The majestic landscape surrounding BYU Campus in Provo, Utah demonstrates the results of natural collaboration: the combination of time, wind, water, climate, and weather carving out valleys and mountains. In the spirit of this place, the theme for this year’s conference explores the constraints and possibilities of collaboration. Collaboration implies work towards a shared goal and necessarily involves navigating the tensions between unity and individuality, harmony and discord, conviction and compromise, stasis and dynamism. Collaboration includes friction between people of different viewpoints, a friction that may threaten dialogue and debate but may also present an opportunity to create new solutions to stale problems and tired loyalties. Located as much at the site of hybridity and intersectionality as it is at the site of conflict, successful collaboration requires listening, flexibility, and creativity.

This year’s conference invites presenters from all subfields of rhetoric and literacy studies to unpack and explore collaboration as a rhetorical practice with challenges, limitations, and possibilities for the current moment in our discipline, our communities, and our nation.

**Call for Proposals:**

**WSRL INVITES SUBMISSION OF**

- individual papers, roundtables, workshops, experimental or creative pieces

**IMPORTANT DATES**

- March 30 (11:59 pm MT) - Submission deadline for papers, panels, and roundtables
- April 15 (11:59 pm MT) - Submission deadline for experimental or creative pieces

**FOR MORE INFORMATION**

amy_williams@byu.edu

**Presenters should submit:**

1) A cover page including presentation title, speaker name(s), email address(es), institutional affiliation(s), phone number(s), a brief description of the presentation (50 words max), and any A/V needs.

2) An anonymized one-page, 500-word abstract of the presentation that identifies the format of the presentation as:
   - a 20-minute individual paper
   - a 90-minute panel limited to 3 speakers, including time for discussion
   - a 90-minute roundtable limited to 4 speakers, focused on discussion and audience participation
   - an experimental or creative piece with description of format, time, etc.

Note that submissions are limited to one per person. The Western States Rhetoric and Literacy Conference has a no multiple submissions policy.