Myth and Modernity in the Twentieth Century Romanian Novel

Ileana Orlich

Ileana Orlich captures the shifting and subtle identities and continuities of Romania’s rich literary tradition by concentrating on unfamiliar aesthetic and cultural landscapes, mythic archetypes, and modernist techniques. Examining a distinct and unusual range of authors and texts, Orlich charts the crosscurrents of the century’s representative fiction, attesting to the importance of a critical vision of Romanian literature and a commitment to its dynamic interactions with European models.

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