

Peter T. Christenson
www.peterchristenson.com

Email: christensonpeter@hotmail.com
Phone: (480) 965-3468 (School Of Art)

900 S. Forest Mall
Tempe, AZ 85287

RESEARCH INTERESTS:

Intermedia, Relational Aesthetics, Institutional Critique & Inquiry, New Genre and Digital Art, Programming, Video and Internet Art, Performance & Collective Movement, Text and Design Propaganda, Installation and Immersive Experiences, Psychosocial Art and Interventionist Practices

EDUCATION:

- 2009-prsnt Arizona State University, Tempe, AZ
- MFA Candidate and Teaching Instructor in Intermedia
 - Digital Media Area Teaching Coordinator
 - Managing Editor: *The Sustainability Review*
- 2004-2006 University of Michigan, Ann Arbor, MI
- MSW Clinical Social Work: Psychopathology of Children & Adolescents
 - Licensed Psychotherapist & Social Worker
- 2000-2001 University of Michigan Abroad, Sesto Fiorentino, Italia
- Renaissance Art & Architecture Studies
- 1997-2001 University of Michigan, Ann Arbor, MI
- BA Italian Literature & Language (English Literature Concentration)

HONORS, AWARDS, GRANTS:

- 2011-2012 Lincoln-Herberger Professional Opportunity Travel Grant
- 2010-2011 Arizona State University Special Talent Artist Scholarship
ASU Graduate and Professional Student Association Research Award & Grant
Arizona State University GPSA Teaching Excellence Award & Grant
- 2009-2010 Arizona State University Special Talent Artist Scholarship
Arizona State University Teaching Assistant Grant
- 2004-2006 Clinical Social Work Tuition Grant for Graduate Students
- 2000 Order Sons of Italy in America Fellowship
University of Michigan Avery Hopwood Poetry Fellowship
J. Bartholemew Italian Fellowship for Academic Excellence
- 1997-2001 Italian National Honor Society
- 1997-2001 University of Michigan Class and University Honors

TEACHING & RESEARCH:

- 2011-2012 Arizona State University, Tempe, AZ
- Research Assistant to School of Art Director Adriene Jenik (*current*)
- 2010-2011 Arizona State University, Tempe, AZ
- Area Coordinator & Instructor of Record, Digital Media
 - ASU Live Art Platform Art Director & Co-Facilitator
- 2010 Summer Arizona State University, Tempe, AZ
- Instructor of Record, Introduction to Digital Media
- 2009-2010 Arizona State University, Tempe, AZ
- Instructor of Record, Introduction to Digital Media
- 2006-2007 PNLH Outpatient Psychiatry Clinic, Ann Arbor, MI
- Psychoeducation Instructor and Group Therapy Facilitator
- 2004-2006 University of Michigan Knowledge Navigation Center, Ann Arbor, MI
- Design Asst., Instructor, & Lecturer, University of Michigan Hatcher Library

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SELECTED EXHIBITIONS:

- 2011 Long Shadow International Film Festival, Phoenix, AZ
The Art Exchange: Step Gallery, Tempe, AZ
FISH Group Exhibition: Night Gallery, Tempe, AZ
Summer Juried Show: Harry Wood Gallery, Tempe, AZ
10 Cameras Project Exhibition: ARTSPACE Scottsdale, Scottsdale, AZ
Have a HeART Exhibition and Auction: ASU College of Nursing, Phoenix, AZ
- 2010 Winter Wonderland: A Juried Exhibition: Russell Gallery, Detroit, MI
High Desert Test Sites Art Swap Meet: Joshua Tree, CA
Ural Industrial Biennial of Contemporary Art: Ekaterinburg, Russia
Epeolatry: A Juried Exhibition: Step Gallery, Tempe, AZ
Without Borders VII: University of Maine's Lord Hall Gallery, Orono, ME
Footprints SB1070: Bragg's Pie Factory, Phoenix, AZ
Monochrome In Neutral: Shades of Gray: ArtLink A. E. England Gallery, Phoenix, AZ
International Mail Art Exhibition: Armory Center for the Arts, Pasadena, CA
Arizona State University MFA Juried Exhibition: Harry Wood Gallery, Tempe, AZ
Society For Art Video Juried Expo: MadCap Theaters, Tempe, AZ
Arizona State University X-Square Exhibition: ASU College of Design Gallery, Tempe, AZ
Roadside Attractions: ASU Group Performance, Tempe, AZ
2010 Arcapalooza Juried Art Exhibition, Tempe, AZ
Anaglyph Experiments: Art Detour, Phoenix, AZ
Formed of Matters: Step Gallery, Tempe, AZ
Summoned Surveillance: GSC Gallery, Tempe, AZ
Art CORE Group Exhibition: Night Gallery, Tempe, AZ
- 2009 Grand Opening Intermedia Exhibition: Night Gallery, Tempe, AZ
Bienvendios Here! Group Performance: Welcome Diner, Phoenix AZ
Juried International Film Festival: Madlab Art Gallery, Columbus, OH
Self-Portrait Lecture: Re-Fusing Di-Vision, Tempe, AZ
Re-Fusing Di-Vision: Image. Text. Music. Science. Life: Art Exhibition, Tempe, AZ
New Grad Exhibition: Harry Wood Gallery, Tempe, AZ
IDM 194 Art Exhibition Curator: Arizona State University Cornerstone, Tempe, AZ
Juried Volatility Art Exhibition: Madlab Art Gallery, Columbus, OH
Juried Purple Exhibition: Madlab Art Gallery, Columbus, OH
- 2008 Juried International Film Festival: Madlab Art Gallery, Columbus, OH
Vive Le Monkey Performances: Public Art Installations, Chicago, IL
Lakeshore Theater Independent Film Festival of Chicago, Chicago, IL

ADDITIONAL PROFESSIONAL EXPERIENCE:

- 2010-prsnt Arizona State University's *The Sustainability Review*, Tempe, AZ
▪ Managing Editor
- 2001-prsnt Left Of Centre Destructions Independent Films & Design, Detroit, MI
▪ Owner & Art Director
- 2007-2009 Greenleaf Job Training Services, Columbus, OH
▪ Psychotherapist and Vocational Skill Evaluator
- 2006-2007 Personalized Nursing Light House Psychiatry Clinic, Ann Arbor, MI
▪ Psychotherapist – Intensive Outpatient Clinic, 2006 – 2007
- 2004-2006 University of Michigan Knowledge Navigation Center, Ann Arbor, MI
▪ Art & Technical Instructor and Lecturer

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ADDITIONAL PROFESSIONAL EXPERIENCE (continued):

- 2004-2006 University of Michigan Outpatient Psychiatry Clinic, Ann Arbor, MI
 ▪ Interning Therapist - Outpatient Clinic for Children & Adolescents
- 2002-2004 NFPC, Chicago, IL
 ▪ Editorial Assistant & Designer
- 2001-2004 The Wicker Park Voice Newspaper, Chicago, IL
 ▪ Editor, Web Designer, & Graphic Artist

SELECTED BIBLIOGRAPHY

- Jacob Levton, "Re-Fusing Di-Vision: Image. Text. Music. Science. Life." Arizona State University Department of English Symposium and Exhibition, 2009
- Noemi Gonzalez, "Artists Present Grayscale Approach to Conceptual Art." *ASU's Walter Cronkite School of Journalism: Devil's Apprentice*. 2010
- Brittany Lewis, "'10 Cameras' Brings Notions of Public Art into Focus" *ASU News*, 2010.
- Arizona State University's Department of English, Southwest English Graduate Symposium: "The Politics of Consumption: (Re)presenting and (Trans)forming Identities" 2010.
- Wynter Holden, "Top 5 Things to do This Weekend" *Phoenix New Times*, 2011.
- Jessica Van Zalen, "10 Cameras Project at Art Space Scottsdale" *Phoenix New Times*, 2011.
- Wynter Holden, "10 Cameras Project at Art Space is Worth More Than a Quick Click-Through" *Phoenix New Times*, 2011.

AFFILIATIONS & ARTIST COLLECTIVES

- Left Of Centre Destructions Independent Films & Design: Detroit, MI
Arizona State University Society for Art Video: Tempe, AZ
Arizona State University Live Art Platform: Tempe, AZ
Arizona State University's *The Sustainability Review*: Tempe, AZ
Madlab Art Gallery & Theater: Columbus, OH

STUDY ABROAD & LANGUAGES:

- University of Michigan, Sesto Fiorentino, Italia: Renaissance Art & Architecture
Advanced level Italian Proficiency

ONLINE:

- Website: <http://www.peterchristenson.com>
Website: <http://www.leftofcentre.org>