

Department of English Faculty: 2005 - present

Adams, Karen
Arias, M. Beatriz
Baker, Aaron
Ball, Sally
Bates, Dawn
Bebout, Lee
Bernick, Philip
Bivona, Dan
Bjork, Robert
Blasingame, Jim
Boyd, Patricia
Boyer, Jay
Broglio, Ron
Candalaria, Cordelia
Carlson, Ron
Castle, Gregory
Clarke, Deborah
Corse, Taylor
Crowley, Sharon
Cutrara, Daniel
Daer, Alice
Dubie, Norman
Early, Jessica
Finn, Ed
Fox, Cora
Gee, James
Gillon, Carrie
Goggin, Maureen Daly
Goggin, Peter
Haggins, Bambi
Hannah, Mark
Hawkes, David
Hayes, Elizabeth
Himberg, Julia
Hogue, Cynthia
Holbo, Christine
Horan, Elizabeth
Hummer, T.R.
Irish, Brad
Ison, Tara
James, Mark
Johnson, Marisha
Lamp, Kathleen
Lehman, Peter
Lockard, Joe
Long, Elenore
Lussier, Mark
MacSwan, Jeff
Mahoney, Dhira
Mailhammer, Robert
Major, Roy
Mallot, Edward
Maring, Heather
Matsuda, Aya
Matsuda, Paul
McNally, Mike
Miller, Keith
Nelson, Lynn
Newhauser, Richard
Nilsen, Alleen
Nilsen, Don
Ore, Ersula
Ortiz, Simon
Parchesky, Jennifer
Paris, Django
Prior, Matthew
Pritchard, Melissa
Privateer, Paul
Renaud, Claire
Reyes, Angelita
Rios, Alberto
Rolstad, Kellie
Romero-Little, Mary
Rose, Shirley
Ryner, Bradley
Sadowski-Smith, Claudia
Saidy, Christina
Sandler, Kevin
Savard, Jeannine
Scarbary-Garcia, Susan
Shinn-Richard, Thelma
Smith, Bryan
Sturges, Robert
Thompson, Ayanna
Tobin, Beth
Tohe, Laura
Turchi, Peter
van Gelderen, Elly
Vernalis, Carol
Voaden, Rosalynn
Warriner, Doris

DEPARTMENT FACULTY Fall 2012

Creative Writing (Poetry and Fiction)--11

Dubie, Norman (Creative Writing, Poetry)
Goldberg, Beckian (Creative Writing, Poetry)
Hummer, T.R. (Creative Writing, Poetry)
Savard, Jeannine (Creative Writing, Poetry)
Ball, Sally (Creative Writing, Poetry)
Rios, Alberto (Creative Writing, Poetry)
Hogue, Cynthia (Creative Writing, Poetry)
McNally, Mike (Creative Writing, Fiction)
Pritchard, Melissa (Creative Writing, Fiction)
Turchi, Peter (Creative Writing, Fiction)
Ison, Tara (Creative Writing, Fiction)

English Education (no full profs)--4

Blasingame, Jim (English Education)
Early, Jessica (English Education)
Saidy, Christina (English Education)
Arias, M. Beatriz (Applied Linguistics/TESOL ed)

Film and Media Studies (no full profs)--5

Baker, Aaron (Film and Media)
Haggins, Bambi (Film and Media)
Sandler, Kevin (Film and Media)
Cutrara, Daniel (Film and Media)
Himberg, Julia (Film and Media)

Linguistics--10

Adams, Karen (Linguistics)
van Gelderen, Elly (Linguistics)
Gillon, Carrie (Linguistics)
Renaud, Claire (Linguistics)
Matsuda, Aya (Applied Linguistics)
Major, Roy (Linguistics/TESOL)
Matsuda, Paul (Linguistics/TESOL)
James, Mark (Linguistics/TESOL)
Prior, Matthew (Linguistics/TESOL)
Smith, Bryan (Linguistics/TESOL)

Literature--23

British Literature

20th C and 21st C

Castle, Gregory (20th C Modern British)
Mallot, Edward (20th British Literature)

19th C (and a little 18th)

Lussier, Mark (19th C British Literature)
Bivona, Dan (19th C British Literature)
Broglia, Ron (18th-19th C. British Literature)

18th C

Corse, Taylor (18th C British Literature/Restoration)

16-17th C

Hawkes, David (Renaissance 17th C British Literature)
Fox, Cora (Renaissance Literature)
Irish, Brad (Renaissance Literature)
Ryner, Bradley (Renaissance Literature)
Thompson, Ayanna (Renaissance Literature)

Medieval and Old English

Newhauser, Richard (Medieval Literature)
Sturges, Robert (Medieval Literature)
Voaden, Rosalynn (Medieval Literature)
Maring, Heather (Medieval Literature)

American Literature

20th C

Clarke, Deborah (20th C Modern American Fiction)

19th C

Holbo, Christine (19th C American Literature)
Lockard, Joe (19th & 20th C American Literature)

Indigenous (18th-21st C)

Ortiz, Simon (Indigenous American Literature)
Tohe, Laura (Indigenous American Literature)

Latino/a, Chicano/a, and Border studies

Horan, Elizabeth (Comparative Literature)
Sadowski-Smith, Claudia (Comparative Literature)
Bebout, Lee (Comparative literature)

Rhetoric and Composition--10

Lamp, Kathleen (Rhetoric/Composition)—ancient rhetoric
Ore, Ersula (Rhetoric and compo)—19th century
Miller, Keith (Rhetoric/Composition) –20th century
Goggin, Maureen Daly (Rhet/Comp)—material culture
Rose, Shirley (Rhetoric/Composition)-WPA/archival theory
Boyd, Patricia (Rhetoric/Composition)—computers/comp
Daer, Alice (Rhetoric/Composition) –gaming & social med
Goggin, Peter (Rhetoric/Composition) –rhetoric/sustain
Long, Elenore (Rhetoric/Composition) –public rhetoric
Hannah, Mark (Rhetoric/Composition)—workplace writing
Warriner, Doris (literacy)

.25% faculty

**Finn, Ed (Digital Humanities)
**Reyes, Angelita (Af American Literature)

English Department Loss of Track and MY Faculty since 2006 by Area

Faculty Name	Departure	Field
Track Faculty		
Lester, Neal	Transfer to Deans office	American Lit
Thompson, Ayanna	Transfer to Deans office	British Lit--Renaissance
Bjork, Bob	Transfer to ACMRS	Brit Lit – Medieval and Norwegian
Rhodes, Jewell Parker	Transfer to Global Opps	Creative Writing
Track Faculty		
McSwann, Jeff	Resigned/retired	Ap Ling
Rostad, Kellie	Resigned/retired	Ap Ling
Romero-Little, ME	Transfer to SS	Ap Ling
Nelson, Lynn	Retired	Eng Ed
Nilsen, Alleen	Retired VSRP	Eng Ed
Paris, Django	Resigned	Eng Ed
Carlson, Ron	Resigned	Creative Writing--Fiction
Bernardi, Daniel	Resigned	FMS
Privateer, Paul	Resigned	FMS
Vernalis, Carol	Terminal	FMS
Bates, Dawn	Retired	ling
Johnson, Marisha	Resigned	ling
Mailhammer, Robert	Resigned	Ling
Nilsen, Don	Retired VSRP	Ling
Lightfoot, Marjorie	Retired	American Lit (early am 17-19 th)
Scarbury-Garcia, Susan	Resigned	American Lit 19 th & 20 th century
Boyer, Jay	Retired VSRP	American Lit/CW 20 th century
Candalaria, Cordelia	Resigned	American Lit 20 th century
DoVeanna Fulton	Resigned	American Lit 20 th century African Am
Parchesky, Jennifer	Terminal	American Lit 20 th century
Sands, Kay	Retired	American Lit 20 th century Native Am
Shinn-Richard, Thelma	Retired	American Lit 20 th century
Mahoney, Dhira	Retired	British Lit Medieval
Tobin, Beth	Retired	British lit 18 th century
Brack, Skip O.M.	Retired	British lit 18 th century
Helms, Randy	Retired	British Lit 18 th -- Romaniticism (
Delamont, Genie	Died	British Lit 20 th century
Bernick, Philip	Terminated	rhet/comp
Crowley, Sharon	Retired	rhet/comp

Ramage, John	Retired	rhet/comp
Gee, James	Transf to MLF	rhet/comp
Hayes, Elizabeth	Transf to MLF	rhet/comp
Track Faculty	Sub-Total	
Lectures		
Meng, Victoria	Resigned	FMS
Rubinoff, Michael	Non-renewal	FMS
Dutttagupta, Chitra	Resigned	Writing Programs
Dugan, Jeanne	Resigned	Writing Programs
Glau, Greg	Resigned	Writing Programs
Norton, Jan	Resigned	Writing Programs
Sudol, David	Resigned	Writing Programs
Binkley, Roberta	Resigned	Writing Programs
Sands, Teryl	Resigned	Writing Programs
Skeen, Tom	Resigned	Writing Programs
Waggoner, Zach	Resigned	Writing Programs
Newton, M. Camille	Resigned	Writing Programs
	Salary Total	

Total

\$3,704,879 – salaries returned in lost positions

CURRICULUM VITAE

Karen L. Adams

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Arizona State University
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Tempe, AZ 85287-0302
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531 W. 15th St.
Tempe, AZ 85281
KLAdams@asu.edu

EDUCATION

Ph.D. Linguistics, University of Michigan, Ann Arbor.

M.A. Linguistics, University of Michigan, Ann Arbor.

B.A. (Distinction: Honors Program), Political Science, University of Michigan, Ann Arbor.

POSITIONS HELD

1984-present Professor (1999-), Associate (1990-99), Assistant (1984-1990), English Department, Arizona State University. Affiliated Faculty-Women and Gender Studies, Asian Pacific American Studies Program, Ph.D. in Applied Linguistics and Center for Asian Research. Previously Program Faculty in Southeast Asian Studies, Ph.D. Program in Speech and Hearing Sciences

7/2009-6/2010 Interim Associate Chair, Department of English, Arizona State University.

1/2008-6/2008

2004-2006, 2001-2002, 1998-1999 Director, Program for Southeast Asian Studies, Arizona State University

1980-1984 Adjunct Lecturer, Humanities Department, University of Michigan-Dearborn

PUBLICATIONS

Books

Multidisciplinary Perspectives on Lao Studies. 2010. Southeast Asia Council, Center for Asian Research, Arizona State University. (Karen L. Adams and Thomas John Hudak., eds.) (429 pp.)

SEALS XIII: Papers from the Thirteenth Annual Meeting of the Southeast Asian Linguistics Society. 2007. Canberra: Pacific Linguistics, Research School of Pacific and Asian Studies, ANU. (Shoichi Iwasaki, Andrew Simpson, Karen L. Adams and Paul Sidwell, eds.) (307 pp.)

- Papers from the Seventh Annual Meeting of the Southeast Asian Linguistic Society (SEALS VII)*. 2004. Tempe, AZ: Program for Southeast Asian Studies, Arizona State University. (Karen L. Adams, Thomas J. Hudak, F. K. Lehman, eds.) (259 pp.)
- Papers from the Sixth Annual Meeting of the Southeast Asian Linguistic Society (SEALS VI)*. 2001. Tempe, AZ: Program for Southeast Asian Studies, Arizona State University. (Karen L. Adams and Thomas J. Hudak, eds.) (430 pp.)
- Papers from the Second Annual Meeting of the Southeast Asian Linguistic Society (SEALS II)*. 1994. Tempe, AZ: Program for Southeast Asian Studies, Arizona State University. (Karen Adams and Thomas Hudak, eds.) (440 pp.)
- Perspectives on Official English: The Campaign to Make English the Official Language of the USA*. 1990. Contributions to the Sociology of Language, 57. Berlin: Mouton. (Karen Adams and Daniel Brink, eds.) (375 pp.)
- Systems of Numeral Classification in the Mon-Khmer, Nicobarese and Aslian Subfamilies of Austroasiatic*. 1989. Pacific Linguistics, Series B-101, Australian National University. (228 pp.)

Refereed Articles and Book Chapters

- Conceptual Metaphors of Family in Political Debates in the USA. 2009. In Kathleen Ahrens, ed. *Politics, Gender and Conceptual Metaphors*, 184-206. Basingstoke, Hampshire UK/New York: Palgrave Macmillan.
- Surviving Katrina and Its Aftermath: Evacuation and Community Mobilization by Vietnamese Americans and African Americans. Wei Li, Christopher Airries, Angela Chia-Chen Chen, Karen L. Leong, Verna Keith, and Karen Adams. 2008. *Journal of Cultural Geography* 25:3, 263-286.
- Talking about Families to Create Winning Identities. 2008. In Lotte Dam, Lise-Lotte Holmgreen, & Jeanne Strunck, eds. *Rhetorical Aspects of Discourses in Present-day Society*, 10-30. Cambridge Scholars Press.
- Deliberate Dispute and the Construction of Oppositional Stances. 1999. *Pragmatics* 9.2:231-248.
- Democrats vs. Republicans vs. Others: the Construction of Major and Minor Identities. 1999. In J. Verschueren, ed. Language and Ideology: Selected Papers from the 6th International Pragmatics Conference, 1-13. Antwerp, Belgium: International Pragmatics Association.
- Critical Linguistics: Alternative Approaches to Text. 1999. In R. Darnell and L. Valentine, eds., Theorizing the Americanist Tradition, 351-364. Toronto: University of Toronto Press.
- Creating 'To the Contrary Selves.' 1999. In C. Basham, S. Fiksdal & P. Rounds, eds., "Notion of Person," Special issue of *Language Sciences* 21: 303-311.
- Gang Graffiti as a Discourse Genre. 1997. *Journal of Sociolinguistics* 1.3:337-360. (Karen Adams and Anne Winter)
- Sexism and the English Language: The Linguistic Implications of Being a Woman. 1979. In J. Freeman, ed., Women: A Feminist Perspective, 2nd edition, 487-504. Palo Alto: Mayfield Publishing Co. (Karen L. Adams and Norma C. Ware) **Revised versions** done by K.L. Adams in third and fourth and fifth editions: 1984 and 1989, and 1995.
- Accruing Power on Debate Floors. 1992. In K. Hall, M. Bucholtz, & B. Moonwomon, eds., Locating Power. Proceedings of the Second Berkeley Women and Language Conference.

- Volume 1, 1-11. Berkeley CA: Berkeley Women & Language Group, University of California.
- The Influence of Non-Austroasiatic Languages on Numeral Classification in Austroasiatic. 1991. *Journal of the American Oriental Society*, 111.1: 62-81.
- Creating Inequality: Breaking the Rules in Debates. 1990. *Journal of Language and Social Psychology* 9.3:171-90. (Carole Edelsky and Karen Adams)
- Ethnic and Linguistic Minorities in the Southwest: An Overview. 1990. In Karen Adams and Daniel Brink, eds., Perspectives on Official English, 183-98.
- Male and Female Styles in Political Debates. 1988. In K. Ferrara, B. Brown, K. Walters, and J. Baugh, eds., Linguistic Change and Contact: NWAV-XVI, 18-24. Texas Linguistic Forum, no. 30. The University of Texas at Austin: Department of Linguistics. (Karen Adams and Carole Edelsky)
- Some Questions of Topic/Focus Choice in Tagalog. 1988. *Oceanic Linguistics* 27.1-2:79-101. (Karen Adams and Alexis Manaster-Ramer)
- Numeral Classifiers in Austroasiatic. 1986. In C. Craig, ed., Categorization and Noun Classification, 241-62. (Typological Studies in Linguistics, 7.) Amsterdam: John Benjamins.
- Toward a Theory of Natural Classification. 1973. In C. Corum, T.C. Smith-Clark, and A. Wieser, eds., Papers from the Ninth Regional Meeting of the Chicago Linguistic Society, 1-9. U of Chicago: Chicago Linguistic Society. (Karen L. Adams and Nancy F. Conklin)

Invited Book Chapters

- Governors Debating: The Role of Situational, Discourse and Transportable Identities in Stance and Style. In Boxer, D. & Wilson, J. eds., Discourse, Politics and Women as Global Leaders. (proposal submitted.)
- From Invisibility to Hypervisibility: The Complexity of Race, Survival, and Resiliency for the Vietnamese-American Community in Eastern New Orleans. 2007. In K.A. Bates & R.S. Swan, eds. *Through the Eye of Katrina: Social Justice in the United States*, 169-186. Carolina Academic Press. Durham NC. (K. J. Leong, C. Airries, A. C-C. Chen, V. Keith, W. Li, Y. Wang, K. Adams.)
- Ebonics-Language or Dialect? 1999. In Neal Lester, ed., Understanding Zora Neal Hurston's Their Eyes Were Watching God: A Casebook to Sources, Issues and Historical Documents. Greenwood Press.
- Exploring the Nostratic Hypothesis. 1998. In J. Salmons & B. Joseph, eds., Nostratic: Evidence and Status, 61-84. Amsterdam: John Benjamins. (Alexis Manaster Ramer, Peter Michalove, Karen Baertsch, and Karen Adams)
- White Supremacy or Apple Pie?: The Politics of Making English the Official Language of Arizona. 1992. Arizona English Bulletin 34.2:23-9. **Reprinted** in English--Our Official Language? ed. by B. Gallegos. Bronx, N.Y: The H. W. Wilson Co. 1994. **Abridged version reprinted** 1999 in A.P. Nilsen, ed., Living Language, 447-450. Boston: Allyn & Bacon.
- Joshua A. Fishman on Language Planning: "Brotherhood Does Not Mean Uniformity." 1991. In David Marshall, ed., Language Planning: Focusschrift in Honor of Joshua Fishman on the

Occasion of his 65th Birthday, vol. 3: 7-27. Amsterdam: John Benjamins. (Karen Adams and Daniel Brink).

Proceedings Papers

Governing with Authority. 2012. In *Stylistics Across Disciplines 2011 Conference Proceedings*. Leiden University, The Netherlands. (ISBN 978-90-9026652-7)

Reports

Arizona AAPI and Language Issues. 2008. In *The State of Asian Americans & Pacific Islanders in Arizona*, 48-52. A Report presented by the APAZI Coalition, ASU Asian Pacific American Studies Program and ASU for Arizona, Office of Public Affairs.

Reviews

Review of Johnson, Speaking Culturally: Language Diversity in the United States. *Language in Society* 31.1 (2002): 143-146.

Review of Jacob, Cambodian Linguistics, Literature and History: Collected Articles, 1993 and Gedney (Hudak, ed.), The Tai Dialect of Lungming: Glossary, Texts, and Translations, 1991. *Journal of the American Oriental Society* 117.3 (1997): 580-582.

Review of Loung, Discursive Practices and Linguistic Meanings: The Vietnamese System of Person Reference, 1994. *American Ethnologist* 21.4 (1994): 999-1000.

Review of Giles, Coupland and Coupland, Contexts of Accommodation, 1991. *American Anthropologist* 95.1 (1993): 180-181.

Review of Piatt, ¿Only English? Law and Language Policy in the United States, 1993. *American Ethnologist* 20.2 (1993): 402-403.

Review of Philips et al. (eds.), Language, Gender and Sex in Comparative Perspective, 1987. *American Anthropologist* 90 (1988): 434.

Notes

Notions of Self and Others in Discourse: Language as Social Practice. 1991. Suvannabhumi 3.1: 8-9.

Our Readers Write: Teaching English as a Second Language. English Journal 75.7 (Nov. 1986): 77-78.

Course Text

Women's Studies 240: Introduction to Women's Studies. 1979. Ann Arbor: University of Michigan Extension Service, Department of Independent Study. (A. Benedict, K. Adams and C. Couch)

EXTERNAL GRANTS AND AWARDS

Awarded Grants

NSF SGER Collaborative Research: Surviving Katrina and Its Aftermath: A Comparative Analysis. 2005-2007. PI (5%).

Arizona Humanities Council. 2005-2006. Southeast Asians in Arizona: Thirty Year Anniversary Oral History and Museum Project. \$4,998. Co-PI with J. Butler-Diaz.

Department of Education, Title VI, UISFL 2002-2004. Principal Investigator. Re-envisioning the Undergraduate Southeast Asian Studies Curriculum, \$110,000.

Department of Education Grant, 1997-2000. Principal Investigator, 1998-99; Co-PI with James Rush & Ruth Yabes 1997-98, 1999-2000. National Resource Center for Southeast Asian Studies FLAS Fellowships. \$568,972.

NEH for Faculty and Curriculum Development of the Southeast Asian Studies Program, Arizona State University, 1989-1991. Faculty participant in workshops and partial responsibility for curriculum development. \$155,000.

Submitted, not funded

U.S. State Department/U.S. Embassy Turkey: "TESOL as a Pathway to Critical Thinking and Intercultural Understanding: A Summer Institute for Turkish and Armenian Teachers of English." Six-week Institute, 9/1/2010 - 9/30/2011, Core Faculty PI. (CREES) \$538,132.

Department of Education, Title VI National Undergraduate Resource Center for Southeast Asian Studies and FLAS awards, 2006-2010. PI. \$1,600,000.

Department of Education, Title VI, National Southeast Asian Language Resource Center, 2006-2010, co-PI. \$1,300,000.

Fulbright Visiting Specialist Program: Direct Access to the Muslim World, co-PI, 12/15/2005 (date of submission).

Lancy Grant. Co PI with James Eder. To support tuition, research training and field trip for Southeast Studies Students. \$38,000, 2005.

Department of Education, Title VI, Undergraduate National Resource Center and FLAS Award, 2003-2006. Co PI with James Eder, \$700,000.

Department of Education Grant, Title VI National Resource Center for Southeast Asian Studies & FLAS Fellowships, 2000-2003. Co-PI with James Rush & James Eder. \$600,000

US Department of State, Bureau of Educational and Cultural Affairs, College and University Affiliation Program. 2001. Affiliation with National University of Laos. \$140,000.

US Department of State, Bureau of Educational and Cultural Affairs. College and University Affiliation Program. 2000. Affiliation with National University of Laos. \$110,000.

Fund for the Improvement of Post Secondary Education, 1996. Prism@ASU: Project Integrating English Studies Research Methods and Computer Applications at Arizona State University. Co-PI with Mark Lussier. \$210,000 request. Invited for full proposal, not funded.

Awards, Nominations and Recognitions

Founder's Day Faculty Achievement Award in Service, February 24, 2011. ASU Alumni Association.

Award of Merit. The American Association for State and Local History (AASLH). For Proud Journey Home Exhibit, Tempe Historical Museum, (Funded by AHC Grant), September 2006.

Best Adaptation to Stated Theme Award. Museum Association of Arizona. For Proud Journey Home Exhibit. (Funded by AHC Grant.) 2006.

Diversity Award, Community Group/Organization Award, City of Tempe, Tempe Human

Relations Commission. Southeast Asian Advisory Committee to the Tempe Historical Museum. January 16, 2006. (Proud Journey Home Exhibit funded by AHC Grant)

Founder's Day Faculty Achievement Award in Research, April 8, 2004. ASU Alumni Association.

Arizona Lao Association, October 2003. Recognition Award: "In Appreciation of Your Dedication, Hard Work and Service to the Lao Community"

Psychology Today, Sept/Oct 1992, p.13. Article about my research on male and female debate styles.

Perspectives on Official English.1991. Invited nominee for the 1990 Kenneth W. Mildener Prize, Modern Language Association.

PRESENTATIONS

Invited Speaker/Participant/Respondent

Hallmarked in 2010. First North American Critical Discourse Analysis Conference. University of Utah, Salt Lake City, UT. May 20-21, 2011.

Getting Heard and Receiving Talk as marginalized Debate Participants. Panel on Listener Activities, 11th International Pragmatics Conference – Melbourne, Australia, 12-17 July 2009

What's Linguistics Got to Do with It? Guest presentation at Choosing the Future: Critical Issues in American Life. October 18, 2008. Undergraduate Conference, Department of English, Arizona State University, Tempe, AZ.

Conceptualizing Talk about Families in Televised Political Debates in the USA, Panel on Language, Gender and Politics, 18th International Congress of Linguists, July 2008. Seoul, Korea.

English Language Policies in the USA and Arizona: Kicking Language Around for Political Gain. November 28, 2006. Department of English. University of Aarhus, Denmark.

Indexing Politician as Male. Panel on "Masculinities." July 2003. 8th International Pragmatics Association Conference, Toronto, Canada.

Official English as of Fall, 1996: The Recent Impact of Judicial Decisions and Legislative Initiatives. October 26, 1996. Panel presentation at Rocky Mountain Modern Language Association, Albuquerque, New Mexico.

Deliberate Dispute and the Construction of an Oppositional Self. June 22, 1996. The Construction of Self in Oral and Written Discourse. University of Oregon, Eugene, Oregon.

Critical Linguistics: Alternative Approaches to Text. June 3, 1995. Theorizing the Americanist Tradition. University of Western Ontario, London, Ontario.

Consequences of Positivism in Linguistics. Responding to Barrie Thorne, Postcards from the Socio Edge of Sociolinguistics: Rethinking Language-Gender Research. Linguistics Society of America, session sponsored by Committee on the Status of Women in Linguistics. January 8, 1993.

Joshua A. Fishman on Language Planning: "Brotherhood Does Not Mean Uniformity." A

- Symposium on the Sociology of Language and Speakers of Other Languages: In Honor of Joshua A. Fishman's 65th Birthday. 1991 Linguistics Institute: University of California, Santa Cruz, July 10.
- Must a Politician Talk Like a 'Lady', Too? Colloquium on the Structuring of Political Discourse, University of Western Ontario, October 25-28, 1984.
- Gender Differences in Communication. Women's Recognition Week, Henry Ford Community College, Dearborn, MI, March 5, 1984.
- Refereed Paper Presentations***
- Governing with Authority. Stylistics Across Disciplines, 2011. University of Leiden, The Netherlands, June 16-17, 2011.
- Talking about Families to Create Winning Identities. Rhetoric in Society 2006. University of Aalborg, Denmark. November 21-24, 2006.
- Surviving Katrina and its Aftermath: A comparative analysis of evacuation and community mobilization by Vietnamese Americans and African Americans in an Eastern New Orleans Suburb. Third International Race, Ethnicity, and Place Conference. November 1-4, 2006. Texas State University at San Marcos, TX. (with Wei Li (ASU), Chris Airries (Ball State University), Angela Chia-Chen Chen (ASU), Verna Keith (Florida State University), Karen Adams and Karen Leong (ASU))
- Truth, Lies and Misunderstandings, 9th International Pragmatics Association, Riva del Garda, Italy, July 2005.
- Co-opting Third Party Candidates, International Conference on Critical Discourse Analysis, Valencia, Spain, May 5-8, 2004
- Representing Women. March 9, 2001. Georgetown University Roundtable (GURT). Washington, D.C.
- The Representation of Politician as 'Women'. July 2000. The 7th International Pragmatics Association. Budapest, Hungary.
- Coopting Third Party Positions. November 1999. American Anthropological Association. Chicago, IL.
- Democrats vs. Republicans vs. Others: the Construction of Major and Minor Identities. July 1998. The 6th International Pragmatics Association. Reims, France.
- Group and Individual Identity in Gang Graffiti. October 12, 1996. Discourse as Mosaic: Linguistic Re/production of Identities & Ideologies. GLS 1996, Georgetown University. (with Anne Winter)
- "Time's Up" and "It's Not Your Turn:" Enforcing and Obeying Limits in Televised Political Debates. December 7, 1995. Political Linguistics. International Pragmatics Association & Belgian Linguistics Society, Antwerp, Belgium.
- Accruing Power on Conversational Floors. April 4, 1992. 1992 Berkeley Women and Language Conference: Locating Power.
- Foul Play in Televised Political Debates. 18th Annual CASCA (Canadian Anthropology Society) Conference. University of Western Ontario, May 9, 1991.
- Male and Female Violations of a Preallocated Turn-Taking System. Linguistic Society of America, Chicago, IL, January 3-6, 1991.
- A Fair Forum?: The Real and the Ideal in Televised Political Debates. NWAVE-XVIII

and ADS-C, Duke University, October 20-22, 1989.

Some Issues in the Construction of Power in Political Debates. Discourses of Power, Arizona State University, October 20-22, 1988.

Presentation of Self in Political Debates. International Pragmatics Association, University of Antwerp, August 17-21, 1987. (with Carole Edelsky)

Male and Female Styles in Political Debates. NWAV-XVI, University of Texas at Austin, October 22, 1987. (with Carole Edelsky)

Borrowed Numeral Classification in Austroasiatic. Conference on Southeast Asia as a Linguistic Area, University of Chicago, April 16, 1986.

Definiteness and Focus in Tagalog. Fourth International Conference of Austronesian Linguistics, Suva, Fiji, August 13-18, 1984. (K. Adams and A. Manaster-Ramer)

Symbolic Language in Southeast Asian Courtship. Central States Anthropology Society, Ann Arbor, MI, April 12, 1980. (with David Strecker)

Classifiers in Mon-Khmer. Third International Conference on Austro-Asiatic Languages, Helsingor, Denmark, October 24-26, 1979.

A Second Opinion on Word Order Change in Numeral Classifier Phrases. Conference on Syntactic Change, University of Michigan, Ann Arbor, MI, April 20-21, 1978.

The Occurrence of Numeral Classifiers in the Mon-Khmer Branch of Austroasiatic. Tenth International Conference on Sino-Tibetan Languages and Linguistics, Georgetown University, Washington, D.C., October, 1977.

Savoring the Differences Among Classifier Systems. Eighth International Conference on Sino-Tibetan Languages and Linguistics, University of California, Berkeley, Berkeley, October 24-25, 1975. (with A. L. Becker and Nancy F. Conklin)

On the Numeral Classifier in Thai. Seventh International Conference on Sino-Tibetan Languages and Linguistics, Georgia State University, Atlanta, Georgia, October 19-20, 1974. (with Nancy F. Conklin)

Refereed Poster Sessions

Hillary Clinton: Running like a Woman. 2011 International Pragmatics Conference. University of Manchester, Manchester, UK. July 3-8, 2011.

Men and Women Debating. 1990 International Pragmatics Conference. University of Barcelona, Barcelona, Spain, July 9-13, 1990.

Invited Workshops

Accents and Stereotypes. Motorola Diversity Workshops. (with Roy Major). 2002.

Ebonics. Presentation and Discussion Session. Arizona Alliance of Black School Educators. Feb 14, 1997. ASU.

WIN 2000: Language Planning and Its Impact on Women. September 28, 1996. Arizona State University.

Cowboy Poets: A Poetry Reading and Panel Discussion. April 20, 1989. Arizona Humanities Council. (Panel discussant with Kay Sands)

Update on the English-Only Movement, 1988 LSA Winter Meeting, Committee on Social and Political Concerns, New Orleans, LA. (with Geoffrey Nunberg, organizer, and G. Richard Tucker)

Communication Differences Between Men and Women. Workshops for 1983 and 1984 Spring Festival, Women's Commission, University of Michigan-Dearborn.
Workshop on Linguistics and Aphasia, 1973 LSA Summer Institute of Linguistics, University of Michigan, Ann Arbor, MI. (with M. Seguin)

INTERNAL AWARDS AND GRANTS

IHR Research Cluster, *Speaking Arizona*. 2006-2007. Co-Organizer with Holly Cashman. \$1000.
Women's Studies Summer Research Grant. ASU. May-June, 2004. \$1000.
ASU Motorola Great Communities Seed Grant: Bridging Generations through Arts and Technology, \$8000. 2002-2003. In association with the Arizona Lao Association.
CLAS, College Grant Award Program to Advance the Quality of Undergraduate Education, 312 On-line, \$3200. 2002-2003.
CLAS, College Grant Award Program to Advance the Quality of Undergraduate Education, 1998-1999. Developing Computer Based Instruction in English Studies, \$18,605.
CLAS, College Grant Award Program to Advance the Quality of Undergraduate Education, 1997-1998. \$12,000.
Women's Studies Summer Research Grant. Arizona State University. July-August, 1992; May-June, 1997, \$1,100 and May-June, 1998, \$1,000.
CLAS Travel Grant Program. College of Liberal Arts and Sciences, ASU. 1994, \$900; 1995, \$960; 1998, \$1,000; 2000, \$1,000.
Women's Studies Mini-Grant. Constructing Opposition in Gendered Debates. ASU. November 1996. \$380.
English Department Mini-Grant. English Department, Arizona State University. Fall, Spring, 1992/93.
Faculty Research Conference Grant, Graduate College, ASU, May, 1992. With E. Brandt for conference on "American Indian Englishes," held June 13-14, 1992.
ASH Grant for Technical Support for Project on Gender Differences in the Verbal Construction of Political Opponents. Vice-President for Research Office, ASU. January-December, 1991.
Humanities Research Award. Interdisciplinary Humanities Program, ASU. Fall, 1991. Release time.
Faculty Grant-in-Aid, Vice-President for Research, ASU, January-December, 1988 for "Variation in Political Debates."
Faculty Research Conference Grant, Graduate College, ASU, January, 1988. With M. Olsen for conference on "Discourses of Power" held October 20-22, 1988.
Faculty Research Conference Grant, Graduate College, ASU, January, 1987. With D. Brink for conference on "Official English in the Border States" held March 27-28, 1987.
Mini-grants, College of Liberal Arts, ASU, 1985, 1986, 1987, 1989, 1990.

Internal Teaching/Service Awards

GSEA Outstanding Faculty Mentor to Graduate Students in English: Linguistics. 1994-1995, 2001-2002, 2003-2004, 2004-2005, 2007-2008.
Faculty Women's Association recognition for notable contributions to gender equity, spring 1998.

AWARDS FOR GRADUATE WORK

Travel Grant to Austroasiatic Symposium, Helsingor, Denmark, Center for Continuing Education of Women, Office of the President and Office of Student Services, University of Michigan, 1979.

Rackham Dissertation Fellowship, Linguistics, University of Michigan, 1974-75.

NSF Traineeship, Linguistics, University of Michigan, 1972-1973, 1970-1971.

Rackham Prize, Linguistics, University of Michigan, 1971-1972.

NDEA Title VI, East European Studies, Indiana University, Summer, 1967.

ORGANIZATIONS: Membership

American Dialect Society

Association for Asian Studies

British Association of Applied Linguistics

Critics

International Pragmatics Association

Linguistic Society of America

Southeast Asian Linguistics Society

PROFESSIONAL SERVICE

Boards and Committees: National and International Organizations

Editorial Advisory Board, Pacific Linguistics, Australian National University, Research School of Pacific and Asian Studies, 2003-current.

Editorial Board, Discourse & Society, 1988-2008. Sage Publications.

Committee on Political Concerns. Linguistic Society of America. Member, 2000-2003, Chair, 2002-2003.

Editorial Board, Linguistics Editor, Monographs in Southeast Asian Studies. Program for Southeast Asian Studies, Arizona State University, 1991-2006. Responsible for publication of SEALS I-VII, IX-X, XIII.

Southeast Asian Linguistics Society: Publication Subcommittee, Conference Transition Committee 1991-2006.

Association for Asian Studies. Forum on Thailand, Laos, Cambodia. Board member representing Laos, 2002-2004.

Advisory Board Member: Language Policy Research Unit, Educational Policy Studies Laboratory. College of Education, Arizona State University. Ended 2006.

Conference Organizer

*Chair, Organizing Committee, 2nd International Lao Studies Conference, May 3-6, 2007.

Co-Organizer, 35th International Sino-Tibetan Languages and Linguistics Conference. November 7-10, 2002. (with T. Hudak.)

Co-organizer, Southeast Asian Linguistics Society II, May 13-16, 1992, ASU. (with Thomas Hudak and Juliane Schober)

Co-organizer, American Indian Englishes, June 13-14, 1992, ASU. (with Elizabeth Brandt)

Co-organizer, Discourses of Power, October 20-22, 1988, ASU. (with M. Olsen)

Co-organizer, Official English in the Border States, March 27, 28, 1987, ASU. (with D. Brink and P. Bender)

Local Arrangement and Keynote Speaker Committee, Linguistic Association of the Southwest, Scottsdale, AZ, October 12-14, 1986.

Conference Panel Chair

Panel Chair, 10th Conference International Association of World Englishes, Syracuse University, July 2004. Also co-organizer of panel.

Panel Chair, 8th International Pragmatics Association Meeting, Toronto, Canada, July 2003

Referee

Linguistic Discovery, 2011

Endangered Languages Documentation Programme, 2011, 2012

Social Problems, 2011

Journal of Less Commonly Taught Languages, 2010

American Association for Applied Linguistic (AAAL): Abstracts, 2007, 2009, 2011 conferences

Language and Linguistics Compass. Blackwell. 2007

Linguistics of the Tibeto-Burman Area, 2004

Edited Volume, Brenda Danet and Susan Herring, 2003

Pragmatics, 1999

Language in Society, 1993

Culture, (Canadian Anthropology Society), 1992

National Science Foundation (NSF), 1991, 1994, 2004

Humor: International Journal of Humor Research, 1990

Explorations in Ethnic Studies, 1989

Women & Politics, 1989

American Anthropologist, 1987

University of Michigan Press, 1985

International Journal of American Linguistics, 1984

Journal of Linguistics, 1984

Faculty Participant

Workshop on Multilingual Education. SIL International & The Institute of Language and Culture for Rural Development, Mahidol University-Salaya. Bangkok, Thailand. July 10-22, 2006.

ASU American Indian Summer Seminars. 1990, 1991, 1992, 1993.

Visiting Scholar, LSA Summer Institute, Cornell University, 1998.

UNIVERSITY ADMINISTRATIVE SERVICE

University

Interdisciplinary Research Activities

Human Subjects Review Board. 1999-2002, 2002-2005, 2006-2008.

Committee on Linguistics, 1985-current; *Chair 1991-1995

Advisory Board, Bilingual Education and Research Center, 1991-1992
Arts/Humanities Subcommittee, Council for Research and Creative Activities, fall 1992

Personnel Activities

University Promotion and Tenure Committee, 2011-12
Faculty Mentor Program, Vice-Provost's Office, 2004-2005.
Search Committee, Director of the American English and Culture Program, 1989

Graduate College

Graduate Council, Fall 2002

Personnel Activities

Search Committee, Associate Dean, member, spring 1997

CLAS

Interdisciplinary Research and Curriculum Activities

Asian Studies

Executive Board, Center for Asian Research 2006-2008.
Publications Committee, Center for Asian Research 2006-2008.
Center for Asian Studies, Review Committee, 2005-2006.
*Director, Program for Southeast Asian Studies, 1998-1999, 2001-2002, 2004-2006.
SILC, Transdisciplinary Graduate Faculty Committee, Fall 2005.
Global Studies Initiative, 2002-2004
Executive Committee, Program for Southeast Asian Studies, 1986-1989, 1996-2001,
2002-2004.
Research Committee, Program for Southeast Asian Studies, *Chair 1995-97, member
1991-1998
Center for Asian Studies Sunset Review Committee, member, 1996-97
Center for Asian Studies, Advisory Board, 1999-2005
Center for Asian Studies Sunset Review Committee, member, 1996-97
SEASSI (Southeast Asian Summer Studies Institute) Planning Committee, Program for
Southeast Asian Studies, 1995-1996

CLAS

CLAS Senate, Senior Senator, English 2003-2004
CLAS Curriculum Committee, 1998-2000
Interdisciplinary Studies Committee, 1994-95, 1999-2003

Personnel Activities for CLAS and CLAS units

CLAS

Dean's Faculty Advisory Committee, 2000-2003, *Chair 2002-2003
Committee of Review, 1995-1997
Student Grievance Committee, 1986-1989

Women and Gender Studies

External Search for Director of Women's Studies 2003-2004, *Chair, Appointed by

Dean.

Personnel Advisory Committee, Women's Studies, 1995-1997, 1998-2000, 2003-2004

Asian Studies and Linguistics

Search Committee for PSEAS Outreach Coordinator, 1998, 2001

Search Committee for Spanish Sociolinguist, SILC, 2000

Search Committee for Southeast Asian Language Professor, *Chair, 1987-88

Search Committee for Southeast Asian Historian, 1989-90

Search Committee for Thai Language Position, SILC, 1995

Search Committee for Indonesian Language Position, SILC, 1992-93

Search Committee for Vietnamese Language Position, SILC, 1991-92

Department

*Interim Associate Chair, January-June 2008, July 2009-.June 2010.

Curriculum and Program Development including student recruitment and retention

Ph.D. in Applied Linguistics, Director, fall 2011-

Ph.D. concentration in Rhetoric/Composition and Linguistics, *Co-Director, fall 1996-

Placement Committee, goal is to mentor students on the market. Member 2011-12

Ph.D. concentration in Rhetoric/Composition and Linguistics, Program Development and Design Committee, 1995-1996

Curriculum Review Committee, Executive Committee, *Chair, 1995-1998

Grant Subcommittee, Curriculum Review Committee, 1996-1998

MA in Linguistics and MTESL/TESOL Committee, *Chair, fall 1993-fall 1996, Member 1993-current

MA in Linguistics Committee, 1984-1993; *Chair, fall 1988, fall 1991-spring 1993

MA in TESL Committee, 1984-89

Admissions Subcommittees, Linguistics, TESL, or Ph.D. in Rhetoric, Composition and Linguistics, 1988-current, Applied Linguistics Program, 2010-

Ph.D. Committee 1995-current

Program Review Committee for TESL, 1991-1993

Graduate Committee, fall 1988, 1991-current

Library Committee, 1992-93

Research Committee, 1989-1990

Microcomputers Committee, 1988-89

Personnel Activities

Personnel Committee, fall, 2011, 2007-fall 2008, 2004-fall 2005, 2000-2002, 1991-1995; *Chair, 1994-1995; *Chair, fall, 2007

Search Committees in Linguistics, 1985-86, 1988-89, *1994-95, *2008-2010, *2010-2011; *Chair

Search Committee for TESL, member, 1996-97

Search Committee for Department Chair, 1991-1992, 1994-1995

Search Committee for Rhetoric and Composition, 1993-1994

Affirmative Action Committee 1996-97

GRADUATE MENTORING (only listed if Committee Chair)

Ph.D.

In Progress

Sylvia Dahdal, Meredith Moss (Jacobs Research Fund, APS Phillips Award) Carol Navarette, Kate Weinkauff Read (AAUW Fellowship).

2011-2012

Subrata Bhowmik (Graduate College Dissertation Fellowship 2011-12)

Fatma Haidari

Lupco Spasovski

2008-2009

Stella Hadjistassou. Polyphony, Conflict and Argumentation in Networked and Face-to-Face Exchanges Among Advanced English as Second Language (ESL) Learners: A Cultural-Historical Activity Perspective.

Kathryn Sheffield. Old Wine in new Bottles. Female Evangelical Ministers on Talk Shows.

Nancy Turley. A Corpus-Based Analysis of 'I' and 'Me' Variation in Coordinate Noun Phrases

Ho-Jung Yu. Discourse Styles in the Second Language Writing Classroom

2007-2008

Clarice Deal. Song as an Instructional Based Approach to Acquisition of the Subjunctive in Portuguese

Chiara Maria Dal Martello. A Linguistic and Cultural Study of Female Visibility in Two Italian Media Genres

Frederick Jason Diller. Literacy among the Prai.

Kari Jordan-Diller. Program Planning Inside Out: Understanding Prai Perspectives on Education and Culture. (Fulbright Award, PEO Dissertation Award)

2006-2007

Mei-Ching Ho. Academic Discourse Socialization of American and Taiwanese Graduate Students in TESOL: A Case Study of Small-Group Activities.

2005-2006

Lutfi M. Hussein. A Critical Discursive Analysis of Arab-American Online Groups. (Faculty Emeriti Preparing Future Faculty Award)

Ban Phung. A Contrastive Rhetorical Study of Chinese and Mexican Perceptions of Their Native Writing Instruction and Its Implications for ESL Teaching and Learning.

2004-2005

Teryl Sands. Assessment of Effective Teaching Practices and the Use of Technologies in English as a Second Language First Year Composition Courses.

Abeer Al-Taweel. Gender Representation in Twelfth Grade English Language Textbooks in High Schools in Jordan.

2002-2003

Amy Ruzyski-Shinabarger. A Critical Discourse Analysis of a University ESL Classroom: Power and Accommodation.

My-Lim Ryoo. Indexing Gender in Computer-Mediated Communication in Korean. (Woodrow Wilson Dissertation Fellowship Awardee)

1997 (first graduate of new Ph.D. concentration)

Linda van der Wal. Language Use in Medical Malpractice Depositions.

M.A. (linguistics concentration): Committee Chair

2011-2012

Michael Hacker

2009-2010

Sarah-Anne Kielczewski

Silvia Koscak

2006-2007

Linda Graf

2005-2006

Raymond Villegas

2004-2005

Cathleen Waters

Dalal Al-Mubayei

2003-2004

Marta Wozniak

2002-2003

Luciana Guerriero. Italian American Discourse Style.

Michelle Renee Marine. Gender and the ESL context.

Serene Santi. I Want All You Women to Listen to Me: Women's Blues Sociolinguistic Study

Tiffany Sestak. Language Attitudes and Dialect Models in Texts.

2000-2001

Ivana Banks. A Corpus of Hawaiian Language Texts. (Co-Chair)

Ilaria Keogh. A Study of American Parents Preferences in Baby Naming.

Dan Mulvey. Ideological Belief is Transformational Development: The Discovery of a Primary Metaphor.

1999-2000

Shannon McGrath. Are You Sure about That?: Native and Nonnative Realization of the Speech Act of Correction.

Lutfi M. Hussein. Arabs in the New York Times: A Critical Discursive Analysis of Ideologies (Re)Produced in the Last Twenty Years.

1997-1998

Michelle Hudgins. Gender Stereotyping in Mixed Sex Conversations in Cartoons.

Pamela R. Selthun. Recruiter Attitudes of ESL Job Candidates' Language Skills in the Area of International Management.

James P. Christian. French and American Business Meetings: A Forum for Discussing Ideas or Taking Action?
1996-1997

Richard C. Conner. The Fronting of /uw/ and /ow/ in Native Phoenician's Speech: On the Dialect Map at Last.
1995-1996

Karen S. Baertsch. Initial Voiced Stops in Proto-Dravidian.

Diane C. Clark. Language Maintenance in the Navajo Nation: Native Insights, Opinions and Attitudes.

Andrea M. Graham. Backchannels and Ethnicity: The Back-channeling Behavior of Mexican-American and Anglo-American Women.

Nancy R. Turley. "No Willing" and Other Refusals: English and Chinese Compared.
1994-1995

Jonathan Berman. A Phonological Study of Voiceless Alveolar and Velar Stops in Down's Syndrome. (Co-Chair)

Katie E. Bradford. Interruptions in Discourse: The Roles of Intonation and Gender.

Pamela Erramuzpe. Cultural Models of Women in Basque Legend. (Co-Chair)
1993-1994

Josephine S. An. A Discourse-Based Analysis of Subjecthood in Tagalog.

Christine Wilcox. Therapeutic Discourse: Gendered Interaction and Power.
1991-1992

Jeanice Conner. The Structure and Function of Ministerial Prayer.

MTESL: Committee Chair

2011-12

Lilia Souslova

2010

Crystal Barajas

2009

Shoshanna Starzynki

2003-2004

Tina Jennings and Nancy Hawkes, Co-Chair

2002-2003

Amanda Starrick. Academic Writing: Standards, Values, and a Textbook.

2001-2002

Jean Maracle. The Influence of Discourse Control on an ESL Learner's Output (co-written.)

Diana Gilhooly-Keyes. The Influence of Discourse Control on an ESL Learner's Output (co-written.)

Cynthia Towne. A Study of Reported Attitudes of Selected Navajo Community Members towards Proposition 203 in Arizona.

1999-2000

Du, Juan. Complaining, Giving Bad News and Disagreeing

Carmen Romano Gillette. Examining the Use of Computer Assisted Language Learning

Techniques in the ESL Classroom.
1997-1998
 Victor Aronow. The New Uzbek Alphabet: Paving the Way for English.
 Matthew Finkbeiner. The Politics of Language Teaching: A Conceptual Metaphor
 Analysis of Language Teacher's Views.
 Elisabeth A. Bergman. Transforming the Adult ESL Classroom: Preparing for a Problem-
 Posing Curriculum through a Multiple Abilities Approach.
 Lauren B. Falcofsky. Backchannels Across Cultures: A Study of the Backchanneling
 Behavior of American and Korean Women.
 Maria Sortino. Development of an In-Company ESL Program. (co-written)
 Alison Robertson. Development of an In-company ESL Program. (co-written)
1996-1997
 Marija Kusevska. Speech Acts of Complaining.
 William Bryant. Critical Review of Affective and Sociocultural Factors Affecting Second
 Language Acquisition.
 Teryl Sands. German-American Discourse Behavior and Perceptions: A Pilot Study.
1995-1996
 Susan Cotner. English Only or "Adios Amigo."
 Sean Milton. Japanese and American Student Perceptions of Instructional and Evaluative
 Emphases in English Composition.
1994-1995
 Lynn Woodbury. The Learning Style Preferences of Adult Vietnamese ESL Learners.
1993-1994
 Marcelle Mortazavi. Teaching English in French Schools.
 Ann-Marie Spence. Instructor Race and Student Attitude: A Matched-Guise Study.
 Tomoko Utsumi. Which Variety of English Should We Speak? A Case of Teaching
 English in Singapore.

1992-1993
 Yoko Takashima. Gender Bias in EFL Materials in Japan.
 Chaired 2 other projects.
1991-1992
 Mei Yu Huang. A Cross-Cultural Study of the Expression of Gratitude: Chinese versus
 Americans.

2011
Sun Angel Excellence Scholarship
 Lisa Smith

Honors Thesis (B.A.) Committee Chair
2010-2011
 Lydia Medill
2005-2006
 Alison Ayres, Education and Language Policy in French Colonial Indochina.

2002-2003

Luke V. Sisak, College Slang at Arizona State University: A Corpus

1999

Elizabeth Lynn Shimkus. Ditches or Canals?: Digging Out Arizona Dialects

1994-1995

Johanna Wood. Beauty or Barber? A Comparative Study of Beauty Salon and Barber
Shop Names in Phoenix.

1992-1993

Stephanie Erin Hart. Interactional Differences of Men and Women in the ASU classroom.

1991-1992

River Haveman. Bilingualism and its Benefits.

Lisa Mamula. An Examination of Media Coverage of Gender-Related Differences Using
Five 1990 Gubernatorial Races.

Internships

2007

CindeVongprachanh

2004

Tony Thipdavong.

1992

Margaret Seibert. Language and Gender in the Karan English Congressional Campaign.

UNDERGRADUATE TEACHING EXPERIENCE

Classes taught: Large lecture sections and regular sections

ENG 213: Introduction to the Study of Language

ENG 312: English in its Social Setting

ENG 314: Modern English Grammar

Regular Sections

ENG 414: Language and Gender; Field Linguistics: Speaking Arizona; World Englishes;
Linguistic Profiles of the Western US

ENG 494/497: Language and Authority

ENG 494: Discourse Notions of Self and Other in Southeast Asia (Team Taught)

ENG 494: Language Renewal, Change and Cultural Survival

(Team Taught)

ENG 494: The Structure of English

GRADUATE TEACHING EXPERIENCE

500: Research Methods

515: American English

510: English Linguistics

516: Pragmatics and Discourse Analysis

591: Historical/Comparative Linguistics and Language Change

591: Language and Gender

591: Political Discourse

548: Language and Authority
548: Discourse Notions of Self and Other in Southeast Asia
548: Language Renewal, Change and Cultural Survival
548: The Structure of English & American Indian Englishes
548: World Englishes
615: Advanced Studies in Sociolinguistics
616: Advanced Studies in Discourse Analysis: Critical Discourse Analysis
656: Cross-Cultural Discourse Studies
APL 594: Workshop

M. Beatriz Arias Ph.D.

English Education Faculty
Department of English
Arizona State University
Tempe, AZ 85287

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FAX: (480) 941-0304
email: bea@asu.edu

Education:

Ph. D. Stanford University, School of Education, Curriculum and Teacher Education.
Minor: Linguistics
M. A. Occidental College, Master of Arts in Urban Education
B. A. Occidental College, Double Major: Sociology and Spanish

Academic Appointments:

2010- present Associate Professor, Department of English, Applied Linguistics, Arizona State University
1989-2010 Associate Professor, College of Education, Arizona State University
1989-2006 Director, Center for Bilingual Education and Research, Arizona State University
2009 Visiting Scholar, UCLA Civil Rights Project, University of California, Los Angeles
2006-2007 Visiting Scholar, Graduate School of Education, Stanford University
1980-1989 Assistant Professor, School of Education, Department of Curriculum and Instruction, Stanford University
1980-1984 Visiting Scholar, Institute for Finance and Governance, Stanford University
1987-1988 Visiting Associate Professor, Graduate School of Education, University of California, Los Angeles
1977-1980 Assistant Professor, Graduate School of Education, University of California, Los Angeles
1976-1977 Lecturer and Supervisor of Teacher Education, University of California, Berkeley

Courses Taught:

BLE 511: Introduction to Language Minority Education
BLE 529: Assessment Issues for English Language Learners (ELs)
BLE 561: Community/Parental Involvement in the Education of English Learners (ELs)

APL 507: Language Policy and Education
BLE 447: Introduction to Multicultural Education
BLE 220: Introduction to Structured English Immersion Education
BLE 592: Research Colloquium
BLE 407: Structured English Immersion in Elementary Schools
BLE 533: Literacy for Secondary English Learners

Administrative Appointments:

2004-2011 Faculty Director, Vice-President's Office of Education Partnerships, Arizona State University.
2007-2011 Principal Investigator: ACCESS grant
1989-1996 Director, Center for Bilingual/Bicultural Education and Research, Arizona State University
1976-2003 Director, Office of the Compliance Monitor, Federal District Court, Ninth Circuit, San Jose, CA.

Funded Projects:

2012-2016 TELAC Project: Teaching English Learners Academic Content. U.S. Department of Education. \$1.8 million over five years. Principal Investigator.
2007-2012 Project ACCESS: Preparing Secondary Teachers for ELLs. Principal Investigator, \$1.4 million dollars
2008-2009 Women in Philanthropy: \$60,000 for pre-service teachers in urban schools
2005-2006 Project ENABLE: Teacher Preparation for ELLs. Co-Principal Investigator, \$57K
2001-2005 Director, Title VII Doctoral Program Principal Investigator, \$87K per year
1998-2004 Director, Principal Investigator, Title VII Doctoral Program \$100K per year
1989-1993 Principal Investigator: Researching Effective Practices for English Learners, National Institutes of Education (NIE) \$140K per year
1989-1992 Principal Investigator: Mexico Visto Por Sus Niños (Mexico through the Eyes of Children) National Foundation for the Improvement of Education (NFIE) an affiliate of the NEA. \$100K per year

1976-2003 Director, Office of the Compliance Monitor. \$300K per year

Recent Books:

Arias, M.B. and Faltis, C.J. (Eds) Implementing Educational Language Policy in Arizona: An Examination of Legal, Historical and Current Practices in SEI. Multilingual Matters, Clevedon 2012.

Arias, M.B. and Faltis, C.J (Eds) Academic Language in Second Language Learning. Research in Second Language Learning, Information Age Publishing, Charlotte, NC. 2012

Forthcoming Books:

Arias, M.B Coming to Voice: Preparing Teachers for English Language Learners.. Roman Littlefield Press, 2013.

Arias, M.B Latino Segregation in the Southwest: Challenges and Remedies.. Roman Littlefield Press, 2013.

Selected Publications:

Arias, M. B., Lillie, K., Willey, T.G. and Markos, A. Policy in Practice: The Implementation of Structured English Immersion in Arizona. Teachers College Record, 2012

Comment [KEL1]: Should most likely change this for TCR spec. edition

Arias, M. B. and Faltis, C.J. Identifying Relevant Competencies for Secondary Teachers of English Language Learners, Bilingual Research Journal 2010.

deJong, E. and Arias, M.B “Undermining Teacher Competencies: Another Look at the Impact of Restrictive Language Policies” in Forbidden Language: English Language Learners and Restrictive Language Policies: Patricia Gandara and Megan Hopkins (eds) 2010. Teachers College Press.

Policy in Practice: The Implementation of Structured English Immersion in Arizona; Lillie, et al. UCLA Civil Rights Project, UCLA 2010

Garcia, E; Arias, M.B., Murri N. & Serna, C. Journal of Teacher Education, 2010. Developing Responsive Teachers: A Challenge for a Demographic Reality.

Arias, M. B. and Morillo, M. Promoting ELL Parental Involvement: Challenges in Contested Times. Education and the Public Interest Center, Boulder, CO. January 2009

Arias, M. B. and Faltis, C. Coming Out of the ESL Ghetto: Promising Practices for English Learners in Hyper-segregated Schools. Journal of Borderlands Research, March 2008.

- Arias, M. B. School Desegregation, Linguistic Segregation and Access to English for Latino Students. Journal of Educational Controversy Vol. 2 University of Washington, 2008
- Arias, M.B., Faltis, C. & Cohen, J. Adolescent immigrant students and intergroup relations. In E. Frankenberg & Orfield, G. (Eds) Lessons in integration: Realizing the promise of racial diversity in America's public schools. Charlottesville VA: University of Virginia Press 2006.
- Arias, M.B. The Impact of Brown on Latinos: A Study of Policy Transformation. Teachers College Record Vol. 107 No. 9 2005
- Garcia-Nevarez, A.M.; Safford, M.; Arias, M. B. Arizona's Elementary Teacher Attitudes Toward English Language Learners. Bilingual Research Journal, Volume 39 No. 2. March 2005
- Arias, M.B and Poynor, L. Teaching Against the Grain: Bilingual Schools in a monolingual policy state: Bilingual Research Journal 2002
- Arias, M. B. and Poynor, L. A Transactional Approach to Teacher Professional Development: Bilingual Research Journal, Spring 2002
- Arias, M. B., Gordon, E; and Sleeter, C. On the Status and Future of Minorities in AERA. Educational Researcher, May 1997.
- Arias, M. B. and Casanova, U. (editors) Bilingual Education: Politics, Practice and Research. University of Chicago Press, 1993.
- Arias, M. B. Mexican American Student Segregation and Desegregation in California. In Critical Perspective on Bilingual Education Research (Eds. Padilla, R. and Benavides, A) Bilingual Review Press, Tempe AZ 1992.
- Arias, M. B. and Faltis, C. Speakers of Language (Other Than English) in the Secondary School: Accomplishments and Struggles, Peabody Journal of Education, Vol., 69, No. 1, Fall, 1993.
- Arias, M. B. Computer Access for Hispanic Secondary Students in Faltis and deVillar (eds) Language Minority Students and Computers. Computers in the Schools Volume 7, Numbers 1/2, 1990. Haworth Press, Binghamton, NY.
- Arias, M. B (editor) The Education of Hispanic Americans: A Challenge for the Future. American Journal of Education Vol 95, No. 1. 1986.
- Arias, M. B. (November 1986) The Context of Education for Hispanic Students: An Overview. American Journal of Education, Vol 95, No. 1. pp 26-57.

Selected Presentations:

- Arias, M.B. (2011) Innovation within Restrictive Policy Settings: Professional Development for Teachers of ELLs. Annual Meeting of the American Educational Research Association, New Orleans, LA.
- Arias, M. B. (2011) A View of Arizona's Structured English Immersion: Offering Access or Creating Barriers to Education for English Learners? Meeting of the American Educational Research Association, New Orleans, LA.
- Arias, M.B. (2010) *Critical competencies for EL Secondary Teachers*, Paper presented at the Annual Meeting of the American Educational Research Association, Denver, CO.
- Arias, M.B. (2010) Opportunities for English Learners to Learn: The Implications of *Horne v. Flores* Annual Meeting of the American Educational Research Association, Denver, CO.
- Arias, M.B. (2010) *On the Efficacy of Structured English Immersion*. Paper presented at the Annual Meeting of the American Educational Research Association, Denver, CO.
- Arias, M.B. (2009) *Implications of Language Policy for Teacher Preparation*. Paper presented at the Annual Meeting of the American Educational Research Association, San Diego, CA.
- Arias, M. B. (2009) Preparing Teachers for Secondary ELLs. Paper presented at the Annual Meeting of the American Educational Research Association, San Diego, CA.
- Arias, M. B. (2009) *Equal Educational Opportunity and the Continuing Segregation of Latino Students*. Presentation for urban school superintendents, Hogan and Hartson, Washington, D.C.
- Arias, M. B. (2008) *Preparing Teachers to Teach ELLs: Recent Sociocultural Research*. Paper presented at the Annual Meeting of the American Educational Research Association. New York, NY.
- Arias, M.B. (2008) *Preparing Secondary Teachers for English Language Learners (ELLs): Learning from Teachers*. Paper presented at the Annual Meeting of the American Educational Research Association. New York, NY.
- Arias, M. B. (2008) *The Changing Nature of Suburbia and What it Means for Public Education: Rethinking Stereotypes of "Urban" and "Suburban" Spaces and Schools*. AERA Presidential Symposium, Discussant. New York, NY.
- Arias, M. B. (2007, April). *Socio-cultural framework for teachers working with ELLs* Paper

presented at the annual meeting of the American Educational Research Association. Chicago, IL.

Arias, M. B. (2007). *Preparing teachers for English Language Learners: Building on students' funds of knowledge*. Symposium presented at the annual meeting of the American Educational Research Association. Chicago, IL.

Arias, M. B., & Faltis, C. (2007). *Critical Race Theory and Adolescent Mexican-Immigrant Students in High School: Stories of Success and Silence*. Paper presented at the annual meeting of the American Educational Research Association. Chicago, IL.

Arias, M. B., & Garcia, E. E. (2006). *University-School Partnerships Supporting ELL Teacher Preparation: A Case Study*. Paper presented at the annual meeting of the American Educational Research Association. San Francisco, CA.

Arias, M. B. (2005) *Issues of Gender and Language in Professional Development*. Paper presented at the Annual Meeting of the American Educational Research Association, Montreal, Quebec.

Arias, M. B. (2004). *Preparing to Teach English Language Learners II: What do we need to know?* Invited Presentation at the annual meeting of the American Educational Research Association. San Diego, CA.

Arias, M. B. (2004) *Searching for Brown in a Segregated and Unequal Society*. Discussant at the Presidential Invited Symposium at the Annual Meeting of the American Educational Research Association, San Diego, CA.

Arias, M. B. (2004) *The Transformation of Desegregation Policy in the Southwest: A Case Study of San Jose California*. Paper presented at the Annual Meeting of the American Educational Research Association, San Diego, CA.

Honors and Awards:

Dean's Faculty Diversity Award
Rockefeller Research Fellow
Kellogg Foundation Fellow
Ford Foundation Fellow

Selected Expert Testimony and Judicial Appointments:

2009-11 Flores v. Horne, prepared testimony on implementation of Structured English Immersion (SEI) in K-12 classrooms (AZ).

2008-10 U.S. Department of Justice v. Chicago Public Schools, expert witness in Federal District Court

- 2008-09 Expert witness in Delgado v. U-46 (Elgin, Illinois)
- 2006-08 Expert witness in school finance case Nebraska Schools Trust: Douglas County. v David Heineman Financing services for English Language Learners
- 2002-04 Arizona bilingual finance case: Expert witness in *Flores v. SDE* bilingual finance case.
- 2002-03 Chicago Public Schools: Expert witness in U.S. Department of Justice v. Chicago Public Schools, re: services for English Language Learners
- 2000-01 *Yazzie v. Flazstaff* Unified School District Expert Witness on resources for Limited English Proficient Students.
- 2001-03 U.S. Department of Justice v. Chicago Public Schools: Impact of desegregation remedies on services for English Language Learners.
- 1999-00 *U.S. Department of Justice & Coleman et al v. Midland School District* (Texas): Impact of desegregation on bilingual services. Expert witness for the Department of Justice
- 1988-90 Member: Compliance Assistance Panel in *Keyes v Denver SD #1* Appointed by Honorable Judge Matches
- 1986-03 *San Jose Unified School District vs. Diaz*: Compliance Monitor. Appointed by Chief Federal Judge, Robert F. Peckham, Ninth Circuit, San Francisco. Completed work in 2003 for Federal District Judge Ronald Whyte, San Jose, California
- 1980-84 *Crawford v. Los Angeles Unified School District* member expert panel for Honorable Judge Paul Egly.

Collaborations with School Districts: Audits/Evaluations/ Professional Development:

- 2009-2011 Institute for Teachers of English Language Learners: Professional development For five school districts in Maricopa County, AZ.
- 2009-2010 Bilingual Audit for U-46 School District, Elgin Illinois.
- 2007 Professional Development for Structured English Immersion: Sunnyside School District, AZ.
- 2005 Teacher Preparation Program Review: National Hispanic University, San Jose, CA.

- 2005 Bilingual Audit: Paterson Schools, Paterson, New Jersey.
- 2004-06 External Audit of Services for English Language Learners, U-46 Elgin, Illinois
- 2005-06 Bilingual Audit: New Britain Schools, New Britain Connecticut
- 2002-03 Assessment of Compliance with Bilingual Mandates, Chicago Public Schools, Chicago Ill.
- 2000-03 Title VII Evaluation, Bilingual Education program, Washington School District, AZ
- 1999-01 Title VII Evaluation, Dual Language Program, Creighton School District, Phoenix, AZ
- 1995-97 Evaluation of Amphitheatre Bilingual Program, Tucson, AZ
- 1994-95 Evaluation of Tuscon Bilingual Program, AZ
- 1990-93 Title VII Transitional Program Evaluation, Littleton Elementary School District, Cashion, AZ
- 1990-91 Evaluation of Language Development Program, Tempe Unified School District, Tempe, AZ
- 1990-92 Evaluation of Magnet School Program, Phoenix Union High School District, Phoenix, AZ

Editorial Boards:

- 2009-2012 National Educational Policy Center
- 2010-2012 Teacher Education Quarterly
- 2008-2011 International Multilingual Research Journal
- 2008-2010 Journal of Teacher Education
- 2004-2008 Education and Urban Society
- 2000-2004 American Journal of Education
- 1996-1998 Education and Urban Society

Second Language Proficiency

Speak, understand, read, and write formal and informal Spanish with superior proficiency. Developed college level seminars and participated in seminars in Spanish.

Skilled in providing bilingual presentations (Spanish/English).

Credentials:

California Secondary Teaching Credential (Life) Social Studies and Spanish

Aaron Baker
Film and Media Studies Program
Department of English
Arizona State University
P.O. Box 85287-0302
Aaron.Baker@asu.edu

Teaching Positions

2005-Present Associate Professor of Film and Media Studies and English

2003-2005 Associate Professor
Interdisciplinary Humanities Program
Arizona State University

1997-2003 Assistant Professor
Interdisciplinary Humanities Program
Arizona State University

1995-7 Lecturer
Interdisciplinary Humanities Program
Arizona State University

Administrative Positions

2011 Area Chair, Film and Media Studies

2009-present Director of Graduate Studies, Film and Media Studies Program
Arizona State University

2006-2009 Associate Director, Film and Media Studies Program
Arizona State University

2001-2005, Director of Graduate Studies, Interdisciplinary Humanities Program
Arizona State University

Education

Ph.D., Comparative Literature
Indiana University, Bloomington
Minors in Film Studies and Literary Theory
1995

B.A., Comparative Literature
Hobart College, Geneva, New York

Minor in Latin
1982

Publications

Single Authored Books:

Steven Soderbergh (Urbana: University of Illinois Press, 2011), 132 pages.

Contesting Identities: Sports in American Film (Urbana: University of Illinois Press, 2003), 162 pages.

Edited Books:

Out of Bounds: Sports, Media and the Politics of Identity Co-editor, with Todd Boyd, and contributor. (Bloomington: Indiana University Press, 1997), 206 pages.

The Blackwell Companion to Martin Scorsese (Boston: Blackwell Publishers, under contract, forthcoming in 2013).

Book Chapters:

“Scorsese and Immigration” in The Blackwell Companion to Martin Scorsese (Boston: Blackwell Publishers, under contract, forthcoming in 2013).

“Masculinity, Race and Violence on *Any Given Sunday*” in The NFL: Critical and Cultural Perspectives, ed. Zachary Furness and Thomas Oates (Philadelphia: Temple University Press, forthcoming in 2012). 20 pages

“Remade by Steven Soderbergh” in Steven Soderbergh and Philosophy, ed. Barton Palmer (University Press of Kentucky, 2011), 121-142.

“Robert DeNiro: Star Actor as Auteur” in Acting for American: Movie Stars of the 1980s ed. Robert Eberwein (New Brunswick: Rutgers University Press, 2010), 19-35.

“1930” in American Cinema of the 1930s, ed. Ina Rae Hark (New Brunswick: Rutgers University Press, 2007), 25-47 .

“Midtown Jewish Masculinity in Body and Soul” for the volume entitled City that Never Sleeps: New York and The Film Imagination ed. Murray Pomerance (New Brunswick: Rutgers University Press, 2007), 167-182

"Beyond the Thin Line of Black and Blue: Movies and Police Misconduct in Los Angeles" in BAD: Evil, Nefariousness, and Immorality on Screen, ed. Murray Pomerance (Albany: State University of New York Press, 2004), 54-63.

"From Second String to Solo Star: Classic Hollywood and the Black Athlete" in Classic Hollywood, Classic Whiteness, ed. Daniel Bernardi (Minneapolis: University of Minnesota Press, 2001), 31-51.

"Screening the Italian/American Male" (with Juliann Vitullo) in Masculinity: Bodies, Movies, Culture, ed. Peter Lehman (New York: Routledge, 2001), 293-317.

"Hoop Dreams in Black and White: Race and Basketball Movies" in Basketball Jones: America, Above the Rim eds. Kenneth L. Shropshire and Todd Boyd. (New York: New York University Press, 2000), 215-239.

"A Left/Right Combination: Populism and Depression-Era Boxing Films" in Out of Bounds: Sports, Media and the Politics of Identity (Bloomington: Indiana University Press, 1997), 161-74.

Journal Articles:

"*Goal!* and the Globalized Sports Film" Sport in Society Volume 11, Issue 2-3. (March 2008): 253-264.

"Sports Films, Identity, and History" Journal of Sport History (Summer, 1998), 217-233.

"Mysticism and the Household Saints of Everyday Life" (with Juliann Vitullo) Voices in Italian Americana vol. 17, no. 2 (1996): 55-68.

"The Tramp: Down and Out in Chaplin and Orwell," Literature/Film Quarterly vol. 17, no. 1, (1989): 27-32.

Encyclopedia Article:

"American Sports Films" The Schirmer Encyclopedia of Film (Farmington Hills, MI: Thompson Gale, 2007).

Interview:

"A New Combination: Women and the Boxing Film: An Interview with Karyn Kusama" Cineaste, Vol. XXV, Issue 4 (2000), pp. 22-26.

Book Review:

From Wiseguys to Wise Men. Fred Gardaphe (New York: Routledge, 2006) in Men and Masculinities, 3 pages, Spring 2007.

Invited Presentations

Invited Respondent
Panel on US Sports Media and Culture
Society for Film and Media Studies
Boston
March 2012

“Steven Soderbergh: Authorship, Independent and Hybrid Cinema”
Yonsei University
Seoul, South Korea
March 2010

“Steven Soderbergh and Authorship”
Media Arts Department
The University of Arizona
December 2005

Invited Respondent
Panel entitled “Visual Economies in Motion: the Sports Film”
North American Society for the Sociology of Sport
November 2004

"Beyond the Thin Line of Black and Blue: Movies and Police Misconduct in Los Angeles"
Invited Presentation
Columbia University Film Seminar
March, 2002

Invited Participant
Pordenone Silent Film Festival
Sacile, Italy
October 2000, 2003, 2006

"Progressivism and Cultural Essentialism in the The Italian"
Invited presentation
Imagining Immigration: Italy and the Americas Symposium
Center for Italian Studies
State University of New York, Stony Brook
October 2000

Conference Presentations

“Sports and Social Media“
Voices for Nonviolence in the Muslim World
Arizona State University
October 2010

Antonioni, Soderbergh and the Color of Money”
Society for Film and Media Studies
Los Angeles
March 2010

“Italian American Masculinity, Violence and Football in Any Given Sunday”
Film and History Conference
Chicago
November 2008

“Goal and the Global Sports Film”
Association for Cultural Studies
The University of West Indies
Kingston, Jamaica
July 2008

“*Nuovomondo* and the Immigration Debate”
Society for Cinema and Media Studies
Philadelphia
March 2008

“The Unpopular Popular: Music and Authorship in Ocean’s Eleven and The Limey”
Society for Cinema and Media Studies
The University of London
March 2005

“Brothers and Keepers: Masculinity and Authorship in Italian American Cinema”
Modern Language Association
December, 2004

“Remade by Steven Soderbergh”
Society for Cinema and Media Studies
March, 2004

“Authorship in the Age of the Blockbuster: the Films
of Steven Soderbergh”
Modern Language Association
December, 2003

"Italian-American Hybridity and Any Given Sunday"
Society for Cinema Studies
May, 2002

"Screening the Italian/American Male"
Society for Cinema Studies
Chicago
March, 2000

"Canon and Identity in the Italian/American Cinema"

(with Juliann Vitullo)
Modern Language Association
Chicago
December, 1999

"Sports Films, History, and Identity"
Conference on Race in Film and Literature
Florida State University
January, 1998

Teaching

Courses taught at Arizona State University:

FMS 100 Introduction to Film
Hum 110, Contemporary Issues in the Humanities
Hum 200, Encountering the Humanities
FMS 200, Film History
FMS 340, Contemporary American Film and Popular Culture
FMS 440, Los Angeles and Cultural Theory
FMS 468, Crime and Violence in American Film
FMS 490, Film and Globalization
FMS 494, Global Cinema
Hum 498, Theory and Culture
Hum 503, Research and Writing
FMS/MLS 504, Film Analysis
FMS 507, Crime and Violence in American Film
Hum 513, Cultural Studies and Film

Student Committees (Since 2008):

Honors Thesis:

1. Aubrey Morgan, "Celebrity Impact on Consumer Behavior" 2012
2. Sydni Green, "Treatment of Louis Erdrich novel *The Plague of Doves*," 2011

Director of Intergrated Projects/Masters of Advanced Studies in American Media and Popular Culture:

1. Amanda Kehrberg, "And the Crowd Goes Wild: Musical Syntax and the Spectacle of Masculinity in Contemporary Sports Films," 2011
2. Ryan McGinley, "Coherence through Complexity: Crash and the Ensemble Film," 2011

Director of Integrated Project/Master of Liberal Studies:

1. Jeremy Carr, "Kubrick and Control: Authority, Order and Organization in the War Films of Stanley Kubrick," 2010

Masters Thesis (as a committee member):

1. Brad Gyori, "'Traumatic License: Ritual Sacrifice and Reality in American Television,'" English Department 2008

Ph.D. (as a committee member):

1. Brad Gyori, "Becoming the Medium," English Department, 2011

Service

Program and Department:

1. Area Chair, Program in Film and Media Studies. English Department 2011-Present
2. Chair, Search Committee for Lecturer of Film and Media Industry Studies, 2010
3. Chair and Member, Personnel Action Committee, Film and Media Studies 2007-10
4. Chair, Search Committee for Associate Professor of Media Industry Studies, 2006-07
5. Associate Director, Film and Media Studies 2006-2009
6. Chair of Comparative Literature Committee, English Department 2004-present
7. Director of Graduate Studies, Humanities Program 2000-05
8. Personnel Committee, Humanities Program 1997-1999, 2000-05
9. Film Concentration Coordinator, Humanities Program 1996-2005

College:

1. Member, Research Cluster on Social Media, Institute for Humanities Research, 2010
2. Board Member, Institute for Humanities Research, 2007
3. Search Committee for Marshall Professor of Poetry 2001-2
4. Committee on Committees, 2000-04
5. Faculty Representative to CLAS Senate, 1994-98
6. Search Committee for Southeast Asian Art Historian, 1997-98

University:

1. Panel Discussion of Documentary Film Booker's Place Tempe Center for the Arts, 2012.
2. Interview with Tim Lemke of Foxnews.com for national story on sports film, 2010.
3. Member, Arizona Humanities Council Grants Review Board 2009-2010
4. Faculty Advisor, Honors College 2006-present
5. Advisory Board, Institute for Humanities Research 2007-08
6. Affiliate Council, Lincoln Center for Applied Ethnics, 2005
7. Search Committee for Professor of Film Directing, College of Fine Arts 2005-06
8. Curriculum Committee for Certificate in Leadership and Ethics, 2004
9. Committee on Multidisciplinary Media and Digital Culture, 2001-04

Profession:

1. Professional Development Committee, Society for Cinema and Media Studies, 2011- present
2. Member of Editorial Board for Sport in Society 2009-10
3. Reviewer for the Bulletin of Spanish Studies, 2012
4. Reviewer for Cinema Journal 2007
5. Reviewer for Oxford University Press 2006
6. MLA Delegate to the Film Division 2003-06
7. Reviewer for City and Society and Men and Masculinities, 2002.
8. Reviewer for Blackwell Publishers, 2000.

Community:

1. Panel Discussion of Booker's Place with producer Yvette Johnson and director Raymond De Felitta
Tempe Center for the Arts September, 2012
2. Introduction and discussion of Alice Doesn't Live Here Anymore
Phoenix Art Museum, October 2010
3. Introduction and discussion of Moscow Belgium
Talk Cinema Series, Camelview Cinema, Scottsdale, April 2009
4. Introduction and discussion of Big Night
The Phoenix Art Museum, August 2007
5. Introduction and discussion of Solaris
The Phoenix Art Museum. January 2006
6. Panel member for discussion of Their Eyes Were Watching God
Arizona State University. March 2005
7. Panel member for discussion of Whale Rider
South Mountain Community College
October, 2003

Awards, Fellowships and Grants

1. Finalist
North American Society for Sport History 2003 Book Award
2. Nominated for Distinguished Teaching Award
College of Liberal Arts and Sciences
Arizona State University, 2002
3. Quality of Undergraduate Education Grant
Arizona State University, 2002
4. International Travel Grant
Arizona State University, 2000
5. Committee on Law and the Social Sciences Research Award
Arizona State University, 2000
6. Faculty Grant-In-Aid Award
Arizona State University, 1997

7. Quality of Undergraduate Education Grant
College of Liberal Arts and Sciences
Arizona State University, 1997

Sally Ball

9382 E. Canyon View Road
Scottsdale, AZ 85255
(480) 342-8769
sally.ball@asu.edu
<http://saralouiseball.com>

EDUCATION

Warren Wilson College, Swannanoa, NC. MFA, Poetry. January 1994.

Williams College, Williamstown, MA. BA *cum laude*, with Highest Honors in English.
Second major in French. June 1990.

Wesleyan University, Program in Paris, 1988.

Jussieu, Université de Paris VII, 1988.

CURRENT POSITIONS

Assistant Professor, Arizona State University, since 2009. Assistant Director of Undergraduate Creative Writing, August 2009-May 2012. Graduate and undergraduate teaching including creative writing, literature, and literary publishing and editing. Member of the Barrett Honors College Disciplinary Faculty.

Associate Director, Four Way Books, New York, NY. Since 2006.
Senior Editor, 2004-2006. Associate & Managing Editor, 2000-2003.
Assistance with grant writing and editorial since 1996.

PUBLICATION

Books:

Wreck Me, forthcoming, New York: Barrow Street Press, March 2013.

Annus Mirabilis, Barrow Street Press Poetry Prize
selected by Ellen Bryant Voigt
New York: Barrow Street Press, November 2005

Notices:

Poetry Foundation Bestseller List, August 2007

Finalist, Glasgow Prize for Emerging Poets,
Washington and Lee University, 2007
Recommended, *American Poet* (w/short review, magazine of the
Academy of American Poets, Volume 31, p. 63, Fall 2006)
“Poet’s Choice” by Robert Pinsky, *Washington Post Book World*,
p. 12, June 25, 2006
“New and Noteworthy,” *NewPages.com*, May 31, 2006
Poetry Daily feature, March 5, 2006
Finalist, *Foreword Magazine* Poetry Book of the Year Award, 2006
Selected Title, Poets House Showcase, New York, NY, 2006

Additional reviews in: *Boxcar Poetry Review* (by Tatiana Forero Puerta,
May 2007), *The Journal* (by Scott Hightower, pp. 100-103, Issue 30.2,
Autumn/Winter 2006), *West Branch* (by Sarah Kennedy, Issue 60, pp.
122-125, Spring/Summer 2007), and elsewhere.

Individual poems (chronologically):

“Pardillo,” a translation of “Mealy Redpole” (from *Annus Mirabilis*)
by Natalia Carbajosa, *El coloquio de los perros*, (Fall 2012, forthcoming),
South American digital magazine,
<http://www.elcoloquidelosperros.net>

“What to Do With Dead Birds,”
“Plate 79 Crocodile Valley of the Kings, Egypt,”
The Awl, (June 2011), online:
<http://www.theawl.com/2011/06/sally-ball-what-to-do-with-dead-birds>

“Dear Matthew,”
“Monsoon,”
“Suture,” *Narrative*, (Narrative Backstage, February 2011,
subscription only. Home page (full free public access), May 2011).
<http://www.narrativemagazine.com/authors/sally-ball>

“High Desert,” *Studio*, Canada (January, 2011), online:
<http://www.studiojournal.ca/current/index.html>

“Votive,” *The Huffington Post*, November 5, 2010.
archived here: <http://bekandnik.wordpress.com/2010/08/23/11/>

“Buckskin,” “Gray Area,”
& “Past All Accident,” *Superstition Review*, (Issue 6, Fall 2010) online:
<http://superstitionreview.asu.edu/n6/bio.php?author=sallyball&bio=poetry>

“Plate Tectonics,” *American Literary Review*, (Vol. 21.1, p. 113, Spring 2010).

“Declined,” *The Southeast Review*, (Vol. 28.1, p. 7, Spring 2010).

“Fancy,”
 “I Saw Him Silhouetted...,”
 “Precantation,”
 “The Secret Mind, the Silken Nerve,” *Marlboro Review*, (Winter 2010).
<http://www.marlboreview.org/issue-21/contributors/47-sally-ball>

“Pericardium,” *The Southern Review*, (Vol. 46.1, pp. 148-9, Winter 2009).

“Butterfly Wing in Brazil, Etc.” *Pleiades*, (Vol. 29.2, p. 127, Fall 2009).

“A Little Context”
 “Eidolon”
 “Flash,” *American Poetry Review*, (Vol. 38.4, p. 34, July/August 2009).

“Racial Parable With No Black People,” *Starting Today: Poems for the First 100 Days*, a blog edited by Rachel Zucker and Arielle Greenberg, by invitation, (March 17, 2009).

“Prairie Oaks,” *Barrow Street 10th Anniversary Issue*, (p. 17, Fall 2008).

“Wreck Me,” poem in 13 parts, *The Laurel Review*, (Vol. 42.2, pp. 8-14, Fall 2008).

“Sky Islands,” *Harvard Review*, (No. 35, pp. 56-7, Fall 2008).

“Science of the Real,” *Sou’wester*, (Vol. 37.1, pp. 100-101, Fall 2008).

“Love Poem in December,” *Yale Review*, (Vol. 96.3, p. 107, July 2008).

“Visiting the Real Ranch,” *Slate*, (July 13, 2008).
<http://www.slate.com/id/2195229/>

“Tributary,” *New England Review*, (Vol. 29.2, p. 38, Summer 2008).

“—Day After Valentines”
 “Phobic Darling”
 “Sound Bow, Lip, Mouth,” *Locuspoint*, (Summer 2008).
<http://www.locuspoint.org/volume2/phoenix/ball.html>

“No Threat, Nuthatch”
 “Me Wanting You,” *Boulevard*, (Vol. 23, Nos. 2-3, p. 123-124, Spring 2008).

“Love’s Soft Surgery,” *Forklift, Ohio*, (one page, No. 18, Winter 2008).

“For Doctor Joshua Sonett”
 “Eight-to-Twelve-Hour Surgery,” *Witness*, (Vol. XXI, p. 20-21, Winter 2007).

“COLD” *Shenandoah*, (one page, Winter, 2007).

“Quarry,” *Threepenny Review*, (No. 111, p. 28, Fall 2007).

“Elemental,” *Provincetown Arts*, (one page, Summer 2007).

“Cottonwood”
 “Little O”
 “Purgatorio”
 “Tis Often Thus With Spirits,” *Alligator Juniper*,
 (Issue 11, pp. 129-134, Fall, 2006).
 “Tis Often...” reprinted on *Verse Daily*, August 6, 2006.

“Annus Mirabilis”
 “Newton’s Death Mask”
 “Proofs”
 “Violent Motion,” *Barrow Street*, (pp. 13-18, Spring 2006)

“Questiones: Of Water and Salt,” *Hayden’s Ferry Review*,
 (Issue 35, p. 64, Fall-Winter, 2004-2005).

“Function of X”
 “In Hannover: Clairvoyance”
 “ $f(L) = 6(s + 7) - 3$ ”
 “ $f(N) = 6(s + 7)$,” *Drunken Boat* (Issue 7, Winter 2005).
<http://www.drunkenboat.com/db7/ball/index.html>

“Ascent,” *Marlboro Review* (No. 17-18, pp. 142-143, Winter 2004).

“Questiones: Of Memory,” *Ploughshares* (Vol. 30.1, pp. 10-11, Spring 2004).
 Guest editor: Campbell McGrath.

“Slope,” *Rivendell* (No. 3, p. 76, Spring 2004).

“1652,” *Slate* (February 17, 2004).
<http://www.slate.com/id/2095623/>

- “Candle Under Glass,” *Boulevard* (Vol. 19.1, p. 147-9, Fall 2003).
- “Toward the Opticks,” *Barrow Street* (p. 38, Summer 2002).
- “Proof: self in context,” *Pequod* (No. 45, pp. 110-112, Fall 2002).
- “City Hospital,” *Bellevue Literary Review* (Vol. 2.1, pp. 69-71, Spring 2002).
- “Waking Hour,” *Marlboro Review* (No. 3, pp. 18-19, Summer 1997).
- “At Low Tide,” *Carolina Quarterly* (Vol. 49.1, pp. 21-22, Spring 1997).
- “Foster Care”
- “In Answer,” *Delmar* (No. 6, pp. 19-20, Spring 1997).
- “Ready Speculation,” *Southwest Review* (Vol. 82.1, pp. 77-78, Winter 1997).
- “Gymnasium,” *Ploughshares* (Vol. 22.4, p. 78, Winter 1996-97).
- “Grown Son,” *Threepenny Review*, (one page, No. 66, Summer 1996).
- “Elaborate,” *The American Voice* (Vol. 39, p. 64, Spring 1996).
- “Creation of the World,” *Salmagundi* (No. 109-110, p. 88, Spring 1996).
- “The Water in the Oval Pool,” *River Styx* (No. 46, p. 1, Spring 1996).
- “Sirens”
- “Austerlitz, New York,” *Virginia Quarterly Review*
(Vol. 72.2, pp. 260-262, Spring 1996).
- “Early Attic,” *Southern Review* (Vol 31.4, p. 823, Fall 1995).
- “Trinkets” (six poems) *Spoon River Poetry Review*
(Vol 20.2, pp. 26-31, Fall 1995).
- “Miracles,” *Witness* (Vol. 9.2, p. 86, Fall 1995).
- “To his Sister,” *Passages North* (Vol. 16.1, pp. 4-5, Summer 1995).
- “Peeper Says Put Up Your Dukes,” *New England Review*
(Vol. 16.4, pp. 157-158, Fall 1994).

“Minister’s Secretary”
“L’Eglise de Saint Severin”
“Quickie: Man at the Stove,” *Puerto del Sol*
(Vol. 29.1, pp. 183-186, Spring 1994).

“Nocturnal,” *Southwest Review* (Vol. 79.1, pp. 82-83, Spring 1994).

“Cook’s Desire,” *Poetry East* (No. 36, p. 27, December 1993).

“One Story of Conversion,” *Threepenny Review*
(one page, No. 50, Summer 1992).
Special Mention, *The Pushcart Prize XVII*
(NY: Simon & Schuster, 1993, p. 525).

“31 October,” *The Mississippi Review* (Vol. 19, No. 1-2, p. 235, Fall 1990).

Anthologies/Reprints:

In progress: a selection of poems from *Annus Mirabilis* and *Wreck Me*,
translated by Natalia Carbajosa, for *Antología de Poetas Norteamericanas*
Contemporáneas, edited by Carbajosa and the American poet Scott
Hightower, which will seek publication in Spain.

“On Memory,” *A Face to Meet the Faces: An Anthology of Contemporary Persona*
Poetry, edited by Oliver de la Paz and Stacey Lynn Brown, (Akron:
University of Akron Press, 2012).

“Racial Parable With No Black People,” *Starting Today: Poems for Obama’s First*
100 Days, edited by Arielle Greenberg & Rachel Zucker, (Iowa City:
University of Iowa Press, 2010). p 91.

Verse Daily feature, “Tis Often Thus with Spirits,” August 6, 2006.
<http://www.versedaily.org/2006/withspirits.shtml>

Poetry Daily feature, “One Story of Conversion,” March 5, 2006.
<http://www.cstone.net/~poems/onestbal.htm>

“Annus Mirabilis,” “Candle Under Glass,” “Dissolution,” “Newton’s Death
Mask,” “Night Dances,” “Things a Depressed Person Cannot Do,” *The*
Other Voices International Project, edited by Roger Humes, Pomona College.
(Vol. 19, 2006: <http://othervoicespoetry.org/vol19/ball/index.html>).

“Things a Depressed Person Cannot Do,” *Poetic Voices Without Borders: Contemporary Poetry in English, French and Spanish*, ed. Robert Giron, (Arlington: Gival Press, 2005). p. 20.

“Heart Swims Away and is Lost,” “Absence of Temptation,” “Went to Bed Without a Blanket,” “Not Having the Affair,” and “Morning Glory,” *The Four Way Reader #2* (NY: Four Way Books, 2001). pp. 9-12.

“Nocturnal,” reprinted in *The Best American Poetry 1995*, edited by Richard Howard (NY: Scribner, 1995, p. 23-24, hardcover and paperback);
and in *Writing Dangerous Poetry*, (textbook), ed. Michael C. Smith, (Chicago: NTC Publishing Group, 1999). p. 184-6.

“Trinket,” reprinted in the *1995/1996 Anthology of Magazine Verse and Yearbook of American Poetry*, (Beverly Hills: Monitor Book Company, 1997).

Essays/Interviews:

Essay, “Lyric Solace, Lyric Evasion,” part of a symposium on sentiment, *Pleiades*, edited by Joy Katz, forthcoming, (Vol. 32.1, January 2012).

“That Threshold (If it Is a Threshold),” by invitation, part of a symposium on Wislawa Szymborska, *New Ohio Review*, (No. 5, pp. 122-125, Winter 2009).

Interview, “Writing Arizona,” in *Jacket Copy*, the LA Times Book Blog, <http://latimesblogs.latimes.com/jacketcopy/2008/06/writing-arizona.html>, (June, 2008).

“1986,” *Hayden’s Ferry Review*, (No. 40, p. 65, Spring/Summer 2007).

“Many Majesties,” *Alligator Juniper*, (Vol. 11, p. 85, Fall 2006).

“About Reading: On William H. Gass,” essay, *Review of Contemporary Fiction*, Center for Book Arts, Normal, IL (Vol. 24.3, pp. 40-45, Fall, 2004).
See also below.

Letter & selection (“This Living Hand” by John Keats), included in *Americans’ Favorite Poems*, edited by Maggie Dietz and Robert Pinsky, (NY: Norton, 1999). p. 152.

Reviews:

Review of Anne Boyer's *The Romance of Happy Workers*, *Pleiades*, (Vol. 29.2, pp. 275-279, Fall 2009).

Review of Ilya Kaminsky's *Dancing in Odessa*, *Pleiades*, (Vol. 25.2, pp. 163-166, Spring 2005)

Review of Claudia Rankine's *Don't Let Me Be Lonely*, *Pleiades*, (Vol. 25.1, pp. 159-161, Winter, 2005).

Regular review essays for *The Riverfront Times*, St. Louis, Missouri:

Desire by Frank Bidart, June 15-21, 1998.

Thieves of Paradise, by Yusef Komunyakaa, May 13-19, 1998. pp. 36-7.

The Crack in Everything by Alicia Ostriker, December 18-24, 1996.

Talking to My Body by Anna Swir
and *View With a Grain of Sand* by Wislawa Szymborska,
August 11-17, 1996.

Otherwise: New & Selected Poems by Jane Kenyon, July 7-13, 1996.

"Pleasures of Paradox: Heather McHugh's *Broken English*," *Delmar*,
(No. 6, pp. 11-18, Spring, 1997).

As Editor:

a Special Issue of the *Review of Contemporary Fiction*,
compiled, with Heide Ziegler, a Festschrift for William H. Gass,
featuring Walter Abish, John Barth, Mary Caponegro, Robert Coover,
photographer Michael Eastman, Bradford Morrow, Ingo Schulz, Joanna
Scott, Paul West, and others. (Vol. 24.3, Entire Issue, Fall 2004).

ADDITIONAL TEACHING EXPERIENCE

Core Faculty, The Frost Place Festival and Conference on Poetry, July 7-13, 2011,
Franconia, NH. Week-long intensive workshop, including mentoring
a teaching fellow, Detroit poet Vievee Francis (author of *Blue-Tail Fly*). Also
a lecture, "Parable and Superstition: Poetry & Elusive Knowledge."

Senior Lecturer, Arizona State University, 2006-2008. Undergraduate and graduate teaching including workshops, literature, publishing & editing.

Lecturer, Arizona State University, 2005-2006. Intermediate & Advanced Poetry Workshops. Sabbatical replacement position.

Poet-in-residence, Anasazi Elementary School, Scottsdale, AZ. January 2-30, 2006.

Faculty Associate, Arizona State University, 2001-2005. Contemporary and Modern American Poetry; Intermediate Undergraduate Poetry Workshops; Literature by Women; Poetry of the American Renaissance; Ancient and Medieval World Literature; the Contemporary Lyric Poem.

Visiting Assistant Professor, Universität Stuttgart, Stuttgart, Germany. 1998-1999. 20th Century American Poetry.

Core Faculty, Hassayampa Institute, Yavapai College, Prescott, AZ, 1998.

Instructor, Washington University, University College, Saint Louis, MO. Periodically 1996-1998. Creative Writing: Poetry.

Instructor, Beloit College; Beloit, WI. 1993-94. Academic Writing: Introduction to Contemporary American Literature.

Teacher, Hotchkiss School Summer Program; Lakeville, CT. Creative Writing. 1993, 1990, 1989.

Teaching Intern, Milton Academy; Milton, MA. Creative Writing. 1992-93.

ADDITIONAL EDITORIAL AND ADMINISTRATIVE EXPERIENCE

Managing Editor, *Boulevard*, Saint Louis University, Saint Louis, MO. 1997-1998.
Senior Editor, 1998-1999.

Program Coordinator, The International Writers Center at Washington University, Saint Louis, MO. 1995-1997.

HONORS

Residency, The James Merrill House, Stonington, CT, December 2012.

Artist Fellowship, Arizona Commission on the Arts, 2011.

Finalist, Lucille Medwick Award, Poetry Society of America, 2008.

Margaret Bridgman Fellow in Poetry, Bread Loaf Writers' Conference,
Middlebury College, Ripton, VT, August 14-25, 2007.

Residency, Ucross Foundation, Sheridan, WY. December 2004.

"Cook's desire" performed by Garrison Keillor on *The Writer's Almanac*, Minnesota
Public Radio et al., 1994.

Nominee, Ruth B. Lilly Fellowship. American Council for the Arts/Indiana
University; Bloomington, IN, 1990.

Bread Loaf Writers' Conference, waiter. Middlebury College, Ripton, VT. 1990.

Winner, Academy of American Poets Contest; Williams College, 1990.

ACTIVITIES

Reading, Dartmouth College, Hanover, NH. May 2012. In conjunction with having
served as judge for Dartmouth's ten undergraduate creative writing awards,
April-May, 2012.

Judge, George Mason University Graduate Poetry Contest, Spring 2012.

Reading, University of Arizona, Tucson, AZ. October 2011.

Reading, with Kevin Prufer, The Frost Place, Franconia, NH. July 2011.

Judge, one of many, the Academy of American Poets National Poetry Month
Twitter Cento Contest. April 2011. <http://napomocento.blogspot.com/>

Lecture, "Sweep of Simile," and panel-talk on first-book manuscripts, "What the
Screeners Are Saying," *Desert Nights, Rising Stars*, ASU, March 2011.

Reading, University of Minnesota, Minneapolis, MN. February 2011.

Panelist and co-organizer with Joy Katz, "Hot/Not: A Panel on Sentiment,"
AWP Denver, CO, April 10, 2010.

Panelist, "A for Effort: Grading and the Creative Writing Classroom,"
AWP Denver, CO, April 8, 2010.

“8 : ∞” a poem written in collaboration with photographer Scott Baxter for art exhibit *26 Blocks*. The show opened in April 2010 at After Hours Gallery in Phoenix, featuring the broadsides hung beside the photographs, and between June of 2010 and March of 2011 it has ten additional venues scheduled—including the A. E. England Gallery, Civic Space Park, CityScape, the Burton Barr Library, Phoenix City Hall, and elsewhere. By invitation.
<http://www.26blocks.com/>

Judge, University of Illinois Urbana-Champaign Graduate Poetry Contest. 2009.

Outside Reviewer, *Frontiers: A Journal of Women's Studies*, poetry manuscripts, 2009, 2005, 2004, 2003.

Panelist, Editorial Roundtables, Arizona State University Writers' Conference, Tempe, AZ, 2008 (solo Four Way Books presentation also), 2007 (lecture also: “The Sentence”), 2006 (Carson Ballroom reading also), 2005, 2004.

Lecture, “Point of View in Poems,” Bread Loaf Writers' Conference, Ripton, VT, August 2007.

Reading, Virginia Piper Center for Creative Writing, Arizona State University Memorial Union, March 2007.

Reading, Bowery Poetry Club, New York, NY. With Joel Brouwer and Lisa Sewell, September 2006.

Reading, Spirit of the Senses, salon, Paradise Valley, AZ. September 2006.

Reading, Marymount Manhattan College, Regina Room, New York, NY. With Jayne Anne Phillips and Anne Marie Macari, May 2006.

Reading/Interview, Tempe Poetry in April, Tempe Public Library, Tempe, AZ. April 2006.

Reading, Changing Hands Bookstore, with Cynthia Hogue, April 2006.

Radio interview, “Literature for the Halibut,” KDHX St. Louis, one hour, to kick off National Poetry Month, April 2006.

Reading, The Ear Inn, New York, NY. March 2006.

Visiting poet, Adelphi College, Garden City, NY. March 2006.

Reading, Left Bank Books, St. Louis, MO. March 2006.

Judge, Academy of American Poets Contest and AWP Intro Award nominees, ASU, Spring 2006.

Reading, AWP Austin, TX. February 2006.

Judge, Prescott College/*Alligator Juniper* Poetry Contest, Winter 2006.

Radio feature, "My Vocabulary," Poetry reading, KSDT San Diego, January 22, 2006.

Reading, Changing Hands Bookstore, Tempe, AZ. May 2005.

Arizona Roster Artist, 2004-2006.

Reading, Southwest Writers Series, Prescott College, Prescott, AZ. October 2004.

Participant, "A Celebration of William H. Gass," Washington University Libraries Symposium, Saint Louis, MO. October 2004.

Lecture, "The New Long Narrative," James Byrnes Institute, Deutsch-Amerikanisches Zentrum, Stuttgart, Germany, 1998.

Lecture, "The Position of the Speaker: C.K. Williams and Philip Larkin," Washington University Summer Writers Institute, St. Louis, MO, 1998.

Panelist, "Jay Wright: Dimensions of History," Washington University Libraries Symposium, Saint Louis, MO, 1996.

Private Employment, Louise Glück; Plainfield, VT. 1991.

Research Assistant to Michael Bell, Chair, Williams College Department of English. Footnotes to Oxford Press edition of *The House of the Seven Gables*. 1989.

COURSES TAUGHT (*Evaluation scores are included for all courses after my appointment as senior lecturer in English at Arizona State University in Tempe, AZ. They are mean scores where the scale is 1-5 with 1 being the best.*)

Literature:

English 200, Introduction to the English Major, Arizona State University, Tempe, AZ.

English 201, Ancient and Medieval World Literature, Arizona State University, Tempe, AZ.

- English 335, Poetry of the American Renaissance & the Arrival of the Avant-Garde (1840-1900), Arizona State University, Tempe, AZ.
- English 335, The American Lyric Poem in the Late 20th Century, Arizona State University, Tempe, AZ. (1.17)
- English 335, American Poetry (Modernism) Arizona State University, Tempe, AZ. (1.2)
- English 364, 'Post-Confessional' Poetry by Women (Literature by Women), Arizona State University, Tempe, AZ.
- English 443, Modern American Poetry, Arizona State University, Tempe, AZ. (Senior seminar, with collections.)
- English 457, Contemporary American Poetry 1945-Present, Arizona State University, Tempe, AZ. (Senior seminar, with collections.)
- English 469, Science & Literature: Wonder & Inquiry, Arizona State University, Tempe, AZ (Senior seminar, novel, poetry collections, philosophy of science.) (1.33)
- English 479, Studies in Postmodernism. Arizona State University, Tempe, AZ (Senior seminar, with collections, several incarnations.) (1.22)
- English 538, Modernist American Poetry, Arizona State University, Tempe, AZ. (Graduate seminar, with collections) (1.2)
- English 539, Postmodern American Poetry, Arizona State University, Tempe, AZ. (Graduate seminar, with collections, alternating organizing principles in different years.) (1.08, 1.03)
- English 545, Point of View in Contemporary Women Poets (Literature by Women) Arizona State University, Tempe, AZ. (Graduate seminar, with collections.) (1.0)
- English 591, Literary Editing and Publishing, Arizona State University, Tempe, AZ. (Graduate seminar) (1.16)
- The Middle Generation: The First 'Postmodern' American Poets, Universität Stuttgart, Stuttgart, Germany. (Advanced undergraduates.)
- Introduction to Contemporary American Poetry, Universität Stuttgart, Germany. (Advanced undergraduates.)

Creative Writing:

English 210, later renumbered as 287: Introduction to Creative Writing Poetry, Arizona State University, Tempe, AZ (Large lecture with three TAs, and a 'pedagogy' tutorial with those TAs.) (1.37; 1.44; 1.36; 1.55; 1.5)

English 310, later renumbered 387: Intermediate Creative Writing Workshop in Poetry. Arizona State University, Tempe, AZ. (1.09; 1.1; 1.20; 1.21)

English 411, later renumbered 487: Advanced Workshop in Poetry. Arizona State University, Tempe, AZ. (1.24; 1.02)

English 495, later renumbered 490: Forms of Poetry. Arizona State University, Tempe, AZ. (Workshop with strong poetics component.) (1.0; 1.11)

English 498, Capstone, Creative Writing Poetry. Arizona State University, Tempe, AZ. (Culminating workshop for undergraduate concentration in CW, strong literature component.) (1.03; 1.00; 1.02; 1.00)

Other institutions: Washington University, St. Louis, MO: introductory and intermediate undergraduate levels and post-graduate 'certificate' students; Milton Academy, Milton, MA: mixed poetry & fiction.

Academic Writing: Beloit College, Beloit, WI.

Independent Study & Committees:

MFA Committees: Chris Miller, Cate Murray, Sara Sams, graduation Spring 2013. Hugh Martin, graduation Spring 2012. Katie Berta (chair), graduation Spring 2011. Jeremy Spohr, graduation Fall 2009.

CLAS Fellowships: 2011: my advisee Carolyn Grant received a CLAS Dean's Research Scholarship in the Humanities as well as the Sheldon Davidson Family Research Scholarship for her project on digital publishing, *The Inkless Press*. www.theinklesspress.com

Independent Studies at ASU:

Practica: Chris Miller and Cate Murray, Fall 2012.

Hugh Martin and Sara Sams, Spring 2012.
Katie Berta, Spring 2011.
Jeremy Spohr, Fall 2008.
MA Thesis Committee (Comparative Lit.) Monique Moyal, 2012-13.

Honors thesis director: Kwanzaa Bennett & Anthony Cinquepalmi, 2012-13.
Gabrielle Delmer, 2011-12.
Matt Wester, 2005-6.

Honors Thesis Committees:
Elyse Mele, (poetry) Spring 2013.
Catherine Grant (digital publishing), Spring 2012.
Adrienne Dorman (lit) and Hanna Ricketson (poetry), Spring 2007.
Lauren Wilbanks (poetry), Spring 2006.

Honors Contracts: Lauren Aboud, Anthony Cinquepalmi, Elyse Mele, Fall 2012. Morgan Riffle and Matthew Videan, Spring 2011. Dominique Brigham, Gabrielle Delmer, and Douglas Tze, Spring 2010. Hanna Ricketson, Spring 2006; Lauren Wilbanks and Matt Wester, Fall 2005.

Reading & Conference: Catherine Bates, Spring 2007.

Other Independent Study: Sarah Ober, Spring 2010.

Internships, established for MFA students to work with Four Way Books: Nadine Lockhart and Sara Sams, Fall 2012. Katie McNamara, Fall 2011. Rachel Andoga, Katie Berta, Ryan Holden, Sara Sams, Spring 2011. Justin Sikes, Spring 2010. Allyson Boggess & Christian Perticone, Fall 2009. Want Chyi, Meghan Martin, Leah Soderbergh, Jeremy Spohr, & Rose Swartz, Spring 2009. Catherine Bates, Rachel Malis, Meghan Martin, Leah Soderbergh, & Jeremy Spohr, 2008. Catherine Bates, Meghan Brinson, Iliana Rocha, & Beth Staples, 2007. Chris Hutchinson & Brook Michalik, 2006-2007.

Publications of intern projects:

Want Chyi, "Megan Staffel: The Inner and Outer World," *Rain Taxi*, Vol. 15, No. 1, Spring 2010.
Elizabyth Hiscox, "An Interview with C.S. Carrier," *word / for word*, online, Issue #15, Fall 2009.
<http://www.wordforword.info/vol15/Carrier.htm>
Jeremy Spohr, "An Interview With Kevin Pruffer," *Hayden's Ferry Review*, Issue 44, Spring/Summer 2009.

Website only: Rachel Andoga, Interviews with Sarah Gorham (11/09/2011) and Joan Aleshire; Meghan Martin, "Farrah Field and the New Gothic," 9/10/2010; Claire McQuerry, Interview with Alissa Valles, 3/1/2009; Catherine Bates, Interview with Eileen Pollack, 7/23/2008.

SERVICE IN THE ENGLISH DEPARTMENT

Elections Committee, Since 2009. Chair 2011-2012, and 2012-2013.

Assistant Director of Undergraduate Creative Writing, August 2009-May 2012.

- Designed/instituted Portfolio Review, including hosting two information sessions each semester, meeting with prospective students before and after Portfolio, and orchestrating the faculty readers each semester (as well as usually being one of them!)
- Created overview of undergraduate curriculum and goals for each level of class by consulting core faculty and faculty associates here and faculty at other institutions also.
- Revised Honors Thesis and Honors Contract Guidelines.

Search Committee for Creative Writing Program Coordinator, Jan.-Feb. 2012.

Assessment Committee, 2009-2011.

GSEA Workshop: "Balancing Writing With Coursework," with Rob Mailhammer, October 2011.

MFA Admissions Committee, 2010.

"The River of Rivers in Seattle," guest faculty essay on digital publishing for student literary magazine, *The Bruised Peach*, January 2010.

GRANTS WRITTEN FOR FOUR WAY BOOKS

Grants written for Four Way Books since 2009:

National Endowment for the Arts, funded each year;
2009-2012 total: \$92,000

New York State Council for the Arts, funded each year;
2009-2013 total: \$33,900

The Jerome Foundation, Minneapolis, MN, first year application,

2010, 2011 total: \$28,000

Private Foundation, San Antonio, TX.

They fund in 3-year intervals with a year off in between:

2009: \$10,000 (concluding a \$30,000 grant);

2011: \$10,000/year 2011-2013.

Sally's grants 2009-2012, Grand Total: \$193,900.

REFERENCES

James Longenbach
Joseph Henry Gilmore Professor of English
Department of English
404 Morey Hall
RC Box 270451
University of Rochester
Rochester, NY 14627-0451
(585) 275-4587

Martha Rhodes
Director and Founding Editor
Four Way Books
PO Box 535 Village Station
New York, NY 10014
(212) 334-5430

Cynthia Hogue
Maxine and John Marshall Professor of English
Department of English
PO Box 870302
Arizona State University
Tempe, AZ 85287-0302
(480) 965-3168

Kevin Prufer
Professor
Department of English
University of Houston
Houston, TX 77004
(660)-441-7044

Louise Glück
7 Ellsworth Avenue
Cambridge, MA 02139
(617) 576-0448

Ellen Bryant Voigt
Box 16
Marshfield, VT 05658
(802) 563-2707

CURRICULUM VITAE

Dawn Bates

Assistant Professor
Department of English, Arizona State University
Tempe, Arizona, 85287-0302

Education:

- 1988 University of Washington, Ph.D. in Linguistics. Dissertation title: Prominence Relations and Structure in English Compound Morphology.
- 1987 Stanford University, Linguistic Society of America Summer Institute.
- 1983 University of California, Los Angeles, Linguistic Society of America Summer Institute.
- 1982 University of Washington, B.A. in Linguistics.

Employment:

- present Assistant Professor, English, Arizona State University
- 1987-89 Visiting Assistant Professor, Linguistics, University of Victoria
- 1985-87 Research Assistant, Lushootseed Research
- 1984-86 Lecturer, Linguistics, University of Washington

Research and Teaching Interests:

English linguistics, phonological theory, morphology, Northwest Coast Native American languages, computer lexicography, computer-enhanced instruction.

Academic Honors and Awards:

- Bernard and Julia Bloch Memorial Fellowship, Linguistic Society of America (1987)
- Graduate School Dissertation Fellowship, University of Washington (1986)

Grants:

- Principle Investigator, Faculty Grant in Aid, "A Linguistic Study of Northwest Native Plant Names," Arizona State University (1992).
- Co-Principal Investigator, with Thomas Hess, University of Victoria, and Violet *taq^wšəblu* Hilbert, University of Washington, on the Lushootseed Dictionary Project (1987-1991), funded by the National Endowment for the Humanities. Grant administered through Lushootseed Research, a private organization dedicated to the study and preservation of Lushootseed, a Native American language of western Washington.

Books:

- Lushootseed Dictionary (with Thom Hess and Vi Hilbert), 1994, University of Washington Press. Although I am a co-author, I am the sole Editor for the volume.

Books, continued:

Lushootseed Texts forthcoming, University of Nebraska Press. This major collaborative work stands out among studies of Native American traditional literature, representing years of intense synthesis of my scholarship with that of anthropologist Crisca Bierwert (U. of Michigan), linguist Thomas Hess (U. of Victoria), literature specialist Toby Langen (Tulalip Tribes Language Program), and Violet *taq^wšablu* Hilbert, Upper Skagit Elder and Director of Lushootseed Research; it presents the first authentic picture of a large body of such texts in the original and in translation, with discussion of their ramifications for studies of world literature, linguistics and cultural issues. Bierwert is Editor for the volume; I am listed with the others on the title page. Publication expected in 1995.

Volumes Edited:

Proceedings of the Tenth Annual West Coast Conference on Formal Linguistics, 1993, Stanford University, Center for the Study of Language and Information Publishers.

Articles in national reviewed journals:

"Simple Syllables in Spokane Salish." (with Barry F. Carlson) Linguistic Inquiry 23(4), Fall 1992, pp. 653-659.

Chapters in reviewed edited volumes:

"Reduplication and Syllable Structure." (with Barry F. Carlson) Theoretical Issues in Salish Linguistics, M. Dale Kinkade and Ewa Czaykowska-Higgins, Eds. This invited article has been reviewed and accepted by the volume editors, who plan to send the volume to Mouton Press.

Articles in proceedings with international readership:

"An Analysis of Lushootseed Diminutive Reduplication." Proceedings of the Twelfth Annual Meeting of the Berkeley Linguistics Society, UC Linguistics, 1986, pp. 1-13.

"On Phrases and Compounds in English." Proceedings of the Fourth West Coast Conference on Formal Linguistics, Stanford University, CSLI, 1985, pp. 23-34.

"A Metrical Analysis of English Prefixes." Proceedings of the Ninth Annual Meeting of the Berkeley Linguistics Society, UC Linguistics, 1983, pp. 1-12.

Articles in local proceedings volumes:

"A Few More Facts about Spokane Stress." (with Barry F. Carlson) Working Papers of the International Conference on Salish and Neighboring Languages, University of British Columbia Linguistics, 1991, pp. 37-41.

"Internal Reduplication and Salish Prosodic Morphology." Proceedings of the Western Conference on Linguistics, CSU Fresno Linguistics, 1990, pp. 22-34.

Articles in local proceedings volumes, continued:

"Modelling Out-of Control Reduplication in Spokane." (with Barry F. Carlson) Working Papers of the International Conference on Salish and Neighboring Languages, University of British Columbia Linguistics, 1990, pp. 73-80.

"Adjectives in English Compounds." Working Papers of the Linguistic Circle of the University of Victoria, University of Victoria Linguistics, 1989, pp. 35-58.

"Prosodic Structure in Spokane Morphology." (with Barry F. Carlson) Working Papers of the Linguistic Circle of the University of Victoria, UV Linguistics, 1989, pp. 75-96.

Reviews:

M. Ratliff, Meaningful Tone: A Study of Tonal Morphology in Compounds, Form Classes, and Expressive Phrases in White Hmong. Khosana 28, 1994, pp. 6-7.

J. Kaye, Phonology: A Cognitive View. Phonology 8:2, 1992, pp. 645-647.

H. Geigerich, Metrical Phonology and Phonological Structure. Language 62:3, 1986, pp. 706-7.

H. Pedersen, A Glance at the History of Linguistics. Language 61:1, 1985, p. 212.

Nonlinguistic publications:

Entry on Vi Hilbert for Native American Women: A Bibliographic Dictionary, Gretchen Bataille, Ed., Garland 1993, pp. 111-112.

Invited papers:

"Prosodic Structure in Spokane Morphology." University of Arizona, September, 1989.

"Adjectives in English Compounds." Northwestern University, March, 1988.

"English Compounding and the Principle of Syntax-Free Morphology." University of British Columbia, October, 1988.

Conference presentations:

"Prosodic Licensing in Salish: Diminutive Reduplication in Lushootseed and Spokane," Western Conference on Linguistics, Tucson, October, 1992.

"Transparent Junctures in Spokane," with Barry Carlson, University of Victoria, Annual Meeting of the Linguistic Society of America, Philadelphia, January, 1992.

"Spokane Supports Salish Simple Syllables," with Barry Carlson, University of Victoria, Annual Meeting of the Linguistic Society of America, Chicago, January, 1991.

Conference presentations, continued:

- "Modelling Out-of Control Reduplication in Spokane," with Barry Carlson, University of Victoria, International Conference on Salish and Neighboring Languages, Vancouver, August 1990.
- "Internal Reduplication and Salish Prosodic Morphology," Western Conference on Linguistics, El Paso, October 1990.
- "Morphological Stress and Phonological Structure," with Barry Carlson, University of Victoria, Annual Meeting of the Linguistic Society of America, Washington, D.C., December, 1989.
- "And Inside Morphology: An Analysis of Coordination in English Compounds," Western Conference on Linguistics, Fresno, October, 1988.
- "A Templatic English Compound Stress Rule," Annual Meeting of the Linguistic Society of America, San Francisco, 1987.
- "Templates for English Compound Stress," Western Conference on Linguistics, Seattle, October, 1987.
- "Secondary Vocabulary in a Lexical Phonology Model," Third Annual Meeting of the Northwest Linguistics Club, Seattle, February, 1987.
- "The First Sister Principle and English Compound Stress," Annual Meeting of the Linguistic Society of America, New York, December, 1987.
- "The Linking Constraint and Reduplication of Long Vowels," Western Conference on Linguistics, Burnaby, B.C., October, 1986.
- "Lushootseed Reduplication and Two Theories of Nonlinear Morphology," Milwaukee Morphology Meeting, April, 1986.
- "On Phrases and Compounds in English," Fourth Annual West Coast Conference on Formal Linguistics, Los Angeles, March, 1985.
- "More on Phrases and Compounds in English," First Annual Meeting of the Northwest Linguistics Club, Seattle, February, 1985.
- "Compounds and Phrases in English," Western Conference on Linguistics, Vancouver, October, 1984.
- "Thematic Role Assignment in Derived Nominals," Western Conference on Linguistics, Eugene, October, 1983.

Teaching experience, courses:

Linguistics (survey for incoming graduate students), offered through Arizona State ENG/LIN 510, U. of Victoria LIN 410, U. of Washington LING 400.

Teaching experience, courses, continued:

Linguistics (undergraduate survey for non-majors), offered through Arizona State ENG 213, U. of Victoria LIN 100

Phonology (beginning graduate, advanced undergraduate), offered through Arizona State ENG/LIN 511, U. Washington LING 452, U. of Victoria LIN 441

Phonology (beginning undergraduate), offered through U. of Victoria LIN 440

Morphology (introduction for undergraduate majors), offered through U. of Victoria LIN 210B

Morphology (advanced graduate), offered through Arizona State LIN 591, U. of Victoria LIN 408

Syntax (beginning undergraduate), offered through Arizona State ENG 314, U. of Victoria LIN 210B

Syntax (graduate core course), offered through Arizona State LIN 514

First-Year Seminar on Language Issues in College, offered through Arizona State ENG 191.

Graduate seminars offered at Arizona State and U. of Victoria on morphological and phonological theory, second language phonology.

Teaching experience, M.A. thesis advising (M.A. in English with concentration in Linguistics):

Li-Hua Wang, Linguistics Structures in Taiwanese Folksongs, 1991

Luna Lin, Taiwan Mandarin and Mainland Mandarin: A Phonological Comparison, 1992

Terri Ackland, Nominal Reduplication in O'odham, 1993

Yoko Morihara, Code-Switching and Borrowing between Written Japanese and English, 1993

Julie Weidinger, Vygotsky in Perspective: A Comparison with some traditional and Contemporary Semantic Theories, 1993

Ljupco Spasovski, Level Intonation Patterns in American English, 1994

(Currently directing two theses in progress.)

Teaching experience, M.T.E.S.L. applied project advising:

Glenn Peaslee, The Prosodic Approach to Teaching Pronunciation: A Comparison of Two Methods, 1992

Teaching experience, M.T.E.S.L. applied project advising, continued:

Scott Bishop, Teaching English Stress, Rhythm and Intonation: A Review of Literature, 1992

Nancy Arbaugh, /r/ Perception and Production among Urdu Speakers: A Pilot Study, 1992

Tuan-Chiu Wu Chiu, Syllable-Based Influences Which Cause Difficulties for Mandarin-Speaking ESL Students in the Production of English Consonants, 1992

Hsuan-Mei Su, A Study of Chinese ESL Learners' Acquisition of English Past Tense, 1993

(Currently directing two applied projects in progress.)

National service to the field of linguistics:

Committee on the Status of Women in Linguistics, Linguistic Society of America; served 1989-1993, served as co-chair in 1993. Appointed by the L.S.A. Executive Committee.

Reviewer for professional journals Natural Language and Linguistic Theory, 1992, and Phonology, 1990.

Student Member, *ex officio*, Linguistic Society of America Executive Committee, 1987-1989. Appointed by the L.S.A. Executive Committee in conjunction with winning the Bloch Fellowship to the Summer Institute.

Regional service to the field of linguistics:

Conference Organizer for the 1992 West Coast Conference on Formal Linguistics (ASU), the 1989 Western Conference on Linguistics (ASU), the 1987 Conference on Salish and Neighboring Languages (UW), and the 1986 West Coast Conference on Formal Linguistics (UW).

University service, university level:

English Department Senator to the Academic Senate, 1993, 1994-96. Student-Faculty Policy Committee, 1993.

Member, Interdisciplinary Committee on Linguistics, 1991-95. Subcommittee on Faculty Development and Computer Hardware, 1993-95; Subcommittee on Colloquium Organizing, 1994-95.

Member, Commencement Committee, 1994-95.

Liaison to the Affirmative Action Office's Campus Representatives group from Ubiquity: A.S.U. Staff and Faculty Supporting Gay, Lesbian and Bisexual Issues, 1994-95.

University service, college level:

English Department Senator to the CLAS Senate, 1993, 1994-96. Committee on Enrollment, 1994-95.

University service, department level:

Member, Department of English Linguistics/TESL area committee, 1989-present. Admissions Subcommittee, 1993-95.

English Department Liaison to the University Program for Faculty Development, 1994-95.

Member, Administrative Committee, 1993-94.

Member, Affirmative Action Committee, 1989-95.

Member, Social Committee, 1994-95.

Member, Search Committee, T.E.S.L. position, 1993-94.

Member, *ad hoc* committee on Ph.D. comprehensive examinations, 1993.

LEE BEBOUT

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UNIVERSITY AFFILIATION:

Assistant Professor. Department of English, Arizona State University

DEGREES:

Ph.D. Program in American Studies	2007
Purdue University, West Lafayette, IN	
M.A. in English, concentration in Creative Writing	2002
University of North Texas, Denton, TX	
B.A. in English, minor in Secondary Education	1999
University of North Texas, Denton, TX	

BOOK:

Bebout, Lee. *Mythohistorical Interventions: The Chicano Movement and its Legacies*.
Minneapolis: University of Minnesota Press, 2011.

PEER-REVIEWED ARTICLES:

Bebout, Lee. "The Nativist Aztlán: Fantasies and the Anxieties of Whiteness on the Border." *Latino Studies*. 10 (September 2012): 290-313.

Bebout, Lee. "Troubling White Benevolence: Four Takes on a Scene from *Giant*." *MELUS: Multi-Ethnic Literature of the United States*. Volume 36, number 3 (Fall 2011): 13-36.

Bebout, Lee. "Hero Making in El Movimiento: Reies López Tijerina and the Chicano Nationalist Imaginary." *Aztlán: A Journal of Chicano Studies*. Volume 32, number 2 (Fall 2007): 93-121.

WORKS IN PROGRESS:

Bebout, Lee. "Skin in the Game: Towards a Theorization of Whiteness in the Classroom"
A praxis driven article examining the power dynamics of and strategies for teaching about oppression and liberation from a position of privilege. Ultimately, this article draws upon writings of critical whiteness scholars and signifies upon Warren Buffet's phrase "skin in the game" to articulate a new narrative of commitment to coalitionist struggles for justice. 28 manuscript pages (Under Consideration)

Bebout, Lee. "Postracial Mestizaje: Richard Rodriguez's Racial Imagination in an America Where Everyone is Beginning to Melt" An article recontextualizing Rodriguez's work within the contemporary political-racial discourse of colorblindness. This essay contends that Rodriguez's postracial mestizaje simultaneously offers and curtails racial transformation, or rather it crafts a model to maintain inequality in the guise of liberation. 38 manuscript pages (Under Consideration)

Bebout, Lee. "Whiteness on the Border: Mapping the US Racial Imaginary in Brown and White" A book project that explores the relationship between Chicana/o studies and critical whiteness studies. This project argues that "whiteness on the border" is a discursive and ideological constellation in which representations of Mexicans, Chicanas/os, and the Border are deployed to construct white identity, or more accurately white identity as American identity. This set of narratives, tropes, and beliefs work in tandem to order lived experience and naturalize whiteness. (120 manuscript pages drafted)

BOOK REVIEWS:

Bebout, Lee. Review of *The New Nativism: Proposition 187 and the Debate Over Immigration* by Robin Dale Jacobson. *Latino Studies* (Forthcoming)

Bebout, Lee. Review of *White But Not Equal: Mexican Americans, Jury Discrimination, and the Supreme Court* by Ignacio M. García. *Journal of Latin American and Caribbean Anthropology*. 16.2 (Fall 2011): 490-491.

Bebout, Lee. Review of *Life in Search of Readers: Reading (in) Chicano/a Literature* by Manuel M. Martín-Rodríguez. *Modern Fiction Studies* 51 (2005): 669-672.

INVITED PRESENTATIONS:

"Mythohistorical Interventions: From Aztlán to Arizona" Department of Chicano-Latino Studies, University of California-Irvine, Irvine, CA, Summer 2012

"Discussion of *Mythohistorical Interventions*" on Special Panel on Recent Publications on the Chicano Movement. Chicano Power! A Conference on the Emerging Historiography of the Chicano Movement, Santa Barbara, CA, Spring 2012. Invited to appear on panel by conference organizers.

"Tierra y Justicia: Reies López Tijerina y el movimiento Chicano" Universidad Autónoma de Coahuila, Saltillo, Coahuila, MX, Summer 2009.

"Strategies for Survival and Success in the Academic Job Market" Purdue University, West Lafayette, IN, Fall 2008.

CONFERENCE PRESENTATIONS:

- “Chicana/o Studies and the Whiteness Problem or Towards a Mapping of Whiteness on the Border” The Newberry Seminar in Borderlands and Latino Studies.
The Newberry Research Library, Chicago, IL, Spring 2013 (paper accepted).
- “If the U.S. is Now, When is Mexico? Disrupting Temporal Cartographies of Race and Empire.” American Studies Association Annual Meeting, San Juan, Puerto Rico, Fall 2012 (paper accepted).
- “Colorblind Mestizaje: Richard Rodriguez’s *Brown* and the Problem of Race.” National Association of Chicana and Chicano Studies Annual Meeting, Chicago, IL, Spring 2012.
- “White Benevolence and the Fashioning of Filmic Resolution: Two Takes on a Scene from *Giant*.” Critical Ethnic Studies and the Future of Genocide: Settler Colonialism/Heteropatriarchy/White Supremacy, Riverside, CA, Spring 2011.
- “Chicano Studies and the Whiteness Problem, or towards a mapping of whiteness on the border” American Studies Association Annual Meeting, San Antonio, TX, Fall 2010.
- “Strategies for Securing Internal and External Funding for Graduate Education and Beyond.” American Studies Association Annual Meeting, San Antonio, TX, Fall 2010.
- “Troubling White Benevolence: *Giant* and its Chicano Legacy.” Project on Rhetoric of Inquiry “Critical Whiteness Studies Symposium” University of Iowa, Iowa City, IA, Fall 2010.
- “Race and Remembrance: The Texas Prison Museum, *Ruiz vs. Estelle*, and the Prisoner Rights Movement.” National Association of Chicana and Chicano Studies Annual Meeting, Seattle, WA, Spring 2010.
- “Prosthetic Imaginings, or Mexico as Phantom Pains from the Death of the West.” 2008 International Conference for American Studies “American Studies and Imperial Designs: New Scholarship and Perspectives on the U.S. in the World” Purdue University, West Lafayette, IN, Fall 2008.
- “From Mothers to *Revolucionarias*: Chicana Feminism and the Rescripting of La Familia de La Raza.” National Association of Chicana and Chicano Studies Annual Meeting, Austin, TX, Spring 2008.
- “Returning to Aztlán: Chicano Nationalism, the Nativist Right, and the Immigration Debate.” American Studies Association Annual Meeting, Philadelphia, PA, Fall 2007.

“Competing Nationalist Projects.” Building Bridge-Crossing Bridges: Transdisciplinarity and American Studies conference, Fatih University, Istanbul, Turkey, Summer 2006.

“Performing Between History and Myth: Community Formation and Political Action of Luis Valdez and El Teatro Campesino.” Organization of American Historian Annual Meeting, San José, CA, Spring 2005.

“Lafayette’s Emerging Latino Community: The Need for Archivization.” Archival Theory and Practice Symposium, Tippecanoe County Historical Association & Purdue University, Lafayette, IN, Spring 2004.

“Synthesizing American Studies: The Future of the (Anti-)Discipline May Already Exist.” *Roundtable on the Future of American Studies*. Purdue American Studies 40th Anniversary Symposium, West Lafayette, IN, Spring 2004.

“Captivating Imagination: Imagining a Way to Survival in Alexie's *Indian Killer*.” *Race and the Racialized Body*. Minority Graduate Student Conference, University of Chicago, Chicago, Spring 2003.

“American Studies & Secondary Education.” American Studies Association Annual Meeting, Houston, Fall 2003.

“Revisioning the Goddess/Giving Birth to Agency: Estrella as a Chicana Savior in Helena Maria Viramontes’ *Under the Feet of Jesus*.” National Association for Chicana and Chicano Studies Annual Meeting, Chicago, Spring 2002.

“Recovering the Goddess/Uncovering the Self: Antonio’s Journey Toward Identity in Anaya’s *Bless Me, Ultima*.” Native American Literature Symposium, Minneapolis, MN, Spring 2002.

FELLOWSHIPS, GRANTS, & HONORS:

Research Fellowship, Institute for Humanities Research, Arizona State University (2012-2013)

Enhancement Research Grant, Sam Houston State University (2010-2011)

Chester E. Eisinger Essay Prize, Purdue University (2007)

Purdue Research Foundation Dissertation Research Grant, Purdue University (2006-2007)

Chester E. Eisinger Research Grant, Purdue University (Summer 2005)

Purdue Graduate Student Government Travel Grant (Spring 2005)

Special Initiative Fellowship, Purdue University (2004-2005)

Purdue Research Foundation Summer Fellowship, Purdue University (Summer 2004)

Chester E. Eisinger Research Grant, Purdue University (Summer 2003)

Ross Fellowship, Purdue University, (2002-2003)

Texas Council of the Humanities Grant (Summer 1999)

Recommended for and Participant in “Mythology and the Ancient World” Courses and Workshop. The Texas Council of the Humanities, Texas Women’s University (Summer 1999)

Selected for the Professional Development School, Educator Training Program, University of North Texas (1998-1999)

TEACHING EXPERIENCE:

Assistant Professor. Department of English, Arizona State University (Fall 2011- Present)

- Remembering and Forgetting in American Literature and Culture. ENG 440, Fall 2011.
- American Ethnic Literature. ENG 333, Fall 2011 & Spring 2012.
- Chicana/o Literature and the Historical Challenge. ENG 538, Spring 2012.

Assistant Professor. Department of English, Sam Houston State University (Fall 2007- Spring 2011)

- Graduate Survey in Mexican-American Literature
- Graduate Survey in Literary Criticism and Theory
- Survey of American Literature, 1865-Present
- Multicultural Literature
- Survey in Mexican-American Literature
- Teaching Literature of Diversity—Multicultural Pedagogies and Contexts for Secondary Education
- Readings in Literary Genres—Reading and Writing in a Critical Context

Teaching Fellow. Department of English, Purdue University

- Great American Books—Citizenship and Its Discontents (Spring 2006)
- Great American Books—History and Memory in American Literature (Fall 2005)
- Introductory Composition—Stepping into the Past (Fall 2005)
- Introductory Composition—You are Here (Fall 2003-Spring 2004)

Instructor, with Professor Kristina Bross. Clemente Course in the Humanities, Bard College Extension Program, Lafayette, IN

- Imagining “America”: Survey of American History (Spring 2005)

Teaching Fellow. Department of English, University of North Texas

- Freshman Composition (Fall 2001-Spring 2002)

TEACHING AWARDS & HONORS:

Community Service/Social Justice Award, American Studies Program, for *Imagining America*, an introductory course in American history for the Clemente Course in the Humanities (2006)

Nominated and oversaw a collaborative student project for *2004 Introductory Composition at Purdue Showcase* Project Title: “Myth/History and Truth in Films

of Urban Legend” Earned Two Awards: “People’s Choice Award” & “Best Student Exhibit” (Spring 2004)

GUEST LECTURES:

- “Introduction to and Significance of the Chicano Movement” Presentation to contextualize viewing the film *Walkout* for National Hispanic Heritage Month. League of United Latin American Citizens, young adult chapter, Sam Houston State University (Fall 2009)
- “Incorporating Multicultural Literature in the Primary and Secondary Education Classrooms” National Writing Project Summer Institute, Sam Houston State University. Instructors of record: Dr. Bill Bridges and Dr. Nancy Votteler (Summer 2009)
- “Incorporating Multicultural Literature in the Primary and Secondary Education Classrooms” National Writing Project Summer Institute, Sam Houston State University. Instructors of record: Dr. Bill Bridges and Dr. Nancy Votteler (Summer 2008)
- “Teaching Latino/a Students: Moving Beyond Stereotypes” Multicultural Education, Instructor of Record: Dr. Kenya Davis-Hayes. Co-Presented with Sujey Vega (Fall 2004)
- “Myth, History, & Chicanismo” Hispanic Heritage of the United States, Instructor of Record: Dr. Charles Cutter (Fall 2003)

SERVICE:

- Member. Research, Creative Activity, and Social Committee, Department of English, Arizona State University (Spring 2013)
- Member. Ad Hoc Teaching Evaluation Committee, Department of English, Arizona State University (Spring 2013)
- Member. Ad Hoc Placement Committee, Department of English, Arizona State University (Spring 2013)
- Organizer. Panel Discussion: “The Struggle for Educational Equality,” ASU Ethnic Studies Week. Arizona State University (Fall 2012)
- Organizer. Film Viewing: *Walkout*, ASU Ethnic Studies Week. Arizona State University (Fall 2012)
- Member. ASU Ethnic Studies Working Group, Arizona State University (Fall 2011—present)
- Member. Comparative Literature Admissions Subcommittee, Department of English, Arizona State University (2011—present)
- Faculty Participant. GSEA workshop on teaching literature, Department of English, Arizona State University (Spring 2012)
- Faculty Participant. Ad Hoc Placement Committee mock interview workshop, Department of English, Arizona State University (Fall 2011)
- Faculty Participant. Ad Hoc Placement Committee workshop on curriculum vitae, Department of English, Arizona State University (Fall 2011)

- Faculty Participant. Ad Hoc Placement Committee workshop on cover letters, Department of English, Arizona State University (Fall 2011)
- Faculty Participant. GSEA workshop on publishing, Department of English, Arizona State University (Fall 2011)
- Manuscript Reviewer. University of Texas Press (2010-2011)
- Member. American Studies Organizing Committee, Sam Houston State University (2009-2011)
- Co-Organizer. First Friday Faculty Fora. English Department, Sam Houston State University (2009-2011)
- Co-Sponsor. Sigma Tau Delta English Honor Society, Sam Houston State University (2007- 2010)
- Member. College of Education Assessment Committee, Sam Houston State University (2008- 2010)
- Revised: Program Report for the Preparation of English Language Arts Teachers; submitted to National Council for Accreditation of Teacher Education (Summer 2009)
- Faculty Mentor for Benjamin Montes. McNair Program, Sam Houston State University (2009-2010)
- Member. Search Committee for Assistant Professor in Technical Communication, English Department, Sam Houston State University (2008-2009)
- Prepared: Program Report for the Preparation of English Language Arts Teachers; submitted to National Council for Accreditation of Teacher Education (Summer 2008)
- Developed and proposed graduate course: Studies in Multicultural Literature, Sam Houston State University, Department of English (Fall 2007)
- Session Chair, "The Underside of American Studies." American Studies Association Annual Meeting, Oakland, CA, Fall 2006.
- Member. Curriculum Committee for American Studies Program (2005-2006)
- Board Member. American Studies Graduate Student Organization (2005-2006)
- Member. Planning Committee for Purdue American Studies Symposium (2004-2005)
- Member. Search Committee for the Director of American Studies, Purdue University (2004-2005)
- Student Union Liaison and Volunteer. Programming for the Latino Cultural Center at Purdue University (2003-2004)
- Member. Search Committee for the Director of the Latino Cultural Center at Purdue University (2003-2004)
- Member. Planning Committee for Purdue American Studies 40th Anniversary Symposium (2003-2004)
- Member. Selection Committee for the *American Literary Review*, University of North Texas (2000-2002)
- Upward Bound Tutor. Trio Center for Student Development, University of North Texas (2000-2001)
- Upward Bound Resident Assistant. Trio Center for Student Development, University of North Texas (Summer 2000)
- Upward Bound Tutor. Trio Center for Student Development, University of North Texas (1999 – 2000)

GRADUATE STUDENT MENTORING:

- Director, M.A. Applied Project, Sarah Muñoz-Bates, Arizona State University (revising project draft)
- Reader, Dissertation Committee. Jason Bryant, Arizona State University (colloquium scheduled for Oct. 2012)
- Reader, Dissertation Committee. Yazmin Lazcano-Pry, Arizona State University (revising portfolio papers)
- Reader, Thesis Committee. Kenneth Ladenburg, Arizona State University (drafting thesis)
- Chair, Thesis Committee. “Remaining in the Gray Area: The Experience of Personal and Cultural Trauma in Southwest US Border Literature” Jennifer Child (Fall 2010).
- Reader, Thesis Committee. “Rippling Effects of Diaspora: (Dys)Ease as a Function of Dislocation” Bernadette Russo, M.A. Literature thesis, Sam Houston State University (Fall 2009).
- Reader, Thesis Committee. “The Significance of the Body in Identity Creation: Uses of the Body in Postcolonial Indian Literature” David Clarke, M.A. Literature thesis, Sam Houston State University (Fall 2009).
- Reader, Thesis Committee. “Flying South: Poems and Stories” Josh Bowen, M.A. Creative Writing thesis, Sam Houston State University (Summer 2008).

ORGANIZATIONS & PROFESSIONAL AFFILIATIONS:

- Modern Language Association
- American Studies Association
- National Association of Chicana & Chicano Studies
- Society for the Study of Multi-Ethnic Literatures of the United States

Professional References:

Dr. Nancy Peterson

Professor, English & American Studies
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Associate Professor, Chicano Studies
Chair, Chicano Studies
Associate Vice-Provost for Equity &
Diversity
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72 Pleasant St.
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Professor, History & American Studies
Director, American Studies
Purdue University
University Hall, 672 Oval Drive
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Dr. Paul Child

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Director of Graduate Studies in English
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PHILIP A. BERNICK

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EDUCATION:

Ph.D. Rhetoric and Professional Communication. New Mexico State University (NMSU), Las Cruces, NM, 2003.

Dissertation Title: *Habitability in Search Engine Interfaces: Characteristics Identified Through Formative Evaluation Techniques.*

M.A. Technical and Professional Communication. NMSU, Las Cruces, NM, 1993.

B.S. Technical Communication. New Mexico Institute of Mining and Technology (NMIMT) Socorro, NM, 1991.

ACADEMIC POSTS:

2004-Present Assistant Professor, Arizona State University (ASU) Department of English, Tempe, AZ.

2002-2003 Instructor, NMSU Department of English, Las Cruces, NM.

1998-2000 Adjunct Faculty and Consultant, Eastern Idaho Technical College (EITC), Idaho Falls, ID.

1992-1993 Graduate Assistant, NMSU Department of English, Las Cruces, NM.

1991-1992 Graduate Assistant, NMSU Department of Engineering, Las Cruces, NM.

RESEARCH

BOOKS

In Preparation

Bernick, Philip, Pierre LaRoche, and William C. Ogden. *Habitability: Insight Through Observation.*

PEER-REVIEWED CHAPTERS

Published

Ogden, William C. and Philip Bernick, "Using Natural Language Interfaces." In Helender, M. (Ed.), *Handbook of Human Computer Interaction*, Amsterdam: North Holland, p. 137-161, 1997.

Ogden, William, Jim McDonald and Philip Bernick, "Habitability in Question-Answering Systems" in *Advances in Open Domain Question Answering*, Amsterdam: Springer, p. 457-473, 2006.

Under Review

Bernick, Philip, Stephen Bernhardt and Gregory Cuppan, "The Genre of the Clinical Study Report in Drug Development" to appear in "Rhetoric of Healthcare: Essays Toward a New Disciplinary Inquiry," ed. Hefferon, Barbara and Stuart Brown. Hampton Press. (Submitted, January 2006)

In Preparation

Bernick, Philip. Invited book chapter: HRI/Institute for Humanities Research, for *The Structure of Cyberinfrastructure; Networked Knowledge Technologies and the Humanities and Interpretative Social Sciences*, edited by Matt Ratto and Ernst Thoutenhoofd. The Virtual Knowledge Studio for the Humanities and Social Sciences, The Royal Netherlands Academy of Arts and Sciences

PEER-REVIEWED ARTICLES***Published***

Klinglesmith, D.A., M. Niedner, S.N. Shore, E.P. Moore, and P.A. Bernick, "A Solar Wind-Induced Extreme Ion Tail Deformation in Comet Bradfield 1987," in *Bulletin of the American Astronomical Society*, 1988.

In Preparation

Bernick, Philip, Guest Editor, with Patricia Webb and Peter Goggin. Special edition/issue of *College Composition and Communication (CCC): The Future of Graduate Education in the New University: Intersections Between Technologies and Literacies*, (scheduled for March 2008.)

Bernick, Philip, "Technology and Review Practices in Clinical Study Development: Results from a Pilot Study," to be submitted to the *Journal of the American Medical Informatics Association (AMIA)*.

Bernick, Philip, and Gregory Cuppan, "Quality Standards in Medical Writing: A Rhetorical Approach," to be submitted to the *Journal of Business and Technical Communication* and the *Journal of the American Medical Informatics Association (AMIA)*.

Bernick, Philip, and Gregory Cuppan. "Review Practices in Clinical Study Settings," to be submitted to the *Journal of Business and Technical Communication*, and the *Journal of the American Medical Informatics Association (AMIA)*

Bernick, Philip, and Gregory Cuppan. "Message, Issue, Response, Rationale, Support: A Rhetorical Logic for Clinical Research," to be submitted to the *Journal of American Medical Informatics Association (AMIA)* and the *Journal of the Society for Technical Communication (STC)*.

Bernick, Phillip, and Maureen and Peter Goggin, "Inventing the Future of English Studies", to be submitted to *Rhetoric Society Quarterly*.

Bernick, Philip, and James Palazzolo. "Validating Wikis," to be submitted to the Institute of Electronics and Electronics Engineers (IEEE) and the *Journal of the Society for Technical Communication (STC)*.

Bernick, Philip, and Patricia Webb. *The Effectiveness of Categories for Assessing Student Responses to Prompts in Electronic Discussions*. To be submitted to: *College Composition and Communication*.

ELECTRONIC PUBLICATIONS

ASU Department of English wiki, a help system for those in the English Department.

https://wiki.asu.edu/english/index.php/Main_Page

Linux server, Department of Languages and Linguistics, used for developing Multi-User Domains for language and writing instruction (to support wiki environments for pedagogy and research)

Linux/Web server: <https://www.brainery.net/rhetiki>, a website/wiki constructed and maintained by me for use in classes and document development, used for wiki development and sharing knowledge related to rhetoric and composition and for classes.

Linux/Web server: <https://www.engagingradio.org>, a website constructed and maintained by me for the Engaging Radio Project, used for dissemination of project results and document development.

Linux/Web server: <https://www.techniki.org>, a website/wiki constructed and maintained by me for collaborative writing regarding notions of technology and language use, used for wiki development for sharing knowledge related to technology as a term of art.

Linux/Web server: https://wiki.asu.edu/uni100/index.php/Main_Page, wiki for ASU's "Transitioning to Higher Education" (UNI 100) course, for use in pedagogical and research applications.

TECHNICAL REPORTS

Published

Bernick, Philip, "Assessment of the Faculty Activity Reporting Tool and Design Suggestions for Improved Habitability," submitted to the College of Liberal Arts and Sciences (CLAS), and the University Technology Office. (Implemented/announced 2006/2007.)

Cowie, Jim. and Philip Bernick. "TIPSTER II: 12-Month Demonstration System," Computing Research Laboratory (CRL), New Mexico State University (NMSU), Las Cruces, NM, 1997.

Ogden, William and Philip Bernick, "Tabula Rasa Meta-Tool: Text Extraction Toolbuilder Toolkit," Technical Report. MCCS-97-305, Computing Research Laboratory (CRL), NMSU, Las Cruces, NM, 1997.

Sharples, Nigel and Philip Bernick. "A User's Guide to TDM: The CRL TIPSTER Document Manager," Technical Report MCCS-96-298, Computing Research Laboratory (CRL), NMSU, Las Cruces, NM, 1997.

CONFERENCES

Bernick, Philip and Greg Cuppan, "Developing XML based Authoring Tools for Clinical Study Protocols," Clinical Trial Expo, American Medical Informatics Association Conference, Washington, DC, October, 2005.

Bernick, Philip. <http://thedocumentacademy.hum.uit.no/events/docam/index.html>
"Quality of Clinical documents: a rhetorical approach".
http://thedocumentacademy.hum.uit.no/events/docam/06/abstracts/Docam06_bernick.pdf.
Document Academy (DOCAM) School of Information, UC, Berkeley, CA. Oct. 13-15, 2006.

Bernick, Philip. "Habitable Technology in Clinical Study Settings," the American Medical Informatics Spring Congress. Phoenix, AZ. May 16-18, 2006.

Bernick, Philip. "Facilitating the Project Postmortem: A Model," Association for Business Communication, Albuquerque, NM, 2003.

- Bernick, Philip and Jaquiline Snyder. "Teaching Technical Communication Across Disciplines," Proceedings, 1992 International Professional Communication Conference, Institute of Electrical and Electronics Engineers, Inc. (IEEE) Professional Communication Society, Salem, MA, 1992.
- Bernick, Philip. "MUD: a tool for knowledge acquisition and mentoring." Position paper for the workshop on the design and use of MUDs for serious purposes; at Computer-Supported Cooperative Work Conference (CSCW '96), Boston, MA, 1996.
- Bernick, Philip and Daniel Villa, "OLEADA: An Integrated Multilingual Software System for Language Instructors, Learners and Translators". Border Walking: A Bilingual Special Education Conference. Las Cruces, NM, October 23-25, 1996.
- Bernick, Philip and Rhonda Steele, "Student Concerns: A Conversation Over Email," at the annual meeting of the Council for Programs in Technical and Scientific Communication, Las Cruces, NM, 1994.
- Bernick, Philip and Carol Yee, "A Workshop on Professional Ethics in Groups," 38th ITCC, the Society for Technical Communication (STC), April, 1991.
- Bernick, Philip, William C. Ogden and Jim McDonald, "Habitability in Q&A," Aquaint Winter Symposium: Issues, Methods and Results, ARDA, Palm Springs, CA, February, 2005
- Campbell, Charles and Philip Bernick. "What Counts as "Good English" in an International Business Letter?" Forum95 Postharvest: Disappearing Borders, International Conference for Technical Communicators, ed. Michael F. Steehouder (University of Twente, The Netherlands), Stuttgart: INTERCOM, 1996.
- Campbell, Charles and Philip Bernick, "Editors, 'Good English', and International Readers," IPCC'93, Philadelphia, PA, October, 1993.
- Guthrie, L. and P. Bernick, "Lexi-CAD/CAM," International Workshop on Sharable Natural Language Resources (SNLR'94), Icoma, Nara, Japan, Aug. 10-11, 1994.
- Ogden, William and Philip Bernick. "Oleada: User-Centered Tipster Technology for Language Instruction." in Proceedings of the Tipster Phase II 24 Month Workshop. Tysons Corner, VA, May 6-8, 1996.
- Snyder, Jaquiline and Philip Bernick, "Computers, Computer Networks, and E-Mail: How They Are Changing the Face of the Technical Writing Classroom," Proceedings, 1992 International Professional Communication Conference, Institute of Electrical and Electronics Engineers, Inc. (IEEE) Professional Communication Society, Salem, MA, 1992.
- Yee, Carol and Philip Bernick, "The Professional Ethics in Groups," in Proceedings of the 38th ITCC, the Society for Technical Communication (STC), April, 1991.

SERVICE

Workshops

- Bernick, Philip. Bi-weekly Ambient Down-Tempo Upbeat Techno Brown Bag Lunches. Offered throughout the semester for discussions of work and technology that supports it. Discussions focus on new technology and new uses for old technology.

Bernick, Philip, Joe Lockhard and Bruce Matsunaga. "Pedagogy of Podcasting," (4-hour podcast workshops,) with ASU Department of English, June 5 and July 15, 2006.

Seminars

Bernick, Philip. "Habitability, Collaborative Technologies, XML and Wikis" ASU InCISE Faculty Workshop, Tempe, AZ, April, 2005.

Bernick, Philip. "Time Flies Like an Arrow, Fruit Flies Like a Banana," ASU Department of Aerospace Engineering, Phoenix, AZ, March, 2005.

Bernick, Philip. "Cyberstructure in the Humanities: a Report on the UC Humanities Research Institute (UCHRI) conference and New Trends in Humanities Technology," Humanities Research Institute (HRI), ASU, Tempe, Sept. 20, 2006.

Bernick, Philip and Greg Cuppan and Jerry Silver, "An XML Resource for Authoring Clinical Study Protocols," Webex Webinar, September, 2005.

Conferences

Conference Panel Chair, Western States Rhetoric Conference, "Big Rhetorics, Small Literacies: Considering Alternative Discourses," October, 2004. Co-Presenter, Bernick et al, "Engaging Radio," Institute for Humanities Research (IHR), ASU, Tempe, AZ, September, 2005.

Philip Bernick and Rhonda Steele, "Writing Basics: Left Brain Meets Right Brain," Women Writers of the West Conference, Phoenix, AZ, May, 2005.

Bernick, Philip and Greg Cuppan, "The Seed Document: A Logic for Knowledge Elicitation, Capture, and Reuse in New Drug Development," Blast Radius, Vancouver, BC, October, 2004.

Bernick, Philip and Greg Cuppan and Jerry Silver, "XML Tools for Authoring New Drug Applications" AstraZeneca, Wilmington, DE, November, 2004.

Bernick, Philip and William C Ogden and Jim McDonald, "Question Answering System Evaluation Methods and Results," Computing Research Laboratory (CRL), Las Cruces, NM, May, 2004.

Bernick, Philip. "An Interaction Design Methodology for Departmental Web Sites," NMSU, Las Cruces, NM, 2002.

Bernick, Philip. "Empirical Methods for Developing Online Help," Computing Research Laboratory (CRL), Las Cruces, NM, 1998.

Bernick, Philip and Daniel Villa, "Oleada: A New Approach to Language Instruction Through Multilingual Text Processing and Analysis". Ed-Media/Ed-Telecom 97, Association for the Advancement of Computing in Education. Calgary, Canada, June 14-19, 1997.

Bernick, Philip. "A Web-based Context-sensitive Help System for Local Applications," CRL, Las Cruces, NM, 1996.

GRANTS:

Received

Institute for Humanities Research, "Interdisciplinary Research: Medicine and Habitable Information," Awarded May, 2005.

Institute for Humanities Research, "Engaging Radio," Awarded December, 2004.

Submitted

Hansford, Dianne, Philip Bernick, Ruth Ron and Peter Wonka, "A Learner-Centered Trans-disciplinary Course on 3D Computer Games," Submitted to the 2006 ABOR LCE Grants.

Bernick, Philip, David Birchfield, Prasad Boradkar, Daniel Gilfillan, Gwyneira Isaac, Torin Monahan, and Jennifer Parchesky, Jennifer, "Engaging Radio," Submitted to the NEH Collaborative Grant, 2005.

Black, John, Judith L. Babcock-Parziale, Terry Adams, Sandra Andrews, Kanav Kahol, Hasan Davulcu, Philip Bernick, Lisa Jackson, Pallavi Satyan, Ronald Art, Selcuk Candan, John Black, Donald Homa, Jane Bailey, Susan Haag, Deborah Ash, Terri Hedgpeth, Samuel DiGangi, Judy Harris, Angel Jannasch-Pennell, Sethuraman Panchanathan, Jane Akin Bailey, Kenneth Davis, Sreekar Krishna, Baoxin Li, Mansi Shah, Karina Ortega, Jeremy Rowe, Gerald Farin, Samuel Ace, Lacey Ward. "Technology to Improve Accessibility of Libraries for the Visually Impaired," ASU Rehabilitation Engineering Research Center (RERC) proposal to the US Department of Education. Rehabilitation Engineering Research Center (RERC)

In Preparation

Bernick, Philip, Greg Cuppan and John Gennari, "XML and Clinical Study Protocol Authoring," to be submitted to the National Institute of Health (NIH) NLM Translational Informatics Grants.

Panchanathan, Sethuraman, Ashish Amresh, Carol Behl, Philip Bernick, Dan Collins, Dana Newell, Toni Farley, "CPATH CB: Development of a Learner-Centric Model for Undergraduate Computing," to be submitted to the National Science Foundation (NSF) CISE Pathways to Revitalize Undergraduate Computing Education (CPATH).

SUMMARY OF UNDERGRADUATE AND GRADUATE COURSES TAUGHT

Arizona State University (ASU):

English 372 (**ENG 372**), Document Production, ASU Tempe Campus, Tempe, AZ.

English 374 (**ENG 374**), Technical Editing, ASU Tempe Campus, Tempe, AZ.

English 553 (**ENG 553**) Technologies of Writing, ASU Tempe Campus, Tempe, AZ.

English 654 (**ENG 654**), Disciplinary Discourse, ASU Tempe Campus, Tempe, AZ.

New Mexico State University (NMSU):

English 203G (**ENG 203G**), Business and Professional Communication, NMSU, Las Cruces, NM.

English 218G (**ENG 218G**), Technical and Professional Communication, NMSU, Las Cruces, NM.

Mechanical Engineering 285 (**ME 285**) Technical Communication Laboratory, NMSU, Las Cruces, NM.

English 318G (**ENG 318G**), Advanced Technical Communication, NMSU, Las Cruces, NM.

Eastern Idaho Technical College (EITC):

Communication 101 (**COM 101**), Introduction to Human Communication, EITC, Idaho Falls, ID.

Communication 201 (**COM 201**), Public Speaking, EITC, Idaho Falls, ID.

English 102 (**ENG 102**), Introduction to Business and Technical Writing, EITC, Idaho Falls, ID.

ADDITIONAL PROFESSIONAL EXPERIENCE:

2006-present Communication Technology Advisor to the Center for Nanotechnology and Society (<http://www.cspo.org/projects/nanotechnology/index.htm>), ASU, Tempe, AZ.

2001-present Consultant, McCulley-Cuppan, LLC. Salt Lake City, UT.

2001-2002 **Manager:** Technical Training and Documentation, Canal+ (*Canal Plus*) Technologies, Inc. Cupertino, CA.

2000-2001 **Project Manager:** Training Development and Delivery, Vidiom Systems Corp., Boulder, CO.

1993-1998 **Lead Technical Writer, Researcher,** Computing Research Laboratory (CRL), Las Cruces, NM.

1992-1993 **Visiting Researcher,** NEC Corporation. Tokyo, Japan.

SERVICE:

Graduate Student Mentoring:

- Reader
- Advisor
- i: Advisor
- o: Advisor
- Reader

REDACTED

University Organizations & Department Committees

University

Accessibility Guidelines Review Committee, 2005-present.

College

Information Technology (IT) Steering Committee/13, Fall 2004-present.

Department

Chair, Ad-Hoc Department of English Public Relations (PR) committee, 2005-present.

Committee to Develop the Academic Unit Plan, Spring 2005.

Department Activity Committee, Fall 2004-Spring 2005.

Rhetoric and Composition Area Committee, member, Fall 2004-present.

PROFESSIONAL AFFILIATIONS:

Member, American Medical Informatics Association (AMIA).

Member, Computing Professionals for Social Responsibility (CPSR).

Member, Institute of Electrical and Electronic Engineers (IEEE), Secretary, IEEE 1063 Working Group on Software Documentation Standards.

*Senior Member, Society for Technical Communication (STC). Phoenix chapter, AZ.
Founding member and former president of STC's Border Network chapter (Las Cruces, NM).
Former president of NMIMT's student STC chapter (Socorro, NM).*

COMMUNITY INVOLVEMENT, PROFESSIONAL DEVELOPMENT

ASU: *Member, ASU Department of English Community Advisory Board, 2006-present.*

Invited Reviewer, Longman Publishers, 2007. Handbook of Technical Communication—newest edition.

Participant, University of California, Berkeley conference "Cyberstructure in the Humanities," sponsored by California Humanities Research Institute and San Diego Supercomputing Center. July 2006.

Community

Ongoing Individualized Technical Support (3+ hours per week), by request from ASU faculty, community members, non-profit organizations, school district, and others.

Parent Volunteer (2+ hrs. per week), Broadmor Elementary School (Tempe Unified District 3), Tempe, AZ (2005-present).

Parent Volunteer (3+ hours per week), Tempe Recreational Soccer League and Tempe Pros Soccer Club, Tempe, AZ (2004-2005).

HONORS:

Nominee, ASU Last Lecture series, Spring 2006.

Daniel Bivona
Associate Professor of English
Barrett Honors Faculty
Arizona State University
Tempe, AZ 85287-0302
Email: dbivona@asu.edu

Web page: <http://www.public.asu.edu/~dbivona/>

Education

- Ph.D., English, [Brown University](#), 1987
- M.A., English, [Northeastern University](#), 1979
- B.A., [University of Connecticut](#), 1974

Full-Time Administrative Appointments

- Divisional Dean of Undergraduate Programs, College of Liberal Arts and Sciences, Arizona State University, July 2004-June 2007
- Associate Dean for Academic Programs, College of Liberal Arts and Sciences, Arizona State University, January 2002-June 2004
- Chair of English Department, [Arizona State University](#), 2000-2002
- Associate Chair of English Department, Arizona State University, 1998-2000

Full-Time Academic Appointments

- Associate Professor of English, [Arizona State University](#), 1999-present
- Assistant Professor of English, Arizona State University, 1996-1999
- Assistant Professor of English, [Rowan University](#), 1995-6
- Assistant Professor of English, [University of Pennsylvania](#), 1988-1995
- Assistant Professor of English, [Rhode Island College](#), 1987-1988
- Instructor, Humanities, Lesley College, 1985-1987
- Instructor, English, Northeastern University, 1979-80

Part-time Administrative Appointments

- Director of the College of Liberal Arts and Sciences' Learning Community Institute, July 2007-July 2009 (from January 2002 through June 2007 the directorship of the Learning Community Institute was included as part of my duties as Associate Dean and then Divisional Dean)

Part-Time Academic Appointments

- Teaching Assistant, Brown University, 1981-85
- Writing Instructor, Stonehill College, 1983-84
- Instructor, Community College of Rhode Island, 1981-83
- Teaching Assistant, Northeastern University, 1977-79

Awards and Grants

- Nominated for ASU Parents' Association Professor of the Year, 2012.
- Principal Investigator on successful Arizona Board of Regents Grant to support development of freshman learning communities (2003-4) [\$50,000].

- Involved in preparing 4 successful Quality of Instruction grants from the ASU College of Liberal Arts and Sciences for English Department faculty (2000-1).
- Preparing Future Faculty Mentoring Award, Arizona State University, 1999 & 2000
- Research Award, The Research Foundation, University of Pennsylvania, 1992 (for *British Imperial Literature, 1870-1940*)
- Research Award, The Research Foundation, University of Pennsylvania, 1989 (for *Desire and Contradiction*)
- University Fellowship, Brown University, 1980-1981

Publications and Work in Progress

Published Books:

- Bivona, Daniel and Roger B. Henkle. *The Imagination of Class: Masculinity and the Victorian Urban Poor* (Columbus: Ohio State University Press, 2006). [Reviewed by Joseph Kestner in *Victorian Studies* 49.2 (Winter 2007): 329-331; Ellen B. Rosenman in *ELT* 51.3 (2008): 337-340; Frank Christianson in *Novel* 41.1 (2007): 162-5; Ruth Livesey in *Nineteenth Century Literature* 63.2 (September 2008): 272.]
- Bivona, Daniel. *British Imperial Literature, 1870-1940: Writing and the Administration of Empire*. Cambridge: Cambridge University Press, 1998. [Reviewed by Anne E. Fernald in *Modern Fiction Studies* 45.2 (1999): 533-535; John McBratney in *Nineteenth-Century Prose* 26.1 (Spring 1999): 172-176; Philip Holden in *Jouvert: A Journal of Postcolonial Studies* 3.3 (1999); V. G. Kiernan in *Literature and History* 9.2 (2000): 95-6; Deirdre David in *Victorian Studies* 43.1 (Autumn 2000): 142-144; Patrick Brantlinger in *English Literature in Transition, 1880-1920* 43.3 (2000): 341-343; Brian Gasser in *Notes and Queries* 47.4 (Dec. 2000): 531-2; and Brian Young in *Review of English Studies* 52.208 (November 2001): 550-6]. [Reissued in paperback, 2008]
- _____. *Desire and Contradiction: Imperial Visions and Domestic Debates in Victorian Literature*. Manchester: Manchester University Press, 1990. [Reviewed by Bruce Robbins in *Victorian Studies* 35.2 (Winter 1992), pp. 209-214; by Peter Hulme in *Literature and History* (1992); by Patrick Brantlinger in *Novel* 26.1 (Fall 1992), pp. 112-115; by K.A. Robb in *Choice* 28 (May 1991), pp. 1481-2].

Edited Collections in Progress:

- *Pedagogies of the End: Teaching and Knowledge at the Fin de Siècle*. Eds. Daniel Bivona and Helena Gurfinkel [Call for papers and personal invitations have been issued and contributors have been chosen; due date for contributors to submit essays: February 1, 2013]
- *Abstracting Economics: Myths of Money, Science, and National Ethics in the Nineteenth Century*. Eds. Daniel Bivona and Marlene Tromp. [A collection of full-length articles; completed manuscript currently under review at Ohio State University Press]

Monograph in Progress:

- Bivona, Daniel. *The Natural and Social History of Pluck: The Victorian Discourse on Character and Competition*.

Essays in Progress:

- Bivona, Daniel and Sydney Lines. "The vanishing point of my life': Victorian Children and the Erotics of Scale." [about half complete].
- _____. "Aesthetic Instinct and Sexual Taste: Wilde's Darwinism [complete and under review at *ELH*].

Invited Essays in Progress:

- Bivona, Daniel. "How to Avoid the Lure of the Perversions: Krafft-Ebing's *Psychopathia Sexualis* as Public Health Pedagogy." *Pedagogies of the End: Teaching and Knowledge at the Fin de Siècle*. Eds. Daniel Bivona and Helena Gurfinkel.
- _____. "Self-Undermining Philanthropic Impulses: Late Victorian Narratives of Poverty." [invited; completed essay due in December 2012 for a collection on Victorian philanthropy edited by Frank Christianson]

Invited Encyclopedia Articles in Progress:

- "Science Writers, Male." *Blackwell Encyclopedia of Victorian Literature*. Eds. Pamela Gilbert, Dino Felluga, and Linda K. Hughes. [final essay to be submitted in January 2013].

Forthcoming Invited Essays:

- Bivona, Daniel. "11 April 1876: W. K. Clifford's paper 'The Ethics of Belief' is delivered at the monthly meeting of the Metaphysical Society in London." [forthcoming online in BRANCH ("Britain, Representation, and Nineteenth-Century History, 1775 to 1925"). <http://www.branchcollective.org>. Sponsored by the North American Victorian Studies Association and *Romanticism and Victorianism on the Net*].
- _____. "The Comparative Advantages of Survival: Darwin's *Origin* and the Economy of Nature." [forthcoming: *Abstracting Economics: Myths of Money, Science, and National Ethics in the Nineteenth Century*. Eds. Daniel Bivona and Marlene Tromp. Ohio State UP]

Published Articles:

- Bivona, Daniel. "Introduction: The Condition of England: Industrialism and Social Reform." *The Broadview Anthology of Victorian Prose, 1832 to 1901*. Eds. Lisa SurrIDGE and Mary Elizabeth Leighton. Toronto: Broadview Press, 2012: 87-92.
- _____. "Richard F. Burton, Polygamy, and the Worlding of the American West." *Victorian World Literatures: A Special Issue of Yearbook of English Studies*. Ed. Pablo Mukherjee 41.2 (2011): 73-93.
- _____. "Poverty, Pity, and Community: Urban Poverty and the Threat to Social Bonds in the Victorian Age." *Nineteenth Century Studies* 21 (Winter 2007): 67-83 [appeared in 2009].
- _____. "The House in the Child and the Dead Mother in the House: Sensational Problems of Victorian 'Household' Management." *Nineteenth Century Contexts* 30.2 (June 2008): 109-125.
- _____. "Human Thighs and Susceptible Apes: Self-Implicating Category Confusion in Victorian Discourse on West Africa." *Nineteenth Century Prose* 32.2 (Fall 2005): 71-97.

- _____. "The Erotic Politics of Indirect Rule: T. E. Lawrence's 'Voluntary Slavery.'" *Prose Studies* 20.1 (April 1997): 91-119.
- _____. "Playing the Muslim: Sir Richard Burton's Pilgrimage and 'Negative' Cultural Identity." *Borders of Culture, Margins of Identity*. (New Orleans: Xavier Review Press, 1993): 85-94.
- _____. "Conrad's Bureaucrats: Agency, Bureaucracy, and the Problem of Intention." *Novel* 26.2 (Winter 1993): 151-169.
- _____. "Disraeli's Political Trilogy and the Antinomic Structure of Imperial Desire." *Novel* 22.3 (Spring 1989): 305-325. [Reprinted in *Nineteenth Century Literature Criticism*. Vol. 79. Detroit: Gale Research Press, 1999].
- _____. "Alice the Child-Imperialist and the Games of Wonderland." *Nineteenth-Century Literature* (September 1986): 143-171.

Books Reviewed:

- *Charles Dickens's American Audience* by Robert McParland. Lanham, Boulder, New York, Toronto, and Plymouth, UK: Lexington Books, 2010. *Victorian Studies* 54.2 (Winter 2012): 374-376.
- *Victorian Vulgarity: Taste in Verbal and Visual Culture*. Eds. Susan David Bernstein and Elsie B. Michie. Burlington, VT and Farnham, Surrey: Ashgate Press, 2009. *The Journal of Pre-Raphaelite Studies* 20 (Spring 2011): 95-98.
- *Travel Writing in the Nineteenth Century: Filling the Blank Spaces*. Ed. Tim Youngs. London, New York, Delhi: Anthem Press, 2006 in *Nineteenth-Century Contexts*, 31.4 (2010): 389-391.
- *Imperial Masochism: British Fiction, Fantasy, and Social Class* by John Kucich. Princeton: Princeton UP, 2007 in *Modern Philology* 107.2 (November 2009): 1-5.
- *Upward Mobility and the Common Good: Toward a Literary History of the Welfare State* by Bruce Robbins. Princeton and Oxford: Princeton UP, 2007. *Romanticism and Victorianism on the Net* 49 (February 2008).
- *Victorian Literature and Finance*. Ed. Francis O'Gorman. Oxford and New York: Oxford UP, 2007 in *Review of English Studies* (January 31, 2008).
- *Outlandish English Subjects in the Victorian Domestic Novel* by Timothy L. Carens (Basingstoke, Hampshire: Macmillan, 2005) in *Victorian Studies* 49.2 (Winter 2007): 344-45.
- *Epic and Empire in Nineteenth-Century Britain* by Simon Dentith. New York and Cambridge: Cambridge UP, 2006 in *Nineteenth-Century Literature* 62.1 (June 2007): 127-130.
- *Gender, Race, and the Writing of Empire: Public Discourse and the Boer War* by Paula M. Krebs (Cambridge: Cambridge UP, 1999) in *Nineteenth-Century Literature* 55.3 (December 2000): 428-431.
- *King Khama, Emperor Joe, and the Great White Queen: Victorian Britain through African Eyes* by Neil Parsons (Chicago and London: the University of Chicago Press, 1998) in *Research in African Literatures* 31.3 (Fall 2000): 206-8.
- *Rule Britannia: Women, Empire, and Victorian Writing* by Deirdre David (Ithaca and London: Cornell University Press, 1995) in *The Journal of Pre-Raphaelite Studies* NS.8 (Spring 1999): 111-113.

- *Literary Capital and the Late Victorian Novel* by N. N. Feltes (Madison: University of Wisconsin Press, 1993) in *South Central Review* 13.1 (Spring 1996): 56-58.
- *Exotic Memories: Literature, Colonialism and the Fin de Siècle* by Chris Bongie, *Nineteenth-Century Prose* 20.1 (Winter 1993).
- *Formations of Fantasy*, eds. Victor Burgin, James Donald, and Cora Kaplan, *Wilson Library Bulletin* 62.1 (Sept. 1987): 103-104.
- *Robert Graves: the Assault Heroic, 1895-1926* by Richard Perceval Graves, *WLB* 61.9 (June 1987): 88.
- *Anger: the Struggle for Emotional Control in America's History* by Carol Zisowitz Stearns and Peter N. Stearns, *WLB* 61.8 (April 1987): 70-1.
- Reviews of the journals *Style* and *Language and Style* in *Serials Review* 33.1 (Summer 1980), pp. 20 and 33.

Papers and Panels:

- “The Disciplinary Difference a Telegraph Makes: Lord Cromer’s Networking with General “Chinese” Gordon.” North American Victorian Studies Association conference. University of Wisconsin, Madison (September 2012).
- “Ethics Without Religion or Spirituality: W. K. Clifford and the ‘Tribal Self.’” Nineteenth Century Studies Association Conference. Asheville, NC (March 21-24, 2012).
- “Self-Undermining Philanthropic Impulses: Late Victorian Narratives of Poverty.” International Conference on Narrative. Las Vegas, NV (March 15-17, 2012).
- “How to Avoid the Lure of the Perversions: Krafft-Ebing’s *Psychopathia Sexualis* as Public Health Pedagogy.” Modern Language Association Convention. Seattle, WA (January 5-8, 2012)
- “Scholarship as Criminality: The Public and Scholarly Life of Eugene Aram.” North American Victorian Studies Association conference. Nashville, TN (November 3-5, 2011).
- “An Intellectual on the ‘Disintegrating’ Effects of Intellect: Benjamin Kidd’s *Social Evolution* and the Problem of Intellect.” British Association of Victorian Studies conference. Birmingham, UK. (September 1-3, 2011).
- “A really intelligent detonator”: Conrad’s *Secret Agent* and Social Predictability.” Joseph Conrad Society Conference. London (July 7-9, 2011).
- “The Comparative Advantages of Survival: Darwin and the Economic Division of Labor in Nature.” NCSA Conference. Albuquerque, NM (March 4, 2011).
- “The Vanishing Point of my Life: *Little Dorrit* and the Erotics of Scale.” NAVSA conference. Montreal, CA (November 12, 2010).
- “Performing ‘Burton’: Richard F. Burton’s Anti-Sensationalism.” NCSA conference. Tampa, Florida (March 12, 2009).
- “’The only way to get rid of a temptation is to yield to it’: the Changing Face of Hyde in Twentieth Century Hollywood Film Versions of *Dr. Jekyll and Mr. Hyde*.” “Popular Darwinism” panel (Panel organizer). Southwest Texas PCA/ACA conference. Albuquerque, NM (February 10-13, 2010).
- Commentator, “Masculinities and Modern Literature” panel. Western Conference on British Studies. Tempe, AZ. (October 23-4, 2009).

- Invited lecture/discussion: "Subjectivity and the British Novel," Spirit of the Senses Salon, Tempe, AZ (September 17, 2008).
- Invited lecture/discussion, "The Problem of 'Character' and the Presidential Primaries," Spirit of the Senses Salon, Phoenix, AZ (February 1, 2008).
- Invited lecture, "T. E. Lawrence: the Man, the Myth, and the Movie," Spirit of the Senses Salon, Paradise Valley, AZ (October 12, 2007).
- Invited discussant, "Popular Culture and Constructions of Masculinity" panel, Western Social Science Association Conference, Phoenix, AZ (April 22, 2006).
- "Aesthetic Instinct and Sexual Taste: Krafft-Ebing and the Instinct of the Perverse." North American Victorian Studies Association Conference, September 29-October 1, 2005, University of Virginia, Charlottesville, VA.
- "The House in the Child and the Dead Mother in the House: Sensational Problems of Household Management." Interdisciplinary Nineteenth-Century Studies Conference, Notre Dame London Center, London, UK, July 8-10, 2003.
- "Teaching Technology Skills in a Literature Class." Workshop. CLTE. Arizona State University. February 19, 2003; English Department, ASU, March 31, 2003.
- Panel member, Curricular Change Panel, Rocky Mountain MLA convention, Scottsdale, AZ, October 10, 2002.
- "Crossing the Border of Hell: Jack London and Charles Masterman Represent the *Abyss*," Midwest Victorian Studies Association Conference, University of Illinois, Chicago, April 20, 2002.
- "Sympathy and Distance: Moments in the Victorian Imagination of Urban Poverty," Colloquium, English Department, Arizona State University, September 26, 2001.
- Debate Moderator, Debate on Darwinism between Michael Shermer and Duane T. Gish, Phoenix, Arizona, June 1, 2001.
- "Poverty, Pity, and Community: Urban Poverty and the Threat to Social Bonds in the Late Victorian Age," Pacific Coast British Studies Conference, Stanford University, April 6-8, 2001.
- Panel presentation: "Controlling and Assessing Online English Courses" (with Greg Glau and Shelley Rodrigo Blanchard). Center for Learning and Teaching Excellence. Arizona State University, October 18, 2000.
- Chair, "Deconstructing Discourse" panel, Southern Comparative Literature Association Conference, Phoenix, Arizona, September 15-17, 2000.
- "Suffering with the Sheep: Greenwood's 'Unsentimental' Journalism of Feeling and Lower Class Work." Interdisciplinary Nineteenth-Century Studies Conference. Yale University, April 6-8, 2000.
- "The Insulating Element of Culture: James Greenwood Inoculates Himself against the Working Classes," The Southwest/Texas Popular Culture Association Conference, Albuquerque, New Mexico, February 10-12, 2000.
- "The Difference Bureaucracy Makes: Joyce Cary's Satire on Indirect Rule," Middle Atlantic Conference on British Studies, New York, April 16-17, 1999.
- Panel Moderator, Southwest Graduate Literature Conference, Arizona State University, March 14, 1999.

- "Poverty As Profession: Jefferies, Wells, London and the "New Journalism," The Southwest/Texas Popular Culture Association Conference, Albuquerque, New Mexico, February 25-7, 1999.
- "Baring in Cairo to Gordon in Khartoum: Indirect Rule and the Symbolic Uses of 'Personality,'" Middle Atlantic Conference on British Studies, New York, April 3-4, 1998.
- "Gordon in Khartoum: Indirect Rule and the Problem of "Personality," Pacific Coast Conference on British Studies, Long Beach, CA, March 27-29, 1998.
- Panel moderator, Colonial and Post-colonial Discourse panel, Southwest Graduate Literature Conference, Arizona State University, Tempe, March 7-9, 1998.
- "Indirect Rule and the Pleasures of Self-Effacement: The Case of T. E. Lawrence," Colloquium, Arizona State University, April 16, 1997.
- "Inquisition as Behavioral Determination: Is Acting 'One of Us' All There Is To Being 'One of Us'?" Joseph Conrad Society Conference, Drexel University, Philadelphia, April 10-13, 1997.
- Panel moderator, British Literature and Empire panel, Southwest Graduate Literature Conference, Arizona State University, Tempe, March 7-9, 1997.
- "The Jungle Boy in the Gray Flannel Suit: Kipling and the Management of Hatred," SCMLA Conference, Houston (October 27, 1995).
- "Dickens' Little Dorrit: the Novel, the Family, and the Police," lecture delivered at Fairfield University (March 22, 1995).
- "T. E. Lawrence Among the Bedouins," Semiotics Association Conference, Philadelphia (October 20-1, 1994).
- "White Father/White Master: H. M. Stanley Plays Father," Interdisciplinary Nineteenth-Century Studies Conference, William and Mary College (April 9-10, 1994).
- Faculty participant in a panel discussion on Mary Shelley's *Frankenstein*, Annenberg School of Communications, Philadelphia (October 28, 1993).
- "'Gladness of Abasement': Lord Cromer and the Professionalization of the Empire," Interdisciplinary Nineteenth-Century Studies Conference, Arizona State University (April 1-2, 1993).
- "Disraeli and Gaskell: Reactionary and Liberal Crowds," Modern Language Association Convention, New York (December 27-30, 1992).
- "Why Africa Needs Europe: H. M. Stanley's 'Dark Continent,'" Northeast Victorian Studies Association Conference, Rutgers University (April 24-26, 1992).
- "Playing the Muslim: Sir Richard Burton's *Pilgrimage* and Negative Cultural Identity," Interdisciplinary Nineteenth-Century Studies Conference, Loyola University, New Orleans (April 10-12, 1992).
- "Alice's Game(s)," NYCEA Conference, Syracuse University (November 1988).
- "Empire As Field of Play," Northeast Victorian Studies Association Conference, Wheaton College (April 1987).

Administrative Conferences in which I participated:

- Reinvention Center Conference, Washington, DC (November 17-19, 2004)
- AAC&U Institute, Newport, RI (May 22-26, 2004)

- Reinvention Center Meeting, UCLA, Los Angeles, CA (April 16, 2004)
- PAC-10+2 Deans' Conference, University of Hawaii, Honolulu, Hawaii (March 22-24, 2004)
- Reinvention Center Meeting, University of Southern California, Los Angeles, CA (March 19, 2002).
- PAC-10+2 Deans' Conference, University of Oregon, Eugene, OR (April 7-9, 2002).
- CASUU Conference, Tucson, AZ (April 14-16, 2002)
- Reinvention Center Conference, University of Maryland, College Park, MD (November 13-15, 2002).
- Association of Departments of English (July 2001).

Courses Taught Recently

At Arizona State University (1996-2012):

- [\(Fall 2012\): Darwin in the Nineteenth Century \(graduate seminar\)](#)
- [\(Fall 2012\): History of the British Novel \(undergraduate seminar\)](#)
- [Victorian Sexuality](#) (graduate seminar)
- [19th and 20th Century British Literature](#) (undergraduate large lecture)
- [Darwin's *Origin* and Victorian Culture](#) (undergraduate)
- [Research Methods in Literature](#) (graduate)
- [Victorian Sexuality](#) (undergraduate seminar)
- [Darwin's *Origin* and Victorian Culture](#) (undergraduate seminar)
- [The Empire and the Novel](#) (undergraduate)
- [Nineteenth Century Fiction](#) (undergraduate)
- [19th Century Sexuality: Britain and France](#) (graduate seminar, team-taught with Rachel Fuchs, Department of History)
- [Victorian Masculinities](#) (graduate and undergraduate)
- [The Spectacle of Loss in the Nineteenth Century](#) (graduate and undergraduate)
- [Victorians and the Problem of 'Character'](#) (graduate and undergraduate)
- "Human Disease and Society" Learning Community
- [Victorian Sexuality](#) (graduate and undergraduate)
- [Victorian Sensations](#) (undergraduate)
- [Imagining Class in the Victorian Period](#) (graduate and undergraduate)
- [Victorian Sexuality](#) (graduate and undergraduate)
- [Advanced Composition](#) (undergraduate)
- [Victorian Masculinities](#) (graduate and undergraduate)
- [British Literature, 19th and 20th Centuries](#) (undergraduate)
- [Aestheticism and Decadence](#) (graduate and undergraduate)
- [Research Methods and Critical Methodology](#) (graduate)
- [Victorian Poetry](#) (graduate and undergraduate)
- [British Literature, 19th and 20th Centuries](#) (undergraduate)
- [Nineteenth-Century Fiction](#) (graduate and undergraduate)
- [Introduction to Literature](#) (undergraduate)

At University of Pennsylvania except where noted (1988-1995):

- The Uses of Empire (graduate)
- "Unwholesome" Victorian Fictions: The Counter-Discourse of a Therapeutic Culture

- The Work of Ruling: Colonial Discourse as Managerial Discourse (graduate)
- Imagining Poverty During the Victorian Age (graduate)
- Dandies, Aesthetes, and 'Manly' Men: Aestheticism, Decadence, and Adventure
- Early 19th-Century British Novel (graduate)
- The British Adventure Novel
- Domestic Spaces and Foreign Places in the American Novel
- The Nineteenth-Century Novel
- Imagining the 'Primitive' in the Age of Darwin
- The British Novel, 1660-1925
- British Poetry Since Pope
- The Gothic Novel and Its Victorian Progeny
- Darwin's Plots
- Conrad and Kipling
- The Work of Empire
- Dickens and Dostoyevsky
- Thomas Hardy in Context
- Transformational Grammar (Rhode Island College)
- History of the English Language (Rhode Island College)
- Postcolonial Fiction (Rowan)
- Introduction to Literary Studies (Rowan)

(In addition to the courses listed above, I have also taught a variety of writing and literature courses while filling the roles of instructor at Lesley College, teaching assistant at Brown University, instructor at Northeastern University, and part-time instructor at Stonehill College and the Community College of Rhode Island.)

Ph.D. Dissertations and M.A. Theses at ASU:

Completed:

- Directed: Rachel Sims (M.A.); defended in Spring 2012
- Directed: Alison Bangerter (M.A.); defended in Spring 2012
- Co-directed: Rachel Rochester (M.A.); defended in Fall 2011
- Directed: Amy D'Antonio (Ph.D.); defended in Spring 2009
- Directed: Samantha Briggs (M.A.); defended in Fall 2008
- Directed: Heather Hoyt (Ph.D.); defended in Spring 2006
- Directed: Courtney Tinnan (M.A.); defended in Spring 2006
- Directed: Bina Mehta (M.A.); defended in Spring 2006
- Directed: Sean Cleveland (M.A.); defended in Spring 2001
- Directed: Ricky Fountain (M.A.); defended in Spring 1999
- Directed: Priscilla Van Dam (M.A.); defended in Spring 1998
- Directed: Kimber L. Knutson (M.A.); defended in Fall 1997
- Read: Scott Smith (M.A.); defended in Spring 2012
- Read: Rosemary K. Smith (M.A.); defended in Fall 2010
- Read: Kirsti Cole (Ph.D.); defended in Spring 2008
- Read: Dana Tait (Ph.D.); defended in Fall 2007
- Read: Cajsa Baldini (Ph.D.); defended in Spring 2005
- Read: Gary Walker (Ph.D.); defended in Spring 2004

- Read: Nowell Marshall (M.A.); defended in Spring 2003
- Read: Rajeev Nair (Ph.D.); defended in Spring 2002
- Read: Lisa Higa (M.A.); defended in Spring 2002
- Read: Tiffany Chen (Ph.D.); defended in Spring 2001
- Read: Jeff Ritchie (Ph.D.); defended in Spring 2000
- Read: Ahmed Almansour (M.A.); defended in Fall 1999
- Read: Tricia Farwell (M.A.); defended in Spring 1998

Ongoing:

- Directing: Bina Mehta (Ph.D.)
- Directing: Kate Frost (Ph.D.)
- Directing: Max Hohner (Ph.D.)
- Directing: Monica Boyd (Ph.D.)
- Reading: Leah Pate (Ph.D.)
- Reading: Laura Pfeffer Waugh (Ph.D.)
- Reading: Bruce Matsunaga (Ph.D.)

Honors Theses:

- Read: Aimee Tucker (Spring 2010)
- Read: Michelle Zelechowski (Spring 2010)
- Read: Laurel Warner (Fall 2009)
- Directed: Sarah Maschoff (Spring 2009)
- Read: Katrina Bender (Spring 2009)
- Directed: Lindsay Heyen (Spring 2005)
- Directed: Lauren Simek (Spring 2003)

Undergraduate Independent Studies:

- Mollie Connelly (Fall 2010)
- Joy North (Spring 2010)

Graduate Independent Studies:

- Sydney Lines (Spring 2012)
- Monica Boyd (Spring 2012)
- Alison Bangerter (Fall 2011)
- Rachel Sims (Fall 2011)

Ph.D. Dissertations at UPenn:

- Directed: Ian Strachan, Ph.D. awarded 1995 [Carter Woodson Fellow, University of Virginia, 1998-9 and currently Associate Professor of English, University of Nassau]
- Read: Vivienne Rundle, Ph.D. awarded 1992 [currently Associate Professor of English, University of Calgary]
- Read: Jennifer DeVere Brody, Ph.D. awarded 1992 [currently Associate Professor of English, University of Illinois at Chicago]
- Read: Frederick de Naples, Ph. D. awarded 1995 [currently Professor of English and Chair, Bronx Community College, City University of New York]

Membership in Academic Organizations:

- Modern Language Association
- North American Victorian Studies Association (Board Member: 2013)
- Nineteenth Century Studies Association (Board Member: 2009-15)
- The Joseph Conrad Society
- British Association of Victorian Studies

Manuscript Reviewing, External Reviewing, and Other Professional Service

- Upcoming: Local Arrangements and Program committee co-chair for the 1016 North American Victorian Studies Association conference in Phoenix.
- Co-chair, Local Arrangements Committee for the 2011 Nineteenth Century Studies Association Conference in Albuquerque, NM (March 2-6, 2011)
- Contributor to *Routledge Annotated Bibliography of English Studies* (2008-2010)
- Reviewed manuscripts for Cambridge University Press (2), *Novel*, *Contours*, Ohio State University Press, *Nineteenth Century Contexts* (2), *Victorian Studies* (2), Fairleigh Dickinson University Press, University Press of Virginia, Stanford University Press (2), *Victorian Review*
- Reviewed proposals for Broadview Press (4) and the Humanities and Social Sciences Research Center of Canada (2).
- External reviewer for Dibner Institute Fellowship for the History of Science and Technology, MIT, 2001
- External reviewer on four tenure cases (Purdue [2001], Colby [2002], University of Oregon, and University of South Florida [2011])

Administrative and Committee Work and Miscellaneous Departmental and University Service (at ASU):

- Member, English Department Personnel Committee (August 2011-2013)
- Chair, Assistant Professor of Late Nineteenth and Early Twentieth Century British Literature search committee (2012-13).
- Founding Director of ASU English Department's Study Abroad Program: "London: Literature and Theater" (2010-present).
- Member, Romantics Search Committee (2009-10)
- Mock Interviewer of Graduate Students (2000-2011)
- Contributor (2) to professionalization workshops organized by GSEA (2008-2009)
- Presenter on "Applying to Graduate School," English Club (Summer 2009)
- Member, English Department Personnel Committee (August 2008-2010)
- Interim Director, M.A. in Literature program, English Department (July 2007-January 2008)
- Director of the CLAS Learning Communities Institute (July 2007-July 2009)
- Divisional Dean of Undergraduate Programs, College of Liberal Arts and Sciences (July 2004-June 2007)
- Associate Dean for Academic Programs, College of Liberal Arts and Sciences (January 2002-June 2004)
- Chair of the English Department (2000-January 2002)
- Associate Chair of the English Department (1998-9)
- Faculty Senator (1997-1999)
- Member, Student-Faculty Policy Committee of the Academic Senate (1998-1999)

- Chair, Affirmative Action Committee of the English Department (1998-9)
- Chair, Subcommittee on Curriculum Review (1997-8)
- Member, Search Committee for Literary Theory (1997-8)
- Member, the English Department By-Laws Committee (1996-8)
- Member, the English Department Ph.D. Committee (1996-)
- Member, the English Department M.A. Committee (1998-)
- Member, the English Department Graduate Committee (1998-)
- Member, Gateway Course Subcommittee to the Curriculum Review Committee (1996-7)
- Member, Subcommittee to the Curriculum Review Committee to design Postcolonial Courses (1996)
- Member, The Creative and Scholarly Activities Committee (1996-7)

Recent Past Administrative and Committee Work (at UPenn, except where noted):

- Director, Penn-in-London Program (Summer 1994).
- Director, Honors Program, English Department, 1990-91
- Director, The Writing Center, Brown University, 1983-84
- Chair, Assistant Professor Committee, English Department, 1989-1990
- Member, Senior Modernist Search Committee, English Department, 1989-1990
- Member, Committee on Graduate Admissions, English Department, 1993
- Member, Neighborhood Schools Subcommittee, Penn Faculty and Staff Neighbors (1992- 1993).
- Member, The Cultural Studies Discussion Group (1990-96)

September, 2012

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EDUCATION:

1972-1979	University of California, Los Angeles	M.A., Ph.D.	English
1974-1975	Stockholm University	Certificate	Swedish
1967-1971	Pomona College	B.A.	English

PROFESSIONAL APPOINTMENTS:

Primary:

2009- : Foundation Professor of English, Arizona State University.
1994- : Director, ACMRS (Arizona Center for Medieval and Renaissance Studies), Arizona State University.
1989-2009: Professor of English, Arizona State University.
1985-89 : Associate Professor of English, Arizona State University.
1983-85 : Assistant Professor of English, Arizona State University.
1979-83 : Adjunct Lecturer, Writing Programs, and Department of Medicine, University of California, Los Angeles.
1976-79 : Teaching Assistant and Lecturer, Department of English, University of California, Los Angeles.

Secondary:

1996- : Director and General Editor, *Medieval and Renaissance Texts and Studies*.
1996- : General Editor, *Arizona Studies in the Middle Ages and the Renaissance*, Brepols Publishers, Belgium.
1990- : Core Faculty Member, Robert Wood Johnson Clinical Scholars Program, Department of Medicine, UCLA.
1995-2005: Co-editor, *Mediterranean Studies*.
1992-2001: Co-editor, *Studies in Scandinavian Literature and Culture (SSL&C)*, Camden House, an imprint of Boydell & Brewer, Cambridge.
1984-94 : General Editor, *Modern Scandinavian Literature in Translation (MSLT)*, University of Nebraska Press.
1992-93 : Director of the Ph.D. Program, Department of English, Arizona State University.
1989-91 : Director of Graduate Studies, Department of English, Arizona State University.

Visiting:

- 2004-5: Member, Institute for Advanced Study, School of Historical Studies, Princeton.
 1998, spring (deferred): Visiting Professor, Institut für Anglistik, Universität Innsbruck.
 1997, Lent and Easter terms: Visiting Scholar, St. Catharine's College, University of Cambridge.
 1991, winter-spring quarters: Visiting Professor, Department of English, University of California, Los Angeles.

PUBLICATIONS:**I. Literary Criticism and Other Scholarship:****A. Books, Complete**

(Editor and translator). *The Old English Poems of Cynewulf*. The Dumbarton Oaks Medieval Library (Cambridge, MA: Harvard University Press, forthcoming 2013).

(General Editor) *The Oxford Dictionary of the Middle Ages* (Oxford and New York: Oxford University Press, 2010). 4 vols. 1,847 pages. Available online at www.oxford-digitalreference.com. Wrote entries on "Acta Sanctorum," "Æthelstan," "Æthelwold," "Ágrip af Nóregs konunga sögum," "Alcuin," "Bautastein," "Berserk," "Birinus, St.," "Brunanburh, battle of," "Burley, Walter," "Byhrtnoth," "Cynewulf," "Fitzralph, Richard," "Fornsvenska legendariet," "Geoffrey of Vendôme," "Guthlac, St.," "Holcot, Robert," "Ibn Fadlan," "Krak des Chevaliers," "Marsh, Adam," "Mirror of Princes," "Prester John," "Solfège," "Usk, Thomas," "Witenagemot." Rvws: *Library Journal* 135, no. 17 (October 15, 2010), 102; *Times Literary Supplement* (January 21, 2011); *Booklist* 107, no. 9/10 (January 1-15, 2011), 124; *Choice* 48, no. 5 (January 2011), 874; *Reference Reviews* 25, no. 3 (2011), 53-54. Named "Best of 2010: Reference" by *Library Journal*; named "2011 *Booklist* Editors' Choice: Reference."

(Co-Editor with R. D. Fulk and John D. Niles). *Klaeber's Beowulf*. 4th ed. of Fr. Klaeber's *Beowulf and the Fight at Finnsburg* (Toronto, Buffalo, London: University of Toronto Press, 2008). 688 pages. Rvws.: *Notes and Queries* 55 (2008), 362-63; *Medium Ævum* 77 (2008), 362-63; *English Studies* 90.2 (2009), 243-45; *Journal of English and Germanic Philology* 108 (2009), 360-76; *Review of English Studies* 60 (2009), 804-6; *Speculum* 84 (2009), 712-14; *Southern Humanities Review* 43 (2009), 399-402; *Moveable Type* 5 (2009), 1-2; *Interdisciplinary Journal for Germanic Linguistics and Semiotic Analysis* 15 (2010), 121-33. Named best edition (in any medium) of an Anglo-Saxon (Latin or vernacular) text which appeared in print between the ISAS (International Society of Anglo-Saxonists) conference in London in 2007 and the ISAS conference in Newfoundland in 2009.

(Co-editor with John D. Niles) *A Beowulf Handbook*. (Lincoln: University of Nebraska Press; Exeter: University of Exeter Press, 1997). Contributed chapters on "Date, Provenance, Author,

Audiences" (pp. 13-34) and "Digressions and Episodes" (pp. 193-212). 466 pages. Rvws.: *Envoi* 6.2 (1997); *Arthuriana* 8.2 (1998), 143-46; *Medium Ævum* 67 (1998), 367; *Notes and Queries* 45 (1998), 483-84; *English Studies* 80.2 (1999), 180-81; *Medieval Review* (11 May 1999); *Speculum* 74 (1999), 696-98; *Kritikon Litterarum* 26 (1999), 150-52; *The Yearbook of English Studies* 30 (2000), 271-72; *Archiv* 237 (2000), 167-69; *Journal of English and Germanic Philology* 99 (2000), 440-41; *Medievalia et Humanistica* 27 (2000), 115-17.

(Editor) *Cynewulf: Basic Readings*. (Hamden, CT.: Garland Publishing, 1996). Rvws.: *Reference & Research Book News* (Nov. 1996), 11; *Speculum* 73 (1998), 152-53. Repr. with corrections and a new preface as *The Cynewulf Reader* (New York and London: Routledge, 2001), 392 pp.

The Old English Verse Saints' Lives: A Study in Direct Discourse and the Iconography of Style. McMaster Old English Studies and Texts 4 (Toronto, Buffalo, London: University of Toronto Press, 1985). 180 pp. Awarded Honorable Mention, 1989 John Nicholas Brown Prize, Medieval Academy of America. Rvws.: *Canadian Book Review Annual* (1985), 228-9; *Year's Work in English Studies* 66 (1985), 118; *Albion* 18 (1986), 637-38; *Old English Newsletter* 20 (1986), 59; *Speculum* 63 (1988), 123-26; *Journal of English and Germanic Philology* 87 (1988), 576-77; *Anglia* 107 (1989), 161-67; *Modern Language Review* 84 (1989), 431-32.

(With D. G. Calder, P. K. Ford, D. F. Melia), *Sources and Analogues of Old English Poetry II: The Major Germanic and Celtic Texts in Translation* (Cambridge: D.S. Brewer; Totowa: Barnes & Noble, 1983). 222 pp. Rvws.: *Year's Work in English Studies*, 64 (1983), 88-89; *British Book News*, April, 1984, p. 241; *Choice*, September 1984; *Old English Newsletter*, 18, no. 1 (1984), 66; *English Studies*, 66 (1985), 272-76; *Notes and Queries*, 32 (1985), 509-11; *Speculum*, 61 (1986), 228; *Review of English Studies*, 37 no. 145 (Feb. 1986), 68-69; *Modern Language Review*, 82 (1987), 432-34.

B. Books, In Progress

(Editor and translator). *Old English Shorter Poems*. Volume II: *Wisdom and Lyric*. The Dumbarton Oaks Medieval Library (Cambridge, MA: Harvard University Press, forthcoming 2014).

The Emergence of a Discipline: The Scandinavians and Anglo-Saxon Literary Studies.

Speech as Gift in Old English Narrative Poetry.

C. Articles, Complete

See also the critical apparatus to the translations of novels in II.A., below.

“Modern Scandinavian” in Kenneth Haynes and Peter France, eds., *The Oxford History of Literary Translation in English*, vol. 4 [1790-1900] (Oxford: Oxford University Press, 2006), pp. 286-93. 200-word biographies of Rasmus Bjørn Anderson, William Archer, and Eleanor Marx Aveling as well.

“A Bibliography of Modern Scandinavian Literature (Excluding H. C. Andersen) in English Translation, 1533 to 1900, and Listed by Translator,” *Scandinavian Studies* 77.1 (Spring 2005), 105-42.

“The Symbolic Use of Job in Ælfric’s Homily on Job, *Christ II*, and *The Phoenix*” in Andy Orchard and Katherine O’Brien O’Keeffe, eds., *Latin Learning and English Lore: Studies in Anglo-Saxon Literature for Michael Lapidge* (Toronto: University of Toronto Press, 2005), vol. II, pp. 315-30.

“N. F. S. Grundtvig’s 1840 Edition of the Old English *Phoenix*: A Vision of a Vision of Paradise” in Katherine O’Brien O’Keeffe and Mark Amodio, eds., *Unlocking the Wordhord: Anglo-Saxon Studies in Memory of Edward B. Irving, Jr.* (Toronto and Buffalo: University of Toronto Press, 2003), pp. 217-39.

“Jan Fridegård” in Lotta Gavel Adams, ed., *Dictionary of Literary Biography*, vol. 259: *Twentieth-Century Swedish Writers Before World War II* (Philadelphia, PA: Gale Research Inc., 2002), pp. 60-68.

“Scandinavian Relations” in Phillip Pulsiano and Elaine Treharne, eds., *A Companion to Anglo-Saxon Literature* (Oxford: Basil Blackwell, 2001), pp. 388-99.

“Cynewulf” in Paul E. Szarmach, M. Teresa Tavormina, Joel T. Rosenthal, eds., *Medieval England: An Encyclopedia* (New York: Garland Publishing, 1998), pp. 227-29.

“Nineteenth-Century Scandinavia and the Birth of Anglo-Saxon Studies” in Allen J. Frantzen and John D. Niles, eds., *Anglo-Saxonism and the Construction of Social Identity* (Gainesville: University Press of Florida, 1997), pp. 111-32.

“Grímur Jónsson Thorkelin's Preface to the First Edition of *Beowulf*, 1815,” *Scandinavian Studies*, 68.3 (1996), 291-320. [Includes Latin text of Thorkelin's preface with facing page translation by Taylor Corse and me, pp. 298-317].

“Medievalism in the Service of the Swedish Proletariat: Jan Fridegård's Viking Trilogy.” *Studies in Medievalism*, 8 (1996), 86-99.

“Speech as Gift in *Beowulf*,” *Speculum*, 69 (1994), 993-1022. Repr. in A. Orchard, ed., *Beowulf: A Casebook* (Oxford and New York: Oxford University Press, forthcoming, 2010).

"Ivar Lo-Johansson's *Statarna* and the Aesthetics of Social Consciousness" in James A. Parente, Jr., and Richard E. Schade, eds., *Literature and Society in Northern Europe: Essays in Honor of George C. Schoolfield* (Columbia, South Carolina: Camden House, 1993), pp. 271-81. Repr. in *Twentieth-Century Literary Criticism* 216 (2009), 334-41.

"Gustaf Hellström" and "Harriet Löwenhjelm" in Virpi Zuck, ed., *Dictionary of Scandinavian Literature* (Westport, CT, and London: Greenwood Press, 1990), pp. 232-34 and 391-92.

"*Sundur æt rune*: The Voluntary Exile of the Wanderer," *Neophilologus*, 73 (1989), 119-29. Repr. in R. M. Liuzza, ed., *Old English Literature: Critical Essays* (New Haven and London: Yale University Press, 2002), pp. 315-27.

"X.J. Kennedy's 'Nothing in Heaven Functions as it Ought,'" *The Explicator*, 40, no. 2 (1982), 6-7.

"Oppressed Hebrews and the Song of Azarias in the Old English *Daniel*," *Studies in Philology*, 77 (1980), 213-26.

"Unferth in the Hermeneutic Circle: A Reappraisal of James L. Rosier's 'Design for Treachery: The Unferth Intrigue,'" *Papers on Language and Literature*, 16 (1980), 133-41.

"Reverberations from Hamlet's Solid Flesh," *Comitatus*, 10 (1979), 116-22.

II. Translations:

A. Swedish Novels, Complete

Fridegård, Jan. *A Viking Slave's Saga: Jan Fridegård's Trilogy of Novels About the Viking Age*. ACMRS Occasional Publications, vol. 4. (Tempe, AZ: Arizona Center for Medieval and Renaissance Studies, 2007). 367 pp. Repr. of *Land of Wooden Gods*, *People of the Dawn*, and *Sacrificial Smoke*, below, in one volume. Rvws.: *Choice* 45.11 (August 2008); *Saga-Book* 32 (2008), 118-20; *Scandinavian Studies* 80 (2008), 480-82.

Lo-Johansson, Ivar. *Only a Mother* (*Bara en mor*, 1939; Lincoln and London: University of Nebraska Press, 1991). With 4 pages of notes and a 12-page afterword by the translator. 505 pp. Awarded Honorable Mention, 1989 Translation Award, Translation Center, Columbia University. Afterword repr. in *Twentieth-Century Literary Criticism* 216 (2009), 329-34.

Fridegård, Jan. *Sacrificial Smoke* (*Offerrök*, 1949; Lincoln and London: University of Nebraska Press, 1991). With a foreword and notes seriatim by the translator. 190 pp. Winner of the 1987 Translation Prize of the American-Scandinavian Foundation. Rvws.: *Los Angeles Times*, 5 August 1990; *Wilson Library J.*, 65 (February 1991), 145; *Library Journal*, 116 (February 1991),

115; *Scandinavian Studies*, 64 (1992), 173-74.

_____. *People of the Dawn (Gryningsfolket, 1944; Lincoln and London: University of Nebraska Press, 1990)*. With a foreword and notes seriatim by the translator. 202 pp. Winner of the 1987 Translation Prize of the American-Scandinavian Foundation. Rvws.: *Los Angeles Times*, 25 February 1990.

_____. *Land of Wooden Gods (Trägudars land, 1940; Lincoln and London: University of Nebraska Press, 1989)*. With notes seriatim and an 11-page afterword by the translator. 211 pp. Winner of the 1987 Translation Prize of the American-Scandinavian Foundation. Rvws.: *Publishers Weekly*, 236 (October 13, 1989), 50; *St. Petersburg Times (FL)*, 31 December 1989.

_____. *Jacobs Ladder (Tack för himlastegen, 1936) and Mercy (Barmhärtighet, 1936)*, two novels in one volume. (Lincoln and London: University of Nebraska Press, 1985). With 9-page and 6-page introduction and notes seriatim by the translator. 186 pp. Rvws.: *Publishers Weekly*, 15 March 1985; *St. Paul Pioneer Press*, 27 September 1985; *Omaha World-Herald*, 6 October 1985.

_____. *I, Lars Hård (Jag Lars Hård, 1935; Lincoln and London: University of Nebraska Press, 1983)*. With an 8-page introduction and notes seriatim by the translator. 105 pp. Rvws.: *Publisher's Weekly*, 29 July 1983; *Best Sellers*, November 1983; *Fairbanks News-Miner*, 12 November 1983; *AmericanScandinavian Bulletin*, January 1984; *Choice*, March 1984; *Scandinavian Studies*, 56 (1984), 402.

B. Swedish Short Stories, Complete

Lo-Johansson, Ivar. "Introduction to and Excerpt from *Only a Mother*" and "A Horse's Story" ("En hästs historia"), *Swedish Book Review*, (1991: Supplement), pp. 30-35 and 42-45.

Fridegård, Jan. "1987 Translation Prize Selection from *Land of Wooden Gods*," *Scandinavian Review*, 76, no. 4 (1988), 77-82.

_____. "The Key" ("Nyckeln"), *Translation*, 15 (Fall 1985), 270-75.

Nilsson Piraten, Fritiof. "Big Game" ("Högvalt"), *New Orleans Review*, 10 (1983), 54-59.

Fridegård, Jan. "Natural Selection" ("Det naturliga urvalet"), *The Malahat Review*, 55 (1980), 104-10.

_____. "100 Kilos Rye" ("Kvarnbudet"), *Scandinavian Review*, 68, no. 2 (1980), 54-62.

C. Edited Works in SSL&C (Camden House) and MSLT (U Nebraska Press)

See Appendix.

III. Biomedical:

A. Books, Complete

Writing for Biomedical Journals. Rev. English text with updated bibliography to 2007 of *Jitsurei ni yoru igaku Eigo ronbun no kakikata: bunsho kosei no pointo*.

Jitsurei ni yoru igaku Eigo ronbun no kakikata: bunsho kosei no pointo. (Tokyo: Meijikaru Byusha, 1987). 154 pp. Japanese translation by Takeo Hikichi of *Writing for Medical Journals* (see III.B).

Writing for Academic Medicine. (Los Angeles: UCLA School of Medicine, 1986). 78 pp. Part of the Faculty Development Guidelines, Department of Medicine.

B. Articles, Complete

"A Workshop on Medical Writing," *Medical English* (a series of 12 articles in Japanese from April, 1986 through April, 1987. Revised as the book *Writing for Medical Journals* and translated into Japanese by Takeo Hikichi and published as *Jitsurei ni yoru igaku Eigo ronbun no kakikata: bunsho kosei no pointo* [see III.A.]).

"Language and the Healing Arts: Some Recent Texts on Medical Writing," *Journal of Technical Writing and Communication* 15: 49-53, 1985.

"When We Dead Awaken: Reviving Metaphor in Medical Writing," *Journal of Advanced Composition* 4: 139-46, 1983.

(Co-author) "Writing Courses in American Medical Schools," *Journal of Medical Education* 58: 112-16, 1983.

"The Dentist Writing," *Journal of Dental Education* 46: 629-33, 1982.

"The Careful Writer and the Sound of Words," *Journal of Community Health* 6: 275-81, 1981.

C. Article, In Progress

“Practical Medical Narratology: Nosocomial Infections, Cytomegalovirus Antibody, and Shakespeare’s Sonnet 146.”

D. Videotape, Complete

Prose Therapy: Writing for Biomedical Journals (25-minute videotape, UCLA Office of Instructional Development, 1981). Winner of the Elmer Friman Best of Show Award and first place in its category at the annual convention of the Health Sciences Communications Association and the Network for Continuing Medical Education, San Antonio, May 1982. Rvw.: *J. Biocommunications* 9, no. 3: 35-36, 1982.

IV. Book Reviews

R. Brackmann, *The Elizabethan Invention of Anglo-Saxon England: Laurence Nowell, William Lambarde, and the Study of Old English*, in *Renaissance Quarterly* (forthcoming, 2013).

S. Gwara, *Heroic Identity in the World of Beowulf*, in *Speculum* (forthcoming, 2012).

J. M. Hill, *The Anglo-Saxon Warrior Ethic: Reconstructing Lordship in Early English Literature*, in *Speculum* 78 (2003), 1318-19.

T. A. Bredehoft, *Textual Histories: Readings in the “Anglo-Saxon Chronicle,”* in *Speculum* 78 (2003), 841-43.

H. Magennis, *Images of Community in Old English Literature*, in *Speculum* 74 (1999), 209-11.

P. Clemons, *Interactions of Thought and Language in Old English Poetry*, in *Speculum* 73 (1998), 491-93.

C. R. Davis, *Beowulf and the Demise of Germanic Legend in England*, in *Scandinavian Studies* 69 (1997), 388-89.

L. Venuti, *The Translator's Invisibility: A History of Translation*, in *Journal of English and Germanic Philology*, 96 (1997), 71-73.

E. G. Stanley, *In the Foreground: Beowulf*, in *Speculum*, 71 (1996), 1028-30.

K. Askildsen, *A Sudden Liberating Thought* trans. by S. Lyngstad from the original Norwegian text, *En plutselig frigjørende tanke: Noveller i utvalg*, in *Scandinavian Studies*, 67 (1995), 563-64.

R. Hogg, *A Grammar of Old English*, 1: *Phonology*, in *Speculum*, 69 (1994), 800-2.

A. N. Doane, *The Saxon Genesis. An Edition of the West Saxon 'Genesis B' and the Old Saxon Vatican 'Genesis'*, in *Michigan Germanic Studies*, 18 (1992), 167-69.

M. Lapidge, *Anglo-Saxon Litanies of the Saints*, in *Albion*, 24, (1992), 443-44.

L. Bruce and S. Bruce, eds. and trans., *Speak to Me: Swedish-Language Women Poets*, in *Translation Review*, 38-39 (1992), 77-78.

M. Tikkanen, *Love Story of the Century* trans. by S. Katchadourian from the original Swedish text, *Århundradets kärlekssaga*, in *Translation Review*, 17 (1985), 34-35.

J. Spillane, *Medical Travellers: Narratives from the Seventeenth, Eighteenth, and Nineteenth Centuries*, in *Annals of Internal Medicine*, 102 (1985), 147.

M. Osborn, trans., *Beowulf: A Verse Translation with Treasures of the Ancient North*, in *Albion*, 16 (1984), 404-5.

E. Huth, *How to Write and Publish Papers in the Medical Sciences*, in the *New England Journal of Medicine* 308 (1983), 851-52.

R. Baker, *Newstinking: The Secret of Great Newswriting*, in *Medical Communications* 9 (1981), 133-34.

V. Miscellaneous, Un-refereed Items

“Foreword” to Carol Braun Pasternack and Lisa M. Weston, eds., *Sex and Sexuality in Anglo-Saxon England: Essays in Memory of Daniel G. Calder*. Medieval and Renaissance Texts and Studies. Tempe: Arizona Center for Medieval and Renaissance Studies, 2004.

“*In deserto vita: The Arizona Center for Medieval and Renaissance Studies*” in *Medieval Academy News* no. 143 (Fall 2002), 11.

“The Portfolio for Medieval Studies” in Elaine Treharne, ed., *Vital Signs: English in Medieval Studies in Twenty-First Century Higher Education*. English Association Issues in English (London, 2002), pp. 29-34.

“Skulls and Scholder: A Meditation” in Fritz Scholder, *Last Portraits: Exhibition of Skulls and Related Images*, Tweed Museum of Art, University of Minnesota Duluth, 9 October-21 December, 2001 (Duluth: Tweed Museum of Art, 2001), pp. 3-41.

“Joan Tate 1922-2000,” *Swedish Book Review*, no. 2 (2000), 4-5.

“Medieval (and Renaissance) Studies in the Southwestern United States,” *Medieval English Studies Newsletter* (Tokyo), 41 (1999), 5-7.

“Daniel T. Brink, Jr 1940-1997,” *ASU Insight*, November, 1997.

"In Memoriam: Daniel G. Calder." *Old English Newsletter* 27.4 (1994), 4.

“Daniel G. Calder 1939-1994,” *Medieval English Studies Newsletter* (Tokyo), 31 (1994), 3-4.

"Series Editor's Foreword" to August Strindberg, *The Roofing Ceremony and The Silver Lake*, trans. David Mel Paul and Margaretha Paul (Lincoln and London: University of Nebraska Press, 1987), pp. vii-viii.

PLENARY ADDRESSES, NAMED LECTURES

“Building a Humanities Research Center” for the Consortium for Humanities Centers and Institutes, Taiwan branch, National Sun Yat-sen University, Taiwan, 1 November 2009.

“The Many Migrations of Beowulf” for the annual meeting of the Center for the Humanities and Social Sciences at National Sun Yat-sen University, Taiwan, 31 October 2009.

“Repairing Klaeber’s Appendix: A Case Study in Producing the Fourth Edition of *Beowulf and the Fight at Finnsburg*” for the annual meeting of the Medieval and Early Modern English Studies Association of Korea, Yonsei University, 7-8 November, 2008.

“Scandinavian Translations of Old English Literature after Grundtvig (and a Few Before).” Plenary address for the annual meeting of the Viking Society for Northern Research, University College London, 17 November, 2006.

“Ballads, Brunanburh, and Grundtvig’s *Beowulf*.” Biannual Fell-Benedikz Lecture, University of Nottingham, 14 November, 2006.

“N. F. S. Grundtvig’s Danishing of Old English Poems.” Plenary address for the Rocky Mountain Medieval and Renaissance Association, Brigham Young University, Idaho, 8-10 June, 2006.

INVITED PRESENTATIONS, LECTURES:

“What Lawyers Can Learn from *Beowulf*,” Literature and the Law Conference, Maricopa County Bar Association, March, 2012.

“Beowulf of the Multitudinous Faces” and “The Portfolio for Medieval Studies: An Update” for the Medieval Studies Program, University of Wisconsin, Madison, February, 2012.

Invited lectures on Old English Poetry, *Beowulf*, and *Sir Gawain and the Green Knight* for the Medieval Studies Centre, National Chung-Cheng University and for the National Taiwan University, Taiwan, November, 2009.

“The Many Guises of Beowulf,” Classics, Medieval, and Renaissance Studies Program, University of Saskatchewan, September, 2009.

“*Beowulf* och dess receptionshistoria,” Centrum för medeltidsstudier, Stockholms universitet, Sweden, June, 2009.

“Representations of Anglo-Saxon Mentality in Nineteenth-Century and Twentieth-Century Scandinavia” for “Other People's Thinking: Language and Mentality in England before the Conquest,” A Burdick-Vary Symposium, Institute for Research in the Humanities, University of Wisconsin-Madison, 17-18 April, 2009.

“Why Investing in the European Middle Ages and Renaissance Matters,” Seoul National University, Korea, November 4, 2008.

“The Context of Kemble’s 1833 Edition of *Beowulf*,” John Mitchell Kemble (1807-57): A Commemorative Conference at Trinity College, Cambridge, 27-28 July, 2007.

“Publications Programs: the Should We’s, Why’s, How’s, Pitfalls, and Joys Thereof,” for the annual meeting of CARA of the Medieval Academy of America, St. Louis University, October 2005.

“The Symbolic Role of Job in Ælfric’s Homily on Job, *Christ II*, and *The Phoenix*,” Anglo-Saxon Colloquium, Columbia University, December, 2004.

“Creating *The Oxford Dictionary of the Middle Ages*” and “Scandinavian Contributions to Anglo-Saxon Literary Studies,” Medieval Studies Program, Princeton University, November, 2004.

Panelist for round table discussion of “Neo-Disciplinarity in Anglo-Saxon Studies,” International Medieval Congress, University of Leeds, July, 2004.

“Making Interdisciplinary Medieval (and Renaissance) Studies Work,” International Congress on Medieval Studies, Western Michigan University, Kalamazoo, May, 2004.

“Making the Center Hold: the Role of ACMRS in Medieval and Renaissance Studies” for a panel sponsored by the Sixteenth-Century French Division, Modern Languages Association convention, San Diego, December 2003.

Panelist for a round table discussion of “The State of Publishing in Renaissance Studies,” Early Modern Seminar, Hall Center for the Humanities, University of Kansas, September 2003.

“Developing a Major Research Tool: The Example of the *Oxford Dictionary of the Middle Ages*,” Central European University, Budapest, Hungary, May 2003.

“Fundraising for the Faint of Heart” for the annual meeting of CARA of the Medieval Academy of America, Pennsylvania State University, October 2002.

“The Future of ISAS” for a roundtable discussion about the International Society of Anglo-Saxons at the International Congress on Medieval Studies, Western Michigan University, Kalamazoo, May 2002.

“Where Are We Now? A Center Director’s Perspective” for a roundtable discussion on professional issues at the International Congress on Medieval Studies, Western Michigan University, Kalamazoo, May 2002.

“The Concatenating Effect of Fritz Scholder’s Art,” Tweed Museum of Art, University of Minnesota, Duluth, October 2001

“Myth of Spirit, Myth of Word in N. F. S. Grundtvig’s *Brunanburh* (1817) and *Phoenix* (1840) Ballads” for “Language and Myth,” the Fifth G. L. Brook Symposium at the University of Manchester, September 2001.

“N. F. S. Grundtvig’s 1840 Edition of *The Phoenix*” for the Medieval Research Colloquium, University of California, Davis, June 2001.

“Press-Author Relationships: Some Caveats” for a panel on scholarly publication for the International Congress on Medieval Studies, Western Michigan University, May 1999.

“The Best of It” for a panel entitled “Medievalists at Home: Managing Domestic Politics” for the annual meeting of the Medieval Academy of America, April 1999.

“The Making of *The Oxford Dictionary of the Middle Ages*” for the Center for Medieval Studies, University of Minnesota, February 1999.

"How to Do Things with Medieval (and Renaissance) Studies" for the Medieval Research Colloquium, University of California, Davis, May 1998.

"Translation and Publication in the United States" for the Swedish-English Literary Translators Association, Swedish Embassy, London, May 1997.

"Scandinavian Anglo-Saxonism" for the Centre for Anglo-Saxon Studies, University of Manchester, March 1997.

"Scandinavian Anglo-Saxonism" for the Department of Anglo-Saxon, Norse, and Celtic, University of Cambridge, February 1997.

"Scandinavian Anglo-Saxonism" at Lady Margaret Hall, Oxford University, February 1997.

"Napoleon, Scandinavia, and the Birth of Anglo-Saxon Studies" for the Conference on "Anglo-Saxonism: The Idea of Anglo-Saxon England from the Anglo-Saxons to the Present Day," Old English Colloquium, University of California, Berkeley, March 1994.

"The Digressions in *Beowulf*" for the Conference on "Understanding *Beowulf*," Old English Colloquium, University of California, Berkeley, March 1993.

"Structures of Discourse in *Beowulf*" for the Folklore and Mythology Program, University of California, Los Angeles, May 1991.

Panelist, "Our Lives as Dogs: Scandinavian Literature in the Marketplace" at the annual convention of the American Literary Translators' Association, CUNY, New York, October 1988.

Panelist, "Publishers' Roundtable" at the annual meeting of the Society for the Advancement of Scandinavian Studies, Eugene, Oregon, April 1988.

"The Word Out of Joint: The Function of Direct Discourse in *Beowulf*" at the annual meeting of the Medieval Association of the Pacific, Eugene, Oregon, March 1987.

"Writing in the Health Sciences" at the Health Sciences Communications Association Convention, San Francisco, April 1983.

Workshop on Conducting Research in General Internal Medicine for the national convention of the Society for Research and Education in Primary Care Internal Medicine, Washington, D.C., May 1982.

Workshop on Medical Writing for the Robert Wood Johnson Foundation Clinical Scholars Convention, San Antonio, November 1981.

PRESENTATIONS, LECTURES:

“The Structural, the Historical, the Bibliographic” for a session on producing the 4th edition of Fr. Klaeber’s *Beowulf and the Fight at Finnsburg* at the Modern Languages Association convention, New York, December 2002.

“Klaeber 4” at the International Congress on Medieval Studies, Western Michigan University, Kalamazoo, May 2002.

“The View from the North: Scandinavian Contributions to Anglo-Saxon Literary Studies” at the International Society of Anglo-Saxonists conference, University of Helsinki, Finland, August 2001.

“N. F. S. Grundtvig’s 1840 Edition of the Old English *Phoenix: A Vision of a Vision of Paradise*” at the International Congress on Medieval Studies, Western Michigan University, Kalamazoo, May 2001.

“Early Scandinavian Translations of Old English Literature” at the International Congress on Medieval Studies, Western Michigan University, Kalamazoo, May 2000.

"*The Oxford Dictionary of the Middle Ages: An Introduction*" at the International Medieval Congress, University of Leeds, July 1999.

"Seventeen Ways of Looking at an Epic: Toward a *Beowulf* Handbook" at the Modern Language Association Convention, Toronto, December 1993.

"The Role of Speech in *Beowulf*" at the Modern Language Association Convention, Chicago, December 1990.

"*Under herrarnes trampande hæl: The Christ-Thor-Holme Nexus in Jan Fridegård's Viking Trilogy*" at the annual meeting of the Society for the Advancement of Scandinavian Studies, Eugene, Oregon, April 1988.

"*Sundor æt rune: The Voluntary Exile of the Wanderer*" at the Modern Language Association Convention, Chicago, December 1985.

"Old English Saints' Lives, Anglo-Saxon Sensibilities" at the Modern Language Association Convention, New York, December 1983.

"Translation Theory and the Teaching of Writing" at the American Literary Translators Association Convention, New Orleans, November 1983.

"When We Dead Awaken: Reviving Metaphor in Medical Writing" at the Conference on

College Composition and Communication, Detroit, March 1983.

Workshop on Translating from Swedish for the American Literary Translators Association, Stanford, October 1982.

"Effective Paragraphing" for the American Medical Writers Association (AMWA) National Convention, Los Angeles, October 1982.

"Structure, Logic, and Style in Medical Writing" for the AMWA, Pacific Southwest Chapter, Los Angeles, February 1982.

"Teaching Writing for Biomedical Journals" for special session on medical writing at the Modern Language Association Convention, New York, December 1981.

"Anglo-Saxon Speech Acts and the Struggle towards Light in *Guthlac A*" at the sixth annual Rocky Mountain Conference on British Studies, Colorado Springs, October 1979.

"The Thematic Role of Direct Discourse in the Old English *Juliana*" at the Fifth Ohio Conference on Medieval and Renaissance Studies, Cleveland, October 1978.

EDITING:

Member, Editorial Board, *Mediaevistik: Internationale Zeitschrift für Interdisziplinäre Mittelalterforschung*, Peter Lang Verlag (2008-)

Member, Editorial Board, *Anglo-Saxon England*, Cambridge University Press (2008-2012).

Member, Editorial Board, Toronto Old Norse-Icelandic Studies (TONIS), University of Toronto Press.

Director and General Editor, *Medieval and Renaissance Texts and Studies* (see "Professional Appointments").

General Editor, *Arizona Studies in the Middle Ages and the Renaissance* (see "Professional Appointments").

Co-editor, *Mediterranean Studies* (see "Professional Appointments").

Co-editor, *SSL&C* (see "Professional Appointments" and "Appendix").

General Editor, *MSLT* (see "Professional Appointments" and "Appendix").

Technical Editor for the *Journal of Community Health* (9/79-1/82).

Principal Editor for the Section of Public Health and Preventive Dentistry, School of Dentistry, UCLA (5/79-9/79).

MAJOR COMMITTEE WORK AND PROFESSIONAL SERVICE:

Member, Advisory Board, Devonshire Manuscript Project, University of Toronto (fall 2011-).

Ombudsperson, Academic Senate, ASU (fall 2009-).

Member, Standing Committee, Prato Consortium for Medieval and Renaissance Studies, Monash

- University Prato Centre, Italy.
- Member, International Advisory Board, National Sun Yat-sen University Center for the Humanities and Social Sciences, Taiwan (2008-).
- Member, International Advisory Board, Medieval Centre, National Chung-Cheng University, Taiwan (2008-).
- Evaluator, Central European University M.A. Program in Comparative History for the Board of Regents, State of New York (2007).
- Member, Steering Committee, CARMEN (Cooperative for the Advancement of Research through a Medieval European Network), 2005-.
- Member, Delegate Assembly, MLA, 2007-9.
- Ad Hoc Committee on the Structure of the Academy Office, Medieval Academy of America, 2006-9.
- Application reviewer, Social Sciences and Humanities Research Council of Canada.
- Application reviewer, National Humanities Center, North Carolina.
- Advisory Group, Early English Books Online—Text Creation Partnership (EEBO-TCP), University of Michigan, 2003-.
- ASU University Promotion and Tenure Committee, 1993-1996 (Chair, 1994-1996); 2002-04 (Chair).
- Council of the Medieval Academy of America, 2002-05. (Committee on Committees, 2004; Executive Committee, 2005).
- Executive Committee, International Society of Anglo-Saxonists, 2000-03; Vice President and President, 2001-03.
- Nominating Committee, Renaissance Society of America, 1998-99.
- Executive Committee, Division on Old English Language and Literature, Modern Language Association of America, 1998-2002.
- Executive Committee, *Iter: Gateway to the Middle Ages and Renaissance (500-1700)*, 1996-present. [Co-sponsored by the Renaissance Society of America, the University of Toronto, ACMRS].
- Executive Committee, CARA (Centers and Regional Associations), Medieval Academy of America, 1995-present. [Director of the CARA Data Project, 1996-2005; Chair, 2005-11].
- Council of the Mediterranean Studies Association, 1995-2004.
- Council of the Renaissance Society of America, 1994-2005.
- ASU College of Liberal Arts and Sciences Dean's Faculty Advisory Committee, 1990-1993 (Chair, 1992-1993).
- Executive Committee, Scandinavian Discussion Group, Modern Language Association of America, 1986-1990.
- Mina P. Shaughnessey Medal Selection Committee, Modern Language Association of America, 1984-1986.
- Manuscript reviewer for *Review of English Studies* (Oxford University Press), *Anglo-Saxon England* (Cambridge University Press), *Philological Quarterly*, *PMLA* (Modern Language Association of America), *Scandinavian Studies* (Society for the Advancement of Scandinavian Studies), *Speculum* (Medieval Academy of America), *Viator* (University of California Press), *Journal of the Rocky Mountain Medieval and Renaissance Associ*

ation, Rocky Mountain Review of Language and Literature, Oxford University Press, Medieval Academy of America, University of Nebraska Press, University of Toronto Press.

Grant reviewer for the National Endowment for the Humanities (for Reference Materials/Tools [Old English], Texts/Editions [Old English], and Texts/Translations [Swedish, Icelandic]).

External reviewer for promotions and senior hires at Berkeley, Cambridge, Creighton, Florida State, Leicester, New Mexico, Northern Arizona, Ramapo College of New Jersey, Smith, South Carolina, Southwestern Louisiana, Texas A & M, Toronto, Trinity College (Toronto), Tulane, UCLA, UCLA School of Medicine, University College London, Wisconsin (Madison), York (Canada), and Yale.

CONSULTING:

Center for Medieval and Renaissance Studies, University of Colorado, Boulder.

Oxford University Press, New York

Educational Testing Service, Princeton, on the Graduate Record Examination in English.

Massachusetts Center for Renaissance Studies, Amherst.

Zentrum Geriatrie-Rehabilitation, Zieglerspital, Bern, Switzerland.

ISI Press, Philadelphia, Pennsylvania.

Technical Committee on Health Services, the White House Conference on Aging.

California Comprehensive Epilepsy Program, Wadsworth VA Hospital, Los Angeles.

Center for Interdisciplinary Research in Immunologic Diseases, UCLA.

Department of Cardiology, Cedars-Sinai Medical Center, Los Angeles.

Clinical Neuropsychological Associates, Los Angeles.

Pain Diagnostics and Rehabilitation Institute, Los Angeles.

Health Careers Opportunity Program, UCLA School of Public Health.

HONORS AND GRANTS:

2009: A) *Klaeber's Beowulf* (2008) named Best Edition by the International Society of Anglo-Saxonists. B) Afterword to my 1991 translation of Ivar Lo-Johansson's *Only a Mother (Bara en Mor)* and my 1993 essay on "Ivar Lo-Johansson's *Statare* and the Aesthetics of Social Consciousness" repr. in *Twentieth-Century Literary Criticism* 216 (2009), 329-41.

2008: University Guest of Honor, Seoul University, Korea. November 1-9.

2007-9: Elected member of the MLA Delegate Assembly.

2006-7: National Endowment for the Humanities Senior Fellowship.

2005: Elected chair of CARA, Medieval Academy of America.

2004: Elected Corresponding Fellow of the English Association of the United Kingdom.

2004-5: Member of the Institute for Advanced Study, School of Historical Studies, Princeton.

- 2002: Elected to the Council of the Medieval Academy of America.
- 2002: President of the International Society of Anglo-Saxonists.
- 2001: ASU Alumni Association Faculty Achievement Award for Research
- 2000: First inclusion in *Who's Who in America*.
- 2000: Outstanding Graduate Mentor Award, the Graduate Women's Association of ASU.
- 1999: First Vice President of the International Society of Anglo-Saxonists.
- 1998: Invited to join the International Association of University Professors of English.
- 1998: Included in *Who's Who in the West*.
- 1990: Summer stipend (\$2500) from the Swedish Institute, Stockholm, to attend colloquium "Svenska inifrån" in Mariefred, Sweden.
- 1989: Honorable Mention, John Nicholas Brown Prize of the Medieval Academy of America (see *The Old English Verse Saints' Lives* under "Publications").
- 1989: Honorable Mention, Translation Award of the Translation Center, Columbia University (see *Only a Mother* under "Publications").
- 1988: Burlington Northern Foundation Faculty Achievement Award for Teaching (\$2500).
- 1988: Golden Key National Honor Society "Certificate of Recognition" for Teaching.
- 1988: "Robert E. Bjork Collection" (translation papers) established in Special Collections, Hayden Library, ASU.
- 1988: Grant of \$3000 from the ASU College of Liberal Arts and Sciences Summer Research Award program to work on direct discourse in *Beowulf*.
- 1987: Translation Prize of the American-Scandinavian Foundation (\$1000; see *Land of Wooden Gods, People of the Dawn, Sacrificial Smoke* under "Publications").
- 1987: Travel grant of \$400 from the Swedish Institute, Stockholm, for work on the Modern Scandinavian Literature in Translation series.
- 1985-6: Grant of \$12,000 from the Arizona Humanities Council to fund two-day symposium entitled "Exit from Babel: Literary Translation in the United States."
- 1985: Grant of \$2900 from the ASU Faculty Grant in Aid Program to fund project, "The *Statare* School of Swedish Literature: Ivar Lo-Johansson."
- 1984: Grant of \$6500 from the Committee for Humanistic Care, UCLA School of Medicine, and the Borun Foundation to develop a lecture series on "The Humanities in Medicine."
- 1982: Videotape awards from the Health Sciences Communications Association and Network for Continuing Medical Education (see *Prose Therapy* under "Publications").
- 1978-9: Lily Bess Campbell Dissertation Fellowship, English, UCLA.
- 1976: University of California Regents Summer Research Grant.
- 1974-5: Grant of \$10,000 from the Sverige-Amerika stiftelse, Stockholm.

PRESS COVERAGE:

- 2012: Interviewed for lead story on "EVB Live," Channel 12 News, Phoenix, Arizona, 23 March 2012.
- 2008: Interviewed in November regarding the art of Fritz Scholder for NPR's "All Things Considered," 26 December 2008.
- 2008: Subject of article in *ASU Research*, Spring-Summer 2008, 22-23.
- 2001: Subject of article in the Finnish newspaper *Hämeen Sanomat* (August 9).
- 1992: Featured in article in *Scandinavian Review* 80 no. 2, 6-12.
- 1990: Subject of article in *Translation Review* no. 29, 11-16.

- 1989: Subject of article in *ASU Research* 4 no. 1, 2-5.
1988: Subject of article in *ASU Insight* (November 28), 8.
1988: Featured in article in the Swedish newspaper *Svenska Dagbladet* (November 17).
1984: Subject of article in the book section of *The Arizona Republic* (December 18).
1982: Subject of article in *UCLA Dentistry* 2 no. 2, 9-10.

STUDENTS' ACCOMPLISHMENTS:

- 1992: Anita Obermeier named outstanding graduate student, ASU, and her doctoral dissertation, *Auctorial Self-Criticism in the European Middle Ages*, nominated by ASU for the Council of Graduate Schools/UMI Distinguished Dissertation Award.
1989: Theresa Tinkle won the Van Courtlandt Elliott Prize of the Medieval Academy of America for her article "Saturn of the Several Faces: A Survey of the Medieval Mythographic Traditions" (*Viator*, 18 [1987], 289-307) revised and published under my direction while she was at ASU. See *Speculum*, 64 (1989), 789-99.

DOCTORAL STUDENTS:

- Past: William Bolton, *Early Medieval English Saints' Lives and the Law*, 2012.
Darin Merrill, *A Comparative Analysis of the Text of the Hengwrt and Ellesmere Manuscripts of The Canterbury Tales, based on the Hengwrt Digital Edition, Estelle Stubbs, Ed., 2009*
Stephanie L. Volf, *A "Medicyne of Wordes": Women, Prayer, and Healing in Fourteenth- and Fifteenth-Century England*, 2008.
Karen Bollermann, *The Long Arm of Variation: The Poetics of Concept-Patterning in Beowulf*, 2006.
Bruce Davis, *The Art of Translation in the Age of Æthelwold: A Legacy of King Alfred*, 2002.
Debra Black, *Anagnorisis: Revealing Didactic Purpose in the Use of Disguise in the Middle English Romances*, 1998.
Adelheid Thieme, *Gift-Exchange and the Heroic Ethos in Old English Poetry*, 1994.
Anita Obermeier, *Auctorial Self-Criticism in the European Middle Ages*, 1992.
Diane Facinelli, *Law and Government in "Richard the Redeles" and "Mum and the Sothsegger"*, 1986.
Current: Lisa Makros, Daniel Najork, Christopher Roberts.

MEMBERSHIPS:

- | | |
|------------------------------------------|---------------------------------------------------|
| American Scandinavian Foundation | Medieval Academy of America |
| Birger Sjöberg-sällskapet | Medieval Association of the Pacific |
| Early English Text Society | Modern Language Association of America |
| International Society of Anglo-Saxonists | Society for the Advancement of Scandinavian Study |
| International Association of University | |

Professors of English

Appendix

"Studies in Scandinavian Literature & Culture" (SSL&C; Camden House)

Series Editors: George C. Schoolfield, Robert E. Bjork, John McKinnell

"Modern Scandinavian Literature in Translation" (MSLT; U Nebraska Press)

General Editor: Robert E. Bjork

Stecher-Hansen, Marianne. *History Revisited: Fact and Fiction in Thorkild Hansen's Documentary Works*. (SSL&C, 1997).

Blackwell, Marilyn Johns. *Gender Representation in the Films of Ingmar Bergman* (SSL&C, 1997).

Bergman, Hjalmar. *Jac the Clown (Clownen jac, 1931; SSL&C, 1995)*. Trans. with an introduction by Hanna Kalter Weiss. 193 pp.

Lo-Johansson, Ivar. *Peddling My Wares (Gårdfarihandlaren, 1975; SSL&C, 1995)*. Trans. with an afterword by Rochelle Wright. 229 pp.

Hoel, Sigurd. *The Troll Circle (Trollringen, Norwegian, 1958; MSLT, 1991)*. Trans. with an afterword and notes by Sverre Lyngstad. 313 pp.

Lo-Johansson, Ivar. *Breaking Free (Godnatt, jord, Swedish, 1933; MSLT, 1990)*. Trans. with an afterword and notes by Rochelle Wright. 478 pp.

Seeberg, Peter. *The Impostor (Fugls Føde, Danish, 1957; MSLT, 1990)*. Trans. Anni Whissen with an afterword and notes by Niels Ingwersen. 113 pp.

Johnson, Pål Espolin. *For Love of Norway (Alt for Norge, Norwegian, 1975; MSLT, 1989)*. Trans., with an afterword, by Conrad Røyksund. 147 pp.

Kihlman, Christer. *The Blue Mother (Den blå modern, 1963; Finland-Swedish, MSLT, 1990)*. Trans. Joan Tate with an afterword by George Schoolfield. 308 pp.

Sørensen, Villy. *The Downfall of the Gods (Ragnarok, Danish, 1982; MSLT, 1989)*. Trans. Paula Hostrup-Jessen with an afterword by Villy Sørensen. 123 pp.

----- . *Tutelary Tales (Formynderfortællinger, Danish, 1964; MSLT, 1988)*. Trans. Paula Hostrup-Jessen with an afterword by Sven H. Rossel. 244 pp.

Faldbakken, Knut. *Adams Diary (Adams dagbok, Norwegian, 1978; MSLT, 1988)*. Trans. with an afterword by Sverre Lyngstad. 246 pp.

Mørch, Dea Trier. *Evening Star (Aftenstjernen, Danish, 1982; MSLT, 1988)*. Trans. Joan Tate. 268 pp.

Strindberg, August. *The Roofing Ceremony and The Silver Lake (Taklagsöl and Silverträsket,*

Swedish, 1906 & 1898; MSLT, 1987). Trans. David Mel Paul and Margareta Paul with notes and bibliography by Björn Sundberg. 118 pp.

Tikkanen, Henrik. *The 30 Years' War (30-åriga kriget)*, Finland-Swedish, 1977; MSLT, 1987). Trans. George Blecher and Lone Thygesen Blecher with an afterword by George Schoolfield. 158 pp.

Jersild, P. C. *House of Babel (Babels hus)*, Swedish, 1978; MSLT, 1987). Trans. Joan Tate with an interview of Jersild by Leif Sjöberg. 321 pp.

------. *Children's Island (Barnens ö)*, Swedish, 1976; MSLT, 1986). Trans. Joan Tate with an afterword by Ross Shideler. 288 pp.

Mørch, Dea Trier. *Winter's Child (Vinterbørn)*, Danish, 1976; MSLT, 1986). Trans. Joan Tate with an afterword by Verne Moberg. 271 pp.

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James.Blasingame@asu.edu

ACADEMIC PREPARATION

- Ph.D., English Education, University of Kansas, 2000
- M. Ed., Educational Administration, Drake University, 1994
- B.A., English Education, University of Northern Iowa, 1976

PROFESSIONAL EXPERIENCE

Arizona State University, 2000-present

- Associate Professor of English Education
- Coordinator, Student Teaching in Secondary English
- Academic Advisor, English Education
- ASU Liaison, Arizona English Teachers' Association

Previous experience includes graduate assistantship at the University of Kansas, 1998-2000: **three years in high school administration** at Interstate 35 High School (Truro, Iowa), and Bishop Miege High School (Shawnee Mission, Kansas); **eighteen years in English education** at Girls and Boys Town High School (Boys Town, Nebraska); American Fork High School (American Fork, Utah); and Dowling High School (West Des Moines, Iowa).

PUBLICATIONS

Books

Nilsen, Alleen, and James Blasingame and Don Nilsen. Literature for Today's Young Adults. Ninth Edition. Boston, MA: Pearson Allyn Bacon (2012).

Blasingame, James, and Laura Walsh and Kathleen Deakin. Stephenie Meyer: Into the Twilight. Lanham, MD: Rowman & Littlefield. (2012).

Culham, Ruth, and James Blasingame and Ray Coutu. Using Mentor Texts. New York: Scholastic, 2010. 128 pp.

Blasingame, James. Gary Paulsen: Teen Reads Student Companions to Young Adult Literature. Westport, CT: Greenwood Publishing, 2007. 184 pp.

---. Books That Don't Bore 'Em: Young Adult Books That Speak to This Generation. New York: Scholastic, 2007. 272 pp.

Blasingame, James, and John H. Bushman. Teaching Writing in the Secondary Schools. Columbus, Ohio: Pearson, Prentice, Hall, 2004. 256 pp.

Blasingame, James. They Rhymed with their Boots On: A Teacher's Guide to Cowboy Poetry. Ottawa, Kansas: Writing Conference, Inc., 1999.

Book Chapters

- Blasingame, James. "YAL in Cyberspace: How Teachers are Following their Students into New Literacies." In Judith Hayn & Jeffrey Kaplan, (eds.) Teaching Young Adult Literature. Rowman Littlefield. (2012)
- Blasingame, James. Introduction. You Don't Have a Clue: Latino Mystery Stories for Teens. Ed. Sarah Cortez. Houston: Piñata Books Arte Público, 2011.
- Blasingame, James. "PUSH-ing the Envelope in Young Adult Literature." Manuscript under consideration.
- . Foreword in Reading Ladders: Leading Readers from Where They Are to Where We like Them to Be, by Teri Lesesne. (Portsmouth, NH: Heinemann), 2010. v-viii.
- . "Young Adult Literature and the Teaching of Writing." In Pam Cole (ed.) Young Adult Literature in the 21st Century. New York: McGraw-Hill, 2009. 597-621.
- . "Exemplary Young Adult Literature: The Best Books for Adolescents." In Barbara Guzzetti (ed.) Literacy for the New Millennium. Westport, CT: Praeger/Greenwood Publishing, 2007, pp. 137-153.
- . "Parents, It's 10:00—Do You Know What You're Children are Reading?" In Neal H. Lester (ed) Once Upon a Time in a Different World: Issues and Ideas in African American Literature. New York: Routledge, 2007. 187-194
- Blasingame, James, Mary Erickson and Larry Woodson. "Art and Writing: Interdisciplinary Inquiry, Discovery and Meaning Making." In Mary Stokrocki (ed.) Interdisciplinary Art Education: Building Bridges To Connect Disciplines & Cultures. Reston, Virginia: National Art Educators' Association, 2005. 182-195.
- Blasingame, James, and John H. Bushman. "Sharon Creech." In Ted Hipple (ed.) Writers for Young Adults Supplement I. Ed. Ted Hipple. New York: Charles Scribner's Sons, 2000. 29-36.

Articles

- Nilsen, Alleen Pace, James Blasingame, Jr., and Ken Donelson. "The 2009 Honor List: Timely and Timeless." English Journal, 100.3 (January, 2011): 82-90
- Nilsen, Alleen Pace, James Blasingame, Jr., and Ken Donelson. "The 2008 Honor List: A Shifting of Paradigms." English Journal 99.2 (November, 2009): 80-86.
- Nilsen, Alleen, and James Blasingame. "Getting Up Close and Personal with Living Authors." English Journal 98.3 (January 2008): 15-21.
- Nilsen, Alleen Pace, James Blasingame, Jr., and Ken Donelson. "The 2007 Honor List: A Harvest from the World at Large." English Journal 98.1 (September, 2008): 73-80.
- Blasingame, James, Jr. "From Wellpinit to Reardan: Sherman Alexie's Journey to the National Book Award." The ALAN Review 35.2 (winter 2008): 69-74.

Nilsen, Alleen Pace, James Blasingame, Jr., and Ken Donelson. "From A to Z: The 2006 Honor List." English Journal 97.1 (September, 2007): 94-100.

Blasingame, James, Jr. "'What a Man Do.' Coe Booth and the Genesis of *Tryell*." The ALAN Review, 34.2 (winter 2007): 29-33.

---. "Nothing Beats a Good Story. Using Louis L'Amour with Reluctant Readers." RHI: An Annual Magazine for Educators. 1.1 (2006): 56-61.

Donelson, Ken, James Blasingame, Jr., and Alleen Pace Nilsen. "2005 Honor List: A Wealth of Books to Compare." English Journal 96.1 (September, 2006): 90-96.

Blasingame, James. "Venturing into the Deep Waters: The Work of Jordan Sonnenblick." The ALAN Review 33.2 (Winter 2006): 60-64.

Nilsen, Alleen Pace, James Blasingame and Ken Donelson. "The 2004 Honor List—An Encouraging Illustration of Extended Horizons." English Journal 95.1 (September 2005): 103-108.

Nilsen, Alleen and James Blasingame. "The Mouse that Roared: A Vocabulary Lesson from Strength Trainers." English Journal 94.4 (March 2005): 59-64.

Blasingame, James. "Educational Reform and Its Connection to Art Instruction: Art and Writing." National Art Educators' Translations: From Theory to Practice 14.1 (Spring 2005): 1-5.

---. "How Will Life Be in 3003. "Visions of the Future in Young Adult Literature." SIGNAL Journal XXVII.1 (Fall 2004): 5-11.

Donelson, Ken, Alleen Pace Nilsen, and James Blasingame. "2003 Honor List—A Book for All Reasons." English Journal 94.1 (September 2004): 88-94.

Blasingame, James, and Alleen Nilsen. "Books, Audience, Action! Dramatizing Popular Titles is a Terrific Way to Attract Teens." School Library Journal 50.1 (January 2004): 35.

Blasingame, James, Ken Donelson, and Alleen Pace Nilsen. "2002 Honor List: Signs of the Times." English Journal 93.1 (September 2003): 80-86.

Blasingame, James. "The Ken Donelson Special Collection of Juvenile Literature." The ALAN Review 30.3 (Summer 2003): 58-59.

Nilsen, Alleen Pace, James Blasingame, and Ken Donelson. "2001 Honor List: A Vote for Diversity." English Journal 92.2 (November 2002): 128-134.

---. "Seven Poets Answer Seven Questions for the Classroom Teacher." English Journal 91.3 (January, 2002): 109-113.

Online Editorials

Blasingame, James. "A day without reading is a day without enlightenment." Last modified November 12, 2010. <http://davidlharrison.wordpress.com/tag/james-blasingame/>.

---. "Newbery winner: How author was discovered." *Washington Post*. Last modified January

27.2010. <http://voices.washingtonpost.com/answer-sheet/guest-bloggers/my-guest-is-james-blasingame-1.html>

---. "Vampires vs. angels in adolescent lit, why schools are removing Laurie Halse Anderson books." *Washington Post*. Last modified December 4, 2009.
<http://voices.washingtonpost.com/answer-sheet/guest-bloggers/my-guest-is-james-blasingame.html>

---. "Why Edward Cullen & other vampires attract readers; What the next big thing is in adolescent lit." *Washington Post*. Last modified November 12, 2009.
<http://voices.washingtonpost.com/answer-sheet/blasingame-when-twilight-autho.html>

Selected Interviews

---. "An Interview with Sarah Cortez." *Journal of Adolescent and Adult Literacy* 55.1 (September 2011): 80-82.

---."An Interview with Rebecca Stead." *Journal of Adolescent and Adult Literacy* 54.6 (March 2011): 462-463.

---."An Interview with Jordan Sonnenblick." *Journal of Adolescent and Adult Literacy* 54.4 (December, 2010): 300-301.

---."An Interview with Jordan Sonnenblick." *Journal of Adolescent and Adult Literacy* 54.1 (September, 2010): 66-67.

---. "An Interview with Lisa McMann." *Journal of Adolescent and Adult Literacy* 53.2 (October 2009): 178-179.

---. "An Interview with P.C. and Kristen Cast." *Journal of Adolescent and Adult Literacy* 53.1 (September 2009): 83-85.

---. "An Interview with Suzanne Collins." *Journal of Adolescent and Adult Literacy* 52.8 (May 2009): 726-727.

---. "An Interview with Joseph Bruchac." *Journal of Adolescent and Adult Literacy* 52.5 (February 2009): 445-447.

---. "An Interview with Bill Konigsberg." *Journal of Adolescent and Adult Literacy* 52.2 (October 2008): 171-175.

---. "An Interview with Broos Campbell." *Journal of Adolescent and Adult Literacy* 51.8 (May 2008): 690-691.

---. "An Interview with David Harrison and Sandy Asher." *Journal of Adolescent and Adult Literacy* 51.7 (April 2008):609-611.

---. "An Interview with Chris Crutcher." *Journal of Adolescent and Adult Literacy* 51.6 (March 2008): 519-520.

---. "An Interview with Ralph Fletcher." *Journal of Adolescent and Adult Literacy* 51.5 (February 2008): 430-431.

- . "An Interview with Ned Vizzini." Journal of Adolescent and Adult Literacy 50.7 (April 2007): 607-608.
- . "An Interview with Kevin Brooks." Journal of Adolescent and Adult Literacy 50.5 (February 2007): 416-418.
- . "An Interview with Jordan Sonnenblick." Journal of Adolescent and Adult Literacy 50.3 (November 2006): 240-241.
- . "An Interview with Marie Myung-OK Lee." Journal of Adolescent and Adult Literacy 50.2 (October 2006): 155-157.
- . "An Interview with David Clement-Davies." Journal of Adolescent and Adult Literacy 50.1 (September 2006): 76-79
- . "An Interview with Nikki Grimes." Journal of Adolescent and Adult Literacy 49.8 (May 2006): 722-724.
- . "An Interview with Stephenie Meyer." Journal of Adolescent and Adult Literacy 49.7 (April 2006): 630-632.
- . "An Interview with Jeff Smith." Journal of Adolescent and Adult Literacy 49.5 (February 2006): 444-445.
- . "An Interview with Graham Salisbury." Journal of Adolescent and Adult Literacy 49.4 (December 2005): 352-355.
- . "An Interview with Joan Bauer." Journal of Adolescent and Adult Literacy 49.3 (November 2005). 244-245.
- . "An Interview with Cynthia and Greg Leitich Smith." Journal of Adolescent and Adult Literacy 49.2 (October 2005): 163-165.
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PRESENTATIONS

International

“To Infinity and Beyond!: Teaching Science Fiction with Video Gaming and Technology in the 21st Century.” Invited Keynote for the Special Interest Group on Adolescent Literature of the International Reading Association, Orlando, FL, May 2011.

“Differentiating Reading Instruction for Adolescents. International Reading Association. Chicago, IL. April 25, 2010.

“Who’s Afraid of Virginia (Euwer) Wolf?: Choosing and Using Young Adult Literature.” International Reading Association Convention. Minneapolis, MN, May 4, 2009

“Poetry Olio.” International Reading Association Convention. Phoenix, Arizona. February 24, 2009.

“Who’s Afraid of Virginia (Euwer) Wolf?: Choosing and Using Young Adult Literature.” International Reading Association Convention. Phoenix, Arizona. February 21, 2009.

“Poetry Olio.” International Reading Association Convention. Toronto, Canada. May 13-17, 2007.

“Croutons on a Cow Pie: The Humor if American Cowboy Poetry.” International Society for Humor Studies Convention. Dijon, France. June, 2004.

“The Six-trait Model of Writing Instruction and Assessment.” ABC Institute, Near East South Asia Council of Overseas Schools. Kingdom of Bahrain. October 29-31, 2004.

National

“Adolescent Readers and the Making of Meaning.” National Council of Teachers of English, Chicago, Illinois, November 19, 2011.

“Using Mentor Texts in the Teaching of Writing.” National Council of Teachers of English 2010 Convention, Orlando, FL, November 20, 2010.

“Similarities and Differences in Native American and African American Protagonists in Young Adult Literature.” National Council of Teachers of English, ALAN Workshop 2009. Philadelphia, PA, November 24, 2009.

“The Secrets of Middle School and YA Readers and Writers Revealed.” National Council of Teachers of English 2009 Convention. Philadelphia, PA, November 21, 2009.

“Crafting Writing to Deepen Comprehension.” National Council of Teachers of English 2009 Convention. Philadelphia, PA, November 20, 2009.

“Adolescent Literature for the 21st Century.” National Council of Teachers of English 2008 Convention. San Antonio, Texas. November 21, 2008.

“Shifting Literacies: New Media Studies, Science Fiction, and Gaming in the High School Classroom.” National Council of Teachers of English 2008 Convention. San Antonio, Texas. November 22, 2008.

- “Culturally Sensitive Strategies for Teaching Native American Literature .” National Council of Teachers of English 2008 Convention. San Antonio, Texas. November 22, 2008.
- “Advice for the Lovelorn: Dating Faux Pas and Successes in Young Adult Literature.” National Council of Teachers of English 2008 Convention. San Antonio, Texas. November 24, 2008.
- “From the Ranch to the Rez, from the Bitterroots to the Barrio: Developing a Sense of Self and Place in Young Adult Literature of the West.” National Council of Teachers of English 2007 Convention. New York, New York. November 19, 2007.
- “Teaching Adolescent Literature: Opportunities, Challenges, Promising New Directions.” National Council of Teachers of English 2007 Convention. New York, New York. November 18, 2007.
- “Performance Poetry.” National Council of Teachers of English 2006 Convention. Nashville, Tennessee. November 18, 2006.
- “What a Novel Idea: New Ways to Tell a Tale.” National Council of Teachers of English 2006 Convention. Nashville, Tennessee. November 20, 2006.
- “What’s New in Young Adult Literature.” Writers at Work Conference. The Culham Writing Company. Sun Valley, Idaho. July 24, 2006.
- “Hearing the Silent Voices: Native American Students and Young Adult Literature.” National Council of Teachers of English 2005 Convention. Pittsburgh, Pennsylvania. November 21, 2005.
- “Writing Across the Content Areas.” Writers at Work Conference. The Culham Writing Company. Sun Valley, Idaho. July 18, 19 and 20, 2005.
- “The Art of Humor in Young Adult Literature.” National Council of Teachers of English 2004 Convention. Indianapolis, Indiana. November 21, 2004.
- “How Will Life Be in 3003: Visions of the Future in Young Adult Literature.” 2003 ALAN Workshop. NCTE Convention, San Francisco, CA, November 24, 2003.
- “The Firebird Writing Center: A University/ Public School Partnership.” National Council of Teachers of English Convention, Atlanta, Georgia, November 21, 2002
- “The Firebird Writing Center: Using the Six-trait Model in a University/ Middle School Partnership.” Northwest Regional Educational Laboratory Vanguard Conference, Portland, Oregon, July 12, 2002.
- “Six Case Studies of Secondary Teachers Implementing the Six-trait Analytic Model for Writing Instruction and Assessment.” Northwest Regional Educational Laboratory Vanguard Conference, Blaine, Washington, July 12-13, 2001.
- “The Power of Language: Teaching the Language of Poetry.” National Council of Teachers of English Annual National Convention, Milwaukee, Wisconsin November 16-21, 2000.
- “They Rhymed with Their Boots On: Using Cowboy Poetry in the Classroom.” NCTE Regional Convention, Big Sky, Montana, April 16, 2000.

Local or Regional

- “Vin Diesel, Fast and Furious: Using Mentor Texts to Teach Writing and Genre.”
Workshop for the Montana Association of Teachers of English, October 22, 2011,
Missoula, MT.
- “The Best We Have to Offer: Teaching Real Reading and Writing to Secondary Students.”
Keynote for the Montana Association of Teachers of English, October 22, 2011,
Missoula, MT.
- “What’s New in Young Adult Literature.” Apache Junction School District In-service Day,
Apache Junction, Arizona, September 21, 2011.
- “Writing with Good Organization.” Apache Junction School District In-service Day, Apache
Junction, Arizona, September 21, 2011.
- “The Last Book in the Universe: Fighting for Books in the 21st Century.” Keynote for the 41st
Annual ASU Language and Literacy Conference, Tempe, AZ, February 11, 2011.
- “Using Poetry in the Content Areas.” Phoenix Diocese Professional Development Day. Phoenix,
Arizona. March 5, 2010.
- “What’s New in Young Adult Literature?” Diocese Professional Development Day. Phoenix,
Arizona. March 5, 2010.
- “Motivating Reluctant Writers with Poetry.” Diocese Professional Development Day. Phoenix,
Arizona. March 5, 2010.
- “Using Poetry to Inspire Personal Narratives.” Tempe High School District. Desert Vista High
School, Phoenix, AZ. November 4, 2009.
- “Motivating Reluctant Writers.” Tempe Elementary School District Professional Development
Conference. Phoenix Convention Center, Phoenix, AZ. October 9, 2009.
- “What’s New in Young Adult Literature.” Tempe Elementary School District Professional
Development Conference. Phoenix Convention Center, Phoenix, AZ. October 9, 2009.
- “Writing in the Content Areas.” Cave Creek Unified School District. Cave Creek, Arizona,
September 29, 2009
- “What’s New in Young Adult Literature?” Pima County Libraries. Tucson, AZ. September 25,
2009.
- “What’s New in Young Adult Literature?” Tempe High School District. Tempe, AZ. September
21, 2009
- “What’s New in Young Adult Literature?” Pinal County Educators’ Convention. Casa Grande,
AZ. September 18, 2009.
- “What’s New in Young Adult Literature?” Arizona Education Expo 2009. Glendale, AZ. June
12, 2009
- “What’s New in Young Adult Literature?” Arizona Teen Resources Summit. Carnegie Library
Park. Phoenix, Arizona, April 10, 2009.

- “Wikiwire: A Project to Enhance Literacy.” ASU Decision Theater. Tempe, AZ, May 28, 2009.
- “James Houck Memorial Lecture.” Youngstown State University English Festival. Youngstown, Ohio, April 1-3, 2009
- “What’s New in Young Adult Literature?” ASU 36th Annual Language and Literacy Conference, Tempe, Arizona, February 4, 2009.
- “What’s New in Young Adult Literature?” ASU 36th Annual Language and Literacy Conference, Tempe, Arizona, February 4, 2009.
- “What’s New in Young Adult Literature?” Scottsdale Public Schools. Scottsdale, Arizona, December 3, 2009.
- “What’s New in Young Adult Literature?” Montana Association of Teachers of English Language Arts. Missoula, MT. October 17, 2008.
- Who’s Afraid of Virginia (Euwer) Wolf?” Choosing and Using Young Adult Literature.” Montana Association of Teachers of English Language Arts. Missoula, MT. October 16, 2008.
- Who’s Afraid of Virginia (Euwer) Wolf?” Choosing and Using Young Adult Literature.” San Diego State University. San Diego, CA. June 24, 2008.
- Who’s Afraid of Virginia (Euwer) Wolf?” Choosing and Using Young Adult Literature.” Greater San Diego Area Council of Teachers of English. San Diego, CA. April 19, 2008.
- “What’s New in Young Adult Literature?” ASU 36th Annual Language and Literacy Conference, Tempe, Arizona, February 4, 2008.
- “What’s New in Young Adult Literature?” ASU 37th Annual Language and Literacy Conference, Tempe, Arizona, February 3, 2007.
- “Home on the Range: An Evening of Cowboy Poetry.” Western States Composition and Rhetoric Conference on Sustainability. Arizona State University, Tempe, Arizona. October 25, 2007.
- “What Do Cowboys and Ranchers Do?: The Literature of Cowboy Poetry.” Arizona English Teachers’ Association 2007 Convention. ASU Polytechnic, Mesa, Arizona, October 5, 2007.
- “The Mouse that Roared: A Vocabulary Lesson from Bodybuilders.” “The Writing Conference. University of Kansas, Lawrence, Kansas, March 1, 2006.
- “What’s New in Young Adult Literature.” “The Writing Conference. University of Kansas, Lawrence, Kansas, March 1, 2006.
- “What’s New in Young Adult Literature?” ASU 36th Annual Language and Literacy Conference, Tempe, Arizona, February 4, 2006.
- “Help Wanted: Teaching the Short Story Collection by Gary Soto.” Arizona English Teachers’ Association 2005 Convention. Rincon/University High School, Tucson, Arizona. October 7, 2005

- “Using Technology in the Teaching of Young Adult Literature.” The Writing Conference. University of Kansas. February 17, 2005.
- “Meeting the New Arizona Writing Standards in Non-Expressive Writing.” Invited presentation for Kyrene Elementary School District, Tempe Union High School District, and Tempe Elementary School District #3. February 11, 2005.
- “What’s New in Young Adult Literature?” ASU 35th Annual Language and Literacy Conference, Tempe, Arizona, February 5, 2005.
- “The Works of Gordon Korman.” The Literature Festival. University of Kansas, October 18, 2004.
- “Teaching Laurie Halse Anderson’s *Catalyst* by Webquest: Employing a Story of Life as We Want it Versus Life as We Find It.” Arizona English Teachers’ Association 2004 Convention. Chandler Gilbert Community College, October 15, 2005.
- “Fees Firewriters: Inspiring Quality Writing from Reluctant Middle School Students.” Keynote address, The Writing Conference, University of Kansas, February 19, 2004.
- “Source-based Vocabulary Instruction.” (with Alleen Nilsen) 30th Annual Arizona Association for Gifted and Talented. February 4, 2004.
- “What’s New in Young Adult Literature?” ASU 34th Annual Language and Literacy Conference, Tempe, Arizona, February 7, 2004.
- “The Mouse that Roared: A Vocabulary Lesson from Bodybuilders.”(with Alleen Nilsen) ASU 34th Annual Language and Literacy Conference, Tempe, Arizona, February, 2004.
- “Training the Trainers: “The Six-trait Model of Writing Instruction and Assessment.” Northwest Regional Educational Laboratory Training. Hilton, New York, December, 7, 8, 2003.
- “Interdisciplinary Use of the Six-trait Model of Writing Instruction and Assessment.” November 18, Gila Bend Schools, Gila Bend, Arizona.
- “Using the Six-trait Model for Writing Instruction.” AETA State Conference, October 16, 17, 2003.
- “Son of the Mob: Teaching the books of Gordon Korman.” AETA State Conference, October 16, 17, 2003.
- “Electronic Resources for Arizona Teachers.” AETA State Conference, October 16, 17, 2003.
- “The Works of Cynthia Leitich Smith.” Young Adult Literature Festival, October 7, 2003. University of Kansas, Lawrence, Kansas.
- “The Six-trait Model of Writing Instruction and Assessment.” American School Foundation, Mexico City, DF, Mexico. August 18-22, 2003.
- “Cowboy Poetry and Inspiring Young Writers.” The Flint Hills Writing Project, Kansas State University, Manhattan, Kansas, July 9-13.
- Joey Pigza and Friends: What’s Cool in Young Adult Literature.” Arizona Book Festival, April 5,

2003.

- “The Role of Kansas in the Evolution of Cowboy Poetry.” The Writing Conference, University of Kansas, Lawrence, Kansas, February 20, 2002
- “What’s New in Children’s and Young Adult Literature?” The Writing Conference, University of Kansas, Lawrence, Kansas, February 19, 2003.
- “What’s New in 2003 in Young Adult Literature?” ASU 33rd Annual Language and Literacy Conference, Memorial Union, Arizona State University, Tempe, Arizona, February 1, 2003.
- “The Books of June Rae Wood.” The Literature Festival, University of Kansas, Lawrence Kansas, October 15, 2002.
- “The Books of Phyllis Reynolds Naylor.” The Literature Festival, University of Kansas, Lawrence Kansas, October 15, 2002.
- “Teaching Poetry.” Greater Paradise Valley Reading Council, Paradise Valley, Arizona, April 4, 2002.
- “Using Picture Books in the Secondary English Classroom.” The Writing Conference, University of Kansas, Lawrence, Kansas, February 28, 2002.
- “What’s New in Young Adult Literature?” Arizona State University Literacy Conference, Tempe, Arizona, February 2, 2002.
- “Using a Multiple Trait Approach to Writing Instruction and Assessment.” Ames School District, Ames, Iowa, August 13-14, 2001.
- “Using a Multiple Trait Approach to Writing Instruction and Assessment.” Heartland Area Education Association, Des Moines, Iowa, July 17-27, 2001.
- “What’s New in Young Adult Literature?” ASU Annual Language and Literacy Conference, Tempe, Arizona, February 16, 2001.
- “Using the Six-trait Writing Model for Writing Instruction and Assessment Across the Curriculum.” Window Rock High School, Ft. Defiance, Arizona, September 15, 2000.
- “Cowboy Poetry.” The Writing Conference, Inc., Poetry Festival, Lawrence, Kansas, July 16, 2000.
- “Using a Multiple Trait Approach to Writing Instruction and Assessment.” Heartland Area Education Association, Des Moines, IA, (four sections: February-March, 2000; May, 2000; June, 2000; and June 2000).
- “Using Cowboy Poetry in the Classroom.” Texas Council of Teachers of English, January 9, 2000.
- “An Introduction to the Six-trait Writing Model.” Johnston and Knoxville School Districts, Johnston, IA, December 20, 1999.
- “An Introduction to the Six-trait Writing Model.” Williams Bay School District, Williams Bay, WI, August 19, 1999.

“An Introduction to the Six-trait Writing Model.” St. Pius School (K-8), Des Moines, IA, March 12, 1999.

“Using Cowboy Poetry in the Classroom.” The Conference on Writing and Literature, Lawrence, KS, February 26, 1999.

“An Introduction to the Six-trait Writing Model.” Southeast Polk School District, Des Moines, IA, February 10, 1999.

“Young Adult Literature: The Works of Karen Hesse and Vicki Groves.” Literature Festival, Lawrence, KS, October 16, 1998.

“Using Portfolios in the Language Arts Classroom.” Archdiocese of Kansas City in Kansas Education Conference, October 13, 1997.

GRADUATE STUDENT MENTORING

Aron Jones 2011-2013	Doctoral Dissertation Chair
Melissa Williamsen, 2010-2013	Doctoral Dissertation Chair
Stacy Graber, 2002-2011	Doctoral Dissertation Chair
Arturo Valdespino 2008-2011	Doctoral Dissertation Chair
Laura Walsh 2007-2010	Doctoral Dissertation Chair
Brian Taylor 2006-2010	Doctoral Dissertation Chair
Kathleen Deakin, 2006-2010	Doctoral Dissertation Chair
Corrine Gordon, 2006-2011	Doctoral Dissertation Chair
Bryan Gillis, 2004-2007	Doctoral Dissertation Chair
John Guenther, 2003-2006	Doctoral Dissertation Chair
Nina Murakami, 2003-2006	Doctoral Dissertation Chair
Katherine Mason, 2004-2006	Doctoral Dissertation Chair
Darren Crovitz, 2004-2005	Doctoral Dissertation Chair
Jennifer Wheeler 2005-2011	Doctoral Dissertation Committee Member
Lisa Arter 2006-2010	Doctoral Dissertation Committee Member
Tricia Sindel-Arrington 2006-2010	Doctoral Dissertation Committee Member
Marlinda Kaulaity, 2004-2007	Doctoral Dissertation Committee Member
David Pegram, 2005-2008	Doctoral Dissertation Committee Member
Anjanette Darrington, 2006-2008	Doctoral Dissertation Committee Member
April Brannon, 2004-2007	Doctoral Dissertation Committee Member
Michael Jung, 2003-2006	Doctoral Dissertation Committee Member
Wendy Kelleher, 2003-2006	Doctoral Dissertation Committee Member
Ann Dutton, 2002-2005	Doctoral Dissertation Committee Member
Aaron Levy, 2002-2004	Doctoral Dissertation Committee Member
Bethany Durham, 2008	Masters Thesis Committee Member
Erik Johnson, 2008	Masters Thesis Committee Member
William Konigsberg, 2005	Masters Thesis Committee Member
Josie Milliken, 2004	Masters Thesis Committee Member
Elizabeth Moreau, 2004	Masters Thesis Committee Member

GRANTS

2010-2014 Chair, English Language Arts Consortium, Teaching Foundations Project, Project PDS NEXT (\$32,000,000 federal grant to improve teacher preparation)

2011 National Writing Project Site and Minigrants: \$56,000

2010 National Writing Project Site and Minigrants: \$50,000

2009 National Writing Project Site: \$30,000

2004 Arizona Humanities Council/ Arizona Book Festival Program Presenter: \$1,000

2004 Arizona Humanities Council: Improving K-8 Writing. Catalina Ventura School/ Alhambra School District, Phoenix, AZ. \$500. Taught each grade for one full day.

2003-2004 FIPSE Writing Coalition Site Director. ASU English/Tempe School District #3 collaboration: \$23,000

2003 Arizona Humanities Council/ Arizona Book Festival Program Presenter: \$1,200

2002-2004 Twenty-first Century Grant to Education After-school Academic Club Supervision: \$16,000

2001-2002 ASU/ Motorola Great Communities Seed Grant: Firebird Writing Center Principal Investigator \$7,500

2000 Iowa Comprehensive School Reform/ Goals 2000/ Norwalk School District, Norwalk, Iowa, Consultant

TEACHING INNOVATIONS

Metro Technical High School Writing Center Director: In a partnership with the Phoenix Union High School District, students from ASU ENG 480: Methods of Teaching Writing were trained in the tutoring of high school writing students and now (2011) staff a writing center at Metro Tech for three days per week.

Field Trip for Young Adult Literature: Using the funds provided by the ASU College of Liberal Arts and Sciences 2007 Distinguished Professor of the Humanities, airline tickets were provided to all students in summer 2007 ENG 471/540 to Salt Lake City who wanted to attend the BYU Symposium on Books for Young Readers in Provo, Utah, in July of 2007. Eight students chose to accompany Dr. Blasingame to the conference, especially to see young adult author Gary Paulsen and other authors. Each student spent most of one day visiting with Mr. Paulsen.

Literacy Partnership with Coronado High School: ENG 484: Service Learning class in which ASU students concurrently or previously enrolled in ENG 471: Adolescent Literature, work with small groups of Coronado High School ninth graders in a reading class. ASU undergraduates are supervised by an English education doctoral student under my supervision. Established in 2006.

Beta English Education Partnership: School/university partnership between ASU English Department and Mesa Public School District. ENG 606: Advanced Studies in English Education class created a website of English language arts resources for middle and high school English teachers in the Mesa Public Schools. ASU students individually focus on areas of their areas of interest: <http://www.asu.edu/clas/english/beta/index.html>. This project has expanded into monthly teacher in-services at three Mesa High Schools, a grant funded study of using Native American literature in the high school classroom, and

tutoring of potential first generation college students on the writing of admissions essays, all conducted by ASU English faculty.

The **Mesa Writing Project**, within the Beta Project, conducted in 2007 and 2008. This is a three week experiential workshop on the teaching of writing for forty Mesa K-12 teachers, directed and co-directed by ASU English faculty and doctoral students. Established in 2006.

Guest Author Appearances. In addition to 2007 National Book Award winner, Sherman Alexie, students in ENG 471/540 have been provided the opportunity to interact with many award winning authors in class and on campus. Among these authors, Newbery Medal winners, Cynthia Kadohata, and Christopher Paul Curtis, have visited twice, and New York Times Bestseller (#1 for *Eclipse*, 2007, and *New Moon*, 2006) author Stephanie Meyer has been here three times. Students from ENG 471/540 helped to produce and conduct Meyer's Eclipse Prom, a readers' event attended by 1,000 students from all over the world on May 5, 2007 (http://www.asu.edu/news/stories/200705/20070504_prom.htm). ENG 471/540 students also published their interview with Stephenie Meyer from class in the International Reading Association's *Journal of Adolescent and Adult Literacy*.

Fees Firewriters Writing Center: middle school writing center service learning experience (3 hours of upper level English major elective credit) for students concurrently enrolled in **ENG 484: Methods of Teaching Writing** to pilot new writing lessons, create an online literary magazine for kids and help kids publish their writing in national magazines (all while meeting the Arizona Department of Education Writing Standards). View online magazine for middle school writers at: <http://www.asu.edu/english/englished/fees/feesmagazine.htm> ASU student presentation on this project at the 2002 National Council of Teachers of English Convention in Atlanta, Georgia. This program ended in 2005 due to loss of funding.

Book Drama Presentations: Arizona Book Festival performances involving mini-plays, book talks and life-size standing displays, funded through Arizona Council for the Humanities (featured in *School Library Journal* 50.1: 35) for all students in ENG 471: Adolescent Literature (Also performed at Ursula K. Le Guin Symposium). Featured in "Books, Audience, Action! Dramatizing Popular Titles is a Terrific Way to Attract Teens." *School Library Journal* 50.1 (January 2004): 35.

Journal of Adolescent and Adult Literacy and The ALAN Review Book Reviews: Every student in ENG 471 and ENG 540 submits book reviews from class to these two journals. Over 100 ASU student book reviews have been published. The most recent issue and ASU student interviews can be viewed online at <http://www.reading.org/Library/Retrieve.cfm?D=10.1598/JAAL.51.5.6&F=JAAL-51-5-Blasingame.pdf>. ASU students with teenage children have often been featured in parent/child reviews

Web quests: online interactive book sites for kids are created by ENG 471 students as their final projects, and are currently online for any teacher to use at <http://www.asu.edu/english/englished/yalit/webquest.htm>. Middle and high school partners across the nation are now signing on from Arizona to Connecticut and all points in between. ENG 540 Special Issues in Adolescent Literature students present theirs each fall at Arizona English Teachers' Association annual convention and create them to match the feature author of the conference.

Assembly on Literature for Adolescents of the National Council of Teachers of English Workshop: ASU English Education doctoral students have presented in a program with Dr. Blasingame for the last four years under his direction and organization. Our 2007 presentation was “From the Ranch to the Rez, from the Bitterroots to the Barrio: Developing a Sense of Self and Place in Young Adult Literature of the West.”

Arizona English Teachers’ Association Annual Convention Presentation by ENG 540 students. Every year (2003-2011) students from ENG 540 (Issues in the Teaching of Young Adult Literature) give one of three large conference workshops in collaboration with the featured author. These ASU students work with the author to create a website with teaching and learning resources for K-12 teachers and students, which they present on Friday of the convention. Afterwards, they attend the convention for two days as a reward for their contribution.

SERVICE

- **Director and Trainer, Metro Technical High School Writing Center 2011-2012**
- **President-elect, ASU Tempe, Distinguished Teaching Academy 2011-2013**
- **President, Assembly on Literature for Adolescents of the National Council of Teachers of English, 2009-2011**
- **Conference Chair, 2010 ALAN Workshop, National Council of Teachers of English, Orlando Florida, November 22-23, 2010**
- *Journal of Adolescent and Adult Literacy*, editor, Books for Adolescents, 2002-present
- **Arizona Department of Education National Core Curriculum for the English Language Arts Committee, 2009-present**
- **Arizona Department of Education Writing Assessment Design Committee, 2009-present**
- **Chair, Kids Need to Read Foundation, September 2009-present**
- **Board of Directors, Kids Need to Read Foundation, 2008-present**
- **Department of English Hiring Committee, 2009-present**
- **Director, Central Arizona Writing Project, 2009-present**
- **Board of Directors, Assembly on Literature for Adolescents of the National Council of Teachers of English, 2003-2011**
- **Mesa Native American Curriculum Project, 2008-present**
- **Arizona Governor’s P-20 Council Language Arts/Writing Alignment Team, 2008-present**

- **Arizona Department of Education NAEP/Writing Standard Alignment Committee, 2008-2010**
- **Assembly on Literature for Adolescents of the National Council of Teachers of English, Election Committee Chair, 2007/Election Committee Member, 2008-present**
- **English Department Personnel Committee, 2007-2009**
- *The ALAN Review*, coeditor, Summer 2003-2009 (summer)
- **Arizona English Teachers' Association, president, 2006-2008**
- **ASU/Mesa Public Schools Beta Project, 2007-present**
- **Mesa Writing Project, director, 2007, 2008**
- **ASU Faculty Senate, 2006-2007**
- **CLAS Faculty Senate, 2006-2007**
- **FIPSE Writing Coalition Site, project director, 2003-2005. ASU/Tempe School District # 3 Partnership to Improve Writing Instruction**
- **Fees Fire Writers After-School Writing Project, project director, 2001-2005**
- **Greater Phoenix Area Writing Project, co-director, 2000-2005**
- **Arizona English Teachers' Association, executive committee, 2001-present**
- **Arizona English Teachers' Association Annual Conference, co-chair, 2004 and 2006**
- **Arizona Department of Education K-12 Writing Standards Committee, 2004-present**
- **Assembly on Literature for Adolescents of the National Council of Teachers of English, Board of Directors, 2003-present**
- **Arizona Book Festival, program presenter, 2003, 2004**
- **Gila Bend High School, partnership to improve writing instruction, 2003-present**
- **SIGNAL: International Reading Association Special Interest Group on Adolescent Literature, Board of Directors, 2005-present**
- **Arizona Higher Education: Articulation Task Force, member 2000-present**
- **Arizona State University: Kappa Delta Sorority, Advisor, 2005-2007**
- **Arizona State University: Freshman Discovery Tour 2003**

- **English Department Chair Search Committee, 2002**

HONORS

2009 Arizona English Teachers' Association Lifetime Distinguished Service Award

2008 Arizona State University Foundation Parents Association Professor of the Year

**2008 International Reading Association Arbuthnot Award for Outstanding
College/University Teacher of Children's and Young Adults' Literature**

**2007 Arizona State University College of Liberal Arts and Sciences Distinguished Teaching
Award for the Humanities**

**2007 Arizona State University Parents' Association Professor of the Year Award Special
Recognition Award**

**2005 Arizona State University English Department nominee for ASASU Centennial
Professor**

2004 Arizona State University Teachers Who Make a Difference Award

**2004 Arizona State University English Department nominee for U.S. Undergraduate
Professor of the Year**

2004 English Education Graduate Student Mentor of the Year

Patricia Webb Boyd

Department of English
Arizona State University
P. O. Box 870302
Tempe, AZ 85287-0302
(602) 965-2503

23009 N. 25th Place
Phoenix, AZ 85024
patricia.webb@asu.edu
(480) 273 7131

EDUCATION

Ph.D. in English

University of Illinois at Urbana-Champaign, IL, 1998

Dissertation: *Computing Cultures: Information Technologies and Narratives of Self*

Committee:

Professor Gail E. Hawisher, Department of English, University of Illinois, Chair

Professor Paul Prior, Department of English, University of Illinois

Professor Amanda Anderson, Department of English, University of Illinois

Master of Arts in English, Summa Cum Laude

Illinois State University, Normal, IL, 1994

Bachelor of Science in English, Summa Cum Laude

Illinois State University, Normal, IL, 1992

TEACHING EXPERIENCE

Arizona State University

Associate Professor

2004-present

Interim Associate Chair, Fall 2007

Designed online graduate-level writing courses for Rhetoric and Composition students

Designed and delivered training for new teaching assistants in Department of English

Collaboratively designed new course assignments/framework for English 101 and 102 with Camille Newton

Developed new graduate-level courses: Rhetorics of the Environment (co-developed and taught with Dr. Peter Goggin); Composition Theory and Cultural Studies; Feminism and Composition Theory

Implemented Service Learning Project in Feminism and Composition graduate seminar

Assistant Professor 1998-1994

Developed new graduate courses: Computers and Composition and Writing in the Virtual Age.

Developed the first graduate-level online course and developed undergraduate-level hybrid and online courses.

Redesigned graduate-level courses: Composition Theory, and undergraduate-level courses: First Year Composition I and II.

Redesigned the programmatic curriculum for First Year Composition I and II with Sharon Crowley and Katherine Heenan.

University of Illinois, Urbana-Champaign, IL

Graduate Teaching Assistant, Department of English, 1994-1998
Taught First year Composition I and II in computer-mediated classrooms.

Assistant to the Director of Writing Studies, 1996-1998
Served as Associate Editor for Computers and Composition

Illinois State University, Normal, IL

Graduate Teaching Assistant, Department of English 1992-94
Taught First Year Writing I and II in computer-mediated classrooms.

Graduate Research Assistant,
Professor Ronald Strickland 1994
Researched Marxist theories of production.

Publications

Articles: Refereed Scholarly Journals:

Boyd, Patricia Webb, with Riki Meier. "Talking Books, Talking Identity: Analysis of a Book Discussion Board at www.weightwatchers.com" Plenum Journal 12:1 (2011). [Referred]

Boyd, Patricia Webb. "Pulling the Difference: Re-envisioning Journals' Negotiations of New Media Scholarship." Kairos: A Journal of Rhetoric, Technology, and Pedagogy 13.1 (2008). <http://kairos.technorhretoric.net/13.1/index.html>. [Refereed]

Boyd, Patricia Webb. "Analyzing Students' Perceptions of their Learning in Online and Hybrid First-Year Composition Courses." Computers and Composition 25.2 (2008): 224-243. [Refereed]

- Webb, Patricia Rose. "'The 21st Century to Meet and Socialize': Discursive Constructions of Black Heterosexual Male Identities in Online Personal Ads." Ed. Neal Lester and Maureen Daly Goggin. Racing Desire. University of Virginia Press. 28 pages. [Refereed]
- Webb, Patricia, Kirsti Cole, and Thomas Skeen. "Feminist Social Practices: Building Bridges between Communities and Universities." College English 69.3 (Jan. 2007). 28 pages. [Refereed 50%]
- Webb, Patricia. "Reconceptualizing Research in Computers and Composition." Computers and Composition 23.2 (2006). 27 pages. [Refereed]
- Webb, Patricia, and Zachary Waggoner. "Re-memembering Our Spirit in a Technological Age: A Study of www.oprah.com." Journal of the Assembly for Expanded Perspectives on Learning (An NCTE Assembly) 11 (Winter 2004-2005). 15 pages. [Refereed 50%].
- Webb, Patricia. "Technologies of Difference: Reading the Virtual Age through Sexual (In)Difference" Computers and Composition 20:2 (2003). 16 pages. [Refereed]
- Webb, Patricia, Cheryl Greene, Teryl Sands-Herz, and Zachary Waggoner. "Who Wrote This Course? Professors and Graduate Students as Co-Conspirators." Kairos 7.3 (2002) 40 pages.
<<http://english.ttu.edu/kairos/7.3/binder2.html?coverweb/greene/index.html%20>>. [Refereed. 65%]
- Webb, Patricia. "Writing and Publishing in the Boundaries: Academic Writing in/through the Virtual Age." Writing Instructor (July 2002). 15 pages.
<http://flansburgh.english.purdue.edu/twi/essays/webb1.html>. [Refereed]
- Webb, Patricia. "The Debate about On-line Learning: Key Issues for Writing Teachers." Computers and Composition 18 (2002): 359-70. [Refereed]
- Webb, Patricia. "Whose Stories? Whose Realities? The Materiality of Narratives in the Electronic Writing Classroom." Works and Days 17/18 (1999-2000): 145-167. [Invited]
- Webb, Patricia. "Telling Stories in/out of Class: Writing Narratives about Writing." Composition Forum 11:1 (Summer 1999): 30-53. [Refereed]
- Webb, Patricia. "Collaborating with On-line Technologies: Lessons from Writing Composition." Peer Review 1:4 (Summer 1999): 10-11. [Invited]
- Webb, Patricia. "Narratives of Networked Subjectivities" Computers and Composition 14:1 (1997): 73-90. Reprinted in Bedford/St. Martin's Guide to Teaching. New York: Bedford/St. Martins, 1999: 180-95. [Refereed]

Chapters: Refereed Chapters

- Boyd, Patricia Webb. "Twenty-First Century Lore: Discursive Ecologies as Practice of Inquiry." Revisiting Making Knowledge in Composition: Perspectives on an Evolving Field Ed. Richard Gebhardt and Lance Massey. Utah State Press. 24 pages. (2011) [Refereed]
- Webb, Patricia. "Changing Praxis/Changing Students: Online Graduate Education." Culture Shock and the Practice of the Profession Ed. Susan Romano and Virginia Anderson. Hampton Press. 28 pages. (2005) [Refereed]
- Webb, Patricia. "Changing Research/Changing Writing: Using the World Wide Web in Writing Classrooms." Weaving a Virtual Web. Ed. Sibylle Gruber. Urbana, IL: NCTE, 1999: 123-36. [Refereed]

Manuscripts Accepted/Forthcoming:

- Boyd, Patricia. "Enacting Professional Identities in Online Business Writing Courses." Accepted for Writing in Online Courses: Disciplinary Differences, editors Phoebe Jackson and Chris Weaver. Under Contract at IUP/Hamden Press, Expected Publication Date 2014.
- Boyd, Patricia. "Communication as Social Action: Critical Expressivist Pedagogies in the Writing Classroom." Accepted for Critical Expressivist Practices in the College Writing Classroom, editors Roseanne Gatto and Tara Roeder. Under Review at Parlor Press.

Editorials:

- Webb, Patricia. "4Cs Experiences." Kairos 3:1 (1998).
http://english.ttu.edu/kairos/3.1/index_f.html. [Invited]

Glossaries:

- Webb, Patricia. "Glossary." Electronic Communication Across the Curriculum. Ed. Donna Reiss and Art Young. Urbana, IL: NCTE, 1998. [Refereed]

Technical Writing Publications:

- Webb, Patricia. Facilitating Peer Response. (booklet) Boston: Houghton Mifflin, 1996: 1-12. [Refereed]

Reviews:

- Webb, Patricia. "Book Review: CyberSociety: Computer-Mediated Communication and Community. Jones, Steven G. (Ed.). (1995). Thousand Oaks, CA: Sage, 241 pp." Computers and Composition 13:1 (1996): 109-116. [Refereed]
- Webb, Patricia. "Book Review: Rosemary Hennessy, Materialist Feminism and the Politics of Discourse. (New York: Routledge, 1993) xxviii, 177 pages." Mediations 17:2 (November 1993): 57-61. [Refereed]

CONFERENCE PRESENTATIONS

National Conferences:

- 2013 “Service-Learning Pedagogy: Critical Reflections on a Graduate Seminar.” Southwest Texas Popular Culture and American Culture Conference. Albuquerque, NM February 2013.
- 2012 “The Possibilities of Leaky Cities: Sedona’s Vortexes as Sites for Challenging the Ordered City.” Conference for the Annual Meeting of the American Academy of Religions. Chicago, IL November 2012.
- 2011 “Carving out Collaborations: Building Webbed Relationships with Business Communities.” Conference on College Composition and Communication. Atlanta, GA. April 2011.
- 2009 “Nature Goes Online: Environmental Education on Yellowstone National Park’s Website.” HERA Conference. Chicago, IL. 2009.
- 2007 “Nature Goes Digital: Environmental Education on Yellowstone National Park’s Website” Western States Rhetoric and Literacy Conference. Tempe, Arizona. October 2007.
- 2006 “Responding to Student Writing.” Western States Rhetoric and Literacy Conference. Salt Lake City, Utah. October 17, 2006.
- 2005 “Assessing Student Learning in Online and Hybrid English 101 Courses.” Conference on College Composition and Communication. San Francisco, CA. March 2005.
- 2003 “Engaging Students’ Multiple Intelligences.” Western States Literacy Conference. Salt Lake City, Utah. October 22, 2003.
- 2002 “Who Wrote This Course Anyway? Teachers and Students as Co-Authors of Online Courses.” Computers and Writing Conference. Normal, IL. May 22, 2002.
- 2002 “Takin’ It to the Streets: Online Learning and Alternative School Populations.” Conference on College Composition and Communication. Chicago, IL. March 2002.
- 1999 “Beyond the Bean: Studying Place in Composition Courses.” Conference on College Composition and Communication. Minneapolis, MN. March 1999.
- 1998 “Academic MOO-ing and the Need To Be Heard: The Language of MOOs and Their Effects on Scholarly Publications.” Modern Language Association Conference. San Francisco, CA. December 1998.
- 1998 "E-mail Mixing of Personal and Professional Lives." Modern Language Association

Conference. San Francisco, CA. December 1998.

1998 "A Community of Differences: Narratives of Local Technologies and their Place in an Activist's History." Conference on College Composition and Communication. Chicago, IL. March 1998.

1996 "Writing in the Gaps: Women, Postcolonial Migrancy, and Composition," Conference on College Composition and Communication. Milwaukee, Wisconsin. March 1996.

Regional Conferences:

1998 "Web Assignments in Composition Classes: Possibilities and Suggestions." Community College/University English Articulation Conference. Monticello, IL. April 1998.

1997 "Consulting with CommonSpace: Collaborative Failures between Academics and Corporations." Center for Writing Studies Colloquium. Urbana, IL. April 1997.

1997 "The View from the Cat's Cradle: Situated Ethnographies of Embodied Writing Practices." Penn State Conference. State College, Pennsylvania. July 1997.

1995 "Writing between Two Worlds: Postcolonial Migrancy and Composition." Community College/University English Articulation Conference. Monticello, IL. April 1995.

1994 "Student Subjectivity and Computer Technology." Allerton Conference, Monticello, IL April 1994.

WORKSHOPS

2007 New Teaching Assistant Summer Orientation, Department of English/Writing Programs. Tempe, AZ, July 30-August 16, 2007.

2006 New Teaching Assistant Summer Orientation, Department of English/Writing Programs. Tempe, AZ, July 31-August 18, 2006.

2005 New Teaching Assistant Summer Orientation, Department of English/Writing Programs. Tempe, AZ, August 1-August 19, 2005.

2004 "Graduate Work in English." ASU Graduate Students in English Association series. Tempe, AZ, Spring 2004.

2004 "Assessing Online and Hybrid Writing in First-Year Composition Courses." English Department Teaching with Technology Workshop. Tempe, AZ, Spring 2004.

2003 "Graduate Work in English." ASU Graduate Students in English Association series.

- Tempe, AZ, Fall 2003.
- 2002 “What to Do with Your Graduate Degree in English.” ASU Graduate Student Association series. Tempe, AZ, Fall 2002.
- 2002 “New Faculty Seminar.” CLAS Development Series. Tempe, AZ, October 2002.
- 2002 “Learner-Centered Education.” ASU Center for Learning and Teaching Excellence’s Bits and Bytes series. Tempe, AZ, April 2002.
- 2001 “Technological Rambunctious: Roundtable on Controversial Issues in Teaching and Learning with Technology.” ASU Center for Learning and Teaching Excellence’s Bits and Bytes series. December, 2001.
- 2000 “Writing for/Publishing in Academic Journals: From Start to Finish.” ASU Graduate Student Association series. Tempe, AZ, Spring 2000.
- 1999 “Rhetoric, Literacy, and Culture Workshop.” ASU Writing Programs Returning Faculty series. Tempe, AZ, Fall 1999.
- 1999 “Current Topics in Computer-Mediated Composition.” ASU Writing Programs Electronic Classroom series. Tempe, AZ, Spring 1999.

GRANTS AWARDED

- 2004 “Assessing Online, Hybrid, and Traditional First-Year Composition Courses” grant awarded through Arizona Board of Regent’s Learner Centered Education Program. January 2004-January 2006. Principal Investigator. \$25,000.
- 2004 “Re-Imaging Yellowstone: Evaluating Discursive Representations of National Identity” grant awarded through ASU’s College of Liberal Arts and Sciences’ Faculty Grant-in-Aid Program. January 2004-December 2004. Principal Investigator. \$6000.
- 2002 “Certificate in Technical Communication” grant awarded by ASU Access and Workforce Development committee. Spring 2002. Collaboratively written. Principal Investigator. \$7,000.
- 2001 “Developing and Assessing Hybrid Courses” collaboratively written and submitted to first and second round of FIPSE grant program. April 2001. Principal Investigator. \$150,000.
- 2001 Quality of Instruction Grant, CLAS, awarded 2001. \$4000.

ACADEMIC SERVICE

Arizona State University, Tempe, AZ
University and College Committees

1998-present

NEW COMMITTEE

CLAS Curriculum Review Committee, chair (2009-2012)
General Studies Council Committee for Literacy (2007-2009)
CLAS Quality of Instruction Review Committee (2007-present)
Presiding Chair of College of Liberal Arts and Sciences' Senate (2003-2005)
Faculty Senator (2001-2005)
CLAS Senator-At-Large (2001-2005)
CLAS Standards Committee (1999-01)

Department Committees

Member, Search Committee, Lecturer Search (Spring 2012)
Chair, Rhetoric and Composition Area Committee (2007-present)
Rhetoric and Composition Ph.D. admissions Committee (2003-2012)
Writing Programs Ad-Hoc Steering Committee (2010-present)
Member, Search Committee for Assoc. Professor in Rhetoric/Composition (2010-2011)
Member, Search Committee for Asst. Professor in Rhetoric/Composition (2009-2010)
Chair, Search Committee for Asst. Professor in Community Literacy (2007-2008)
Chair, Search Committee for Asst. Professor in New Media (2007-2008)
Personnel Committee (2005-2007)
Grants Committee (2005-2006)
Writing Programs Committee (2005-2006)
Elections Committee (2004-2005)
Rhetoric and Composition Lecturer Search (2004-2005)
Rhetoric and Composition MA Admissions Committee (2003-2010)
Web Development Committee (2001-2003)
Curriculum Committee, Writing Programs (2000-2001)
Computer-Mediated Composition Committee (1999)
Curriculum Review Committee (1999)
Rhetoric and Composition Board (1998-1999)

University of Illinois, Champaign, IL

1994-1998

University Committees

Composition across the Campus Committee (1996-98)

Department Service

Graduate Studies Committee (1996-97)
Grade Review Committee (1995-96)
Introductory Writing Textbook Review Committee (1994-95)

Graduate Student Committees

Dissertation Committees:

Chair:

Thomas Skeen (defended 2009)
Barbara Kirchmeier (finished coursework Fall 07)
Paul Walker (defended April 2007)

Reader:

Kelly Adams (current)
Peter Wegner (portfolio stage)
Mike Will (portfolio stage)
Veronica Pantoja (defended 2010)
Alicia Skipper (defended 2010)
Allison Parker (defended 2010)
Cynthia Roses-Thema (defended April 2007)
Zach Waggoner (defended March 2007)
Teryl Sands Herz (completed Spring 2005)
Donna Benson (completed Spring 2005)
Jeff Andelora (completed Spring 2005)
Mi Lim Ryoo (completed Spring 2003)
Susan Miller (completed Fall 2002)
Viktorija Todorovska (completed Spring 2000)

MA Thesis Committees

Chair

Maren Buchanan (current, finishing coursework)
Cindy Edwards Cowles (completed 2010)
Steve Puklin (completed 2009)
Irving Gleason (completed August 2006)
Brandy Pfalmer (completed Spring 2004)
Molly Manglesdorf (completed Spring 2003)

Reader

Kristi Van Stechelma (completed Spring 2004)
C. Paul Fuhr (completed Spring 2003)
Lisa Ricker (completed Spring 2003)
Mark Hara (completed Spring 2000)
Anna Dolgina (completed Spring 2001)

Undergraduate Honors Students Mentored

Riki Meier (Fall 2007-Spring 10)

Diane Elam (Fall 2007)

PROFESSIONAL SERVICE

Editing/Editorial Boards:

Editorial Board Member, <u>Computers and Composition</u> ,	1998-2011
Co-editor Special issue of <u>Computers and Composition</u>	2007-2008
Best Weblog, Judge for <u>Kairos</u> :	2008
Ellen Nold Best Article, Judge for <u>Computers and Composition</u>	1999

Book Manuscript Reviewer

National Council of Teachers of English	1997-present
Addison Wesley Longman	1998-present
Prentice Hall	1998-present
Bedford/St. Martin's	2004-present
Routledge Press	2007-present

Academic Consulting

Online Course Developer, Chico State CA	2003-2004
Online Course Developer, Harcourt Higher Education,	1999-2001
Educational Software Consultant, Houghton Mifflin	1995-1997
Academic Consultant, Harper Collins, Textbook Division,	1995

Reviewer of Conference Proposals:

Western States Composition Conference	2001-present
---------------------------------------	--------------

Community Service

Leader of Community Writing Group, Writing Workshops Presenter Fresh Start Women's Resource Center, Phoenix, AZ	2004-2005
Board Member, Literacy Volunteers, Phoenix, Arizona	2003-2004

Professional Memberships

Conference on College Composition and Communication
National Council of Teachers of English
Modern Language Association
Association of Teachers of Advanced Composition
Faculty Women's Association, Arizona State University

References

Dr. Keith Miller
Department of English
Arizona State University

P.O. Box 870302
Tempe, AZ 85287-0302
(480) 965-
Keith.miller@asu.edu

Dr. Duane Roen, Head of Humanities and Arts
School of Applied Arts and Sciences
Arizona State University @ the Polytechnic Campus
7001 E. Williams Field Road, Building 140
Mesa, AZ 85212-6032
(480) 727-1415
Duane.roen@asu.edu

Dr. Gail Hawisher, Professor Emeritus
Center for Writing Studies
Department of English
University of Illinois
608 S. Wright St.
Urbana, IL 61801
(217) 333-3251
hawisher@uiuc.edu

Revised 10/12

JAY BOYER

Abbreviated Vita

EDUCATION

Ph.D. State University of New York at Buffalo, September, 1976
M.A. State University of New York at Buffalo, February, 1974
B.A. Phi Beta Kappa, Magna Cum Laude, St. Louis University, June,
1969

ACADEMIC POSITIONS

Arizona State University: Associate Professor, 1981-present
Arizona State University: Assistant Professor, 1976-1981
State University of New York at Buffalo: Instructor, 1974-1976
State University of New York at Buffalo: Teaching Assistant,
1969-1971
Free University, of St. Louis University: Student Instuctor, 1969

AREAS OF SPECIALIZATION

American Studies, Modern American Literature, American Cinema

PUBLICATIONS

BOOKS AND MONOGRAPHS

Sidney Lumet. New York: Twayne/MacMillan, 1993.

Ishmael Reed. Number 110, Boise State University Western Writers
Series. Boise: Boise State University Press, 1993, 52 pp.

The Big Screen And The Big Sky. Issued through a grant from the
National Endowment For the Humanities/Arizona Humanities
Council, 1987, 32 pp.

Richard Brautigan. Number 79, Boise State University Western
Writers Series. Boise: Boise State University Press, 1987,
52 pp.

BOOK UNDER CONTRACT

Bob Rafelson. Twayne Filmmakers Series. Due to MacMillan Inc.
December, 1995.

ARTICLES APPEARING IN REFERENCE BOOKS

- "Bob Rafelson," AMERICAN DIRECTORS: DICTIONARY OF LITERARY BIOGRAPHY. Detroit: Gale Research Company (accepted for publication).
- "Sidney Lumet," American Directors: Dictionary of Literary Biography. Detroit: Gale Research Company. (accepted for publication).
- "Richard Arlen," American National Biography. Oxford: Oxford University Press. **At press.** Art Carney," The Book Of Days 1988. Ann Arbor: Pierian Press, 1988, pp. 607 - 608.
- "Frederico Fellini," Read More About It, Volume III: An Encyclopedia of Information Sources On Historical Figures and Events. Ann Arbor: Pierian Press. 1989, pp. 194 - 196.
- "Meryl Streep," Read More About It, Volume III: An Encyclopedia of Information Sources On Historical Figures and Events. Ann Arbor: Pierian Press, 1989, pp. 679 - 680.
- "Walter Huston," Read More About It, Volume III: An Encyclopedia of Information Sources on Historical Figures and Events. Ann Arbor: Pierian Press, 1989, pp. 336 - 338.
- "Arthur Godfrey," The Book Of Days 1988. Ann Arbor: Pierian Press, 1988, pp. 486 - 487.
- "Eddie Fisher," The Book Of Days 1988. Ann Arbor: Pierian Press, 1988, pp. 453 - 455.
- "Natalie Wood," The Book Of Days 1988. Ann Arbor: Pierian Press, 1988, pp. 409 - 411.
- "Boris Karloff," The Book Of Days 1987. Ann Arbor: Pierian Press, 1987, pp. 590 - 592.
- "Dustin Hoffman," The Book Of Days 1987. Ann Arbor: Pierian Press, 1987, pp. 387 - 389.
- "Edward Anhalt," The International Dictionary of Film and Filmmakers: Volume IV. Ed. James Vincent. London: St. James Press, 1987, pp. 18 - 19.
- "Michael Wilson," The International Dictionary of Film and Filmmakers: Volume IV. Ed. James Vincent. London: St. James Press, 1987, p. 467.
- "Robert Redford," The Book of Days 1987. Ann Arbor: Pierian Press, 1987, pp. 406 - 407.

ARTICLES APPEARING IN REFERENCE BOOKS (cont.)

- "Daniel Taradash," American Screenwriters. Ed. Randall Clark. Volume 44 of Dictionary of Literary Biography. Detroit: Gale Research Company, 1986, pp. 370 - 377.
- "Delmer Daves," American Screenwriters. Ed. Randall Clark. Volume 44 of Dictionary of Literary Biography. Detroit: Gale Research Company, 1986, pp. 76 - 82.
- "Sidney Buchman," American Screenwriters. Eds. Robert E. Morsberger, Stephen O. Lesser, and Randall Clark. Volume 26 of Dictionary of Literary Biography. Detroit: Gale Research Company, 1984, pp. 76 - 82.

ARTICLES APPEARING IN BOOKS AND JOURNALS

- "The Schlemiezel: Black Humor and the Shtetl Tradition," in Twentieth-Century Literary Criticism, Gale Research Company, 1994. **At Press**.
- "Cry Food: The Use of Food As A Comic Motif in the Silent Comedies of Charlie Chaplin." Beyond The Stars, Vol. III. Eds. Paul Loukides, Linda Fuller. Bolling Green: Popular Culture Press, 1993, pp. 24 - 38.
- "No Fit Place For Any Man, Woman, or Child: Early Depictions of Arizona in the Motion Pictures." Beyond The Stars, Vol. IV. Eds. Paul Loukides, Linda Fuller. Bolling Green: Popular Culture Press, 1993, pp. 11 - 25.
- "The Schlemiezel: Black Humor and the Shtetl Tradition," in Semites and Stereotypes: Characteristics of Jewish Humor, Ed. Avner Ziv, Greenwood Press, 1993, pp. 3 - 13.
- "The Schlemiezel: Black Humor and the Shtetl Tradition," Humor: International Journal of Humor Research, Spring/Summer 1991, pp. 165-175.
- "Superfluous People: Tramps in Early Motion Pictures," Beyond The Stars, Volume I, Eds. Paul Loukides, Linda K. Fuller, Bolling Green: Popular Culture Press, 1990, pp. 79 - 89.
- "Searching For Survivors: Saul Bellow and the Holocaust," Remembering For The Future, Ed. J. Ring, Oxford, England: Pergamon Press, 1989, pp. 1429 - 1440.
- "If Bach Had Owned A Computer: Technology And Teaching The Novel," The English Journal, January, 1987, pp. 59 - 63.
- "Technology And The Future Of Entertainment In America: A Calculus For Poets," The English Journal, January, 1987, pp. 59 - 63.

ARTICLES APPEARING IN BOOKS AND JOURNALS (cont.)

- "A Conversation With Joseph Heller," Hayden's Ferry Review,
Spring, 1986, pp. 99 - 108.
- "Is Hollywood Being Put Out Of Business?" Social Text, Winter,
1984/85, pp. 118 - 127.
- "Why You Will Never Read The Novel You Might Like To," The 60s
Without Apology. Eds. Sohnya Sayres, Anders Stephanson,
Stanley Aronowitz, and Frederic Jameson. Minneapolis:
University of Minnesota Press, 1984, pp. 309 - 311.
- "Film Making In Prescott," Diversions, Spring, 1983, pp. 16 - 19.
- "American Studies And Film," Film and History, Fall, 1978, pp.
42- 43.
- "On The Aesthetics Of The Lie," North American Mentor Magazine,
Winter, 1978, pp. 82 - 87.

FICTION, POETRY, UNJURIED NONFICTION

In Newsweek, The Nation, The Paris Review, etc. Available upon
request.

PAPERS DELIVERED, PUBLIC LECTURES, RADIO AND TELEVISION APPEARANCES

International, national, and regional forums. Some 75 during the
past 15 years (see attached listing).

SELECTED UNIVERSITY SERVICE

Selected Departmental and University Committees 1976-1990

Faculty Senator
English Department Strategic Planning Committee
English Department Curriculum Committee
Numerous Search Committees
English Department Media Committee
Personnel Committee
Numerous *ad hoc* University assignments related to film studies

Departmental and University Committees 1990-present

Search Committee, fiction writer, 1989 - 1990.
fiction writer, 1993 - 1994.
Chair, University Interdisciplinary Film Studies Program, 1983 -
present.
Personnel Committee, 1993 - present.

SELECTED PROFESSIONAL APPOINTMENTS

Director, Consortium of Arizona Humanities Scholars, 1983 - 1985.
Vice President, Southwest Popular Culture Association, 1980 -
1982.

Secretary-Treasurer, Southwest Popular Culture Association, 1979
- 1980.

Member, Editorial Board, Rocky Mountain Review of Language and
Literature, 1978 - 1980.

TWAYNE
PUBLISHERS

866 Third Avenue New York, New York 10022 (212) 702-2000

5 October 1994

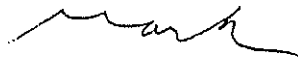
Professor Jay Boyer
6667 North Mummy Mountain Road
Paradise Valley, AZ 85253

Dear Professor Boyer:

The publisher has given me the OK to offer you a contract for the Bob Rafelson film book, and our contracts department will prepare the documents shortly. We're looking at a December 1995 delivery, right?

I was going to call you about this but I discovered we don't have your home phone--even in the Lumet file! Please send it along. Thanks.

Sincerely,



Mark Zadrozny

cc: Frank Beaver

Ron Broglio
Department of English
Arizona State University
Tempe, AZ 85287-0302
ron.broglio@asu.edu

I. Earned Degrees

PhD Romanticism and Literary Theory. University of Florida. August 1999.
MA British Literature. Boston College. May 1993.
Post-BA World Religions. Loyola University of New Orleans. 1989-91.
BA English/Philosophy. St. Meinrad College. May 1988 English.

II. Employment

Arizona State University, Assistant Professor, August 2010-present.

Affiliations:

Sustainability Scientist/Scholar, Global Institute of Sustainability Dec. 2010-present.
Georgia Gwinnett College, Associate Professor, August 2009-2010.
Georgia Institute of Technology, Assistant Professor, August 2002-2009.
Georgia Institute of Technology, Brittain Fellow, August 2000-2002.
University of Alabama, Instructor, August 1999-2000.
University of Florida, Teaching Assistant, August 1994-99.
Boston College, Adjunct Lecturer, August 1993-94.
Boston College, Teaching Assistant, August 1991-93.

III. Publications

A. Refereed Books

Broglio, Ron. *Surface Encounters: Thinking with Animals and Art*. Minneapolis: University of Minnesota Press, 2011.

Broglio, Ron. *Technologies of the Picturesque*. Lewisburg, PA: Bucknell University Press, March 2008.

Reviewed in:

Politics and Culture by David Baulch, November 2007.

"On an Unhuman Earth" in *EBR* by Eugene Thacker, September 2008.

The Wordsworth Circle by Markus Poetzsche. Autumn, 2008. XXXIX, 4. 178-179.

Romantic Circles by Julia Sandstrom Carlson, May 2009.

"Recent Studies in Eighteenth Century" in *SEL* by Paula R. Backsheider, p. 780. 49:3, 2009.

1650–1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era by Tobias Menely, vol. 16, 2009.

Romanticism and Victorianism on the Net (RaVoN) by J. Jennifer Jones. February, vol. 53, 2009. <http://www.erudit.org/revue/ravon/2009/v/n53/029907ar.html>

Nineteenth-Century Literature by Michael Charlesworth, 64.2, 2009. 272-274.

“Behind and Beyond, the Picturesque Still Lives” in *Art History* by Luca Caddia, 34.3, 2011. 615-618.

B1. Refereed Journal Publications

Broglio, Ron. "Thinking about Stuff: Posthumanist Phenomenology and Cognition." *AI and Society*. 26.2, 2011. 187-192.

Broglio, Ron. “A Left-handed Primer for Approaching Animal Art.” *Journal of Visual Art Practice*. 9.1, 2010. 35-45.

Broglio, Ron. “Meat Matters from Hegel to Hirst.” Special double journal issue on meat. *Antennea: The Journal of Nature in Visual Culture*. Issue 15, Winter 2010. 58-71.

Lori Marin, Scott Lilienfeld, Randy Malamud, Ron Broglio and Nathan Nobis. "Do zoos and aquariums promote attitude change in visitors? A critical evaluation of the American Zoo and Aquarium Study." *Society and Animals*. Issue 18, May 2010. 126-138.

Broglio, Ron. "'Living Flesh': Human Animal Surfaces and Art." *Journal of Visual Culture*. 7.1 April 2008. 103-121.

Broglio, Ron. "Heidegger's Shepherd of Being and Nietzsche's Satyr." Special issue on Eco-criticism and Culture. *New Formations*. 64. Spring 2008. 124-36.

Broglio, Ron. "Wandering in the Landscape with Wordsworth and Deleuze." *Praxis*. Winter 2007. <<http://www.rc.umd.edu/praxis/deleuze/broglio/broglio.html>>.

Broglio, Ron. "William Blake and the Novel Space of Revolution." *ImageText*. Summer 2007. <http://www.english.ufl.edu/imagetext/archives/v3_2/broglio/>.

Broglio, Ron. "The Romantic Cow: Animals as Technology." *The Wordsworth Circle*. 36.2. Spring 2005. 48-52.

Broglio, Ron. "Living Inside the Poem: MOOs and Blake's *Milton*." *Praxis*. January 2005. (3,555 words)
<<http://www.rc.umd.edu/praxis/designsonblake/broglio/broglio.html>>.

Broglio, Ron. "Criticism from Inside the Poem: MOOs and Blake's *Milton*." *TEXT Technology*. 13.2. 2004. 83-90.

Broglio, Ron. "Mapping England." *The Wordsworth Circle*. 33.2. Spring 2002. 70-76.

Broglio, Ron. "The Picturesque and the Kodak Moment." *Praxis*. Winter 2002. (word count 3,664) <<http://www.rc.umd.edu/praxis/contemporary/broglio/broglio.html>>

Broglio, Ron. "Becoming-Zoa." *Visible Language*. 33.2. Fall 1999. 128-49.

Ron Broglio, Marcel O'Gorman and William Ruegg. "Digging Transformation in Blake: What the Mole Knows about the New Millennium." *The Wordsworth Circle*. 30.3. Summer 1999. 144-53.

B2. Forthcoming Referred Publications

Broglio, Ron. "Thinking with Surfaces: Animals and Contemporary Art." *Animal Others and the Human Imagination*. Ed. Aaron Gross and Anne Vallely. Columbia University Press, forthcoming Fall 2011, at press. (5,611 words)

Broglio, Ron. "Incidents in the Animal Revolution." *Beyond Human: From Animality to Transhumanism*. Eds. Charlie Blake and Steven Shakespeare. London: Continuum, forthcoming summer 2012.

Broglio, Ron. "On Vulnerability: Studies from life that ought not to be copied." *Gorgeous Beasts: Animal Bodies in Historic Perspective*. Eds. Joan Landes, Paula Young Lee, and Paul Youngquist. University Park: Penn State University Press, 2012.

Broglio, Ron and Fredrick Young, Eds. Special issue Techne and Animality for *Angelaki*. Taylor and Francis, forthcoming 2012. With "Introduction: Stakes of the Nonhuman"

"The Inhuman Voice in the Desert." *Glossator: Practice and Theory of the Commentary*, forthcoming Spring 2013.

C. Refereed Parts of Books

Broglio, Ron. "Building Better Beef: Biotechnology and the Construction of Cattle." *Second Nature: Origins and Originality in Art, Science and New Media*. Eds. Rolf Hughes and Jenny Sunden. Stockholm: Axl Books, 2011. 90-111.

Broglio, Ron. "Deleuzian Strolls, Wordsworthian Walks and MOO Landscapes." *New Media/New Methods: the turn from literacy to electracy*. Eds. Marcel O'Gorman and Jeffery Rice. West Lafayette, IN: Parlor Press, 2008. 264-80. [MOO is a Multi-Object Oriented Domain]

Broglio, Ron. "'The best machine for converting herbage into money': Romantic Cattle Culture." *Consuming Culture*. Eds. Narin Hassan and Tamara Silvia Wagner. Lanham, Maryland: Lexington Books, 2007. 35-48.

Broglio, Ron. "Making Space for Animal Dwelling." *(A) fly (Between Nature and Culture)*. Eds. Bryndis Snaebjornsdottir and Mark Wilson. National Museum of Iceland, 2006. 21-27. Also translated into Icelandic in the same publication.

D. Parts of Books, Invited not Refereed

Broglio, Ron. "Edward Jenner and Smallpox." *Hidden Treasures*. Ed. Bill Zeisel. Bethesda, MD: National Library of Medicine, forthcoming Winter 2011. (518 words similar to an encyclopedia entry.)

Broglio, Ron. "Return of the Discarded." *Drifters: The Art of Pam Longobardi*. Ed. Pam Longobardi. New York, Milan: Charta, 2010. 24-27.

Broglio, Ron. "Animal Welfare in Science and Society." *The Assessment and Management of Risks for the Welfare of Production Animals*. Eds. Bo Algers and Frans Smulders. Wageningen, Netherlands: Wageningen Academic Publishers, 2009. 45-59.

E. Editor of Journal Special Issues

Broglio, Ron, editor. Animals and Art for *Art and Research*. Fall 2011. 4.1. With "Introduction." (979 words). < <http://www.artandresearch.org.uk> >

Ron Broglio and Richard Nash, editors. Special Double Issue on Animal Studies for *Configurations*. 14.1. 14.1/14.2. Winter-Spring 2006. [Published Summer 2008.] With "Introduction." 14.1. 1-7 . (80% contribution)

Ron Broglio and Robert Mitchell, editors. Romanticism and the New Deleuze for *Praxis*. Winter 2007. With "Introduction" (3,259 words). (50% contribution) <<http://www.rc.umd.edu/praxis/deleuze/index.html>>

Broglio, Ron, editor. Digital Designs on Blake issue for *Praxis*. January 2005. <<http://www.rc.umd.edu/praxis/designsonblake/>>.

F. Conference Proceedings

Broglio, Ron and Steve Guynup. "Beyond Human, Avatar as Multimedia Expression." *Virtual Storytelling. Using Virtual Reality Technologies for Storytelling: International Conference ICVS 2003. Lecture Notes in Computer Science*. Springer-Verlag, 2003. 120-23.

Broglio, Ron and Aditya Johri. "Living inside the Poem: Enhancing English Literature Classes with MOOs." *Keeping Learning Complex: The Proceedings of the Fifth International Conference of Learning Sciences*. Ed. P. Bell, R. Stevens, and T. Satwicz. Mahwah, NJ: Erlbaum, 2002. 512-13.

G. Other

Broglio, Ron. "On Having Seen Other Worlds" *Echo*. Ed. Perttu Saksa.

Broglio, Ron. "Per Maning: Touching Nonhuman Worlds" *In Media Res*. Media Commons.

<<http://mediacommons.futureofthebook.org/imr/>> Curate art work of Per Maning, description of work and facilitator for online discussion. March 7 – 11, 2011.

Broglio, Ron and Fredrick Young. "The Coming Non-human Community" Dialogue/Interview with Fredrick Young. Special issue *Animals and Art for Art and Research*. Fall 2011. 3.3.

Broglio, Ron. Interview with Heide Hatry. Special double journal issue on meat. *Antennae: The Journal of Nature in Visual Culture*. Issue 14, Autumn 2010.

Broglio, Ron, Randy Malamud, Lori Marino. "Whale Sharks turned into Carnival Ride." *Atlanta Journal Constitution*. February 15, 2008. A 18. Guest columnist, editorial page.

Broglio, Ron, Randy Malamud, Lori Morino, Nathan Norbis. "Aquarium should admit captivity hurts these fish." *Atlanta Journal Constitution*. June 15, 2007. A 17. Guest columnist, editorial page.

Broglio, Ron, Editor. *Animality*. Atlanta: Public Domain and Eyedrum Art Gallery. December 2004. 24 page chapbook.

Broglio, Ron and Fredrick Young. "Animal Revolution: There are No Animals." *Animality*. Atlanta: Public Domain and Eyedrum Art Gallery, 2004. 10-12.

Broglio, Ron. "The Menagerie of Summer." *The Classroom*. Atlanta: Center for Teaching and Learning, Georgia Institute of Technology, Fall 2004. 18-19.

H. Book Reviews

Broglio, Ron. Rev. of Robert Bloomfield: *Lyric, Class, and the Romantic Canon* Ed. Simon White, John Goodridge, and Bridget Keegan, *Romantic Circles*, 2011.

Broglio, Ron. Rev. of Gorgio Agamben's *The Open* and Steve Baker's *Postmodern Animal*. *Parallax*. 38 Spring 2006, 135-38.

Broglio, Ron. Rev. of Graham Burnett's *Masters of All They Surveyed*. *Configurations*. Winter 11.1. 2003, 23-26.

Broglio, Ron. Rev. of Erica Fudge's *Perceiving Animals: Humans and Beasts in Early Modern English Culture*. *Criticism*. Winter 2003, 139-42.

Broglio, Ron. Rev. of Jerome McGann's *Radiant Textuality*. *Romantic Circles*. Fall 2003. (1,904 words)
< <http://www.rc.umd.edu/reviews/mcgann.html>>.

Broglio, Ron. Rev. of Angela Dalle Vacche's *The Visual Turn: Classical Film Theory and Art History*. *Frameworks*. Spring 2003, 92-94.

Broglio, Ron. Rev. of Christine Kenyon-Jones's *Kindred Brutes. The Wordsworth Circle*. Fall 2002. 154-55.

Broglio, Ron. Rev. of Laura Otis's *Membranes. The Wordsworth Circle*. 32.2 Spring 2001, 214-15.

Broglio, Ron. Rev. of Jonathan Bate's *Song of the Earth in Romanticism on the Net*. 23 Fall 2001. (2,107 words) <<http://www.erudit.org/revue/ron/2001/v/n23/005982ar.html>>.

Broglio, Ron. Rev. of Kathleen Lundeen's *Knight of the Living Dead*. in *Pacific Coast Philology*. Fall 2001, 121-24.

Broglio, Ron. Rev. of David Stevens's *William Blake: Selected Works. The Eighteenth Century: A Current Bibliography*. Fall 2000, 482.

IV. Media Productions

Broglio, Ron. "Santino's Gift," Art Exhibition *Origins*, Institute for Humanities Research, Arizona State University, February-May 20011.

Broglio, Ron and Marcel O'Gorman "Dairy Diary" and "Teat Tweets," Art Exhibition *Dairy Diary* at University of Waterloo's Critical Media Lab and City of Kitchner public square, December 2009-December 2010. (50% Contribution). The exhibition and artifacts drew wide attention including but not limited to National Post, Kitchner-Waterloo Record, Windsor Star, Huffington Post, Ontario Dairy Farmer Magazine, Food and Farming Canada, CNET, The Wire Report, and BBC Radio Scotland.

Primary programmer and developer for Romantic Circles' MOO, 2000-2008.

Broglio, Ron and Steve Guynup. "3D Blake Crystal Cabinet," Exhibition at FILE-2003, the Electronic Language International Festival, Cultural Institution and Museum "Paço das Artes," São Paulo, Brazil, August 7-23, 2003. (50% Contribution).

"3D Blake Crystal Cabinet," Exhibition at Cornerhouse, Greater Manchester's Contemporary Art Centre, England, May 16 - June 22, 2003.

"3D Blake Crystal Cabinet," 2003 Web3D International Symposium, a SIGGRAPH conference, St. Malo, France, March 9-12, 2003.

Media Productions in Progress

Broglio, Ron. *Animality*. Documentary film on animal artists. Executive Producer and co-director. Filmed 2008-09 and currently an undeveloped project.

V. Fellowships and Awards

Visiting Scholar and Artist for Critical Media Lab, University of Waterloo, Fall 2009. \$4,300.

Culture and Animals Foundation Grant, Summer 2008. \$2,000.

Residential Fellow, Yale Center for British Art, Spring 2008. \$2,000.

Georgia Tech Undergraduate Research Opportunities Program materials and supplies award, Spring 2008. \$1,500.

Technologies of the Picturesque on Long List for the William MB Berger Prize for British Art History 2008 and for the 2008 British Society for Literature and Science Award.

Robert R Wark Fellow, Huntington Library, Summer 2006. \$2,000.

Class of 1969 Teaching Fellowship, Georgia Institute of Technology, Fall 2003.

VI. PRESENTATIONS

A. By Invitation of the School or Department or Organization

“A Final Frontier: Art beyond Culture,” Valand School of Art, Gothenburg University, Oct. 10, 2011.

“‘Life is said in Many Ways’: Figuring Life,” Animal Ecologies in Visual Culture. University College, London, UK, Oct. 8, 2011.

“Animals, Art, and Ethics,” Glasgow School of Art, Glasgow University, UK, Oct. 6, 2011.

“Voices of the Inhuman, Radioactive Boar, and the Limits of Culture.” School of Art, University of Cumbria, UK, Oct. 5, 2011.

“Vulnerability and Hospitality in Figuring the Animal Revolution: Events to Come,” Wesleyan Animal Studies and Animals and Society Institute symposium June 27–30, 2011. June 30, 2011.

“Wonder, Death, and New Media,” University of California, Merced, Nov. 11, 2010.

"From Mastery to Vulnerability," Finding Animals Symposium. Penn State University, University Park, PA, April 30, 2008.

"Incidents in the Animal Revolution," Animality: Revolutions to come. Liverpool Hope University, April 24, 2008.

"What would be an animal revolution?" Glasgow School of Art, Glasgow, UK, Nov. 28, 2008.

"Interview with Marcus Coates," *The Animal Gaze* symposium, London Metropolitan University, London, UK, Nov. 21, 2008.

"A Left-handed Primer for Approaching Animal Art," *The Animal Gaze* symposium, London Metropolitan University, London, UK, Nov. 20, 2008. Accompanied by an art exhibition Unit 2 Gallery, London Metropolitan University, London, UK, Nov. 13 – Dec. 13, 2008.

"Logic of the Surface," British Animal Studies Network, University of London, London, UK, July 28, 2007.

"Staying on the Surface of Things: Nagel, Uexkull, and Contemporary Animal Art," Visualizing Animals Symposium. Penn State University, University Park, PA, April 2, 2007.

"British Beef circa 1800," Scholarly Sustenance Series. Huntington Library, Pasadena, CA, July 30, 2006.

"Embodied Textual Performances in MOOs," Vassar College, Poughkeepsie, NY, April 1, 2004.

"Cultured Cows: from Bucolic to Beef in the Picturesque," 18th Century Reading Group, City University of New York, New York, NY, October 10, 2003.

"Mapping England: Optics and Aesthetics in British Romanticism," Stockholm University, Stockholm, Sweden, September 22, 2003.

Speaker and workshop leader for "Humanists as Actors: Computing in the Humanities," Blekinge Tekniska Högskola, Karlskrona, Sweden, May 17-23, 2003.

B. Invited Class Lectures

"Animal-Human-*techne*," University of Waterloo, October 22, 2009.

"The Social Context for George Stubb's *Bulls Fighting*," Educational Program. The Yale Center for British Art, Yale, New Haven, CT, April 28, 2008.

"Using Animals in Contemporary Art," Georgia State University, April 11, 2008.

"Between thinking and art," Georgia State University, March 30, 2007.

"Ethics and Livestock," Emory University, March 29, 2007.

"Situating Romanticism in Contemporary Art Practice," Georgia State University, February 1, 2005.

C. Conference Presentations

“Animals in Revolution,” Modern Language Association Conference, Seattle WA
January 8, 2012.

“Docile Numbers and Stubborn Bodies: Population and the Problem of Multitude,”
Romantic Division, Modern Language Association Conference, Seattle WA January 8,
2012.

“The Job I Got” Association of Departments of English Panel, Modern Language
Association Conference, Seattle WA January 5, 2012.

“What is the Voice of the Inhuman?” Society for the Study of Literature, Science, and
Art, Kitchner, Canada, September 24, 2011.

“Man Proposes, Animality Disposes: Antihuman Landseer with Implications for
Biopolitical Britain,” North American Society for the Study of Romanticism, Park City
Utah, August 12, 2011.

Organizer and Chair of two special sessions on Pets and Meat. North American Society
for the Study of Romanticism, University of British Columbia, Vancouver, Canada,
August 2010.

“Curious Incidents in the Animal Revolution,” Society for the Study of Literature,
Science, and Art, Atlanta, GA, November 6, 2009.

“Peasants and Animals, Labor and Vulnerability: Studies from life that ought not to be
copied,” North American Society for the Study of Romanticism, Duke, Durham, NC,
May 2009.

"Camouflage: Romantic Animal Poetics then and now," North American Society for the
Study of Romanticism, University of Toronto, August, 2008.

Respondent, "State of Consumption," South Atlantic Modern Language Association
Conference, Atlanta, GA, November 9, 2007.

"Biotech and Cattle," Cultural Studies Association Conference, Portland, OR, April 21,
2007.

"Biopower and Livestock," Cultural Studies Association Conference, Portland, OR, April
20, 2007.

"Building Better Beef: Biotech and the Construction of Cattle," Society for the Study of
Literature, Science, and Art, New York, NY, November 10, 2006.

"Wordsworthian Walks and Deleuzian Strolls," North American Society for the Study of
Romanticism, Purdue University, West Lafayette, IN, September 3, 2006.

"Nietzsche's Satyr and Heidegger's Shepherd," Society for the Study of Literature, Science, and Art, Amsterdam, Netherlands, June 15, 2006.

"Figuring with Animals," Society for the Study of Literature, Science, and Art, Chicago, IL, November 12, 2005.

"Less Sex, More Beef: Building a Nation in 19th-Century Britain," South Atlantic Modern Language Association Conference, Atlanta, GA, November 6, 2005.

"From Bucolic to Beef," Modern Language Association, Philadelphia, PA, December 29, 2004.

"Surface of the Animal," Society for the Study of Literature, Science, and Art, Durham, NC, October 15, 2004.

"The Future of MOOs," enCore Symposium, Nospace online conference, September 24, 2004.

"The Virtual Crystal Cabinet," Co-author Steve Guynup. X3D Demo or Die. SIGGRAPH, Los Angeles, CA, August 12, 2004.

"Beyond Human," Co-author Steve Guynup. Educator's Program, Quick Take, SIGGRAPH. Los Angeles, CA, August 11, 2004.

"Bespace: The Immersive Darwin Lecture," Co-author Steve Guynup. Art Gallery, Web3D, SIGGRAPH, Los Angeles, CA, August 11, 2004.

"18th Century Cattle or What is at Stake?" Society for the Study of Literature, Science, and Art, Paris, France, June 25, 2004.

"The Case of Garick, Cattle in Romantic Art," Society for the Study of Literature and Science, Austin, TX, October 22, 2003.

"Digital Performance and William Blake," North American Society for the Study of Romanticism, New York, NY, August 2, 2003.

"Living inside the Poem," Computing in the Humanities Conference, University of Georgia, Athens, GA, June 1, 2003.

Panel Organizer "Beyond the Archive: Immersive Textuality for William Blake's Poetry," Computing in the Humanities Conference, University of Georgia, Athens, GA, June 1, 2003.

"Romantic Cows," North American Society for the Study of Romanticism, London, Ontario, Canada, August 25, 2002.

"Romantic Animals," Panel Organizer. North American Society for the Study of

Romanticism, London, Ontario, Canada, August 25, 2002.

"Romanticism's Influence in Contemporary Art," Eyedrum, Atlanta, GA, July 24, 2002.

"Using MOOs in Romanticism," American Conference on Romanticism, Miami University, Oxford, Ohio, November 10, 2001.

"Doing Digital Romanticism," Round table discussion. North American Society for the Study of Romanticism, Seattle, WA, August 17, 2001.

"Is Web Work Marketable in the Academy?" Modern Language Association, Washington, D.C., December 29, 2000.

"Dizziness of Space and Time in Touring the Lake District," Group for Early Modern Cultural Studies, New Orleans, LA, November 17, 2000.

"Cartography and Aesthetics," Society for the Study of Literature and Science, Atlanta GA, October 7, 2000.

"Mapping England: Enlightenment Science Founding Romantic Nationalism," North American Society for the Study of Romanticism, Tempe, AZ, September 14, 2000.

"Computers and Writing in the Literary Classroom," Computers & Writing 2000. Online Conference E-forum, April 19 - May 2, 2000.

"Digging Transformation in Blake: What the Mole Knows about the New Millennium," . Co-authored with William Ruegg and Marcel O'Gorman. Modern Language Association. San Francisco, CA, December 29, 1998.

"Vectors, Trajectories, and Difference in Reading Blake," Society for the Study of Literature and Science, Gainesville, FL, November 7, 1998.

"Virtual Forms Dramatic: Experiments in (Hypertextual) Transformations of Romantic Texts," Computers and Writing Conference. Co-authored with William Ruegg, Gainesville, FL, May 28, 1998.

"Topographies of Defiance in Selected Wordsworth Landscapes," American Conference on Romanticism," Athens, GA, January 23, 1998.

"Randomness and Selection: Methods of Reading Blake," Society for Literature and Science, Pittsburgh, PA, November, 23 1997.

"Textual Folds and Becoming-Zoa," Graduate Student Romanticism Conference, Seattle, WA, April 26, 1997.

"Romantic Text/ Electronic Text: Designing a New Pedagogical Practice for Romantic

Studies," Co-authored with William Ruegg, North American Society for the Study of Romanticism, Boston, MA, November 15, 1996.

"Line of Sight and Lines of Flight in Wordsworth's Guide to the District of the Lakes," Peripheral Visions, Tufts University, October 25, 1996.

VII. Teaching

A. Courses Taught

Arizona State University

ENG 535 British Romanticism (Romanticism, Biopower, and Agri/culture)
ENG 425 British Romanticism
ENG 222 Survey of British Literature II
ENG 200 Critical Reading and Writing about Literature
ENG 598 Special Topics: Ecological Approaches to Literature

Georgia Gwinnett College

Transatlantic Romanticism
Composition I

Blekinge Tekniska Högskola [Blekinge Institute of Technology, Sweden]

Space as Information Technology [newly created class]
Literature and Media Studies II [newly created class]
Literature and Media Studies I [newly created class]

Georgia Institute of Technology

British Romanticism
Eighteenth Century Literature and Culture
Science, Technology, and Romanticism
Science, Technology, and the Enlightenment
Major Authors: William Blake
Environmentalisms and Eco-criticism
Animals Studies [newly created class]
Studies in Material Culture: Agri/Culture: Meat and Potatoes [newly created class]
Technologies of Representation
Introduction to Science, Technology, and Culture

University of Alabama

Survey of British Literature: Romanticism to Postmodernism
Critical Reading and Writing about Literature
Composition I and II

B. Mentoring and Other Individual Student Guidance

Arizona State University

Dissertation Committee

Director for Jason D. Price
Committee for Robert Bishoff

Master's Thesis

Committee for Kristine Rosemarie Smith, defended November 2010. Thesis: Drink of Me and You Shall have Life: Analysis of Byron's *The Giaour* and the Greek Folkloric Vampire.

Kaitlin Gowan, defended April 2011. Thesis: Exciting the Sublime: Terror, Interiority, and the Power of Shelley in *The Cenci*

Alison Bangerter
Chelsey Spicer

Bachelor's Honors Thesis

Committee for Michael Wasserman, defended March 2011. Thesis: The Death of Shelley and the Birth of the Maniac: Rethinking "Julian and Maddalo"

Jill Tse, defended November 2010. Thesis: Examining the difference between moral and legal responsibility in Mary Shelley's *Frankenstein*.

Georgia Gwinnett College

Course advisor for 14 undergraduate English majors.

One-on-one mentoring of two students per semester, 2009-2010.

Georgia Institute of Technology

Master's Thesis in Digital Media

Steve Guynup, "VRML Lectures" (2003). After graduation pursued PhD at University of Maryland.

Bachelor's Senior Thesis in Science, Technology, and Culture

George Cooper, Fall 2006; Ian Shantz, Fall 2005; Elizabeth Bennett, Summer 2004; Yoshika Kondo, Summer 2004; John Goetzinger, Spring 2004; Molly Stephens, Summer 2003.

Other: Directing Presidential Undergraduate Research Awards

Christopher Cassidy, PURA, Documentary Film editing, Spring 2008.

Liam Rattray, PURA, Create Local Farm Food drop-off on campus, Fall 2007.

Amaris Gutierrez-Ray, PURA, Essay on Animals and Romanticism, Spring 2007.

Travis Scuffield Bray, PURA, Essay on literary theory, Spring 2007.

Zach Keebaugh, PURA, Tour Northern England and interview artists, Spring 2005.

Chris Pair, PURA, Tour Northern England and interview artists, Spring 2005.

VIII. Service

A. Professional Contributions

Board member of *Art and Research*, Glasgow School of Art (<http://www.artandresearch.org.uk/>) journal, 2008-present.

Board member of *Antennae* (<http://www.antennae.org.uk/>) journal, 2008-present.

Publications Committee, *Configurations*, 2010-present

Peer Scholar Wesleyan Animal Studies and Animals and Society Institute, 2011.

Book Review Editor, *Configurations*, 2005-2010.

Associate Editor for *Romantic Circles*, 2000-2009.

Member, EnCore MOO Consortium, 2004-2008, and EnCore MOO Consortium Steering Committee, 2005-2008.

Grant external reviewer for the Social Sciences and Humanities Research Council of Canada, 2008, 2009, 2011.

Manuscript reader for Journals: *Anthrozoos*, 2012; *Antennae*, 2008-11; *Deleuze Studies*, 2011; *Humanimalia*, 2011; *Hypatia*, 2011; *Journal of Agricultural and Environmental Ethics*, 2011; *European Romantic Review* 2009; *Postmodern Culture* 2008; *Theory, Culture & Society* 2008; *Angelaki* 2008; *LIT: Literature, Interpretation, Theory*, 2008; *Configurations*, 2007; *Mosaic* 2006, 2008; *PMLA* 2004

Program Committee: ISAZ 2012 (International Society for Anthrozoology), ICR 2012 (International Conference on Romanticism), SLSA 2013 (Society for Literature, Science, and Art)

Manuscript reader for Book Publishers: Routledge 2011 (for Romanticism series), Columbia University Press 2010 (for Animal Studies series), University of Minnesota Press 2008 (for Posthumanities Series, Blackwell Publishing 2006 (New Media textbook), Longman 2004 (Romanticism Anthology).

Program Reviewer for University of Washington's proposed Center for Digital Arts and Experimental Media undergraduate major (DXARTS), Seattle, WA, January 2004.

Consultant on teaching with new media (using MOOs). Vassar College, Poughkeepsie, NY, April 1-2, 2004.

B. Campus Contributions

Arizona State University

Department

MA Literature Application Committee Fall 2010.

Graduate Student English Association. "How to get published." April 7, 2011.

College

Arizona State University

Project Humanities Organizing Committee 2010-11. Including Subcommittees on Student engagement and Writing Competition.

Co-coordinator of Temple Grandin Reading Group, Institute for Humanities Research, December 2010-March 2011.

Institute

Arizona State University

“The Techno-Bucolic: how animals and machines make us human.” Lecture as part of ASU West Think series. February 17, 2011.

Volunteer Tempe Local Farmer’s Market, 2010-2011.

Georgia Gwinnett College

Department

Hiring Committee, Georgia Gwinnett College 2009-10.

Curriculum Committee, Georgia Gwinnett College 2009-10.

College

Internationalization Committee, Georgia Gwinnett College, 2009-10.

Georgia Institute of Technology

Department

Coordinator for Dwelling Studies lecture and workshop with Sandor Ellix Katz, Ga Tech, March 4, 2008.

Lecture participant in LCC sponsored Dwelling Machines Symposium, Ga Tech, January 14, 2008.

Coordinator for Dwelling Studies lecture David Seamons, Ga Tech, September 28, 2007.

LCC Speakers' Series committee chair, Ga Tech, 2007-08.

Coordinator for "Engaging Animals," visit and lecture by Bryndis Snaebjornsdottir and Mark Wilson, Ga Tech, April 4-7, 2007.

LCC coordinator of Image Database, Ga Tech,, 2002-2006.

Member, LCC Executive Committee, Ga Tech, 2003-05.

Co-LCC coordinator of Frankenstein Exhibit, Ga Tech, March 2004.

Participant in LCC Junior Faculty Colloquia, Ga Tech, 2003-04.

Coordinator for "Designs on Blake" lecturers at Georgia Tech, November 15, 2002.

Member, LCC Curriculum Committee, Ga Tech, 2002-03, 2007-08, chair 2006-07.

Member, LCC Curriculum Committee, subcommittee on LCC 2100: Introduction to STaC, Ga Tech, 2007.

Member, LCC Writing Committee, Ga Tech, 2002-04, 2007-08.

College

Georgia Institute of Technology

Member, IMPACT Award Committee, Ga Tech, March 2008.

Member, Undergraduate Research Award Committee, Ga Tech, March 2007.

Institute

Georgia Institute of Technology

"Reflections on Livestock's Long Shadow." Lecture for Students for Sustainability, Ga Tech, October 9, 2008.

"Dwelling Studies" Tuesday Talks at Georgia Institute of Technology Library, October 7, Ga Tech, 2008.

Advisor for *The Tower*, undergraduate research journal, Ga Tech, 2007-2009.

Assist in developing a new program of study, planning, and teaching within the Georgia Tech - Blekinge Tekniska Högskola exchange program, 2003-06.

"What to expect in the Classroom" Freshman Orientation, Ga Tech, Summer 2006.

Habitat for Humanity and LCC New Orleans Rebuild Project, Ga Tech, Spring 2006.

Georgia Tech Freshman Partner, Ga Tech, 2001.

C. Other Contributions

Animals and Society Institute Scholar, 2011-present

Recorded interview, "Animality" for Eyedrum Art Gallery Series *Delayed from Edge City*, July 15, 2006.

Coordinator of *Animality* chapbook and exhibit at Eyedrum Art Gallery, December 2004.

Assisted coordinating the visits of graduate and undergraduate students from Blekinge Tekniska Högskola to Georgia Tech, 2003-04.

CORDELIA CHÁVEZ CANDELARIA
Professor, Department of English
Research Scholar, Hispanic Research Center

EDUCATION

B.A. 1970 Fort Lewis College, Durango, Colorado (English and French),
Honors
M.A. 1972 University of Notre Dame, Notre Dame, Indiana (English)
Ph.D. 1976 University of Notre Dame (American Literature and Structural
Linguistics), Honors.

ACADEMIC EXPERIENCE

1991-93 Director, Chicana/Chicano Studies Project, ASU, Office of the
Provost.
1991-92 Visiting Professor, Stanford University.
1991- Professor, Arizona State University, Tempe.
1985-91 Associate Professor, University of Colorado at Boulder.
1986-88 Founding Director, CSERA: Center for Studies of Ethnicity & Race
in America (includes Chicano Studies Program).
1983-89 Chair, Chicano Studies Program, University of Colorado.
1978-85 Assistant Professor, English Department, joint appointment with
Chicano Studies Program, University of Colorado at Boulder.
1976-77 Program Officer, Division of Research, National Endowment for the
Humanities (N.E.H.), Washington, D.C.

PUBLICATIONS

°BOOKS--Sole Author

1. Ojo de la Cueva / Cave Springs. Maize Publications: San Diego, CA, 1984[poetry] (63 pp.)
2. Chicano Poetry, A Critical Introduction. Greenwood Press: Westport, Connecticut, 1986 (276 pp.)
3. Seeking the Perfect Game: Baseball in American Literature. Westport, CT: Greenwood Press, 1989
(165 pp.)
4. Arroyos to the Heart. Santa Monica, CA: Lalo Press/Latino Literary Center at Santa Monica College,
1993 [poetry] (142 pp.)

°BOOKS--Editor

5. Editor, Multiethnic Literature of the United States: Critical Introductions and Classroom Resources.
Boulder, CO: University of Colorado, 1989 (221 pp.)
6. Co-editor, Estudios Chicanos and the Politics of Community (Proceedings of the XVI Annual
Conference of the National Association for Chicano Studies). San Francisco: NACS Editorial
Committee, 1989 (192 pp.)
7. Co-editor, Community Empowerment and Social Justice (Proceedings of the XVII Annual NACS
Conference). San Francisco: NACS Editorial Committee, 1991 (185 pp.)

PUBLICATIONS (continued)

°BOOKS--Chapters

1. "Furthering a Rich [Arts/Humanities] Tradition," Chapter 20 in Julian Samora and Patricia Simon, A History of the Mexican American People. Notre Dame, IN: University of Notre Dame Press, 1977: 203-216.
2. "Social Equity and Film Portrayals of La mujer hispana," Chapter 1 in Gary Keller, ed., Chicano Cinema: Research, Reveiws, and Resources. Binghamtom, NY: Bilingual Review/Press, 1984: 64-70.
3. "Code-switching as Metaphor in Chicano Poetry" in Genéviève Fabre, ed., European Perspectives on Hispanic Literature of the United States. Houston, TX: Arte Publico Press, 1988: 43-55.
4. "Chicana/Chicano Arts and Letters," (Revised and expanded) Chapter 20, Samora's A History of the Mexican American People, 2nd Edition. Notre Dame, IN: University of Notre Dame Press, 1993: 155-176.
5. "Latina Women Writers: Chicana, Cuban American, and Puerto Rican Voices" in Francisco Lomeli et al., eds., Handbook of Hispanic Cultures in the United States: Literature and Art. Houston, Texas and Madrid: Arte Publico Press and Instituto de Coöperaciòn Iberoamericana, 1993: 134-162.
6. "Différance and the Discourse of 'Community' in Writings by and about the Ethnic Other(s)" in Alfred Artéaga, ed., An Other Tongue: American Literary Deconstructions. Durham, NC: Duke University Press, 1993. IN PRESS.

°PERIODICALS

1. Co-Editor, "Chicanas in the National Landscape," Frontiers: A Journal of Womens Studies, 5:2 (Summer 1980).
2. Guest Editor, American Book Review, Second Chicano/a Literature Focus (Winter 1989).
3. Co-editor, "Chicanas in the National Landscape," Frontiers: A Journal of Womens Studies, 11:1 (Spring, 1990).

°ARTICLES

1. "Structuralist Technique: The Algebras of Literature," Notre Dame Scholastic, 114:11 (March 1973), 18-22; 19-23 (interview).
2. "Ethnic Minority Literature Teaching Module." 85 pp. Idaho State University, 1976.
3. "The Future of Bilingual, Multicultural Education," Agenda, 7:2 (March/April 1977), 30-33.
4. "Women in the Academy," Rendezvous: Journal of Arts and Letters, 13:1 (Fall 1978), 9-18.
5. "A Decade of Ethnic Fiction by Jay Neugeboren," MELUS, 5:40 (Winter 1978), 71-82.
6. "Los Ancianos in Chicano Literature," Agenda, 9:6 (November/December 1979), 4-5, 33.

PUBLICATIONS (continued)

°ARTICLES

7. "Reflecting on Character," Agenda: A Journal of Hispanic Issues, 10:5 (September/October 1980), 14-17, 29.
8. "Six Reference Works on Mexican-American Women: A Review Essay," Frontiers, 5:2 (Summer 1980), 75-80.
9. "La Malinche, Feminist Prototype," Frontiers: Journal of Women Studies, 5:2 (Summer 1980), 1-6.
10. "Film Portrayals of La Mujer Hispana," Agenda: A Journal of Hispanic Issues, 11:3 (May/June, 1981), 32-36.
- 10.a. REPRINTED IN monograph, Chicano Images in Film (Denver: Bilingual Communication Center, 1982), 8-20.
11. "Literary Fungoes: Allusions to Baseball in American Fiction," Midwest Quarterly, 23:4 (Summer, 1982), 411-425.
12. "Jay Neugeboren," Twentieth-Century American-Jewish Fiction Writers, Dictionary of Literary Biography Series, Vol. 28 (Detroit: Gale Research, 1984), 181-188.
13. "On Rudolfo A. Anaya," Chicano Literature: A Reader's Encyclopedia. Greenwood Press: Westport, Connecticut, 1985, 34-51.
14. "The Study of Chicanas: A Comprehensive Syllabus," Syllabi & Instructional Materials for Chicano Studies. Mary Romero, ed. (Washington, D.C.: American Sociological Assn. 1985), 1-12.
15. "Seeking the Perfect Game in the Playfields of Fiction," American Book Review, 9:2 (Spring 1987), 1-9.
16. "Ron Arias," Dictionary of Literary Biography, Vol. 82. Columbia, SC: Brucoli Clark Layman, 1989, 37-44.
17. "Rudolfo Anaya," Dictionary of Literary Biography, Vol. 82. Columbia, SC: Brucoli Clark Layman, 1989, 24-35.
18. "Notes on a Chicana-identified 'Wild Zone' of American Culture," Trabajos Monograficos: Studies in Chicana/Latina Research (Davis, CA: MALCS Institute, 1993).
19. "Piñatas of Memory," Preface to The Mystery of Survival and Other Stories by Alicia Gaspar de Alba. Tempe, AZ: Bilingual Review/Press, 1993, 1-5.
20. "Ray Gonzalez," Dictionary of Literary Biography, vol. 84. Columbia, SC: Brucoli Clark Layman, 1993, 55-58
21. "Letting La Llorona Go, or Rereading History's 'Tender Mercies,'" Heresies: A Feminist Publication on Art & Politics (Issue 27, 1993): 111-115.
22. "Chicana Poetry"; "Girlhood"; "La Llorona"; "La Malinche"; and "Latina Writers" entries, Oxford Companion to Women's Writing in the United States, Oxford University Press, 1994 IN PRESS.

PUBLICATIONS (continued)

°NOTES

1. "On the Whiteness at Tsalal: A Note on Arthur Gordon Pym," Poe Studies, 6:1(June 1973), 26.
2. "On La Llorona," Agenda, 7:4 (July/August 1977), 46-47.
3. "A Radical Apprenticeship" (abstract), Danforth Graduate Fellowship Program Newsletter, 3:1 (April 1979), 19-21.
4. "Another Reading of Three Poems by Zamora," MELUS, 7:4 (Winter 1980), 78-81.
5. "The Emergence of Chicano Identity, 1848-1982," Minority Notes, 2:3 (Winter,1982), 1-2, 31.
6. "Chinche Parasites Bleed Our Constitution(s)," Silver & Gold Record (11-19-87), 2.
7. "Que Sera "CSERA"--CU Revitalizes Ethnic Studies," Parents & Campus (December, 1987), 3.
8. Guest Editorials on Censorship, Pluralism, and English Only Movement in Denver Post (May 5, 1990) and Boulder Daily Camera (May 5, 1990).
9. Preface to Standards (Crosscultural Creative Writing Journal), 1:2 (1991), ii.
10. First Issue, Plural: Interdisciplinary Chicana and Chicano Studies, Newsletter (June 1993).

°REVIEWS

1. Review of Richard Ruland's America in Modern European Literature, MELUS, 8:1 (Spring 1981), 61-64.
2. "Anahuac Again and Chicano Writers," Review of D. Peters' The Luck of Huemac for American Book Review, 4:4 (May/June 1982), 10-11.
3. Review of Fiesta in Aztlan and Flor y Canto IV and V for La Red/The Net, 61 (December, 1982), 6-9.
4. "Hang-up of Memory: Another View of Growing Up Chicano," Review of Rodriguez's Hunger of Memory for American Book Review, 5:2 (April, 1983), 4.
5. Review of Rudolfo Anaya's Tortuga, La Palabra: Revista de Literatura Chicana, 4/5:1/2 (1982-83), 167-169 (in Spanish).
6. "Problems and Promise in Anaya's Llano," American Book Review, 5:5 (October,1983), 18-19.
- 6.a. REPRINTED IN MELUS, 10:2 (Summer, 1983), 79-82.
7. Review of Anna Macias' Against All Odds in Frontiers: A Journal of Women Studies, 7:2 (1983), 88-90.
8. Review of Five Indiscretions and Celso for Puerto de Sol, 22:2 (Spring 1987), 175-181.
9. Review of Las Mujeres Hablan in American Book Review, 11:6 (Winter, 1989), 1-4.

PUBLICATIONS (continued)

10. Review of Chicana Creativity and Criticism: Charting New Frontiers in American Literature in Frontiers: A Journal of Women Studies, 11:1 (1990), 85-86.

°POETRY in:

Heresies: A Feminist Publication on Art & Politics, 1993.
Power Regained: Anthology of Women's Writings, Pamela Uschuk, ed., 1992.
A Society to Match the Scenery, Patricia Limerick and Charles Wilkinson, eds.
 Denver: Colorado Associated University Press, 1991.
After Aztlan, David Godine Anthology, Ray Gonzales, ed. 1991.
Agni, 1990.
Third Woman, 1988.
Las Mujeres Hablan: An Anthology of Nuevo Mexicana Writers, 1988.
Galley Sail Review, 1986.
1984 International Journal of Poetry, 1984 & 1985.
Moments, Moods and Memories, Quill Books, 1984.
Revista Chicano-riquena, 1983.
riverSedge, 1982 and 1978.
Rocky Mountain Review of Language and Literature, Winter 1982.
Denver Post, 1980 and 1981.
Rendezvous, August 1976 and Summer 1977.
Grito del Sol, December 1976.
Rocky Mountain Review, Summer/Fall 1976.
Alas!, Spring 1973.

°REVIEWS OF Cordelia Candelaria's books.

American Book Review
American Literature
The Americas Review
The Arizona Republic
Bloomsbury Review
Brown University Newsletter
Choice
Denver Post
Dictionary of Literary Biography, vol. 82 and vol. 128.
Durango Herald
El Impulso (Brazil)
Frontiers: A Journal of Women Studies
Handbook of Hispanic Cultures in the U.S.
Latin American in Books
Library Journal
New Wave
Now Magazine
Publisher's Weekly
Rendezvous: Journal of Arts & Letters
Repertorio Latino Americano (Argentina)
Southwest Books
Suplemento Literario (Brazil)
The Tempe Tribune
To Speak or Be Silent: The Paradox of Disobedience in the Lives of Women

°REVIEWS OF Cordelia Candelaria's books. (continued)

Understanding Chicano Literature
Western American Literature**HONORS**

- 1994 White House Invitation, AAUP Committee R meeting with Presidential Advisors (unable to attend).
- 1993 Keynote Speaker: Martin Luther King, Jr., Commemoration, University of Utah.
- 1991 The Americas Award, University of Colorado, Boulder (1st awarded to writer Carlos Fuentes).
- 1991 National Sponsoring Committee, 15-year Higher Education Replication Study (Denver).
- 1990-93 Advisor, Writing the Southwest Radio Project, University of New Mexico.
- 1989 CU Equity and Excellence Faculty Award (Boulder).
- 1988 Boulder Faculty Assembly First Annual Service Award, University of Colorado, Boulder.
- 1987 Boulder Community Pacesetter Nomination.
- 1986 Invited speaker, International Congress on Hispanic Literature, University of Paris, France, March, 1986.
- 1983 EOP Service Award, University of Colorado at Boulder.
- 1979-80 Honorary Fellowship, National Chicano Council on Higher Education.
- 1977 Mellon Fellowship to the Aspen Institute for Humanistic Studies.
- 1972-76 Kent Graduate Fellowship.
- 1970-72 Woodrow Wilson Graduate Fellowship.

COURSES TAUGHT

- English: Seminar on Henry James and Edith Wharton (graduate)
Multi-Ethnic Readings in American Literature (graduate)
Major American Writers: Edith Wharton (graduate)
Special Topics: Wharton, Cather, and O'Connor (graduate)
Readings in American Literature (graduate)
Baseball in American Literature (graduate/undergraduate)
Seminar on Ethnopoetics (graduate)
American Novel to 1900
Masterworks of American Literature
Survey of American Literature: Colonial to Whitman
Survey of American Literature: Emerson to Faulkner
American Poetry to Williams
Introduction to Shakespeare
Critical Writing
General Expository Writing
- Chicano/a Studies: Folklore, Mysticism, and Power
Chicano/a Poetry
Chicano/a Prose Fiction Survey
Chicano/a Fine Arts and Humanities
- Chicano/a Studies (continued): Study of La Chicana
Introduction to Chicano/a Literature
Introduction to Chicano/a Studies
Chicano/a Gender and Sexuality

PAPERS/WORKSHOPS/READINGS (selective)

- 1994 "The Poetics of Space in Chicana Literature," University of Arizona, Tucson.

- 1993 "Culture, Commitment and Teaching," University of Notre Dame, South Bend, Indiana
- 1993 "Colloquium on Ethnic Studies, University of Wisconsin, Madison.
- 1992 "Thinking Woman: Chicana Gender Studies," Stanford Center for Chicano Research. Cinco de Mayo Speaker, University of Utah.
Poetry Reading, Women Studies Program, Santa Clara University (CA).
- 1991-92 "Literature of the Southwest," Summer Institutes for Teachers, Santa Fe Community College and Hispanic Culture Foundation.
"Multicultural Education: A Response to Censure" presented at Northern Illinois and Colorado College.
- 1990 "Power and the Pluralist Project in Academe," Keynote address, University of Iowa, Midwest Regional National Association for Chicano Studies Conference."
"Curriculum Transformation Agenda," University of Northern Colorado Conference on Cultural Diversity (also presented at Colorado State University).
"Chicano/a Literature: Moving into the Nineties," Associated Writing Programs Annual Conference, Denver
"Toward a Feminist Cultural Reading of Chicana Discourses," Colorado Women's Studies Association Annual Conference, Boulder
Poetry Reading, English Department Adams State College, Alamosa CO.

1975-89 Presentations (selective)

Ft. Lewis College, Durango, Colorado.
University of Texas at Austin.
English Studies Society, UC-Denver.
Université of Paris, VII.
Inroads Intern Program, Denver, Colorado.
Denver Art Museum.
SIROW (Southwest Institute for Research on Women) Conference, University of Colorado, Boulder
National Council of Teachers of English, National Conference
Hispanic Women's Convention
American Association of Higher Education, Chicago.
University of Arizona, Tucson.
Yale University, New Haven. (1976, 1986)
Idaho State University, Pocatello.
University of Notre Dame, Indiana.
California Association of Bilingual Education, San Francisco.
Colorado College, Colorado Springs.
Radio Interview Program, KGNU-FM, Boulder, Colorado (45 interviews).
Conference on College Composition and communication, Anaheim.
South Bend (Indiana) Public Schools
Idaho Migrant Council, Burley.
Montebello (California) Public Schools.
PBS Television, Crossfire Debate.
Rocky Mountain MLA Convention (Poetry Reading).
Poetry Reading, KGNU, Cinco de Mayo, Boulder, Colorado.
University of Wyoming, Laramie.
Office of Surface Mining, Denver.
Unitarian Church, Durango, Colorado.
University of Colorado at Boulder: Chicano Graduates Reception Keynote

PAPERS/WORKSHOPS/READINGS (continued)

Speaker, Women Studies Program, International Women's Week, Department of English, Chicano Studies Program, Women Studies Program, Campus Ministry Lecture Series, Koenig Poetry Series, Gender Poetics, Summerweek Elderhostel, Alumni Association Meeting, Law School Conference, Novel of the Americas Symposium, Farrand Hall, American Studies Brown Bag Series, Faculty Teaching Excellence Program, School of Nursing

SERVICE**ACADEMIC**

- National: 1993 Panelist, Bill of Rights Film Festival, Arizona Humanities Council Project, Phoenix
- 1993 Panelist Border Literature Project, Arizona Humanities Council and Paradise Valley Arts Project, Phoenix
- 1993 Speaker, Hispanic Women's Conference, Phoenix.
- 1992 Reader, University of Arizona Press
- 1990 Promotion and Tenure Reader: University of Maine.
- 1990 Curriculum Consultant, Ford Foundation Education Division, New York City.
- 1990 Literature Fellowships Panel, National Research Council, Washington, D.C.
- 1989 Promotion and Tenure Reader: Colorado College.
- 1989 Reader, Aztlan: International Journal of Chicano Studies Research, UCLA.
- 1988 Promotion and Tenure Reader: University of California and University of New Mexico.
- 1988- Reader, MELUS Journal on Ethnic Literature.
- 1987-88 Coordinator, XVIth Annual NACS Conference.
- 1986-88 Steering Committee, National Association for Chicano Studies (NACS)
- 1984-85 Consultant-Superintendent, Navajo Mission Academy, Farmington, New Mexico.
- 1984 Consultant, Carnegie Select Committee, Aging Society Project, University of Southern California.
- 1982-83 Advisory Committee, NEH Project "Immigrant Women in America" (National Public Radio).
- 1982 Reader, Henfield Foundation, National Creative Writing competition.
- 1981-85 Board of Directors, Society for Values in Higher Education, New Haven.
- 1981 Advisory Panel, Newcombe Fellowships, Woodrow Wilson National Fellowship Foundation.
- 1980-82 Editorial Advisory Board, MELUS, University of Southern California.
- 1981 Reader, Fund for the Improvement of Post-secondary Education (FIPSE), Preliminary Proposals, Washington, D.C.
- 1980-81 Consultant, Colegio Cesar Chavez, Oregon.
- 1977-80 Advisory Council, Danforth Foundation, St. Louis.

ARIZONA STATE UNIVERSITY**°University:**

- 1994 Provost's Search Committee, African American Studies Director
- 1994- President's Campus Tours, Flinn Foundation, January 25.
- 1993- President's Campus Tours, November 9.
- 1992-93 Chair, Personnel Committee, Hispanic Research Center
- 1992- Chicano Studies Implementation Project Committee
- 1993- Chair, Personnel Committee, Hispanic Research Center

°Department:

1994 Fiction Search Committee
 1993- Chair, Research and Creative Activities Committee
 1992- Ph.D. Examination Committee
 1992- Masters Examination Committee
 1992- Curriculum Committee
 1992-3 Chair, American Literature Faculty

°Student Advising:

1992- Kathleen Godfrey, Chair, Ph. D., American literature
 1992- William Hummel, Chair, Ph. D., Critical theory
 1992- Jacquelyn Scott, Chair, Ph.D., Critical theory
 1992- Robert Curtis, Master's, Creative Writing
 1992-93 Lois Griffiths, Master's, American Literature
 1992-93 Michele Savoy, Master's, American Literature
 1992-93 Charlie Vascellaro, Bachelor's, Creative Writing
 1993-94 Janet P. Gerstner, Master's, Comparative Literature
 1993-94 Patricia D. Vazquez, Master's, Comparative literature
 1994- Guillermo Nuñez, Masters, Humanities
 1994- Craig Jacobson, Ph. D., Twentieth Century Literature
 1994- Andrey Hernandez, Master's, Chicana Arts

UNIVERSITY OF COLORADO, BOULDER (selective)

1990-91 Salary Equity Review Committee
 1990-92 Council on Research and Creative Work (CRCW).
 1990-91 Search Committee, Dean of Arts and Sciences.
 1990-92 Co-Convener, Women for Equity.
 1987-89 Chair, Critical Studies of the Americas Strategic Theme
 Committee; continuing member 1987-91.
 1987-89 Faculty for Social Responsibility, Executive Committee
 1987 Chancellor's Blue Ribbon Committee on Undergraduate
 Outcomes Assessment.
 1987-91 Advisory Board, Women Studies Program.
 1987-91 Curriculum Committee on Culture and Gender Diversity.
 1990-91 Executive Committee, English
 1986-89 Search Committees, English; CSERA.

SERVICE (continued)°Dissertations and Theses Directed:

Doctoral:

1989-91 Margo Lukens, American literature
 1989- Jose R. Martinez, English
 1987-90 Jennie Caldwell Dyman, English
 1984-86 Mary Davidson McConahay, English
 1982-85 Joe Shakarchi, Department of English

Master's:

- 1988-89 Lois Werner, Fiction
 1984 Katharine Smith, fiction and poetry

Honors (undergraduate):

- 1988-89 Melissa Averett, "On Willa Cather," completed as independent study.
 1986-87 Stacy Smirniotis, "On Jane Bowles," Magna.
 1984-85 Halfdan Hussey, "On William Faulkner," Summa.

°Dissertations and Theses -- Reader:

Doctoral:

- 1991- Margo Espenlaub, Women Studies, Union Institute/UC-Denver
 1990-91 Maria Jose Bustos Fernandez, Department of Spanish
 1988-90 Carlos Melendez, Department of Spanish.
 1987-88 Toni Gutierrez, School of Education.
 1987-89 Manuel Arce, Linguistics.
 1986-87 Christine Gutierrez, School of Education.
 1986-89 Barbara Wright, English.
 1982-83 Maria Santander-Vincent, School of Education.
 1981-82 Ruth Chavez, Psychology.
 1978-79 Judith S. Boroff, School of Education.
 1978-80 Thomas Vallejos, English.
 1978-79 Maria P. Stansfield, Department of Spanish.

Master's (all Creative Writing, English):

- 1990-91 James Silliman, fiction
 Susan Boucher, fiction
 1987-88 Kate Harkins, poetry and fiction.
 1988-89 Jacqueline Alanis, School of Journalism
 1986-87 Dennis Formento, poetry.
 1984 Rusty Rusnock Pierce, fiction.
 1982 Paula Inwood, fiction.
 1982 Kate Grenville, fiction.
 1982 Tandy Sturgeon, poetry.

Honors:

- 1990-91 Lara Jones, "Chicana History."

NON-ACADEMIC

- National: 1984-86 Executive Committee of the Board of Directors, Council on Foundations,
 Washington, D.C.
 1983-85 First Vice Chair, National Council of La Raza Board of Directors, Washington,
 D.C.
 1983-84 Vice President of the Board, New World Foundation, New York City.
 1981 National Council of Mayors, Humanities Programs Advisor.
 Local: 1990-92 Board Member, Colorado Council on the Arts and Humanities.
 1990 Brothers Redevelopment, Neighborhood Housing Project, Denver.
 1987-91 Coloradoans for Language Freedom.
 1987-91 KGNU-FM, Community Public Radio volunteer.
 1986 Workshop on Affirmative Action, U.S. Forest Service, Pagosa Springs, Colorado,

February

- 1985-86 Blanco Area Rural History Project, New Mexico
 1984-85 St. Rose Church Preservation Committee, Blanco New Mexico.
 1984 Interview on Third World Women, KGNU Radio.
 1983-84 Advisor, The Chinook Group, Boulder art and drama organization.
 1984 Interview on Chicano poetry, KGNU Radio.
 1982 Panelist, Women's History Week, "La Familia Chicana," Colorado Heritage Center.
 1980-81 Consultant/Panelist/Writer, CHP Project "Sharing Cultures through Film" Bilingual Communications Center, Denver.
 1979-80 Consultant/Panelist, CHP Project, "Valuing Children in a Changing Society."
 1979-80 Consultant/Panelist/Writer, CHP Project (with Denver International Film Festival and Bilingual Communications Center), 60-minute film with teaching module, "Chicano Images in Film."

GRANTS

- 1994 Minigrant received, Arizona Humanities Council.
 1993- Pending: Depression and Dis/Coverly in Latina/Chicana Literature.
 1991-92 Visiting Professorship, Stanford University.
 1989-90 Sabbatical Year's Leave, University of Colorado - Boulder.
 1988-89 Critical Studies of the Americas grants, \$37,000.
 1987-88 NACS XVI Conference, IMPART & President's Award, combined \$8100
 1986-87 C.U. Outreach Council Project, Second Wind Drama Productions, CO-PI with Helen Walker-Hill; \$6600.
 1987 Seed Grant, "AMERICAS" Project, C.U. College of Arts and Sciences and Chancellor's Office; \$9000.
 1984-85 Distinguished Scholars Lecture Series, College of Arts and Sciences, Chicano Studies Program; \$10,000.
 1981 Grant Consultant, Public Schools Curriculum Project, CU Women Studies; FIPSE: \$250,000.
 1979-83 Grant Consultant/Writer, Project Somos, National Council of La Raza film project; NEH and CPB. \$1.5 million.
 1979-80 Grant Consultant/Writer/Panelist, Proyecto Resolana, NCLR humanities writing & discussion project; NEH: \$100,000.
 1979-80 Research Grant, Southern Fellowships Fund, \$11,500.
 1979 Member of SVHE Evaluation Team, Oakes College, University of California at Santa Cruz; \$15,000.

ACTIVE MEMBERSHIP

American Association of University Professors (AAUP)
 American Civil Liberties Union (ACLU).
 Colorado Women's Studies Association (CWSA)
 Committee in Solidarity with the People of El Salvador (CISPES).
 Modern Language Association
 Mujeres Activas en Letras y Cambios Social (MALCS).
 Multi-Ethnic Literature of the United States Society (MELUS).
 National Association for Chicano Studies (NACS).
 National Organization for Women (NOW).
 Women's International League for Peace and Freedom (WILPF).

Ron Carlson
2041 E. Alameda Drive
Tempe, Arizona 85282
(602) 831-1591

EDUCATIONAL BACKGROUND

- 1972 Master of Arts, English, University of Utah, Salt Lake City, Utah. Thesis: The Larry Stories.
1970 Bachelor of Arts, English, University of Utah, Salt Lake City, Utah. Honors Program.
1965-66 University of Houston.
1965 H.S. Diploma, West High School, Salt Lake City, Utah.

PROFESSIONAL EXPERIENCE

- 1989 - present Associate Professor of English, Director of Creative Writing, Arizona State University, Tempe, Arizona.
1987-89 Assistant Professor of English, Arizona State University.
1986-87 Writer-in-Residence, Arizona State University.
1982-88 Instructor, University of Utah, Salt Lake City, Utah. Division of Continuing Education.
1982-88 Artist-in-Education, Utah Arts Council, Salt Lake, Utah.
1986-88 Artist-in-Education, Alaska Arts Commission, Anchorage, Alaska.
1983-87 Artist-in-Education, Idaho Commission on the Arts, Boise, Idaho.
1983 Writer-in-Residence, Hotchkiss Summer School, Lakeville, Connecticut.
1971-81 English Teacher, Coach, Dorm Advisor, Hotchkiss School, Lakeville, Connecticut.

PUBLICATIONS

BOOKS

- Plan B for the Middle Class, (stories) W. W. Norton and Co., New York 1992. 224 pp.; Viking Penguin (paperback) Nov. 1993.
The News of the World, (stories) W. W. Norton and Co., New York 1987. 188 pp.; Viking Penguin (paperback) New York 1988.
Truants, (novel) W. W. Norton and Co., New York 1981. 255 pp.; John Murray Publishers Ltd. in England 1982; W. W. Norton and Co. (paperback), New York 1987.
Betrayed by F. Scott Fitzgerald, (novel) W. W. Norton and Co., New York 1977. 219 pp.; W. W. Norton and Co. (paperback) New York 1984.

Professor Carlson's vita includes a few ambiguities that may be confusing to a non-specialist, as I recognized as I was working with it myself.

Page 2: Most of these stories had their initial publication in literary magazines. Subsequent publication of stories in anthologies is a sign of the quality of the stories. Professor Carlson has asterisked those stories which had their initial publication in the anthologies noted.

Pages 3-4: Since the length of short fiction is not at all a measure of quality, Professor Carlson does not normally cite page numbers for his publications. However, at my request, he has included page numbers for all stories published since his promotion to associate professor.

Pages 7-10: Professor Carlson has asterisked all those readings/lectures he would consider professional activity, as opposed to community service.

STORIES IN ANTHOLOGIES

- Higher Elevations, Stories from the West, edited by Blackburn and Pellow, Ohio University Press/Swallow Press, October 1993 ("Phenomena")
- Dreamers and Desperadoes, Contemporary Short Fiction of the American West, edited by Craig Lesley, Laurel Bantam Double-Day Dell, 1993 ("Bigfoot Stole My Wife" and "I am Bigfoot" pp. 57 -63)
- Best of the West, Vol. 5, ed. by Thomas and Thomas, W. W. Norton 1992 ("DeRay" pp.119 - 34)
- New American Fiction, Hokusui-sha, Tokoyo 1992. ("At the Hop")
- New Writers of the Purple Sage, Contemporary Western Writing ed. by Russell Martin, Viking Penguin 1992. ("The H Street Sledding Record" pp. 269 - 77)
- A Literary Christmas, Great Contemporary Christmas Stories, ed. by Lilly Golden, Atlantic Monthly Press 1992. ("The H Street Sledding Record" pp. 309 -17)
- The Wedding Cake in the Middle of the Road, ed. by Susan Stamberg and George Garrett, W.W. Norton and Co. 1992. ("A Kind of Flying" pp. 92 - 95)
- Practical English Handbook 9th Edition, ed. by Watkins and Dillingham, Houghton Mifflin 1992. ("On the U.S.S. Fortitude" pp. 311 - 23)
- Voices Louder than Words, edited by Bill Shore, Vintage/Random House 1991. ("On the U.S.S. Fortitude" pp. 130 - 35)
- Best of the Missouri Review 1978 -- 1990, ed. by Speer Morgan et al University of Missouri Press, Columbia, Missouri 1991. ("At the Hop" pp. 48 - 58)
- * Vital Lines -- Contemporary Fiction about Medicine, ed. by Mukand, M.D., St. Martin's 1990 ("End Over End" pp. 376 - 79)
- Sudden Fiction International, ed. by James Thomas and Robie Shapard, W.W. Norton 1989 ("Bigfoot Stole My Wife" pp.194-99)
- Best of the West, Vol. 1,ed. by James Thomas, Peregrine Smith Books, Layton, Utah 1988. ("Phenomena" pp. 42 - 57)
- Best American Short Stories 1987, ed. by Ann Beattie with Shannon Ravenel, Houghton Mifflin, Boston 1987. ("Milk" pp. 275 - 86)
- Editors' Choice III, The Year's Best Short Stories 1986, ed. by G. Murphy, Bantam, New York City 1986 ("At the Hop" pp. 63 - 75)
- New Stories from the South, The Year's Best 1986, ed. by Shannon Ravenel, Algonquin Books, Chapel Hill 1986. ("Air" pp. 64 - 80)
- * Sudden Fiction, ed. by Shapard and Thomas, Peregrine Smith, Layton, Utah 1986. ("Reading the Paper" pp. 167 - 68)

* Initial Publication.

STORIES

- * "Dr. Slime," Western Humanities Review, University of Utah, forthcoming 1994.
- * "Down the Green River," Southern Review, Louisiana State Univ. forthcoming 1994.
- * "Keith," Tell, New York City, forthcoming October 1993.
- * "A Note on the Type," Harpers, New York City, October 1993.
- * "Reading the Paper in School," Harpers, July 1993. (pp. 30 -31)
- * "The Golf Center at Ten Acres," Valley Guide Quarterly, Winter 1993, Scottsdale, Arizona. (pp. 72 - 80)
- "A Kind of Flying," Literary Cavalcade (Scholastic Monthly) April 1993, New York City. (pp. 21 - 22)
- "The H Street Sledding Record," Willamette Week, Portland, Oregon, December 21, 1992.
- "Blazo," Plougshares, Spring 1992, Emerson College, Boston, MA. (pp. 18 - 41)
- "The Summer of Vintage Clothing," Harpers, New York, June 1992. (pp. 62 - 68)
- "Sunny Billy Day," Gentleman's Quarterly, April 1992. (pp. 123 - 132)
- "The Tablecloth of Turin," Story, Spring 1992. (pp. 62 - 64)
- "The H Street Sledding Record," Insight, A.S.U. weekly 12/19/92. (pp. 6 - 7)
- "Santa Monica," Kaimana, Honolulu, Hawaii, Summer/Fall 1991 (pp. 59 - 63)
- "The Golf Center at Ten Acres" Weber Studies, Fall 1991, Weber State University, Ogden, Utah. (pp. 6 - 22)
- "Plan B," New Virginia Review, Fall 1991, Richmond, Virginia (pp. 271 - 308)
- "DeRay," Gentlemen's Quarterly, December 1990. (pp. 224 - 235)
- * "Klein Collections," Salt Lake City Magazine, Dec. 1990. (pp. 82 - 85)
- "Hartwell," Playboy, October 1990. (pp. 116 - on)
- "A Kind of Flying," McCalls, August 1990. (pp. 69 - 74)
- "On the U.S.S. Fortitude," The New Yorker, July 9, 1990. (pp. 32 - 33)
- * "Corina," The Taos Review, No. 3, Taos, New Mexico, Summer 1990. (pp.120 - 126)
- * "This Guy Wrote the Book of Love," Zone, No. 2, Tempe, Arizona, Summer 1990.
- * "After the Animal Fair," and "Fort Bragg," Santa Monica Review, Santa Monica College, Spring 1990. (pp. 64 - 70)
- "The Lessons of Golf," Ellipsis, Vol. 26. No. 2., Westminster College, S.L.C., Utah, Spring 1990. (pp.87 -88)
- "Fort Bragg," Utah Holiday, S.L.C., Utah, Dec. 1989.
- * "A Thousand People Later," Manoa, Vol 1 and 2, University of Hawaii, Honolulu, Hawaii, 1989. (pp. 109 - 116)
- "A Sign of Love," McCalls, New York, Jan. 1989. (pp. 58 - 63)

* Written since promotion to associate professor, not included in published books.

STORIES (continued)

- "Baby Marries Mommy" The Fiction Review, Tempe, Arizona
Vol. 2 No. 1. May 1988.
- "Baby Born with 2000 Year Old Necklace" Ellipsis,
Westminster Coll., S.L.C., Utah, Vol.1 No.1. May 1988.
- "Madame Zelena Finally Comes Clean," High Plains Literary
Review, Denver, Colorado, Winter 1987. (pp. 268 - 78)
- "The Great Wheels of Time," Epoch, Cornell University,
Ithaca, New York, Fall 1987. (pp. 32 -44)
- "Progress Day," Weber Studies, Weber State Univ.,
Ogden, Utah, Fall 1987. (pp. 20 -32)
- "Throwing the Bread," Northwest, (The Oregonian,) Portland,
Oregon, October 4, 1987 -- through P.E.N. Syndicated
Fiction Project.
- "Milk," Neo, Salt Lake City, Vol. 1 No. 1. Summer 1987.
- "Bachelors," Fiction Network, San Francisco,
Spring-Summer 1987. (pp. 30 - 33)
- "The Bermuda Trapezoid," Hayden's Ferry Review, Arizona
State University, Spring 1987. (pp. 75 -78)
- "Search and Destroy," The Fiction Review, Vol. 1, No. 1,
Tempe, Arizona, Spring 1987. (pp. 8 - 10)
- "Lost in the Woods," The In-Fisherman, Brainerd, Minnesota
April/May 1987. (pp. 306 - on)
- "Milk," The Family Therapy Networker, Washington, D.C.,
March/April 1987.
- "Christmas Ritual," McCall's, New York, Jan. 1987. (pp. 43 -45)
- "I am Bigfoot," This World (San Francisco Chronicle) (12/28/86).
- "Life Before Science," Fiction Network, San Francisco,
Fall/Winter 1986-87. (pp. 34 -44)
- "Milk," North American Review, Cedar Falls, Iowa, Dec. 1986.
(pp. 11 -15)
- "I am Bigfoot," Harper's, New York, Dec. 1986. (p. 36)
- "Bigfoot Stole My Wife," Quarterly West, University of Utah
Salt Lake City, Fall 1986. (pp. 118 -121)
- "Phenomena," Writers' Forum, University of Colorado,
Colorado Springs, Fall 1986. (pp. 79 - 91)
- "Throwing the Bread," This World (San Francisco Chronicle)
(8/24/86) -- through P.E.N. Syndicated Fiction Project.
- "Max," Carolina Quarterly, University of North Carolina,
Chapel Hill, Spring 1986. (pp. 38 - 39)
- "Car Baseball," Sports Illustrated, New York City, (6/3/85).
- "My Mother Sings," The Deseret News, S.L.C., Utah, Dec. 1985.
- "At the Hop," The Missouri Review, University of Missouri,
Columbia, Fall 1985. (pp. 7 - 16)
- "The Governor's Ball," TriQuarterly, Northwestern University
Evanston, Illinois, Winter 1985.
- "Locomotive Springs," Gray's Sporting Journal,
Massachusetts, Winter 1985. (pp. 12 - 16)
- "The Status Quo," Network, Salt Lake City, Feb. 1985.

STORIES (continued)

- "The H Street Sledding Record," Network, Salt Lake City
Dec. 1984.
- "Throwing the Bread," Western Humanities Review, Univ. of
Utah, Summer 1984.
- "Air," Carolina Quarterly, University of North Carolina,
Chapel Hill, N. C., Fall 1984.
- OTHERS.

BOOK REVIEWS

- "Modern Romance," (For Love by Sue Miller) The New York Times
Book Review, 4/11/93 p. 8.
- "The Tender Trappist," (Temptations by Paul Wilkes) The Los
Angeles Times Book Review, 4/18/93 p. 8.
- "J.F.K and the Beautiful Democrat Nun," (Flying in to Love by D.
M. Thomas) The Los Angeles Times Book Review, 11/15/92 p.3.
- "Was Einstein Poisoned?" (The Murder of Albert Einstein by Todd
Gitlin) The Los Angeles Book Review, 10/18/92 p. 4.
- "Mothers are the Fools of the Earth," (Fortunate Lives by Robb
Foreman Dew) The New York Times Book Review, 3/22/92 p. 9
- "Nightsoil" (Nightsoil by Levi Peterson) Western American
Literature, Vol. XXVII NO. 1, Fall 1991.
- "King Lear in Zebulon County" (A Thousand Acres by Jane
Smiley), The New York Times Book Review, 11/3/91. p. 8.
- "High Plains Drifters," (Rima in the Weeds by Deidre
McIntyre), The New York Times Book Review,
2/17/91. p. 9 - 10.
- "Crossbloods," (Crossbloods, Bone Courts, and Other
Reports by Gerald Vizenor), The New York Times Book
Review 9/23/90. p. 52.
- "Major Human Drama in the Kitchen," (Harry and Catherine
by Frederick Busch) The New York Times Book Review,
3/11/90, p. 11.
- "Clobbering Her Ex," (After You've Gone by Alice Adams)
The New York Times Book Review, 10/8/89.
- "Voodoo in Brooklyn," (Uncharted Places by Nora Johnson)
The New York Times Book Review, 11/88.
- "The Cormorant," (The Cormorant by Stephen Gregory) The
New York Times Book Review, July 24, 1988.
- "Hockey is a lot like Life," (King Leary by Paul
Quarrington) The New York Times Book Review, 5/1/88.
- "Bluebird Canyon," The New York Times Book Review, 1/16/83.
- OTHERS.

ARTICLES/NON-FICTION

- "Fierce and Fostering: David Kranes in an Interview," Weber Studies, Vol. 10 No. 2. Weber State Univ., Ogden, Utah. (pp. 29 - 40)
- "Fin de Siecle" ANQ, Vol. 5, No. 4, University Press of Kentucky, October 1992, pp. 181 - 182; excerpted in The Washington Post Book World 3/28/93 p. 15.
- "Album" Tampa Review, Univ. of Tampa, Fall 1991. (pp. 48 - 52)
- "Thelma and Heloise," Network, S.L.C., September 1991.
- "Blushing Monday Parade," Harpers, August 1991.
- "Airport 75," Great Stream Review, Lycoming College, Williamsport, P.A., Spring 1991. (pp. 31 - 32)
- "The Hollywood Party," Great Stream Review, Lycoming College, Spring 1991. (pp. 33 - 34)
- "Stories in School," Inside Out - Creative Writing in the Classroom, ed. Dorothy Solomon, Utah Arts Council 1989. (pp. 3 - 7)
- "Assignment," Creative Writing in America. ed. Joe Moxley, National Council of Teachers of English, 1989. (pp.79 - 82)
- "Weathering Heights," Harpers, July 1989.
- "Rita Dove Arrives," Network, Salt Lake City, 6/87 p. 5.
- "A Judge's Letter," Quarterly West, No. 24, Winter 1987.
- "Marry Someone Your Own Size," Hartford Woman, Hartford, Connecticut, Summer 1987.
- "Marry Someone Your Own Size," Network, Salt Lake City, April 1987.
- "Second South," Network, Salt Lake City, February 1987.
- "Teton Rescue," Sports Illustrated, New York City, (12/15/86)
- "Footloose," Utah Holiday, Salt Lake City, Utah, Feb. 1984.

PLAYS/ Works Performed

- "On the U.S.S. Fortitude," read by Laura Esterman at Symphony Space, New York City, January 20, 1993; National Public Radio Broadcast, Summer 1993.
- "This Guy Wrote the Book of Love" and "The Tablecloth of Turin," Playwrights' Dinner at The Philadelphia Festival Theatre, April 1, 1991.
- "This Guy Wrote the Book of Love," staged reading, Philadelphia Festival Theatre, Oct. 17, 1990.
- "Ron Carlson's Monologues," Salt Lake Acting Company at the Utah Arts Festival, Salt Lake City, June 20-24, 1990
- "Bigfoot Stole My Wife," New Vic Theatre, Flint, Michigan April 1990
- "Madame Zelena Finally Comes Clean," Steve McGraws, (Aids Benefit) New York City, Jan. 22, 1990 1989.
- "Bigfoot Stole My Wife," Mill Avenue Theatre, Tempe, Arizona, October 1989.

PLAYS/ Works Performed (Continued)

- "Bigfoot Stole My Wife," Mad Horse Theatre, Portland, Maine, June 1989.
- "Madame Zelena Finally Comes Clean," The West Bank Cafe, New York City, May 17,18,19, 1989.
- "An Evening with Bigfoot," Ann Arbor Civic Theatre, Ann Arbor, Michigan, September 22 - October 8, 1988.
- "Two Monologues: Madame Zelena Finally Comes Clean and The Time I Died," Primary Stages, New York City, May 12 - 31, 1988.
- "Bigfoot Stole My Wife," Manhattan Punchline Theatre, New York City, June 1 - 28, 1987.
- "The Tablecloth of Turin," Manhattan Punchline Theatre, New York City, Jan. 9 - Feb. 22, 1987.
- "Bigfoot Stole My Wife," Salt Lake Acting Company, Salt Lake City, Oct. 2 - 28, 1986. (Selected for Utah Performing Arts Tour 1987-88.)
- "Bigfoot Stole My Wife," Valley Players, Utah State University, Feb. 20-Mar 4, 1987.
- "The Tablecloth of Turin," The Outcasts, Haddon Heights, New Jersey, March -- April 1987.
- "Bigfoot Stole My Wife," Philadelphia Festival Theatre for New Plays, Philadelphia, May 27 - June 7, 1986

READINGS/LECTURES - since 1989:

- "How to Write a Short Story," Ti-In Television Network San Antonio, Texas 1/26/89
- "Progress Day," A.S.U. West, Phoenix, Arizona 4/5/89
- * "Plan B," reading, National Undergraduate Literature Conf. Weber State College, Weber, Utah 4/13-14/89
- Benefit Reading, Writers at Work, Phillips Gallery, Salt Lake City, Utah 4/15/89
- * Reading/workshop, Headwaters Writers' Conference, Bemidji State University, Lake Itasca, Minnesota 5/28 - 6/3/89
- Reading/panel, Writers at Work Conference, Park City, Utah 6/14-16/89
- "A Kind of Flying," story read on National Public Radio, Wedding Cake in the Middle of the Road Series 7/2/89
- * Reading/Workshop, The Aspen Writers' Conference, Aspen, Colorado, July 9 - 21, 1989
- Reading/Workshop, Western Mountain Writers' Conference, Carson City, Nevada, July 28-30, 1989
- "Collaboration" -- a workshop for the Arizona Artists' Conference, with Joe Segura, Mark Klett, Colleen Oakes. Northern Arizona University, 8/11-12/89.
- "Writers in the West" reading series, A.S.U. West, Glendale Public Library, 9/26/89.

* Professional activity.

READINGS/LECTURES (continued)

- "Recent Work," Salon of the Senses, Paradise Valley, AZ
10/4/89
- * Reading: "Plan B," English Department, San Diego State
University, 11/30/89.
- "Creative Writing" televised workshop with Dr. David
Kranes, Ti-In Network, San Antonio, Texas 2/3/90.
- "The Writer's Road," The Friends of the Arizona State
Libraries, The Arizona Club, Scottsdale, 2/13/90
- * Reading/class, Southeastern Massachusetts University, North
Dartmouth, Massachusetts, 3/1/90.
- * Pedagogy: Teaching Creative Writing, a panel, The
Associated Writing Programs Conference, Denver 3/23/90
- Reading, "At the Hop," English Department, Eastern Arizona
College, Thatcher, Arizona 3/28/90.
- * Reading, Panel: "Persona in Fiction," Spring Festival of
Writers, Florida State Univ., Tallahassee, 4/6-7/90.
- Reading, Lecture: "A Thin Red Circle," Park City Writers'
Conference, 6/13-14/90
- Reading, Class, Santa Fe Writers' Conference, 8/2-7/90.
- "Creative Writing," discussion, Glendale Community College,
Glendale, Arizona, 9/12/90.
- Reading, College of Eastern Utah, Price, Utah, 10/17/90.
- Reading, Class, Desert Writers' Workshop, Pack Creek Ranch
Moab, Utah, 10/18-21/1990.
- Reading, The Hotchkiss School, Lakeville, Conn. 11/15/90.
- * Reading, Murray State University, Murray, Ky., 11/29/90.
- Reading, Discussion, Austin Peay University, Clarksville,
Kentucky, 11/30/90.
- Reading, Wright State University, Dayton, Ohio, 1/31/90.
- "Two Guys Who Do Writing," 6 hour live program, Ti-In
Instructional Television Network, San Antonio, Texas
2/20-21/91.
- Reading, Class, Bradford College, Bradford, Mass. 3/4/91
- * Reading, Discussion, Reed College, Portland, Oregon 3/28/91
- Luncheon Talk: "Young Journalists," Phoenix Gazette
Minority Writing Competition, 4/9/91.
- Reading, National Association of Pen Women, Scottsdale
Arizona 4/10/91.
- Reading, Houle Books, Phoenix, Az. 4/17/91
- Reading, Lecture, Pilot Knobs Writers Group, Driggs, Idaho
5/16/91
- Commencement Address, "The Paragraph Assignment," The
Hotchkiss School, Lakeville, Connecticut, 6/2/91.
- * Reading, Workshop, The Mount Holyoke Writers' Conference,
Mt. Holyoke College, June 8 - 15, 1991.
- Reading, Park City Writer's Conference, Park City, Utah
June 26, 1991.
- * Reading, Workshop, Antioch Conference on Writing and
Teaching, July 27 -- Aug. 3, 1991.
- * Professional activity.

READINGS/LECTURES (continued)

- Workshop, Lecture, Snake River Arts Institute, "Beyond Strunk and White," August 15 -- 18, 1991.
- *Reading, "Writers on the Bay" Florida International Univ. Miami, Florida, October 3, 1991.
- *"What I Don't Teach," joint presentation of A.S.U. Cr. Wr. Prog. at RMMLA at A.S.U., Tempe Oct. 17.
- Workshop, Reading, Lecture, Oklahoma Arts Institute, Quartz Mountain, Okla. October 23 - 27, 1991.
- Benefit Reading for Hayden's Ferry Review, Changing Hands Bookstore, Tempe, Nov. 16, 1991.
- *"Being the Best; Risks and Rewards" President's Forum, Arizona State Univ. Jan. 31, 1992.
- "Strategies for Creative Writing," TI-IN Instructional Television Network, San Antonio, Texas, 2/18--19/92.
- *Distinguish Visiting Writer, University of Idaho, Moscow, Idaho, April 8 -18, 1992.
- "Generating Story Ideas," Sigma Tau Delta, English Honor Society Monthly Lecture, April 23, 1992.
- "Young Authors' Day" 2nd and 3rd Graders, Curry School, Tempe, Arizona, May 7, 1992.
- "Young Authors' Day" 4th, 5th, 6th Graders, Holmes School, Mesa, Arizona, May 8, 1992.
- "The Psychology of Writing," - a panel - Spirit of the Senses, Mill Ave. Theatre, Tempe, May 27, 1992.
- *Reading: Assoc. Departments of English Summer Seminar Tempe Mission Palms, June 4, 1992
- Reading, Park City Writer's Conference, Park City, Utah June 26, 1992.
- *Reading, Workshop, Antioch Conference on Writing and Teaching, Yellow Springs, Ohio, July 12 -- 17, 1992.
- Workshop, Lecture, "The Teacher as Writer," Snake River Institute, Jackson Hole, Wyoming, Aug. 6 -9, 1992.
- Lecture: Creative Writing, East High School, Salt Lake City, September 12, 1992.
- Lecture: Creative Writing, Hillcrest High, Salt Lake City, Utah, September 12, 1992.
- Stories, a discussion, Creative Writing Class, Rowland Hall Salt Lake City, Utah, September 12, 1992.
- Reading, Changing Hands Bookstore, Tempe, 9/26/92.
- *Reading, Notes, Nimrod Writers' Workshop, Tulsa, Oklahoma October 17, 1992.
- *Reading, Workshop, University of North Texas, Denton, Texas November 2 - 6, 1992.
- Reading, Houle Books, Phoenix, December 15, 1992.
- Creative Writing, a discussion, Corona Del Sol High School, Tempe, Arizona 12/18/92
- Reading, Dixon Place, New York City, January 21, 1993.

* Professional activity.

READINGS/LECTURES (continued)

- Creative Writing, a discussion, Ironwood Middle School,
Phoenix, Arizona 1/27/93.
- Creative Writing, a discussion, Clearwater Elementary,
Phoenix, Arizona 1/27/93.
- Reading, Snow College, Ephraim, Utah 2/15/93.
- Reading, "What We Wanted To Do," A Woman's Place Bookstore
Salt Lake City, Utah 2/16/93.
- What a Writer Does, four classes, Delta High School, Delta
Utah 2/17/93
- * Discussion, "Betrayed by F. Scott Fitzgerald" for the Utah
Humanities Council, Delta, Utah 2/17/93.
- Reading, Weeklong residency, Miami University, Oxford, Ohio
3/26/93.
- Reading, "A Note on the Type," lecture, Yavapi College,
Prescott, Arizona 4/6/93.
- * Reading, "Nightcap," San Francisco State University,
4/13/93.
- Reading, "A Kind of Flying," Flagstaff-Sedona Friends of
the Symphony Luncheon, Sedona, Arizona 4/20/93.
- Lecture, "Staying in the Room," Northern Arizona Univ.,
Flagstaff, Arizona 4/20/93.
- * Reading, "Santa Monica" and other stories; Two week
residency, University of Utah, Salt Lake City 4/29/93.
- Literary Panel, The Hotchkiss Centennial Celebration, The
Hotchkiss School, Lakeville, Connecticut 5/8/93.
- "Of Pigs and the Middle Class," reading, Scottsdale YMCA,
Writer's Voice Project, Scottsdale, AZ. 5/21/93.
- * Reading/Workshop, The Mount Holyoke Writers Conference,
Mt. Holyoke College, June 5 - 11, 1993.
- Reading/Workshop, Antioch Conference on Writing and
Teaching, Yellow Springs, Ohio, July 12 -- 17, 1992.
- "Teaching Creative Writing," National Council of Jewish
Women, Tempe Chapter, September 8, 1993.

COMPETITIONS JURIED

- 1993 National Cowboy Hall of Fame Novel Competition,
Tulsa, Oklahoma.
- 1992 Nimrod Fiction Competition, Arts and Humanities
Council of Tulsa. Short stories.
- 1989 Utah Arts Council Writing Competition: Novels.
- 1988 Utah Arts Council Writing Competition: Novels.
- 1987 Fiction Competition, The Loft, Minneapolis, Minn.
- 1987, 86, 85, 84, Short Story: League of Utah Writers
- 1986 Fiction Fellowships, Idaho Commission on the Arts,
Boise, Idaho.
- 1986 Novella Competition, Quarterly West, University of
Utah, Salt Lake City.
- 1986 Fiction Fellowships, Arizona Commission on the Arts.

* Professional activity.

Curriculum Vitae

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Education

- 1990: Ph.D. English. University of California, Los Angeles.
- 1985: M.A., English. University of California, Los Angeles
- 1982: B.A., *Summa Cum Laude*, English. California State University, Fresno

Academic Positions

- Professor 2007-present, Department of English, Arizona State University;
Associate Professor 1998-2007; Assistant Professor 1992-8

Administrative Positions

- Director of Undergraduate Studies (2009-12)
- Director (interim) of Undergraduate Studies (2007-8)
- Director, MA Program in Literature (1997- 2002)

Fellowships and Awards

- Institute for Humanities Research. Grant for research cluster: Post/Colonial Misrecognitions AY 2010-11 (with Chouki El Hamel) (\$2000)
- Ledwidge Poetry Award, Dublin, Ireland, 2010. 2nd Prize
- Leadership Fellow. Office of the Provost. ASU (Spring 2010)
- NEH Summer Seminar, 2007. “Wilde in the Archives.” Clark Library/UCLA. Seminar leader, Professor Joseph Bristow, UCLA.
- CLAS Interdisciplinary Faculty Fellow, Spring 2002. One semester leave to study in History Department, ASU
- Runner-up. *Robert Rhodes Prize for Books on Literature for Modernism and the Celtic Revival* (Cambridge 2001). American Conference for Irish Studies, 2002.
- Gerald Kahan Scholar’s Prize by the American Society for Theater Research, 1998, for “Staging Ethnography: John M. Synge’s *Playboy of the Western World* and the Problem of Cultural Translation.” *Theater Journal* (1997).

Publications

Books

- *The Literary Theory Handbook*. 2nd ed. Malden, MA and Oxford: Wiley-Blackwell, 2013.
- Editor. *The Encyclopedia of Literary and Cultural Theory*. Vol. 1. *Literary Theory from 1900 to 1966*. Oxford: Wiley-Blackwell, 2011.
Award: Outstanding Reference Source. Reference and User Services Association, 2012.
- *The Blackwell Guide to Literary Theory*. Oxford: Blackwell, 2007.
- *Reading the Modernist Bildungsroman*. Gainesville: University Press of Florida, 2006. [See abstract below, p. 11]
Reviews include *James Joyce Quarterly* 44.2 (2007); *English Literature in Transition* 50.3 (2007); *James Joyce Literary Supplement* 21.2 (Fall 2007); *Comparative Literature Studies* 45.2 (2008)
- *Modernism and the Celtic Revival*. Cambridge: Cambridge University Press, 2001. Paperback edition, 2008. [See abstract below, p.11]
Reviews include *English Literature in Transition* 45.4 (2002); *Irish Literary Supplement* (March 22, 2003); *James Joyce Quarterly* 39.2 (Winter 2002); *James Joyce Broadsheet* 66 (October 2003); *English: The Journal of the English Language Association* 55.2 (Spring 2006).
- Editor. *Postcolonial Discourses: An Anthology*. Oxford: Blackwell, 2001.

Articles

- “Misrecognizing Wilde: Media and Performance on the American Tour of 1882.” *The Wilde Archive: Traditions, Histories, Resources*. Ed. Joseph Bristow. Toronto: University of Toronto Press. 99-134. In press.
- (with Richard Brown). “‘The Instinct of the Celibate’: Boarding and Borderlines in Joyce’s ‘The Boarding House.’” In *Collaborative Dubliners : Joyce in Dialogue*. Ed. Vicki Mahaffey. Syracuse University Press, 2012. 144-63.
- “Irish Revivalism: Critical Trends and New Directions.” *Literature Compass* 8.5 (2011): 327-39. Online.
- “Psychoanalysis.” In *The Encyclopedia of Literary and Cultural Theory*. Vol. 1. Ed. Gregory Castle. Oxford: Blackwell, 2011. 402-10.
- (with Matthew Dubord). “Narrative Theory.” In *The Encyclopedia of Literary and Cultural Theory*. Vol. 1. Ed. Gregory Castle. Oxford: Blackwell, 2011. 346-56.
- “W. B. Yeats and the Dialectics of Misrecognition.” In *A Companion to Irish Literature*. Vol. 2. Ed. Julia M. White. Oxford and Malden, MA: Wiley-Blackwell, 2010. 66-82.
- “Postcolonialism.” *James Joyce in Context*. Ed. John McCourt. Cambridge: Cambridge University Press, 2009. 99-111.
- “Coming of Age in the Age of Empire: Joyce’s Modernist *Bildungsroman*.” *James Joyce Quarterly* 40.4 (Summer 2003; published Spring 2005): 665-90.

- “Nobler Forms: Standish James O’Grady’s ‘Imaginative History’ and the Irish Literary Revival.” In *Reading Irish History: Text, Contexts, and Memory in Modern Ireland*. Ed. Lawrence McBride. Dublin: Four Courts Press, 2003. 156-77.
- “Ambivalence and Ascendancy in Bram Stoker’s *Dracula*.” In *Dracula*, by Bram Stoker. Ed. John Paul Riquelme. Case Studies in Contemporary Criticism. Boston: Bedford Books, 2002. 518-37. Rpt. in *Twentieth-Century Literary Criticism*. Vol. 144. Ed. Janet Witalec. Farmington Hills, MI: Gale, 2004. 355-364.
- “Colonial Discourse and the Subject of Empire in Joyce’s ‘Nausicaa.’” *Joyce: Feminism / Post / Colonialism*. Ed. Ellen Carol Jones. European Joyce Studies 8. Amsterdam and Atlanta: Rodopi, 1998. 115-144.
- “Confessing Oneself: Homoeros and Colonial *Bildung* in James Joyce’s *A Portrait of the Artist as a Young Man*.” In *Quare Joyce*. Ed. Joseph Valente. Ann Arbor: University of Michigan Press, 1998. 157-82.
- “Staging Ethnography: John M. Synge’s *Playboy of the Western World* and the Problem of Cultural Translation.” *Theater Journal* 49 (1997): 267-88.
- “Ousted Possibilities: Critical Histories in James Joyce’s *Ulysses*.” *Twentieth Century Literature* 39.3 (Fall 1993): 306-28.
- “‘I am almosting it’: History, Nature, and the Will to Power in ‘Proteus.’” *James Joyce Quarterly* 29 (Winter 1992): 281-96.
- “The Book of Youth: Reading Joyce’s Bildungsroman.” *Genre* 22 (1989): 21-40.

Review Essays

- “New Millennial Joyce.” *Modern Fiction Studies* 53.1 (Spring 2007): 163-73.
Books reviewed: Joseph Brooker, *Joyce’s Critics: Transitions in Reading and Culture*; Gian Balsamo, *Joyce’s Messianism: Dante, Negative Existence and the Messianic Self*; Ellen Carol Jones and Morris Beja, eds., *Twenty-First Joyce*.
- “What Is All This Talk About History?” *Clio: A Journal of Literature, History, and the Philosophy of History* 33.2 (Winter 2004): 189-210.
Books reviewed: Louis Blakeney Williams, *Modernism and the Ideology of History: Literature, Politics, and the Past* and Nicholas Andrew Miller, *Modernism, Ireland and the Erotics of Memory*.

Work in Progress

- Editor. *The Cambridge History of the Modernist Novel*. Cambridge University Press. Under contract.
- “The age-long memoried self”: Yeats and Coming Times.” For *Yeats and Afterwords*,” eds. Joseph Valente and Marjorie Howes. In press. University of Notre Dame Press.
- *Modernism and the Temporalities of Irish Revival, 1878-1938*. Monograph, slated for consideration by Syracuse University Press.

- Editor. Volume of Standish O’Grady’s Cúchulainn material (approx. 125 pp.), with introduction, notes, glossary and name list, and short critical essays. Slated for Syracuse University Press.

Invited Lectures

- “Modernism and Misrecognition: Yeats and the Temporalities of Irish Revival.” Invited lecture. Modernism Seminar, Mahindra Humanities Center, Harvard University. October 9, 2012.
- “In Transit: Stoker’s *Dracula* and the Postcolonial Sublime.” Invited lecture, University College, Dublin. Humanities Institute of Ireland. September 26, 2012.
- Launch. *Boyne Berries* 12. Invited lecture and reading (poetry). Trim, Ireland. September 27, 2012.
- “Chambers of Initiative: The Press and the Irish Revival.” Invited lecture, University College, Dublin. Part of a seminar series: *Inventing the Rising?: The Cultural and Political Contexts of 1916*, led by Anne Fogarty. November 7, 2011.
- “Joyce, Modernism and the New Journalism.” Invited lectured. Hosted by the Department of English. University of Oregon. February 11, 2011.
- “Interrogating the Interrogator: Joyce’s Critique of the New Journalism.” Invited lecture. Hosted by the Southern California Irish Studies Colloquium and the Center on Modernism, Materialism and Aesthetics. Host Enda Duffy. University of California at Santa Barbara. February 5, 2011.
- “W. B. Yeats: Revivalism, Modernism and the Corrective Gaze” and “Misrecognizing Wilde: The American Tour of 1882 and the Aesthetics of Irish Modernism.” Invited lectures. Host Stephen Ross. University of Victoria, British Columbia. March 2009.
- “Wilde Things: Revivalism, the Popular Press and the Unholy Birth of Irish Modernism.” Invited Lecture. Modernism Group. Host Enda Duffy. University of California, Santa Barbara. February 29, 2008.
- “James Joyce’s History Lesson.” *James Joyce Summer School*. University College, Dublin. July 2002.

Poetry

- “Age of Reason” Forthcoming in *Boyne Berries* 13 (Spring 2013)
- “Burr.” *Superstition Review* 9 (Spring 2012)
- “Eighty One.” *Boyne Berries* 11 (Spring 2012)
- “On Ubiquity” and “Green Thoughts on a Green Shade.” *Merge: Phoenix Poetry Series Retrospective* 2010.
- “Untitled Landscape.” 2nd Prize Francis Ledwidge Poetry Competition. Dublin, Ireland (December 2010)
- “She is Watercolor.” *Revival* (Spring 2010)
- “How to Become Historical.” *Boyne Berries* (Autumn 2009)
- “Like Bells in the Dark.” *Merge* 15 (Summer 2007)

- “Frost.” *Merge 15* (Summer 2007)
- “Near Lake Mary.” *Merge 12* (Spring 2006)
- “Coming Down.” *Jacaranda Review* 3.2 (Fall/Winter 1988)
- “Madeleine.” *Jacaranda Review* 1.1 (Fall 1985)
- “The Potter” and “Jonesy Plays Dead.” *Backwash* (Spring 1981)
- “Railroad Station,” “Fresno Bus Terminal,” “Santa Fe,” and “San Joaquin.” In *Proud Harvest*. Ed. Art Cuelho. Big Timber, MT: Seven Buffaloes Press, 1979.
- “Your theatre is gone now” and “The Blood Bank.” *Backwash* 17 (Winter 1978)

Book Reviews (selected)

- Joseph Valente, *The Myth of Manliness in Irish National Culture, 1880-1922*. Forthcoming in *The Irish Literary Supplement*.
- Jed Esty, *Unseasonable Youth: Modernism, Colonialism and the Fiction of Development*. In *Modernism/Modernity* 19.2 (April 2012): 391-4.
- Michael Rubenstein, *Public Works: Infrastructure, Irish Modernism, and the Postcolonial*. In *James Joyce Quarterly* 48.2 (Winter 2011): 372-8.
- Peter Hitchcock, *The Long Space: Transnationalism and Postcolonial Form*. In *Clio: A Journal of Literature, History, and the Philosophy of History* 39.3 (2011): 40-6.
- Sean Latham, *The Art of Scandal: Modernism, Libel Law, and the Roman à Clef*. In *James Joyce Quarterly* 47.2. (Winter 2010): 308-12.
- José Lanthers, *The “Tinkers” in Irish Literature: Unsettled Subjects and the Construction of Difference*. In *New Hibernia Review* 13.3 (Fómhar/Autumn 2009): 153-7.
- Leonard Orr, ed., *Joyce, Imperialism, & Postcolonialism*. In *James Joyce Quarterly* 46.3-4 (Spring-Summer 2009): 588-92.
- Alistair Cormack, *Yeats and Joyce: Cyclical History and the Reprobate Tradition*. In *James Joyce Literary Supplement*. 23.1 (Spring 2009): 14-15.
- Laura O’Connor, *Haunted English: The Celtic Fringe, the British Empire, and De-Anglicization*. In *Irish Literary Supplement* 28.2 (Spring 2009): 19-20.
- Gibson, Andrew and Len Platt, eds. *Joyce, Ireland, Britain*. In *James Joyce Quarterly* 45.3/4 (Spring/Summer 2008): 577-81. [Published Summer 2009.]
- John Marx, *The Modernist Novel and the Decline of Empire*. In *James Joyce Quarterly* 44.4 (Summer 2007): 840-43.
- Bryan Fanning, *Racism and Social Change in the Republic of Ireland*. In *New Hibernia Review* 9.4 (2006): 147-9.
- David Adams, *Colonial Odysseys: Empire and Epic in the Modernist Novel*. In *English Literature in Transition* 48.4 (2005): 500-3.
- Joseph Valente, *Dracula’s Crypt: Bram Stoker, Irishness, and the Question of Blood*. In *Irish Studies Review* 11.1 (2003): 102-4.

- Derek Attridge and Marjorie Howes, eds., *Semicolonial Joyce*. In *English Literature in Transition* 45.3 (2002): 366-70.
- R. J. Schork, *Joyce and Hagiography: Saints Above!* In *English Literature in Transition* 45.2 (2002): 242-6.
- Kimberley J. Devlin and Marilyn Reizbaum, eds., “*Ulysses*”: *En-Gendered Perspectives*. In *English Literature in Transition* 45.1 (2002): 123-7.
- Willard Potts, *Joyce and the Two Irelands*. *James Joyce Quarterly* 39.1 (Fall 2001): 157-60.
- Vona Groarke, *Other People’s Houses*, and Conor O’Callaghan, *Seatown*. In *Irish Studies Review* 9.1 (2001): 130-3.
- Kevin J. H. Dettmar, *The Illicit Joyce of Postmodernism: Reading Against the Grain*. In *Studies in the Novel* 32.3 (2000): 390-4.
- Vicki Mahaffey, *States of Desire: Wilde, Yeats, Joyce, and the Irish Experiment*. In *James Joyce Quarterly* 37.1/2 (2000): 246-52.
- Donald F. Theall, *James Joyce’s Techno-Poetics*. In *English Literature in Transition* 42.2 (1999): 224-9.
- Earl G. Ingersoll, *Engendered Tropes in Joyce’s Dubliners*. In *English Literature in Transition* 40.3 (1997): 361-4.
- Seamus Heaney and Ted Hughes, eds., *The School Bag*. In *Irish Studies Review* 20 (Autumn 1997): 47-48.
- Joseph Valente, *James Joyce and the Problem of Justice: Negotiating Sexual and Colonial Difference*. In *James Joyce Literary Supplement* 10.1 (Spring 1996): 16.
- Mark Osteen, *The Economy of Ulysses: Making Both Ends Meet*. In *English Literature in Transition* 39 (1996): 510-14.
- Diana A. Ben-Merre and Maureen Murphy, eds., *James Joyce and His Contemporaries*; Janet E. Dunleavy, Melvin J. Friedman, and Michael Patrick Gillespie, eds., *Joycean Occasions: Essays From the Milwaukee James Joyce Conference*. In *James Joyce Quarterly* 29 (Winter 1992): 437-43.
- Hazard Adams. *Antithetical Essays in Literary Criticism and Liberal Education*. *James Joyce Quarterly* 28 (1990): 312-15.

Conference Presentations

- “Tiger Noir: Irish Fiction After the Fall.” Panel presentation, by invitation. Sponsored by the Discussion Group on Anglo-Irish Literature. Modern Language Association Conference. Seattle, January 2012.
- “W. T. Stead, New Journalism and the Irish Nationalist Press.” *Ireland and the New Journalism*. Roundtable presentation. Sponsored by ACIS and the Anglo-Irish Discussion Group. Modern Language Association Conference. Los Angeles, January 2011.
- “Irish Modernism, Self-Improvement and the Discourse of Bildung.” Panel presentation, by invitation. Modernist Studies Association Conference XII. Victoria, BC. November 2010.

- “Queering Ireland.” Panel chair, by invitation. Modernist Studies Association Conference XII. Victoria, BC. November 2010.
- “Bog Gothic: The Strangeness of Recent Irish Fiction.” Panel chair, by invitation. Modern Language Association Conference. Philadelphia, December 2009.
- “‘Something Understood’: Modernism and *Bildung* in Kate O’Brien’s *Land of Spices*.” Panel presentation. Modernist Studies Association Conference XI. Montréal, November 2009.
- “Making It: New Approaches to Irish Modernism.” Roundtable chair and organizer. Modernist Studies Association Conference XI. Montréal, November 2009.
- “Misrecognizing Wilde: The American Tour of 1882 and the Aesthetics of Irish Modernism.” The Wilde Archive. UCLA Clark Library. Los Angeles, May 2009.
- “Breeches of Decorum: Modernism and Oscar Wilde’s American Tour.” Panel presentation, sponsored by the American Conference for Irish Studies. Modern Language Association Conference. San Francisco, December 2008.
- “Unusual Suspects: Irish Modernism on the Margins.” Panel chair. Panel sponsored by the Discussion Group on Anglo-Irish Literature. Modern Language Association Conference. San Francisco, December 2008.
- “Irish Modernism and Theory.” *Roundtable on Theory and Modernism*. Participant, by invitation. Modernist Studies Association Conference X. Nashville. November 2008.
- “Joyce / Modernism / Modernity.” Seminar leader, by invitation. Modernist Studies Association Conference X. Nashville, November 2008.
- “Aesthetics and the Decorative Arts: Oscar Wilde’s American Tour (1882-3).” Panel presentation. Modernist Studies Association Conference IX. Long Beach, November 2007.
- “‘Mehr Licht!’: *Bildung* and Enlightenment in Hanif Kureishi’s *The Buddha of Suburbia*.” Panel presentation. Rocky Mountain European Scholars Consortium Conference. Arizona State University, October 2007.
- “Pearse’s Pedagogy: National *Bildung* and the Invention of Souls.” Panel presentation. American Conference for Irish Studies. CUNY, NY, April 2007.
- “Masculinity, Self-Improvement and Irish Revivalism.” Panel presentation, sponsored by the American Conference for Irish Studies. Modern Language Association. Philadelphia, December 2006.
- “Post-Colonial Theory, Symbols, and Themes in the Work of Salman Rushdie.” Panel presentation, by invitation. Symposium on Salman Rushdie’s *Haroun and the Sea of Stories*. School of Theatre and Film. ASU, October 2006.
- “Tutored by Terror: Political Education from Maturin to Stoker.” Panel presentation, by invitation. International Gothic Association: Deviance and Defiance. University of Montréal, August 2005.

- “Government of Women: Kate O’Brien’s *The Land of Spices* and the Discourse of *Bildung*.” Panel presentation. American Conference for Irish Studies. University of St. Thomas, Houston, February 2005.
- “Irish Coming of Age” (panel). Respondent, by invitation. Sponsored by the Discussion Group on Anglo-Irish Literature. Modern Language Association Conference. San Diego, December 2003.
- “Forging the Real: John Banville’s Representation of Bodies” (panel). Chair and respondent. American Conference for Irish Studies. University of St. Thomas, Minneapolis, June 2003.
- “Disrupting Class: The Modernist Bildungsroman.” Panel presentation, by invitation. Modernist Studies Association Conference IV. University of Wisconsin, Madison, November, 2002.
- “Nobler Forms: Standish James O’Grady’s ‘Imaginative History’ and the Irish Literary Revival.” Panel presentation, by invitation. American Conference for Irish Studies, Marquette University, June, 2002.
- “Irregular Histories: Standish O’Grady and Irish Modernism.” Seminar, by invitation. Topic: Postcolonialities and Literary Modernisms. Modernist Studies Association Conference III. University of Houston, October 2001.
- “The Torment of Hope: John Banville and the Postcolonial Gothic.” Panel presentation, by invitation. American Conference for Irish Studies. Fordham University, New York City, June 2001.
- “I walk through the long schoolroom questioning”: Yeats and the Problem of Political Education.” Panel presentation. American Conference for Irish Studies. Oakland University, Rochester, Michigan, October 2000.
- “The Battle of the Books: Yeats, Duffy and the Cultural Politics of Revivalism.” Panel presentation Sponsored by the American Conference for Irish Studies. Modern Language Association. Chicago, December 1999.
- “Sacramental Desire and the Irish Gothic in Bram Stoker’s *Dracula*.” Panel presentation. Modern Language Association Conference. Chicago, December 1999.
- “Awaking the People’: Joyce’s Anti-Revivalism” and “Talking Man to Man: Confession in *Dubliners*.” Panel presentations, by invitation. XVI International James Joyce Symposium. Rome, June 1998.
- “Confessing (In) Joyce: Auto-Ethnography of the Sacraments.” Panel presentation. Invited. James Joyce Conference. Toronto, 1997.
- “Digging Up the North: Seamus Heaney’s Borderlands.” Panel presentation. American Conference for Irish Studies. SUNY, Albany, April 1997.
- “Staging Ethnography: Irish Revivalist Drama as a Form of Cultural Translation.” Panel Presentation. Modern Language Association Conference. Chicago, December 1995.

- “A New Arrangement of Doorways: Inside Medbh McGuckian.” Panel Presentation. American Conference for Irish Studies. University of Arizona, Tucson, October 1995.
- *Bildung* in Bloomusalem: Mentoring in the Colonies.” Panel presentation. James Joyce Conference. Brown University, Providence, RI, June 1995.
- *Bildung für Übermenschen?:* Nietzschean Style and the Discourse of Development in Joyce’s *Portrait of the Artist as a Young Man*.” Panel presentation. XIV International James Joyce Symposium. Seville, June 1994.
- Chair. “Rights of Passage: Revaluating the Bildungsroman.” Modern Language Association Conference. Special Session. Toronto, December 1993.
- “Joyce and Nietzsche: Becoming One Another” and “Joyce’s Colony: Authenticity and the Postcolonial Condition.” Panel presentations. James Joyce Conference. University of California, Irvine, 1993.
- “Yeats, Ethnography and Irish Modernism.” Panel presentation. American Conference for Irish Studies. University of Tulsa, OK, February 1993.
- “Joy of the Circle: History, Nietzsche, Joyce.” Panel presentation. James Joyce Conference. Philadelphia, June 1989.
- “Joyce, *Ulysses* and Critical Theory.” Panel presentation. XI International James Joyce Symposium. Venice, Italy, June 1988.

Teaching and Mentorship

- I teach a wide variety of courses in British and Irish literature, modernism, postcolonial studies; literary and critical theory. Undergraduate courses include a literature survey (1798 to the Present); Self-Development in the Modernist Novel; Irish Literature from Revival to Field Day; Nationalism in Irish Literature and Film; the Sense of the Past in Modernist Literature; the Subject at Risk in the Postcolonial Novel; Modernity, Modernism and the Postmodern; Masculinity and Violence in Irish Literature and Film.
- I offer graduate seminars on a variety of authors, including Joyce, Yeats, and Samuel Beckett. Topics have included Modernist Poetry, Modernist Aesthetics, Irish modernism, “Quare Joyce,” Colonial and Post-Colonial Bildungsromane, Irish Literature and Decolonization, Writing Cultures: Anthropology and Literature, Joyce and Psychoanalysis, Irish Revivalism, and the Irish Gothic.
- I currently direct three dissertations, on Irish Modernism, Postcolonial Bildungsroman and the Irish poet Thomas Kinsella. In addition to chairing MA thesis committees on Modernist, Irish and Postcolonial writers, I have served as reader on a number of dissertation and MA thesis committees representing a broad range of authors and topics. I have directed several honors theses and mentored students applying for scholarship awards.

Institutional Service

(See “Administrative Positions,” above, p. 1)

Department Committees

- Chair, Committee on Assessment (2008-)
- Chair, Curriculum Committee (2009-12)
- Chair, Undergraduate Awards Subcommittee (2007-8; 2009-12)
- Chair (interim), Curriculum Committee (2007-8)
- Chair, Literature Area Committee (2005-8)
- Budget and Personnel Committee (2007-9)
- Chair, Search Committee in Postcolonial Studies (2007-8)
- Awards Committee (2007-8)
- Ad Hoc Homecoming/Family Weekend Committee (2007)
- Selection Committee, Nick Ivins Memorial Literature Scholarship (2004-8)

College Committees

- Humanities Research Scholarships Selection Committee (2011)

University Committees

- Chair, University Hearing Board (2011-)
- Chair, Research and Creative Activities Committee (2011-)
- Chair, Humanities & Fine Arts Subcommittee, General Studies Council (2011-)
- Member, General Studies Council (1999-8; 2011-)
- Chair, Curriculum and Academic Programs Committee (CAPC) (2008-11)
- Working Group on Assessment. Office of University Evaluation (2008-11)
- Steering Committee, 2013 Higher Learning Commission Re-Accreditation and Self-Study (Fall 2010)
- Credit by Innovation Task Force (Fall 2010)
- English Program Working Group (2008-10)
- Senate Curriculum Task Force (2008-9)
- Chair, General Studies Council (GSC) (2003-8)
- Chair, General Studies Council, Historical Awareness Subcommittee (2001-8)
- Co-Chair, General Studies Liaison Committee (with ASU West) (2002-8)
- Interviewer, Fulbright Campus Interviews, Barrett Honors College (2003-6)

Professional Service

- Executive Committee, Anglo-Irish Literature Discussion Group, MLA, (2005-9; Secretary 2007, Chair, 2008)
- Judge, Rhodes Book Prize, American Conference for Irish Studies (2007-8)
- Evaluator of manuscripts for the following journals: *CLIO*, *Éire-Ireland*, *James Joyce Quarterly*, *Modern Fiction Studies*, *Modern Language Studies*, *Mosaic*, *PMLA*, *Tulsa Studies in Women's Literature*, *Victorian Studies*, *Literature Compass*, *Arab Journal of Humanities*
- External reviewer or consultant for the following presses: Blackwell-Wiley, Broadview Press, Cambridge University Press, Fordham University Press, Palgrave, Polity Press, University of South Carolina Press, Oxford University Press, University of Toronto Press; University Press of Florida
- Tenure reviews for candidates at ASU West, Boston University, Fairfield University, George Mason University, Marquette University, St. Louis University, Wichita State University, American University of Kuwait
- Memberships: American Conference for Irish Studies, International James Joyce Foundation, Modernist Studies Association, Modern Language Association

Book abstracts

Gregory Castle. *Modernism and the Celtic Revival*. Cambridge: Cambridge University Press, 2001. viii + 312pp.

Modernism and the Celtic Revival explores the textual means by which anthropology and ethnography contributed to the formation of an Irish national literature. I am concerned in this book with the textual politics of the Celtic Revival (as it was often called at the time, the term “Celtic” denoting the pre-colonial and pre-modern Irish people), especially the work of W. B. Yeats, John M. Synge and James Joyce, whose problematic relation with the Revival signals not only its relevance in post-independence Ireland but also its subversive, self-critical textual strategies. I draw extensively on the tradition of British cultural anthropology from E. B. Tyler (whose *Primitive Culture* was published in 1871) to A. C. Haddon and the Cambridge Anthropological laboratory in Ireland (in the 1890s) to the classical or Modernist anthropology of Bronislaw Malinowski and A. R. Radcliffe-Brown (whose major ethnographic works were published in the early 1920s). There are many fruitful connections to be made between the discoveries of the new fields of anthropology and ethnography and the literary innovations of the Irish Revivalists, connections which underscore the dual nature of the Revival, for it was progressive politically even while it was complicit with the colonialist tendencies of anthropology. One of my chief claims is that this complicitous relationship determined in significant ways the modernist modality of Revivalist writing. Far from advocating a traditionalist approach to what Seamus Heaney has called the “matter of Ireland,” the Revivalists combined aesthetic innovation with techniques of cultural preservation borrowed from anthropology to produce a distinctive modernist literature and a contentious vision of Ireland’s cultural modernity.

Gregory Castle. *Reading the Modernist Bildungsroman*. Gainesville: University Press of Florida, 2006. ix + 336 pp.

Reading the Modernist Bildungsroman is both a literary history of genre and an exploration of the modern, gendered subject. It focuses on James Joyce, Thomas Hardy, D. H. Lawrence, Oscar Wilde, and Virginia Woolf. My inclusion of English and Irish texts underscores the transnational dimension of modernism even as it calls our attention to important differences in the reception of the *Bildung* concept. Drawing on Theodor W. Adorno’s theory of “negative dialectics,” I argue that the modernist Bildungsroman stages the failure of its own narrative *telos* (the dialectical harmony of social responsibility and personal desire) – a failure that does not prevent the modernist hero from perfecting (or trying to perfect) what Johann von Goethe and Wilhelm von Humboldt called “inner culture” (*Bildung*). *Bildung* meant for these thinkers an ideal of self-formation that entailed the harmonious development of an individual’s emotional, ethical, intellectual, artistic and spiritual faculties. For the protagonists of modernist Bildungsromane, this process is often *disharmonious*, due as much to self-reflection on the *Bildung* concept as to any kind of repressive function. Adorno’s negative dialectics theorizes this disharmony, in which the negative term of the dialectic, rather than being subsumed into the positive term (of self-identity), asserts its own presence and thereby creates new, sometimes disturbing, contexts for *Bildung*. Modernist Bildungsromane critique classical dialectical narratives of harmonious self-formation, even as they *reclaim* a classical conception of *Bildung*. This transformation of *Bildung* exemplifies modernism’s radical conservatism, which paradoxically creates alternatives to socially pragmatic educational systems and the ideal of the “subject” they seek to reproduce.

CURRICULUM VITA

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Tempe, AZ 85284
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EDUCATION:

1984: Ph.D., English, Yale University
1980: M.A., English, Yale University
1979: A.B., with High Honors, The University of Michigan

EMPLOYMENT:

2008: Arizona State University, Professor of English
2007-2008: Penn State University, Professor, English & Women's Studies
1994-2007: Penn State University, Associate Professor, English & Women's Studies
1988-1994: Penn State University, Assistant Professor, English & Women's Studies
1984-88: Eastern Illinois University, Assistant Professor, English

PUBLICATIONS:

Books:

Driving Women: Fiction and Automobile Culture in Twentieth-Century America. Johns Hopkins University Press, 2007. (xii, 225 pp.). Hardcover and paperback.
Robbing the Mother: Women in Faulkner. Jackson: University Press of Mississippi, 1994 (xi, 175 pp.). Paperback, 2006.

Manuscripts Forthcoming:

"On the Move: Fitzgerald and Transportation." *F. Scott Fitzgerald in Context.* Ed. Bryant Mangum. Cambridge: Cambridge UP.
"Considering the Unthinkable: The Perils and Possibilities of De-canonizing Faulkner." *Fifty Years after Faulkner.* Ed. Ann Abadie and Jay Watson. Jackson: UP of Mississippi.

Refereed Articles:

"Eudora Welty's *Losing Battles*: Cars and Family Values." *Mississippi Quarterly* 62.2 (April 2009): 145-57.
"Domesticating the Car: Women's Road Trips." *Studies in American Fiction* 32.1 (Spring 2004): 101-128.
"Women on Wheels: 'A Threat at Yesterday's Order of Things.'" *Arizona Quarterly* 59.4 (Winter 2003): 103-133.

- “‘The Porch Couldn’t Talk for Looking’: Voice and Vision in *Their Eyes Were Watching God*.” *African American Review* 35.4 (Winter 2001): 599-613. Rpt. *Zora Neale Hurston’s Their Eyes Were Watching God: Bloom’s Modern Critical Interpretations*, Ed. Doug Sanders. Chelsea House Publishers. Rpt. *Feminism in Literature*, Vol. 1, 2004: Gale Publishing.
- “‘Humorously Masculine—or Humor as Masculinity—in *Light in August*.” *The Faulkner Journal* xvii.1 (Fall 2001): 19-36.
- “‘Gender, Race, and Language in *Light in August*.” *American Literature* 61 (Oct. 1989): 398-413.
- “‘Familiar and Fantastic: Women in *Absalom, Absalom!*.” *The Faulkner Journal* (Fall 1986): 62-72.

Refereed Book Chapters:

- “‘It means three dollars’: Following the Money in *As I Lay Dying*.” *Approaches to Teaching As I Lay Dying*. Ed. Patrick O’Donnell & Linda Zwinger. New York: MLA. 136-146.
- “‘William Faulkner and Henry Ford: Cars, Men, Bodies, and History as Bunk.’” *Faulkner and His Contemporaries*. Ed. Ann Abadie & Donald Kartiganer. Jackson: U Press of Mississippi, 2004. 93-112. Rpt. *The William Faulkner Journal of Japan* (April 2006): 86-103. Trans. Ikuko Fujihira.
- “‘*The Unvanquished*: War, Gender, and Cross-Dressing.” *Faulkner and Gender*. Ed. Donald Kartiganer. University Press of Mississippi, 1996. 228-251. Rpt. *Twentieth Century Literary Criticism*, Vol. 141: Gale Publishing.
- “‘Of Mothers, Robbery, and Language: Faulkner and *The Sound and the Fury*.” *Faulkner and Psychology*. Ed. Doreen Fowler & Ann J. Abadie. University Press of Mississippi, 1994. 56-77.
- “‘What there was before language’: Preliteracy in Toni Morrison’s *Song of Solomon*.” *Anxious Power: Reading, Writing, and Ambivalence in Narratives by Women*. Ed. Carol J. Singley & Susan Elizabeth Sweeney. Albany: SUNY Press, 1993.
- “‘Camus, Faulkner, Dead Mothers . . . A Dialogue.’” Co-written with Christiane Makward. *Fiftieth Anniversary Essays on Camus’s L’Etranger*. Ed. Adele King. London: MacMillan Press, 1992.

Reviews, Review Essays, and Encyclopedia Entries:

- Ledgers of History: William Faulkner, an Almost Forgotten Friendship, and an Antebellum Diary*. Sally Wolff. *Faulkner’s Sexualities: Faulkner and Yoknapatawpha, 2007*. Edited Annette Trefzer and Ann J. Abadie. In *Southern Literary Journal*. Forthcoming.
- “‘Gender and the 20th Century American Novel.’” *Encyclopedia of Twentieth-Century American Fiction*. Ed. Patrick O’Donnell. Wiley-Blackwell, 2010.
- From Birdwomen to Skygirls: American Girls’ Aviation Stories*. Fred Erisman. In *Technology and Culture*. 52.1 (Jan 2011): 218-20.
- Eat My Dust: Early Women Motorists*. Georgine Clarsen. In *Technology and Culture* 51.1 (Jan 2010): 265-66.
- Faulkner and Love: The Women Who Shaped his Art*. Judith L. Sensibar. In *TLS* (23 Oct 2009): 22.
- Theodore Dreiser: Letters to Women*. Thomas P. Riggio, ed. In *TLS* (9 Oct 2009): 11.

“Faulkner and the South: Political and Literary Contexts.” *Faulkner and the Great Depression: Aesthetics, Ideology, and Cultural Politics*. Ted Atkinson. *William Faulkner’s Legacy: “What Shadow, What Stain, What Mark*. Margaret Donovan Bauer. In *Southern Literary Journal* 41.1 (Fall, 2008): 151-54.

Toni Morrison. Jill Matus. In *The University of Toronto Quarterly* 70.1 (Winter 2000/2001): 530-532.

What Else But Love? The Ordeal of Race in Faulkner and Morrison. Philip M. Weinstein. In *Modern Fiction Studies*, 44.4 (Winter, 98): 1005-1008.

Reconfigured Spheres: Feminist Explorations of Literary Space. Margaret R. Higonnet and Joan Templeton, eds. Amherst: U of Massachusetts P, 1994. In *Legacy* 13.2 (1996): 159-61.

Faulkner and Southern Womanhood. Diane Roberts. Athens: U of Georgia P, 1994. In *JEPG* 95.4 (October, 1996): 580-81.

Moorings and Metaphors: Figures of Culture and Gender in Black Women's Literature. Karla F.C. Holloway. New Brunswick: Rutgers UP, 1992. In *MELUS* 20.4 (Winter, 1995): 115-118.

“Faulkner and his Critics: Moving into the 90's.” Review Essay. *Arizona Quarterly* (Spring 1991): 117-35.

ACADEMIC HONORS:

Best Faculty Mentor, Literature, 2011
 Graduate Students in English, Arizona State University

Resident Scholar Award, Fall, 2004
 Institute of Arts and Humanities, Penn State University

Pavoucek-Shields Faculty Award, 2001
 Penn State University

Summer Research Grant, 1997
 Office of Research and Graduate Studies, Penn State University

Outstanding Faculty Advisor Award, 1996
 College of the Liberal Arts, Penn State University

Excellence in Advising Award, 1996
 Undergraduate Student Government, Penn State University

Research Fellow, Beatrice Bain Research Group, 1995-1996
 University of California, Berkeley

George W. Atherton Award for Distinguished Teaching, 1993
 Penn State University

Outstanding Woman Faculty, Pan Hellenic Council, 1990, 1993
 Penn State University

NEH Summer Stipend Award for *Robbing the Mother: Women in Faulkner*, 1988

Faculty Excellence Award for Teaching, 1987
 Eastern Illinois University.

NEH Summer Fellowship for seminar, "Race and Slavery in American Literature," 1986
 At University of California, Berkeley

Yale University Fellowship, 1980-1983

INVITED TALKS:

- “Considering the Unthinkable: The Perils and Possibilities of De-Canonizing Faulkner”
Faulkner and Yoknapatawpha, 2012
- “Promotion: Associate to Full,” Rocky Mountain MLA, 2011.
- “Teaching American Literature.” Sichuan University, China, 2011.
- “*To Kill a Mockingbird*: Race and American Culture.” Sichuan University, China, 2011.
- “Advertisements, Cars, and 20th Century American Women’s Fiction.”
University of Ghent, Belgium, 2010.
- “Automotive Maternity: Mothers and Cars and in Contemporary American Culture.”
Sichuan University, China, 2010.
- “The Economics of Southern Modernity: Faulkner’s *The Sound and the Fury* and *As I Lay Dying*.” Sichuan University, China, 2010.
- “Advertisements, Cars, and 20th Century American Women’s Fiction.”
Sichuan University, China, 2010.
- “Driving Women: Fiction and Automobile Culture in Twentieth-Century America.”
The Henry Ford Museum and Greenfield Village, 2008.
- “My Mother the Car: Automotive Maternity and 20th Century American Fiction.”
Eastern Illinois University, 2006.
- “Automotive Maternity and American Culture.” University of Kansas, 2005.
- “My Mother the Car? Auto Bodies and Women’s Bodies in Contemporary American Women’s Literature.” Baldwin-Wallace College, 2003.
- “William Faulkner and Henry Ford: Cars, Men, Bodies, and History as Bunk.”
Faulkner and Yoknapatawpha Conference, 2002.
- “*The Unvanquished*: War, Gender, and Cross-Dressing.”
Faulkner and Yoknapatawpha Conference, 1994.

OTHER SELECTED PRESENTATIONS:

- “Economics and Nomadism: Wharton and the Modern Woman”
Edith Wharton in Florence, 2012
- “Modernism, Automotive Technology, and the South”
American Literature Association, 2012
- “Wharton’s Urban Poverty: Consumption, Gender, and Economic Theory.”
Modern Language Association, 2008.
- “Faulkner and Modernism: Roundtable on Teaching Faulkner.”
American Literature Association, 2008.
- “Eudora Welty’s *Losing Battles*: Women, Cars, and Family Values.”
American Literature Association, 2007.
- “Material Girls: Economics and Chick Lit.”
Society for the Study of American Women Writers, 2006.
- “Slow Reading Faulkner.”
American Literature Association, 2006.
- “Automotive Citizenship: Gender, Ethnicity, and American Identity.”
American Historical Association, 2005.
- “William Faulkner and Henry Ford: The Science of Making (and Unmaking) Modern Men.”
Modern Language Association, 2004.

- “Race, Men, and Race Cars.”
American Literature Association, 2003.
- “Visualizing Other Modernisms: Hurston and Faulkner.”
Modern Language Association, 2001.
- “What’s Place Got to Do With It? Wharton and Faulkner at War.”
Modern Language Association, 2001.
- “Anxiously Popular: Women and the Automobile Culture of the early 20th Century.”
Society for Automotive Historians, March, 2000.
- “Cars and Criminality in Faulkner.”
Modern Language Association, December, 1999.
- “‘You Can’t Go to Town in a Bathtub’: Automotive Identity in American Culture.”
Modern Language Association, December, 1998.
- “Driving into the Past: Women Writers and the Paradox of Automobility.”
Society of Automotive Historians, September, 1998.
- “Women on Wheels: Bobbie Ann Mason's *In Country*.”
American Literature Association, 1997.
- “The Loss of Custom and Innocence in the Age of Automobility.”
Modern Language Association, 1997.
- “But is it really Faulknerian?”
New England Modern Language Association, 1997.
- “African American Women Writers Write the Visual.”
African American Traditions Research Seminar, Penn State, 1997.
- “Faulkner's Gendered Humor.”
American Literature Association, 1995.
- “The porch couldn't talk for looking': Voice and Vision in *Their Eyes Were Watching God*.”
American Literature Assoc. Symposium on Women Writers, 1993.
- “Wharton's Menage a Quartre: Mothers, Daughters, Lovers, and the Uncanny.”
Modern Language Association, 1991.
- “Of Mothers, Robbery, and Language: Faulkner and *The Sound and the Fury*.”
Faulkner and Yoknapatawpha Conference, 1991.
- “Domestic Space in Contemporary Women's Fiction.”
American Literature Association, 1990.
- “Orality and Literacy in Toni Morrison's *Song of Solomon*.”
Modern Language Association, 1989.

TEACHING EXPERIENCE:

Graduate Courses:

Faulkner
Faulkner, Ellison, Morrison
Faulkner, O'Connor, Morrison
Faulkner and Morrison
Faulkner and his Literary Descendents
Survey: 20th Century American Literature
Modernism and the Modern American Novel
Economics and 20th Century American Women's Fiction
Gender and Mobility in 20th Century American Fiction
20th Century American Women's Fiction
Feminist Theory
19th Century American Fiction
Reading Literary Criticism
Teaching Literature

Undergraduate Courses:

American Literature 1865-present
American Novel 1900-45
Faulkner and Dickens
Cather, Faulkner, Morrison
Major American Novels
Contemporary American Fiction
Women's Literature
Toni Morrison
Contemporary American Women's Fiction
American Short Story
African American Literature
War and Gender in 20th Century American Fiction
American Road Trips
Gender, Automobility, and American Culture
Composition
Introduction to Literature

Dissertations Supervised:

ARIZONA STATE:

Johanna Wagner: "From Indeterminacy to Acknowledgment: Topoi of Lesbianism in Transatlantic Fictions by Women, 1925 to 1936," 2012. Lecturer/Visiting Professor, Maastricht University, The Netherlands.
Cambria Stamper, in progress
Christopher Hooper, in progress
Dale Pattison (co-director), in progress
Dottie Dye, in progress
Jason Bryant, in progress

PENN STATE:

- Parvin Ghasemi: "Maternity and Survival in the Novels of Toni Morrison," 1994. Assistant Professor of English, Shiraz University.
- Cathryn Brigham: "Dissenting Fictions: Identity and Resistance in the Contemporary U.S. Novel," 1995. Voluntarily left the profession after several years as Assistant Professor at Texas Tech University.
- Karla Sanders: "Healing Narratives: Negotiating Cultural Subjectivities in Louise Erdrich's Magic Realism, 1996. Director, Center for Academic Support and Achievement, Eastern Illinois University.
- Grace Sikorski: "Replacing Monosexual Epistemologies: Representing Bisexuality in Twentieth Century American Narratives," 2000. Associate Professor of English, Anne Arundel Community College.
- Beth Widmaier Capo: "Contraception and the American Imagination: Textual Con(tra)ceptions from 1914-1944," 2001. Associate Professor of English, Illinois College.
- Erika Spohrer: "Celebrating Modernism: The Cultural Convergence of Literary Modernism, Celebrity, and the Movies," 2003. Associate Professor of Rhetoric, Eckerd College.
- Kristin Jacobson: "Domestic Geographies: Neo-Domestic American Fiction," 2004. Associate Professor of American Literature, Stockton College of New Jersey.
- Janet Holtman: "'White Trash' Discourses: American Literature, History, Social Science and Poor White Subjectivity," 2004. Assistant Professor of English, Shawnee State University.
- Brandon Kempner: "American Epistolary Culture," 2005. Associate Professor of English, New Mexico Highlands University.
- Carissa Turner Smith: "Spiritual Geography in 20th Century American Women Writers," 2007. Assistant Professor of English, Charleston Southern University.

ADMINISTRATIVE EXPERIENCE:

- Graduate Director, English Department (2012-)
- Chair, University Promotion and Tenure Committee (2012-2013 and 2010-2011)
- Dean's Fellow, Arizona State (Fall, 2010)
- Director, Undergraduate Studies in English, Penn State (2006-2008)
- Director, American Studies Program, Penn State (2000-2003)
- Associate Director, Graduate Program in English, Penn State (1996-1999)
- Director, Honors Program in English, Penn State (1993-1995)
- Coordinator, Women's Studies Program, Eastern Illinois University (1987-88)

ACADEMIC SERVICE:**ARIZONA STATE**

- Search Committee, Dean of Humanities (2012-)
- University Graduate Council (2011-)
- Chair, Graduate Placement Committee (2011-)
- Chair, Search Committee in African American Literature (2010-2011)
- University Promotion and Tenure Committee (2008-11)
- Chair, American Literature Committee (2008-11)
- PhD Admissions Committee (2008-09)

Ad-Hoc Committee on Assessment (2008-2010)
P&T Workshop (2010)

PENN STATE

English Department Committees:

Founding Member, American Women Writers Workshop
Chair, Search Committee for Latino/a Literature
Personnel (Promotion & Tenure) Committee
Committee to Revise the Governance Document
Graduate Studies Committee
Placement Committee
Undergraduate Studies Committee
African American Studies Committee
Co-Chair, Search Committee: Julia Gregg Brill Professorship in Women's
Studies & English
Search Committees: African American Literature, Latino Studies, 19th Century
American Literature
Co-Director, Penn State Summer Theory Conference

Women's Studies Committees:

Awards Committee (co-chair)
Graduate Studies Committee (chair)
Speakers & Events Committee
Personnel Committee

College Committees:

Planning and Advisory Committee

University Committees:

Commission for Women
Designated contact person for sexual harassment cases
Steering Committee for implementation of diversity requirement

EASTERN ILLINOIS

English Department:

Personnel Committee
Graduate Committee

Women's Studies:

Academic Affairs (Chair)

PROFESSIONAL LEADERSHIP:

President, Society for the Study of American Women Writers, 2010-present
President, The William Faulkner Society, 2012-present
Chair, Committee to award the Foerster Prize for the best article in *American Literature* for
1997. American Literature Section, Modern Language Association

PROFESSIONAL SERVICE:

Panelist, NEH American Literature Grants, 2011

Editorial Board, *Tulsa Studies in Women's Literature*, 2011-present

Advisory Board, Society for the Study of American Women Writers, 2007-2009

Delegate, The Committee on the Status of Women in the Profession, MLA, 2005-8.

Set up and chaired Plenary Session, "Positioning Women in the Academy."

Society for the Study of American Women Writers, 2003.

Review articles for: *Tulsa Studies in Women's Literature*, *PMLA*, *Journal of Women's History*, *African American Review*, *Resources in American Literary Study*, *Studies in Travel Writing*, *Comparative Literature Studies*, *MELUS*, *Modern Fiction Studies*, *Journal X*, *Novel*, *Contemporary Literature*, *Genre*, *LIT: Literature Interpretation Theory*.

Review manuscripts for: St. Martin's Press, McGraw-Hill, University of Georgia Press, University of Virginia Press, University of Alabama Press.

Judged grants for: The National Endowment for the Humanities.

Tenure reviews: Northwestern U, College of Staten Island, Ohio State U-Mansfield, University of Tulsa.

External member, PhD committees: U of Ghent, U of British Columbia

COMMUNITY OUTREACH:

Arizona Academic Decathlon: Steinbeck and the Great Depression, 2010

Curriculum Vitae

Taylor Corse

Addresses

Department of English
Arizona State University
Tempe, AZ 85287-0302
(480) 965-8146
taylor.corse@asu.edu

314 E. El Parque Dr.
Tempe, AZ 85282
(480) 921-2582

Education

PhD, University of Florida, 1985
MA, University of Michigan, 1975
BA, Florida State University, 1974

Teaching Experience

Associate Professor, Arizona State University, 1995 to present
Assistant Professor, Arizona State University, 1989 to 1995
Assistant Professor, University of Tennessee at Martin, 1986-1989
Lecturer, University of Florida, 1985-1986

Books Published

The Alphabet of Nature by F.M. van Helmont. Translated and edited, with introduction and notes, by Allison P. Coudert and Taylor Corse. Leiden & Boston: Brill (Aries Book Series), 2007. [work distribution: 50/50]

Anne Conway: The Principles of the Most Ancient and Modern Philosophy. Cambridge Texts in the History of Philosophy. Translated and edited, with introduction and notes, by Allison P. Coudert and Taylor Corse. Cambridge: Cambridge University Press, 1996. [work distribution: 50/50]
[Portuguese language version, 2010, Os Principios da Filosofia mais Antiga e Moderna, Centro de Filosofia da Universidade de Lisboa]

Dryden's Aeneid: the English Virgil. London and Toronto: Associated University Presses; Newark: University of Delaware Press, 1991.

Book Chapter (refereed)

“Slavery in Roderick Random.” Festschrift in Honor of Melvyn New. Newark: University of Delaware Press, 2011. 77-87.

Articles Published in Refereed Journals

“Dryden’s ‘Vegetarian’ Philosopher: Pythagoras.” Eighteenth-Century Life. 34:1 (Winter 2010): 1-28.

“Seventeenth-Century Naples and Aphra Behn’s The Rover.” Restoration: Studies in English Literary Culture, 1660-1700. 29.2 (2005): 41-51.

“Manliness and Misogyny in Dryden’s Aeneid.” The Image of Manhood in Early Modern Literature: Viewing the Male. Ed Andrew P. Williams (Greenwood Press, 1999), 73-94.

“Grimur Jonsson Thorkelin’s Preface to the First Edition of Beowulf, 1815. Scandinavian Studies. 68.3 (1996): 298-317. (Translated with Robert E. Bjork.)

“The Ekphrastic Tradition: Literary and Pictorial Narrative in the Epigrams of John Elsum, an Eighteenth-Century Connoisseur.” Word and Image: A Journal of Verbal/Visual Enquiry. 9.4 (1993): 383-400.

“Dryden and Milton in the ‘Cock and the Fox.’” Milton Quarterly. 27.3 (1993): 109-118.

“A Note on Dryden and Larks.” Restoration: Studies in English Literary Culture, 1660-1700. 17.1 (1993): 53-56.

“An Echo of Virgil in Absalom and Achitophel.” Notes and Queries. 40.3 (1993): 318-319.

“An Allusion to Horace in Absalom and Achitophel.” Notes and Queries. 40.3 (1993): 319-321.

“Roman Skies in ‘Threnodia Augustalis.’” Notes and Queries. 40.3 (1993): 321.

“‘Another yet the same’: Joseph Hall and The Dunciad.” Notes and Queries. 38.2 (1991): 183-184.

“An Echo of Dryden in Addison’s Cato.” Notes and Queries. 38.2 (1991): 178.

“Festina Lente: Dryden and Oldham.” Restoration: Studies in English Literary Culture, 1660-1700. 13.1 (1989): 17-25.

“Force and Fraud in The Rape of the Lock.” Philological Quarterly. 66.3 (1987): 355-365.

“Heaven’s ‘last best work’: Pope’s Epistle to a Lady.” Studies in English Literature. 27.3 (1987): 413-425.

Articles in Progress

“Norman Yoke, Gothic Terror, and Natural Law in Dryden’s ‘Sigismonda and Guiscardo.’”

“Games of Risk and Chance in Restoration Comedy.”

Encyclopedia Article

“Classicism,” in Hanoverian Britain: An Encyclopedia. Ed. Peter A. Tasch (Garland Press, 1997), 132-33.

Reviews

Kupersmith, William. English Versions of Roman Satire in the Earlier Eighteenth Century. Newark: U of Delaware P, 2007. Reviewed in The Scriblerian and the Kit-Cats. Vol. 42.2 (Spring 2010): 77-78.

Hann, Estelle. Vergilius Redivivus: Studies in Joseph Addison’s Latin Poetry. American Philosophical Society, 2005. Reviewed in The Scriblerian and the Kit-Cats (forthcoming).

Leitz, Robert C. and Kevin L. Cope, Editors. Imagining the Sciences: Expressions of New Knowledge in the “Long” Eighteenth Century. AMS P, New York, 2004. Reviewed in Scriblerian and the Kit-Cats (forthcoming).

Lewis, Jayne and Maximillian E. Novak, Editors. Enchanted Ground: Re-Imagining John Dryden. U of Toronto P, 2004. Reviewed in The Scriblerian and the Kit-Cats. Vol 38.2 (Spring 2006): 306-07.

Kingsley, Margaret A. Transforming the Word: Prophecy, Poetry, and Politics in England, 1650-1742. Newark and London: Associated University Presses, 2001. Reviewed in The Scriblerian and the Kit-Cats. Vol 36.2 (Spring 2004):183-84.

- Caldwell, Tanya. Time to Begin Anew: Dryden's Georgics and Aeneis. Bucknell UP, 2000. Reviewed in The Scriblerian and the Kit-Cats. Vol. 35.1-2 (Autumn 2002 and Spring 2003): 63-64.
- Morton, Richard. Dryden's Aeneas: A Hero in the Enlightenment Mode. U of Victoria P, 2000. Reviewed in The Scriblerian and the Kit-Cats. Vol. 35.1-2 (Autumn 2002 and Spring 2003): 64.
- Keener, Frederick M. Editor of Virgil's Aeneid Translated by John Dryden. Penguin, 1997. Reviewed in The Scriblerian and the Kit-Cats. Vol 32.2 (Spring 2000): 364.
- Calhoun, Thomas O., Laurence Heyworth, and J. Robert King (editors). The Collected Works of Abraham Cowley. Volume II: Poems (1656). Part I: The Mistress. Textual Consultant. Ernest W. Sullivan II. Newark: University of Delaware Press; London and Toronto: Associated University Presses, 1993. Reviewed in The Eighteenth Century: A Current Bibliography (forthcoming).
- Chambers, A.B. Andrew Marvel and Edmund Waller. University Park and London: Pennsylvania State University Press, 1991. Reviewed in The Eighteenth Century: A Current Bibliography (forthcoming).
- Garrison, James D. Pietas from Virgil to Dryden. University Park and London: Pennsylvania State University Press, 1992. Reviewed in The Scriblerian and the Kit-Cats: 26.1 (1993): 81-82.
- MacDonald, Ronald. The Burial-Places of Memory: Epic Underworlds in Vergil, Dante, and Milton. Amherst: University of Massachusetts Press, 1987. Reviewed in Classical Journal 84.4 (1989): 369-370.

Conference Papers and Presentations

- "Equiano: Traveler, Explorer, Tourist," International Romanticism Conference, Tempe, AZ, November 2012.
- "Games of Risk and Chance in Restoration Comedy," American Society for Eighteenth-Century Studies, San Antonio, TX, March 2012.
- "Dryden and Boccaccio in *Fables Ancient and Modern*," New College Conference on Medieval and Renaissance Studies, Sarasota, FL, April 2012.
- "The Politics of Fear in Dryden's "Sigismonda and Guiscardo," American Society for Eighteenth-Century Studies, Albuquerque, NM, 2010.

Panel Chair and Respondent, "Politics in Early Modern England," Western Conference on British Studies, Tempe, AZ, October 2009.

"Norman Yoke, Gothic Terror, and Natural Law in Dryden's 'Sigismonda and Guiscardo.'" American Association of Italian Scholars, Giardini Naxos, Italy, May 2008.

"Erotic Desire in Dryden's Pastorals." American Society for Eighteenth-Century Studies, Atlanta, GA, April 2007.

Panel Chair and Respondent, "Variable Topics," The Western Society for Eighteenth-Century Studies, Tempe, AZ (ASU), February 2006.

"Poetry, Politics, and Patronage in Dryden's Ninth Pastoral," American Society for Eighteenth-Century Studies, Las Vegas, April 2005.

"Classical Mythology, Baroque Art, and Sexuality," Ringling Museum of Art, Sarasota, FL. March 2004.

"Seventeenth-Century Naples and Aphra Behn's The Rover," Western Society for Eighteenth-Century Studies, Univ. of San Francisco, February 2004.

"Dryden's Annus Mirabilis and the Great Fire of London," San Marino, CA, the Huntington Library, February 2003.

"John Dryden and the 21st Century," DeBartolo Conference for Eighteenth-Century Studies, Tampa, FL, February 2000.

"Slavery in Smollett's Roderick Random," Western Society for Eighteenth-Century Studies, Riverside, CA, February 1999.

"The Politics of Perversion in Thomas Otway," Western Society for Eighteenth-Century Studies," Las Vegas, Nevada, February 1998.

"Manliness and Misogyny in Dryden's Aeneid," American Society for Eighteenth-Century Studies, Nashville, TN, April 1997.

"L'Estrange and Richardson: Aesop and Clarissa," Southeastern Society for Eighteenth Century Studies, Tallahassee, Florida, March 1996.

"Sexual Politics and Natural Law in Dryden's Fables," American Society for Eighteenth Century Studies, Tucson, Arizona, April 1995.

"Manly' Men and Women in Dryden's Aeneid," Ninth Annual DeBartolo Conference, Tampa, Florida, February 1995.

“Britches and Petticoats: The Female Rake in Thomas Southerne,” American Society for Eighteenth Century Studies, Pittsburgh, Pennsylvania, April 1991.

“Female Impersonation in Dryden and Ovid,” Western American Society for Eighteenth Century Studies, Colorado Springs, Colorado, February 1990.

“Politics and Poetry in Dryden’s Virgil,” American Society for Eighteenth Century Studies, Knoxville, Tennessee, April 1988.

“Making Room for Satire: Dryden’s Pastoral Poetry,” Southeastern American Society for Eighteenth Century Studies, Columbia, South Carolina, February 1986.

Research Libraries Visited (recently)

Biblioteca Nazionale, Florence, Italy, June 2010

Biblioteca Laurenziana, Florence, Italy, June 2010

Grants

ASECS/William Andrews Clark Memorial Library Fellowship (Summer 1992).

Professional Service

Advisory Editor for Eighteenth-Century Life (Dec 2011). Review of “Occult Rhetoric in Dryden’s Early Poetry.”

Advisory Editor for Restoration (2010)

Advisory Editor for Eighteenth-Century Life (2008)

Advisory Editor for Eighteenth-Century Studies (2005-07).

Editorial Reader for Studies in Eighteenth-Century Culture 27 (2002-04).

Humanities Consultant for Ringling Art Museum, Sarasota, FL (1999-2002)

University Service

CLAS Standards Committee (2009-12; 2005-06).

University Grievance Committee (2000-02)

CLAS Curriculum Committee (1997-98)
 ACMRS Latin Reading Group, Co-Chair (2009-12)

Department Service

Budget and Personnel Committee, Member (Spring 2011-12)
 MA Literature Program Director (2006-12)
 MA Literature Admissions Committee, Chair (2006-12), Member (2003-05)
 Freshman Orientation Sessions (Feb and May 2010)
 Graduate Workshop (April 2010; April 2011)
 Nineteenth-Century British Search Committee (2008-10)
 Hiring Committee, Chair (2008-09), Member (2007-08)
 Graduate Committee (2006-12)
 Renaissance Search Committee (2006-07)
 Senior Sabbatical Ad Hoc Committee (2005-06)
 PhD Admissions Committee (2001-02)
 Personnel Committee (1997-99)

Mentoring (Recently)

Andrea Kaloush, Honors Thesis Committee, 2012-13
 Dylan Wright, Honors Thesis Chair, 2011-12
 Chris Jelen, Honors Thesis Committee, graduated Spring 2012
 Rana Razzaque, MA Practicum Chair, graduated Fall 2011
 Kaitlin Gowan, MA Thesis Committee, graduated Spring 2011
 Karen Chang, PhD Committee, graduated Spring 2010
 Allison Lindbloom, Honors Thesis Committee, 2009-11
 Samantha Jensen, Honors Thesis Committee, graduated Spring 2010
 Clarissa Simek, PhD committee, graduated Fall 2009
 Ami King, PhD Chair, graduated Spring 2009
 Deborah Pogson, PhD Co-Chair, graduated Spring 2009
 Mary Lynette Austin, PhD committee, graduated Spring 2009
 Vickie Scott, MA Chair, graduated Fall 2008
 Alicia Brennan, MA Chair, graduated Fall 2008
 Marisa Fazzari, Honors Thesis Committee, graduated Spring 2008

Teaching Award

Nominated for Zebulon Pearce Teaching Award (CLAS), Spring 2011

VITA

Sharon Crowley
English Department
Penn State University
University Park, PA 16802

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Home Phone: 814-237-8037
Email: sxc33@psu.edu

*425 Weymouth Circle
State College PA 16803*

PUBLICATIONS

Books

- Composition in the University: Historical and Polemical Essays. Pittsburgh: Pittsburgh UP, 1998.
- Ancient Rhetorics for Contemporary Students. New York: Macmillan, 1993. 2nd ed. New York: Allyn and Bacon, 1998.
- Rhetorical Bodies: Towards a Material Rhetoric. Ed. with Jack Selzer. Madison: Wisconsin UP, 1998.
- The Methodical Memory: Invention in Current-traditional Rhetoric. Carbondale: Southern Illinois University Press, 1990.
- A Teacher's Introduction to Deconstruction. Urbana: National Council of Teachers of English, 1989.

Articles

- "Reagonomics, Part-time Instruction, and the Future of Tenure." Introduction to Motherteachers and Gypsy Scholars, by Eileen Schell. Forthcoming, Boynton, Cook.
- "The Politics of the Universal Requirement: a Response to Edward M. White." Journal of Basic Writing 15 (Summer 1996): 88-91.
- "Around 1971: Current-traditionalism and Process Pedagogy." In Composition in the Twenty-First Century: Crisis and Change. Ed. Lynn Z. Bloom, Donald Daiker, and Edward White. 64-74. Carbondale: Southern Illinois UP, 1996.
- "Composition's Service Ethic, the Universal Requirement, and the Discourse of Student Need." Journal of Advanced Composition 15 (1995): 227-39.
- "Biting the Hand That Feeds Us: The Uses of Taste in Nineteenth-century Rhetoric Texts." In Rhetoric, Cultural Studies, and Literacy. 11-20. Ed. Fred Reynolds. Erlbaum, 1995.
- "A Letter to the Editors." In Writing Theory and Critical Theory. Ed. John Schilb and John Clifford, 319-26. New York: MLA, 1993.
- "Let Me Get This Straight." In Writing Histories of Rhetoric. Ed. Victor J. Vitanza, 1-19. Carbondale: Southern Illinois UP, 1994.
- "Modern Rhetoric and Memory." In Rhetorical Memory and Delivery: Classical Concepts for Contemporary Composition and Communication. Ed. John Frederick Reynolds, 31-44. Erlbaum, 1993.
- "Reflections on an Argument That Won't Go Away, or, A Turn of the Ideological Screw." Quarterly Journal of Speech 78 (1992): 450-65.
- "A Personal Essay on Freshman English." Pre/Text 12 (1991): 155-76.
- "Re-imagining the Scene of Teaching Writing." In Contending With Words: Rhetoric and

- Composition in a PostModern Age. Ed. Patricia Harkin and John Schilb, 189-97. New York: MLA, 1991.
- "Report to the Profession from the Committee on Professional Standards" (primary author, with Linda Robertson, James Slevin, Elizabeth M. Wallace, and Susan Wyche-Smith). College Composition and Communication 42 (1991): 330-44.
- "Jacques Derrida on Teaching and Rhetoric." ATAC Newsletter 2 (1990): 1-3; rpt. Journal of Advanced Composition 10 (1990): 393-96; rpt. (Inter)views: Cross-Disciplinary Perspectives of Rhetoric and Literacy. Ed. Gary A. Olson and Irene Gale, 142-44. Carbondale: Southern Illinois UP, 1991.
- "On Intention in Student Texts." In Encountering Student Texts: Interpretive Issues in Reading Student Writing. Ed. Bruce Lawson and Susan Sterr, pp. 99-110. Urbana: National Council of Teachers of English (1990).
- "Linguistics and Composition Instruction 1950-1980." Written Communication 6 (1989): 480-505.
- "A Plea for the Revival of Sophistry." Rhetoric Review 7 (1989): 318-34.
- "The Politics of Historiography" (with others). Rhetoric Review 7 (1988): 5-49.
- "Women in the Profession." Pre/Text 9 (1988): 202-06.
- "Derrida, Deconstruction, and Our Scene of Teaching." Pre/Text 8 (1987): 169-83.
- "Method in Nineteenth-century American Rhetoric." In Visions of Rhetoric: History, Theory, Criticism, 58-67. Ed. Charles Kneupper. Arlington, TX: Rhetoric Society of America, 1987.
- "The Teaching of Writing: What Good is Theory?" Arizona English Bulletin 34 (1987): 29-33.
- "The Wyoming Resolution Opposing Unfair Salaries and Working Conditions for Post-Secondary Teachers of Writing" (with Linda Robertson and Frank Lentricchia). College English 49 (1987): 274-80.
- "Rhetoric, Literature, and the Dissociation of Invention." Journal of Advanced Composition 6 (1986): 17-32.
- "The Current-traditional Theory of Style: an Informal History." Rhetoric Society Quarterly 16 (1986): 233-50.
- "The Perilous Life and Times of Freshman English," Freshman English News 16 (1986): 11-16.
- "writing and Writing." In Writing and Reading Differently: Deconstruction and the Teaching of Composition and Literature. Ed. J. Douglas Atkins and Michael L. Johnson, pp. 93-100. Lawrence: Kansas UP, 1985.
- "On Post-structuralism and Compositionists." Pre/Text, 5 (1984): 185-95.
- "Great Expectations: Composition Theory and Practice." Connecticut English Journal, 16 (1985): 99-104.
- "Invention in Nineteenth-Century Rhetoric." College Composition and Communication 35 (1985): 51-60.
- "The Evolution of Invention in Current-Traditional Rhetoric 1850-1970." Rhetoric Review 4 (1985): 146-62.
- "Neo-Romanticism and the History of Rhetoric." Pre/Text 5 (1984): 19-37. Rpt. Pre/Text: The First Decade. Ed. Victor J. Vitanza, 17-35. Pittsburgh UP, 1993.
- "Response to Robert Connors." College Composition and Communication 34 (1984): 88-91.

"The Writing Process." University of Puget Sound, November 1978.
"Gorgias and Grammatology." Wyoming Conference on English, July 1978.
"An Apology for Logos." Conference on College Composition and Communication, April 1978.
"Rhetoric as a Way of Knowing." Conference on College Composition and Communication,
March 1977.
"A History of Style in Rhetoric." Wyoming Conference on English, July 1977.
"Components of the Composing Process." Montana State University, June 1977.

In Progress

"Not a Profession but a Course: The Early Years of CCC."
"Ideas Certainly Do Have Consequences: The Politics of Richard M. Weaver's Theories of
Rhetoric and Composition."

Selected Courses Taught:

Graduate:

Feminism and Composition Studies
The History of Composition
Theories of Teaching Composition
Eighteenth-century Theories of Discourse
The Rhetoric of Liberalism (with Fred Antczak)
Postmodern Rhetorical Theory
Modern Rhetorical Theory

Undergraduate:

The Rhetoric of Political Correctness
The Rhetoric of Politics
Advanced Composition
The Rhetoric of American Feminisms
Classical Rhetoric
Principles of Argument
Style

Education

Ph.D in English with an Emphasis in Rhetoric, University of Northern Colorado 1973
MA in English, University of Nebraska 1967
BA in English, University of Nebraska 1965

Teaching Experience

Professor English, The Pennsylvania State University 1995--
Professor of Rhetoric, University of Iowa 1993--1995
Professor of English, Northern Arizona University 1986-93
Associate Professor with tenure 1981-86
Assistant Professor 1974-1981
Teaching Assistant, University of Northern Colorado 1971-73

Teacher of English, Central High School, Davenport Iowa 1967-71
Teacher of English, Columbus High School, Columbus Nebraska 1965-66

Administrative Experience

Chair of the English Department, Northern Arizona University 1989-90
Director of Composition, Northern Arizona University 1980-85
Associate Chair of the Rhetoric Department, University of Iowa, 1994-95

Selected Service, Honors, and Awards

Featured Speaker, Conference on College Composition and Communication 1998
Co-Director (with Jack Selzer), 1997 Penn State Conference on Rhetoric and Composition
Member, Governing Board, Rhetoric Society of America 1997--
Keynote Speaker, Penn State Conference on Rhetoric and Composition 1995
Keynote Speaker, Rhetoric Society of America 1994
Winner, Ross Winterowd Award for Best Book in the Field of Rhetoric and Composition Studies
1990
Chair, National Committee on Professional Standards in Postsecondary Writing Instruction,
College Conference on Composition and Communication 1989-91
President's Award for Teaching and Curricular Development, Northern Arizona University 1988
Director, Commission on Composition of the National Council of Teachers of English 1988-90
Distinguished Faculty Member, Northern Arizona University 1984
Participant, NEH Seminar in the History of Rhetoric, Ohio State University 1981

Editorial or Review Boards

Consulting Reader, Journal of Advanced Composition 1988-
Member, Editorial Board, Pre/Text 1988--
Consultant Reader, College Composition and Communication 1986--
Member, Editorial Board, Rhetoric Review 1985--
Member, Editorial Board ERIC 1980--87
Editor, Arizona English Bulletin 1976-79

Professional Memberships

Conference on College Composition and Communication
National Council of Teachers of English
Rhetoric Society of America
Speech Communication Association
Modern Language Association

DANIEL S. CUTRARA

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Film and Media Studies
Arizona State University
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Office fax: (480) 965-9110
Cell phone: (602) 677-6377
Email: daniel.cutrara@asu.edu

EDUCATION

1995 M.F.A., Film and Television Production, Screenwriting Emphasis, University of Southern California

1991 Masters of Theology (Th.M.), Jesuit School of Theology at Berkeley

1990 Masters of Divinity (M.Div.), Jesuit School of Theology at Berkeley

1985 Advanced Post-Baccalaureate, Philosophy Studies, Fordham University

1979 B.A., Political Science, University of Florida

FILM INDUSTRY EMPLOYMENT

2001 – 2003 Managing Editor/Story Analyst
Writerscape, Corona Del Mar, CA

1996 – 1997 Story Analyst
Imagine Entertainment, Los Angeles, CA

1996 – 1997 Story Analyst
New Regency Productions, Burbank, CA

ACADEMIC EMPLOYMENT

2008 – Present Assistant Professor, Film and Media Studies
Arizona State University

2004 –2008 Lecturer, Film and Media Studies/Interdisciplinary Humanities/
Department of English
Arizona State University

1998 – 2000 Assistant Professor, School of Film and Television
Loyola Marymount University

1995 – 1998 Lecturer, School of Film and Television
Loyola Marymount University

RESEARCH/CREATIVE WORK

PUBLICATIONS

Peer Reviewed Chapters in Books

Daniel S. Cutrara, "Faith in Sexual Difference: The 'Inquisition' of a Creative Process," in *Filming Difference: Actors, Directors, Producers and Writers on Gender, Race and Sexuality in Film*, Ed. Daniel Bernardi (Austin, TX: University of Texas Press, 2009) 165-186.

Book Reviews

Daniel S. Cutrara, Review of *Religion and Film: Re-Creating the World*, by S. Brent Plate in *Relegere: Studies in Religion and Reception*, 2 no. 1 (185-189).

FORTHCOMING

Peer Reviewed Chapters in Books

Daniel S. Cutrara, "The Last Temptation of Christ': Queering the Divine" in *The Blackwell Companion to Martin Scorsese*. Ed. Aaron Baker. (Blackwell Publishers, December 2013) 9,255 words.

UNDER CONTRACT

Single Authored Books

Wicked Cinema: Sex and Religion on Screen, a monograph in final for revision for University of Texas Press (approximately 100,000 words).

SCRIPT WORK

Feature Length Documentary Script

The Dawning of Liberty: Padre Martinez and the Making of America. A documentary film on the life and times of Padre Antonio José Martínez, a key historical and intellectual figure in the American Southwest during the 19th century. (Co-Authored with Paul Espinosa, 50%) Submitted for a National Endowment for the Humanities, grant for \$799,826.00 in January, 2009 and January 2010.

Feature Length Screenplays-single author Daniel S. Cutrara

Kali Dancing. A priest must come to grips with the devastating loss of the man he loved and the massacre of his mission village. Optioned and currently in development with Cape Cod Films (2010).

- *Kali Danced*. Staged reading. Studio Theater, Glendale. July 1st, 1999

Gypsies. After assisting in her suicide, a twin must rescue his sister's spirit and redeem himself in their make believe fantasy world. Optioned by Tailfish Productions (2000).

Angel Shadows. When imaginary characters invade a boy's life, he learns to trust in his own voice. Produced as a radio show by KXLU (November 1998).

Lena's Gift. Christmas takes on a whole new meaning when Lena brings home her lesbian lover. Reading at Interact Theater Lab (1998).

FELLOWSHIPS AND AWARDS

- Nominee, ASU College of Liberal Arts and Sciences Teaching and Advising Award 2010, 2012.
- "Humanities and Political Conflict," ASU Institute for Humanities Research Fellowship, 2008-2009.
- ASU Disciplinary Honors College Faculty, Spring 2007.

GRANTS

Awarded:

- "Toward Narrative Disruptors and Inductors: Mapping the Narrative Comprehension Network and its Persuasive Effects". Defense Advanced Research Projects Agency (DARPA), 2012. \$6,081,622. Co-Investigator.
- Undergraduate Research Fellow, ASU Center for Religion and Conflict, Fall 2006.
- Faculty Grant, Loyola Marymount University, Summer 1999, \$4,000.00
- Undergraduate Research Assistant, Loyola Marymount University, Summer 1999.

ACADEMIC CONFERENCE PRESENTATIONS

"*Memento*: The encryption of a secular anamnesis or the religious construction of meaning from trauma" The 16th Biennial Conference of the Institute for Religion, Literature, and Culture. Copenhagen, Denmark (October 2012)

"The Tormented Psyche of Islam: Honor Killing in Atef Hetata's *The Closed Doors*" Society of Cinema and Media Studies. Boston, MA (March 2012).

"Censorship and Homophobia: How the queering of Jesus in *The Last Temptation of Christ* counters religious hegemony" Conference on "Catholics and cinema: productions, policies, power" Oxford, UK (September 2011)

"Sensitive Men: Masculinity in Film" Society of Cinema and Media Studies. New Orleans, LA (March 2011) Chair.

"Queering the Divine: Homosociality in Martin Scorsese's *The Last Temptation of Christ*

and Kevin Smith's *Dogma*." Society of Cinema and Media Studies.
New Orleans, LA (March 2011).

"Sacred Signs: The cultural interplay between Religion and Media." University Film and Video Association. Burlington, VT (August 2010) Chair.

"Scandal is in the Eye of the Beholder." University Film and Video Association.
Burlington, VT (August 2010).

"Kali Dancing" feature length screenplay presented in workshop. University Film and Video Association. New Orleans, LA (August 2009).

"Screenwriting and Sexual Difference: Opportunities, Obstacles and Politics"
University Film and Video Association. Colorado Springs, CO (August 2008).

TEACHING

COURSES TAUGHT

Arizona State University (*indicates original course development)

FMS 593 Integrated Project
FMS 499 Independent Study
FMS 490 Capstone
FMS 484 Internship
HUM 494 Ethics in Film*
HUM 494 Digital Cultures*
FMS 494 Story Analysis for Film & Television*
FMS 487 Religion and Film*
FMS 409 Advanced Screenwriting*
FMS 394 Hollywood Stories*
HUM 394 Chaos and Meaning*
FMS 309 Intermediate Screenwriting*
FMS 191 Mythmakers (Freshman Seminar)*
FMS 100 Introduction to Film

COURSES CO-DEVELOPED (Distance Learning)

FMS 513 Advanced Cinema & Television Narrative*
FMS 494 Screenwriting Workshop*
FMS 494 Story Analysis for Film and Television*
FMS 409 Advanced Screenwriting*
FMS 309 Intermediate Screenwriting*

Loyola Marymount University

SCWR 698 Story Analysis*
SCWR 420 Advanced Screenwriting
SCWR 398 Story Analysis*
SCWR 320 Intermediate Screenwriting

SCWR 220 Beginning Screenwriting

GRADUATE MENTORING

- Matthew Rodgers, Masters Thesis Committee, Reader, Spring 2008

UNDERGRADUATE MENTORING

- Brian Gallian, Undergraduate Research Assistant, Fall 2011
- Sydni Green, Honors Thesis Committee, Reader, Fall 2010
- Eric Hawkins, Honors Thesis Committee, Chair Fall 2008-Spring 2009
- Freshman Advising for Film and Media Studies Fall 2007-2009
- Alexis Manley, Honors Thesis Committee, Reader, Spring 2009
- Joseph Eschrich, Honors Thesis Committee, Reader, Fall 2007-Spring 2008
- Jamie Stoops, Undergraduate Research Fellow, Fall 2006
- Vinson Thompson, Footnote 18, Spring 2007
- Shon Zelman, Footnote 18, Spring 2006
- Hayley Johnson, Footnote 18, Spring 2004

GRANTS**Awarded:**

Academy Foundation Internship Scholarship Grant - April 2007 to April 2008, Dr. Peter Lehman. \$5,000.00

SERVICEProfessional Service

- Reviewer for new media scriptwriting textbook at Holcomb Hathaway Press (Winter 2011)
- Reviewer for screenwriting textbook proposal at Focal Press (Winter 2010)
- Script respondent to two short film scripts presented at the annual meeting of the University Film and Video Association, New Orleans, LA. (Summer 2009)
- Judge, Arizona Black Film Showcase (Winter 2008)
- Reader, The HUMANITAS Prize (1995-1997, 2001)

College Service

- Advisory Committee for The Center for Film, Media and Popular Culture (2005–2007)

Department and Program Service

- Chair, Film and Media Studies (FMS) Curriculum Committee (2007-Spring 2010, 2011)
- Lead Faculty, Screenwriting Emphasis (2007-2011)

- Newsletter Committee (Fall 2011)
- Chair, Leadership Transition Committee (Summer 2010)
- Public Programs Committee (Fall 2010-Spring 2011)
- FMS Curriculum Committee (Fall 2010, Spring 2012)
- Freshman Retention Committee (Fall 2008)
- FMS Commencement representative Spring (2008)
- Executive Committee (Fall 2007)
- Search Committee for Media Industries position (Fall 2007)
- Search Committee for Visiting Professor in new media (Fall 2007)
- Search Committee for Director of Distance Learning (Fall 2007)
- Film and Media Studies Committee of the Whole (2005 – 2007)
- Website Committee. Chair for Fall '05 and Fall '06- Spring '07
- Commencement representative (2005-2007)
- Homecoming Committee (Fall 2005)

Community Service

Invited Talks:

- “Free Will in ‘Twelve Monkeys.’” Phoenix Art Museum - The Future is Now Series (January 2007).
- “Faith in ‘Who’s Afraid of Virginia Woolf.’” Phoenix Art Museum – Professor’s Favorite Film Series, (August 2006)
- “Soul Survivor: Endurance of the Human Spirit.” South Mountain Community College - 1st Annual Film Festival, (March 2005) Keynote Address.

PROFESSIONAL AFFILIATIONS

- ASU Center for the Study of Religion and Conflict
- University Film and Video Association
- Society for Cinema and Media Studies

Alice Daer

English Department

Arizona State University

Tempe, AZ 85287-0302

alicedaer.com

Education

Ph.D. in English, Program in Rhetoric and Composition Studies

University of Wisconsin-Madison 2006

Master of Arts in English, Program in Language, Literature, and Composition

University of Kansas 2000

Bachelor of Arts in English, Program in Creative Writing

University of Kansas 1996

Academic Posts

Arizona State University, Tempe, AZ 2008-present

Assistant Professor of English, Program in Rhetoric, Composition, and Linguistics

Massachusetts Institute of Technology, Cambridge, MA 2006-2008

Postdoctoral Fellow and Special Faculty in Comparative Media Studies

Research Affiliations

Affiliated Faculty, Center for Impact Games, Learning Sciences Institute, ASU, 2011-

Grants

Co-Facilitator, "Friending Facebook: Social Media and the [Re]Construction of Self and Other." With Professor Bambi Haggins. Institute for Humanities Research Cluster, ASU, 2010-2011 (\$1000)

Publications

Journal Articles

- Daer, A.J. (2010). This is how we do it: A glimpse at Gamelab's design process. *eLearning and Digital Media* 7(1), 7000 words. [Refereed]
- Robison, A.J. (2008). The Design is the game: Writing games, teaching writing. *Computers and Composition* (25), pp. 359-370. [Refereed]

Book Chapters

- Robison, A.J. (2009). New media literacies by design: The Game School. In K. Tyner (Ed.), *Media Literacy: New Agendas in Communication*, pp. 192-208. New York: Routledge. [Refereed]
- Robison, A.J. (2006). What videogame designers can teach literacy instructors. In Matzen, R. and Cheng-Levin, J. (Eds.), *Reformation: The Teaching and learning of English in electronic environments*, pp. 185-205. Taipei, Taiwan: Bookman Books Ltd. [Refereed]

Co-Authored Textbook

- Davidson, D., Alice Robison, et al. (2010). *Cross-Media communication: An Introduction to the art of creating integrated media experiences*. Pittsburgh: ETC Press. [Pedagogical content and supplementary teaching materials, approx. 30 pages, 25% contribution total. Refereed.]

Co-Authored White Paper

- Jenkins, H. with Purushotoma, R., Clinton, K.A., Weigel, M., and Robison, A.J. (2006). *Confronting the challenges of participatory culture: Media education for the 21st century*. Cambridge, MA: The MIT Press. 129 pages. [Invited; 20% contribution]

Selected Conference Presentations

In Rhetoric and Composition Studies:

"Tweetworthy Composing: Why Social Media Matter." Invited Keynote at the ASU Writing Programs' annual Composition Conference, ASU Tempe, 2012

"Cross-Talking Video Games." Invited presentation to the ASU English department as part of their series on interdisciplinary research. ASU Tempe, 2012

"Designing Education: What Video Game Designers and Rhetoricians Can Learn From Each Other." Presentation at the Conference on College Composition and Communication (CCCC), Atlanta, 2011

"Why LOLcats are Good for Research on Digital Literacies." Presentation at the Computers and Writing Conference, West Lafayette, IN, 2010

"Writing Retooled: Loop, Channel, Layer, Stream." Presentation at the Conference on College Composition and Communication (CCCC), Louisville, 2010

"Play/Write: Connecting Games Research to Composition and Rhetoric Studies." Co-chair, half-day workshop at the Conference on College Composition and Communication (CCCC), Louisville, 2010

"The Game School and SMALLab: Developing Theories and Practices Around Gaming Literacies." Presentation at the Conference on College Composition and Communication (CCCC), San Francisco, 2009

"Play/Write: Connecting Games Research to Composition and Rhetoric Studies." Co-chair, half-day workshop at the Conference on College Composition and Communication (CCCC), San Francisco, 2009

"Changing Writing, Alternate Realities: Games and Game Theory in the Writing Classroom." Presentation at the Conference on College Composition and Communication (CCCC), New Orleans, 2008

In Education and Learning Sciences:

"This is How We Do It: A Glimpse at Gamelab's Design Process." Presentation at the American Educational Research Association (AERA), Denver, 2010

"Investigating Multiple Channels for Participation in Online Gaming Communities." Presentation at the Digital Media and Learning conference, San Diego, 2010

"Embodying, Learning, and Designing Multimodally with SMALLab." Presentation with ASU graduate student Jennifer Clifton at the Games + Learning + Society Conference (GLS), Madison, Wisconsin, 2009

"Making Choices with Digital Media: A Discussion of the Ethics of Youth Participatory Culture." Presentation at the American Educational Research Association (AERA), New York, 2008

In Communications and Media Studies:

"Growing up Internet Famous." Invited speaker at ROFLcon, a conference about Internet memes. Cambridge, MA, 2012

"The Difference Between Knowledge and Knowing: How Twitter Literacies Can Help and Hurt." Presentation at the National Communication Association (NCA), San Francisco, 2010

"New Media Literacies By Design: The Game School." Presentation at the 6th Media in Transition (MiT) conference, Cambridge, MA, 2009

Teaching

Courses at Arizona State University 2008-2012

English 105: Advanced First-Year Composition (4 sections)

English 494: Writing in Digital Communities (3 sections)

English 553: Technologies of Writing - *Videogame Studies* (2 face-to-face sections; 1 hybrid)

English 654: Advanced Studies in Rhetoric and Composition – *Digital Literacies & Social Media* (3 face-to-face sections; 1 fully online iCourse)

Mentoring

Graduate, Ph.D.

Reader, Geoffrey Way, Program in English Literature

Reader, John McKnight, Program in Human and Social Dimensions of Science and Technology

Reader, Ryan Shepherd, Program in Rhetoric, Composition, and Linguistics

Reader, Jennifer Russum, Program in Rhetoric, Composition, and Linguistics

Graduate, M.A.

Director, Sarah Dutton-Breen

Director, Christine Foy

Director, Heather Tyler

Reader, Jeffrey Holmes

Reader, Michael Thomét

Undergraduate

Tenneille Choi, Senior Honors Thesis Committee Member, 2012-2013

Cassie Miller, Senior Honors Thesis Director, 2012

Colin McGann, Senior Honors Thesis Director, 2012; Undergraduate Research Symposium, 2009-2010

Supervised Independent Study:

Jennifer Russum, Spring 2013

Jennifer Clifton, Summer 2009; Fall 2009

Jeffrey Holmes, Fall 2009

Flurije Salihu, Spring 2009

Heather Tyler, Spring 2009

John McKnight, Spring 2009

National Professional Service

Program Chair of the Media, Culture, and Curriculum Special Interest Group of the American Educational Research Association (AERA), 2010. Supervise submissions, blind peer-review, and finalize program for 20 symposia at largest educational research conference in the world.

Program Co-Chair of the Media, Culture, and Curriculum Special Interest Group of the American Educational Research Association (AERA), 2009. Co-supervise submissions, blind peer-review, and finalize program for 20 symposia at largest educational research conference in the world.

Advisory Board, *Eludamos: Journal for Computer Game Culture*, 2009-Present

Advisory Board, Global Kids, Inc., New York City, 2008-2012

Advisory Board, PBS Engage Social Media Advisory Group, 2008-2010

Executive Committee, Games+Learning+Society Conference, 2005-Present

Reviewer, *New Media and Society* (approx. 2 manuscripts/year)

Reviewer, *Journal of Computer-Mediated Communication* (approx. 2 manuscripts/year)

Department Service

ASU English Department: Research, Creative Activity, and Social Committee (*chair*)
2012-2013

ASU English Department: Writing Programs Committee, 2012-2013

ASU English Department: Rhetoric & Composition Studies M.A. Program Admissions Committee, 2009; 2011; 2013

ASU English Department: Curriculum Committee, 2011

ASU English Department: Rhetoric & Composition Studies Hiring Committee, Assistant Professor of History of Rhetoric 2009-2010

ASU English Department, Rhetoric, Composition and Linguistics Ph.D. Admissions Committee 2009, 2010

Press

Television appearance, "Now@9." Broadcast August 9, 2011. Segment title: "Tips to keep your children safe online this school year." KNXV-TV, Phoenix, Arizona. http://www.abc15.com/dpp/news/science_tech/tips-to-keep-your-children-safe-online-this-school-year

Television appearance, "The Agenda with Steve Paikin." Broadcast October 1, 2009. Segment title: "The Myths of Digital Literacy." TVO television network, Ottawa, Canada. <http://www.youtube.com/watch?v=ka3ImmG54Po&feature=colike>

CURRICULUM VITA NORMAN DUBIE

EDUCATION:

Goddard College, 1964 – 69. B.A., English
University of Iowa, 1969 – 71. M.F.A., Creative Writing

TEACHING EXPERIENCE:

Goddard College, Teaching Assistant, 1967 – 69
University of Iowa, Teaching Assistant, 1969 – 70
Writing Fellowship, 1970 – 71
Distinguished Lecturer and Member of Graduate Faculty, 1971 – 74
Ohio University, Assistant Professor, 1974 – 75
Arizona State University, Lecturer, 1975 – 77
Director, Creative Writing, 1976 – 77
Associate Professor, 1978 – 81
Professor of English, 1982 – 91
Regents' Professor of English, 1991 – present
Foundation Professor, 2005 – present

RELATED PROFESSIONAL EXPERIENCE:

Poetry Editor, The Iowa Review, 1971 – 72.
Director of Poetry, Iowa Prison Writers' and Artists' Workshop, 1973 – 74
Consultant in Poetry, Arizona Commission on the Arts and Humanities, 1975 – 76

AWARDS AND HONORS:

Writing Fellowship, University of Iowa, 1970-71.
The Bess Hokin Prize, Poetry Magazine and The Modern Poetry Association, 1976.
John Simon Guggenheim Memorial Foundation Award, 1977-78.
Charter Invitation Carter White House, January 1980 – one of 30 American poets invited by
President Carter and The Modern Poetry Association.
Arizona State University Grant-in-Aid, Summer 1980.
Sabbatical – Arizona State University, Spring 1985.
National Endowment for the Arts Grant, 1986.
Ingram Merrill Foundation Award, Spring 1987.
Regents' Professor of English, 1991.
Sabbatical – Arizona State University, Spring 1996.
PEN USA, First Prize, Best Book of Poetry, 2001.
Evenly divided program with the Venerable Za Choeje Rimpoche, April 2002.

Sabbatical – Arizona State University, Fall 2004.
Evenly divided program with the Venerable Za Choeje Rimpoche, November 2004.
Co-winner of the West Town Press (St. Louis) Annual Chapbook Prize, December 2004.
Foundation Professor, Arizona State University, Fall 2005.

READINGS AND LECTURES:

Harvard University, Dartmouth College, Bennington College, Middlebury College, Goddard College Symposium, Drake University, Coe College, Cornell College, University of Iowa, Western Michigan University, Kalamazoo College, Simpson College, Hobart & William Smith Colleges, Ohio University, University of Alabama, University of Birmingham, Arizona State University, Pima College, Public Broadcasting Service, Pittsburgh, Pa., University of Arizona, Skidmore College, University of Massachusetts, Amherst, University of Utah, 2006 First Annual Dorothy Lykes Memorial Reading.

RESIDENCIES:

New York State Institute for the Arts, Summer 1991.
The Vermont State Institute for the Arts (Vermont Studio Center), Summer 2000, Summer 2003.

MEDIA:

“Elegy for Robert Creeley,” poem and reading requested by a San Diego radio station, aired August, 2006.

Garrison Keilor read the poem, “You,” for the *Writer’s Almanac* on National Public Radio on April 10, 1993.

“The Czar Nicholas Is Dead,” EMI Production (compact disc). Composer: Christian Kiefer. Produced in Australia. The entire musical composition, “in decades,” is based on Norman Dubie’s long poem, the Czar’s Last Christmas Letter, A Barn in the Urals.

PUBLICATIONS:

Books:

The Quotations of Bone. Copper Canyon Press, 2014.

The Fallen Bird of the Fields. Zone 3 Press. American Master Poet Chapbook Series. February 2011.

The Volcano. Copper Canyon Press, November 2010.

480 Plates: Photographs by Michael P. Berman. Poems by Norman Dubie. Lannan Foundation. 2010

Insomniac Liar of Topo. Copper Canyon Press, October 2007.

(Untitled) Najaf. St. Louis, MO: West Town Press, 2004. Chapbook. December 2004.

Ordinary Mornings of a Coliseum. Copper Canyon Press, September 2004.

The Mercy Seat: Collected & New Poems 1967 – 2001. Copper Canyon Press, 2001. 409 pages (paperback edition), September 2004.

The Spirit Tablets at Goa Lake. A long poem in the science fiction genre. *Blackbird* (online literary journal of Virginia Commonwealth), 2003.

The Amulet. The Cosmorati Press, 2000.

The Funeral. Z Press, 1998.

The Clouds of Magellan. Santa Fe: Recursos Press, 1992.

Radio Sky. New York: W.W. Norton, 1991.

Groom Falconer. New York: W.W. Norton, 1989.

The Springhouse Poems. New York: W.W. Norton, 1986.

Selected & New Poems. New York: W.W. Norton, 1983.

The Window in the Field. Denmark: Razorback Press, 1982.

The Everlastings. Doubleday, 1980.

The City of the Olesha Fruit. Doubleday, 1979.

Odalisque in White. Porch Publication, 1978.

A Thousand Little Things. Cummington Press, Abbatoir Editions, 1977.

The Illustrations. George Braziller, 1977.

In the Dead of the Night. University of Pittsburgh Press, 1975.

Popham of the New Song. Graywolf Press, 1975.

The Prayers of the North American Martyrs. Penumbra Press, 1975.

Indian Summer. Elizabeth Press, 1973.

Alehouse Sonnets. University of Pittsburgh Press, 1971.

The Horsehair Sofa. Goddard Journal Publications, 1969.

Anthologies:

“On the Ordination of a Zen Monk,” “Death by Compass,” “Out of the Mouth of Cygnus.” *The Winter Anthology*. Vol. 2. January 2012.

“The Mirror.” *The Plume Anthology Series*, V2. Forthcoming. Summer 2012.

“A Physical Moon over Paterson.” *Visiting Dr. Williams*. Ed. Coghil & Tomorrow. University of Iowa Press, 2010.

“On the Ordination of a Zen Monk,” *America Calling – Sixty Distinguished Poets Address the World*. (working title). Forthcoming from Pen Center USA.

“Untitled Najaf” and “Curfew.” *American Poets Against the War*. Ed. Christian K. Narkiewicz-Laine. Chicago/Athens: Metropolitan Arts Press, Ltd, 2009.

“The Apocrypha of Jacques Derrida,” “At Sunset,” “After Sky X,” “Of Politics, & Art,” “Blue,” “The City of Snow,” and “Two Stanzas for Timothy Deshaies.” *American Hybrid: A Norton Anthology of New Poetry*. Ed. Cole Swensen and David St. John. New York/London: W.W. Norton, 2009.

“Monologue for Two Moons, Nude with Crests, 1938,” “Poem,” and “Radio Sky.” *The Mind’s Eye: A Guide to Writing Poetry*. Ed. Kevin Clark. New York: Pearson/Longman, 2008.

“There Is A Dream Dreaming Us.” *Pushcart Prize Anthology: Anniversary Issue*. Ed. Bill Henderson. 2007.

“The Funereal” and “Lamentations.” *Sorrow Psalms: Twentieth-Century Elegy in English*. Ed. Lynn Strongin. University of Iowa Press, June 2006.

“February: The Boy Breughel,” “Thomas Hardy,” “Elizabeth’s War with the Christmas Bear,” “Coleridge Crossing the Plain of Jars,” “Parish,” “New England, Springtime,” “Of Politics & Art,” “The Apocrypha of Jacques Derrida,” “Buffalo Clouds Over the Maestro Hoon,” “The Pendulum,” “Of Art & Memory,” “Dementia.” *American Alphabets: Twenty-Five Contemporary Poets*. Ed. David Walker. Oberlin College Press, 2006.

“The Mandala Keeper.” *Lasting: Poems on Aging*. Ed. Meg Files. Tucson, Ariz.: Pima Press, 2005.

“At Corfu.” *Enskymment: An Anthology of Print and Online Poetry*. www.enskymment.org. Fall 2005.

“Stone Soup.” *This Art: Poems about Poetry*. Copper Canyon Press, 2003.

“A Grandfather’s Last Letter.” *The Poet’s Child*. Ed. Michael Wieggers. Copper Canyon Press, 2002. 89.

“The Death of the Race Car Driver.” *Motion: American Sports Poems*. Ed. Noah Blaustin. University of Iowa Press, 2001.

Six poems. *Poets of 2001*. Second Edition. Ed. Roger Weingarten. David R. Godine Press, 2001.

“An Annual of the Dark Physics,” “Hummingbirds,” “Danse Macabre,” “Sanctuary,” “The Peace of Lodi,” “Trakl,” “Poem,” “Anagram Born of Madness at Czernowitz, 12 November 1920.” *The Body Electric: America’s Best Poetry from The American Poetry Review*. Ed. Stephen Berg, David Bonanno, and Arthur Vogelsang. W.W. Norton & Company, 2000. 145-151.

“Some Notes: Into the Sere and Yellow.” *Poets Reading: The FIELD Symposia*. Ed. David Walker. Oberlin College Press, 1999. 155-160.

“Jeremiad,” “New Age at Airport Mesa,” “Coyote Creek,” “A True Story of God,” “Revelation, 20:11-15.” *Fever Dreams: Contemporary Arizona Poetry*. Ed. Leilani Wright and James Cervantes. University of Arizona Press, 1997. 80-85.

“Of Politics and Art,” “The Apocrypha of Jacques Derrida.” *The Best Poems of 1990*. Ed. David Lehman. Charles Scribners and Sons, 1990.

“Hummingbirds,” “Northwind Escarpment,” “Coyote Creek,” “Amen,” “The Apocrypha of Jacques Derrida.” *Decade: New Letters Anthology*, Vol. 56. Ed. Trish Reeves and Robert Stewart. University of Missouri-Kansas City, 1989-90. 76-80.

“The Czar’s Last Christmas Letter: A Barn in the Urals,” “Elizabeth’s War with the Christmas Bear: 1601,” “Elegy for Wright & Hugo,” “Lamentations.” *Modern Poems – A Norton Introduction*. Second Edition. Ed. Richard Ellmann and Robert O’Clair. W.W. Norton, 1989. 833-837.

“February: The Boy Breughel,” “The Ganges,” “Elizabeth’s War with the Christmas Bear: 1601,” “The Fox Who Watched for the Midnight Sun,” “Thomas Hardy,” “Hummingbirds.” *The Longman Anthology of Contemporary American Poetry*. Second Edition. Ed. Stuart Friedbert and David Young. Longman Inc., 1989. 534-542.

“The Obscure,” “The Czar’s Last Christmas Letter: A Barn in the Urals,” “Elizabeth’s War with the Christmas Bear,” “At Midsummer,” “Elegy for Wright & Hugo,” “The Funeral,” “Lamentations.” *Modern Poems – A Norton Anthology of Modern Poetry*. Second Edition. Ed. Richard Ellmann and Robert O’Clair. W.W. Norton, 1988. 1625-1631.

“The Huts at Esquimaux,” “A Grandfather’s Last Letter.” *Music of What Happens – Poems that Tell Stories*. Ed. Paul B. Janeczko. Orchard Books, 1988. 32-34.

“Norway,” “Elizabeth’s War with the Christmas Bear: 1601,” “The Fox Who Watched for the Midnight Sun,” “Dance Macabre,” “Lamentations.” *Contemporary American Literature: Since 1945*. Ed. George Perkins and Barbara Perkins. Random House Inc., 1988. 1009-

1014.

“The Negress: Her Monologue of Dark Crepe with Edges of Light.” *Discovery of Poetry*. Ed. Frances Mayes. Harcourt Brace Jovanovich, Inc., 1987. 148-149.

“To Michael” and “The Duchess’ Red Shoes.” *Antaeus Anthology*. Ed. Daniel Halpern. Bantam Books, Inc., 1986. 99-103.

“Elizabeth’s War with the Christmas Bear: 1601.” *45 Contemporary Poems: The Creative Process*. Ed. Alberta T. Turner, Longman Inc., 1985. 48-50.

“The Funeral,” “Comes Winter, The Sea Hunting,” “The Circus Ringmaster’s Apology to God,” “Parish,” “At Midsummer,” “Elegy to the Sioux,” “The Fox Who Watched for the Midnight Sun,” “Elizabeth’s War with the Christmas Bear: 1601.” *The Morrow Anthology of Younger American Poets*. Ed. Dave Smith and David Bottoms. 1985. 158-170.

“Dream,” “New England, Springtime,” “Lord Myth,” “The Sketchbook Ashes of Jehosaphat,” “Einstein’s Exile in an Old Dutch Winter.” *New American Poets of the 80’s*. Ed. Jack Meyers and Roger Weingarten. Wampeter Press, 1984. 49-53.

“The Hours,” “Sacrifice of a Virgin in the Mayan Ball Court,” “Norway,” “There is a Dream Dreaming Us,” “The Everlastings.” *The Generation of 2000: Contemporary American Poets*. Ed. William Heyen. Ontario Review Press, 1984. 43-53.

“February: The Boy Breughel,” “The Ganges,” “Elizabeth’s War with the Christmas Bear: 1601,” “The Fox Who Watched for the Midnight Sun,” “Coleridge Crossing the Plain of Jars: 1833,” “The Composer’s Winter Dream.” *The Longman Anthology of Contemporary American Poetry*. Ed. Stuart Friebert and David Young. Longman Inc., 1983. 522-530.

“The Pennacesse Leper Colony for Women Cape Cod, 1922.” *The Poets’ Choice*. Ed. George E. Murphy. Tendrill Press, 1980. 51.

“There is a Dream, Dreaming Us.” *The Pushcart Prize, 1978-1979*. The Pushcart Press, 1978. 164-166.

“About Infinity.” *The Face of Poetry: 100 Poets with Photographs*. Ed. LaVerne Clark. Gallimaufry, Fe., 1977. 72-73.

“Monologue of Two Moons, Nudes with Crests. 1938.” *Fifty Contemporary Poets: The Creative Process*. Ed. Alberta T. Turner. David McKay Company, Inc., Winter 1977. 79-84.

“Pastoral,” “Balalaika,” “The Killigrew Wood,” “The Dressing Stations,” “In the Dead of the Night.” *The American Poetry Anthology: Poets Under 40*. Ed. Daniel Halpern. Avon Books, 1975. 66-70.

Interviews

"Rolling with Norman Dubie: In Search of the Poet Within." Conducted by Drew Cline. *Java*. No. 132. January 2006.

"Return from Silence: An Interview with Norman Dubie Conducted by Mary Gannon." *Poets & Writers*. November/December 2005.

"Groom Falconer, An Interview with Norman Dubie." Conducted by James Green. *The American Poetry Review, Special Supplement*. Nov./Dec. 1989, Vol. 18, No. 6. 25-31.

"Dark Spiralling Figures, Portraits & Illuminations: An Interview by Julie Fay and David Wojahn—and Eight New Poems." *The American Poetry Review*. July/August 1978, Cover Feature, Vol. 7, No. 4. 3-11.

Essays

"Some Notes: Into the Sere and Yellow." *Poets Reading: The FIELD Symposia*. Ed. David Walker. Oberlin College Press, 1999. 155-160.

Reviews

"So A Goldfinch!" Review of Elizabeth Bishop's *Geography III*." May 1978: 104-113.

"Costumes in the Forbidden City." *Mississippi Review*. Autumn 1977: 61-68.

Review of "The Eccentrics in the Deerpark." *American Poetry Review*. Spring 1976: 5-6.

"A Symposium of Young Poets." *The Iowa Review*. Fall 1973: 77-78.

Poetry

"The First Light of a Quantum Plenum," "Afterword," "Professor Slaughter's Cell in the Land of Luz," "The Meteor Shower." *Blackbird*. Forthcoming.

"Ghost," "Good Friday," "The Apocalypse of St. Sever." *Spillway*. Forthcoming.

"A Winter Window," "The Solar Famine of Hansel and Gretel," "A 17th Century Bishop in His Mummy Cloth." *South Dakota Review*. Forthcoming.

"The Arbor." *Narrative*. Poem of the Week, Week of Sunday, May 20, 2012.

"Ur-Dream," "The Sparrow." *Crazyhorse*. No. 81, Spring 2012.

"Gottterdammerung." *Gulf Coast*. Vol. 25, Issue 1. November 2012. Forthcoming.

"The Aspirin Papers," "Under a Tabloid Moon," "A Song Without Words,"

- “Winter Melons,” and “Joan of Arc.” *Narrative*. Forthcoming.
- “The Mirror.” *Plume Poetry.com*, Issue 7. Winter, 2012.
- “The Novel as Manuscript.” *The Academy of American Poets* (Poets.Org.). Poem-of-the-Day. Oct. 11, 2011
- “The Berlin Crisis.” *Spillway Magazine*. Issue 18. Summer 2012.
- “Yamantau Mountain.” *Spillway Magazine*. December 2011.
- “Homage to Sesshu (1420-1506),” “The Butterfly House,” and “Last Published by Fire on the Pages of Lament.” “At First Sky in April,” “August Storm Before the Hippodrome,” and “In a Western Siberian Wood.” *American Poetry Review*. Forthcoming.
- “A Military-Academic Complex,” “The Boat,” “The Post Card Alone,” and “Wrong Sonnet of the Political Right/Left.” *Connotation Press*. May 2011.
- “Deuteronomy,” “In the Age of the Mud-Toed-Leopard,” “The Buddha on the Road,” “Winter’s *Grosse Fuge*.” *Fiddlehead*, No. 250, Winter 2012.
- “Prologue Speaking in Tongues” *Hayden’s Ferry Review*. Issue 49. Fall/Winter 2011-12.
- “The Last Light of the Quantum Plenum.” *Matter*. Forthcoming.
- “Telegram,” “The Oral Tradition,” and “Tiflis. July 1931.” *Memorious*. Issue 17. October 2011.
- “*Invierno*,” “Old Wisdom Dream,” and “The Conversation.” *West Branch*. Fall/Winter 2011.
- “Again.” *Poetry Daily*. July 5, 2011. (Originally appeared in *Blackbird*, Spring 2011).
- “Again,” “At the Tomb of Naiads,” “Butter,” “Sif Mons & the Messenger Birth Star,” “The Hat Called Sky:,” “The Quotations of Bone,” and “The Quotations of Meat.” *Blackbird*. 2011.
- “The Chemist of the Zero Dolmen.” *42opus*. Vol. 10, No. 1. May 20, 2010.
- “On a Plain of Jars” and “Untitled for Christopher Burawa.” *Harpur Palate*. Vol. 10, Issue 1, 2010.
- “Lines for Little Mila” and “The Jerusalem Moniker.” *Conte*. Vol. 6, Issue 1. 2010.
- “British Petroleum.” *Hampden-Sydney Poetry Review*. No. 36, Winter 2010.
- “In Iceland,” “The Arbor,” and “Tibet.” *Laurel Review*. 2010.
- “A Nativity Canvas for My Daughter,” “An Early morning for Tito,” “History,” “In a World of

Cows," and "The Black Canal at Bruges." *Interim*. 2010.

"Of the Roman Gladiator's Mad Elephant," "Pontius Pilot," "The Early Evening Phenomena of Winter Sabbath," and "Tiresias in an Acturus Springtime." *Packington Review*. 2010.

"Again the Twentieth Century Realism" and "The Magnesia Caesar." *Crazyhorse*. 2010.

"Bureau Case Number LXXXVIII," "Jubilee of Surprising Agreement," "Plaquemines Parish," "Stringy Goats of God Nuclei Evaporate Before My Eyes," and "The Hour." *Fiddlehead*. 2010.

"Desert Carousel: Missiles and Instructions," "Landmine-- Field of Copper Wings," "Sunset Over Decatur, Illinois," and "The Sabotage of Arks." *Hayden's Ferry Review*. 2010.

"LAURENCE OLIVIER AS HENRY THE VTH, CIRCA 1945," "Predigt (Fifty-two)." *Smartish Pace*. 2010.

"In The Night Dulse Of White Breakers..." "The Exeter Messenger Aboard the SS Lusitania," "The Lost Adages of Maestro Pecal," "The Protestant Rye," and "Untitled." *Narrative*. 2010.

"In These Streets with the Binary Trees," "Pastoral," "Song of the Strangelet," "Stockbridge Reservation," "The Boxcars of Mars," "The Canvas Boat," "The Ceremony," "The Fourth Generation of Summer," and "The Siege of Horizons." *American Poetry Review*. March/April 2010.

"Not Noon, 1904." *42opus*. Vol 9, No. 2. Aug. 2, 2009

"Le Monde" and "Spirit Pond." *Gulf Coast*. Summer/Fall 2009.

"Elegy" and "On The Ordination Of A Zen Monk." *Urban Spaghetti*. 2009.

"Grazing Higgs Bison," "Puke," and "Sasquatch." *Burnside Review*. Spring 2009.

"On the Ordination of a Zen Monk," and "Tulku." *Marooned*. Vol 6. Fall 2008. Featured Poet.

"2012," "The Salt Cedar Fires of '08," and "Volcano." *42opus*. Fall 2008.

"Behind the Old Soldier's Hospital," "Cantor, Frege & Godel," "Herman Melville's Book of Four Sentences," "Not the Bathing Tank at Madras: A Romance," and "South Boston Morning, '53." *Blackbird*. Fall 2008.

"The City of Snow," "The Hartford V.A.," "Two Stanzas for Timothy Deshaies." *Interim*.

"On the Ordination of a Zen Monk." *Poetry Northwest*. Fall 2007/Winter 2008.

"Elegy" *Gulf Coast*. Vol. 20, No.1. Winter 2007/ Spring 2008.

Selections from “The Eight Watery Colophons of Solomon.” *Bombay Gin*. Vol. 34: Autumn/Winter 2007.

“A Practical Song of Two.” *Poetry Northwest*. Spring/Summer 2007.

“A Gritty Motion Picture Valentine, Denver, 1929, “Brahma,” “The Calamitous Dress Harlequin,” “The Sentimentalists,” “Winter Rains off Pointe du Hoc.” *The American Poetry Review*. March/April 2007.

“Elegy for Robert Creeley.” *42opus*. An on-line magazine. Vol. 4, No.3, 2007.

“The Tantric Master, Lord Marpa, Twice Dreamt of the Prophet, William Blake.” *Romantic Circles Praxis*, ed. Mark Lussier, Romanticism & Buddhism. December 2006.

“Goya” and “A Far Horse.” *Lake Effect*. Spring 2006.

“On a Low Almond-Shaped Mesa,” “Epithalamium,” “For My Friend Sush Quintero, Who Bought Me a Book.” *Botteghe Oscure* (www.bottegheoscure.net). Fall 2005 Inaugural Issue.

“The Insomiac Liar of Topo,” “The Idea of Soup.” *Ploughshares*. Fall 2005.

“The Bills of Mortality” and “Election Night.” *Maverick Magazine*. (www.maverickmagazine.com). Fall 2005.

“Untitled Najaf” and “Curfew.” *Poets Against the War*. Exhibition at the Chicago Athenaeum. 2005.

“Curfew” and “The Ocean.” *Bat City Review*. Spring 2005.

“The Kites of Shrove Monday,” “The Coroner’s Confession,” “Out of the Mouth of Cygnus,” “The Wolf’s Lair.” *Poets & Writers* (online: www.pw.org). Fall 2004.

“Plover Field ’43.” *Runes*. Fall 2004.

Nine Poems. *The American Poetry Review*. Vol. 33/No. 5, September/October 2004.

“Tulku.” *42Opus*. An online magazine (www.42opus.com), Fall 2004.

“The Pasha on the Hill,” “Desultory Photo with Ocean Prospect,” “Vision of a Tibetan Master Walking over Snow.” *Georgia Review*. Fall 2003.

“The Pendulum,” “The Fish Cypher of Michel de Nostradam.” *TriQuarterly*. Fall 2003.

The Spirit Tablets at Goa Lake. A long poem in the science fiction genre. *Blackbird* (online literary journal of Virginia Commonwealth). Book One, Spring 2003; Book Two, Summer 2003.

Book Three, Fall 2003.

“Riddle,” “Of Art & Memory.” *Hayden’s Ferry Review*. Spring 2003.

“Ordinary Mornings of a Coliseum.” *FIELD*. Spring 2003.

“The Last Sentence of the Evening.” *Chimera Review* (online literary journal). 2003.

“The Winter Apocalypse of Dr. Caleb Minus.” *Interim*. Spring 2003.

“Death by Compass,” “Dementia,” “Elder Gogol’s Pond at Plokhino Skete,” “Confession.” *The Southern Review*. Spring 2003.

“Book Two: From the Spirit Tablets at Goa Lake.” *Blackbird* (online magazine of the Virginia Quarterly Review). Spring 2003.

“Hunter in an Arctic Midnight,” “Boatmen on the River Mons,” “Polio Season in the San Joaquin,” “Intolerance,” “The Young Professor from Wyoming Wears a Red Banded Skin of Snake on the Spirit Finger of Her Right Hand That Shakes ...,” “Taos.” *American Poetry Review*. Vol. 32, No. 3. May/June 2003. 39-41.

“At Corfu.” *American Poetry Review*. Vol. 31, No. 5. Sept./Oct. 2002: 52 (Back cover feature).

“Wrong Double Sonnet of the Coup d’Etat.” *American Poetry Review*. May/June 2001 Vol. 30, No. 3. 15.

“Genesis Text for Larry Levis Who Died Alone.” *New Virginia Review*. Spring 2001.

“The Shadows at Boxford,” “Somebody ‘Il Hav’ to Shoot Ya Down,” “For Confucius, in Ruse, on Rice Paper,” “The Reader of The Sentences:” *American Poetry Review*. Jan./Feb. 2001. Vol. 30, No. 1, 18-21.

“Book One: From the Spirit Tablets at Goa Lake.” *Blackbird* (online magazine of the Virginia Quarterly Review). Winter 2002.

“The Caste Wife Speaks to the Enigmatic Parabolas,” “On the Chinese Abduction of Tibet’s Child Panchen Lama,” “The Amulet.” *American Poetry Review*. May/June 1999. Vol. 28, No. 3, 21.

“A Dream of Three Sisters.” *New England Review*. Winter 1993: 118-9.

“Elegy for My Brother.” *The Southern Review*. Winter 1993: 144-5.

“The Mercy Seat,” “The Siege of Leningrad.” *Colorado Review*. Spring 1993: 62-65.

“A Blue Hog,” “Bellevue Exchange.” *The Mississippi Review*. 1991.

“The Aztec Lord of the Near and Close,” “The White River Road,” “Psalm XXIII,”
“Confession,” “A True Story of God,” “Revelation, 20:11-15.” *The Southern Review*.
Winter 1991.

“Simple Philo of Alexandria,” “In the Time of False Messiahs,” “November 23, 1989,” “Jacob
Boehme Walking Outside Gorlitz,” “Earth.” *New Virginia Review*. Winter/Spring, 1991.

“The Cosmological Voyages.” *English Language in Transition*. Fall 1990: 171-72.

“Radio Sky.” *The Kenyon Review*. (By invitation only) 11.4 (1990): 132.

“Two Women on the Potomac Parkway,” “Homage to Philip K. Dick.” *Manoa: A Pacific
Journal of International Writing*. 2.1 (1990): 115-117.

“A Dream of Three Sisters,” “Inside the City Walls,” “Margaret,” “A Renunciation of the Desert
Primrose,” “A Depth of Field.” *New England Review*. 12.2 (1989): 120-123.

“The Clergyman’s Daughter,” “Near the Bridge of Saint-Cloud,” “The Desert Deportation of
1915,” “The Fish,” “Of Politics of Art,” “The Garden Asylum of Saint-Paul-De-Mausole.”
American Poetry Review. 18.2 (1989): 44-45.

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1920,” “Tomb Pond,” “The Ghosts, Saratoga Springs,” “The Open Happens in the Midst of
Beings,” “Looking Up from Two Renaissance Paintings to the Massacre at Tianammen Square,”
“The Diatribe of the Kite,” “The Evening of the Pyramids,” “Angels.” *American Poetry Review*.
Nov./Dec. 1989: 25-28.

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“The Elegy for Integral Domains.” *Antaeus*. Autumn 1984: 246-47.

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“February: The Boy Breughel,” “The Renunciation of Poetry . . .,” “Sacrifice of a Virgin in the Mayan Ball Court: A Valentine for Our World,” “The Red Padrona for Jose Cuevas,” “The Penacesse Leper Colony for Women. Cape Cod. 1922,” “Randall Jarrell. 1914-1965,” “At Matins.” *Grilled Flowers*. 1.1 (1976): 5-16.

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“The Ichneumon Monologue of an Oxford, Mississippi Librarian. Circa 2000,” “For My Grandfather Who Loved Paintings.” *Grilled Flowers*. 1.2 (1976): 13-16.

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- “Wolf’s Point, 1831.” *The New Yorker*. 1 Nov. 1976: 52.
- “Louis Agassiz, the Extortionists,” “The New Year: First Heart: Old Rope,” “Popham of the New Song,” “The Trees of Madame Blavatsky,” “A Village Priest.” *Twelve Poems*. 1.2 (1974-75): 16.
- “Ibis.” *Poetry*. 77.2 (1975): 63-66.
- “In the Dead of the Night.” *Rune* (Toronto). Spring 1975: 23.
- “Indian Summer.” *Antaeus*. Summer 1975: 87-93.
- “Monologue of Two Moons . . .,” “The Obscure.” *American Poetry Review*. 4.5 (1975): 36.
- “The New England Compline.” *The New Yorker*. 23 June 1975: 48.
- “October.” *Poetry Now*. 2.3 (1975): 15.
- “The Pennacesse Leper Colony for Women. Cape Cod. 1922.” *American Review*. 22 Feb. 1975: 211-12.
- “Randall Jarrell. 1914-1965.” *The Ohio Review*. 16.2 (1975): 21.
- “Seurat.” *Cincinnati Poetry Review*. Spring 1975: 26-28.
- “The Tub, Halifax, Mississippi.” *The Antioch Review*. 33.1 (1975): 89-90.
- “The Unmade Bed.” *Poetry Now*. 2.3 (1975): 4.
- “Horace.” *North American Review*. 259.1 (1974): 62.
- “Pastoral,” “Balalaika,” “For David St. John Who Has Written a Poem.” *The Black Warrior Review*. 1.1 (1974): 59-61.
- “Sun and Moon Flowers: Paul Klee, 1879-1940.” *The New Yorker*. 22 Dec. 1974: 36.
- “Blue Mill, 1864.” *Seneca Review*. 4.2 (1973): 10.
- “The First Sentence is for Osip Mandelstam,” “Ghosts.” *The American Poetry Review*. 2.5 (1973): 46.
- “The Friary at Blossom,” “A Thousand Little Things,” “Winter Landscape.” *Arion’s Dolphin*. 2.3-4 (1973): 14.
- “Northwind Escarpment,” “Africa,” “The Dugouts/Our Blue Angel.” *The Iowa Review*. 4.4

(1973): 63-65.

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“Little Frederick’s Song.” *Quarterly Review of Literature*. 18.1&2 (1972): 61.

ENGLISH DEPARTMENT'S DECLARATION OF REGENTS' PROFESSORSHIP:

Norman Dubie's books of poems have enjoyed enormous critical success. Peter Stitt wrote in *The New York Times Book Review*, "Norman Dubie is one of our premier poets. The reader new to Mr. Dubie's work is likely to be struck first by the vigor of his forms and the bravery of his language." The Pulitzer Prize winning poet Richard Howard said in the *Yale Review*, "He is as they say, a natural . . . My own experience of this poet, after any number of readings, is that he is a compassionate genius of language." *The Library Journal* said of his *Selected and New Poems*, "Readers will recognize Dubie's darkness as their own, and they will experience an authentic shiver of understanding every time they return to these memorable and important poems." Professor Marvin Bell, who holds the Flannery O'Connor Chair at the University of Iowa, wrote of Norman Dubie's volume, *The Illustrations*, "From the first, his poems have contested the limits of the lyric, enlarging by their experimental example our current overlimited notions of poetic point of view, image, and structure. Few poets have had so severe a vision of scene and story, or the stamina to pursue it at length." The *Washington Post Book World* said of Mr. Dubie's volume, *The Springhouse Poems*, "I consider this book an exceptional volume of poetry, one of the most important collections in recent years. Norman Dubie has already been recognized as one of the most powerful and influential young American poets and this book can only enhance his stature."

In closing, I quote from Professor David St. John (Johns Hopkins University, University of Southern California) and the major article he published in *The American Poetry Review* in praise of Dubie's *Selected and New Poems*. St. John wrote, "For the past ten years one of the most commanding presences in American poetry has been that of Norman Dubie. This collection will establish Dubie beyond dispute as one of the major voices in contemporary literature and it will confirm the claim of many critics that Dubie is one of the most, if not *the* most, radical poetic imaginations to have appeared in post-war American poetry. . . ." Mr. Dubie's papers are housed in the University of Iowa Libraries' Special Collections. They currently amount to more than twelve vault boxes of space. The leading periodical in contemporary American poetry, *The American Poetry Review*, has twice made Mr. Dubie its cover feature. When this occurred for the second time, Norman Dubie was only the third poet in the country to be so honored.

REVIEWS AND ARTICLES ON THE POEMS OF NORMAN DUBIE:

The following is only a selection of over several hundred articles and reviews.

Clark, Kevin. "The Vigil of Astonishment (on Norman Dubie's *The Mercy Seat: Collected and New Poems, 1967 – 2001*). *The Georgia Review*. Spring 2004. 58(1): 179-84.

Kirby, David. "Songs of Myself: The Poems of Norman Dubie and Larry Levis." *The Southern Review*. Spring 2002. 38(2): 413-19. (for *The Mercy Seat*)

Leavitt, Michele. "Dubie's 'Amen.'" *The Explicator*. Fall 1997. 56(1): 55-56.

Slattery, William. "My Dubious Calculus." *The Antioch Review*. Winter 1994. 52(1): 132-40.

St. John, David. "A Generous Salvation: The Poetry of Norman Dubie." *Conversant Essays: Contemporary Poets of Poetry*. Ed. James McCorkle. Detroit: Wayne State University Press, 1990. 303-11.

Wojahn, David. "Four from Prospero." *The Georgia Review*. Fall 1989. 43(3): 589-601.

Bensko, John. "Reflexive Narration in Contemporary American Poetry: Some Examples from Mark Strand, John Ashbery, Norman Dubie, and Louis Simpson." *Journal of Narrative Technique*. Spring 1986. 16(2): 81-96.

Wojahn, David. "Recent Poetry." *Western Humanities Review*. Autumn 1984. 38(3): 261-273.

Young, Vernon. "A Belated Visit." *Parnassus: Poetry in Review*. Fall-Winter 1984. 12(1): 307-314.

Young, David. "Out Beyond Rhetoric: Four Poets and One Critic." *FIELD*. Spring 1984. 30: 83-102.

Garber, Frederick. "On Dubie and Seidel." *American Poetry Review*. May/June 1982. 11(3): 44-47.

Goldensohn, Lorri. "Not in the Browning Shade." *Parnassus: Poetry in Review*. 1980. 8(2): 152-75.

Simon, Greg. "We Live for Cries: On Norman Dubie." *Sonora Review*. 1980. 1: 86-93.

Raab, Lawrence. "Illustrations and Illuminations: On Norman Dubie." *American Poetry Review*. 1978. 7(4): 12-14.

Weston, John. "Norman Dubie: The Vision of Astonishment." *Gramercy Review*. 1978. 11(3): 22-29.

Ryan, Michael. "A Symposium of Young Poets." *The Iowa Review*. 1973. 4(4): 52-112.

Oberg, Arthur. "Against an Iron Time." *Shenandoah*. 1972. 23(4): 95-103.

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EDUCATION

Ph.D. in Education, University of California, Santa Barbara, 2007

Dissertation: *A retrospective interview study of literacy sponsorship and first generation Latino writers*. Committee Members: Sheridan Blau (Chair), Charles Bazerman, and Karen Lunsford.

Master of Arts Teaching, Lewis & Clark College, 1998

English Education Emphasis
 Oregon Single Subject Teaching Credential (certified 1998-present)

Bachelor of Arts, English

Whitman College, Walla Walla, WA, 1994

ACADEMIC EMPLOYMENT

Arizona State University

Assistant Professor, Department of English, Tempe, Arizona 2007- present

University of California, Santa Barbara

Teaching Assistant, Writing Program, Santa Barbara, California, 2001-2005

California State University, Channel Islands

Instructor, Department of Education, Camarillo, California, 2004-2005

Lewis & Clark College

Instructor, Graduate School of Education, Portland, Oregon, 2000-2002 (summer session)

Cleveland High School

English Teacher, Portland, Oregon, 2000-2002

South Eugene International High School

English and Social Studies Teacher, Eugene, Oregon, 1999-2000

PUBLICATIONS

Notes: *indicates collaborators who are graduate students.

Books

1. Early, J. S. & DeCosta, M.* (2012). *Real world writing for secondary students: Teaching the college admission essay and other gate-openers for higher education*. New York, NY: Teachers College Press.

Distribution of effort: Early, 85%; other author, 15%.

2. Bazerman, C., Dean C., Early J., Lunsford, K., Null S., Rogers P. & Stansell A. (Eds.), (2012). *Advances in international writing research: Cultures, places, and measures*. West Lafayette, IN: Parlor Press.

Distribution of effort: Early, 15%

3. Early, J. S. (2006). *Stirring up justice: Writing and reading to change the world*. Portsmouth, NH: Heinemann.

Scholarly Journal Articles (Refereed)

1. Early, J. S., & DeCosta-Smith, M.* (2011). Making a case for college: A genre-based college admission essay intervention for underserved high school students. *Journal of Writing Research*, 2(3), 299-329.

Distribution of effort: Early, 75%; other author, 25%.

2. Early, J. S. (2010). 'Mi hija you should be a writer': The role of parental support and learning to write. *Bilingual Research Journal*, 33 (3), 277-291.

3. Early, J. S., DeCosta-Smith, M., & Valdespino, A.* (2010). Write your ticket to college: A genre-based college admission essay workshop for ethnically diverse, underserved students. *Journal of Adolescent and Adult Literacy*, 54(3), 209-219.

Distribution of effort: Early, 75%; other authors, 25%.

4. Early, J. S., & DeCosta-Smith, M.* (2010). Demystifying college. *Educational Leadership*, 68. Retrieved from <http://www.ascd.org/publications/educational-leadership/nov10/vol68/num03/Demystifying-College.aspx>

Distribution of effort: Early, 75%, other author, 25%.

5. Early, J. S. & Shagoury, R. (2010). What supports new urban teachers? *Educational Leadership*, 67. Retrieved from <http://www.ascd.org/publications/educational-leadership/may10/vol67/num08/What-Supports-New-Urban-Teachers%20A2.aspx>

Distribution of effort: 50% each.

6. Early, J. S. & Shagoury, R. (2010). Learning from the lived experiences of new language arts teachers working in diverse, urban schools. *Teaching and Teacher Education an International Journal of Research and Studies*, 26 (4), 1049-1058.

Distribution of effort: Early, 60%; other author, 40%.

7. Early, J. S. (2010). Character connections: A multigenre approach to studying *Hamlet*. *Classroom Notes Plus*, 27(3), 9-13.

8. Early, J. S., & DeCosta, M.* (2009). Inviting in the life world: Illness narratives and personal and creative writing in medical education. *The Yale Journal for Humanities in Medicine*, Retrieved from <http://yjhm.yale.edu/essays/jearly20090921.htm>

Distribution of effort: Early, 85%; other author, 15%.

9. Singer, J. & Shagoury, R. (2006). Stirring up justice: Adolescents reading, writing, and changing the world. *Journal of Adolescent & Adult Literacy*, 49(4), 318-339.

Distribution of effort: 50% each.

10. Singer, J. (2005). Finding and framing teacher research questions: Moving from reflective practice to teacher research. *Teaching and Learning: The Journal of Natural Inquiry & Reflective Practice*, 19(3), 144-155.
11. Singer, J. & Hubbard, R. (2003). Teaching from the heart: Guiding adolescent writers to literate lives. *Journal of Adolescent & Adult Literacy* (46), 326-338.
Distribution of effort: 50% each.
12. Singer, J. (2002). Getting students off the track. *Rethinking Schools*, 17(1), 16-17.

Book Chapters

1. Early, J. S. (2012). Joining a conversation in progress: Teaching the literature review to doctoral students. In R. Shagoury and B. M. Power (Eds.) *Living the questions: A guide for teacher researchers* (pp.180- 185). Portland, ME: Stenhouse Publishers.
2. Early, J. S. (2010). Getting students off the track. In *The new teacher book: Finding purpose, balance, and hope during your first years in the classroom, 2nd Edition* (pp. 331-338). Milwaukee, WI: Rethinking Schools.
3. Singer, J. (2007). Preparing students for life after high school: An interview writing Project. In T. Newkirk and R. Kent (Eds.) *Teaching the neglected R: Rethinking writing instruction in secondary classrooms* (pp. 198-213). Portsmouth, NH: Heinemann.
4. Singer, J. and Singer, G. (2007). Writing as physical and emotional healing: Findings from clinical research. In C. Bazerman (Ed.) *Handbook of writing research: History, society, school, individual, text* (pp.485-499). Mahwah, NY: Lawrence Erlbaum Associates.
Distribution of effort: 50% each.
5. Singer, J. (2000). Looking through layers: A study of Guatemala. In A. Makler and R. Hubbard (Eds.) *Teaching for social justice in the social studies classroom: Millions of intricate moves* (pp. 43-56). Portsmouth, NH: Heinemann.

Book Reviews (Refereed)

1. Singer, J. (Fall, 2004). A review of Cyberactivism: Online activism in theory and practice. *Kairos.9.1* english.ttu.edu/Kairos/9.1/binder.html?reviews/singer/index.htm

Book Reviews (Invited)

1. Early, J. S. (2009). A so-called vacation [Review of the book A so-called vacation]. *Journal of Adolescent & Adult Literacy*, 53 (1).
2. Early, J. S. (2009) Mexican white boy [Review of the book Mexican white boy]. *Journal of Adolescent & Adult Literacy*. 52 (6), 540-541.
3. Early, J. S. (2008). Under the bridge: Stories from the border [Review of under the bridge: Stories from the border], *Journal of Adolescent & Adult Literacy*. 52 (3), 259.

Publications in Progress

Scholarly Journal Articles (Refereed)

1. Turchi, L. & Early, J. S. (in progress). Recognizing the strengths of recently prepared Teachers: What new teachers need in their early years.
Distribution of effort: 50% each.
2. Early, J. S. (in progress). Drawing on cultural capital and building writing capital: Exploring students' voices and strengths as writers in a gate-opening writing workshop.

RESEARCH GRANTS/FELLOWSHIPS

1. 2012-2013 National Writing Project SEED Professional Development in a High-Need School Grant, Principal Investigator, [\$20,000]
2. 2012-2013 National Writing Project SEED Teacher Leadership Development Grant, Principal Investigator, [\$20,000]
3. 2012-2013 Arizona State University Women & Philanthropy Grant, *Eliminating Barriers, Providing Access and Improving Writing Instruction in Greater Phoenix Schools*, Principal Investigator, [\$50,000]
4. 2010-2011 National Writing Project Corporation Matching Grant for the Central Arizona Writing Project, Co-Principal Investigator, [\$46,000]
5. 2010-2011 National Writing Project Special Focus English Language Learners Network Minigrant, Principal Investigator, [\$4,000]
6. 2009-2010 National Writing Project State and Regional Networks Grant, Principal Investigator, [\$2,000]
7. 2009-2010 National Writing Project Corporation Matching Grant for the Central Arizona Writing Project, Co-Principal Investigator with Dr. James Blasingame, [\$30,000]
8. 2006-2007 The University of California All Campus Consortium on Research for Diversity Dissertation Fellowship, [\$20,000]
9. 2006-2007 The University of California Santa Barbara Dean's Fellowship [\$15,000]
10. 2006-2007 The University of California Santa Barbara Block Grant [\$4,300]
11. 2005-2006 The University of California Santa Barbara Doctoral Candidacy Fee Fellowship [\$4,000]

AWARDS/RECOGNITION

1. 2011-2012 Faculty Women's Association Outstanding Faculty Mentor Award (nominee), *ASU*
2. 2010-2011 Graduate Scholars of English Faculty Mentor Award, *ASU*
3. 2009-2010 Graduate Scholars of English Faculty Mentor Award, *ASU*

4. 2005-2006 Graduate School of Education Award for Excellence in Education and Service to Children, *Lewis & Clark College*

5. 1998 Mary Stuart Rogers Scholar for Excellence in Education Teaching Award, *Lewis & Clark College*[\$1,000]

INVITED LECTURES

1. *National Writing Project Radio*. (May 23, 2012). "Fundraising Tools and Strategies for Your Site: Reaching Out and Making Your Case." Featured Guest.
<http://www.nwp.org/cs/public/print/resource/3842>

CONFERENCE PRESENTATIONS

Notes: *indicates collaborators who are graduate students.

Refereed Conference Papers: International and National

1. Early, J. S., DeCosta-Smith, M., Powell, M., Williams, W.* (2011, November). *Opening the gates: Creating real world writing opportunities for diverse secondary students (research round table)*. Presented at National Council of Teachers of English Convention, Chicago, IL.
2. Early, J. S., Flores, T., LaPlante, D.* (2011, November). *Writing the threads of our lives: A multigenerational family writing project for third and fourth grade students and their families (rainbow strand)*. Presented at the National Council of Teachers of English Convention, Chicago, IL.
3. Early, J. S., & DeCosta, M.* (2009, November). *Write your ticket to college: An admission essay workshop for college-bound multi-ethnic high school students (research strand)*. Presented at National Council of Teachers of English Convention, Philadelphia, PA.
4. Early, J. S. & Shagoury, R. (2009, November). *New language arts teachers working in urban under-performing schools: An interview study*. Chair of presentation at National Conference of Teachers of English Convention 2009, Philadelphia, PA.
5. Early, J. S. (2008, November). *Supporting students' voices as writers: Media toys, expository writing, and parental involvement*. Research Strand. Presented at National Conference of Teachers of English Convention 2008, San Antonio, TX.
6. Early, J. S. (2008, February). *Writing outside the lines: Extra-curricular writing practices of Latino college students*. Presented at Writing Research Across Borders International Conference on Writing, Santa Barbara, CA.
7. Early, J. S. (2007, March). *Self-sponsored writing practices of Latino college students*. Presented at Conference of College Composition and Communication 2007, New York, NY.
8. Early, J. S. (2007, November). *Writing outside the lines: Extra-curricular writing practices of*

- Latino college students*. Presented at National Conference of Teachers of English Convention 2007, New York, NY.
9. Singer, J. (2006, March). *College writing: How students navigate among a community of scholars*. Presented at Conference of College Composition and Communication 2006, Chicago, IL.
 10. Singer, J. (2006, November). *Literacy sponsorship and first generation Latino writers*. Presented at National Council of Teachers of English Convention 2006, Nashville, TN.
 11. Singer, J. (2005, March). *First generation Latino college writers: Writing as a cultural practice*. Presented at Conference of College Composition and Communication, San Francisco, CA.
 12. Singer, J. (2003, November). *Collaborative stories to stir up justice*. Presented at National Council for Teachers of English Convention, San Francisco, CA.
 13. Singer, J. (2003, June). *Stirring up justice: Adolescents reading, writing, and changing the world*. Presented at International Conference on Teacher Education and Social Justice, San Francisco, CA.
 14. Singer, J. (2002, November). *Stirring Up justice: Adolescents reading, writing, and changing the world*. Presented at National Council for Teachers of English Convention, Atlanta, GA.
 15. Singer, J. (1998, November). *Opening doors to global understanding through self-selected reading*. Presented at National Council for Teachers of English Convention. Denver, CO.

Refereed Conference Papers: Local and Regional

1. Early, J. S. & DeCosta-Smith, M.* (2011, September). *Opening the gates: Creating real world writing opportunities for diverse secondary students*. Presented at Arizona English Teachers Association Conference, Mesa, AZ.
2. Flores, T., LaPlante, D., & Early, J. S.* (2011, September). *Writing the threads of our lives: A multicultural/multilingual after-school family writing project*. Presented at Arizona English Teachers Association Conference, Mesa, AZ.
3. Flores, T., Early, J. S., DeCosta-Smith, M., & Tynan, M.* (2010, September). *Family write nights: Creating a community of writers at home and school*. Presented at Arizona English Teachers Association Conference, Mesa, AZ.
4. Early, J. S., DeCosta, M., & Central Arizona Writing Project Fellows.* (2009, October). *Strategies for making writing workshop work! A panel presentation from the Central Arizona Writing Project*. Presented at Arizona English Teachers Association Conference, Mesa, AZ.
5. Early, J. S., Flores, T., Kennedy, M., Witcher, R.* (2009, October). *Making writing workshop work for English Language Learners!: A panel presentation from the National Writing Project sites of Arizona*. Presented at Arizona English Teachers Association Conference,

Mesa, AZ.

6. Early, J. S. & Powell, M.* (2009, October). *Mixing up the Menu: Strategies for Using Book Choice with Diverse Students*. Presented at Arizona English Teachers Association Conference, Mesa, AZ.
7. Early, J., DeCosta, M., & Valdespino, A.* (2009, February). *Write your ticket to college: Findings from a college admission essay writing intervention for multi-ethnic high school seniors*. Presented at Arizona State University Language and Literacy Conference, Tempe, AZ.
8. Early, J. S. (2006, December). *Literacy Sponsorship and First Generation Latino Writers*. Presented at University of California All Campus Consortiums on Research for Diversity 2006 Conference, UCLS Conference Center Lake Arrowhead, CA.

Invited Lectures: National and International

1. Early, J. S. (2008, April). *Invited Introduction CCCC's Featured Speaker James W. Pennebacker, PhD*. Conference of College Composition and Communication, New Orleans, LA.
2. Shagoury, R. & Singer, J. (2001, October). *Tools of the trade: Journals as a path understanding your classroom.* Invited presentation Teacher Research Conference Texas State University, San Marcus, TX.
3. Shagoury, R. & Singer, J. (2001, October). *What are you drawn to?: Finding and framing teacher research questions.* Invited presentation to Teacher Research Conference Texas State University, San Marcus, TX.
4. Singer, J. & Shagoury, R. (2001, October). *Stirring up justice*. Invited presentation to Texas State University Phi Delta Kappa Meeting Texas State University, San Marcus, TX.

Invited Lectures: Local and Regional

1. Early, J. S. (2011, October). *Joining a conversation in progress: Writing the literature review*. Invited workshop for Arizona State University's Graduate Students of English Association, Tempe, AZ.
2. Early, J. S. (2011, May). *Preparing diverse secondary students for real world writing: A workshop on the college admission essay*. Invited presentation to rlt Young Writers' Institute, Tempe, AZ.
3. Early, J., & DeCosta-Smith, M.* (2010, September). *Revising and resubmitting for publication*. Invited presentation for Arizona State University's Graduate Students of English Association, Tempe, AZ.

Workshops: National and International

1. Early, J. S. (2008, July). *'Mi hija, you should be a writer': The importance of sponsorship in learning to write*. Invited presentation to South Coast Writing Project Guest Consultant at University of California Santa Barbara, Santa Barbara, CA.
2. Early, J. S. (2007, June). *Students succeeding against the odds*. Invited presentation to South Coast Writing Project University of California Santa Barbara, Santa Barbara, CA.

3. Singer, J. (2006, July). *Writing to beat the odds: ESL college writers*. Invited presentation to South Coast Writing Project English Language Learners Institute University of California Santa Barbara, Santa Barbara, CA.
4. Singer, J. (2006, July). *La tortillera: Narrative writing with a mentor text*. Invited presentation to Oregon Writing Project Invitational Summer Institute, Portland, OR.

Workshops: Local and Regional

1. Early, J. S. & Valdespino, A.* (2011, June). *Write your ticket to college: A college admission essay workshop for secondary writers*. Invited workshop for Metro Tech High School, Phoenix, AZ.
2. Early, J. S. (2008, June). 'Mi Hija, You Should Be a Writer': *The importance of sponsorship in learning to write*. Invited presentation to 2008 Mesa Writing Project, Mesa, AZ.

ADMINISTRATIVE EXPERIENCE

Director, Central Arizona Writing Project, 2011-present

Arizona State University, Tempe

The Central Arizona Writing Project (CAWP) is collaboration between Arizona State University, the National Writing Project and area K-12 schools. The program is designed to improve the writing of Arizona's K-12 students and teachers. As Director, I execute a campaign to recruit and select new teachers for the CAWP Invitational Summer Institute, overseeing a leadership team of K-12 teacher leaders and ASU doctoral students, and write grants and conduct research to support teacher research initiatives.

Co-Director, Central Arizona Writing Project, 2009-2011

Arizona State University, Tempe

As Co-Director of CAWP, I wrote grants through the National Writing Project to establish family writing programs in 3 ethnically and linguistically diverse, urban elementary schools and I created teacher inquiry groups devoted to the teaching of writing using digital literacies in two urban middle schools. I also co-facilitated the CAWP Summer Institute for K-12 teachers.

TEACHING

Arizona State University, 2007-present

ENG 500 Research Methods in English Education: Graduate Seminar

ENG 480/507 (Combined Course): Methods of Teaching Secondary Writing

ENG 507 Advanced Methods of Teaching Secondary Writing

ENG 584 Teaching Internship

ENG 606 Research Methods Advanced Studies in English Education: Graduate Seminar

ENG 494/598 (Combined Course) Special Topics in English Education: Teaching the

Novel and Critical Literacy to Grades 6-12

SED 478 Student Teacher Supervision for Pre-service Language Arts Teachers

ENG 784 Graduate Research Internship

ENG 792 Graduate Writing and Research Independent Study

MENTORING AT ARIZONA STATE UNIVERSITY

Doctoral Committees

1. Chair. Arturo Valdespino, PhD in Curriculum & Instruction (Language & Literacy). *In Progress.*
2. Chair. Cynthia Kiefer, PhD in Curriculum & Instruction (Language & Literacy). *In Progress.*
3. Chair. Wendy Williams, PhD in Curriculum & Instruction (Language & Literacy). *In Progress.*
4. Member. Angela Clark-Oates, PhD in Curriculum & Instruction (Language & Literacy). *In Progress.*
5. Member. Meredith DeCosta-Smith, PhD in Curriculum & Instruction (Language & Literacy). *Moving Towards a Race-Conscious English Classroom.* February 2012.
6. Member. Irene Vucko, PhD in Curriculum & Instruction (Language & Literacy). *In Progress.*
7. Member. Corrine Gordon, PhD in Curriculum & Instruction (Language & Literacy). *Digital storytelling in the classroom: Three case studies.* December 2011.
8. Member. Laura Walsh, PhD, Curriculum & Instruction (Language & Literacy). *Get real, girl: How Laurie Halse Anderson's young adult novels challenge mixed messages of feminine identity in current teenzines.* July 2010.

Master's Committees and Advising

1. Chair. Leah Abriani, Masters of Liberal Studies. "Activist children's picture books: An annotated bibliography." December 2010.

Graduate Independent Study

1. Cynthia Kiefer, Research Methods in English Education, Spring 2012.
2. Mary Powell, Teacher Research, Spring 2011; Spring 2010.
3. Arturo Valdespino, Secondary Writing Research, Spring 2011; Fall; 2010.
4. Cynthia Nicholson, Secondary Writing Research, Fall 2009.
5. Maria Tynan, Secondary Writing Research, Spring 2010.

Graduate Internship

1. Cynthia Kiefer, Research Internship, Spring 2012.
2. Meredith DeCosta-Smith, Research Internship, Spring 2009; Fall 2009.
3. Mary Powell, Research Internship, Fall, 2010.
4. Arturo Valdespino, Research Internship, Spring 2009.

Undergraduate Honors Thesis Committees

1. Chair. Sarah Slagle, Barrett Honors College. *Write your ticket to college: A college admission essay workshop for underserved high school seniors.* December 2008.
2. Member. Caroline Austerman, Department of English Honors Thesis. *Freedom of speech: A*

comparison of the laws protecting journalists in Germany, the United States, and the Dominican Republic. July 2011.

SERVICE

Professional Service

Proposal Reviewer, 2013 American Educational Research Association Annual Meeting, (2012)

Proposal Reviewer, National Writing Project SEED Professional Development in a High-Need School Grant, (2012)

Manuscript Reviewer, *Journal of Teacher Education*, (2010-present)

Manuscript Reviewer, *Teaching and Learning: The Journal of Natural Inquiry and Reflective Practice* (2010-present)

Proposal Reviewer Stage 1, 2013 Conference on College Composition and Communication

Proposal Reviewer, 2012 Literacy Research Association Conference

Arizona Department of Education English Language Arts Assessment Committee (2008-2011)

College Service

Author, Proposal for New Ph.D. Concentration in English Education for the Department of English (approved, spring 2012)

Department Service

Current Committees

Chair, Department of English Committee for Teaching Evaluation (2012-present)

Director, Central Arizona Writing Project (2009-present)

Member, Ph.D. English Education Admissions (2012-present)

Member, English Education Area Committee (2007-present)

Past Committees

Member, Department of English Committee for Teaching Evaluation (2011-2012)

Co-Director, English Education Doctoral Student Writing Group (2011-2012)

Member, Ad Hoc Steering Committee for Writing Programs (2010-2011)

Presenter, Graduate Students of English Association (2010)

Member, English Education Search Committee (2007-2008, 2010-2011, 2012-present)

Chair, English Education Search Committee (2009-2010)

Member, Department of English Newsletter Committee (2008-2009)

Participant, Department of English Placement Committee Mock Interviews for Doctoral Students on the Job Market (December 2, 2011)

Community Service

Multigenerational Family Writing Project for 3rd & 4th grade ELL students and their families. Landmark Elementary School. Glendale, Arizona (2010-2011).

Multigenerational Family Writing Project for 2nd & 3rd grade ELL students and their families. Loma Linda Elementary School. Phoenix, Arizona (2010-2011).

Writing and Technology Group for Middle School Teachers. Barcelona Middle School. Phoenix, Arizona (September – December, 2011).

Write Your Ticket to College: College Admission Essay Workshop for 11th grade students. Metro Tech High School. Phoenix, Arizona (June 30- July 4, 2011).

PROFESSIONAL MEMBERSHIPS (CURRENT ONLY)

American Educational Research Association

National Council of Teachers of English

National Conference on Research in Language and Literacy

The National Writing Project

International Society for the Advancement of Writing Research

Arizona English Teachers Association

Ed Finn

Assistant Professor, School of Arts, Media and Engineering / Department of English
Founding Director, Center for Science and the Imagination
Arizona State University
edfinn@asu.edu (480) 382-2116

EDUCATION

Ph.D., Stanford University, English and American Literature, 2011
“The Social Lives of Books: Literary Networks in Contemporary American Fiction”
Committee: Ursula K. Heise (Chair), Franco Moretti and Fred Turner

M.A., Stanford University, English and American Literature, 2007

A.B., Princeton University, Comparative Literature with certificates in Applications of Computing, Creative Writing and European Cultural Studies, 2002
Thesis: “Break” (poetry collection with critical introduction)
Advisors: Paul Muldoon, Eileen Reeves

AREAS OF RESEARCH INTEREST

20th and 21st Century American Literature, Digital Humanities, Digital Culture, Media Studies

HONORS AND AWARDS

Alden Dissertation Prize, Department of English, Stanford University, 2012
Hall-Campbell Dissertation Fellowship, Stanford University, 2010 – 2011
Finalist, Fortier Prize for Young Scholars, Digital Humanities, 2010
Bursary Award, Alliance of Digital Humanities Organizations, 2010
Doctoral Fellowship, School of Humanities and Sciences, Stanford University, 2005 – 2010
Highest Departmental GPA and Highest Honors, Princeton University, 2002

ACADEMIC PUBLICATIONS

“New Literary Cultures: Mapping the Digital Networks of Toni Morrison.” *From Codex to Hypertext: Reading at the Turn of the Twenty-First Century*, ed. Anouk Lang, University of Massachusetts Press, 2012.

“Becoming Yourself: David Foster Wallace and the Afterlife of Reception.” *The Legacy of David Foster Wallace: Critical and Creative Assessments*, eds. Lee Konstantinou and Samuel Cohen, University of Iowa Press, 2012.

A modified version of the above has also been published as:

“Becoming Yourself: The Afterlife of Reception.” *Pamphlets of the Stanford Literary Lab* #3. September 15, 2011.

“Revenge of the Nerd: Junot Díaz and the Networks of American Literary Imagination,” invited and under review at *Digital Humanities Quarterly* (special issue on “the literary”).

NON-ACADEMIC AND NON-PEER REVIEWED PUBLICATIONS

“Contest: Help Us Imagine and Build a Better Future—No Politics Required.” *Slate*, 26 Sept. 2012.

http://www.slate.com/blogs/future_tense/2012/09/26/tomorrow_project_usa_enter_a_contest_to_build_a_better_future_.html

“Introducing the Center for Science and the Imagination.” *Huffington Post*, 25 Sept. 2012.

http://www.huffingtonpost.com/ed-finn/introducing-the-center-fo_b_1911589.html

“What is Science Fiction Good For?” *Huffington Post*, 4 June 2012.

http://www.huffingtonpost.com/ed-finn/what-is-science-fiction-good-for_b_1569279.html.

“Putting Science in the Movies: A Conversation with *Contagion*’s Scott Z. Burns.” *Slate* 2 April 2012.

http://www.slate.com/blogs/future_tense/2012/04/02/scott_z_burns_contagion_screenwriter_discusses_science_in_the_movies_.html.

“Keeping It Real in Sci-Fi.” *Slate* 2 Dec. 2011.

http://www.slate.com/articles/technology/future_tense/2011/12/ridley_scott_s_prophets_of_science_fiction_reviewed_.html.

“The Long Now.” *Stanford Arcade* 12 Sep. 2011. <http://arcade.stanford.edu/long-now>.

“George Orwell: Blogger.” *Open Culture* 30 Jul. 2008.

http://www.openculture.com/2008/07/george_orwell_blogger.html.

“Will Google Kill Science?” *Open Culture* 1 Jul. 2008.

http://www.openculture.com/2008/07/will_google_kill_science.html.

“In Search of TV 2.0.” *Open Culture* 3 Apr. 2008.

http://www.openculture.com/2008/04/in_search_of_tv_20.html.

“Happy St. Patrick’s Day!” *Open Culture* 17 Mar. 2008.

http://www.openculture.com/2008/03/happy_st_patricks_day.html.

“A New Media Scholar’s Dilemma.” *Open Culture* 2 Mar. 2008.

http://www.openculture.com/2008/03/a_new_media_scholars_dilemma.html.

“Don’t Forget to Vote.” *Open Culture* 4 Feb. 2008.

http://www.openculture.com/2008/02/dont_forget_to_vote.html.

“Open Sourcing Congress.” *Open Culture* 14 Jan. 2008.

http://www.openculture.com/2008/01/open_sourcing_congress.html.

“One Laptop Per Child Vs. Intel.” *Open Culture* 5 Jan. 2008.

http://www.openculture.com/2008/01/one_laptop_per_child_vs_intel.html.

“The Automated Publishing House.” *Open Culture* April 2008.
http://www.openculture.com/2008/04/the_automated_publishing_house.html.

“The Future of Print.” *Open Culture* 27 Nov. 2007.
http://www.openculture.com/2007/11/the_future_of_print.html.

“Not The Daily Show.” *Open Culture* 18 Nov. 2007.
http://www.openculture.com/2007/11/not_the_daily_show.html.

“Essential Books for the Critic’s Library.” *Open Culture* 26 Oct. 2007.
http://www.openculture.com/2007/10/what_do_book_critics_like.html.

“One Formula Thinking.” *Open Culture* 18 Oct. 2007.
http://www.openculture.com/2007/10/one_formula_thinking.html.

“A New Model for Investigative Journalism.” *Open Culture* 15 Oct. 2007.
http://www.openculture.com/2007/10/a_new_model_for_investigative_journalism.html.

“The Future of Collaborative Culture?” *Open Culture* 12 Oct. 2007.
http://www.openculture.com/2007/10/the_future_of_collaborative_culture.html.

“The World Without Us: Author Interview [with Alan Weisman].” *Open Culture*, October 3, 2007. http://www.openculture.com/2007/10/in_conversation_with_alan_weisman.html.

“Newly Minted Genius: 2007 MacArthur Fellows.” *Open Culture* 27 Sep. 2007.
http://www.openculture.com/2007/09/newly_minted_genius_2007_macarthur_fellows.html.

“Halberstam’s The Coldest Winter.” *Open Culture* 24 Sep. 2007.
http://www.openculture.com/2007/09/halberstams_the_coldest_winter.html.

“NBC Leaves the iTunes Fold.” *Open Culture* 20 Sep. 2007.
http://www.openculture.com/2007/09/nbc_leaves_the_itunes_fold.html.

“A Blogging Scholarship.” *Open Culture* 9 Sep. 2007.
http://www.openculture.com/2007/09/a_blogging_scholarship.html.

“The Return of Dr. Strangelove?” *Open Culture* 7 Sep. 2007.
http://www.openculture.com/2007/09/the_return_of_dr_strangelove.html.

“America’s Bloggiest Cities and Neighborhoods.” *Open Culture* 5 Sep. 2007.
http://www.openculture.com/2007/09/americas_bloggiest_cities_and_neighborhoods.html.

“The Rich Get Busy and the Poor Get Poorer.” *Open Culture* 8 Aug. 2007.
http://www.openculture.com/2007/08/the_rich_get_busy_and_the_poor_get_poorer.html.

- “The Fifteen Minute Book Machine.” *Open Culture* 3 Aug. 2007.
http://www.openculture.com/2007/08/the_fifteen_minute_book_machine.html.
- “The Worst Sentence Awards.” *Open Culture* 30 Jul. 2007.
http://www.openculture.com/2007/07/the_worst_sentence_awards.html.
- “Wolf Brother: Serial Literary Entertainment.” *Open Culture* 27 Jul. 2007.
http://www.openculture.com/2007/07/wolf_brother_serial_literary_entertainment.html.
- “The Rise of the Cultureboxes, Part III.” *Openculture.com* 20 Jul. 2007.
http://www.openculture.com/2007/07/the_rise_of_the_cultureboxes_part_iii_the_iphone.html.
- “The Rise of the Cultureboxes, Part 2: Tivo.” *Open Culture* 19 Jul. 2007.
http://www.openculture.com/2007/07/the_rise_of_the_cultureboxes_part_2_tivo.html.
- “The Rise of the Cultureboxes, Part 1: The Xbox.” *Open Culture* 18 Jul. 2007.
http://www.openculture.com/2007/07/the_rise_of_the_cultureboxes_part_1_the_xbox.html.
- “Radio Lab: A Great Science Podcast.” *Open Culture* 17 Jul. 2007.
http://www.openculture.com/2007/07/a_great_science_podcast.html.
- “Ten Podcasts to Build Your Vocabulary.” *Open Culture* 12 Jul. 2007.
http://www.openculture.com/2007/07/ten_podcasts_to_build_your_vocabulary.html.
- “How To Write About Your Friends: Irving Reviews Grass.” *Open Culture* 9 Jul. 2007.
http://www.openculture.com/2007/07/how_to_write_about_your_friends_irving_reviews_grass.html.
- “Death by Amateurs?” *Open Culture* 8 Jul. 2007.
http://www.openculture.com/2007/07/death_by_amateurs.html.
- “The Trouble with Judas.” *Open Culture* 22 Jun. 2007.
http://www.openculture.com/2007/06/the_trouble_with_judas.html.
- “Richard Rorty: 1931 – 2007.” *Open Culture* 11 Jun. 2007.
http://www.openculture.com/2007/06/richard_rorty_1.html.
- “Fonts of Fame.” *Open Culture* 25 May 2007.
http://www.openculture.com/2007/05/fonts_of_fame.html.
- “What Pirates Can Teach Us About Democracy.” *Open Culture* 25 May 2007.
http://www.openculture.com/2007/05/what_pirates_ca.html.
- “Who Killed JFK? Two New Studies.” *Open Culture* 21 May 2007.
http://www.openculture.com/2007/05/who_killed_jfk_.html.

“The Death of the Book Review?” *Open Culture* 11 May 2007.
http://www.openculture.com/2007/05/the_death_of_th.html.

“The Great God Debate.” *Open Culture* 10 May 2007.
http://www.openculture.com/2007/05/the_great_god_d.html.

“Spiderman 3: Web Roundup.” *Open Culture* 5 May 2007.
http://www.openculture.com/2007/05/spiderman_3_web.html.

“David Byrne and Daniel Levitin Have Music on the Brain.” *Open Culture* 3 May 2007.
http://www.openculture.com/2007/05/david_byrne_and.html.

“Great Writers on Free Speech and the Environment.” *Open Culture* 2 May 2007.
http://www.openculture.com/2007/05/great_writers_o.html.

“Joshua Bell Plays Multimillion Dollar Fiddle in D.C. Metro.” *Open Culture* 17 Apr. 2007.
http://www.openculture.com/2007/04/when_free_is_no.html.

“GDC: Juul’s Rules on Games Without Goals.” *Gamespot*, March 21, 2006.
<http://www.gamespot.com/news/gdc-juuls-rules-on-games-without-goals-6146331>.

“GDC: Getting Excited About Serious Games.” *Gamespot*, March 20, 2006.
<http://www.gamespot.com/news/gdc-getting-excited-about-serious-games-6146283>.

“GDC: Taking Mobile Games to the Next Level.” *Gamespot*, March 20, 2006.
<http://www.gamespot.com/news/gdc-taking-mobile-games-to-the-next-level-6146288>.

“Straight to DVD.” *Popular Mechanics* Feb. 2005 106-110.

“A Royal Führer.” *Slate* 14 Jan. 2005.
http://www.slate.com/articles/news_and_politics/international_papers/2005/01/a_royal_fhrer.html.

“H20Go.” *Popular Science* Jan. 2005 22.

The Legend of the O.K. Corral. Rio Nuevo, 2005.

“Chains of Command.” *Slate* 2 Dec. 2004.
http://www.slate.com/articles/news_and_politics/international_papers/2004/12/chains_of_command.html.

“Powell Outage.” *Slate* 18 Nov. 2004.
http://www.slate.com/articles/news_and_politics/international_papers/2004/11/powell_outage.html.

“Au Revoir, Arafat?” *Slate* 5 Nov. 2004.

http://www.slate.com/articles/news_and_politics/international_papers/2004/11/au_revoir_arafat.html.

“The Case of the Menacing Mustache.” *Slate* 21 Oct. 2004.

http://www.slate.com/articles/news_and_politics/international_papers/2004/10/the_case_of_the_menacing_mustache.html.

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<http://www.onthemedial.org/2004/oct/15/media-meddlers/transcript/>.

Turks at the Gates.” *Slate* 7 Oct. 2004.

http://www.slate.com/articles/news_and_politics/international_papers/2004/10/turks_at_the_gates.html.

“Pop Sci’s Third Annual Brilliant Ten: Robin Canup.” *Popular Science* Oct. 2004 76.

“Bambang’s Peaceful Victory.” *Slate* 23 Sep. 2004.

http://www.slate.com/articles/news_and_politics/international_papers/2004/09/bambang_peaceful_victory.html.

“President of the World.” *Slate* 9 Sep. 2004.

http://www.slate.com/articles/news_and_politics/international_papers/2004/09/president_of_the_world.html.

“Cataclysms Connected.” *Popular Science* Sep. 2004 156, 158.

“Famous Machines We Love.” *Popular Science* Sep. 2004 59.

“Grabbing Guinea.” *Slate* 26 Aug. 2004.

http://www.slate.com/articles/news_and_politics/international_papers/2004/08/grabbing_guinea.html.

“Turning Leeward.” *Slate* 12 Aug. 2004.

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“Iyad Allawi.” *Slate* 3 Aug. 2004.

http://www.slate.com/articles/news_and_politics/assessment/2004/08/iyad_allawi.html.

“Boston Bakes Beans.” *Slate* 30 Jul. 2004.

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“The Butler Did It.” *Slate* 15 Jul. 2004.

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“Ariel Bombardment.” *Slate* 17 Jun. 2004.

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“Ghraib Diggers.” *Slate* 6 May 2004.

http://www.slate.com/articles/news_and_politics/international_papers/2004/05/ghraib_diggers.html.

“Be Careful When You Cut the Cord.” *Popular Science* May 2004 30.

“Vanunu Verbiage.” *Slate* 22 Apr. 2004.

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“Hong Kong Hustle.” *Slate* 8 Apr. 2004.

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“Taipei Two-Step.” *Slate* 25 Mar. 2004.

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“Unhip, Unhip Al Hurra.” *Slate* 20 Feb. 2004.

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“The Fallout From the Fall-Out.” *Slate* 6 Feb. 2004.

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http://www.slate.com/articles/news_and_politics/international_papers/2004/01/bushwhacking.html.

“Turning Kashmir Into Belgium.” *Slate* 9 Jan. 2004.

http://www.slate.com/articles/news_and_politics/international_papers/2004/01/turning_kashmir_into_belgium.html.

“Another Brick in the Wall.” *Slate* 19 Dec. 2003.

http://www.slate.com/articles/news_and_politics/international_papers/2003/12/another_brick_in_the_wall.html.

“No Soup for EU.” *Slate* 12 Dec. 2003.

http://www.slate.com/articles/news_and_politics/international_papers/2003/12/no_soup_for_eu.html.

“Why No More Flu Vaccine?” *Slate* 12 Dec. 2003.

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“Out of Africa.” *Slate* 5 Dec. 2003.

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“Blush and Blare.” *Slate* 21 Nov. 2003.

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“Iraqification.” *Slate* 14 Nov. 2003.

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“When Did Andy Card Become a Secretary?” *Slate* 17 Apr. 2003.

http://www.slate.com/articles/news_and_politics/explainer/2003/04/when_did_andy_card_become_a_secretary.html.

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“Who Will Try Iraqi War Criminals?” *Slate* 19 Mar. 2003.

http://www.slate.com/articles/news_and_politics/explainer/2003/03/who_will_try_iraqi_war_criminals.html.

“Six Decrees of Separation.” *Slate* 13 Mar. 2003.

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“Give It Away Now.” *Time* 18 Nov. 2002.

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“Delectations of the Far East.” *Princeton Alumni Weekly* 23 Oct. 2002.

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“Mad Music.” *Time* 21 Oct. 2002.

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“A Plan, A Man, A Marriage.” *Princeton Alumni Weekly* 9 Oct. 2002.

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“Bad Bucks.” *Time* 7 Oct. 2002.

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“Dumb and Dumber Advertising.” *Time* 26 Aug. 2002.

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“Hong Kong Called.” *Princeton Alumni Weekly* 15 Aug. 2002.

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“Firestone, Then the World.” *The Daily Princetonian* 13 Oct. 2000.

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“After Some Time Away, a Return to the ‘Matrix’.” *The Daily Princetonian* 22 Sep. 2000.

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“False Sympathy Can Be a Crutch.” *The Daily Princetonian* 21 Apr. 2000.

<http://www.dailyprincetonian.com/2000/04/21/846/>.

“Not Finding Summer Lovin’ in Job Search.” *The Daily Princetonian* 24 Mar. 2000.
<http://www.dailyprincetonian.com/2000/03/24/520/>.

“Beware the Laundry Gods.” *The Daily Princetonian* 25 Feb. 2000.
<http://www.dailyprincetonian.com/2000/02/25/287/>.

ACADEMIC PRESENTATIONS

“Future of the Nano-City,” Science Café, Arizona Science Center (September 2012)

“Imagining Future Cities,” Under Tomorrow’s Sky Think Tank, MU Art Space, Eindhoven
(June 2012)

“Contemporary Digital Humanities.” Digital Humanities Roundtable, Institute for Humanities
Research, Arizona State University (February 2012)

“American Networks, American Nerds.” Lecture, Digital Scholarship Commons,
Emory University (November 2011)
<http://itunes.apple.com/us/itunes-u/digital-scholarship-commons/id478996460#>
[Invited speaker; travel and honorarium provided]

“Literary Networks: A Field Guide.” ACLx (American Comparative Literature Experimental)
Conference, Pennsylvania State University (September 2011)
[Invitation-only conference exploring new models for presenting and discussing scholarship]

“Reading, Writing and Reputation: Literary Networks in Contemporary American Fiction.” for
“Networks, Literature, Culture” panel, Digital Humanities, Stanford University (June 2011)
[Conference acceptance rate for panel proposals: 31%]

“The Social Lives of Books: Mapping the Ideational Networks of Toni Morrison.” Digital
Humanities, King’s College, London (June 2010)
[Bursary Award; Finalist for Fortier Prize for Young Scholars]

“Cultural Capital in the Digital Era: Mapping the Ideational Networks of Toni Morrison.”
American Comparative Literature Association, New Orleans (April 2010)

“Cultural Capital in the Digital Era: Mapping the Success of Thomas Pynchon.” Digital
Humanities, University of Maryland (June 2009)

“The Networked Shell: Max Weber and the Ethic of Work in the Digital Era.” Stanford-
Berkeley Conference (April 2007)

“Fear, Loathing, Broadband: Terrorism and New Media.” Critical Studies in New Media, a
Stanford Humanities Center workshop (February 2007)

“Reverend Endicott Peabody in Tombstone.” Helldorado Days Conference, Tombstone, AZ
(Oct 2006)

“Digital Memoria: Weblogs as Communities of Remembrance.” Stanford-Berkeley Conference
(April 2006)

UNIVERSITY SERVICE AND ACADEMIC POSITIONS

University Innovation Fellow, Arizona State University	2011 – 2012
Blogger, Stanford Arcade Project	2011 –
Thread Editor, First Person, <i>electronic book review</i>	2010 –
Member, Electronic Literature Directory Working Group	2010 –
Participant, Stanford Literature Lab	2010 –
Mentor, Stanford Department of English Honors Program	2010 – 2011
Graduate Coordinator, Stanford Humanities Center Workshop	2006 – 2008
Graduate Co-Coordinator, Center for the Study of the Novel	2006 – 2008

PROFESSIONAL AFFILIATIONS

American Comparative Literature Association
Association for Computers and the Humanities
Modern Language Association

TEACHING EXPERIENCE

Independent Teaching

Community Faculty Associate, Department of English, Arizona State University, Spring 2012

“Work and Play in Contemporary Fiction and Digital Narrative”

Developing a 16-week course exploring work and play in contemporary fiction from cyberpunk to Colson Whitehead, with companion texts from criticism, electronic literature, videogames and social media.

Faculty Associate, Department of English, Arizona State University, Fall 2010

“Advanced First-Year Composition”

Designed and taught 16-week intensive curriculum for ASU’s Writing Programs’ accelerated advanced-placement course. Developed collaborative and digital exercises for mastering research and writing skills.

Instructor, Department of English, Cogswell Polytechnic College, Summer 2007

“Fantasy Cycles: The Matrix”

Designed and taught 40-class-hour seminar on the *Matrix* films, their philosophical and cultural underpinnings, literary parallels and societal impact. Led students in developing essays and creative projects using their talents in digital arts and design.

Instructor, Program in Writing and Rhetoric, Stanford University, 2006 – 2007

“What’s Next? Futurology, Prophecy, Science, and the Rhetoric of the Future”

Designed and taught 10-week course on research methods and composition; guided student projects through written feedback, individual conferences and collaborative exercises, including peer review and wiki-based writing.

Teaching Assistantships

Teaching Assistant, Department of English, Stanford University, Fall 2007

“Hemingway, Hurston, Faulkner, Fitzgerald,” Professor Gavin Jones

Led discussions, developed essay prompts, graded all student work.

Teaching Assistant, Department of English, Stanford University, Winter 2005

“Science Fiction: Minds, Machines & Alien Bodies,” Professor Ursula Heise

Led discussions, developed assignments, graded all student work.

LANGUAGES

French (reading and spoken)

Latin (reading)

Spanish (reading)

REFERENCES

Ursula K. Heise

Professor of English, Stanford University
uheise@stanford.edu, (415) 425-9174

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Professor of English, Stanford University
moretti@stanford.edu, (650) 723-4590

Fred Turner

Associate Professor of Communication, Stanford University
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Andrea Lunsford

Louise Hewlett Nixon Professor of English,
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EDUCATION

Ph.D. University of Wisconsin—Madison; August 2002.
M.A. University of Wisconsin—Madison; August 1994.
B.A. Grinnell College; May 1990.

HONORS, AWARDS AND GRANTS

Research

Arizona Center for Medieval and Renaissance Studies Faculty Fellowship (one semester paid research leave);
spring 2006.
College of Liberal Arts and Sciences Dean's Office Faculty Grant in Aid, ASU; summer 2004.
Women's Studies Summer Research Award, ASU; summer 2003.
American Association of University Women Dissertation Fellowship; academic year 1998-99.
University of Wisconsin Dissertation Fellowship; fall 1998.

Teaching

Parent's Association Professor of the Year Nominee; January 2012.
Department Nominee for Alumni Association Foundation Faculty Teaching Award, ASU; November, 2010.
Department Nominee for College of Liberal Arts and Sciences Faculty Achievement Award for Excellence in
Undergraduate Classroom Performance, ASU; March, 2010.
Nominee for Centennial Professor Award, ASU; March 2004.
Nominee for Centennial Professor Award, ASU; March 2003.
Nominee for College of Liberal Arts and Sciences Dean's Distinguished Teaching Award, ASU;
February 2002.

ACADEMIC EMPLOYMENT

Director of Undergraduate Studies; Department of English, Arizona State University; 2012-present.
Associate Professor of English; Arizona State University; 2010-present.
Affiliated with Arizona Center for Medieval and Renaissance Studies (2002-present) and Department of
Women's Studies (2003-present); Barrett Honors College Disciplinary Faculty (2005-present).
Assistant Professor of English; Arizona State University; 2002-2010.
ABD Instructor; Arizona State University; 2001-2002
Visiting Adjunct Assistant Professor; Marquette University; 2000-2001.
Lecturer; University of Wisconsin—Madison; 1999-2000.
Teaching Assistant, Composition Instructor, Writing Center Instructor; University of Wisconsin-
Madison; 1994-2000.

RESEARCH ACTIVITIES

Publications*Books*

Approaches to Teaching the Works of Ovid and the Ovidian Tradition. Co-edited with Barbara Weiden Boyd. New

York: Modern Language Association Press (October, 2010). ISBN: 9781603290630.

“Teaching well really does matter,” the ultimate sentence of the “Acknowledgements,” nicely summarizes both the content and tone of Boyd and Fox’s collection of essays *Approaches to Teaching the Works of Ovid and the Ovidian Tradition*, a recent volume of the MLA series on teaching world literature. (Ovidians will be pleased to see their favorite author in the company of Homer, Vergil, Euripides, and the Bible as one of the four volumes in the series that treat an ancient literature.) Indeed, this book delivers fully on its promise of offering creative strategies for teaching Ovid in broad variety of contexts. . . In summary, this is a volume that will be used and reused many times by all who teach Ovid. It offers many new, creative, and interesting ways to incorporate Ovid into the classroom within a broad spectrum of courses. With its infectious emphasis on the real excitement and pleasures of teaching, this book made me eager to go back and teach Ovid yet once again. (Molly Myerowitz Levine, *Bryn Mawr Classical Review* 2011.05.11)

Ovid and the Politics of Emotion in Elizabethan England. New York: Palgrave Macmillan Press (November, 2009). ISBN: 0230617042.

In progress: *Shakespeare and the History of Happiness*. A monograph on how happiness is defined and valued in Shakespeare’s plays and poems. Anticipate publication in 2014.

Peer-Reviewed Journal Articles and Essays

“Isabella Whitney’s Nosegay and the Smell of Women’s Writing.” *The Senses and Society* 5(1) (2010): 131-43.

“Ovid in Premodern Translation” and “Teaching the Ovidian Shakespeare and the Politics of Emotion.” *MLA Approaches to Teaching the Works of Ovid and the Ovidian Tradition*. Barbara Weiden Boyd and Cora Fox, eds. New York: MLA Press.

“Authorizing the Metamorphic Witch: Ovid in Reginald Scot’s *Discoverie of Witchcraft*.” *Metamorphoses: The Changing Face of Ovid in Medieval and Early Modern Europe*. Alison Keith and Stephen Rupp, eds. Essays and Studies 13. Toronto: Centre for Reformation and Renaissance Studies, 2007. 165-78.

“Spenser’s Grieving Adicia and the Gender Politics of Renaissance Ovidianism.” *English Literary History* 69 (2002): 385-412.

Book Chapters

Forthcoming: “Blazons of Desire and War in *Troilus and Cressida*.” *Staging the Blazon: Poetic Dismemberment in Early Modern Theater*. Sara Morrison and Deborah Uman, eds. In copyediting at Ashgate Press. Anticipate publication in 2012.

In progress. “Sexuality and Desire” *Oxford History of Classical Reception in English Literature. Vol. 2: The Renaissance: 1558-1660*. Patrick Cheney and Philip Hardie, eds. Invited and commissioned as part of a ten-year project. Anticipate publication in 2012.

Review

“Cardenio (The Second Maiden’s Tragedy); Southwest Shakespeare Company.” Co-authored with Melissa Walter. *Shakespeare Bulletin* 22 (2004): 81-84.

Conference Participation

Presenter

- “Authorizing the Metamorphic Witch: Ovid in Renaissance Writings on Witchcraft,” *Metamorphosis: The Changing Face of Ovid in Medieval and Early Modern Europe*; Toronto, Canada; March 2005.
- “Reviving Ancient Loves: Ovidian Emotion in *The Faerie Queene*,” *Modern Language Association Convention*; San Diego, CA; December 2003.
- “Medea in the Renaissance,” *Modern Language Association Convention*; San Diego, CA; December 2003.
- “Metamorphosis in the Elizabethan Court: The Queen’s Changing Body from Kenilworth to Sudeley,” *Elizabeth R.: An Interdisciplinary Conference Celebrating Her Life and Reign*; Edwardsville, IL; February 2003.
- “Daphne’s Re-Metamorphosis and the Ovidian Politics of Elizabethan Entertainment,” *Renaissance Society of America Annual Meeting*; Scottsdale, AZ; March 2002.
- “Ovidian Love and Self-Consciousness in the House of Busirane,” *Thirty Fifth International Congress on Medieval Studies*; Kalamazoo, MI; May 2000.
- “Gendered Affect and Ovidian Revenge in *Titus Andronicus*,” *Florence 2000: The Renaissance Society of America Annual Meeting*; Florence, Italy; March 2000.
- “Ovidian Grief and Spenser’s Women,” *Modern Language Association Convention*; Toronto, Canada; December 1997.
- “Enclosing Sin: Formal Transgression and Misogyny in Donne’s *Metempsychosis*,” *Modern Language Association Convention*; Washington, D.C.; December 1996.
- “Copious Stories’: Generative Language in Shakespeare’s *Venus and Adonis*,” *Newberry Library Center for Renaissance Studies Graduate Student Conference*; Chicago, IL; November 1996.

Seminar Leader

- “Emotion in Shakespeare,” *Shakespeare Association of America Annual Conference*; Boston; April 2012. Due to its popularity, this seminar was divided into two seminars on consecutive days.
- “Renaissance Drama and the Roman Cultural Revolution,” with Curtis Perry, *Shakespeare Association of America Annual Conference*; Philadelphia; March 2006.

Seminar Participant

- “The Deferred Blazon in Shakespeare’s *Troilus and Cressida*,” *Shakespeare Association of America Annual Conference*; Chicago, April 2010.
- “Shakespeare’s Hecuba and the Classical Lexicon of Emotions,” *Shakespeare Association of America Annual Conference*; San Diego; April 2007.
- “Reading Sex in Public and Private,” *Shakespeare Association of America Annual Conference*; Bermuda; March 2005.
- “Englishing Medea: Intertextual Repetitions and the Formations of Culture,” *Shakespeare Association of America Annual Conference*; New Orleans, LA; April 2004.
- “The Queen’s Metamorphic Body,” *Shakespeare Association of America Annual Conference*; Victoria, BC, Canada; April 2003.
- “The Queen’s Political Body in Lyly’s *Love’s Metamorphosis*,” *Shakespeare Association of America Annual Conference*; Minneapolis, MN; March 2002.
- “Shakespeare’s Ovidian Revengers and the Gendering of Agency,” *Shakespeare Association of America Annual Conference*; Miami, FL; April 2001.
- “Concealing Affect in Ovid and *Titus Andronicus*,” *Shakespeare Association of America Annual Conference*; Montreal, Canada; April 2000.
- “Writing Their Own Reproach’: The Critique of the Blazon in Shakespeare’s *Troilus and Cressida* and Spenser’s *Faerie Queene, Book II*,” *Shakespeare Association of America Conference*; Chicago, IL; April 1995.

Workshop/Panel/Roundtable Discussant

- “Feminists Read Early Modern Culture;” *Group for Early Modern Cultural Studies Conference*; Newport Beach, CA; November 2003. Invited panelist.

Panel Chair/Organizer/Respondent

- “Intertextuality, Audiences and Memory,” Shakespeare Association of America Conference; Bellevue, WA; April 2011. Invited respondent.
- “Alterity, Interiority and Appropriation: The Tudor Novels of Philippa Gregory,” *Annual Arizona Center for Medieval and Renaissance Studies Conference: Masculinities and Femininities*; Tempe, AZ; February 2007. Chair.
- “The Politics of War: Ancient and Modern,” *MLA*; Philadelphia, PA; December 2006. Organizer and Chair.
- “Spenserian and Renaissance Assimilations: Dying, Discovery, Memory, Doubt,” *Annual Arizona Center for Medieval and Renaissance Studies Conference: Translatio*; Tempe, AZ; February 2004. Chair.
- “The Queen’s Aging Body,” *Elizabeth R*; Edwardsville, IL; February 2003. Organizer.
- “Rhetoric, Allegory and Multiculturalism,” *Annual Arizona Center for Medieval and Renaissance Studies Conference: Multicultural Europe and Cultural Exchange*; Tempe, AZ; February 2003. Chair.
- “Monuments, Metamorphoses and the Politics of Resistant Readings,” *Renaissance Society of America Annual Meeting*; Scottsdale, AZ; March 2002. Co-chair and Organizer.
- “Mariological Moments in Early Modern Drama,” *Renaissance Society of America Annual Meeting*; Scottsdale, AZ; March 2002. Chair.

Research Group Member

- “Emotion,” ASU Institute for Humanities Research funded research cluster. fall 2010-spring 2011.
- “Trading Values: Money and Culture in Early Modern Europe,” ASU Institute for Humanities Research funded research cluster. fall 2006-spring 2007.
- “What is Europe?,” ASU Institute for Humanities Research funded research cluster. fall 2005-spring 2006.

TEACHING

Courses Taught

Arizona State University (2001-present)

- English 632/591: “Spenser’s *Faerie Queene* and Theories of Intertextuality.” Graduate seminar.
- English 534: “Renaissance Sexuality.” Graduate course.
- English 534: “Renaissance Lyric Poetry.” Graduate course.
- English 534: “Spenser’s *Faerie Queene* and its Intertexts.” Graduate course.
- English 423/545: Renaissance Drama: “Constructing Emotions on the Renaissance Stage.” Cross-listed graduate/undergraduate course.
- English 422/521: Special Topics in Shakespeare: “Shakespeare and Ovid.” Cross-listed graduate/undergraduate course and stand-alone undergraduate course.
- English 422/521: Special Topics in Shakespeare: “Shakespeare’s Poems and Plays.” Cross-listed graduate/undergraduate course.
- English 418/545: Sixteenth Century Literature: “Gender and Representation in Elizabethan England.” “Gender and Sexuality.” Cross-listed graduate/undergraduate course, stand-alone undergraduate course, and hybrid course.
- English 421: Shakespeare: “Gender and Power in Shakespeare,” “Shakespeare’s Others,” “Shakespeare and Difference,” and “Shakespeare’s Cuckold Plays.” Regular and summer hybrid and online classes.
- English 321: Introduction to Shakespeare. 120-student lecture with 3 T.A.s, regular class format, and summer hybrid and internet classes.
- English 303: Classical Backgrounds of English Literature. Course for non-majors.
- English 221: Survey of English Literature Before 1800. Large lecture with 3 T.A.s.
- English 499: Independent Studies. “Gender and Ethnicity in Renaissance Literature.” “Shakespeare and Critical Theory.” “Shakespeare for High School History Teaching.”

Arizona Center for Medieval and Renaissance Studies Cambridge Summer Program

- English/History/Women’s Studies 494/594: “Shakespeare and the Virgin Queen.”

English/History 494/594: "Travels in Shakespeare."

Marquette University (2000-2001)

English 022: Survey of English Literature I.
English 043: Introduction to Literature: Drama.
English 044: Introduction to Literature: Poetry.

University of Wisconsin—Madison (1994-2001)

English 207: Introduction to Modern Literature: Literature, the Self and Society. 300-student lecture with 5-6 T.A.s.
English 200: Intermediate Composition
English 100: Introductory Composition
English 101: Remedial Composition

Student Supervision

Ph. D. Thesis Committee Co-Chair

John Henry Adams; Untitled; in progress.
Devori Kimbro; Co-Chair; Untitled, in progress.
Carol Mejia-LaPerle; "Gendered Rhetoric in Renaissance Drama: Female Rhetors and the Problems of Persuasion;" completed July 2008.

Ph.D. Thesis Committee Member

Valerie Fazel; Untitled; in progress.
Heather Ackerman; Untitled; in progress.
Jennifer Steigerwalt; Untitled; in progress.
BJ Minor; Untitled; in progress.
Penelope Krouse; "Self-Silencing in the Early Modern Theater;" completed November 2011.
Jennifer Randonis; "Cross-Cultural Encounter: The Rhetoric of Exploration and Difference in Early Modern Dramatic Works;" completed May 2009.
Vernon Dickson; "Emulation Hath a Thousand Sons": Rhetorical Emulation and Social Decorum in Renaissance Drama;" completed July 2007.

M.A. Thesis Committee Chair

Katherine Hardman; Untitled, in progress.
Allison Wimmer; Untitled, in progress.
Darren Todd; "A Model Tragedy: Ritual and Literary Imitation in Shakespeare's *Titus Andronicus*;" completed May 2006.
Jessica Tribble; "Representations of Adolescence in Shakespeare's *Titus Andronicus* and Julie Taymor's *Titus*;" completed August 2005.
Emi Kojima Benn; "Riddled with Ruins: Time in Spenser's *Faerie Queene* and the *Hypnerotomachia Poliphili*;" completed May 2005.
Jennifer Walker; "Shakespeare's Depiction of Envy and Jealousy in *Titus Andronicus* and *Coriolanus*;" completed December 2004.
Carol Mejia-LaPerle; "Platforms of Oratory; Space, Rhetoric and Female Agency in *A Woman Killed with Kindness* and *The Tragedy of Mariam*;" completed May 2002.

M.A. Thesis Committee Member

Darla Lowderback; "Authoring Revenge: the Court Masque and Revenge Tragedy in Early Modern Theater;" completed May 2008.

Alicia Wise; "Performance Omissions in the 1676 *Hamlet* Quarto;" completed May 2008.

Valerie Fazel; "O Brave New World with Such People in It: Shakespeare, Film, and Worldwide Web Communities;" completed May 2007.

Stacy Ross; "Piracy as Otherness in Renaissance Literature;" completed May 2007.

Kuehn, Christy; "Shakespeare and Hip-Hop;" completed May 2007

Juliet Heyden; "Night Born Mushrooms Basking in the Sun: Philip Massinger and Problematic Intimacy;" completed May 2003.

Michaelanne Erlich; "A Woman's Sainthood: Mysticism and Renunciation in Eliot's *The Mill on the Floss* and *Middlemarch*;" completed May 2003.

Kendra Patterson; "A Crisis of Categories: Illegitimate Female Power in *Sir Gawain and the Green Knight*;" completed May 2002.

Undergraduate Honors Thesis Committee Chair

Kyle Northern; Untitled, in progress.

Maleri Sevier; "Religion in Shakespeare's *The Tempest*;" completed April 2011.

Marissa Guertler; "Ovidian Metamorphosis in John Keats' *Lamia*;" completed May 2010.

James Sperring; "Resolving Sex: John Donne's Construction of the Private Lover and the Public Religious Figure;" completed December 2004.

Undergraduate Honors Thesis Committee Member

Erin McCarthy; "Milton's *Samson Agonistes* and the Subversion of Senecan Drama;" completed May 2005.

Cody Reis; "Marvell's Poetics of Annihilation;" completed May 2005.

Downer, Jennifer. "George Herbert's Affliction Poems;" completed April 2005.

Katherine Williams; "Milton and the Problem of Ethical Dramatic Representation;" completed May 2004.

Erin Torkelson; "The "Canker" Problem: Political and Domestic Tyranny in Cary's *History of the Life, Reign and Death of Edward II* and *the Tragedy of Mariam*;" completed May 2003.

Valerie Fazel; "A Woman's Place in India: Reading Western Romance in an Eastern Patriarchal Society;" completed May 2002.

Independent Study Supervisor

Cortney Milanovich; summer 2010, fall 2010.

Brianna Torres; fall 2002.

Gerald Brown; summer 2002.

Many directed honors projects attached to upper-division undergraduate courses.

SERVICE

Professional

Committee Work

Executive Committee Member; International Spenser Society; December 2009-present.

Executive Committee Member; Modern Language Association Discussion Group on Classical Studies and Modern Literatures; December 2002-2006. Secretary, 2005. Chair, 2006.

Reviewer

Modern Philology; The Spenser Review; Studies in Medieval and Renaissance Teaching

Department and University*Arizona State University Committee Work*

Member; Renaissance Art History Search Committee; fall 2012-spring 2013.
 Chair, Renaissance Search Committee; fall 2011.
 Advisor, Graduate Scholars of English Association; fall 2011-present.
 Chair; English Department Literature Area Committee; fall 2010-spring 2012.
 English Department Hiring Committee; fall 2010-spring 2012.
 Renaissance Search Committee Member; fall 2010.
 Senior English Renaissance Search Committee; academic years 2002-2003, 2006-2007, 2008-2009 (Chair in 2009-2010)
 Undergraduate Curriculum Committee; academic year 2003-2004.
 M.A. Literature Committee; academic years 2001-2003.
 Junior English Renaissance Search Committee; academic year 2005-2006.
 M.A. Literature Admissions Committee; academic years 2001-2003
 English Department Literature Subcommittee on Department Vision Statement; fall 2002.
 Research and Creative Projects Activities Committee; academic years 2007-2008, 2008-2009. 2009-2010

Director

ASU London: Literature and Theatre Program; fall 2011-summer 2012. Worked to develop and direct this summer study abroad opportunity for undergraduate students interested in English and Theater.
 Arizona Center for Medieval and Renaissance Studies Cambridge Summer Program; fall 2003-fall 2005.

Reader

Various duties, including reading for the Arizona Center for Medieval and Renaissance Studies Graduate Student Research Award; English Graduate Student Association John Doebler Award; ACMRS Faculty Fellow Selection Committee; 2002-present.

Invited Lectures and Outreach Activities

“Shakespeare and the History of Happiness.” Spirit of the Senses Phoenix Literary Salon presentation; December, 2011. Invited speaker.
 “Reading the Queen’s Changing Chastity.” Public lecture for *Elizabeth I: Ruler and Legend*, Scottsdale Public Library; January 2005.
 Faculty Ambassador; Reviewed English curriculum for Notre Dame Preparatory Academy; Scottsdale, AZ; November, 2004.
 “Reading the Queen’s Changing Chastity;” *The Many Faces of Elizabeth I*: Arizona Center for Medieval and Renaissance Studies Colloquium; ASU; October 2003.
 “Metamorphosis and Gender in the Court of Elizabeth I,” ASU Departmental Colloquium; October 2001.
 Alumni Scholar Lecture; Grinnell College; March 2001.
 “In Love with Shakespeare” and “Great Poetry,” for Madison Senior Scholars, a program offering summer learning experiences to senior citizens; summer 1999.
 American Association of University Women Fellow Lecture, AAUW Fort Atkinson, WI; April 1999.

OTHER EXPERIENCE

Assistant to the Director of Student Affairs; Harvard University Graduate School of Education; July 1999-July 2001.

CURRICULUM VITAE

April 2010

James Paul Gee
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Personal Data

Born: April 15, 1948; San Jose, California

Education

Stanford University Department of Linguistics M.A. Linguistics (June 1974) PhD Linguistics (Oct. 1975)	1972-1975
Stanford University School of Education Philosophy and Psychology of Education	1971-1972
University of California at Santa Barbara B.A. Philosophy (June 1970)	1967-1970
St. Joseph's College Mt. View, California Liberal Arts, Latin, Greek	1966-1967

Honors, Awards, Grants and Contracts

Member, National Academy of Education, 2007-

Principle Investigator, Our Courts Project: 21st Century Civics for Civic Participation, MacArthur Foundation (Arizona State University, 2008-1010)

Principal Investigator, 21st Century Learning and Assessment, MacArthur Foundation (Arizona State University, 2008-2010)

Principal Investigator, GameStar Mechanic: Game Design for Learning, MacArthur Foundation (University of Wisconsin, 2007-2009)

Principal Investigator, A Productive Approach to Learning and Media Literacy through Video Games and Simulations, MacArthur Foundation (University of Wisconsin, 2007-2009)

Principal Investigator, Video Games, Learning, and Society, Spencer Foundation Grant (University of Wisconsin, 2005-2007)

Co-Principal Investigator, Idea of Testing, Spencer Foundation Grant (University of Wisconsin, 2000-2003, 2003-2005)

Spencer Conference Grant Award (University of Wisconsin, 1999)

Spencer Foundation Mentor Award (University of Wisconsin, 1998-2000)

Co-Principal Investigator, Talk, Text, and Identity, Spencer Foundation Grant (Clark University, 1995-1998)

Burlington Resources Foundation Faculty Achievement Award for Outstanding Scholar (University of Southern California, 1991)

Fund for Innovative Teaching Award (University of Southern California, 1990)

FRIF Grant for Psycholinguistic Studies of Prosody and Discourse (University of Southern California, 1990-1991)

Literacies Institute, Co-principal investigator and member executive board, Mellon Foundation Grant to Education Development Center, Newton, Massachusetts (1989-1992)

Co-Director, Literacies Institute, Planning Grant from Educational Development Center, Newton, Massachusetts (1988-1989)

Principal Investigator, Doctoral Leadership Training in Teaching & Research, Department of Education (Boston University, 1984-1987)

Principal Investigator, Research Grant: Acquisition of Language by Deaf Children, Department of Education (Boston University, 1985-1986)

Invited Fellow, Max-Planck-Institut für Psycholinguistik, Nijmegen, The Netherlands (1983)

Mellon Grant for Cognitive Science (Hampshire College, 1980-1981)

National Endowment for the Humanities Fellowship, Summer Stipend (Hampshire College, 1979)

Bernard and Julia Bloch Memorial Fellow
Linguistic Society of America Summer Institute
at University of Massachusetts at Amherst (1974)

Stanford University Fellow (Stanford University, 1972-1974)

California State Fellow (Stanford University, 1972-1974)

Phi Beta Kappa (University of California at Santa Barbara, 1970)

Alumni's Outstanding Graduate in Field: Philosophy
(University of California at Santa Barbara, 1970)

Specializations (in alphabetical order)

Digital Literacies and Learning
Discourse Analysis
Educational Linguistics
Language and Cognition
Literacy Studies
Situated Learning
Sociolinguistics
Video Games and Learning

Teaching and Research Experience

Mary Lou Fulton Presidential Professor of Literacy Studies Department of Curriculum and Instruction Arizona State University	2007-
Tashia Morgridge Professor of Reading Department of Curriculum and Instruction Joint Appointment, Department of Educational Psychology University of Wisconsin at Madison	1998-2007
Jacob Hiatt Chair in Education Hiatt Center for Urban Education Clark University, Worcester, Massachusetts	1993-1997
Professor, Linguistics	1991-1993
Associate Professor, Linguistics Department of Linguistics University of Southern California, Los Angeles, California	1989-1991

Visiting Professor (on sabbatical from USC) Department of Psychology & Program in Education Clark University, Worcester, Massachusetts	1991-1992
Chair, Department of Developmental Studies and Counseling School of Education Boston University, Boston, Massachusetts	1987-1988
Associate Professor, Linguistics & Education	1987-1988
Assistant Professor, Linguistics & Education	1982-1987
Program in Applied Psycholinguistics, School of Education Program in Applied Linguistics, Graduate School Boston University, Boston, Massachusetts	
Director, Program in English Education School of Education Boston University, Boston, Massachusetts	1982-1984
Senior Research Fellow, Psychology Cognitive Science Laboratory Department of Psychology Northeastern University, Boston, Massachusetts	1981-1982
Assistant Professor, Linguistics School of Language and Communication Hampshire College, Amherst, Massachusetts Reappointed in 1980 (for 1981-1986)	1976-1981
Acting Assistant Professor, Linguistics Lecturer, Linguistics Teaching Fellow, English and Linguistics Stanford University, Stanford, California	1975-1976 Fall, 1974 Spring, 1974
Research Associate, Education Far West Laboratory for Educational Research & Stanford Research & Development Center for Teaching Berkeley, California and Stanford, California	1971-1972

Editorial Services

Editorial Boards (Former and Current):

- Anthropology and Education Quarterly
- Cognition and Instruction
- Critical Inquiry in Language Studies
- Digital Culture and Education

- Discourse Processes
- Games and Culture: A Journal of Interactive Media
- Innovate: Journal of Online Education
- International Journal of Educational Research
- Journal of Education
- Journal of Educational Psychology
- Language and Intercultural Communication
- Linguistics and Education
- Literacies (Book Series), Routledge
- Measurement: Interdisciplinary Research and Perspectives
- Modern Language Quarterly
- Narrative Inquiry
- Reading Research Quarterly
- Research and Practice in Technology Enhanced Learning
- Research on Language and Social Interaction
- Review of Educational Research (RER)
- The International Journal of Language Studies
- The International Journal of Learning and Media
- The Journal of Language, Identity, and Education
- The Journal of Narrative and Life History
- Written Communication

Reviews:

- The Journal of Language, Identity, and Education
- American Educational Research Association (AERA)
- American Educational Research Journal
- Anthropology and Education Quarterly
- Applied Linguistics
- Assessment in Education
- Australian Research Council
- City University of Hong Kong Research Committee
- Cognition and Instruction
- Cognitive Science
- Conference on Theoretical Approaches to Sign Language
- Convergence: The Journal of Research into New Media Technologies
- Culture, Medicine and Psychiatry
- Discourse Processes
- Discourse: Studies in the Cultural Politics of Education
- Educational Researcher
- English for Specific Purposes
- Falmer/Taylor & Francis
- Instructional Science
- Journal of Curriculum Studies
- Journal of Economic Education
- Journal of Narrative and Life History

- Journal of Pragmatics
- Journal of Sociolinguistics
- Journal of Speech and Hearing Disorders
- Journal of the Acoustical Society of America
- Language in Society
- Learning and Individual Differences
- Linguistic Inquiry
- Linguistics and Education
- Linguistics and Philosophy
- M.I.T. Press
- Modern Language Quarterly
- Narrative Inquiry
- National Research Center on English Learning & Achievement
- National Science Foundation
- Natural Language & Linguistic Theory
- Northeast Linguistic Society (NELS)
- Nous (a journal in philosophy)
- Oxford University Press
- Reading Research Quarterly
- Research in the Teaching of English
- Research on Language and Social Interaction
- Sign Language Studies
- South African National Research Foundation
- State University of New York Press
- Teachers College Press
- Teachers College Record
- Teaching and Teacher Education
- The Leverhulme Trust (London)
- University of Edinburgh Press
- Visual Communication
- Written Communication
- Written Language and Literacy

PUBLICATIONS

(senior or coequal authorships)

DISSERTATION

Perception, Intentionality, and Naked Infinitives: A Study in Linguistics and Philosophy. Stanford University, August, 1975 (University Microfilms, Ann Arbor, Michigan)

BOOKS

- Protocols and conceptual analysis. National Institute of Education and ERIC, 1974 (with David Berliner)
- Social linguistics and literacies: Ideology in Discourses. London: Falmer Press, 1990
- The social mind: Language, ideology, and social practice. New York: Bergin and Garvey, 1992
- An introduction to human language: Fundamental concepts in linguistics. Englewood Cliffs, N.J.: Prentice Hall, 1993
- Sociolinguistics and literacies: Ideology in Discourses. Second Edition. London: Taylor & Francis, 1996 [also, La ideología en los Discursos. Madrid, Spain: Morata, 2005].
- The new work order: Behind the language of the new capitalism. Sydney: Allen Unwin; Boulder, Colorado: Westview/Harper Collins (with Glynda Hull and Colin Lankshear), 1996 [also, El nuevo orden laboral: Lo que se oculta tras el lenguaje del neocapitalismo. Girona, Spain: Ediciones Pomares, 2002]
- An introduction to discourse analysis: Theory and method. London: Routledge, 1999 [also, An introduction to discourse analysis: Theory and Method. Foreign Language Teaching and Research Press, China, 2000—English text with Chinese introduction]
- What video games have to teach us about learning and literacy. New York: Palgrave/Macmillan, 2003 [also, Lo que nos enseñan los Videojuegos sobre el aprendizaje y el alfabetismo. Granada, Spain: Colección Aulæ, 2004]
- Situated language and learning: A critique of traditional schooling. London: Routledge, 2004
- An Introduction to discourse analysis: Theory and method. Second Edition. London: Routledge, 2005
- Why video games are good for your soul: Pleasure and learning. Melbourne, Common Ground, 2005
- Good video games and good learning: Collected essays on video games, learning, and literacy. New York: Peter Lang, 2007
- Sociolinguistics and literacies in Discourses. Third Edition. London: Taylor & Francis, 2007

.What video games have to teach us about learning and literacy. Second Edition. New York: Palgrave/Macmillan, 2007

.New digital media and learning as an emerging area and "worked examples" as one way forward. Cambridge, MA: MIT Press, 2010

.Tools for discourse analysis. London: Routledge, 2010

.Women as gamers: The Sims and 21st century learning. New York: Palgrave/Macmillan, (with Elizabeth Hayes), 2010

.An introduction to discourse analysis: Theory and method. London: Routledge, 2010

JOURNALS

.The mass-count distinction in English. Stanford Occasional Papers in Linguistics #2, 1972

.Jackendoff's thematic hierarchy condition and the passive construction. Linguistic Inquiry 5.2 (304-308), 1974

.Adjective preposing and there insertion: a point about syntactic rules and semantic processes. Studies in Language 2.1 (103-111), 1978

.Semantic perspicuity and the locative hypothesis: implications for acquisition. Journal of Education 164.2 (185-209), 1982 (with J. A. Kegl)

.Anyone's any: a view of language and poetry. Language and Style 16.2 (123-137), 1983

.Orality and literacy: a response to Walter Ong. Language and Style 16.2 (231-237), 1983

.Performance structures: a psycholinguistic and linguistic appraisal. Cognitive Psychology 15 (411-458), 1983 (with Francois Grosjean)

.Pausing, narrative/story structure, and ASL. Discourse Processes, 4 (243-258), 1983 (with J. A. Kegl)

.Discourse studies in ASL, special issue of Discourse Processes, editor (with Robert Hoffmeister)

.Empirical evidence for narrative structure. Cognitive Science, 8 (59-85), 1984 (with Francois Grosjean)

.The narrativization of experience in the oral style. Journal of Education, 167.1 (9-35), 1985 [Reprinted in Candace Mitchell & Kathleen Weiler, Eds., Rewriting Literacy: Culture and the Discourse of the Other, New York: Bergin & Garvey, pp. 77-101]

- .The structure of perception in the poetry of William Carlos Williams. Poetics Today, 6 (375-397), 1985
- .Nativization, linguistic theory, and deaf language acquisition. Sign Language Studies, 49 (291-342), 1985 (with Wendy Goodhart)
- .Toward a realistic theory of language acquisition. Harvard Educational Review, 56 (52-68), 1986 [Reprinted in Masahiko Minami & Bruce P. Kennedy, Eds., Language Issues in Literacy and Bilingual/Multicultural Education, Reprint Series No. 22, Cambridge, Mass: Harvard Educational Review, 1991, pp. 98-116]
- .Units in the production of narrative discourse. Discourse Processes, 9 (391-422), 1986
- .Prosodic structure and spoken word recognition. Cognition, 25 (135-155), 1987 [Reprinted in U. H. Frauenfelder and L. K. Tyler, Eds., Spoken Word Recognition, Cambridge, Mass.: MIT Press., 1987, pp. 135-155] (with Francois Grosjean)
- .Orality and literacy: From The Savage Mind to Ways with Words. TESOL Quarterly, 20 (719-746), 1986 [Reprinted in Janet Maybin, Ed., Language and Literacy in Social Practice. Clevedon, Philadelphia, Adelaide: Multilingual Matters/The Open University, pp. 168-192; Translated as Oralidad y literacidad: de El Pensamiento salvaje a Ways with Words in Virginia Zavala, Mercedes Nino-Murcia, & Patricia Ames, Eds. Escritura y Sociedad: Nuevas Perspectivas Teoricas y Ethnograficas. Lima, Peru; Red Para Desarrollo de las Ciencias Sociales en Peru, 2004]
- .What is literacy? Teaching and Learning, 2 (3-11), 1987, and Literacies Institute Technical Report, No. 2, 1989 [Reprinted in Candace Mitchell & Kathleen Weiler, Eds., Rewriting Literacy: Culture and the Discourse of the Other, New York: Begin & Garvey, 1992, pp. 3-11; and in Patrick Shannon, Ed., Becoming Political: Readings and Writings in the Politics of Literacy Education, Portsmouth, N.H.: Heineman, 1992, pp. 21-28; and in L. M. Cleary & M. D. Linn, Eds., Linguistics for Teachers, New York: McGraw-Hill, 1993; Vivian Zamel & Ruth Spack, Eds., Negotiating Academic Literacies: Teaching and Learning across Languages and Cultures, Mahwah, N. J.: Erlbaum, 1998, pp. 51-59; Ellen Cushman, Eugene R. Kintgen, Barry M. Kroll, & Mike Rose, Eds., Literacy: A Critical Sourcebook, Boston, MA: Bedford/ St. Martin's, 2001, pp. 537-544; Patrick Shannon, Ed., Becoming Political, Too: New Readings and Writings on the Politics of Literacy Education, Portsmouth, NH: Heinemann, 2001, pp. 1-9; Harriet Luria, Deborah M. Seymour, & Trudy Smoke, Eds., Language and linguistics in context, Mahwah, NJ: Lawrence Erlbaum, 2006, pp. 264-273]
- .Discourse systems and aspirin bottles: On literacy. Journal of Education, 170 (27-40), 1988 [Reprinted in Candace Mitchell & Kathleen Weiler, Eds., Rewriting Literacy: Culture and the Discourse of the Other, New York: Bergin & Garvey, pp. 123-135]

- .Count Dracula, the Vampire Lestat, and TESOL. TESOL Quarterly, 22 (201-225), 1988
- .Legacies of literacy: From Plato to Freire through Harvey Graff. Harvard Educational Review, 58 (195-212), 1988, and Journal of Education, 171 (147-165), 1989. [Reprinted in Masahiko Minami & Bruce P. Kennedy, Eds., Language Issues in Literacy and Bilingual/Multicultural Education, Reprint Series No. 22, Cambridge, Mass: Harvard Educational Review, 1991, pp. 266-285]
- .Two styles of narrative construction and their linguistic and educational implications. Discourse Processes, 12 (287-307), 1989. [Reprinted in Jenny Cheshire & Peter Trudgill, Eds., The Sociolinguistic Reader, Volume 2: Gender and Discourse. London: Arnold, 1998, pp. 295-314]
- .Discourse styles: Variations across speakers, situations, and tasks. Introduction to special issue of Discourse Processes, 12 (263-265), 1989 (with Sarah Michaels)
- .Discourse styles: Variation across speakers, situations, and tasks. Special issue of Discourse Processes, editor (with Sarah Michaels)
- .What do English teachers teach? Journal of Education, 171 (135-146), 1989
- .Literacies and traditions. Journal of Education, 171 (26-38), 1989
- ."Literariness," formalism, and sense making: The line and stanza structure of human thought. Journal of Education, 171 (61-75), 1989
- .Literacy, discourse, and linguistics: An introduction. Journal of Education, 171 (5-17), 1989 [reprinted in Ellen Cushman, Eugene R. Kintgen, Barry M. Kroll, & Mike Rose, Eds., Literacy: A Critical Sourcebook, Boston, MA: Bedford/ St. Martin's, 2001, pp. 525-537]
- .Literacy, discourse, and linguistics: Essays by James Paul Gee, special issue of the Journal of Education, 171, 1989 (edited by Candace Mitchell)
- .Self, society, mushfake, and Vygotsky: Meditations on papers redefining the social in composition theory. The Writing Instructor, 8.4 (177-183), 1989
- .A linguistic approach to narrative. Journal of Narrative and Life History 1.1 (15-39), 1991
- .Socio-cultural approaches to literacy. Annual Review of Applied Linguistics, 12 (31-48), 1991
- .What is Reading?: Literacies, Discourses, and domination. Journal of Urban and Cultural Studies, 2 (65-77), 1992
- .Literacies: Tuning in to forms of life. Education Australia, 19-20 (13-14), 1992-1993

- .Critical literacy/socially perceptive literacy: A study of language in action. Australian Journal of Language and Literacy, 16 (333-355) 1993 [Reprinted in Heather Fehring & Pam Green, Eds., Critical Literacy: A Collection of Articles from the Australian Literacy Educators' Association. Newark, DE: International Reading Association; Norwood, South Australia: Australian Literacy Educators' Association, 2001, pp. 15-39]
- .Quality, science, and the lifeworld: The Alignment of business and education. Critical Forum 2 (3-13) 1993; and Focus: Occasional Papers in Adult Basic Education, #4. Leichardt, Australia: Adult Literacy and Basic Skills Action Coalition, Feb. 1994
- .Discourses: Reflections on M.A.K. Halliday's "Toward a language-based theory of learning," Linguistics and Education 6 (33-40) 1994
- .First language acquisition as a guide for theories of learning and pedagogy. Linguistics and Education 6 (331-354) 1994
- .The new work order: Critical language awareness and "fast capitalist" texts, Discourse 16 (5-19) 1995 (with Colin Lankshear) [Reprinted in Colin Lankshear, Changing Literacies, Buckingham/Philadelphia: Open University Press, 1997, pp. 83-102]
- .Vygotsky: Dilemmas, Education Australia 30 (23-24) 1996
- .On robots and classrooms: The converging languages of the new capitalism and schooling. Organization 3 (385-407) 1996
- .Beyond culture: Communities of practice in the new capitalism. Critical Forum 1&2 (70-82) 1997.
- .Thematized echoes, Journal of Narrative and Life History 7 (189-196) 1997
- .Discourse analysis, learning, and social practice: A methodological study. Review of Research in Education 23 (119-69) 1998 (with Judith Green)
- .The future of the social turn: Social minds and the new capitalism, Research on Language and Social Interaction 32: 1-2 (61-68) 1999
- .Review of the "Learning Paradox" manuscript, American Educational Research Journal 36.1 (87--95) 1999
- .Mind and society: A response to Derek Edwards' "Emotion Discourse", Culture and Psychology 5.3 (305-312) 1999
- .Reading and the New Literacy Studies: Reframing the National Academy of Sciences report on reading, Journal of Literacy Research 31.3 (355-374) 1999
- .Teenagers in new times: A new literacy studies perspective. Journal of Adolescent & Adult Literacy 43.5 (412-420) 2000.

- .The limits of reframing: A response to Professor Snow. Journal of Literacy Research, 32.1 (121-128), 2000
- .Communities of practice in the new capitalism. The Journal of the Learning Sciences, 9.4: 515-523 (2000)
- .Reading as situated action: A sociocognitive perspective. Journal of Adolescent & Adult Literacy 44.8 (714-725) 2001 . [Reprinted in Robert B. Ruddell & Norman J. Unrau, Eds., Theoretical Models and Processes of Reading. Fifth Edition. Supplementary Articles. Newark, DE: International Reading Association, 2004, pp. 116-132; and Preparing Reading Professionals: A Collection from the International Reading Association. Newark, DE: International Reading Association , 2004, pp. 41-52]
- .Language, class, and identity: Teenagers fashioning themselves through language, Linguistics and Education. 12.2: (175-194) 2001 (with Anna-Ruth Allen & Katherine Clinton)
- .Identity as an analytic lens for research in education. Review of Research in Education 25 (99-125) 2000-2001
- .Opportunity to learn: A language-based perspective on assessment. Assessment in Education 10.1 (25-44) 2003
- .Learning by design: Games as learning machines. Interactive Educational Multimedia 8: (15-23) 2005
- .Video games, mind, and learning. The International Digital Media & Arts Association Journal 2 (37-42) 2005
- .Learning by design: Games as learning machines. Telemidium: The Journal of Media Literacy 52.1&2 (24-28), 2005
- .It's theories all the way down: A response to Scientific Research in Education. Teachers College Record 107.1 (10-18) 2005
- .What would a state of the art instructional video game look like? Innovate: Journal of Online Education 1.6, 2005
- .Meaning making, communities of practice, and analytical tool-kits. Journal of Sociolinguistics 9.4 (592-596) 2005
- .Good video games and good learning. Phi Kappa Phi Forum 85.2 (33-37) 2005
- .Why game studies now? Video games: A new art form. Games and Culture: A Journal of Interactive Media 1.1 (58-61) 2006

- .Literacy, learning, and video games. EQ Australia, Winter 2006, pp. 4-5
- .Are video games good for learning? Nordic Journal of Digital Literacy 1.3 (172-183) 2006
- .Oral discourse in a world of literacy. Research in the Teaching of English 41.2 (153-159) 2006
- .Pleasure and “being a professional”: Learning and video games. Knowledge, Work, & Society 4.3 (83-104) 2006
- .Reflections on assessment from a sociocultural-situated perspective. NSSE [National Society for the Study of Education] Yearbook 106.1, 2007
- .Video games, learning, and “content”. Harvard Interactive Media Review 1.1: 24-29, 2007
- .Cats and portals: Video games, learning, and play. American Journal of Play 1.2: 229-243, 2008
- .Welcome to virtual worlds. Educational Leadership 66.6: 48-52, 2009 (with Michael Levine)
- .Games, learning, and 21st century survival skills. Virtual Worlds Research 2.1 (<http://www.jvwresearch.org/v2n1.html>), 2009
- .”Multiliteracies”: New literacies, new learning. Pedagogies 4.2: 196-204, 2009
- . Digital media and learning as an emerging field, Part I: How we got here. International Journal of Learning and Media 1.2: 13-23, 2010
- . Digital media and learning as an emerging field, part II: A proposal for how to use “worked examples” to move forward. International Journal of Learning and Media 1.2 (<http://ijlm.net/>)
- .”No Quitting without Saving after Bad Events”: Gaming paradigms and learning in *The Sims*. International Journal of Learning & Media, 1.3: 1-17 (with Elisabeth Hayes)

BOOK CHAPTERS, HANDBOOKS, FORWARDS, ETC.

- .Comments on the paper by Akmajian. In P.W. Culicover, T. Wasow, & A. Akmajian, eds., Formal Syntax, New York: Academic Press, 1977
- .American Sign Language and the human biological capacity for language. In M. Strong, ed., Language Learning and Deafness, Cambridge University Press, 1988, pp. 49-74 (with Wendy Goodhart)

- .Social variation, nativization, and language acquisition in Deaf children of Hearing parents, in Pat Siple and Susan Fisher, eds., Theoretical Approaches to ASL: Psychology. Chicago: University of Chicago Press, 1991, pp. 65-83 (with Judy Mounty)
- .Memory and myth: A perspective on narrative. Introduction to Allyssa McCabe and Carole Peterson, eds., Developing Narrative Structure. Hillsdale, New Jersey: Lawrence Erlbaum, 1991, pp. 1-25
- .Discourse analysis. In Margaret D. LeCompte, Wendy Millroy, & Judith Preissle, eds., Handbook of Qualitative Research in Education. New York: Academic Press 1992, pp. 227-291 (with Sarah Michaels & Cathy O'Connor)
- .Reflections on the nature of ASL and the development of ASL linguistics. In Geoff Coulter, ed., Phonetics and Phonology, Volume 3: Current Issues in ASL Phonology. New York: Academic Press, 1993, pp. 97-101
- .Postmodernism, Discourses, and linguistics. In Colin Lankshear & Peter McLaren, eds., Critical Literacy: Radical and Postmodernist Perspectives. Albany, N.Y.: State University of New York Press, 1993, pp. 271-295
- .New alignments and old literacies: Critical literacy, postmodernism, and fast capitalism. In P. O'Connor, ed., Thinking Work: Vol. 1: Theoretical Perspectives on Workers' Literacies. Sydney, Aus.: ALBSAC, pp. 82-104, 1994
- . Vygotsky and current debates in education: Some dilemmas as afterthoughts to Discourse, Learning, and Schooling. In Deborah Hicks, Ed., Discourse, Learning, and Schooling. Cambridge: Cambridge University Press, 1996, pp. 269-282
- .Literacy and social minds. In Geoff Bull & Michele Anstey, Eds., Literacy Lexicon. Sydney, Australia: Prentice Hall, 1996, pp. 5-14
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- .Forward: A Discourse approach to language and literacy. Forward to Colin Lankshear, Changing Literacies, Buckingham/Philadelphia: Open University Press, 1997
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- .Learning by design: Good video games as learning machines. In Paul Messaris & Lee Humphreys, Eds., Digital Media: Transformations in Human Communication. New York: Peter Lang, 2006, pp.173-186.
- .Self-fashioning and shape-shifting: Language, identity, and social class. In Donna E. Alvermann, Kathleen A. Hinchman, David W. Moore, Stephen F. Phelps, & Diana R. Waff. Eds., Reconceptualizing the Literacies in Adolescents' Lives. Second Edition. Mahwah, NJ: Lawrence Erlbaum, 2006, pp. 165-185.
- .Forward to David Williamson Shaffer, How computer games help children learn. New York: Palgrave/Macmillan, 2006, pp. ix-xii.
- .Pleasure, learning, video games, and life: The projective stance. In Michele Knobel & Colin Lankshear, Eds., A new literacies sampler. New York: Peter Lang, 2007, pp. 95-113.
- .Learning to read as a cultural process. In Alisa Belzer, Ed., Toward Defining and Improving Quality in Adult Basic Education: Issues and Challenges. Mahwah, NJ: Erlbaum, 2007, pp. 141-157.
- .Forward to Gail E. Hawisher & Cynthia L. Selfe, Eds., Gaming lives in the twenty-first century: Literate connections. New York: Palgrave/Macmillan, 2007
- .Forward to Catherine Compton-Lilly, Re-reading families: The literate lives of urban children, four years later. New York: Teachers College Press, 2007.
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- .Forward to David Hutchinson, Playing to learn: Video games in the classroom. Westport. CT: Teacher Ideas Press, 2007.
- .Learning and games. In Katie Salen, Ed., The Ecology of Games. Cambridge, MA: MIT Press, pp. 21-40, 2007
- .Good videogames, the human mind, and good learning. In Teena Willoughby & Eileen Wood, Eds., Children's Learning in a Digital World. Malden, MA: Blackwell, pp. 40-63, 2008
- .What is academic language? In Ann S. Rosebery & Beth Warrant, Eds., Teaching Science to English Language Learners: Building on Students' Strengths. Arlington, VANSTA Press, pp.57-70, 2008

- . Being a lion and being a soldier: Learning and games. In Julio Coiro, Michele Knobel, Colin Lankshear, & Donald J. Leu, Eds., Handbook of research on new literacies. New York: Lawrence Erlbaum, 2008, pp. 1023-1036
- . A sociocultural perspective on opportunity to learn. In Pamela A. Moss, Diana C. Pullin, James Paul Gee, Edward H. Haertel, Lauren Jones Young, Eds., Assessment, equity, and opportunity to learn. Cambridge: Cambridge University Press, 2008, pp. 76-108
- . Game-like learning: An example of situated learning and implications for opportunity to learn. In Pamela A. Moss, Diana C. Pullin, James Paul Gee, Edward H. Haertel, Lauren Jones Young, Eds., Assessment, equity, and opportunity to learn, Cambridge: Cambridge University Press, 2008, pp. 200-221
- . Games and comprehension: The importance of specialist language. In Cathy Colins Block & Sheri R. Parris, Eds., Comprehension instruction: Research-based best practice. Second Edition, 2008, pp. 309-320
- . Forward to Rebecca W. Black, Adolescents and online fiction. New York: Peter Lang, 2008, pp. vii-xii
- . The hero of timelines. In Luke Cuddy, Ed., The legend of Zelda and philosophy: I Link therefore I am. Chicago, IL: Open Court, 2008 (with Sean C. Duncan)
- . "Decontextualized language" and the problem of school failure. In Catherine Compton-Lilly, Ed., Breaking the silence: Recognizing the social and cultural resources students bring to the classroom. Newark, DE: International Reading Association, 2008, pp. 24-33
- . "Surmise the possibilities": Portal to a game-based theory of learning for the 21st century. In Winfred Kaminski & Martin Lorber, Eds., Clash of Realities 2008: Spielen in Digitalen Welten. Munchen, Germany: Kopaed, 2008, pp. 79-97
- . Video games, learning, and "content". In Christopher Thomas Miller, Ed., Games: Purpose and potential in education. New York: Springer, 2008, pp. 43-53
- . Learning theory, video games, and popular culture. In Kirsten Drotner & Sonia Livingston, Eds., The International Handbook of Children, Media, and Culture. Los Angeles, CA: Sage, pp. 196-212
- . Identity without identification. In Awena Carter, Theresa Lillis, & Sue Parkin, Eds., Why Writing Matters: Issues of Access and Identity in Research and Pedagogy. UK, The Open University Press, 2009, pp. 45-46
- . Playing Metal Gear Solid 4 Well: Being a Good Snake. In Drew Davidson, Ed., Well Played 1.0: Video Games, Value and Meaning. Pittsburgh, PA: ECT Press, 2009, pp. 263-274

- .The classroom of popular culture. In Caroline T. Chauncey & Nancy Walser, Eds., Spotlight on Student Engagement, Motivation, and Achievement. Harvard Education Letter Spotlight Series. Cambridge, MA: Harvard University Press, 2009, pp. 85-92
- .Deep learning properties of good digital games: How far can they go? In Ute Rittenfeld, Michael Cody, & Peter Vorderer, Eds., Serious Games: Mechanisms and Effects. New York: Routledge, 2009, pp. 67-82
- .Public pedagogy through video games: Design, resources, and affinity spaces. In Jennifer A. Sandlin, Brian D. Schultz, & Jake Burdick, Eds., Handbook of Public Pedagogy. New York: Routledge, 2010, pp. 185-193(with Elisabeth Hayes)
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- .Science, literacy, and video games. In Alberto J. Rodriguez, Ed., Science Education as a Pathway to Teaching Language Literacy. Boston, MA: Sense Publishers, 2010, pp. 1-13
- .Play and the real world: A response to Katherine Richardson Bruna's commentary. In Alberto J. Rodriguez, Ed., Science Education as a Pathway to Teaching Language Literacy. Boston, MA: Sense Publishers, 2010, pp. 18-22.
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REVIEWS

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- .Review of With literacy and justice for all: Rethinking the social in language and education, by Carole Edelsky. Language in Society 21 (697-701), 1992
- .Review of Discourse analysis for teachers, by Michael McCarthy. Studies in Second Language Acquisition 1993
- .Review of Agendas for Second Language Literacy, by Sandra Lee McKay. Studies in Second Language Acquisition 17 (103-118) 1995

- .Review of Relating Events in Narrative: A Crosslinguistic Developmental Study, by Ruth A. Berman & Dan Issac Slobin. TESL-EJ 1995
- .Review of Literacy, Emotion, and Authority: Reading and Writing on a Polynesian Atoll, by Niko Besnier. Anthropology and Education Quarterly 1996
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- .Signifying and schooling: A review of Carol D. Lee, Signifying as a scaffold for literary interpretation: The pedagogical implications of an African American discourse genre. Linguistics and Education 8 (327-334) 1996
- .Review of Protean literacy: Extending the discourse on empowerment, by Concha Delgado-Gaitan. Studies in Second Language Acquisition 20 (441) 1998
- .Review of Ethnography, linguistics, narrative inequality: Toward an understanding of voice, by Dell Hymes. Language in Society 27 (247-250) 1998
- .Review of Successful Failure: The School America Builds, Ray McDermott and Herve Varenne. Anthropology and Educational Quarterly 31:1, 2000
[<http://www.aaanet.org/cae/acq/br/varenne.htm>]

OTHER

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- .An epistemically-based theory of referential distinctions. In M.J. Stein, ed., NELS VIII. Amherst, Mass.: University of Massachusetts, 1977
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- .New alignments and old literacies: From fast capitalism to the canon. In Bruce Shortland-Jones, Barbara Bosich, & Judith Rivalland, eds., Conference Papers,

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- .A social, cultural, and political approach to literacy: A conversation on the New Literacy Studies with James Paul Gee. Issues in Writing, 10.2: 104-134, 2000
- .New times and new literacies: Themes for a changing world. In Bill Cope and Mary Kalantzis, Eds., Learning for the Future: Proceedings of the Learning Conference 2001. Melbourne, Australia: Common Ground, 2001, pp. 3-36. [Paper and electronic, <http://www.C-2-CSystem.com>]
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- .Pleasure, learning, videogames, and life: The projective stance. E-Learning 2.3 (211-223), 2005
- .Video games and the future of learning. Phi Delta Kappan 87.2 (105-111), 2005 (with David Shaffer, Kurt Squire, and Richard Halverson)
- .What good video games can teach us. ABC Canada: Literacy at Work, Nov. 2005, p. 14
- .Do video games significantly enhance literacy? CQ Researcher 16.40: (953), 2007

CONFERENCES AND TALKS
(SAMPLE)

- .Get passive. Fourth Annual California Linguistics Conference, May 1974
- .Syntax and semantics of naked infinitive complements. MSSB Conference on Formal Syntax, Irvine, California, June 1976
- .On reference. Lectures to joint Smith College-University of Massachusetts faculty seminar in philosophy, Smith College Northampton, Mass., Dec. 1976
- .Variable rules and language universals. Linguistics Department, State University of New York at Stony Brook, Feb. 1977
- .Multiplicity of reference, model theory, and linguistics, University of Massachusetts Linguistics Colloquium, Amherst, Mass., Feb. 1977
- .An epistemically-based theory of referential distinctions, NELS VIII, University of Massachusetts, Amherst, Mass., Oct. 1977
- .Teaching theoretical linguistics, and Teaching linguistics and literature. Five College Conference on Teaching Linguistics, Amherst, Mass., May 1978
- .Invited participant in Stanford Sloan Workshop on Lexical Relations, Monterey, California, June 1979
- .Stylistics and literary criticism. Societe des Professeurs Francais en Amerique, University of Massachusetts at Boston, Nov. 1979
- .Performance structures: psycholinguistic and linguistic perspectives. Language & Cognition Group, Department of Psychology, Northeastern University, Oct. 1981
- .Narrative/story structure in ASL. N.W.A.V.E. X, Philadelphia, Oct. 1981
- .Prosody and performance structures. M.I.T. Faculty Seminar on Speech and Processing, Dec. 1981
- .A linguistic appraisal of performance structures. First Annual West Coast Conference on Formal Linguistics, Feb. 1982
- .Semantic perspicuity and the structure of ASL grammar, Colloquium Series, Linguistics and English, University of New Hampshire, Feb. 1982
- .Semantic perspicuity and the acquisition of ASL. Boston University Colloquium on Language and Reading, April 1982
- .The "Gee-Kegl" theory of ASL grammar, Gallaudet College, April 1982
- .Narrative and aesthetics in ASL literature, Gallaudet College, April 1982
- .Bonnie Hughes and the tradition, Symposium on American Sign Language: The Role of ASL in American Colleges and Universities. Northeastern University, May 1982
- .The locative hypothesis and the structure of language, the Cognitive Science Group, M.I.T., April 1983
- .ASL structure: Toward the foundation of a theory of case, Boston University Conference on Language Development, Oct. 1983
- .Recent developments in generative grammar, Department of English, University of Basil, Switzerland, June 1983
- .Phonological structure and lexical access, Comprehension Group, Max-Planck-Institut für Psycholinguistik, Nijmegen, The Netherlands, July 1983
- .Psycholinguistic units in the production of discourse, TESOL Program, Harvard University, Aug. 1984
- .Phonological words and lexical access, MIT Speech Group, Nov. 1984
- ."Literariness" in written literature and oral literature, Conference on language and literature, University of Massachusetts at Amherst, Feb. 1985

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Assistant Professor
Barrett Honors Faculty
Department of English
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EDUCATION

- PhD University of British Columbia November 22, 2006
Linguistics
The Semantics of Determiners: Domain Restriction in Skwxwú7mesh
Lisa Matthewson (supervisor), Hamida Demirdache, Hotze Rullmann, Martina Wiltschko
- M.A. University of Toronto November 25, 1999
Linguistics
When Wh-Words Move and Why: A Case Study in Inuktitut
Alana Johns
- B.A. (Hons) University of British Columbia. May 22, 1998
Linguistics
Honour's thesis: **Relative Clauses in Skwxwú7mesh**
Hamida Demirdache

MAJOR FIELDS OF SCHOLARLY INTEREST

Semantics, syntax, the syntax-semantics interface, Canadian Aboriginal languages.

CURRENT RESEARCH

In progress:

(With Peter Jacobs) Evidentials in Skwxwú7mesh

(With Solveiga Armoskaite) Bare nouns and aspect in Lithuanian

(With Robert Mailhammer) The morphology and semantics of “plural” verbs in Quechan.

(With Lisa Matthewson and Henry Davis) Universal Grammar isn't a myth

PUBLICATIONS

In prep:

Revisions requested. Plurality in Innu-aimun. To be re-sent to *Natural Language Semantics*.

Revise and resubmit. With Solveiga Armoskaite. The illusion of the NP/DP divide: Evidence from Lithuanian. Sent to *Studia Linguistica*. [equal co-authorship]

Under review

Investigating D in languages with and without articles. For a book on semantic fieldwork methods, edited by Lisa Matthewson and Ryan Bochnak.

The (lack of a) mass/count distinction in Inuttut (Labrador Inuktitut). Sent to *Linguistic Variation*. With Nicole Rosen. Critical mass in Michif. Sent to *Journal of Pigeon and Creole Linguistics*. [equal co-authorship]

In Press

With Solveiga Armoskaite. Diagnosis: D. On getting a second opinion for Lithuanian. For the *Proceedings for NELS 42*. [equal co-authorship]

Chapters:

2009. The Semantic Core of Determiners: Evidence from Skwxwú7mesh. In *Determiners: Variation and Universals*, Jila Ghomeshi, Ileana Paul and Martina Wiltschko (eds.), Linguistik Aktuell. Amsterdam: John Benjamins.

Journals

2009. Deixis in Skwxwú7mesh. *International Journal of American Linguistics* 75, 1-27.

Proceedings:

2012. With Solveiga Armoskaite. The semantic import of (c)overt D. *Proceedings of the 29th West Coast Conference on Formal Linguistics*, eds. Jaehoon Choi, E. Alan Hogue, Jeffrey Punske, Deniz Tat, Jessamyn Schertz, and Alex Trueman, 337-345. Available at <http://www.lingref.com/cpp/wccfl/29/index.html> [equal co-authorship]

2011. Bare nouns in Innu-aimun: what can semantics tell us about syntax? *Proceedings for the Workshop on the Structure and Constituency of the Languages of the Americas 16*, ed. Alexis Black and Meagan Louie, 29-56. Vancouver: University of British Columbia Working Papers in Linguistics (UBCWPL). Available at <http://www.linguistics.ubc.ca/wscla/16>

2010. The mass/count distinction in Innu-aimun: Implications for the meaning of plurality. *The Proceedings of WSCLA 15*, eds. Beth Rogers and Anita Szakay, 12-29. Vancouver: University of British Columbia Working Papers in Linguistics (UBCWPL). Available at <http://www.linguistics.ubc.ca/ubcwpl>

2006. DP structure and semantic composition in Skwxwú7mesh (Squamish). *Proceedings of the North East Linguistic Society 35*, Leah Bateman and Cherlon Ussery (eds).

2006. Deictic features: evidence from Skwxwú7mesh determiners and demonstratives. *UBCWPL, Papers for the International Conference on Salish and Neighbouring Languages (ICSNL) 41*, Masaru Kiyota, James Thompson and Noriko Yamane-Tanaka (eds.), 146-179.

2004. With Leora Bar-el, Peter Jacobs, Linda Tamburri Watt and Martina Wiltschko. Subject clitics and their effect on temporal interpretation: a case study of Skwxwú7mesh and Stó:lō Halq'eméylem. *Studies in Salish Linguistics in Honor of M. Dale Kinkade*, Donna B. Gerdtz and Lisa Matthewson (eds.), 8-29. [equal co-authorship]

2004. With Martina Wiltschko. Missing determiners/completizers in wh-questions: evidence from Skwxwú7mesh and Halq'eméylem. *UBCWPL vol. 14: Papers for ICSNL 39*. J.C. Brown and Tyler Peterson (eds.). [equal co-authorship]

2001. Negative generic sentences in Squamish Salish. *UBCWPL vol. 6: Papers from ICSNL 36*. Leora Bar-el, Linda T. Watt and Ian Wilson (eds.), 145-154.
2000. Syntactic wh-movement and wh-in-situ in Inuktitut. *Proceedings of the 19th West Coast Conference on Formal Linguistics*, Roger Billerey and Brook Danielle Lillehaugen (eds.), 111-124.
2000. With Linda T. Watt (main author), Micheal Alford, Jen Cameron-Turley and Peter Jacobs. Skwxwú7mesh (Squamish Salish) stress: a look at the acoustics of /a/ and /u/. *UBCWPL vol 3: Papers for ICSNL 35*, Suzanne Gessner and Sunyoung Oh (eds.), 199-218.
1999. With Cody Shepherd. Intonational pauses and right-dislocation in Navajo. *UBCWPL vol. 1: Current Research on Language and Linguistics*. Marion Caldecott, Suzanne Gessner and Eunsook Kim (eds.), 49-68. [equal co-authorship]
1998. Extraction from Skwxwú7mesh relative clauses. *Proceedings of the 14th Northwest Linguistics Conference*, Kyong-Ja Lee and Miguel Oliveira (eds.), 11-20.

PRESENTATIONS

Invited talks:

2012. Universal Grammar and Language Diversity. Part of a panel given at the *18th Annual Graduate Linguistics/TESOL Symposium*. Arizona State University, April 6, 2012.
2012. Investigating D in Languages with and without Articles. Poster given at *the Linguistics Society of America*, January 5-8, 2012.
2011. Storytelling in Squamish and Innu-aimun: Reference tracking strategies. *Canadian Editors Association Annual Meeting*, May 27-29, 2011, Vancouver, BC.
2010. Mass and count in two languages: Innu-aimun vs. Inuttut (Labrador Inuktitut). University of British Columbia, Department of Linguistics colloquium.
2010. *The problem with mass nouns in Innu-aimun*. Algonquian Syntax Workshop, University of Ottawa, Feb 4, 2010.
2009. *The mass/count distinction and what it tells us about plurality in Innu-aimun*. University of Arizona, Department of English Faculty Exchange Program, November 13, 2009.
2008. *Mass, count and plurality in Innu-aimun*. Applied Linguistics Speakers Series, Arizona State University, November 13, 2008.
2008. *The meaning of determiners in Skwxwú7mesh (Squamish Salish)*. Universität Zürich, February 19, 2008.
2007. *The Meaning of 'the': Evidence from English and Skwxwú7mesh (Squamish Salish)*. Fall 2007 Cognitive Science Lecture Series, Memorial University of Newfoundland, October 11, 2007.
2005. *DPs and Scope in Skwxwú7mesh*. Université de Nantes, January 11, 2005.
1999. *Wh-questions in Inuktitut*. University of California, Irvine, November 3, 1999.

Refereed:

2012. With Robert Mailhammer. Morphology and Semantics of Plural Marking in the Quechan Verb. *Conference on Endangered Languages and Cultures of Native America*. University of Utah, March 23-24, 2012.
2011. With Solveiga Armoskaite. Diagnosis: D. *North East Linguistics Society*. University of Toronto, November 11-13, 2011.

2011. With Solveiga Armoskaite. DP ≠ DefP. *West Coast Conference on Formal Linguistics*. University of Arizona, April 22 – 24, 2011.
2011. Bare nouns in Innu-aimun: what can semantics tell us about syntax? *Workshop on the Structure and Constituency of the Languages of the Americas 16*. University of Massachusetts, Amherst, February 11-13, 2011.
2010. Mass and count in two languages: Innu-aimun vs. Inuttut (Labrador Inuktitut). *Algonquian Languages Conference*, Memorial University of Newfoundland, October 21-24, 2010.
2010. With Nicole Rosen. Critical mass in Michif. *Workshop on American Indigenous Languages*, University of California, Santa Barbara, April 30 – May 1, 2010.
2010. With Hui-Ling Yang. Southern Min post-verbal negation. *Linguistics Society of America*, Baltimore, January 7-10, 2010.
2009. With Hui-Ling Yang. Southern Min post-verbal negation. *Arizona Linguistic Circle III*, University of Arizona, October 30 – November 1, 2009.
2009. Mass, count and plurality in Innu-aimun. *Semantics of the Underrepresented Languages of the Americas*, MIT, May 15-17, 2009.
2008. The syntax of bare nouns in Innu-aimun. *Syntax of the World's Languages III*, Freie Universität Berlin, September 25-28, 2008.
2008. With Douglas Wharram. Bare nouns in Inuktitut: To D or not to D. *Canadian Linguistics Association*, University of British Columbia, May 31-June 2, 2008.
2008. With Douglas Wharram. Bare nouns in Inuktitut: Referential properties or just properties? *Inuktitut Linguistics Workshop*, University of Toronto, March 22-23, 2008.
2006. Domain restriction in Skwxwú7mesh. *Workshop on Determiners*. University of Manitoba, November 25, 2006.
2005. The 'narrow scope' behaviour of wide-scope indefinites: a new perspective. *The Indefinite and Weak Quantifier Conference*, held in Brussels, January 6-8, 2005.
2004. Determiners in Skwxwú7mesh: the case for domain restriction. *The West Coast Conference on Formal Linguistics 23*, held at the University of California, Davis, April 23-25, 2004.
2004. With Leora Bar-el and Peter Jacobs. Language status and linguistic fieldwork: the Squamish Nation/UBC research partnership. *The Workshop on American Indigenous Languages*, held at the University of California, Santa Barbara, April 30–May 2, 2004.
2004. The properties of determiners: evidence from Skwxwú7mesh. *Berkeley Linguistics Society (BLS) 30*, University of California, Berkeley, February 13 -15, 2004.
2004. The determiner *kwi* in Skwxwú7mesh: a comparison to bare nouns. *The Workshop on the Structure and Constituency of the Languages of the Americas 9*, held at the University of Victoria, February 6-8, 2004.
2002. The Neg-Criterion, negative clauses and Skwxwú7mesh Salish. *The Canadian Linguistics Association*, held at the University of Toronto, May 25-28, 2002.
2001. Two negative constructions in Skwxwú7mesh. *The Canadian Linguistics Association*, held at Laval University, May 25-27, 2001.
2001. Negation and subject agreement in Skwxwú7mesh. *Workshop on the Structure and Constituency of the Languages of the Americas 6*, held at the Memorial University of Newfoundland, March 23-25, 2001.
2000. Collapsing three morphemes into one: Saanich plural reduplication. *Workshop on the Structure and Constituency of the Languages of the Americas 5*, held at the University of Toronto, March 24-26, 2000.

2000. Multiple movement and wh-in-situ in Inuktitut. *The Berkeley Linguistics Society 26*, held at the University of California, Berkeley, February 18-21, 2000.
1999. Two kinds of wh-questions in Inuktitut. *The Canadian Linguistics Association*, held at the University of Sherbrooke, May 19-21, 1999.
1999. Wh-questions in Inuktitut. *Workshop on the Structure and Constituency of the Languages of the Americas 4*, held at the University of British Columbia, March 21-23, 1999.
1998. With Cody Shepherd. Intonational pauses and right-dislocation in Navajo. *Athabaskan Conference*, held at the University of Calgary, June 12-14, 1998.

Non-refereed:

1998. C-command and quantifiers in Skwxwú7mesh Salish. Late paper given at the 33rd *International Conference on Salish and Neighbouring Languages*, University of Washington, August 8-10, 1998.

RESEARCH EXPERIENCE

- Co-PI** NEH (Applied)
Title: The Encoded Textiles Project
PI: Simon Ortiz
Value: \$75,000
- Collaborator** SSHRC Standard Research Grant 2008 – 2011
Title: Chisasibi Child Language Acquisition Study
Applicant: Julie Brittain
Value: \$111,848/3 years
Grant Number: 410-2008-0378
- Postdoctoral Fellow** Memorial University of Newfoundland 2007 – 2008
• Investigated the absence of determiners in Labrador Inuttut (Inuktitut) and Innu-aimun

TEACHING EXPERIENCE

- Assistant Professor** Arizona State University
- | | |
|----------------------------------------------------------------------|--------------------------------|
| Eng 213: Introduction to the Study of Language | F 2012 |
| Eng 314: Modern Grammar | F 2008, S 2010, S 2011, F 2011 |
| Eng 414: Native American Languages | S 2009 |
| Eng 414: Semantics | F 2009 |
| Lin 510: Introduction to Linguistics | F 2009, F 2011, S 2012 |
| Lin 513: Semantics | F 2008, S 2011, F 2012 |
| Lin 514: Syntax | S 2009 |
| Lin 610: Special Topic in Linguistics (Syntax and Semantics of DPs) | S 2010 |
| Lin 610: Special Topic in Linguistics (Arguments for and against UG) | S 2012 |

Carrie Gillon

Sessional Instructor University of British Columbia
Ling 100: Introduction to Linguistics 2007
Ling 433: Native Languages of the Americas 2007

MENTORING

PhD committee member
Olena Tsurka defense date: August 19, 2010
Hui-Ling Yang defense date: April 9, 2012
Cynthia Simmons 2008 – present
Carol Navarette 2009 – present

MA committee member
Bradley McDonnell defense date: July 7, 2010
Kagnarith Chea defense date: April 16, 2010

MTESOL AP committee member
Tim Opitz 2012

Honors Thesis
Erick O'Donnell (Chair) 2011 – 2012
Kathleen Langr (Reader) 2009
Jenna Heitlinger (Reader) 2012

Footnote 18 Honors:
Gabrielle Wieland 2010
Lydia Medill 2009
Kathleen Langr 2008

PROFESSIONAL DEVELOPMENT

Active Learning Techniques, Arizona State University 2010
Cooperative Learning Techniques I, Arizona State University 2008
Leading Discussions, University of British Columbia 2006
Diversity in the Classroom, University of British Columbia 2006
Leadership Skills, University of British Columbia 2005

PROFESSIONAL SERVICE

West Coast Conference on Formal Linguistics (WCCFL) 31 2012
• co-organizer (with Elly van Gelderen); conference to be held February 8-10, 2013 at ASU

Linguistic Variation
• Reviewer (2) 2012

Carrie Gillon

Canadian Journal of Linguistics

• Reviewer (1) 2012

Natural Languages and Linguistics

• Reviewer (1) 2012

North East Linguistics Society

• Abstract reviewer (15) 2011

Linguistic Society of America

• Abstract reviewer (19) 2011

• Abstract reviewer (20) 2010

Semantics and Linguistic Theory

• Abstract reviewer (3) 2009

Natural Language Semantics

• Reviewer (1) 2009

UNIVERSITY SERVICE

Awards Committee (Graduate)

2011 – present

• Committee member

PhD Admissions Committee (Rhetoric, Composition and Linguistics)

2008 – present

• Committee member

MA Admissions Committee (Linguistics)

2008 – 2010, 2012

• Committee member

Undergraduate Curriculum Committee

2009 – 2011

• Committee member

Syntax and Indigenous Languages position Search Committee

2010 – 2011

• Committee member

ITA Seminar Evaluation Panel

2010

• Evaluator

Historical/Comparative Linguistics position Search Committee

2008 – 2010

• Committee member

COMMUNITY SERVICE

Consultant **Squamish Nation Education Department (SNED)** 2007 – 2008, 2010, 2012

- Edited Squamish dictionary, researched other Aboriginal language dictionaries, made recommendations to SNED on the format of the Squamish dictionary, made recommendations with regards to evaluation of children’s acquisition of Squamish in the immersion school, and created curriculum for FNST 100 (Squamish People and Language Course) at Capilano University, North Vancouver, BC.

Researcher SNED 2002

- Documented language revitalization attempts across the world and the process of language standardization, and provided language surveys for the Education Department. This document was used to convince the council that more funding was needed for language revitalization efforts.

LANGUAGES

Fluent: English
Studied: French, Arabic
Fieldwork experience: Skwxwú7mesh, Inuktitut, Innu-aimun, Navajo, Halkomelem, Straits, and
Lithuanian
Researched: Michif, Quechan (Yuma)

MAUREEN DALY GOGGIN

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Arizona State University
Tempe, AZ 85287-0302
480-965-3168
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ACADEMIC POSTS

Arizona State University, Tempe, AZ		1994-present
Chair	Department of English	2010-present
Interim Chair	Department of English	2009-2010
Associate Chair	Department of English	2004-2009
Professor	Department of English	2007-present
Associate Professor	Department of English	2000-2007
Assistant Professor	Department of English	1994-2000
Serve as Affiliated Graduate Faculty for:		
	Women and Gender Studies	2009-present
	Interdisciplinary Ph.D. in Communication	2002-present
	Interdisciplinary Ph.D. in Curriculum & Instruction (English Education)	2001-present

PUBLICATIONS

BOOKS

- Feeser, Andrea, Maureen Daly Goggin, and Beth Fowkes Tobin, eds. *The Materiality of Color: The Production, Circulation, and Application of Dyes and Pigments 1400-1800*. Farnham, UK: Ashgate, 2012. [Refereed. 40%]
- Bullock, Richard, and Maureen Daly Goggin. *Norton Field Guide to Writing with Readings*. Rev. 2nd ed. New York: W. W. Norton, 2010. [Refereed. 50%; 60% new]
- Goggin, Maureen Daly, and Beth Fowkes Tobin, eds. *Women and Things, 1750-1950: Gendered Material Strategies*. Farnham, UK: Ashgate, 2009. [Refereed. 50%] [Reviewed by Sarah Victoria Turner, *Gender & History*, 23 no. 1 (April 2011): 209-211.] [Reviewed by J. Hamlett, *English Historical Review*, 126 (August 2011): 979-81.] [Reviewed by Helen Sheumaker, *Journal of American Material Culture* 46.3 (Spring 2012): 93-97.]
- Goggin, Maureen Daly, and Beth Fowkes Tobin, eds. *Women and the Material Culture of Needlework and Textiles, 1750-1950*. Farnham, UK: Ashgate, 2009. [Refereed. 50%] [Reviewed by

- Melinda Watt, *Textile History* 42.1 (May 2011): 157-158.] [Reviewed by J. Hamlett, *English Historical Review*, 126 (August 2011): 979-81.] [Reviewed in *International Review of Social History* 45.2 (2011): 360.] [Reviewed by Helen Sheumaker, *Journal of American Material Culture* 46.3 (Spring 2012): 93-97.]
- Goggin, Maureen Daly and Beth Fowkes Tobin, eds. *Material Women, 1750-1950: Consuming Desires and Collecting Practices*. Farnham, UK: Ashgate, 2009. [Refereed. 50%]
[Reviewed by A. C. Stanley, *Choice* 48.2 (October 2010)]; [Reviewed by J. Hamlett, *English Historical Review*, 126 (August 2011): 979-81.] [Reviewed by Helen Sheumaker, *Journal of American Material Culture* 46.3 (Spring 2012): 93-97.]
- Bullock, Richard and Maureen Daly Goggin. *A Guide to Teaching: The Norton Field Guide to Writing with Readings*. Rev. 2nd ed. New York: W. W. Norton, 2010. [Refereed. 50%; 60% new]
- Bullock, Richard, Maureen Daly Goggin, and Francine Weinberg. *Norton Field Guide to Writing with Readings and Handbook*. Rev. 2nd ed. New York: W. W. Norton, 2009. [Refereed. 40%; 60% new]
- Lester, Neal A., and Maureen Daly Goggin, eds. *Racialized Politics of Desire in Personal Ads*. Lanham, MD: Rowman & Littlefield, 2008. [Refereed. 50%]
- Bullock, Richard, Maureen Daly Goggin, and Francine Weinberg. *Norton Field Guide to Writing with Readings and Handbook*. New York: W. W. Norton, 2008. [Refereed. 40%]
- Bullock, Richard and Maureen Daly Goggin. *A Guide to Teaching: The Norton Field Guide to Writing with Readings*. New York: W. W. Norton, 2007. [Refereed 50%]
- Bullock, Richard, and Maureen Daly Goggin. *Norton Field Guide to Writing with Readings*. New York: W. W. Norton, 2006. [Refereed. 50%]
- Goggin, Maureen Daly, ed. *Inventing a Discipline: Rhetoric Scholarship in Honor of Richard E. Young*. Urbana: National Council of Teachers of English. 2000. [Refereed]
[Reviewed by W. Ross Winterowd, *Rhetoric Review* 20 (2001): 368-401. Beth Rothermel *Rhetoric Society Quarterly* 33 (2003): 93-96]
- Goggin, Maureen Daly. *Authoring a Discipline: Scholarly Journals and the Post-World War II Emergence of Rhetoric and Composition*. Mahwah, NJ: Lawrence Erlbaum, 2000. [Refereed]
[Reviewed by Peter Vandenberg, *JAC* (2001): 949-56; Rosalee Stillwell, *Rhetoric Review* 20 (2001); Douglas Hesse, *Composition Studies* 29 (2001): 121-32]

BOOK MANUSCRIPTS FORTHCOMING, UNDER REVIEW OR IN PREPARATION

- Tobin, Beth Fowkes and Maureen Daly Goggin, eds. *Women and the Material Culture of Death* 300+ pages (Under contract; in press; forthcoming in 2013, Ashgate).
- Bullock, Richard and Maureen Daly Goggin. *A Guide to Teaching: The Norton Field Guide to Writing with Readings*. Rev. 3rd ed. New York: W. W. Norton [Refereed. Forthcoming, 50%; 70% new]

- Bullock, Richard, Maureen Daly Goggin, and Francine Weinberg. *Norton Field Guide to Writing with Readings and Handbook*. Rev. 3rd ed. New York: W. W. Norton [Refereed. Forthcoming, 50%; 70% new]
- Bullock, Richard and Maureen Daly Goggin. *A Guide to Teaching: The Norton Field Guide to Writing with Readings*. Rev. 3rd ed. New York: W. W. Norton (In preparation)
- Mathison, Maureen, and Maureen Daly Goggin, eds. *Pathbreaking Women in Rhetoric and Composition* (In preparation)
- Goggin, Maureen Daly. *(En)Gendering Creativity: Women and Their Needle Over the Long Modernity (1530-1830)*. 280+ pages. (In preparation.)

ARTICLES: REFEREED SCHOLARLY JOURNALS

- Goggin, Maureen Daly. "Teaching Students to Create rather than Demonstrate and Consume Knowledge: A Posthuman Perspective on Rhetorical Invention and Teaching." *Insight: A Journal of Scholarly Teaching* 7 (2012): 9-16.
- Goggin, Maureen Daly. "Common Threads in Holloway Prison Needlework by WSPU Suffragettes." *Samplers and Antique Needlework* (Winter 2010): 11-20.
- Stancliff, Michael, and Maureen Daly Goggin. "What's Theorizing Got to Do with It?: Teaching Theory as Resourceful Conflict and Reflection in TA Preparation." *WPA: Writing Program Administration* 30 (2007): 11-28. [Refereed 50%] Awarded the 2007-2008 WPA Best Article Award.
- Lester, Neal A., and Maureen Daly Goggin. "In Living Color: The Politics of Sexual Desire in Heterosexual Interracial Black/White Personal Ads." *Communication and Critical/Cultural Studies* 2 (2005): 130-62. [Refereed 50%]
- Goggin, Maureen Daly. "One English Woman's Story: Filling in the Missing Strands in Elizabeth Parker's *Circa 1830 Sampler*." *Samplers and Antique Needlework* 8 (December 2002) 38-49.
- Goggin, Maureen Daly. "An *Essamplaire Essai* on the Rhetoricity of Needlework Sampler-Making: A Contribution to Theorizing and Historicizing Rhetorical Praxis." *Rhetoric Review* 21 (2002): 309-338. [Refereed]
- Goggin, Maureen Daly, and Susan Kay Miller. "What is *New* about the 'New Abolitionists': Continuities and Discontinuities in the Great Debate." *Composition Studies* 28 (2000): 85-112. [Refereed 65%]
- Lester, Neal A., and Maureen Daly Goggin. "'EXTRA! EXTRA! Read all about it!': Constructions of Heterosexual Black Male Identities in the Personals." *Social Identities* 5 (1999): 441-68. [Refereed. 50%]

- Goggin, Maureen Daly. "The Tangled Roots of Literature, Speech Communication, Linguistics, Rhetoric/Composition, and Creative Writing: Selected Bibliography on the History of English Studies." *Rhetoric Society Quarterly* 29 (1999): 63-88. [Refereed]
- Goggin, Maureen Daly. Rev. *Rhetoric: Discovery and Change* by Richard E. Young, Alton Becker, and Kenneth Pike. *Rhetoric Review* 17 (1998): 188-94. [Invited]
- Goggin, Maureen Daly. "Composing a Discipline: The Role of Scholarly Journals in the Emergence of Rhetoric and Composition Since 1950." *Rhetoric Review* 15 (1997): 322-348. [Refereed]
- Goggin, Maureen Daly. "Competing Rhetorics in *College Composition and Communication*, 1950-1965." *Nebraska English Journal* 39 (1994): 94-112. [Refereed]
- Nelms, Gerald, and Maureen Daly Goggin. "The Revival of Classical Rhetoric for Modern Composition Studies: A Survey." *Rhetoric Society Quarterly* 23 (1994): 11-26. [Refereed. 60%]
- Goggin, Maureen Daly, and Elenore Long. "A Tincture of Philosophy, A Tincture of Hope: The Portrayal of Isocrates in Plato's *Phaedrus*." *Rhetoric Review* 11 (1993): 301-24. [Refereed. 50%]
- Goggin, Maureen Daly. "Training Tutors to Work with Student Writers." *Writing Lab Newsletter* 12.7 (1988) 8-11. [Refereed]

CHAPTERS: REFEREED SERIES AND/OR REFEREED CHAPTERS

- Goggin, Maureen Daly. "The Extra-Ordinary Red in Eighteenth- and Nineteenth-Century Needlework Samplers." *The Materiality of Color: The Production, Circulation, and Application of Dyes and Pigments 1400-1800*. Eds. Andrea Feeser, Maureen Daly Goggin, and Beth Fowkes Tobin. Farnham, UK: Ashgate, 2012. 29-43. [Refereed.]
- Freeser, Andrea, Maureen Daly Goggin, and Beth Tobin. "Coloring the World: An Introduction." *The Materiality of Color: The Production, Circulation, and Application of Dyes and Pigments 1400-1800*. Eds. Beth Fowkes Tobin, Andrea Feeser, and Maureen Daly Goggin. Farnham, UK: Ashgate, 2012. 1-10. [Refereed. 33%]
- Goggin, Maureen Daly. "Fabricating Identity: Janie Terrero's 1912 Embroidered Suffrage Signature Handkerchief." *Women and the Material Culture of Needlework and Textiles, 1750-1950*. Eds. Maureen Daly Goggin and Beth Fowler Tobin. London: Ashgate, 2009. 31-50. [Refereed.]
- Goggin, Maureen Daly. "Stitching a Life in 'Pen of Steele and Silken Inke': Elizabeth Parker's circa 1830 Sampler." *Women and Thing, 1750-1950s: Gendered Material Strategies*. Eds. Maureen Daly Goggin and Beth Fowler Tobin. London: Ashgate, 2009. 17-42. [Refereed.]

- Goggin, Maureen Daly. "Threading Women." *Women and the Material Culture of Needlework and Textiles, 1750-1950*. Eds. Maureen Daly Goggin and Beth Fowler Tobin. London: Ashgate, 2009. 1-12. [Refereed.]
- Tobin, Beth, and Maureen Daly Goggin. "Materializing Women." *Women and Things: Gendered Material Strategies 1750-1950*. Eds. Maureen Daly Goggin and Beth Fowler Tobin. London: Ashgate, 2009. 1-16. [Refereed. 50%]
- Lester, Neal A., and Maureen Daly Goggin. "In Living Color: The Politics of Sexual Desire in Heterosexual Interracial Black/White Personal Ads." *Racialized Politics of Desire in Personal Ads*. Eds. Neal A. Lester and Maureen Daly Goggin. Lanham, MD: Rowman and Littlefield, 2008. 37-76. [Refereed. 50%]
- Lester, Neal A., and Maureen Daly Goggin. "EXTRA! EXTRA! Read all about it!": Constructions of Heterosexual Black Male Identities in the Personals." *Racialized Politics of Desire in Personal Ads*. Eds. Neal A. Lester and Maureen Daly Goggin. Lanham, MD: Rowman and Littlefield, 2008. 7-36. [Refereed. 50%]
- Roen, Duane, Maureen Daly Goggin, and Jennifer Clary Lemon. "Teaching of Writing and Writing Teachers through the Ages." *Handbook of Writing Research*. Ed. Charles Bazerman. Mahwah, NJ: Lawrence Erlbaum, 2007. 343-64. [Refereed series. 33%]
- Goggin, Maureen Daly. "Using Readings to Teach Writing." *A Guide to Teaching: The Norton Field Guide to Writing*. Richard Bullock. New York: W. W. Norton, 2006. 47-51. [Invited]
- Goggin, Peter N. and Maureen Daly Goggin. "Presence in Absence: Discourses and Teaching (In, On and about) Trauma." *National Trauma and the Teaching of Writing*. Ed. Shane Borrowman. Albany: State U of New York P, 2005. 29-51. [Refereed. 50%]
- Goggin, Maureen Daly, and Duane Roen. "Rhetorically Writing and Reading Researched Arguments." *Research Writing Revisited: A Sourcebook for Teachers*. Eds. Pavel Zemliansky and Wendy Bishop. Portsmouth, NH: Heinemann-Boynton/Cook, 2004. 15-26. [Refereed. 50%]
- Goggin, Maureen Daly. "Visual Rhetoric in Pens of Steel and Inks of Silk: Challenging the Great Visual/Verbal Divide." *Defining Visual Rhetoric*. Eds. Charles Hill and Marguerite Helmers. Mahwah, NJ: Lawrence Erlbaum, 2004. 87-110. [Refereed]
- Goggin, Maureen Daly. "Arguing in 'Pen of Steele and Silken Inke': Theorizing a Broader Base for Argumentation." *Proceedings of the Fifth Conference of the International Society for the Study of Argumentation*. Eds. Frans H. van Eemeren, J. Anthony Blair, Charles A. Willard, and A. Francisca Snoeck Henkemans. Sic Sat International Center for the Study of Argumentation: Amsterdam, 2003. 383-92. [Refereed]
- Goggin, Maureen Daly. "Introduction: A Genealogy of Genealogies." *Inventing a Discipline: Rhetoric Scholarship in Honor of Richard E. Young*. Ed. Maureen Daly Goggin. Urbana: National Council of Teachers of English, 2000. xv-xxvii. [Refereed]

- Goggin, Maureen Daly, and Steve Beatty. "Accounting for 'Well-Worn Grooves': Composition as a Self-Reinforcing Mechanism." *Inventing a Discipline: Rhetoric Scholarship in Honor of Richard E. Young*. Ed. Maureen Daly Goggin. Urbana: National Council of Teachers of English, 2000. 29–66. [Refereed. 50%]
- Goggin, Maureen Daly. "Collaboration." *Keywords in Composition Studies*. Ed. Paul Heilker and Peter Vandenberg. Portsmouth, NH: Boynton/Cook, 1996. 35-39. [Refereed]
- Goggin, Maureen Daly. "Literature." *Keywords in Composition Studies*. Ed. Paul Heilker and Peter Vandenberg. Portsmouth, NH: Boynton/Cook, 1996. 145-150. [Refereed]
- Goggin, Maureen Daly. "The Rhetoric Society of America: Origins and Contributions." *Encyclopedia of Rhetoric and Composition: Communication from Ancient Times to the Information Age*. Ed. Theresa Enos. New York: Garland, 1996. 629-30. [Invited and refereed]
- Goggin, Maureen Daly. "The Disciplinary Instability of Composition." *Reconceiving Writing, Rethinking Writing Instruction*. Ed. Joseph Petraglia. Mahwah, NJ: Lawrence Erlbaum, 1995. 27-48. [Refereed]
- Goggin, Maureen Daly. "Situating the Teaching and Learning of Argumentation within Historical Contexts." *Competing and Consenting Voices*. Ed. Patrick J. M. Costello and Sally Mitchell. Avon, England: Multilingual Matters Ltd., 1995. 10-22. [Refereed]
- Young, Richard, and Maureen Daly Goggin. "Some Issues in Dating the Birth of the New Rhetoric in Departments of English: A Contribution to a Developing Historiography." *Defining the New Rhetorics*. Ed. Theresa Enos and Stuart Brown. Newbury Park, CA: Sage, 1993. 22-43. [Invited and refereed. 50%]

PUBLICATIONS: FORTHCOMING

- Goggin, Maureen Daly. "Stitching (for) Life: Morris Larkin's 1944 POW Needlework Sampler." *Journal of Modern Craft*. 5.4 (Spring 2013): 24 pages. (Forthcoming)
- Goggin, Maureen Daly. "Stitching Life in Death: Eighteenth- and Nineteenth-Century Memorial Samplers." *Women and the Material Culture of Death*. Eds. Maureen Daly Goggin, and Beth Fowkes Tobin. Surrey, England: Ashgate. 32 pages. (Under contract and forthcoming. Refereed.)
- Tobin, Beth Fowkes, and Maureen Daly Goggin. "Connecting Women and Death: An Introduction." *Women and the Material Culture of Death*. Eds. Maureen Daly Goggin, and Beth Fowkes Tobin. Surrey, England: Ashgate. 15 pages. (Under contract and forthcoming. Refereed.)

MANUSCRIPTS UNDER REVIEW OR IN PREPARATION

- Goggin, Maureen Daly. "Suturing Adversity in Estranged Spaces: Kairos and Meaning Making in Women's Needlework Samplers." *HyperCultura 2* (2012) 20 pages (Forthcoming 2012)

- Goggin, Maureen Daly . “(De)Constructing Gender in Needle and Thread: Political Assertions and Gender Bias.” *The Challenge of the Object*. Ed. G. Ulrich Großmann and Pera Krutisch. Nuremberg, Germany: Germanisches National Museum. (forthcoming 2013)
- Goggin, Maureen Daly. “Suturing a Wounded Body-Wounded Mind in Red Silk on White Linen: Embodied and Hand(y) Knowledge of Trauma.” *Wounded Bodies-Wounded Minds: Intersections of Memory and Identity*. Iasi, Romania: LinguaCulture; (forthcoming).
- Goggin, Maureen Daly. Visual Rhetoric: War, Politics, and Political Assertions in Silken Threads. 32 pages (Under review)
- Goggin, Maureen Daly. Eighteenth-Century Samplers as Dress Making Sources. 22 pages. (In preparation)
- Goggin, Peter N. and Maureen Daly Goggin. Inventing the Future of English Studies. 26 pages. (In preparation)
- Goggin, Maureen Daly. “Art” of the Needle: (Re)Writing the Feminine. 25 pages. (In preparation)

BOOK REVIEWS

- Goggin, Maureen Daly. Rev. Cheryl Glenn and Krista Ratcliffe, eds. *Silence and Listening as Rhetorical Arts*. Carbondale and Edwardsville: Southern Illinois University Press, 2011. *Rhetoric Review* 30 (2011): 423-26.
- Goggin, Maureen Daly. Rev. Michelle Smith and Barbara Warnick, eds. *The Responsibilities of Rhetoric*. Long Grove, IL: Waveland Press, 2010. *Rhetoric Review* 30 (2011): 312-16.
- Goggin, Maureen [Daly], and Ryan Skinnell. Rev. *1977: A Cultural Moment in Composition* by Brent Henze, Jack Selzer, and Wendy Sharer. West Lafayette, IN: Parlor Press, 2008. *Rhetoric Review* 28 (2009): 215-218.
- Goggin, Maureen Daly. Rev. *Disciplinary Identities: Rhetorical Paths of English, Speech, and Composition*. By Steven Mailloux. New York: The Modern Language Association, 2006. *Rhetoric and Public Affairs* 11 (2008): 174-77.
- Goggin, Maureen Daly. Rev. *Invention in Rhetoric and Composition* by Janice Lauer. West Lafayette, IN: Parlor P, 2005. *Composition Studies* 33 (2005): 125-28.
- Goggin, Maureen Daly. Rev. *Discourse Analysis* by Barbara Johnstone. Malden, MA: Blackwell, 2002. *Rhetoric Review* 22 (2003): 93-97.

CHAPTERS: CONFERENCE PROCEEDINGS

- Goggin, Maureen Daly. “Training Writing Center Tutors to Work with Student Writers.” *Moving to the Center: Organization, Management, and Methods*. Proc. of NEWCA Conference.

12 April 1986. Ed. Joyce Seligman. Lewiston: New England Writing Center Association, 1986. 67-74. [Refereed Conference Proceedings]

IN-HOUSE PUBLICATIONS

Goggin, Maureen Daly. "From the Chair." *Accents on English: Newsletter of the Department of English at Arizona State University* 15.1 (Fall 2011): 2. [Invited]

Goggin, Maureen Daly. "From the Chair." *Accents on English: Newsletter of the Department of English at Arizona State University* 14.2 (Spring 2011): 2. [Invited]

Goggin, Maureen Daly. "From the Chair." *Accents on English: Newsletter of the Department of English at Arizona State University* 14.1 (Fall 2010): 2. [Invited]

Goggin, Maureen Daly. "From the Chair." *Accents on English: Newsletter of the Department of English at Arizona State University* 13.2 (Spring 2010): 2. [Invited]

Goggin, Maureen Daly, Supervising Editor, *Accents on English: Newsletter of the Department of English at Arizona State University* (13.1-present).

Goggin, Maureen Daly. "From the Chair's Corner." *Accents on English: Newsletter of the Department of English at Arizona State University* 13.1 (Fall 2009): 2. [Invited]

Goggin, Maureen Daly. "Lasting Connections: Reflections on Serving as Director of the ASU Writing Programs, 1999-2000." *Writing Notes* 10.1 (2009): 6, 9. [Invited]

Goggin, Maureen Daly. "Innovation: Threading Narratives." *Department of English Viewbook* (2007): 13. [Invited]

Goggin, Maureen Daly. "The New Administrative Structure for the Writing Programs." *Writing Notes* 1.1 (1999): 2-4. [Invited]

Goggin, Maureen Daly, ed. *A Selection of Our Best Richard Young Stories*. 1997.

Goggin, Maureen Daly. "A Rhetorical Question, or a Question of Rhetoric." *A Selection of Our Best Richard Young Stories*. Ed. Maureen Daly Goggin. 1997. 8-9.

Goggin, Maureen Daly. "Getting Started with Invention Strategies." *Guide to Composition 1996-1997*. 14th ed. Edina, MN: Burgess, 1996. 9. [Invited]

Reprinted in *Guide to Composition 1997-1998*. 15th ed. Edina, MN: Burgess, 1997. 14.

Reprinted in *Guide to Composition 1998-1999*. 16th ed. Edina, MN: Burgess, 1998. 11.

Goggin, Maureen Daly. "The Writeful Role of Composition Textbooks." *Newsletter of the Introductory Writing Programs* 2.4 (1987): 3-6. [Invited]

Goggin, Maureen Daly. *Get Help*. Pamphlet on Academic Services. Boston: Northeastern UP, 1985. [Invited]

FINAL AND TECHNICAL REPORTS

- Spivey, Nancy N., Maureen Mathison, Maureen Daly Goggin, and Stuart Greene. *Writing from Academic Sources: Acquiring Discourse Knowledge for Writing and Learning*. Final Report. Pittsburgh: Center for the Study of Writing, U of California at Berkeley and Carnegie Mellon U, 1993. 68 pp.
- Spivey, Nancy, N., Maureen Daly Goggin, and Stuart Shapiro. *Results of Evaluation of Customized Health Information Project (CHIP)*. Final Report. Pittsburgh: Carnegie Mellon U and Shadyside Hospital, 1991. 6 pp.
- Goggin, Maureen Daly, and Elenore Long. *Systat Manual for Researchers in the Humanities: With Special Application for Research in Discourse Processes and Education*. Pittsburgh: Carnegie Mellon University, 1991. 126 pp.
- Goggin, Maureen Daly. *Reference Guide for Director of the Writing Center*. Boston: Department of English, Northeastern University, 1987. 67 pp.
- Goggin, Maureen Daly. *Survey and Evaluation of the Introductory Writing Programs*. Boston: Department of English, Northeastern University, 1986. 200 pp.

CONFERENCE PRESENTATIONS

INTERNATIONAL AND NATIONAL CONFERENCES

- 2012 *(De)Constructing Gender in Needle and Thread: Political Assertions and Gender Bias*. Conference on International Historians of Art (CIHA). Nuremberg, Germany, 20 July 2012.
- 2012 *Suturing Adversity in Estranged Spaces: Kairos and Meaning Making in Women's Needlework Samplers*. Multiculture or Culturalism Conference. Bucharest, Romania, 7 June 2012.
- 2012 *The Role of Turn of the Nineteenth-Century Memorial Samplers in Gendering Sentiment and Mourning Practices*. Rhetoric Society of America. Philadelphia, PA, 25 May 2012.
- 2012 *Reinventing Inventio: A Post-Human Perspective on Rhetorical Invention*. Conference on College Composition and Communication. St. Louis, Missouri, 22 March 2012.
- 2011 *Stitching Adversity: The Role of Place in Women's Sampler Making*. Western States Rhetoric and Literacy Conference. Tempe, AZ, 21 October 2011.
- 2011 *Suturing Adversity: The Role of Place and Meaning Making in Women's Needlework*. Feminisms and Rhetorics Conference. Mankato, Minnesota, 13 October 2011.
- 2011 *Stitching (in) Adversity: Embodied and Hand(y) Knowledge*. Conference on College Composition and Communication. Atlanta, Georgia, 7 April 2011.

- 2011 *Visual Rhetoric: War, Politics, and Political Assertions in Silken Thread*. Rhetoric in Society Conference. Antwerpen, Belgium. 28 January 2011.
- 2010 *Materializing Argument: War, Politics, and Political Assertions in Needle and Thread*. International Society for the Study of Argumentation (ISSA) Conference. Amsterdam, Holland. 30 June 2010.
- 2010 *Voices of the Needle in Material Culture*. College English Association Conference, San Antonio, TX. 27 March 2010.
- 2009 *Stitching [for] her Life in "Pen of Steele and Silken Inke": Elizabeth Parker's Sampler*. History of Education Conference. Philadelphia, PA. 25 October 2009.
- 2008 *Marking Time: Material Rhetoric and Identity Performance in Needle and Thread*. Western States Rhetoric and Literacy Conference. Bozeman, MT: 24 October 2008.
- 2008 *A Stitch in Time: Janie Terrero's 1912 Suffragette Signature Handkerchief and Morris Larkin's 1944 POW Handkerchief*. Rhetoric Society of America. Seattle: 26 May 2008.
- 2008 *(En)Gendering Creativity: Writing Realities in 19th-Century American Conduct Books*. Conference on College Composition and Communication. New Orleans: 3 April 2008.
- 2007 *Stitching Genre: Commemoration and Protest in Needle and Thread*. SIGET International Symposium on Genre Studies. Tubarão, Brazil: 16 August 2007.
- 2007 *Hanging by a Thread: (Re)Presenting Identity in Needle and Thread*. Conference on College Composition and Communication. New York: 24 March 2007.
- 2007 *A Checkered Past: The Extra-Ordinary Power of Red in Early Modern Needlework*. Group for Early Modern Cultural Studies (GEMCS) Conference. Chicago: 23 February 2007.
- 2005 *(En)Gendering Creativity: Women and Needlework Sampler Making from the 16th through 19th Centuries*. Conference of the Women's History Network. Southampton, England. 3 September 2005.
- 2005 *Negotiating Disciplinary and Professional Boundaries: A PhD Program in Rhetoric, Composition and Linguistics*. Conference on College Composition and Communication. San Francisco, CA, 17 March 2005.
- 2005 *Assessing Difference: Embracing Theoretical and Pedagogical Differences in TA Training*. Conference on College Composition and Communication. San Francisco, CA, 18 March 2005. (Co-presented with Michael Stancliff.)
- 2004 *Passage without a Pen: Cross Stitch and Counter Memory*. National Communication Association. Chicago, IL, 12 November 2004.
- 2004 *"Sewing Her Mind into a Tedious Sampler": (En)Gendering Needlework*. Women and Material Culture, 1660-1830. Chawton, England, 14 July 2004.

- 2004 *Negotiating Ethos and Spirituality Within/Against Sociocultural Constraints: Cross Stitching Sermo*. Rhetoric Society of America. Austin, TX, 29 May 2004.
- 2004 *Visual Rhetoric: Verbalizing the Visual and Visualizing the Verbal*. Conference on College Composition and Communication. San Antonio, TX, 27 March 2004.
- 2004 *(En)Gendering Creativity: Positioning Invention within Material Culture from the 16th through the 19th Centuries*. Western States Communication Association Conference. Albuquerque, NM, 16 February 2004.
- 2003 *Arguing in Red Silk on White Linen: Theorizing a New Material Base for Argumentation*. ALTA Conference on Argumentation. Alta, UT, 1 August 2003.
- 2002 *Composing Identity in Pens of Steel and Inks of Silk: Elizabeth Parker's Circa 1830 Sampler*. The Thomas R. Watson Conference on Rhetoric and Composition. Louisville, KY, 12 October 2002.
- 2002 *Arguing in "Pen of Steele and Silken Inke": Theorizing a Broader Base for Argumentation*. International Conference on Argumentation (ISSA). Amsterdam, Netherlands, 28 June 2002.
- 2002 *The Rhetoricity of Needlework Sampler making: Defining Visual Rhetoric in Linen and Silk*. Rhetoric Society of America Conference. Las Vegas, NV, 23 May 2002.
- 2002 *"As I Cannot Write": Rethinking What Counts as Writing and Text*. Conference on College Composition and Communication. Chicago, IL, 22 March 2002.
- 2001 *"Art" of the Needle: Rhetoricizing Needlework Samplers*. Visual Rhetoric Conference. Bloomington, IN, 8 September 2001.
- 2001 *Composing a New Thread: Needlework as Literate Practice*. Conference on College Composition and Communication. Denver, CO, 16 March 2001.
- 2000 *Professing New Rhetorics: Recovering Needlework Samplers as Invention*. Rhetoric Society of America Conference. Washington, DC, 25 May 2000.
- 1999 *Charting Our Course: Historic Barriers that Prevent Systemic Transformation of Writing Instruction*. Conference on College Composition and Communication. Atlanta, GA, 26 March 1999.
- 1998 *Multiplying Our Understanding of Literacies: Cross Stitching as a Literate Practice*. Thomas R. Watson Conference on Rhetoric and Composition. Louisville, KY, 9 October 1998.
- 1998 *"Well-Worn Grooves": The Economics Underlying the Rise and Tenacity of First-Year Composition*. Writing Program Administration Conference. Tucson, AZ, 17 July 1998. (Co-authored and co-presented with Steve Beatty.)

- 1998 *Historicizing the Inferior Mousetrap: Three Frames for Understanding the Success and Staying Power of Suboptimal Complex Systems*. Rhetoric Society of America Conference. Pittsburgh, PA, 6 June 1998.
- 1997 *Post-War Scholars: Rhetorical Practices in College Composition and Communication, 1950-1959*. Conference on College Composition and Communication. Phoenix, AZ, 14 March 1997.
- 1996 *The Prospect of Rhetoric within Departments of English: The Role of Scholarly Journals in the Emergence of Rhetoric and Composition Since 1950*. Rhetoric Society of America Conference. Tucson, AZ, 30 May 1996.
- 1996 *Negotiating Competing Philosophies of Discourse and Pedagogy in a Graduate Course for Teaching Assistants*. Conference on College Composition and Communication. Milwaukee, WI, 28 March 1996.
- 1995 *Critical Choices for the Future of First-year College Writing: What are the States of this Controversy for Instructors and Students*. Conference on College Composition and Communication. Washington, DC, 24 March 1995. (Document available through ERIC.)
- 1995 *When Numbers Tell Stories: Using Quantitative Data in Historiography*. Conference on College Composition and Communication. Washington, DC, 23 March 1995. (Document available through ERIC.)
- 1994 *Marking the Emergence of Rhetoric and Composition Since 1950: Snapshots from the Founding of Eight Academic Journals*. The Penn State Conference on Rhetoric and Composition. State College, PA, July 1994. (Document available through ERIC.)
- 1994 *Position, Composition, Recomposition: The Disciplining of Rhetoric and Composition*. Group for Research into the Institutionalization and Professionalization of Knowledge-Production (GRIP) Conference. Knowledges: Production, Distribution, Revision. Minneapolis, 15 April 1994.
- 1993 *The Revival of Classical Rhetoric for Modern Composition Studies*. Conference on College Composition and Communication. San Diego, CA, 1 April 1993. (Co-authored with Gerald Nelms.)
- 1993 *Intersections of Context and Argumentation: Situating Research on Argumentation within Historical Contexts*. The Teaching and Learning of Argument Conference. University of York, York, England, 30 March 1993.
- 1992 *Moving toward New Rhetorics in CCC, 1950-1965: A Snapshot of Intermediate Instability*. The Penn State Conference on Rhetoric and Composition. State College, PA, July 1992.
- 1992 *Acknowledging Women in Academic Discourse*. Rhetoric Society of America Conference. Minneapolis, MN, May 1992.

- 1991 *An Analysis of the Reception of Isocrates in 20th-Century American Scholarship*. The Penn State Conference on Rhetoric and Composition. State College, PA, July 1991. (Co-authored and co-presented with Elenore Long.)
- 1991 *Writing Text for Hypertext Applications: Problems with Conventional Composing Strategies*. Conference on College Composition and Communication. Boston, MA, 21 March 1991.
- 1990 *Reader-Writer Connections: Considering Readers' Constructions in Writing Text*. National Reading Conference. Miami Beach, FL, November 1990. (Co-presented with Kenneth Zuroski and Nancy Spivey.)
- 1988 *Writing: It's Not Just for English Classes Anymore*. Bermuda College Public Lecture Series. Bermuda College, Bermuda, 30 March 1988.
- 1987 *Meeting the Needs of Developing Writers*. 7th Annual Developmental Writing Conference. Old Dominion University, Norfolk, VA, April 1987. (Co-presented with Lolly Ockerstrom.) (Document available through ERIC.)
- 1986 *Abolishing the Placement Exam: Evaluating Student Writing Over Time*. 6th Annual Developmental Writing Conference. Old Dominion University, Norfolk, VA, April 1986. (Co-presented with Richard Bullock.)
- 1985 *Tutoring on the Hoof*. 5th Annual Developmental Writing Conference. Old Dominion University, Norfolk, VA, April 1985. (Co-presented with Richard Bullock.)

REGIONAL AND LOCAL CONFERENCES

- 2010 *A Chair's Perspective on Teaching Evaluations*. ASU Composition Conference. Tempe, AZ, 27 February 2010.
- 2009 *Introduction for Elenore Long*. ASU English Department Faculty Colloquy, Tempe, AZ, 3 March 2009.
- 2003 *Color B(l)ind: Circulating, Perpetuating and Personifying Black/White (Hetero)Sexual Myths in Personal Ads*. Western States Rhetoric and Literacy Conference. Salt Lake City, UT, 24 October 2003. (Co-presented with Neal Lester.)
- 2002 *Disciplining Computers and Writing*. Western States Composition Conference, Seattle, WA, 25 October 2002. (Co-presented with Peter N. Goggin.)
- 2001 *Compatibility, Conflict, Compromise: A Workshop for Women Professors on Navigating Gender Roles, Faculty Lives and Academic Structures*. Way Up Conference for Women in Higher Education. Mesa, AZ, 30 October 2001.
- 2001 *"As I Cannot Write": (Re)Writing the Feminine in Needle and Thread*. Western States Composition Conference. Tempe, AZ, 26 October 2001.

- 2000 *Resistance and Tenacity in the History of American Composition: The QWERTY-nomics of Composition*. South Central Modern Language Association (SCMLA). San Antonio, TX, 10 November 2000.
- 1999 *Colonize Other Planets? Sure. Create New Life Forms? No Problem. Change First-Year Composition? Are You Nuts?: Sources of Resistance to Systemic Evolution and Revolution in First-Year Composition*. Western States Composition Conference. Tempe, AZ, 22 October 1999. [Co-presented with Steve Beatty.]
- 1998 *Stitching a New Strand: Needlework as Technology and Cross Stitching Samplers as Literate Practice*. Western States Composition Conference. Salt Lake City, UT, 23 October 1998.
- 1997 *Collaboration: A Cacophony of (Con)tested Theories, Practices, and Pedagogies in the Scholarship of Rhetoric and Composition*. Western States Composition Conference. Tempe, AZ, 24 October 1997.
- 1996 *Authoring a Discipline: The Role of Scholarly Journals in the Emergence of Rhetoric and Composition Since 1950*. The ASU Composition Conference. Writing and Community. Tempe, AZ, 23 February 1996.
- 1996 *Composing the Discipline: An Introduction to Rhetoric and Composition*. The ASU Composition Conference. Writing and Community. Tempe, AZ, 23 February 1996.
- 1995 *Introducing Graduate Students to the Profession: Creating Multiple Opportunities for Gaining Experience in Professional Practices*. Rocky Mountain Modern Language Association. Spokane, WA, 21 October 1995.
- 1995 *An Introduction to the Discipline of Rhetoric and Composition*. The ASU Composition Conference. Writing: Text and Context. Tempe, AZ, 17 February 1995.
- 1995 *A Philosophy and Pedagogy of Composition*. The ASU Composition Conference. Writing: Text and Context. Tempe, AZ, 17 February 1995.
- 1992 *Positioning Women in the Academy: Academic Acknowledgements*. Carnegie Mellon University English Colloquium. Pittsburgh, PA, 19 November 1992.
- 1986 *Training Tutors*. New England Writing Center Association Conference. Rhode Island College, Providence, RI, 12 April 1986.

INVITED PRESENTATIONS

- 2011 *Stitching (in) Death: Eighteenth- and Nineteenth-Century Mourning Samplers*. Rhetoric Society of America @ ASU. Tempe, AZ, 6 October 2011. (Invited presentation.)
- 2011 *Suturing a Wounded Body-Wounded Mind in Red Silk on White Linen: Embodied and Hand(y) Knowledge of Trauma*. Wounded Bodies-Wounded Minds: Intersections of Memory and

- Identity, RO-UK5 International Conference. Iasa, Romania, 7 April 2011. (Keynote Address.)
- 2011 *ReInventing Inventio*. Arizona State University Composition Conference. Tempe, AZ, 19 February 2011. (Keynote Address.)
- 2011 *Ask an Administrator*. Pathways to Leadership: Administration and Research. Faculty Women's Association. Tempe, AZ, 15 February 2011. (Invited presentation.)
- 2010 *The Legacy of Richard E. Young and Rhetoric: Discovery and Change and ReInventing Inventio*. Western States Rhetoric and Literacy Conference, Las Cruces, NM, 22 October 2010. (Keynote Address.)
- 2010 *Reading American Culture in Needlework Samplers*. University of Graz, Graz, Austria, 17 May 2010. (Invited lecture.)
- 2010 *A Stitch in Time: British Suffrage Prison Needlework*. Orange Coast Sampler Guild, Fullerton, CA, 20 March 2010. (Invited Keynote.)
- 2010 *Leadership as Juggling and Ongoing Learning*. Faculty Women's Association 2010 Leadership Summit. Tempe, AZ, 17 February 2010. (Invited.)
- 2009 *The Art of Teaching*. Preparing Future Faculty—Exploratory Phase on Effective Teaching. Arizona State University. Tempe, AZ, 20 November 2009. (Invited.)
- 2008 *Elizabeth Parker's Story and circa 1830 Sampler Through the Eye of a Needle*. Attic Needlework's Second Spectacular Sampler Symposium. Mesa, AZ. 15 November 2008. (Invited Keynote.)
- 2008 *Marking Time: Janie Terrero's 1912 Embroidered English Suffrage Signature Handkerchief*. Attic Needlework's Second Spectacular Sampler Symposium. Mesa, AZ. 14 November 2008. (Invited Keynote.)
- 2008 *A Stitch in Time: Janie Terrero's 1912 Embroidered English Suffrage Signature Handkerchief*. Rhetoric Society of America at ASU, Tempe, AZ. 3 October 2008. (Invited Lecture.)
- 2008 *The Ins and Outs of Editing Scholarly Collections*. Rhetoric Society of America at ASU, Tempe, AZ. 3 October 2008. (Invited Lecture.)
- 2008 *Stitches in Time: WSPU Suffrage Prison Needlework*. Starlight Stitchers, Tempe Chapter of the Embroidery Guild of America, Tempe, AZ 9 June 2008. (Invited Keynote.)
- 2006 *Elizabeth Parker's Story Through the Eye of a Needle*. Orange Coast Sampler Guild, Culver City, CA, 8 April 2006. (Invited Keynote.)
- 2006 *English Department at ASU*. American English and Cultural Program for English Teachers from Sichuan University. Tempe, AZ, 21 July 2006. (Co-presented with Neal A. Lester. Invited lecture.)

- 2005 *Politics of Desire: Personal Ads by/for African Americans*. COM 691 *Black Sexuality and Ritual Performance*. Arizona State University, Tempe, AZ, 14 September 2005. (Co-presented with Neal A. Lester. Invited lecture.)
- 2005 *Stitching (for) Her Life: Elizabeth Parker's Nineteenth-Century Sampler*. Moscow State Linguistics University. Moscow, Russia. 19 May 2005. (Invited lecture.)
- 2005 *Visualizing the Verbal, Verbalizing the Visual: A Challenge to the Visual/Verbal Divide*. Moscow State Linguistics University. Moscow, Russia. 19 May 2005. (Invited lecture.)
- 2005 *Through the Eye of a Needle: The Story of Elizabeth Parker and her Circa 1830 Sampler*. Spectacular Sampler Weekend Symposium. The Attic, Mesa, AZ, 15 January 2005. (Invited Keynote.)
- 2004 *Tracing a Researcher's Journey: Questions, Methods, Writing*. Literacy Studies Series. Arizona State University, Tempe, AZ, 10 November 2004. (Invited speaker.)
- 2004 *Collaborative Learning as an Unnatural Act: Strategies for the Classroom*. Wakonse Conference, Payson, Camp Tontozona, AZ, 21 May 2004. (Co-presented with Jeanette Owens. Invited speaker.)
- 2003 *Tracing the Contours of Rhetoric: Exploring a Discipline*. Educational Linguistics Series. Arizona State University, Tempe, AZ, 12 November 2003. (Invited speaker.)
- 2003 *The Paradox of Discovery: Preparedness and Serendipity*. The Art and Surprises of Research: Four Perspectives. ASU English Department Colloquium Series. Arizona State University, Tempe, AZ, 19 February 2003. (Invited speaker.)
- 2002 *What is Rhetoric? An Introduction to the Field*. Educational Linguistics Series. Arizona state University, Tempe, AZ, 11 November 2002. (Invited speaker.)
- 1998 "Nailing Jell-O to the Wall": *An Introduction to Rhetoric and Composition*. SLAT Colloquium. University of Arizona, Tucson, AZ, 25 September 1998. (Invited speaker.)

OTHER RESEARCH EXPERIENCE

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| Carnegie Mellon University , Pittsburgh, PA | 1990-1993 |
| Research Fellow , Center for the Study of Writing | 1990-1993 |
| (Principal Researcher: Nancy N. Spivey.) Collaborated on the design and carried out <i>Writing in the Disciplines</i> , a cross-sectional study of first-year, third-year, and graduate students, and professors on their experiences in, views on, and concepts of writing in psychology. Collected survey data, analyzed the data and wrote the final report. Also coded and analyzed data from an ethnographic, longitudinal study, <i>Writing in History</i> ; wrote reports and other papers. | |

Research Fellow, Customized Health Information Project (CHIP) 1990-1991
(Principal Investigators: David H. Fowler, Department of History and David A. Bourne, Robotics Institute, Carnegie Mellon University, and Fred H. Rubin, M.D., Shadyside Hospital; Principal Researcher of Evaluation Team: Nancy N. Spivey.) Assisted with the design of, and helped to carry out, the formative and summative evaluation studies of CHIP software and the production of customized patient information texts. Collected reading and think-aloud data on patients; conducted periodic interviews with patients, health care workers, writers, principal investigators, and other members on the project. Coded and analyzed the data; wrote summary reports and a conference paper.

ADMINISTRATIVE EXPERIENCE

Chair, Department of English Arizona State University, Tempe, AZ 2009-present

Manage one of the largest units on campus (approximately 300 faculty and 18 staff and 14,000+ students each semester). Responsible for hiring of faculty and staff; conducting tenure and promotion cases, annual performance reviews, and sabbatical applications; mentoring junior and senior faculty; managing faculty and staff; managing resources, a 11+ million dollar personnel budget and 300+ thousand operations budget; generating new resources; cultivating alumni as well as professional and community partnerships; overseeing student retention and assessment efforts; conducting department meetings and other meetings as needed; serving as an *ex officio*/non-voting member on the Budget and Personnel Committee, the Administrative Committee, and the Hiring Committee; overseeing grade changes, incompletes, and graduate theses and dissertation submissions; developing global exchange programs throughout Europe and Southeast Asia; serving as representative of department at all events both on and off campus.

Associate Chair, Department of English Arizona State University, Tempe, AZ 2004-2009

Contribute to and oversee the preparation of course schedules and University catalog for approximately 850 classes per semester; serve as Acting Chair in the absence of the Chair; work with Chair on all matters related to the department, including all personnel matters for approximately 270 faculty (60 professors, 15 lecturers, 2 academic professionals, 56+ instructors, 50+ faculty associates, 90 TAs), tenure and promotion reviews, annual merit reviews, sabbatical reviews; help oversee personnel and operations budgets; contribute to development initiatives and programs; assist in creating and developing international partnerships; helped shepherd the department through its seven-year accreditation review and its ten-year PhD programs review; and serve as an *ex officio*/non-voting member on the Budget and Personnel Committee, the Administrative Committee, and the Hiring Committee.

Co-Director of PhD Program in Rhetoric, Composition and Linguistics

Department of English Arizona State University, Tempe, AZ 2003-2004

Co-directed the PhD Program in Rhetoric, Composition and Linguistics, serving as an advisor to doctoral students who focus on rhetoric or composition. Served as chair of PhD RCL

admissions committee, organizing the reading and evaluation of admission files and coordinating efforts with Linguistics faculty. Contributed to developing a new PhD curriculum, and new distribution requirements for the degree. Contributed to the advertisement and PR for the doctoral program.

Director of Writing Programs Arizona State University, Tempe, AZ 1999-2000

Directed three major writing programs: first-year writing, upper division university required writing courses, and writing certificate program, serving around 15,000 undergraduate students per year; managed seven writing program committees responsible for curriculum and design of all courses in the three major programs; and supervised and evaluated approximately 145 writing faculty. Served as a liaison to the community and to all university departments outside of the English department. Evaluated the writing programs, conducted research and wrote reports as needed. Implemented a new administrative structure for the writing programs, following a national trend in collaborative administration.

Director of the Writing Center Northeastern University, Boston, MA 1982-1987

Directed and managed all aspects of the Writing Center (a tutorial service in writing): selected, trained, supervised support and instructional staff (up to 40 tutors); developed and oversaw all programs, workshops, and services provided by the Center; managed developmental in-class tutoring program and group workshop program; designed writing workshops and other programs to meet the particular needs of various departments throughout the university; prepared quarterly reports detailing activities as well as other reports as needed; publicized services; maintained budget; assisted in the curricular development of the Introductory Writing Program and Middler Year Writing Program; proposed, developed and taught a new course *Professional Development Workshops*, a graduate course in tutoring and teaching writing for Teaching Assistants in the English department.

Coordinator of *Writing for The Professions* Northeastern University, Boston, MA 1986-87

Supervised business writing instructional staff; designed the curriculum for *Writing for the Professions: Business Administration*; oversaw textbook adoptions; evaluated the business writing program for Middler Year Writing Requirement Program.

Acting Coordinator of Freshman Technical Writing Program

Northeastern University, Boston, MA 1984

Supervised technical writing instructional staff; oversaw textbook adoptions; taught workshops in teaching technical writing.

Associate Director of the Writing Center Northeastern University, Boston, MA 1980-1982

Developed and taught various writing workshops; designed referral, report, and comment forms; tutored students in writing.

TEACHING EXPERIENCE

Arizona State University, Tempe, AZ 1994-present

Graduate Courses Developed and Taught:

- *Rhetorical Traditions in Composition Studies*,
- *Modern and Contemporary Theories of Rhetorical Invention*,
- *History of English Studies*,
- *Research Methods: Rhetoric and Composition*,
- *Teaching Assistant Seminar: Theories and Pedagogical Practices in Composition*,
- *Classical Rhetoric*,
- *Composition Theory*,
- *Cross-Cultural Discourse Studies: Contrastive Rhetoric and Pragmatics* (co-developed and taught with Professor Karen Adams),
- *Interdisciplinary Cultural Studies: Material Culture* (co-developed and taught with Professor Beth Tobin).

Undergraduate courses: *First-Year Composition I and II*.

Faculty Sponsor of Rhetoric Society of America Graduate Student Chapter of RSA @ ASU 2004-present

Carnegie Mellon University, Pittsburgh, PA 1989-1994

Instructor Department of English

Redesigned and taught *Introduction to Discourse Analysis* (junior/senior-level course). 1993

Adjunct Professor Graduate School of Industrial Administration

Designed and taught *Business Communication* (junior/senior-level course). 1993

Teaching Fellow Department of English 1989-1990

Designed and taught *Strategies for Writing*, and *Advanced Seminar: Discourse Strategies*.

Wright State University, Dayton, OH 1988-1989

Instructor Department of English and University Division

Designed and taught *Freshman Composition I and II*, and *Fundamentals of English I and II*.

Bermuda College, Devonshire DX BD Bermuda 1987-1988

Instructor General Studies Department

Designed and taught *First-Year Writing*, *Basic Writing*, *Introduction to Literature*, and *Basic Reading*.
Served on Bermuda Secondary School Committee English Review Board.

Northeastern University, Boston, MA 1976-1987

Instructor Department of English

Designed and taught: *Professional Development Workshops: Tutoring and Teaching Writing* (graduate-level course); *Writing for the Professions: Business Administration* (junior/senior-level course); *Technical Writing for Engineers*; *Freshman English I and II*; *Fundamentals of English I and II*;

English as a Second Language Composition I and Literature II; Advanced English as a Second Language: Literature; Introduction to Literature; Great Themes in Literature

Instructor University College

Designed and taught *Business Writing and Reports I and II; Critical Writing I, II, and III; and Elements of Writing.*

Bentley College, Waltham, MA

1980-1982

Adjunct Professor Department of English

Designed and taught *Freshman Composition and Introduction to Literature.*

WORKSHOPS

- 2010 *What Publishers and Editors Want*. ASU Graduate Students in English Association Series, Tempe AZ, 25 February 2010. Co-presented with Professor Beth Tobin.
- 2009 *Mock Interviews*. ASU Graduate Scholars in English Association Series, Tempe, AZ, 9 December 2009.
- 2009 *Annual Performance Review*. Department of English Workshop co-conducted with Professors Dan Bivona and Richard Newhauser. ASU, Tempe AZ, 16 November 2009.
- 2009 *What Publishers and Editors Want*. ASU Graduate Students in English Association Series, Tempe AZ, 26 February 2009.
- 2007 *Designing and Writing the Dissertation Prospectus*. ASU Graduate Students in English Association Series, Tempe, AZ, 26 April 2007.
- 2007 *Using the Norton Field Guide to Writing with Readings*. Arizona State University, Tempe, AZ, 6 April 2007. Co-presented with Richard Bullock.
- 2007 *Using the Norton Field Guide to Writing with Readings*. Mesa Community College, Mesa, AZ, 5 April 2007. Co-presented with Richard Bullock.
- 2005 *Preparing for Comprehensive Exams*. ASU Graduate Students in English Association Series, Tempe, AZ 20 October 2005.
- 2004 *What To Do with Your Graduate Degree in English*. ASU Graduate Students in English Association Series. Tempe, AZ, 7 October 2004. (Co-presented with Patricia Webb.)
- 2004 *Preparing Portfolio Papers*. ASU Graduate Students in English Association Series. Tempe, AZ, 17 February 2004. (Co-presented with Karen Adams and Mark Lussier.)
- 2003 *Writing Program Administration Roundtable*. ASU Graduate Students in English Association Series. Tempe, AZ, 16 October 2003. (Co-presented with David Schwalm, John Ramage, Duane Roen, and Greg Glau.)

- 2003 *What To Do with Your Graduate Degree in English*. ASU Graduate Students in English Association Series. Tempe, AZ, 9 October 2003. (Co-presented with Patricia Webb.)
- 2002 *What To Do with Your Graduate Degree in English*. ASU Graduate Students in English Association Series. Tempe, AZ, 8 October 2002. (Co-presented with Patricia Webb.)
- 2001 *Preparing Portfolio Papers*. ASU Graduate Students in English Association Series. Tempe, AZ, 10 September 2001.
- 1999 *Teaching Theory Classes*. ASU Graduate Students in English Association Series. Tempe, AZ, 2 April 1999.
- 1998 *Invention: Theories, History, Practices and Pedagogies*. ASU Composition Program Orientation Workshop Series. Tempe, AZ, 20 August 1998. (Co-presented with Sharon Crowley.)
- 1997 *CLAS Discovery Tour*. Department of English. ASU. Tempe, AZ 30 September 1997.
- 1997 *Writing Grant Proposals: Preparing for the Profession*. ASU Graduate Students in English Association Series. Tempe, AZ, 2 February 1997.
- 1996 *CVs: Preparing for the Profession*. ASU Graduate Students in English Association Series. Tempe, AZ, 18 October 1996.
- 1996 *Minimal Marking Techniques*. ASU Composition Workshop Series. Tempe, AZ, 20 March 1996.
- 1996 *Modeling Invention Heuristics*. ASU Composition Workshop Series. Tempe, AZ, 15 February 1996.
- 1995 *Minimal Marking Techniques*. ASU Composition Workshop Series. Tempe, AZ, 31 October 1995.
- 1995 *Models of Invention Heuristics: Costs and Benefits of Various Models*. ASU Composition Workshop Series. Tempe, AZ, 17 October 1995.
- 1994 *Presenting Conference Papers: How to Submit, Write and Present*. ASU Graduate Students in English Association Series. Tempe, AZ, 7 November 1994.

GRADUATE STUDENT COMMITTEES

DISSERTATION COMMITTEES:

Chair:

Andrea Alden Lewis

Olena Oliynyk

Shillana Sanchez (co-Chair)

Peter Wegner

Nicole Khouri (12 April 2012) *(Re)Positioning Lebanese Feminist Discourse: A Rhetorical Study of Al-Raida (Pioneer) Journal, 1976-1985*

Elizabeth Lowry (9 April 2012) *Otherworldly Figures: Rhetoric, Representation, and the Public Performance of Femininity in Nineteenth-Century Spirit Mediums' Autobiography*

Judy Holiday (27 February 2012) *Reframing the Problem of Difference: Lillian Smith and Hierarchical Policies of Difference*

Steven Accardi (21 April 2011) *"Humanitarian Aid is Never a Crime": A Study of One Local Public's Attempt to Negotiate Rhetorical Agency with the State*

Ryan Skinnell (13 April 2011) *Writing, Programs, and Administration at Arizona State University: The First Hundred Years*

Bradley Gyori (22 April 2011) *Becoming the Medium*

Lisa Cahill (22 April 2010) *A Comparative Study of Faculty and Graduate Student Expectations of Writing in One Discipline*

Hedra Bledsoe (22 November 2010) *Fruit Borne of (Super)Natural Decree: Concerns of Health Literacy within Humanae Vitae*

Smith, Carol Lynn Kay. (co-Chair, 19 November 2009) *"Sphere" as a Gendered Space: Cognitive Linguistic Models of Conceptual Metaphor and Embodiment in Nineteenth-Century Women's Rights Discourse*

Lisa Reid Ricker (6 March 2008) *Performing Memory, Performing Identity: Jennie Drew's Autograph Album, Mnemonic Activity and the Invention of "Feminine" Subjectivity*

Lauren Yena (17 October 2008) *Venture Philanthropy and Literacy Sponsorship in the Twenty-First Century: A Study of a Community Outreach Program*

Kirsti Cole (16 April 2008) *Of Being and Passing Away: Performativity and Women's Activist Rhetoric*

Zachary Waggoner (26 March 2007) *Passage to Morrowind: (Dis)Locating Virtual and "Real" Identities in Video Role-Playing Games*

Cynthia Ann Roses-Thema (18 April 2007) *Reclaiming the Dancer as Rhetor: Embodied Perception in a Dance Performance*

Jennifer Clary-Lemon (11 April 2006) *The Rhetoric of Identity: Scholarly Journals and Activism as Sites of Change, 1939-2004*

Abdul Al-Bargi (8 February 2006) *The Modernization and Democratization of American Higher Education, 1850-1900: A Political and Social Perspective*

Rita Hendin (20 April 2005) *Reading Genre as Human Construct of Dialogue and Social Action: The Building of Community and the Negotiation of Ethos in a College Composition Class*

Jeffrey Andelora (20 April 2005) *TYCA and the Professional Identity of Two-Year College English Faculty*

- Cheryl Greene (30 November 2005) *Women On-Lookers: Transnational Feminist Documentaries and the New Woman Diaspora*
- Jim Procaccini (12 February 2004) *Vico's Counter-Modern Alternative: A New Science of Discourse*
- Steve Beatty (5 May 2003) *What We Talk about When We Talk about English Studies*
- Mark Montesano (20 September 2002) *Rhetoric and Revelation: In Search of a Foundation for a Postmodern Ethics*
- Viktorija Todorovska (4 May 2000) *E-mail as an Emerging Rhetorical Space in the Workplace*
- Sam Martinez (co-Chair, 3 July 1997) *Problematising Style: How Style is Represented in College Composition Textbooks*
- Jackie Wheeler (co-Chair, 26 March 1997) *Honor Students' Perceptions of Peer Review After First Year Composition: A Case Study*

Reader:

Nicole Pfannenstiel

- Micheal Callaway (19 April 2010) *Authentic Performances: The Paradox of Black Identity*
- Ellen Johnson (23 April 2009) *Alterations: Gender and Needlework in Late Georgian Arts and Letters*
- Shelley Rodrigo (21 April 2009) *Motivation and Play: How Faculty Continue to Learn New Technologies*
- Dawn Penich-Thacker (17 April 2008) *Silent Soldier: Rhetorical Constructions of Subjectivity in the "Don't As, Don't Tell" Army*
- Tatiana Keeling (11 April 2008) *Surviving in Post-Soviet Russia: Magical Realism in the Works of Viktor Pelevin, Ludmila Petrushevskaya, and Ludmila Ulitskaya*
- Endres, William (10 April 2008) *Rhetorical Invention in the Book of Kells: Image and Decoration on their Flight to Meaning*
- Nicholas Behm (4 March 2008) *White Privilege and Three first-Year Guides to Writing*
- Walker, Paul (13 April 2007) *Writing and Learning from Context: Perceptions of Composition in First-Year Learning Communities*
- Ban Phung (17 April 2006) *A Contrastive Rhetorical Study of Chinese and Mexican Perceptions of Their Native Writing Instruction and Its Implications for ESL Teaching and Learning*
- Diane Chardon Clarke (21 November 2005) *Toward a Theory of Writing Anxiety*
- Abeer Al-Taweel (12 April 2005) *Gender Representation in Twelfth Grade English Language Textbooks in High Schools in Jordan*
- Dona Avery (11 March 2004) *Bending the Hunchback: A Rhetorical Inquiry into Hollywood's Quasi-Medieval Relationship with Disability*
- Maire Simington (1 December 2003) *Chasing the American Dream Post World War II: Perspectives from Advertising and Literature*
- Mi-Lim Ryoo (8 May 2003) *Indexing Gender in Computer-Mediated Communication in Korean*

- Susan Kay Miller (4 November 2002) *Teaching Writing at a Distance: Exploring Instructional Decisions and Learning Perceptions*
- Rea Busker (23 July 2002) *Virtual Kairos: Discursive Space and Asynchronous On-Line Discussion*
- Chitra Duttagupta (5 February 2001) *Studying the Studies: Constructions of Basic Writers in Three Premier Journals from 1970-1999*
- Judith Collins (31 July 2000) *Intersections of Writers' Intended Readers with Peer Responders During Asynchronous Forums in First-Year Composition*
- Hamdan Alshalawi (21 April 2000) *Politeness Strategies in Saudi ESL Computer-Mediated Communication*
- Deirdre Pettipiece (12 May 1998) *Sex Theories and the Shaping of Two Moderns: Hemingway and H.D.*
- Janet Bacon (17 April 1998) *Images of the Active Juror: Reading and Writing Jury Instructions*
- Margaret Walters (29 August 1996) *Reassessing Robert Zoellner's Talk-Write Behavioral Pedagogy and its Place in Composition History*

PH.D. GRADUATE EXAMINATION COMMITTEES:

Chair

Jonelle Moore
Mike Will
Karen Engler

Elizabeth Lowry (Chair, Completed Spring 2011)
Nicole Khouri (Chair, Completed Fall 2010)
Brad Gyori (Chair, Completed Spring 2010)
Andrea Alden Lewis (Chair, Completed Fall 2010)
Steve Accardi (Chair, Completed Fall 2009)
Ryan Skinnell (co-Chair, Completed Fall 2009)
Judy Holiday (Chair, Completed Fall 2009)
Peter Wegner (Chair, Completed Spring 2008)
Lisa Ricker (Chair, Completed Spring 2007)
Kirsti Cole (Chair, Completed Spring 2006)
Cynthia Roses-Thema (Chair, Completed Fall 2006)
Abdul Al-Bargi (Chair, Completed Spring 2005)
Zach Waggoner (Chair, Completed Fall 2004)
Lisa Cahill (Chair, Completed Spring 2004)
Lauren Yena (Chair, Completed Spring 2004)
Jennifer Clary-Lemon (Chair, Completed Fall 2004)
Jeff Andelora (Chair, Completed Fall 2004)
Cheryl Greene (Chair, Completed Spring 2004)
Viktorija Todorovska (Chair, Completed Spring 1999)
Mark Montesano (Chair, Completed Fall 1999)
Steve Beatty (Chair, Completed Fall 1997)

Reader:

Barbara Kirchmeier

Nicole Pfannenstiel (Reader, Completed Fall 2011)
Micheal Callaway (Reader, Completed Spring 2009)
Hedra Bledsoe (Reader, Completed Spring 2009)
Carol Lynn Kay Smith (Reader, Completed Fall 2008)
Nicholas Behm (Reader, Completed Spring 2007)
Dawn Penich-Thacker (Reader, Completed Fall 2007)
Tatiana Keeling (Reader, Completed Fall 2006)
Paul Walker (Reader, Completed Spring 2006)
Ellen Johnson (Reader, Completed Fall 2006)
Bill Endres (Reader, Completed Spring 2006)
Ban Phung (Reader, Completed Spring 2005)
Shelley Rodrigo (Reader, Completed Spring 2004)
Abeer Al-Taweel (Reader, Completed Spring 2004)
Dona Avery (Reader, Completed Fall 2003)
Maire Simington (Reader, Completed Fall 2002)
Mi-Lim Ryoo (Reader, Completed Fall 2001)
Jim Procaccini (Reader, Completed Fall 2001)
Susan Heck (Reader, Completed Fall 2000)
Kate Harts (Reader, Completed Spring 2000)
Hamdan Alshalawi (Reader, Completed Spring 1999)
Chitra Duttagupta (Reader, Completed Fall 1999)
Rea Busker (Reader, Completed Spring 1998)
Judith Collins (Reader, Completed Fall 1998)
Deirdre Pettipiece (Reader, Completed Spring 1997)
Janet Bacon (Reader, Completed Fall 1996)

MA THESIS COMMITTEES:

Chair:

Andrea Severson

Jeff Holmes (22 April 2010) *Blurring the Boundaries: Embodiment as Compound Phenomenon in World of Warcraft*

Dawn Durante (20 April 2010) *Standardizing Digital Publishing to Develop Trust*

Andrea Lisa Alden (28 May 2008) *Voices from the Margins: Women Slave's Narratives and the Re-definition of Ethos*

Bradford Gyori (16 April 2008) "Traumatic License"—*Blood Sacrifice: From Primitive Rituals to Reality Television*

Xiao-Chun Wu (21 April 2006) *Collaborative Writing in the ESL Classroom*

Lisa Ricker (1 May 2003) *'Ars Stripped of Praxis': Robert J. Connors on Coeducation and the Demise of Agonistic Rhetoric*

- Josh Kravitz (25 April 2002) *The Queer Frontier: Exploring the Borderland Between Queer Theory and Composition Studies*
- Wendi Matar (29 November 2000) *Writing Blocks, Invention and Ideology: A Study of the Usefulness of Administering Two Surveys*
- Josie Lauritsen A (5 May 2000) *"El Que Sabe Leer Solo Sabe Leer": Literacy Events and Practices in a Guatemalan Village*
- Elizabeth Pearce (27 April 2000) *Perceptions of a Discipline and the Rhetoric of its Positions*
- Shanti Gangadean (25 February 2000) *Looking for Invention in Writing with a Purpose*
- Sara Anderson (12 March 1999) *Inventing Feminisms: An Analysis of the Rhetorical Invention of Post-Second Wave Feminism in America*
- Steve Marti (30 November 1998) *The Implications of Martin Buber's Philosophy for Interpersonal Communication in a Computer-Mediated Environment*
- Krista Long (15 May 1998) *The Perceptions and Pedagogy of Writing Across the Disciplines at Arizona State University*
- Tiffany Winman (29 October 1997) *The Rhetorical Construction, Deconstruction, and Reconstruction of Woman in Feminist Composition Pedagogy*

Reader:

Sohinee Roy
Robert Girard
Michael Meeder

- Jacqueline Brady (5 May 2009) *Considerations in Curriculum Design: Implementing an EAP Course for International Graduate Students*
- Amber Nicole Pfannenstiel (6 October 2008) *MySpace.Com: An Investigation of Tool Use on a Social Network Site*
- Sarah Jackson (9 November 2007) *Internet Transparency and the Department of Homeland Security*
- Amy Teegan Hann (15 May 2007) *Memory and Material Culture in Harry Potter*
- Hannah Cheloha (21 November 2006) *Subversive Rhetoric and Reform in the Poetry of Felicia Hermans and Mary Robinson*
- Nicholas Hart (27 September 2006) *Prayerful Challenge: An Analysis of the Contemporary Catholic Homily*
- Irving Gleason (18 April 2006) *A Critical View: When Will the Dying from Mercury Begin?*
- Kristi VanStechelman (4 May 2004) *First-Year Composition: A Managed Institution*
- Brandy Pfallmer (30 April 2004) *The Changing Distance Education Student*
- Micheal Callaway (22 April 2004) *Propaganda and Democracy*
- Michael Will (21 August 2003) *Prisons of the Mind: Adam Smith's Panoptic Structure for the Enlightenment*

- Kim Geiser (21 May 2003) *Overview of Arizona's Instrument to Measure Standards: Focus on Writing and Alternative Assessments*
- Molly Mangelsdorf Blake (9 May 2003) *Gila Vista Junior High: Teachers' Experience and Assessment Practices*
- Charles Laurie (15 May 2002) *The Rudd Concession: A Rhetorical Foundation to Colonial Conquest*
- Mark Hara (3 April 2000) *Professional Development Plan for Teachers in Computer-Mediated English Environments*
- Beverly Nasser (4 May 1999) *William Wordsworth and George Byron: Romantic Mind, Temporality and the Way of the Dharma*
- Holly Michele McKenzie (26 April 1999) *Analyzing Cultural Assumptions: A Burkean Analysis of Advertising*
- James Koncz (2 May 1997) *An Exploration of Translations of Aristotle's Commentary on Humor*
- James Patrick Christian (13 December 1996) *French and American Business Meetings: A Forum for Discussing Ideas or Taking Action*

MA APPLIED PROJECTS:

Chair:

- Kelly Straw (26 April 2012) *Literacy Sponsors: A Vehicle for Black Public Representation post Bellum United States*
- Sarah Ashlock
- Michael Thomet

UNDERGRADUATE MENTORING

HONORS THESES

- Kendall Gerdes (31 March 2009) *Queer/Community: A Theorization of the Rhetorical Strategies Important to Creating Queer Community* [reader]

OTHER MENTORING

- Kendall Gerdes, *Queer and Present Danger: The Homosexual Agenda as Conspiracy Theory*. Undergraduate Academic Conference, Arizona State University, Tempe, 18 October 2008.

ACADEMIC SERVICE

Arizona State University, Tempe, AZ University and College Committees

1994-present

Humanities Advisor on Encoded Textiles Project (2012-present)
American Studies Cultural Center Planning Committee (2010-present)
University Chairs and Directors (2009-present)
CLAS Chairs and Directors (2009-present)
Humanities Division: Academic Chairs and Directors (2009-present)
Wade Smith Lecture Committee (2009-present)
Committee of Faculty for the Interdisciplinary PhD Program in Communication
(2002-2011)
Interdisciplinary PhD in Curriculum & Instruction (English) Admission Committee
(2001-2011)
Faculty Mentor (Carmen Martinez-Roldan), (2004-2008)
CLAS Committee of Review (2001-2004 Chair, 2003-2004)
CLAS Research Awards Committee (2001-2004 Chair, 2003-2004)
Executive Committee for Interdisciplinary PhD in Communication (2002-2004)
Faculty Senator (1998-2000)
Standards Committee (1999)
Quality of Instruction Committee (1997-1998; 1999-2000)
CLAS Grants for Improving the Quality of Instruction, Proposal Review Humanities
Sub-Committee, Chair (1997-1998); Member (1999-2000)
College of Arts and Sciences Academic Computing Technology (1994-1996)

Department Committees

Current

Personnel Committee (2001-2004; Chair, 2002-2003; *Ex Officio* 2004-present)
Administrative Council (1999-2000; 2001-2004; *Ex Officio* 2004-present)
Hiring Committee (*Ex Officio* 2008-present)
Rhetoric and Composition Area Committee (1994-present; Chair, 2005-2007; Chair
2008-2009)
Faculty Sponsor of Rhetoric Society of America Graduate Student Chapter of RSA @
ASU (2004-present)

Past Committees (Chaired):

ASU English Department on the Net Committee, Chair (1996)
Ad Hoc Subcommittee: Mission Statement for Composition Program, Chair (1996)
Composition Textbook Selection Committee, Chair (1997-1999)
Evaluation of Teaching Committee (1996-1999), Co-Chair (1998-1999)
TA Review Committee (Chair, 1999-2000)
Writing Programs Committee (Chair, 1999-2000)
Vision for English Department Ad Hoc Committee (Chair, 2002-2003)

PhD Rhetoric, Composition and Linguistics Admissions Committee (Chair, 2002-2004)
Search Committee for Department Administrative Assistant (Chair, 2005)
Ad Hoc Homecoming Committee (2005-2007; co-Chair)
Search Committee, Writing Program Administrator, Professor (Chair, 2008-09)
Search Committee, History of Rhetoric, Professor/Associate Professor (Chair, 2008-09)

Past Committees (Served):

Research and Creative Activity Committee (1994-1996)
Pagemaster (1995-1996)
Search Committee: Faculty Associates (1996)
Ad Hoc Search Committee: Rhetoric and Composition (1997)
Ad Hoc Subcommittee of Executive Curriculum Revision Committee (1996)
Sub-Committee on Evaluation of Curriculum (1995-1996)
Composition Board (1994-1997)
MA Rhetoric/Composition Admissions Subcommittee (1994-2001)
PhD Rhetoric, Composition and Linguistics Admissions Subcommittee (1995-2000)
Ad-Hoc Bridge Committee: Curriculum Review (1997-1998)
Search Committee: Senior Position Rhetoric and Composition (1997-1998)
Articulation Committee (1999-2000)
Administrative Committee (1999-2000)
Search Committee: Rhetoric/Composition Instructors (2002)
Search Committee: Rhetoric/Composition FAs (2002)
Search Committee: Literature Lecture (2002)
Search Committee: IT Assistant Professor (2002)
WP Committee on Stretch and ESL Programs (2001-2002)
Search Committee: IT Assistant Professor (2003-2004)
Graduate Committee (2001-2004)
PhD Committee (2001-2004)
MA Rhetoric/Composition Admissions Committee (1994-2004)
Search Committee for Administrative Assistant (2007)
Search Committee for Coordinator (2006)
Search Committee for Advisor (2006)
Professional Studies Committee (2005-2007)

Northeastern University, Boston, MA

Department and College Committees Served

Writing Programs Policy Committee (1985-1987)
ENG 1111 Freshman English II Ad Hoc Committee (1986)
Computer Software for Writing Courses Committee (1986)
Student Questionnaire Committee (1986)
Elements of English Textbook Committee (1986)
Part-Time Faculty Advisory and Review Committee (1985-1987)
T.A. Advisory Committee (1985-1987)
Graduate Sub-committee on T.A. Assignments (1984-85)

Student Retention Committee (1985)
 Compensatory Education Committee (1985)
 Task Force on Learning Disabled (1984-85)
 Technical Writing Textbook Committee (1984)
 Freshman English II Textbook Committee (1984)
 Freshman English Committee (1983-1987)

Carnegie Mellon University, Pittsburgh, PA

English Graduate Organization President	1991-1992
Statistical Workshop Coordinator	1990-1991
English Department Colloquium Coordinator	1990-1991

PROFESSIONAL SERVICE

Editorial Board

<i>WPA</i>	2004-present
<i>Rhetoric Review</i>	2010-present
<i>Insight: A Journal of Scholarly Teaching</i>	2011-present
<i>HyperCultura</i>	2012-present

Book Manuscript Reviewer

Lawrence Erlbaum	1999-present
Southern Illinois University Press	2001-present
SUNY University Press	2002-present
NCTE	2003-present
W. W. Norton & Co.	2003-present
Hampton Press	2005-present
NCTE-Routledge Rhet/Comp series	2008-present
Routledge	2012-present

Manuscript Referee for Scholarly Journals

<i>Rhetoric Society Quarterly</i>	1995-present
<i>JAC: A Journal of Composition Theory</i>	1996-present
<i>Composition Studies/Freshman English News</i>	1997-present
<i>Current Issues in Education</i>	1999-present
<i>Rhetoric Review</i>	1999-present
<i>Issues in Writing</i>	2002-present
<i>College English</i>	2003-present
<i>WPA</i>	2003-present
<i>College Composition and Communication</i>	2011-present
<i>Journal of Broadcasting & Electronic Media</i>	2012-present

Reviewer of Conference Proposals:

Western States Composition Conference 1997-present
Rhetoric Society of America Conference 2011-present

Advisory Board Member: *Sampler Consortium* (2008-present)

CCCC Archives Committee: Serve on committee to organize over 50 years of archival materials for CCCCs (Conference on College Composition and Communication) (2004-2005)

2011 Theresa J. Enos Anniversary Award for outstanding essay in *Rhetoric Review* (2010). Member on selection committee.

2010 Theresa J. Enos Anniversary Award for outstanding essay in *Rhetoric Review* (2009). Member on selection committee.

2008-2009 Richard Ohmann Award Committee for the outstanding essay in *College English* (2009). Member on selection committee.

Wayne State University Review

Reviewed proposals for Keal Faculty Fellowship (March 2012)

Academic Program Reviewer

MA Rhetoric Program External Review for Brigham Young University, (March 2009)

Sabbatical Reviewer

External Reviewer for Sabbatical Application, ASU West Campus (October 2010)

Tenure and Promotion External Reviewer

External Review for tenure and promotion case, Department of English, Drexel University, Philadelphia, PA (October 2012)

External Review for tenure and promotion case, Department of English, Simon Fraser University, Canada (November 2011)

External Reviewer for tenure and promotion case, Department of English, Virginia Tech (September 2011)

External Reviewer for tenure and promotion case, Department of English, University of Missouri (August 2011)

External Reviewer for Promotion to Principal Lecturer case, Barretts Honors College, Arizona State University (November 2009)

External Reviewer for tenure and promotion case, Department of English, University of Michigan, Dearborn (July 2007)

External Reviewer for tenure and promotion case, Department of English, George Mason University (July 2006)

External Reviewer for tenure and promotion case, Department of English, North Dakota State University (June 2006)

External Reviewer for tenure and promotion case, Department of English, University of North Dakota (August 2002)

International, National, and Local Conference Participation

2012 Panel Moderator, Panel on the film *Contagion*, Scott Burns, Bert Jacobs, Ed Finn, Gerardo Chowell. Arizona State University, Tempe, AZ, 27 April 2012.

2011 Participant, Workshop for New Chairs of English Departments. *ADE Summer Seminar West*. Palo Alto, 22-26 June 2011.

2011 Chair's Welcome Address. *Reception for Graduating Department of English Students*. Arizona State University, Tempe, AZ, 14 May 2011.

2011 Chair, *Rhetoric and Humor*. Rhetoric in Society Conference. Antwerpen, Belgium, 26 January 2011.

2010 Chair's Welcome Address. *Reception for Graduating Department of English Students*. Arizona State University, Tempe, AZ, 11 May 2010.

2009 Chair's Welcome Address. *Symposium on Second Language Writing: The Future of Second Language Writing*. Arizona State University, Tempe, AZ, 5 November 2009.

2009 Chair's Welcome Address. Roger Murray, *Dust Storm*. Emeritus Lecture Series. Department of English, Arizona State University, Tempe, AZ, 28 October 2009.

2009 Chair, *Feminism's First Wave: Women Making Spaces to Speak*. Conference on College Composition and Communication. San Francisco, CA 13 March 2009.

2009 Chair, *Complexifying Gendered Space*. Conference on College Composition and Communication. San Francisco, CA 13 March 2009.

2008 Chair, *Material Rhetorics*. Rhetoric Society of America, Seattle, WA, 26 May 2008.

2007 Chair, *Community Literacies*. Western States Rhetoric and Literacy Conference. Tempe, AZ 26 October 2007.

2005 Chair, *Redefining Success via/ and Affirming the Discipline: FYC as Intro to Writing Studies*. Conference on College Composition and Communication. San Francisco, CA, 19 March 2005.

2004 Chair, *Literacies and Discourses Across Disciplines*. Western States Rhetoric and Literacy Conference. Tempe, AZ, 23 October 2004.

2004 Chair, *Women's Religious Rhetoric Before 1800*. Rhetoric Society of America, Austin, TX, 29 May 2004.

- 2004 Ramsden, Louise. *Sampler T6*. Radio Play. BBC4. Aired Tuesday, January 13, 2004.
(Radio play based on research conducted by Maureen Daly Goggin.)
- 2003 Chair, *Transmission, Transition, Transformation, Transposition: Theorizing Literacy Metaphors in Material Contexts*. Western States Rhetoric and Literacy Conference. Salt Lake City, UT, 24 October 2003.
- 2002 Chair, *Visual Rhetoric and the Question of Agency: Public Memory, Figurality, and the Body*. Rhetoric Society of America Conference. Las Vegas, NV, 24 May 2002.
- 2000 Chair, *Second Language Writing & Teaching: What Do You Need to Know?* Conference on College Composition and Communication. Minneapolis, MN, 14 April 2000.
- 1998 Chair, *Coming Into Being: Creating Identities Through Technology*. Western States Composition Conference. Salt Lake City, UT, 24 October 1998.
- 1997 Featured Speaker. *Situating Rhetoric: Discovery and Change: Its Impact and Some of its Contributions*. Arizona State University. Tempe, AZ, 25 September 1997.
- 1997 Co-Organized with Karen Adams the presentations *A Pikean Way of Thinking* and *Problems as Interpretive Acts* and the workshop *Collaboration in Graduate English Studies: Applications and Evaluations* by Richard E. Young and Alton L. Becker. Arizona State University, Tempe, AZ, 25-26 September 1997.
- 1997 Featured Speaker. *A Tribute for Richard Young*. Conference on College Composition and Communication. Phoenix, AZ, 14 March 1997.
- 1997 Registration Desk. Conference on College Composition and Communication. Phoenix, AZ, 13 March 1997.
- 1996 Chair, *Rhetoric of Disciplines and Professions*. Rhetoric Society of America Conference. Tucson, AZ, 31 May 1996.
- 1996 Chair, *Current Topics in Rhetoric and Composition*. Western States Composition Conference. Tempe, AZ, 23 February 1996.
- 1995 Chair, *Current Topics in Rhetoric and Composition*. The ASU Composition Conference. Writing: Text and Context. Tempe, AZ, 17 February 1995.
- 1993 Associate Chair, *The Role of Classical Rhetoric in Modern Composition Studies II*. Conference on College Composition and Communication. San Diego, 1 April 1993.
- 1993 Chair, *Role Shifting and Frame Distancing: Creating Opportunities for Argument*. The Teaching and Learning of Argument Conference. University of York, York, England, 29 March 1993.

PROFESSIONAL MEMBERSHIPS

Conference on College Composition and Communication (1987-present)
National Council of Teachers of English (1987-present)
Rhetoric Society of America (1990-present)
Rhetoric Review Association of America (1991-present)
International Society for the Study of Argumentation (2002-present)
Council of Writing Program Administrators (1993-present)
Modern Language Association (1993-present)
Rocky Mountain Modern Language Association (1995-present)
South Central Modern Language Association (2000-present)
Association for Advanced Composition (2000-present)
Kappa Delta Pi (Honor Society in Education) (1972-present)
New England Writing Center Association (past member 1982-1988)
Wakonse Fellow (2004-present)
National Communication Association (2004-present)
Sampler Consortium (Charter Member, 2008-present)
History of Education Society (2009-present)
College English Association (2009-present)

HONORS

Covington Who's Who in North American Education (2012)
Commission on the Status of Women Outstanding Contribution and Achievement Award (ASU 2010)
The Graduate Scholars of English Association Mentor Award 2008-09 (ASU, 2009)
2007-2008 WPA Best Article Award for "What's Theorizing Got to Do with It?: Teaching Theory as Resourceful Conflict and Reflection in TA Preparation."
WPA: Writing Program Administration 30 (2007): 11-28. (WPA 2009)
University Faculty Exemplar (ASU, 2007)
Nominated for Faculty Women Leadership Program (ASU, 2007)
The Graduate Scholars of English Association Mentor Award 2006-07 (ASU, 2007)
The Alumni Association Faculty Teaching Award (ASU, 2006)
Faculty Recognition Award 2005-06 (ASU, 2006)
Nominated for Featured Faculty Program (ASU, 2006)
AcademicKeys Who's Who in Humanities Higher Education (2005)
Nominated for the Centennial Professorship Award (ASU, 2005)
Nominated for the Alumni Association Faculty Teaching Award (ASU, 2005)
Wakonse Fellowship (2004)
GSEA Outstanding Mentor for Rhetoric and Composition (ASU, 2003)
President's Award for Innovation: Stretch Program (ASU, 2003)
Outstanding Mentor Award (ASU Graduate Women's Assoc, nominated 2002)
Directory of American Scholars (Nominated for inclusion 2001)
PFF Mentor Certificate (Arizona State University, Spring 2000)
GSEA Outstanding Mentor for Rhetoric and Composition (ASU, 2000)

Student Affairs Recognition Award (Arizona State University, October 1999)
GSEA Outstanding Mentor for Rhetoric and Composition (ASU, 1999)
Top Professor Award Manzanita Hall (Arizona State University, Spring 1999)
PFF Mentor Certificate (Arizona State University, Spring 1999)
GSEA Outstanding Mentor for Rhetoric and Composition (ASU, 1998)
GSEA Outstanding Mentor for Rhetoric and Composition (ASU, 1997)
The Devils' Advocates Apple Polisher Award (ASU, April 1996)
GSEA Outstanding Mentor for Rhetoric and Composition (ASU, 1995)
Dean's Recognition for Outstanding Teaching (Carnegie Mellon University, 1993)
Teaching Fellowship (Northeastern University, 1976-1978)
Anne Flecchia Eaton Memorial Scholarship for Outstanding Woman Scholar (1974)
Kappa Delta Pi (Honor Society in Education, inducted 1972)
The American Veteran Scholarship (1970)
The Alice M. Warren Scholarship Award (1970)

GRANTS

CLAS Facility Research/Scholarship Infrastructure Grant. (Arizona State University, Maureen Daly Goggin and Robert Sturges, Spring 2012, \$20,000)
CLAS Student Success Grant (Arizona State University, Maureen Daly Goggin and Robert Sturges, \$25,000)
IHR Subvention Grant (Arizona State University, Maureen Daly Goggin and Beth Tobin, Spring 2011, \$1,000)
CLAS Grant to Improve Undergraduate Education (Arizona State University, Maureen Daly Goggin and Bruce Matsunaga, Spring 2005, \$4,786)
Women's Studies Summer Research Award (Arizona State University, Spring 2003)
ASU Access and Workforce Development Grant: Online Certificate Workplace Literacies (PI: Dan Bivona, Maureen Daly Goggin, Peter Goggin, Elizabeth Horan, Patricia Webb Spring 2002 \$15,000)
CLAS Travel Grant (Arizona State University, Fall 2000)
CLAS Research Mini-Grant (Arizona State University, Spring 2000)
CLAS Travel Grant (Arizona State University, Spring 1999)

EDUCATION

Ph.D. in Rhetoric

Carnegie Mellon University, Pittsburgh, PA, 1994

Dissertation: *The Shaping of a Discipline: An Historical Study of the Authorizing Role of Professional Journals in Rhetoric and Composition, 1950-1990*

Committee

Richard E. Young, Department of English, Carnegie Mellon University, Chair

David Shumway, Department of English, Carnegie Mellon University

David H. Fowler, Department of History, Carnegie Mellon University

Master of Arts in English with Honors

Northeastern University, Boston, MA, 1978

Martha's Vineyard Summer Workshops, 1981

Graduate Certificates in The Processes of Writing; Theories of Teaching Writing

Bachelor of Science in Education with Honors

Northeastern University, Boston, MA, 1975

Major: Elementary Education Minor: Drama

Certified in Elementary Education K-8

Peter N. Goggin

Arizona State University, Department of English
PO Box 870302 Tempe, AZ 85287-0302

EDUCATION

Indiana University of Pennsylvania, Department of English, Indiana, PA
Ph.D. in Rhetoric and Linguistics December 2000
Dissertation: *A New Literacy Map of Research and Scholarship in Computers
and Writing*

Committee

Michael M. Williamson, Indiana University of Pennsylvania, Chair
Carole Bencich, Indiana University of Pennsylvania
Gian Pagnucci, Indiana University of Pennsylvania

Northeastern Univ., Boston, MA. MA in English 1987
Northeastern Univ., Boston, MA. BS in Drama (Theater Arts & Stagecraft) 1983

ACADEMIC POSTS

Arizona State University, Tempe, AZ 2001-present

Associate Professor, English (Rhetoric) June 2008 to present
Assistant Professor, English (Rhetoric) August 2001 to June 2008

Affiliations:

Senior Sustainability Scientist/Scholar, GIOS December 2010 to present
Faculty Affiliate, English Education October 2006 to present

PUBLICATIONS

Books

Goggin, Peter, ed. *Rhetorics, Literacies, and Narratives of Sustainability*. New York: Routledge, 2009

Goggin, Peter N. *Professing Literacy in Composition Studies*. Cresskill, NJ: Hampton Press, 2008

Goggin, Peter, ed. *Environmental Rhetoric and Ecologies of Place* [forthcoming 2013 - under contract with Routledge/Taylor Francis, Rhetoric & Communication Series]

Refereed Articles/Chapters

- Goggin, Peter, and Ryan Shepherd. "Reclaiming 'Old' Literacies in the New Literacy Information Age: The Functional Literacies of the Mediated Workstation". *Composition Studies* [accepted, forthcoming fall 2012]
- Goggin, Peter. "Argumentation on Sustainability in Small Island Communities." In F. H. van Eemeren, & A. F. Snoeck Henkemans (Eds.), *Proceedings of the Seventh Conference of the International Society for the Study of Argumentation* Amsterdam: Sic Sat International Center for the Study of Argumentation, (2011):615-627. [7,077 words] [Refereed and Peer Reviewed]
- Goggin, Peter N., and Elenore Long. "The Co-Construction of a Local Public Environmental Discourse: Letters to the Editor, Bermuda's *Royal Gazette*, and the Southlands Hotel Development Controversy". *Community Literacy Journal* 4(1) (2009): 5-29 [published Fall 2010]
- Goggin, Peter. "'Enjoy Illusions, Lad, and Let the Rocks be Rocks': Le Guin's *A Wizard of Earthsea*." *The Norton Field Guide to Writing with Readings* by Richard Bullock and Maureen Daly Goggin. New York: W. W. Norton, 2010. 754-760.
- Goggin, Peter N. "Introduction". *Rhetorics, Literacies, and Narratives of Sustainability*. Ed. Peter Goggin. New York: Routledge, 2009. 1-12
- Goggin, Peter N., and Zachary Waggoner. "Sustainable Development: Thinking Globally and Acting Locally in the Writing Classroom". *Composition Studies* 33 (2005): 45-67
- Goggin, Peter N., and Maureen Daly Goggin. "Presence in Absence: Discourses and Teaching (In, On, and About) Trauma." *Trauma and the Teaching of Writing*. Ed. Shane Borrowman. Albany, NY: SUNY Press, 2005. 29-51.
- Goggin, Peter N. "When Governments Collide: The Rhetoric of Competing National Arguments and Public Space." *Proceedings of the Fifth Conference of the International Society for the Study of Argumentation*. Eds. Frans H. van Eemeren, J. Anthony Blair, Charles A. Willard, and A. Francisca Snoeck Henkemans. Sic Sat International Center for the Study of Argumentation: Amsterdam, (2003): 393-396. [3,582 words] [Refereed]

Edited Journal Issues

- Goggin, Peter N. and Patricia Webb Boyd, eds. *The Future of Graduate Education in the New University: Intersections between Technologies and Literacies*. Special issue of *Computers and Composition* 26(1) (2009)

Book Reviews

Goggin, Peter N. Review of: *Frank Miller's Sin City Volume 1: The Hard Goodbye* by Frank Miller. *Frank Miller's Sin City Volume 3: The Big Fat Kill* by Frank Miller. *Frank Miller's Sin City Volume 4: That Yellow Bastard* by Frank Miller. *Journal of Adolescent and Adult Literacy*, 49(5) (2006): 446-448. [Invited]

Goggin, Peter. "Getting the 'Big Picture' on Activity and Genre Theory." Rev. of *Writing Selves/Writing Societies*, eds. D Russell and C. Bazerman. *Enculturation* 5.2 (2004): http://enculturation.gmu.edu/5_2/goggin.html. [Refereed]

Goggin, Peter N. "Rev. of *Cyberliteracy: Navigating the Internet with Awareness* by Laura J. Gurak." *Rhetoric Review* 21 (2002): 294-297. [Invited]

Goggin, Peter N. "Rev. of *Contrastive Rhetoric: Cross Cultural Aspects of Second-Language Writing* by Ulla Connor." *Rhetoric Review* 15 (1997): 429-432. [Invited]

Publications Forthcoming

Refereed Articles/Chapters

Work in Preparation

Essays

Goggin, Peter. Framing Sustainability: Implications for Teaching Writing. [In preparation]

Goggin, Peter. Islands: Rhetorics of Sustainability in "Small" Places [In preparation]

Invited Reviews and Reports

Goggin, Peter N. "Writing: What is it? Why Study it? Why Teach it?" *English at ASU*. Fall 2001

Goggin, Peter N. Introduction to: "The Western States Composition Conference 1999: Debate on the First-year Undergraduate Writing Requirement." *The Conference on Basic Writing: Basic Writing E-Journal*, Winter (1999).

Goggin, Peter N. "Review of the 1999 College Composition and Communication Conference. *Kairos*, 4.1 (1999). <<http://english.ttu.edu/kairos/>>

Goggin, Peter N. "The 2nd Annual Composition Conference." *English at ASU*. Spring 1996.

Goggin, Peter N. "ASU Composition Conference." *English at ASU*. Spring 1995.

Publisher/Editor: Bermuda College Newsletter, *R.E.A.D.* 1987-1988.

Guest Editor: Bermuda Government *1988 Heritage Magazine*. 1987-1988.

CONFERENCE PRESENTATIONS

International and National

- 2011 *Reframing the Picturesque: Island Identities, Ecologies, and Rhetorics of Presence*. Rhetoric Society of America Conference. Philadelphia, PA. May 27, 2012.
- 2011 *Ecological Literacy: Writing the Future*. College Composition and Communication Conference. St Louis, MO. March 23, 2012
- 2010 *The New American University, the Humanities, and Environmental Sustainability*. Panel presentation. Western States Rhetoric and Literacy Conference. Las Cruces, NM. October 22-23, 2010
- 2010 *Argumentation on Sustainability in Small Island Communities*. 7th Conference on Argumentation of the International Society for the Study of Argumentation, Amsterdam, July 2, 2010.
- 2010 *Voices from the Islands: Rhetorics of Place and Sustainability in Oceanic Island Communities*. College English Association Annual Conference, San Antonio TX, March 27, 2010.
- 2009 *“Rhetorics of Place and the Quest for Sustainable Socio-Environmental Management in Oceanic Communities*. Paper presentation. Western States Rhetoric and Literacy Conference. Salt Lake City, UT. October 23, 2009
- 2008 *Sustainability and Environmental Stewardship Across Island Cultures*. Paper presentation. Western States Rhetoric and Literacy Conference. Bozeman, MT. October 25, 2008
- 2008 *Shifting Literacies: New Media Studies, Science Fiction and Gaming in the High School Classroom*. Panel presentation. National Council of Teachers of English. San Antonio, TX. November 20, 2008
- 2008 *Islands of Sustainability: Rhetorical Constructions of Environmental Stewardship*. Individual presentation. Rhetoric Society of America. Seattle, WA. May 25, 2008
- 2008 *Landscapes and Literacies: Writing Realities of Sustainability in a Learning Community*. Individual Presentation. College Composition and Communication Conference. New Orleans, LA. April 3, 2008

- 2007 *Professional Development: Sharing With Others*. College/University Roundtable Leader. National Council of Teachers of English. New York, NY. November 16, 2007
- 2007 *Landscapes and Literacies: A Transdisciplinary Approach to Literacies of Sustainability in the Learning Community*. Panel Presentation. Western States Rhetoric and Literacy Conference. Tempe, AZ. October 16, 2007
- 2007 *Teaching Sustainability in a Learning Community Writing Course*. Teaching and Learning Conference. Flagstaff, AZ. August 16, 2007.
- 2006 “*You May Already be Infected and Not Even Know it*”: *Composition’s Need for Technological Literacy in a Transdisciplinary Future*. Western States Rhetoric and Literacy Conference. Salt Lake City, UT. 21 October, 2006.
- 2005 “*Enjoy Illusions, Lad, and Let the Rocks be Rocks*”: *LeGuin’s A Wizard of Earthsea as a Spirit of Place Parable for a Rhetoric of Sustainability and Environmental Literacy*. Western States Rhetoric and Literacy Conference, San Francisco, CA. 22, October, 2005.
- 2005 *Ham, Spam, and Gramophone Records: The Cost of Composition Technology Peripherals*. Conference on College Composition and Communication. San Francisco, CA. March 18, 2005.
- 2004 *Sustainable Development and Social Activism: Thinking Globally and Acting Locally in the Writing Classroom*. Conference on College Composition and Communication. San Antonio, TX. 24 March 2004.
- 2003 *Rhetorics and Literacies of Sustainable Societies*. Western States Rhetoric and Literacy Conference. Salt Lake City, UT. 25 October, 2003. (Co-authored and co-presented with Zachary Waggoner.)
- 2002 *Disciplining Computers and Writing*. Western States Composition Conference. Seattle, WA. 25 October, 2002. (Co-authored and co-presented with Maureen Daly Goggin.)
- 2002 *Social Literacies, Social Identities: (Re)Conceiving the Teaching of Writing Through a Multiliteracy Pedagogy*. Thomas R. Watson Conference on Rhetoric and Composition. Louisville, KY. 11 October, 2002.
- 2002 *When Governments Collide: The Rhetoric of Competing National Arguments and Public Space*. International Society for the Study of Argumentation Conference. Amsterdam. 26 June, 2002.
- 2002 *When Arguments Collide: The Environmental Impacts of Interpretation Between the Bermuda Government Landlord/Beneficiary and the United States Government Tennant/Steward of Abandoned Navy Baselands*. Rhetoric Society of America Conference. Las Vegas, NV. 24 May, 2002.
- 2002 *Gee, Nice Street: (Re)Conceiving the Teaching of Writing through Social Literacies*. Conference on College Composition and Communication. Chicago, IL. 22 March, 2002.

- 2001 *Constructing a Community: Literacy, Technology, and the Shaping of the Field of Computers and Writing*. Conference on College Composition and Communication. Denver, CO. 16 March 2001.
- 2000 *Social Literacies and Knowledge Construction: Can There be Such a "Thing" as Multicultural Invention?* Western States Composition Conference. Salt Lake City, UT. 19 October, 2000.
- 2000 *What Do We Mean By Writing Technologies? Literacy, Technology, and the Shaping of the Field of Computers and Writing*. Thomas R. Watson Conference on Rhetoric and Composition. Louisville, KY. 6 October 2000.
- 2000 *Inventing Multi-Cultural Invention: The Promises and Perils of Professing Another's Knowledge*. Rhetoric Society of America Conference. Washington, DC. 25 May, 2000.
- 2000 *Beyond the Bean: Exploring Spatial Dynamics of Starbucks as Literate Practice*. Conference on College Composition and Communication. Minneapolis, MN. 14 April, 2000. (Co-authored and co-presented with Patricia Webb Peterson.)
- 1999 *The Invisible Continuum of Literate Practices in Text and Hypertext: "Seeing" the Constraints of Linear and Nonlinear Terminology*. Conference on College Composition and Communication. Atlanta, GA. 27 March, 1999.
- 1998 *The Dichotomy Trap of Linearity and Non-Linearity: Reconceiving Print Text and Digital Text in Terms of Multiple Literate Practices*. Thomas R. Watson Conference on Rhetoric and Composition. Louisville, KY. 9 October, 1998.
- 1998 *Smile When You Write That Partner: Flaming as a Sociolinguistic/Rhetorical Lens on Literate Practices*. Western States Composition Conference. Salt Lake City, UT. 23 October, 1998.
- 1998 *Building a Better Mouse: Will CAI Be the Next Panacea for College Composition Instruction in the 'New' Digital Literacy?* Writing Program Administration Conference. Tucson, AZ. 17 July, 1998.
- 1998 *Linearity, and Non-Linearity in Text and Hypertext: Challenging the Dichotomy of Terms*. Rhetoric Society of America Conference. Pittsburgh, PA. 6 June, 1998.
- 1997 *Ask Not What the Internet Can Do for You...* Conference on College Composition and Communication. Phoenix, AZ. 14 March 1997.
- 1996 *Lost in (Cyber)Space: Coping with Plagiarism and Technology* . Conference on College Composition and Communication. Milwaukee, WI. 30 March 1996.
- 1995 *Plagiarism: The Next Generation*. ASU Composition Conference. Tempe, AZ. February 1995.

Conference Proposals Accepted, Papers Forthcoming

- 2012 *Glocalization and Literacy Sponsorship in Islands (and other Geographical Oddities): A Case Approach to Inter, Intra, and Trans-National Rhetorics and*

- Literacies. Western States Rhetoric and Literacy Conference. Individual Presentation. Winnipeg, Manitoba. October 2012.
- 2013 Small Citizens—Big World: Rhetorics of Power and Sustainability for Oceanic Islands in Global Contexts. Rhetoric in Society 4 Conference. Denmark, Copenhagen. January 2013.
- 2013 Going “Glocal”: Considering Literacies in Isolation. College Conference on Composition and Communication. Las Vega, NV. March 2013

Invited Presentations: Community outreach:

- 2006 *Bermuda Beyond the Shorts*. Scottsdale Public Library, “Armchair Traveler Series.” Scottsdale, AZ. 31 March, 2006.
- 2005 *Bermuda Beyond the Shorts*. Spirit of the Senses, Salon Presentation. Scottsdale, AZ. 26 February, 2005.

Invited Presentations/Lectures: Academic:

- 2012 *Lecture series on Sustainability, Environmental Rhetoric, and the American Landscape*. Comparative Literature program in the Faculty of Philology, Babeş-Bolyai University, Cluj, Romania, 13 May to 28 May, 2012
- 2011 *The New American University, the Humanities, and Environmental Sustainability*. The Center for American Culture at Sichuan University, Chengdu, People’s Republic of China, 15 March 2011
- 2011 *Rhetorics of Environmentalism in the American Landscape*. The Center for American Culture at Sichuan University, Chengdu, People’s Republic of China, 17 March 2011
- 2010 *Professional Development Through Conferences and Publication*. Faculty Roundtable Southwest Graduate English Symposium: *Politics and Consumption*. Tempe, AZ. 20 February 2010
- 2010 *Rhetoric and the Quest for Sustainable Communities: Oceanic Islands*. Invited speaker for the ASU CLAS Institute for Humanities Research “Faculty Seminar Series: Crucial Contexts” (Sustainability). Tempe, AZ. 27 February, 2010.
- 2009 Environmental Humanities Certificate film series. *Taking Root: The Vision of Wangari Maathai*. Invited discussion panelist. Tempe, AZ 28 October 2009.
- 2009 *Global Canaries: The Rhetoric of Sustainability in Small Island Communities*. Invited speaker for English Club @ ASU research talk special event. Tempe, AZ. 24 September 2009.
- 2008 *Sustainability and the Academy*. Faculty Roundtable. 14th Annual Southwest Graduate English Symposium. Tempe, AZ. 29 February, 2008.

- 2007 *Rhetoric and Sustainability*. Rhetoric Society of America at ASU. Tempe, AZ. 18 April, 2007.
- 2003 *The Toxic Legacies of War: Bermuda Versus the United States*. ASU Department of English Committee on Research and Creative Activities Colloquium. Tempe, AZ. 15 October, 2003.
- 2002 *Professing Literacy: Competing Ideologies and Theories in Rhetoric and Composition*. ASU Department of English Committee on Research and Creative Activities Colloquium. Tempe, AZ. 17 April, 2002.
- 1991-1993 *What's in a Resume?* A presentation on the professional job search for WCCC students and other Westmoreland county residents. WCCC Career Days. Spring 1991, 1992 and 1993. (WCCC Learning Resources recorded the 1993 presentation for its video library collection.)
- 1993 *Bermuda: Beyond the Shorts*. A multi-media presentation. Westmoreland County Community College Staff and Faculty Development. November 1993.

Field and Archival Work:

- 2010 June 10-June 24 Alderney, Channel Islands – Meetings/interviews with Roy Burke, Chief Executive and Julie Turner, States Engineer, States of Alderney; interview and field notes with Roland Gauvain, Trust Manager Alderney Wildlife Trust; field notes and photography, environmentally sensitive areas
- 2009 Aug1-Aug 11Bermuda – Meetings with President of Greenrock, Andrew Vaucrossen; Nicola O'Leary, Education Director Bermuda National Trust; interview with Heidi Cowen, Bermuda Byways Historical/Cultural Tours; Kirk Outerbridge, Wastewater Engineering; archival notes Bermuda Public Library and Maritime Museum; Field notes and photographs
- 2009 April 20-May 3 Malta and Gozo – Meetings/interviews with Edward Xuereb, Secretary General, and Martin Scicluna, Vice-President, Din I-Art Helwa (Malta National Trust). Field notes and photographs
- 2009 March 2-March 9 Anguilla, BWI – Meetings/interview with Farah Mukhida, Protected Areas Manager, Anguilla National Trust; archival work, Anguilla Heritage Museum, interview with curator, Coleville Petty; field notes and photography, environmentally sensitive areas, development areas, contested areas
- 2008 November 7-Nov 18 Isles of Scilly, Cornwall, UK – Meetings/interviews with city council members (Craig Dryden, Trevor Kirk, Eleanor Breen), Hugh Town, IOS; interview with Clare Lewis, Environmental Awareness Co-ordinator AONB; interview & field notes with David Mawer, Conservation Warden IOS Wildlife Trust; interview with Colin Sturmer, Land Steward, Duchy of Cornwall; field notes and photographs
- 2008 Sept 21-28 Bermuda – Meetings with: President of Greenrock, Andrew Vaucrossen; Education Director Bermuda National Trust, Nicola O'Leary;

- Hilda Wingate. Interview with William Zuill, Editor *Royal Gazette*. Archival work, Bermuda Public Library. Field notes and photographs: multiple contested proposed development sites
- 2001-2002 Multiple visits – Bermuda Government Archives; Bermuda Public Library; interview with Thomas Sleeter, Bermuda Government Environmental Engineer; field notes and photographs: contested clean-up sites, former US Baselands

TEACHING EXPERIENCE

Arizona State University, Tempe, AZ 2001-present

Courses

Graduate

- ENG 500 *Research Methods*
 ENG 532 *Composition Theory*
 ENG 552 *Composition Studies*
 ENG 556 *Theories of Literacy*
 ENG 591 *Theories of Literacy* (designed and developed new course)
 ENG 604 *Intercultural Disciplinary Studies: Islands* (designed and developed new course Fall 2011)
 ENG 654 *Rhetorics and Literacies of Sustainability* (designed new course–Fall 2009)
 ENG 654 *Literacy, Technology, and the Discourses of Power* (designed and developed new course)
 ENG 654 *Environmental Rhetoric: Writing the Earth* (co-designed and co-taught new course–Spring 2007)
 ENG 655 *Disciplinary Discourses* (designed new course–Spring 2006)
 ENG 655 *Environmental Rhetoric and Ecological Literacy*

Undergraduate

- ENG 101 *First Year Writing*
 ENG 102 *First Year Writing*
 ENG 194 *English Studies and the Environment* (Fall 2011 CLAS Academic Success Cluster)
 ENG 194 CLAS *Learning Community Writing: Culture and Sustainability* (designed new course for LC cluster “Creating a Sustainable Environment for the Future”)
 ENG 215 *Strategies of Academic Writing*
 ENG 294 *English Studies and the Environment* (designed new course--Fall 2010 CLAS Academic Success Cluster)

Graduate Committees

Dissertation Committees

Chair Kelly Adams (13 April 2012) *Literate Practices in Women's Memoirs of the Civil Rights Movement*
Amber Nicole Pfanensteil

Reader Zachary Waggoner (26 March 2007) *Passage to Morrowind: (Dis)Locating Virtual and "Real" Identities in Video Role-Playing Games*

Walker, Paul (13 April 2007) *Writing and Learning from Context: Perceptions of Composition in First-Year Learning Communities*

Jason Diller (11 April 2008) *(Re)Writing Identity: New Literacy Practices Among the Prai of Northern Thailand*

Lauren Yena (17 October 2008) *Venture Philanthropy and Literacy Sponsorship in the Twenty-First Century: A Case Study of a Community Outreach Program*

Tom Skeen (17 April 2009) *Institutional Practices and English Departments: Technology Production.*

Lisa Cahill (22 April 2010) *A Comparative Study of Faculty and Graduate Student Expectations of Writing in One Discipline.*

Hedra Bledsoe (22 November 2010) *"Fruit Borne of (Super)Natural Decree: Concerns of Health Literacy within 'Humanae Vitae'"*

Peter Wegner

MA Thesis/Applied Project Committees

Chair: Sarah Jackson (9 November 2007) *Internet Transparency and the Department of Homeland Security*

James Palazzolo (13 August 2008) *Considering Blogs and Wikis as Collaborative Documentation Tools*

Amber Nicole Pfanensteil (6 October 2008) *MySpace.Com: An Investigation of Tool Use on a Social Network Site*

Brittany Lewis
Kevin Burke

Reader: Jeff Holmes (22 April 2010) *Blurring the Boundaries: Embodiment as Compound Phenomenon in World of Warcraft*

Matthew Berretta (18 April 2008) *Collaborative Writing with Wikis*

Stephen Pucklin (17 June, 2008) *Presence in Online Peer Response Groups*

Portfolio and Ph.D. Exam

Chair: Kelly Adams (Completed Fall 2008)

Amber Nicole Pfanensteil
Emily Cooney

Reader: Lauren Yena (Completed Spring 2004)
Lisa Cahill (Completed Spring 2004)
Zachary Waggoner (Completed Fall 2004)
Paul Walker (Completed Spring 2006)
Thomas Skeen (Completed Spring 2007)
Jason Diller (Completed Spring 2007)
Ebru Erdem (Completed Spring 2007)
Peter Wegner (Completed Fall 2008)
Hedra Bledsoe (Completed Fall 2008)

Jonelle Moore
Mike Will

Additional Graduate Mentoring

Advisor: 1st Rhetoric and Composition PhD colloquium (Spring 2010)

Organiser/Host: 1st annual Rhetoric and Composition Alumni Reunion
Reception, Atlanta, GA April 8 2011 (*College Composition and
Communication Conference*)

Undergraduate Mentoring

Interim Advisor: Student Organization: English @ ASU Club (Summer
2009-Fall 2010)

Advisor: Ginger Hanson. 2007-2008 CLAS Sun Angel Award Recipient. *Seeking
Truth in Green Advertising: or How I Learned to Stop Worrying and Love
G.E.*

Workshop Presentations

“PhD Information Session.” Peter Goggin and Sheila Luna. Tempe, AZ. Sept. 15, 2011

“MA Information Session.” and Sheila Luna. Tempe, AZ. Sept. 22, 2011

“Planning and Complete the MA” ASU Graduate Students of English Association
Workshop Series. Tempe, AZ. Sept. 28, 2011

“Preparing for the Master’s Thesis or Applied Project.” ASU Graduate Students of
English Association Workshop Series. Tempe, AZ. February 10, 2011

“Choosing a Committee.” ASU Graduate Students of English Association Workshop
Series. Tempe, AZ. February 4, 2009

“Choosing a Mentor and Forming a Committee.” ASU Graduate Students of English
Association Workshop Series. Tempe, AZ. November 4, 2008.

- “Designing and Developing the Prospectus.” ASU Graduate Students of English Association Workshop Series. Tempe, AZ. April 24, 2008.
- “Choosing an Advisor and Forming a Committee.” ASU Graduate Students of English Association Workshop Series. Tempe, AZ. October 18, 2007.
- “Preparing for and Taking Comprehensive Exams.” ASU Graduate Students of English Association Workshop Series. Tempe, AZ. September 18, 2007.
- “How to Write a Prospectus For Your Dissertation.” ASU Graduate Students of English Association Workshop Series. Tempe, AZ. October 4, 2006.
- “Choosing an Advisor and Forming a Committee.” ASU Graduate Students of English Association Workshop Series. Tempe, AZ. August 31, 2006.
- “What Editors and Publishers Want.” ASU Graduate Students of English Association Workshop Series. Tempe, AZ. March 31, 2006.
- “Choosing an Advisor and Forming a Committee.” ASU Graduate Students of English Association Workshop Series. Tempe, AZ. March 1, 2006.
- “Preparing for the Dissertation.” ASU Graduate Students of English Association Workshop Series. Tempe, AZ. September 26, 2005.
- “Choosing an Advisor and Forming a Committee.” ASU Graduate Students of English Association Workshop Series. Tempe, AZ. November 30, 2004.
- “Preparing for and Taking Comprehensive Exams.” ASU Graduate Students of English Association Workshop Series. Tempe, AZ. April 14, 2004.
- “Ham, Spam and Gramophone Records: Integrating Peripheral Software & Hardware into Existing Instructional Systems.” Computing: Instructional Technology Committee brown bag series presentation. Tempe, AZ. April 14, 2004.
- “Choosing an Advisor and Committee.” ASU Graduate Students of English Association Workshop Series. Tempe, AZ. October 1, 2003.
- “Preparing for and Taking Comprehensive Exams.” ASU Graduate Students of English Association Workshop Series. Tempe, AZ. April 9, 2003.
- “What Editors and Publishers Want.” ASU Graduate Students of English Association Workshop Series. Tempe, AZ. December 9, 2002.
- “Choosing an Advisor and Committee.” ASU Graduate Students of English Association Workshop Series. Tempe, AZ. September 10, 2002.
- “Writing the Prospectus and Preparing for the Colloquy.” ASU Graduate Students of English Association Workshop Series. Tempe, AZ. October 22, 2001.
- “Theoretical, Ethical, and Pedagogical Issues Surrounding Student Web Publishing.” ASU Electronic Classroom Series. Tempe, AZ. April 19, 1999.
- “Theories and Applications of Portfolios in Teaching Writing.” Writing Program Orientation Workshop Series. Tempe, AZ. August 21, 1998.
- “The Roles of Web Pages in the Writing Classroom.” Composition Workshop Series. Tempe, AZ. April 13 and 14, 1998.

- “Portfolios: Practice and Pedagogy.” Composition Workshop Series. Tempe, AZ.
December 2 and 3, 1997.
- “Theories and Pedagogy of Portfolios.” ASU Composition Workshop Series. Tempe, AZ.
September 18 and 19, 1996.
- “An Orientation to the Internet.” IUP Graduate Workshop Series. Indiana, PA. July 26,
1996.
- “Portfolios.” ASU Composition Workshop Series. Tempe, AZ. October 5, 1995
- “ENG 102 Workshops for New Teaching Assistants.” ASU. Tempe, AZ. November 13
and 14, 1995.

OTHER TEACHING EXPERIENCE

Instructor, English

Arizona State University, Tempe AZ 1994 to 2001
First Year Composition I and II, Writing for the Professions
 Hybrid instruction for ENG101, *First Year Composition I*
 Computer Aided Instruction in writing for ENG301, *Writing for Professions*

Administrative:

Writing Programs Observer/Mentor for faculty associates, instructors, and
teaching assistants (1996-1999)

Associate Professor, English

Westmoreland County Community College, Youngwood, PA 1990-1994

- *College Writing*
- *Advanced Composition*
- *Technical Communication*
- *Business Communication*
- *Science Fiction* (designed and developed new course)
- *History of the English Language*
- *Honors Seminar*

Committees:

Chair, Sub-Committee on Learning Resources for Middle States
Evaluation (1992-1993)
Department of Public Service and Communication Faculty Search
Committee (1992)

Instructor, English

LaRoche College, Pittsburgh, PA 1990
Technical Writing

Wright State University, Dayton, OH 1988-1989
Freshman Composition I and II

Clark State Community College, Springfield, OH 1989

Freshman Writing and Business Communication
 Capital University, Columbus, OH 1989
Professional Writing (Navistar engineers in Adult Education Program)
 Urbana University, Urbana, OH 1988
Freshman Writing and Advanced Writing
Developmental Writing (London, OH State Prison for Urbana University)
 Bermuda College, Devonshire, Bermuda 1987-1988
Freshman Writing I and II, Drama, Caribbean Literature
 Northeastern University, Boston, MA 1983-1987
 Department of English
Developmental Writing, Freshman Writing I and II, Middler Year Writing
 University College, Alternative Freshman Year Program
Freshman Writing I and II
 Writing Center Tutor

ADMINISTRATIVE EXPERIENCE

Interim Director of Graduate Studies

Arizona State University Department of English, Tempe, AZ Fall 2011

Interim Director of PhD Program in Literature

Arizona State University Department of English, Tempe, AZ Fall 2011

Director of MA Program in Rhetoric and Composition

Arizona State University Department of English, Tempe, AZ Fall 2002-Fall 2012

PROFESSIONAL SERVICE

Co-director. 16th Annual Western States Rhetoric and Literacy Conference,
Transnational Rhetorics and Literacies (October 19-20, 2012 at University of
 Winnipeg, Manitoba)

Director/Chair. 15th Annual Western States Rhetoric and Literacy Conference,
Place (October 26-27, 2011 at Arizona State University)

Manuscript reviewer for Southern Illinois University Press edited collection
 (August 2010)

Co-director. 14th Annual Western States Rhetoric and Literacy Conference,
Transforming Rhetoric: Discovery and Change (October 22-23, 2010 at New
 Mexico State University, Las Cruces)

Co-director. 13th Annual Western States Rhetoric and Literacy Conference, *Social
 Justice* (October 23-24, 2009 at University of Utah, Salt Lake City)

Co-director. 12th Annual Western States Rhetoric and Literacy Conference,
Cultural Rhetorics (October 23-25, 2008, at Montana State University,
 Bozeman)

- Manuscript reviewer for NCTE-Routledge research series in rhetoric and composition, April 2008
- Director/Chair. 11th Annual Western States Rhetoric and Literacy Conference, *Sustainability* (October 26-27, 2007 at Arizona State University)
- Chaperone. Stephanie Meyers *Eclipse* Vampire Prom. Tempe, AZ. 5 May, 2007.
- Co-director. 10th Annual Western States Rhetoric and Literacy Conference, *Disciplinarity: Interdisciplinarity, Multidisciplinarity, Transdisciplinarity* (October 19-21, 2006, at the University of Utah, Salt Lake City)
- Editorial board *Enculturation: A Journal of Rhetoric, Writing, and Culture* [online journal <http://enculturation.gmu.edu/>]
- Co-director. 9th Annual Western States Rhetoric and Literacy Conference, *The Places of Rhetoric* (October 21-22, 2005 at University of San Francisco)
- Manuscript referee. Cambridge University Press. 2005
- Director/Chair. 8th Annual Western States Rhetoric and Literacy Conference, *Big Rhetorics, Big Literacies: The Discourses of Power* (October 21-23, 2004 at Arizona State University)
- Co-director. 7th Annual Western State Rhetoric and Literacy Conference, *Rhetorics and Literacies: Past, Present, Future* (October 23-25, 2003 at the University of Utah, Salt Lake City)
- Manuscript referee. McGraw-Hill. 2003
- Photographer. Goggin, Maureen Daly. "One English Woman's Story: Filling in the Missing Strands in Elizabeth Parker's *Circa* 1830 Sampler." *Samplers and Antique Needlework* 8 (December 2002) 38-49. [photo credit]
- Coordinator/host. CLAS Sophomore Faculty Seminar Workshop, *The Responsive Ph.D. Initiative*. 22 November 2002
- CLAS Representative. Responsive Ph.D. Initiative Steering Committee Meeting. 18 November 2002
- Reviewer, *Issues in Writing* journal. July 2002 – present.
- Co-director. 6th Annual Western States Composition Conference, *Writing and Disciplinarity: Rhetorics, Discourses, and Literacies* (October 26-28, 2002 at the University of Washington, Seattle)
- Director/Chair. 5th Annual Western States Composition Conference, *Writing: What is it? Why Study it? Why Teach it?* (October 25-27, 2001 at Arizona State University)
- Co-director. 4th Annual Western States Composition Conference, *Writing and Diversity: Literacy, Community, and Social Connections* (October 12-14, 2000 at the University of Utah, Salt Lake City)

Director/Chair. 3rd Annual Western States Composition Conference, *Writing and Politics: Histories, Evolutions and Revolutions* (October 22 & 23, 1999 at ASU)

Selection Committee: 1998 *Computers and Composition* Ellen Nold Award

Co-director. 2nd Annual Western States Composition Conference, *Writing and Technology: Media, Message, and Meaning* (October 23 & 24, 1998 at the University of Utah, Salt Lake City)

Director/Chair. 1st Annual Western States Composition Conference, *Writing and Collaboration: Constructing Relations* (October 24 & 25, 1997 at ASU)

Director/Chair. ASU Composition Conference '96, *Writing and Community* (February 23 & 24, 1996)

Director/Chair. ASU Composition Conference '95, *Writing: Text and Context* (February 17, 1995)

Conference Session/Panel Chair

Theme and Variation: Music and the Question of Rhetoric as Discipline. Western States Rhetoric and Literacy Conference. Salt Lake City, UT. 23 October, 2009

The Body and Space: Environmental and Ecofeminist Approaches to PUSH. PUSHing Boundaries, PUSHing Art: A Symposium on the Works of Sapphire. Tempe, AZ. 28 February, 2007

Theoretical Perspectives and Classroom Application: Differentiation in Rhetorical Education. Western States Rhetoric and Literacy Conference. Salt Lake City, UT. 20 October, 2006

The Places of Rhetoric in Society. Western States Rhetoric and Literacy Conference. San Francisco, CA. 21 October 2005

Communal and Institutional Developing Rhetorics and Literacies. Western States Rhetoric and Literacy Conference. Salt Lake City, UT. 25 October, 2003

Voices of the Assessed. Thomas R. Watson Conference on Rhetoric and Composition. Louisville, KY. 6 October, 2000

A New Politics for a New History. Western States Composition Conference. Tempe, AZ. 22 October, 1999

Hypertext: Terminology, Theory, and Teaching Strategies. Conference on College Composition and Communication. Atlanta, GA. 27 March, 1999

Project ETC: A Tour of the Electronic Teaching Collaborative. Western States Composition Conference. Salt Lake City, UT. 23 October, 1998

Negotiating Competing Literacies: Helping New Teachers Meet the Challenges. Thomas R. Watson Conference on Rhetoric and Composition. Louisville, KY. 9 October, 1998

Not Just Teaching and Not Just Writing: Implications of Webbed Rhetoric for the Classroom. Conference on College Composition and Communication. Phoenix, AZ. 14 March 1997

Popular Culture in Literature. GSEA Conference. Tempe, AZ. 4 March 1995

ACADEMIC SERVICE

College Committees

- ASU Global Institute of Sustainability “Anticipating the Future” working group (Spring 2011-present)
- ASU Center for American Culture (Sichuan University, Chengdu, China) (Spring 2011-present)
- ASU Dept of English Prison English Program Advisory Board (Spring 2011-present)
- ASU College of Liberal Arts and Sciences Institute for Humanities Research Advisory Board (Fall 2010-present)
- ASU College of Liberal Arts and Sciences Institute for Humanities Research Advisory Board Research Fellows research project RFC/CFP subcommittee (Fall 2010-present)
- ASU College of Liberal Arts and Sciences Faculty Selection Committee for the Dean’s Undergraduate Research in the Humanities Scholarship and the Sun Angel Excellence in the Humanities Research Scholarships (Spring 2010)
- ASU College of Liberal Arts and Sciences Institute for Humanities Research - Faculty Working Group on Humanities and Sustainability. (Spring 2008)
- ASU College of Liberal Arts and Sciences College Requirements Committee (Spring 2002)

Department Committees

Present: (on senior leave Spring 2012)

- English Department Personnel Committee (Fall 2010-present)
- English Department Graduate Committee (Fall 2004-present)
- English Department Administrative Committee (Spring 2003-present)
- MA Rhetoric/Composition Admissions Committee (Chair, 2002-present)
- Rhetoric/Composition Area Committee (2001–present)
- Rhetoric/Composition Area Graduate Faculty Sub-Committee (2001–present)

Past:

- English Department Search Committee Chair: Advanced Assistant Professor Rhetoric and Composition (Fall 2010-Spring 2011)
- Writing Programs Leadership Task Force (Spring 2011)
- Writing Programs Ad Hoc Steering Committee (Fall 2010)
- English Department Search Committee Chair: Assistant Professor History of Rhetoric (Fall 2009-Spring 2010)
- English Department Search Committee: Associate/Advanced Assistant Professor of Rhetoric - New Media Studies (Fall 2007- Spring 2008)
- English Department Search Committee: Assistant Professor of Rhetoric - Community Literacy (Fall 2007- Spring 2008)
- Marvin Fisher Book Award Ad Hoc Committee (Fall 2007)
- Wilred A. Ferrell Memorial Fellowship Ad Hoc Committee (Spring 2007)
- Marvin Fisher Book Award Ad Hoc Committee (Fall 2005)
- Dean's Circle Scholarship Selection Committee (Spring 2004)
- English Department Ad Hoc Committee on Departmental By-Laws and Manual Revisions (Fall 2003 - Fall 2004)
- English Department Computing/Instructional Technology Committee (Fall 2003–Fall 2004)
- PhD Rhetoric, Composition and Linguistics Admissions Committee (Fall 2002-Spring 2004)
- English Department Information Technology Faculty Search Committee (Spring 2002)
- English Department Computing and Web Committee (Fall 2001-Spring 2003)
- Instructor Representative to Ad Hoc Committee on the Restructuring of the Composition Programs (Fall 1998)

GRANTS

- 2012 Rob and Melani Walton Sustainability Solutions Initiatives. Dwell: Art-Science Research and Residencies for Sustainable Futures (Co-P.Is. Ron Broglio, Associate Professor, English & Gordon Knox, Director ASU Museum of Art; Heather Lineberry, Senior Curator and Associate Director ASU Museum of Art.). Submitted September 21, 2012
- 2012 Global Institute of Sustainability Internal RFP Grant. Visualizing Sustainability (Lead Faculty Ron Broglio, Associate Professor English, and Peter Goggin, Associate Professor, English) .Awarded \$50,000.
- 2012 National Endowment of the Humanities Summer Institute Grant (P.I. Joni Adamson, Associate Professor, English and Environmental Studies) In development.

- 2011-12 IHR Interdisciplinary Research Cluster Grant. The Anticipated Journey: Transdisciplinary Teaching and Learning Understood Through a River Metaphor. (P.I. Laura Turchi). Awarded \$1000.00
- Collaborator. ASU Institute for Humanities Research Seed Grant. Cultures of Conservation and Water Policy in the Arid Southwest: An Historical Assessment. (P. I. Kelli Larson, Assistant Professor, Geography and Global Institute of Sustainability). Submitted 10/03/05
- ASU College of Liberal Arts and Sciences Grant to Improve Undergraduate Education. Learning Communities Project, *Sustainable Societies* cluster. (Lead Faculty - Deborah Sullivan, Associate Professor, Sociology) - 2003
- ASU Access and Workforce Development grant (P.I. Patricia Webb, Assistant Professor, English)-2002
- ASU College of Liberal Arts and Sciences Grant to Improve Undergraduate Education-2001
- ASU College of Liberal Arts and Sciences Grant to Improve Undergraduate Education. Western States Composition Conference-1999
- ASU College of Liberal Arts and Sciences Grant to Improve Undergraduate Education. Western States Composition Conference-1998
- ASU College of Liberal Arts and Sciences Grant to Improve Undergraduate Education-Westerns States Composition Conference-1997
- ASU College of Liberal Arts and Sciences Grant to Improve Undergraduate Education-Western States Composition Conference-1996

HONORS

- ASU Sun Devils' Advocates "Apple Polisher" Faculty Appreciation honoree 2011
- Nominated: ASU Centennial Professor Award 2010
- ASU Graduate College Preparing Future Faculty "Mentor Appreciation Award"- 2003
- Outstanding Achievement in Education Award. African American Cultural Center at Indiana University of Pennsylvania-16 December 2000
- Special Recognition Award. African American Cultural Center at Indiana University of Pennsylvania-16 December 2000
- ASU Graduate College Preparing Future Faculty "Mentor Appreciation Award"- 2000
- WCCC Learning Resources Center Faculty Award (1993)
- Teaching Assistantship in English, Northeastern University (1983-1985)
- Bermuda Government Further Education Award (1983)

Dellwood-Vallis Scholarship, Bermuda (1978-1983)

PROFESSIONAL MEMBERSHIPS

International Society for the Study of Argumentation
National Council of Teachers of English
Conference on College Composition and Communication
Rhetoric Society of America
College English Association

Bambi Haggins, Ph.D.

Associate Professor

Film and Media Studies, Department of English

Arizona State University,

Bambi.Haggins@asu.edu

ACADEMIC EXPERIENCE

- 2009- Associate Professor, Film & Media Studies, Arizona State University
2009-10 Interim Director/Director, Program in Film & Media Studies, Arizona State University
2007-08 Associate Professor, University of Michigan, Screen Arts & Cultures
2006-08 Graduate Director, University of Michigan, Screen Arts & Cultures
2000-07 Assistant Professor, University of Michigan, Screen Arts & Cultures [Joint Appointment with Communications Studies, 2000-2001]
1995, 1998-9 Visiting Lecturer, California State University, Los Angeles, Department of Communication
1985-93 History Teacher, Lincoln Sudbury Regional High School, Sudbury, Massachusetts

EDUCATION

- 2000 Ph.D., Film and Television, University of California, Los Angeles
Dissertation Title: The American Dream...by any means necessary: Television lay theories from urban suburbia
Co-chairs: John T. Caldwell and Teshome H. Gabriel
1996 Master of Arts, Film and Television, University of California, Los Angeles
1985 Master of Arts, Education, Stanford University, Stanford, California
1983 Bachelor of Arts, American Studies, Stanford University, Stanford, California

PUBLICATIONS

Single Authored Book

- 2007 Laughing Mad: The Black Comic Persona in Post Soul America.
This project endeavors to answer the question of how the Black comic persona is constructed for, presented to and received by Black and White audiences across media. The study includes analyses of the comedic work and personae of Bill Cosby, Richard Pryor, Eddie Murphy, Chris Rock, Whoopi Goldberg and Dave Chappelle. (Rutgers University Press, Feb. 2007)

Book Projects (In Progress)

- 2012- “All Funny Ladies: American Comedy and Gendered Laughter”
This study examines the movement of women comics within and across the worlds of stand up, television, film and online comedy. Confronting the erroneous assertion that “women aren’t funny,” this volume endeavors to tease out the cultural, social and industrial forces of comedy, which complicate the construction of comic personae, speaking to and for American women’s lived experiences, and attaining professional and/or mainstream success. [This study is being written and researched concurrently with writing the screenplay for *Why We Laugh, Too—Women in Comedy* for CodeBlack Entertainment, a Lionsgate Company.]
- 2011- “TV Made America: A Cultural History of US Television”
This work will examine at television—as cultural artifact, industrial product and creative project—from the moment of television (1948) to the present. Through close textual analysis of significant programming, socio-cultural and industrial contextualization, this work endeavors to reveal how US television reflects, refracts and shapes American popular consciousness in terms of class, ethnicity, gender, race, region and sexuality.

Book Chapters

- 10/12 “Integration Victorious: Gone Are The Days and the Civil Rights Social Satire” in *Blackwell Companion to African American Film*, Mark Reid, editor (forthcoming Blackwell 2014)
- 3/12 “Charm City Stories: ‘RealFeel’ and *Homicide: Life on the Streets*” in *How To Watch Television*, Ethan Thompson and Jason Mittel, (Eds.) (forthcoming NYU Press 2013)
- 3/10 “Regarding Black Audiences: Qualitative Approaches to Studying Black Media Consumption,” with Catherine Squires in *Researching Black Communities A Methodological Guide*, James S. Jackson, Cleopatra Howard Caldwell and Sherrill L. Sellers (Eds.) (University of Michigan Press 2012)
- 7/09 “In The Wake Of The Nigger Pixie: Dave Chappelle & The Politics of Cross Over Comedy” in *Satire TV*, Jonathan Gray, Jeffrey Jones, Ethan Thompson, (Eds.) (NYU Press 2009)
- 7/08 “HBO Comedy: At Home on the Cutting Edge” with Amanda D. Lotz in *The Essential HBO Reader*, G. Edgerton and JP Jones (Eds.) (University of Kentucky Press, 2008)
- 11/07 “Crossover Diva: Whoopi Goldberg and Persona Politics” in *Persistence of Whiteness* edited by Daniel Bernardi (Routledge 2007)

- 2/03 "Laughing Mad: The Black Comedian's Place In Post Civil Rights Era American Comedy" in *Hollywood Comedians: The Film Reader* edited by Frank Krutnik (Routledge, 2003)

Articles

- 9/09 "Learning What Questions to Ask," *Cinema Journal*, Vol. 49, Number 1, Fall 2009.
- 9/04 "In Another Part of the Cultural Ghetto: A Telephile's Notes." *Framework: The Journal of Cinema and Media*. (Fall 2004).
- 9/01 "Apocrypha Meets the Pentagon Papers: The Ideological Appeal of The X-Files to the X-Phile," *University Film and Video Studies Association Journal*. (Winter 2001-2002).
- 11/01 "Why Beulah And Andy Still Play: Minstrelsy In The New Millennium" In the second of two special issues on "Globalism, Convergence And Identity," of *Emergences: Journal For The Study Of Media & Composite Cultures*. (May 2001).
- 5/01 "Afterword: Television In The Age of Digital: New Frontier And Brave New World" in the first of two special issues on "Globalism, Convergence And Identity," of *Emergences: Journal For The Study Of Media & Composite Cultures*. (November 2001).
- 5/99 "There's No Place Like Home: African American Identity, The Situation Comedy And The American Dream" in the "Ideologies" issue of *Velvet Light Trap*. (Issue 43, 1999).
- 5/99 "Transforming The Mythos: Homefront Viewers Rethink The American Dream" In *Emergences: Journal For The Study Of Media & Composite Cultures*. (May 1999),

Encyclopedia Entry

- 5/08 "Sitcoms" in *African Americans and Popular Culture, Vol.1: Theater, Film & Television*. T. Boyd, ed. (Praeger 2008).
- 5/02 "UPN" in *The Encyclopedia Of Television*, Horace Newcomb ed. (Routledge, 2004).

INVITED LECTURES

- 9/12 "The Media, Stereotypes and the Nature of Change," Invited Speaker at Equality Maricopa Dialogue Day at Rio Salado College, Tempe, AZ

- 7/12 “Girls vs. Girls” Invited Speaker for the opening plenary for Console-ing Passions, “Feminist Media Studies: Past, Present and Future” at Suffolk University. Boston, MA
- 4/12 “Why We Need Scripted Comedy” Invited Panelist at the “All in the...Modern Family” conference at the Carsey-Wolf Center, UCSB, Santa Barbara, CA
<http://www.carseywolf.ucsb.edu/session-1-why-we-need-scripted-comedies>
- 3/11 “Whose Dream is It Anyway: Televisual Fictions & the New Millennial American Dream,” Invited Speaker for The Department of Communication Studies’ Sixth Annual Jack Gravlee Lecture at Colorado State University, Fort Collins, CO.
- 10/10 “From Concept to Practice: A Workshop on Bringing Theory into the Classroom” Invited Speaker for Department of Communications on Media Literacy from the perspective of a scholar and a classroom teacher at Tulane University, New Orleans, LA.
- 4/10 “Why We Laugh,” Invited Speaker for Department of Communication Studies speaker series to discuss Robert Townsend’s documentary on Black comedy at University of Michigan, Ann Arbor, MI.
- 3/09 “Finding the Funny: In Search of Black Comics’ Performances from 1960-2008,” Invited Speaker for Screen Archives Symposium at Northwestern University, Evanston, IL.
- 2/08 “Black Comedy and Comic Social Discourse,” Invited Speaker for Global Media-Diasporic Cultures Series at University of Minnesota, Minneapolis.
- 3/07 “In The Wake Of The Nigger Pixie: Dave Chappelle & The Politics of Cross Over Comedy.” Invited Speaker for the Unit for Cinema Studies lecture series at the University of Illinois at Urbana-Champaign
- 3/06 “African-American Identity and the ‘Post Soul’ Stand-up Comedian,” Invited Speaker at an event co-sponsored by Media Studies and the Office of Multicultural Affairs at Kalamazoo College, Kalamazoo, Michigan.
- 1/06 “Television, the American Dream, and Racial Identity Formation” presented at College Colloquium at Kalamazoo College, Kalamazoo, MI.
- 11/04 “Dancing Like There’s Nobody Watching: *Chappelle’s Show*, De Facto Crossover & the Post Network Era” presented “2004 Television History Symposium” at Northwestern University, Evanston, IL.

5/04 "Miscegenation in Manhattan: Interracial Romance in Post (?) Racial America" presented at "Windows and Mirrors: Interdisciplinary Perspectives on American Popular Culture at Home and Abroad" at University of Toronto, Canada.

CONFERENCE PRESENTATIONS

3/12- "Black Irish Like Me: On Becoming and Being A Celtic Soul Sister" presented at "African Americans and Ireland" conference at Clinton Institute for American Studies University College Dublin, Ireland (9-11 March 2012)

3/12 "Should Studying the Politics of Representation Be History?" Invited Speaker for workshop discussing the myths of the post-racial present at the Society for Cinema and Media Studies conference (SCMS), Boston

3/11 "Let Me Tell You A Story: Theory, Practice, Pedagogy & the Legacy of Teshome Gabriel" at the Society for Cinema and Media Studies conference (SCMS), New Orleans, LA

4/10 "More Than A Woman: Gendered Expectations in Popular Media" presented at Console-ing Passions: International Conference on Television, Audio, Video and New Media, Eugene Oregon

3/08 "Moral Ambiguity & Quality Television or Why I Love & Hate Gaius Baltar," presented at the Society for Cinema and Media Studies conference (SCMS), Philadelphia, PA

3/07 "In The Wake of the Nigger Pixie" presented at SCMS conference in Chicago, IL

5/06 "What A Girl Wants: Reading Pleasures and Internalizing Ideologies in *Sex in the City* and *Girlfriends*,"(with Catherine Squires). presented at Consoling Passions (Feminist Television Conference) in Milwaukee, WI

3/06 "Dancing Like Nobody's Watching: *Chappelle's Show*, De Facto Crossover and the Post Network Era" presented at SCMS conference, Vancouver, BC, Canada

3/04 "Miscegenation in Manhattan: Interracial Romances in *Sex and the City* and *Friends*" presented at SCMS conference in Atlanta, Georgia.

5/02 "New Millennium Minstrelsy: Let's Hear It For The Girls" presented at Society For Cinema Studies (SCS) Conference In Denver, Colorado.

5/00 "Transforming The Mythos: Homefront Viewers Rethink The American Dream" presented at Console-ing Passions, University Of Notre Dame.

- 5/01 "Lay Theory & Literacy: Learning From What We Already Know" presented at SCS conference in Washington, D.C.
- 5/00 "Transforming The Mythos: Homefront Viewers Rethink The American Dream" presented at Console-ing Passions, University Of Notre Dame.
- 4/99 "Why 'Amos' And 'Beulah' Still Play: Minstrelsy In The New Millennium" presented at SCS conference in West Palm Beach, Florida.
- 4/98 "Talking 'Bout The Dream: A View From The Homefront Of Black Televisual Spectatorship" presented at SCS Conference in San Diego, California.
- 5/97 "There's No Place Like Home: Reflections On National Identity, The Electronic Hearth And The American Dream" presented at Console-ing Passions in Montreal, Canada.
- 3/96 "Banter, Banter, Banter, Kiss: Evolution & Intransigence in Romantic Comedy" presented at SCS conference in Dallas, Texas.

GRANTS AND HONORS

- 3/08 Recipient of The 2008 Katherine Singer Kovács Book Award for outstanding film and media studies scholarship from the Society of Cinema and Media Studies for *Laughing Mad: The Black Comic Persona in Post Soul America* (Rutgers UP, 2007)
- 6/05 Rackham Summer Research Fellowship. Was awarded \$7000 in salary support to complete the manuscript for *Laughing Mad: The Black Comic Persona in Post Soul America*.
- 3/02 Institute for Research on Women and Gender's Project On Media, Gender And Social Change, With Catherine Squires (Communication Studies/CAAS), \$3500 grant to conduct a study on "Mirror Sitcoms" and televisual spectatorship utilizing focus groups comprised of a diverse selection of women (U of M students).
- 6/96 The Jack Sauter Award For Television Criticism awarded by UCLA
6/98 School Of Theater, Film And Television
- 6/97 Recipient Of The Hugh Downs Graduate Research Fellowship For The Study Of Television And Broadcasting.
- 6/88 Awarded The Lincoln-Sudbury Faculty Recognition Award.

INTERVIEWS & ARTICLES IN POPULAR PRESS

4/12

Interviewed by Whoopi Goldberg for her documentary on Jackie “Moms”
Mabley, *I Got Somethin To Say*.

- 2/12 "Laughs Are Still Seen as Lowbrow," Room for Debate: A Running Commentary on the News, *New York Times* (online) 24 February 2012. <http://www.nytimes.com/roomfordebate/2012/02/23/why-dont-more-comedies-win-oscars/for-the-oscars-laughs-are-lowbrow>
- 9/09 "Humor in Hard Times," Room for Debate: A Running Commentary on the News, *New York Times* (online) 9 September 2009. <http://roomfordebate.blogs.nytimes.com/2009/09/19/humor-in-hard-times/>
- 2/08 Guest on New Hampshire Public Radio program, *Word of Mouth*. Interviewed by Virginia Prescott on Haggins' 2008 article on the increased presence and prominence of women in television comedy.
- 1/08 "Comic Relief," written for *Ms. Magazine*, Winter 2008, 52-55
- 1/04 Interviewed in Media Education Foundation documentary, *Class Dismissed: How TV Frames The Working Class* (Pepi Leistyna, 2005) along with prominent scholars in media studies including Susan Douglas, Herman Gray, and Andrea Press.
- 4/03 Guest on Chicago Public Radio program, *Odyssey*. Interviewed by Gretchen Helfrich on the state of African American film comedy.

COURSES TAUGHT AT ARIZONA STATE UNIVERSITY

FMS 300: Television & Cultural Studies

(Created online version of FMS 300 Summer 2009)

FMS 520: The Cultural History of US Television: Theory and Method

(Created online graduate level version of FMS 520 Summer 2010)

FMS 490: Capstone Seminar-Comedy as Social Discourse

(Created online version as FMS 499 for Summer 2011)

FMS 598: Stand Up Comedy as Social Discourse

(Created online graduate level version as FMS 598 for Fall 2012)

COURSES TAUGHT AT UNIVERSITY OF MICHIGAN

Film/Video 370/SAC 355: The History of American Television

Communications 478/479: Culture, Media & Identity

Communications 371: Culture, Media & Society

Film /Video 450/SAC 375: Television Theory & Criticism: The Audience

Film/Video 365: Race & Ethnicity in Contemporary American Television

Film/Video 366: Fan Cultures and Popular Media

FV/SAC 402 & 366: The Television Sitcom, co-taught integrated production and television studies courses with Terri Sarris, production faculty.

SAC 402 & 366: Self As Subject, co-taught integrated production and television studies courses with Jennifer Hardacker, production faculty.

SERVICE AT ARIZONA STATE UNIVERSITY

Film & Media Studies

2012	Member, Assistant Professor, Search Committees (Summer 2012 & Fall 2012)
2010-11	Member, Project Humanities Steering Committee (CLAS)
2010-11	Coordinator, "Place of the Dream" symposium, FMS sponsored event, part of the launch week for Project Humanities (CLAS and FMS)
2010	Chair, Curriculum Committee
2011	Member, New Media Search Committee, FMS
2010-11	Co-chair, Promotions and Tenure Committee, FMS
2009-10	Interim Director/Director, Film and Media StudiesMS

Student Advisement-Graduate (ASU and UM)

2009-	Member, Dissertation Committee for Michelle Martinez, English [Advanced to Candidacy Summer 2012]
2004-2012	Member, Dissertation Committee for Megan Biddinger, Communication Studies, University of Michigan [Degree Conferred: Spring 2012]
2008-2012	Member, Dissertation Committee for Jennifer Fogel, Communication Studies, University of Michigan [Degree Conferred: Spring 2012]
2003-2007	Dissertation Co-Chair for Emily Chivers Yochim [Degree Conferred: Dec. 2007]
2003-	Member, Dissertation Committee for Sarah Benjamin Crymble, Communication Studies [Degree Conferred August 2009]
2003-2007	Member, Dissertation Committee for Anne Kustritz, American Cultures [Degree Conferred: June 2007]

MEMBERSHIP AND PROFESSIONAL ACTIVITIES

2010-2013	Member, Board of Directors, Society for Cinema and Media Studies (SCMS)
2010-2013	Caucus Liaison, Society for Cinema and Media Studies (SCMS)
2012	Editorial Board, Feminist Media Studies book series, Carol Stabile, ed., University of Illinois Press
2012-	Manuscript Reviewer, New York University Press
2010-	Manuscript Reviewer, University of Texas Press
2010-	Manuscript Reviewer, University of California Press
2006-08	Co-chair, African/African American Caucus, SCMS
2006-08	Co-chair, Caucus Coordinating Committee, SCMS
2004-08	Editorial Board, <i>Velvet Light Trap</i>
2006-	Manuscript Review, <i>The Communication Review</i>
2000-04	Manuscript Reader, <i>Emergences: Journal For The Study Of Media & Composite Cultures</i>
2000-04	Editorial Board, <i>Emergences: Journal For The Study Of Media & Composite Cultures</i>
2000-	Member, Television Studies Caucus, SCMS
1996-	Member, African/African American Caucus, SCMS

1996- Member, SCMS

ADDITIONAL INFORMATION

2012 Screenwriter, hired by CodeBlack Entertainment (A Lionsgate Company) to write the script for *Why We Laugh, Too—Women in Comedy*.

2011- Member/Co-Investigator, Shakespeare Cognitive Research Consortium, a multidisciplinary team of scholars from ASU, partnering with the Oregon Shakespeare Festival, one of the nation's oldest and most diverse regional classical theatres, investigate how audiences respond to actors of color playing Shakespearean roles in stage and film performances.

2010- Developing darkly comic web series, *Normal Park*, about celebrity and non-celebrity treatment communities [with Yessa Villareal] (proposed launch Fall 2013).

2001, 2004 Coordinated Media Literacy Programs as community outreach events 2007 (scholars in the schools) for Society for Cinema and Media Studies conferences: Washington D.C. (2001), Atlanta (2004) and Chicago (2007).

1990- Screenwriter, Works include two feature length scripts: *Flag Day*, an African-American family drama, and *Spirit Child Blues*, an interracial romantic comedy.

REFERENCES

Available on Request

Mark A. Hannah

Arizona State University
Department of English
P.O. Box 870302
Tempe, AZ 85287
mark.hannah@asu.edu

Education

Ph.D. English

Purdue University (August 2011)
West Lafayette, IN

Primary Area: Rhetoric and Composition

Secondary Areas: Professional and Technical Writing, Public Rhetoric

Dissertation: *Theorizing a Rhetoric of Connectivity*

Committee: Patricia Sullivan (chair), Jennifer Bay, Thomas Rickert, Michael Salvo, and Irwin Weiser

M.A. English

Northern Illinois University (May 2006)
DeKalb, IL

Emphasis in Literature and Rhetoric and Composition

Juris Doctor

DePaul University College of Law (May 2001)
Chicago, IL

A.B. History

Wabash College (May 1998)
Crawfordsville, IN

Magna Cum Laude

Academic Appointments

Arizona State University

Assistant Professor of English (2011-Present)

Purdue University

Graduate Teaching Assistant in English (2006-2011)

Northern Illinois University

Graduate Teaching Assistant in English (2004-2006)

Publications

Scholarly Journal Articles (Refereed)

Hannah, Mark A. "Legal Literacy: Coproducing the Law in Technical Communication." *Technical Communication Quarterly* 20.1 (Jan. 2011): 5-24.

Saidy, Christina, Mark A. Hannah, and Tom Sura. "Meeting Students Where They Are: Advancing a Theory and Practice of Archives in the Classroom." *Journal of Technical Writing and Communication* 41.2 (2011): 175-93. (35%)
Nominated for 2012 CCCC best article on pedagogy in scientific and technical communication.

Distribution of Effort: Hannah, 35%; other authors, 65%

Bay, Jennifer, Michael Salvo, Mark A. Hannah, and Karen Kaiser Lee. "Working It Out: Community Engagement and Cross-Course Collaboration." *Programmatic Perspectives* 2.2 (Sept. 2010): 152-80. Web.
Distribution of Effort: Hannah, 10%; other authors, 90%

Work Under Review

Hannah, Mark A. and Christina Saidy. "Articulating the Terms of Engagement: Shared Language Development in First-Year Composition." *Composition Studies*.

Abstract: Using data from a survey of high school students, this article examines the transition between high school and university writing. The authors illustrate that the language about writing students bring to the composition classroom is varied and complex. Therefore, the authors argue for the development of shared language in the composition classroom as a way to ease the transition to college writing and to help students predict and respond to writing expectations beyond the first-year composition course.

Work in Process

Hannah, Mark A. "Flexible Assembly: Latour, Law, and the Linking(s) of Composition." *The Object of Rhetoric: Assembling and Disassembling Bruno Latour*. Eds. Paul Lynch and Nathaniel Rivers.

Article Summary: Argues that Bruno Latour's examination of French administrative law in *The Making of Law* offers rhetoric and composition scholars a valuable resource for rethinking the teaching and theorizing of argumentation in an innovative manner. Specifically, rather than focus on the creation and reception of arguments, which is the primary focus in most argument textbooks, Latour's work posits argumentation as occurring in a network, which thus positions rhetoric and composition scholars to theorize argument as a process of rhetorical circulation. In the article, I articulate a framework of linking ("flexible assembly") that provides readers a heuristic for promoting the type of connective thinking that is needed to address difficult complex societal issues via argument. Article has been accepted for inclusion in the edited collection, *The Object of Rhetoric: Assembling and Disassembling Bruno Latour*.

Hannah, Mark A. "I am More Than a Sandwich Maker!: Translating/Articulating a Professional Identify for the Workplace."

Article Summary: Argues for a refiguring of the traditional Employment Project in Professional Writing courses away from focusing on securing employment to cultivating an ability to translate and articulate language broadly for varying workplace and/or professional contexts. Article builds off my presentation, "Refiguring Employment Projects for 'Translation' in Professional Contexts," that was delivered at the March 2012 ASU Composition Conference. The article will be submitted to *Business Communication Quarterly*.

Christiana Saidy, and Mark A. Hannah "Effectively Ineffective: Rhetorical Circulation and the Construction of Teacherly Identity."

Article Summary: Drawing on early scholarship regarding "circulation" in Rhetoric and Composition studies, the article examines the disciplinary focus on affect as the primary mechanism or driving force for rhetorical circulation. Using as their example the public discourse surrounding teacher evaluation, the authors argue for a closer examination of the mechanics of rhetorical circulation and outline a framework for analyzing and discussing the process of rhetorical circulation in public discourse. The article will be submitted to *Rhetoric Society Quarterly* or *Rhetoric Review*.

Hannah, Mark A., and Daniel Bommarito. "The Neglected 'Co': Subordinate Authority in Collaborative Writing."

Article Summary: Taking an etymological look at the word "collaboration," the article examines the disciplinary impulse in Rhetoric and Composition studies to highlight the equal partner role in collaborative work. The authors argue for a closer examination of the neglected "co" or subordinate role in collaborative work and offer theoretical and pedagogical frameworks for Professional Writing scholars to position their work as leaders in collaborative environments. The co-author of this paper is a Ph.D. student in Arizona State University's Rhetoric/Composition/Linguistics graduate program. The article will be submitted to *Technical Communication Quarterly*.

Hannah, Mark A., Emily Cooney, and Alison Sutherland. "The Perils of Waiting: Asserting Rhetorical Expertise in Academic-Industry Partnerships."

Article Summary: Drawing from the experiences of an unsuccessful partnership between the authors and a multinational corporation's agro-business division, the article discusses the challenges Professional Writing and Humanities scholars

face when asserting rhetorical expertise in academic-industry partnerships. The authors argue for a reexamination of what makes up “rhetorical expertise” and outline a framework for Professional Writing and Humanities scholars to use when working with industry partners. The co-authors of this paper are both Ph.D. students in Arizona State University’s Rhetoric/Composition/Linguistics graduate program. The article will be submitted to the *Journal of Business and Technical Communication*.

Research Projects

Writing for Sustainable Engineering: Investigating Student Practice in Undergraduate Engineering Education

[In Process] IRB approved project that examines ways that professional types of writing are taught in undergraduate engineering programs. The project investigates (1) student perceptions of the types of writing they will do as part of their professional careers; (2) how undergraduate sustainable engineering students learn to write for professional and/or workplace settings, and (3) what challenges emerging fields like sustainable engineering pose to the process of teaching writing in undergraduate engineering education.

Writing for Professional Settings: Teacher Preparation and Student Practice in a Secondary School Setting With Christina Saily, Assistant Professor of English Education and Rhetoric, Arizona State University

[In Process] IRB approved project that examines ways that high school students are prepared for writing in professional settings. The project investigates (1) student and teacher perceptions of the types of writing needed for professional settings; (2) teachers’ perception of their preparation for these types of teaching; (3) students’ current writing practices; and (4) needed areas for curriculum development in writing for professional settings. Currently, we are recruiting teacher participants for the study.

Teaching

ARIZONA STATE UNIVERSITY
Assistant Professor of English (Fall 2011-Present)

Graduate Level

English 594: Teaching Professional Writing (Fall 2012)

Practicum course designed to mentor graduate teaching assistants about the teaching of professional writing, a field that encompasses what traditionally was labeled as business writing or technical writing, but extends now to include other concerns—social, political, professional, institutional, academic, and personal. Like rhetoric, professional writing is a practical discipline focusing on how general strategies are developed and implemented locally to “get things done” in meaningful and impactful ways. In this course, students will draw on the theory of professional writing introduced in English 655 to inform and cultivate robust pedagogical strategies for teaching professional writing.

English 655: Professional Writing Theory (Spring 2012)

Course designed to introduce graduate students to the theory and practice of the discipline of professional writing, a field that encompasses what traditionally was labeled as business writing or technical writing but extends now to include other concerns—social, political, professional, institutional, academic, and personal. Like rhetoric, professional writing is a practical discipline focusing on how general strategies are developed and implemented locally to “get things done” in meaningful and impactful ways. In this course, students engage texts and issues in professional writing theory, work on an important issue of their choosing and contextualize it in professional writing theory, practice (and improve) their theorizing, extend their collaborative abilities, and connect theorizing with pedagogy.

English 792: Rhetoric and Composition Colloquium (Spring 2012)

Work as the faculty advisor for a group of Rhetoric and Composition graduate students interested in developing their coursework writings into publishable manuscripts. Instruction focuses on helping students position their work within a discipline’s literature; selecting an appropriate venue for their work; anticipating the reading practices of journal reviewers; developing a persuasive argument structure; and developing a scholarly voice.

Undergraduate Level

English 301: Writing for the Professions (Spring 2012, Fall 2012)

An advanced, interdisciplinary writing course designed to introduce students to writing within professional discourse communities. Course focuses on the practice and study of selected types of discourse employed in professional workplace situations and helps prepare students for the different kinds of writing they will encounter in their professional lives. Students examine rhetorical issues related to the types of documents found and used in professional contexts; particularly how differing rhetorical situations alter purpose, audience, writer, and text.

English 302: Business Writing (Fall 2011, 2 sections)

An advanced, interdisciplinary writing course designed to improve the workplace writing competence of W.P. Carey School of Business students. Course focuses on the practice and study of traditional and nontraditional types of discourse in professional business situations and helps prepare students for different kinds of writing they will encounter in their professional lives.

PURDUE UNIVERSITY

Department of English Teaching Assistant (Fall 2006-Present)

Graduate Level

English 505M: Practicum in Teaching Professional Writing (1 section)

Team-taught with Patricia Sullivan. Prepared new business and technical writing instructors in the Professional Writing Program by introducing rhetorical theories, teaching strategies, and material production techniques for print and electronic course materials. Observed and consulted with individual instructors to help them develop as professional writing teachers and scholars. Computer-mediated.

Professional Writing Undergraduate Major

English 203: Introduction to Research for Professional Writers (1 section)

Introduced research methodologies and techniques to professional writing majors. Project-based course that focused on identifying recycling inefficiencies in Purdue University's recycling program and making recommendations to the Buildings and Grounds Department for making the program more efficient. Instruction focused on developing rhetorical strategies for planning and designing research, collecting print and online sources, interviewing, conducting observations, evaluating, analyzing, and reporting research. Computer-mediated.

Undergraduate Upper Level

English 420: Business Writing (3 sections)

Emphasized rhetorical principles and practices of writing in workplace settings. Project-based course that focused on analyzing writing situations, workplace cultures, and the ethical components of workplace writing. Computer-mediated.

English 421: Technical Writing (2 sections)

Emphasized rhetorical principles and practices of writing in high technology industries. Project-based course that focused on analyzing writing situations, documentation, document design, usability, and the ethical components of writing in high technology industries. Computer-mediated.

English 420E: Business Writing for Entrepreneurs (1 section)

An option course for the Certificate in Entrepreneurship and Innovation at Purdue University. Designed to teach students the rhetorical principles and writing practices that are useful for launching and nurturing successful entrepreneurial ventures. Project-based course that focused on the importance of research, writing, and communication in entrepreneurship and innovation throughout an array of business, industry, and social contexts. Students composed a variety of entrepreneur-related texts: job materials, a market analysis and strategy, a business plan, presentations, elevator pitches, and some documentation of project contributions.

Online Undergraduate Upper Level

420Y: Business Writing (2 sections)

Emphasized rhetorical principles and practices of writing in workplace settings. Used Drupal, an open source content management system, for course delivery. Similar to the face-to-face English 420: Business Writing course, English 420Y

is a project-based course that focused on analyzing writing situations, workplace cultures, and the ethical components of traditional and networked workplace writing.

First Year Composition

English 106: Introduction to Composition (4 sections)

Introduced students to persuasive and research writing, principles of virtual rhetoric, and collaborative writing. Project-based course in which students composed rhetorical analysis, podcast, and screencast assignments. Students participated in project workshops devoted to developing critical reading and feedback skills. Computer-mediated.

IVY TECH COMMUNITY COLLEGE

College of Liberal Arts and Sciences Adjunct Faculty (Fall 2007, Fall 2008-Fall 2009)

English 111: English Composition (4 sections – 2 face-to-face, 2 online)

Project-based course that focused on expository and research writing.

English 112: Exposition and Persuasion (2 sections)

Project-based course that focused on argumentative and persuasive writing.

NORTHERN ILLINOIS UNIVERSITY

Department of English Teaching Assistant (Fall 2004-Spring 2006)

English 103: Rhetoric and Composition 1 (2 sections)

Familiarized students with the nature of communication in general and with the process of writing in particular. Students learned to read critically a variety of modes and genres. Computer-mediated.

English 104: Rhetoric and Composition 2 (1 section)

Focused on improving students' abilities to read critically in a variety of media the kinds of public and professional writing they will encounter as university students and to write documented papers that reflect their ability to engage, report, and argue issues of public, academic, and professional importance. Computer-mediated.

Conference Presentations

“Too Legit to Quit: Refiguring ‘Writing Transitions’ on a Spectrum of Public Engagement.” With Christina Saïdy and Jessica Early. Conference on College Composition and Communication. Las Vegas, NV. Forthcoming, March 2013

“Sustainable Interactions: A Study of Corporate Social Media Practices for Communicating Responsible Business.” Association for Business Communication. Honolulu, HI. October 2012

“Tuning archiTEXTure for Transdisciplinary Contexts.” Computers and Writing. North Carolina State University. May 2012

“Transdisciplinary Engagement in Global Contexts.” Association of Teachers of Technical Writing. St. Louis, MO. March 2012

“Refiguring Employment Projects for ‘Translation’ in Professional Contexts.” ASU Composition Conference. Arizona State University. Forthcoming, March 2012

“Working the In-Between: A Networked Theory of Imitation.” Rhetoric Society of America. Minneapolis, MN. May 2010

“Promoting ‘Connective Work’ in Online Spaces: Childhood Obesity and Public Policy.” Computers and Writing. Purdue University. May 2010

“Translating the Local Archive: Reconsidering Preparation for the Changing Workplace.” Association of Teachers of Technical Writing. San Francisco, CA. March 2009

“Identity Construction & Deliberative Rhetoric: Exploring Online Deliberation in the Panopticon.”
Conference on College Composition and Communication. San Francisco, CA. March 2009

"TSC Programs and the Service Learning Commitment." Council for Programs in Technical and
Scientific Communication. University of Minnesota. October 2008

“Sites of Civic Literacy: Designing and Sustaining Community-College Relationships.” With Allen
Brizee, Christina Saidy, and Jaclyn Wells. Conference on College Composition and Communication. New Orleans, LA.
March 2008

“Changing the Margins: Understanding Conventions in Business Writing.” Professional Writing
Showcase – Poster Session. Purdue University. November 2007

"Legal Discourse: An Area of Potential Growth for Scientific and Technical Communication Programs."
Council for Programs in Technical and Scientific Communication. East Carolina University. October 2007

“Redefining the Virtual Rhetorical Situation.” Computers and Writing. Wayne State University. May 2007

“I, Netizen: What is a Netizen, and Why Should We Care? – Electronic Portfolios and Assessment.”
With Michael Day. Conference on College Composition and Communication. New York, NY. March 2007

“Reasserting the Evaluative Reader in Web Composition.” Great Plains Alliance on Computers and
Writing. North Dakota State University. April 2006

“Reflection, Rhetoric, and Research: Molding and Managing Multiplicities of Modern Minds and Media.”
With Michael Day. Computers and Writing. Stanford University. May 2005

“Creating a Rhetorical Space: Architecture as a Metaphor for Text and Hypertext.” Allerton English
Articulation Conference. University of Illinois at Urbana-Champaign. March 2005

“Carrying on the Electronic Conversation: Setting Student Writing in the Context of Rhetorical
Circulation.” Great Plains Alliance on Computers and Writing. Minnesota State University, Mankato. March 2005

University and Professional Service

Member, Graduate Studies Committee, Association for Business Communication (Fall 2012-Present)

Member, Writing Programs Lecturer Search Committee, Arizona State University (Spring 2012)

Member, Rhetoric and Composition MA Admissions Committee, Arizona State University (Spring 2012)

Member, Placement Committee, Arizona State University (Fall 2011)

Member, Ad Hoc Committee on Teaching Evaluation, Arizona State University (Fall 2011-Spring 2012)

Member, Homecoming Committee, Arizona State University (Fall 2011)

Member, Program Committee, Council for Programs in Technical and Scientific Communication (2011)

Assistant Director, Professional Writing, Purdue University (2009-2010)

Assistant Director, Graduate Program in Rhetoric and Composition, Purdue University (2008-2010)

Awards and Honors

Purdue University Ross Fellowship (2006-2010)

Crouse Graduate Internship Scholarship in Print and Electronic Publishing (2010-2011)

Purdue Research Foundation Grant for support of dissertation research (Summer 2010)

Crouse Emerging Scholar Scholarship in Technical and Professional Writing (2009-2010)

Purdue Research Foundation Grant for support of prospectus research (Summer 2009)

Crouse Promising Scholar Scholarship in Technical and Professional Writing (2007-2008)

Editorial Experience

Reviewer, *Business Communication Quarterly* (Fall 2011-Present)

Associate Editor, *Programmatic Perspectives* (2010-2011)

Professional Memberships

Association for Business Communication

Association of Teachers of Technical Writing

Council for Programs in Technical and Scientific Communication

National Council of Teachers of English

State of Illinois, admitted to the Illinois bar on November 8, 2001

RESUME

David Hawkes

CONTACT

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Language and Literature Building
Arizona State University
Tempe, AZ 85281

Tel: 480 965 3723

E-mail: David.Hawkes@asu.edu

EDUCATION

Ph.D.....Columbia University.....1992
M.Phil.....Columbia University.....1990
M.A.....Columbia University.....1988
B.A.....Oxford University.....1986

EMPLOYMENT: FULL TIME

2008- Professor, Department of English, Arizona State University
2007-2008 Associate Professor, Department of English, Arizona State University
1998-2007 Associate Professor, Department of English, Lehigh University
1992-1998 Assistant Professor, Department of English, Lehigh University
1991-1992 Instructor, Department of English, Lehigh University
1988-1991 Teaching Assistant, Department of English, Columbia University

VISITING PROFESSORSHIPS

Spring 2010: Department of Foreign Languages, Bogazici University, Istanbul, Turkey
Winter 2008: Department of English, Jadavpur University, Calcutta, India

AWARDS

2009 Senior Research Leave, Department of English, Arizona State University
2009 Humanities Fellowship, Jadavpur University, Kolkata, India
2006 William A. Ringler Fellowship at the Huntington Library
2002-03 Long-term National Endowment for the Humanities Fellowship at the

Folger Shakespeare Library
1992 Franz Summer Fellowship, Lehigh University
1987-91 Margorie Hope Nicolson Fellowship, Columbia University
1984-86 College Scholarship, Oxford University

PUBLICATIONS

Books: Monographs

The Culture of Usury in Renaissance England (Palgrave: London and New York, 2010)

John Milton: A Hero of Our Time (Counterpoint Press: London and New York, 2009)

The Faust Myth: Religion and the Rise of Representation (Palgrave: London and New York, 2007)

Idols of the Marketplace: Idolatry and Commodity Fetishism in English Literature, 1580-1680 (Palgrave: London and New York, 2001)

Ideology (Routledge: London and New York, 1996; revised second edition 2003; Korean translation 2001)

Books: Editions

Humanity and the Natural World in the Middle Ages and Renaissance co-edited with Richard Newhauser (Brepols Press: Belgium, forthcoming 2012)

Notes and Introduction to *The Pilgrim's Progress* by John Bunyan (Barnes and Noble: London and New York, 2005)

Notes and Introduction to *Paradise Lost* by John Milton (Barnes and Noble: London and New York, 2004)

Journal Articles

'Against Idealism Too: A Response to Critics' *Early Modern Culture* 10 (2012)

'Against Materialism in Literary Theory,' *Early Modern Culture* 9 (2012)

'Milton and Usury' *English Literary Renaissance* 41:3 (Autumn 2011), pp. 503-528.

‘Thomas Gresham’s Law, Jane Shore’s Mercy: Value and Class in the Plays of Thomas Heywood,’ *English Literary History* 77:1 (Spring 2010), pp.25-44.

‘Islam and the Economy of the Senses in Renaissance English Literature,’ *The Senses and Society* 5:1 (March 2010), pp.142-157.

‘Milton among the Pragmatists,’ *University of Toronto Quarterly* 77:3 (Summer 2008), pp.923-939.

‘Faust among the Witches: Towards an Ethics of Representation,’ *Early Modern Culture* 4 (2004).

‘The Concept of the “Hireling” in Milton’s Theology,’ *Milton Studies* 43 (2004) pp.64-85

‘Inheriting the Wind: A Response to Critics,’ *The Nation* (10/14/2002) pp.23-27

‘The Politics of Character in Milton’s Divorce Tracts,’ *Journal of the History of Ideas* 62:1 (January 2001) pp.141-160

‘Thomas Traherne: A Critique of Political Economy,’ *The Huntington Library Quarterly* 62:4 (Spring 2000) pp.369-88

‘Sodomy, Usury and the Narrative of Shakespeare’s Sonnets,’ *Renaissance Studies* 14:3 (September 2000) pp.344-361

‘Commodification and Subjectivity in John Bunyan’s Fiction,’ *The Eighteenth Century: Theory and Interpretation* 41:1 (Spring 2000) pp.37-55

‘Idolatry and Commodity Fetishism in the Antitheatrical Controversy,’ *Studies in English Literature* 39:2 (Spring 1999) pp.255-273

Review Articles

Omnibus review of all Renaissance literary criticism published in 2012 (approximately 60 books, circa 30pp), *Studies in English Literature* forthcoming, Winter 2013

‘The New Puritanisms,’ review of *Godly Reading* by Andrew Cambers, *The Intellectual Culture of Puritan Women, 1558—1680* by Johanna Harris and Elizabeth Scott-Baumann (eds.), *American Spaces of Conversion* by Andrea Knutson, and *Milton Among the Puritans* by Catherine Gimelli Martin, *Times Literary Supplement* (28/08/2011, approx 6,000 words)

‘The Puffers’ Progress: the Alchemical Origins of Modern Science,’ review of *Promethean Ambitions: Alchemy and the Quest to Perfect Nature* by William R.

Newman, and *The Alchemy Reader: From Hermes Trismegistus to Isaac Newton*. ed. Stanton J. Linden, *Clio* 34:4 (Fall-Winter 2005) pp.75-86

'Materialism and Reification in Early Modern Studies,' review of *Liquid Assets, Dangerous Gifts* by Valentin Groeber; *Staged Properties* ed. Jonathan Gil Harris and Natasha Korda, *Shakespeare's Domestic Economies* by Natasha Korda, *Imperfect Sense* by Victoria Silver and *The Rhetoric of Credit* by Ceri Sullivan, *Journal of Early Modern Cultural Studies*, (Winter, 2004) pp.114-129

Book Articles

'Middleton and Usury' in *A Handbook to Thomas Middleton* ed. Gary Taylor (Oxford UP, forthcoming 2012) (approx. 20pp.)

'Against Materialism in Literary Theory' in *The Return of Theory in Early Modern English Studies: Tarrying with the Subjunctive* eds. Paul Cefalu and Bryan Reynolds (Palgrave: London and New York, 2011), pp. 237-57

'Raising Mephistopheles: Magic and Alienated Labor in *The Tempest*' in Michelle Dowd and Natasha Korda (eds.), *Working Subjects: Labor and Representation on the Renaissance Stage* (Routledge: London and New York, 2011), pp. 177-92.

'The Secular and the Post-secular in the Thought of Edward Said,' in *Histories of Postmodernism: The Precursors, The Heyday, The Legacy*, eds. Mark Bevir, Jill Hargis, and Sara Rushing (Routledge: London and New York, 2007), pp. 101-29

'British Contemporary Comedy,' in *Comedy: A Geographic and Historical Guide* ed. Maurice Charney (Greenwood Press: London and New York, 2005) pp.185-198

'Virtue, Commerce and History in Shakespeare's *Julius Caesar*,' in *Shakespearean Criticism: Julius Caesar* ed. Horst Zander (Garland: London and New York, 2005) pp.199-212

'Voodoo Politics: Tyranny and Enlightenment in Haiti and Britain,' in *Collective Action* ed. Megan Shaw Prelinger and Joel Schalit (Pluto Press: London and New York, 2004) pp.32-36

'Empiricism and Exchange-value in George Herbert's *The Temple*,' in *Money and the Age of Shakespeare: Essays in the New Economic Criticism* ed. Linda Woodbridge (Palgrave: London and New York, 2003) pp.79-96

'Master of His Ways? Predestination, Allegory and Reification in *Mr. Badman*,' in *John Bunyan: Reading Dissenting Writing* ed. N.H. Keeble (Peter Lang: London and New York, 2002) pp.211-230

'Roddy Doyle,' in *British Authors Digest* vol. V ed. George Stade (Scribners: London and New York, 1999) pp.77-94

'Agatha Christie,' in *Mystery and Suspense Writers* ed. Robin Winks (Scribners: London and New York, 1998) pp.195-216

'Martin Amis,' in *British Authors Digest* vol. IV ed. George Stade (Scribners: London and New York, 1997) pp.25-44

'"The Shadow of this Time:" The Renaissance Cinema of Derek Jarman,' in *By Angels Driven: The Films of Derek Jarman* ed. Christopher Lippard (Greenwood Press: London and New York, 1996) pp.103-116; translated into Hungarian and reprinted in *Metropolis* (2005)

Encyclopedia Entries

'Commodification' in *Blackwell's Encyclopedia of Literary and Cultural Theory* (Blackwells: Oxford, 2010)

'Materialism' in *Blackwell's Encyclopedia of Literary and Cultural Theory* (Blackwells: Oxford, 2010)

'Reification' in *Blackwell's Encyclopedia of Literary and Cultural Theory* (Blackwells: Oxford, 2010)

'Enclosures' in *The Greenwood Shakespeare Encyclopedia* ed. Patricia Parker (Greenwood Press, 2010)

'Idolatry and Iconoclasm' in *The Greenwood Shakespeare Encyclopedia* ed. Patricia Parker (Greenwood Press, 2010)

'Antitheatricalism' in *The Greenwood Shakespeare Encyclopedia* ed. Patricia Parker (Greenwood Press-2010)

'John Bunyan' in *The Oxford Encyclopedia of English Literature* (Oxford UP, 2005)

Book Reviews

The Science of Language: Interviews with James McGilvray by Noam Chomsky, and *How the World Works*, by Noam Chomsky, *Times Literary Supplement*, 8/29/12 pp.3-5

The Cultural Return by Susan Hegeman, *Times Literary Supplement*, 8/15/12 p.23

Christian Identity: Jews & Israel in Seventeenth-Century England by Aschah Guibbory, *Modern Philology* forthcoming 2012

English Revenge Drama: Money, Resistance, Equality by Linda Woodbridge, *Times Literary Supplement* (04/05/2011)

Milton's Prudent Ambiguities: Words and Signs in his Poetry and Prose by Martin Kuester, *Milton Quarterly* 45:2 (May 2011), pp.6-9.

On Demand: Writing for the Market in Early Modern England by David Baker, *Times Literary Supplement*, (9/17/2010).

Shakespeare and the Economic Imperative by Peter Grav, *Shakespeare Quarterly* 61:2 (Summer 2010) pp.271-4

Untimely Matter in the Time of Shakespeare by Jonathan Gil Harris, *Clio* 39:1 (Fall 2009) pp.99-103

Writing Lives: Biography and Textuality, Identity and Representation in Early Modern England eds. Kevin Sharpe and Steven N. Zwicker, *Times Literary Supplement* (7/17/2009) p.12

Transversal Enterprises in the Drama of Shakespeare and His Contemporaries by Bryan Reynolds, *Theatre Survey* 50:1 (2009) pp. 141-3

Fiction Sets You Free: Literature, Liberty and Western Culture by Russell A. Berman, *Times Literary Supplement* (10/24/2008) pp.24-5

Shakespeare in French Theory: King of Shadows by Richard Wilson, *Shakespeare Quarterly* 59:4 (Winter 2008)

Law and Representation in Early Modern Drama by Subha Mukherji, *Times Literary Supplement*, (9/21/2007) p.23

Treason by Words: Literature, Law, and Rebellion in Early Modern England by Rebecca Lemon and *Solon and Thespis: Law and Theater in the English Renaissance* ed. Dennis Kezar, *Times Literary Supplement* (5/4/2007) pp.9-10

Shakespeare and Republicanism by Andrew Hadfield, *Times Literary Supplement* (9/1/2006) p.17

John Bunyan and the Language of Conviction by Beth Lynch, *Times Literary Supplement* (5/12/2006) p.29

English Witchcraft 1560--1736 ed. James Sharpe, in *1650--1850: Ideas, Aesthetics and Inquiries in the Early Modern Era* (2006) pp. 64-66

English Biography in the Seventeenth Century by Alan Pritchard, *Times Literary Supplement* (4/28/2006) p.32

Sonnet Sequences and Social Distinction in Renaissance England by Christopher Warley, *Shakespeare Quarterly* 57.2 (Summer 2006), pp.218-20

Freedom of Speech in Early Stuart England by David Colclough and *Courting the Abyss: Free Speech and the Liberal Tradition* by John Durham Peters, *Times Literary Supplement* (8/19/2005) p.31

Shakespeare and Marx by Gabriel Egan, *Times Literary Supplement* (1/31/2005) p.29

Sports, Politics and Culture in Early Modern England by Gregory Semanza, and *The Book of Games* by George Puttenham, *Times Literary Supplement* (11/19/2004) pp.10-11

George Herbert: A Literary Life by Cristina Malcolmson, *Times Literary Supplement* (7/30/2004) p.29

Anthony Munday and Civic Culture by Tracey Hill, *Times Literary Supplement* (7/23/2004) p.31

Mammon's Music by Blair Hoxby, *Times Literary Supplement* (4/2/2004) p.10

Plagiarism in Early Modern England ed. Paulina Kewes, *Times Literary Supplement* (10/17/2003) pp.8-9, reprinted in *The Hindu* (India) (1/12/2004)

Dead Cities by Mike Davies, *In These Times* (1/20/2003) pp.22-24

The Future of US Capitalism by Frederic Pryor, *In These Times* (9/16/2002) pp.26-27

Who Rules in Science? by James Robert Brown, *Times Literary Supplement* (8/9/2002) p.28

The Structure of Evolutionary Theory by Stephen Jay Gould, *The Nation* (6/10/2002) pp.29-34

Economics and Culture by David Throsby and *Market Society* by Dan Slater and Fran Tonkiss, *The Nation* (1/21/2002) pp.28-32

Human Nature and the Limits of Science by John Dupre, *Times Literary Supplement* (1/11/2002) pp.5-6

Privatizing Culture by Chin-tao Wu, *Times Literary Supplement* (11/23/2001) p.26

Modernisms by Peter Nicholls, *In-between* (Fall 1998) pp.59-63

Counter-Revolution: The Second Civil War and its Origins 1646-48 by Robert Ashton, *Seventeenth-century News* (Summer, 1997)

The Legacy of Northrop Frye by Alvin A. Lee, *Seventeenth-century News* (Spring, 1997)

Radical Tragedy (second edition) by Jonathan Dollimore, *Seventeenth-century News* (Fall, 1996)

INVITED LECTURES

'The Faust Myth,' Plenary Address, Conference on Mythology, University of Essex. England, August 2013

'The Soul: An Obituary,' lecture to the English Research Seminar, St. Andrews' University, Scotland, April 2011

'The Soul: An Obituary,' lecture to the Department of English, U.C. Berkeley, November 2010

'The Marxist Critical Tradition Today,' lecture to the Foreign Language and Literature Faculty, Bogazici University, Istanbul, Turkey, March 2010

'Milton and Usury,' Distinguished Lecturer in the Humanities, University of Western Florida, Pensacola FL, November 2009

'Money-lending and Representation in Early Modern England,' lecture to the Department of English, Hebrew University of Jerusalem, Israel, November 2009

'Milton and Idolatry,' lecture to the English Department, Kobe University, Japan, October 2009

'Milton and Usury,' lecture to the English Department, Daito Bunka University, Tokyo, Japan, October 2009

'Milton and Idolatry,' lecture to the English Department, Otemae University, Tokyo, Japan, October 2009

'Milton and Usury,' lecture to the English Department, Aoyama University, Tokyo, Japan, October 2009

'Invocation and the Nature of Deity in *Paradise Lost*,' lecture to the Department of English, Loretta College, Calcutta, India, January, 2009

‘Money and Magic in Milton,’ lecture to the Department of English, Jadavpur University, Calcutta, India, January, 2009

‘Milton and Usury,’ lecture to the Department of English, University of Arizona, Tuscon AZ, April 2008

‘Towards an Ethics of Representation,’ lecture to the Englisches Seminar, University of Basel, Switzerland, February 2007

‘Towards an Ethics of Representation,’ lecture to the Institute of English Languages and Literatures, University of Bern, Switzerland, February 2007

‘Efficacious Representation and the Early Modern Witch-hunts,’ keynote address to the Renaissance Symposium, University of Mississippi, April, 2005

‘Doctor Faustus and the Performative Sign,’ lecture to the English Department, SUNY Buffalo, March 2005

‘Doctor Faustus and the Performative Sign,’ address to the Conference on Renaissance Magic, Department of English, Princeton University, February, 2005

‘Doctor Faustus and the Performative Sign,’ lecture to the English Department, University of Delaware, November, 2004

‘“Worldliness” in the Thought of Edward Said,’ address to the Conference on Historicizing Postmodernism, Department of Political Science, UC Berkeley, September 2004

‘Materialism, Secularism and the Sixty-Eighters,’ plenary address to the Conference of the Shakespeare Association of America; New Orleans LA, April 2004

‘Sodomy, Usury and the Narrative of Shakespeare’s *Sonnets*,’ lecture to the English Department, Beaver College, Philadelphia, PA, November 2000

CONFERENCE PRESENTATIONS

‘Milton and the Culture of Usury,’ International Milton Symposium, Tokyo, Japan, August 2012

‘Money-lending and Poetry in Milton’s England,’ International Conference on Arts and Humanities, Honolulu HI, January 2012

‘Against Materialism in Literary Studies,’ International Shakespeare Association, Prague, Czech Republic, July 2011

'Bacon and Shakespeare: The "Torture" of Nature,' Shakespeare Association of American, Seattle WA, April 2011

'Against Materialism in Literary Theory,' International Shakespeare Conference, Stratford-upon-Avon, UK, August 2010

'Milton and Usury,' Milton Association of Japan, Tokyo, Japan, October 2009

'Shakespeare and Usury,' Shakespeare Association of America, Washington DC, April 2009

'Sensuality and Slavery in the English Revolution,' Group for Early Modern Cultural Studies, Philadelphia PA, November 2008

'The Scrivener's Son: Milton in Debt,' Triennial International Milton Symposium, London UK, July 2008.

'Milton's Economic Theology,' Shakespeare Association of America, Dallas TX, March 2008

Chair of panel on 'Legitimizing Discourses: Kings, Colonies, and Ideas,' Arizona Conference on Medieval and Renaissance Studies, Tempe AZ, February 2008

'Milton and Usury,' keynote address to the International Quatrocentennial Milton Conference, Jadavpur University, Calcutta, India, January 2008

'Usury, Literature and Logic in the Thought of Milton,' Renaissance Society of Southern California, San Marino CA, January 2008

'Quantity and Quality in Milton's Debate with Salmasius,' International Conference on Arts and Humanities, Honolulu HI, January 2008

'Thomas Gresham's Law, Jane Shore's Mercy: Social Mobility in Thomas Heywood,' South Atlantic Modern Language Association, Atlanta GA, November 2007

'Agency and Economy in City Comedy,' Shakespeare Association of America, San Diego CA, April 2007

'Value, Class and Magic in the Plays of Thomas Heywood,' Group for Early Modern Cultural Studies, Chicago IL, February 2007

'Faust and the Human,' American Comparative Literature Association, Princeton NJ, March 2006

'Milton's America, America's Milton,' Modern Language Association, Washington DC, December 2005

'Milton Among the Neo-Pragmatists,' Group for Early Modern Cultural Studies, San Antonio, TX, December 2005

'Milton in the New Economic Criticism,' Triennial International Milton Symposium, Grenoble, France, June 2005

'Money, Making and Magic in the Plays of Christopher Marlowe,' Shakespeare Association of America, Bermuda, March 2005

'American Gold in the Early Modern World System,' Group for Early Modern Cultural Studies; Orlando, FL, November 2004

'Is an Ethics of Representation Possible?' Renaissance Society of America; New York, NY, April 2004

'Magic and the Performative Sign,' Group for Early Modern Cultural Studies; Newport Beach, CA, October 2003

'Magical Milton,' American Comparative Literature Association; San Diego, CA; April 2003

'Shakespeare and the Commodity,' Shakespeare Association of America; Vancouver, Canada; March 2003

'Darwin's Debt to Adam Smith,' Group for Early Modern Cultural Studies; Tampa, FL; November 2002

'Financial Signification and the Cave of Mammon,' Sixteenth-century Studies; San Antonio, TX; October 2002

'Alienated Labor in *The Likeliest Means*,' Triennial International Milton Symposium; Beaufort SC; June 2002

Chair of panel on 'The Rhetoric of Political Efficacy,' Renaissance Society of America, Scottsdale AZ, April, 2002

'Milton and the Labor Theory of Value,' Group for Early Modern Cultural Studies; Philadelphia PA; November 2001

'Global Economy and the Master/Slave Dialectic,' Modern Literature Conference; East Lansing MI; October 2001

'The Concept of the "Hireling" in John Bunyan's Theology,' International John Bunyan Society; Cleveland OH; October 2001

'The New Economic Criticism and Renaissance Studies,' Shakespeare Association of America; Miami FL; April 2001

'Idolatry and Individualism in Milton's Divorce Tracts,' Group for Early Modern Cultural Studies; New Orleans LA; November 2000

'Shakespeare in the Coming Community,' International Shakespeare Association; Montreal, Canada, April 2000

'The Micropolitics of Milton's Divorce Tracts,' Triennial International Milton Symposium; York, England; July 1999

'Shakespeare and Bakhtin,' Shakespeare Association of America; San Francisco CA; April 1999

'Exchange-value in the Renaissance Theater,' Group for Early Modern Cultural Studies; Providence RI; November 1998

'Typology and Carnality in George Herbert's *The Temple*,' Sixteenth-century Studies; Toronto, Canada, October 1998

'Commodification and Subjectivity in John Bunyan's Fiction,' International John Bunyan Society; Stirling, Scotland; September 1998

'The Anatomie of Abuse,' Sixteenth-century Studies; Atlanta, GA, October 1997

'Financial Representation in Shakespeare's *Sonnets*,' Sixteenth-century Studies; St. Louis, MO; October 1996

'Pathetic Fallacy and the Death of the Subject in Marvell's "Upon Appleton House,"' Group for Early Modern Cultural Studies; Pittsburgh, PA; September 1996

'Marx after Derrida: Shakespeare after Marx,' International Shakespeare Association; Los Angeles, CA, April 1996

'John Bunyan's One-dimensional Man,' Midwest Conference on British Studies; Ann Arbor, MI; November 1995

'Money and Mercy, Brothers and Others: Literalism and Interpretation in Shakespearean Comedy,' Group for Early Modern Cultural Studies; Rochester, NY; November 1994

'Money and Mercantilism in *The Merchant of Venice*,' Shakespeare in Southern Africa; Grahamstown, South Africa; July, 1994

'Judaism and Objectification,' Shakespeare Association of America; Albuquerque, NM; April 1994

'Fortune is a Woman: Machiavellian Sexuality in Derek Jarman's *Edward II*,' Marlowe Society of America; Cambridge, England, July 1993

'The Laurel and the Crown: Aesthetics and Ascetics,' Shakespeare Association of America; Atlanta GA; April 1993

'The Fowlest Place: Protestant Antitheatricalism,' Shakespeare Association of America; Kansas City, MO, April 1992

'Milton and Gramsci on Education,' Representing Revolution; West Georgia College, Atlanta, GA; September 1989

RECENT COURSES TAUGHT

Spring 2012 'The Metaphysical Poets' (Graduate Seminar), English 424: 'John Milton'

Fall 2011 English 534: 'The Death of the Soul;' (Graduate Seminar) English 424: 'John Milton'

Spring 2011 English 632 'John Milton' (Graduate Seminar); English 221 'Survey of English Literature I'

Fall 2010 English 294 'Satan in Literature,' English 424 'John Milton'

Summer 2010 'The Twenty-first Century British Novel' (Bogazici University, Istanbul)

Spring 2010 'William Shakespeare' (Graduate Seminar, Bogazici University, Istanbul)

Fall 2009 English 424 'John Milton'

Spring 2009 English 494 'Sorcery, Magic and Witchcraft in Literature,' English 424 'John Milton'

Fall 2008 English 494 'Satan in Literature,' English 424 'John Milton'

Spring 2008 English 632 'Sorcery, Magic and Witchcraft in Literature' (Graduate Seminar), English 424 'John Milton'

Fall 2007 English 421 'William Shakespeare,' English 424 'John Milton'

Spring 2007 English 100 'Working with Texts,' English 391 'The Postmodern British Novel'

Fall 2006 English 481 'Where Are We Now In Literary Theory?' (Graduate Seminar), English 364 'The Seventeenth Century.'

Spring 2006 English 331 'John Milton,' English 125 'British Literature to 1789.'

Fall 2005 English 441 'Literature of the English Revolution' (Graduate Seminar), English 121 'Working with Texts'

Spring 2005 English 330 'Satan in Literature,' English 126 'British Literature to 1789'

Fall 2004 English 364 'The Seventeenth Century,' English 1-11 'Literature Seminar for Freshmen.'

Spring 2004 441 'Magic and Renaissance Poetry' (Graduate Seminar); 126 'British Literature to 1789'

Fall 2003 1-11 'Literature Seminar for Freshmen,' 331 'John Milton'

Spring 2003 On leave: NEH fellow at Folger Shakespeare Library

Fall 2002 On leave: NEH fellow at Folger Shakespeare Library

Spring 2002 364 'The Seventeenth Century,' 1-10 'Introduction to Literary Studies'

Fall 2001 441 'The New Economic Criticism' (Graduate Seminar)

Spring 2001 440 'The Faust Myth' (Graduate Seminar), 331 'John Milton'

Fall 2000 361 'The Seventeenth Century'

Spring 2000 201 'Working with Theory,' 2-34 'Introduction to Literary Studies,'

Fall 1999 'Marxism and Postmodernity,' (Faculty seminar in the Philosophy department), 441 'Marxism and Postmodernity,' (Graduate Seminar)

PH.D. DISSERTATIONS SUPERVISED

Degree awarded 2009: Anthony Funari: 'The Rise of Empiricism in English Love Poetry, 1600-1680,' Department of English, Lehigh University.

Degree awarded 2007: Nathaniel Eastman: 'Famine and Representation in Early Modern English Literature,' Department of English, Lehigh University.

INSTITUTIONAL SERVICE

2010-- Chair, Literature Committee, Department of English, Arizona State University
2010-- Member, Personnel Committee, department of English, Arizona State University
2008 - Member, Hiring Committee, Department of English, Arizona State University
2008 - 2010 Chair, Library Liaison Committee, Department of English, Arizona State University
2008 - 2010 Chair, British Literature Committee, Department of English, Arizona State University
2007- 2008 Member, M.A. Admissions Committee, Department of English, Arizona State University
2007-2008 Member, Search Committee, Department of English, Arizona State University
2005-2007 Chair, Undergraduate Committee, Department of English, Lehigh University
2005-2007 Member, Library Committee, Lehigh University
2004-2005 Member, Undergraduate Committee, Department of English, Lehigh University
2003-2004 Member, Writing Committee, Department of English, Lehigh University
2000-2002 Co-Chair, CAS Academic Policy Committee, Lehigh University
1999-2002 Director of Graduate Studies, Department of English, Lehigh University
1998-2002 Member, CAS Academic Policy Committee, Lehigh University
1995-2002 Member, Graduate Committee, Department of English, Lehigh University
1991-1995 Member, Writing Committee, Department of English, Lehigh University

PROFESSIONAL SERVICE

Reader for the following journals:

Shakespeare Quarterly
Exemplaria
Prose Studies
Journal for Early Modern Cultural Studies
Journal for Medieval and Early Modern Studies
Renaissance and Reformation
Modern Philology

Reader for the following presses:

Oxford UP
Ashgate
Blackwells
Palgrave Macmillan

Farleigh Dickinson UP
Brepols

External evaluator for promotion reviews at the following institutions:

Al-Bayt University, Jordan
U.C. Berkeley
Clemson University
University of Illinois Urbana-Champaign
Michigan State University
Syracuse University
Washington State University .
West Florida State University

REFERENCES

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Professor Victoria Kahn, U.C. Berkeley
vkahn@Berkeley.edu

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CURRICULUM VITAE

ELISABETH R. HAYES

Arizona State University
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ACADEMIC DEGREES

Ed.D. Rutgers University, New Brunswick, NJ, May 1987
Program: Adult Education
M.Ed. Rutgers University, New Brunswick, NJ, May 1983
Program: Adult Education
B.A. Fairleigh Dickinson University, Madison, NJ, May 1981
Major: English Honors: Summa Cum Laude

POSITIONS HELD

2007-present Professor, Division of Learning, Technology and Psychology
Arizona State University
2004-2007 Professor, Department of Curriculum & Instruction
and Department of Educational Leadership & Policy Analysis
University of Wisconsin-Madison
2001-2004 Chair, Graduate Program in Continuing & Vocational Education
1999-2004 Program Head, UW-Madison Secondary English Teacher Education
Program, Department of Curriculum & Instruction
1999-2004 Professor, Department of Curriculum & Instruction
and Graduate Program in Continuing & Vocational Education
University of Wisconsin-Madison
1993-1999 Associate Professor
Department of Continuing & Vocational Education
University of Wisconsin-Madison
1990-1993 Assistant Professor
Department of Continuing & Vocational Education
University of Wisconsin-Madison
1987-1990 Assistant Professor
Adult Education
Syracuse University
1986-1987 Instructor, Graduate School of Education
Rutgers University, New Brunswick, NJ
Youth Educational Services Coordinator,
NJ Youth Corps of Middlesex County, NJ
1985-1986 Research Project Co-Director, Center for Adult
Development, Rutgers University

- 1933-1985 English Assessment Specialist, New Brunswick Adult High School, New Brunswick, NJ
Residence Counselor, Office of Residence Life, Rutgers College, New Brunswick, NJ
English Assessment Specialist, New Brunswick Adult High School
- 1981-1983 Basic Skills Instructor & English Assessment Specialist, New Brunswick Adult High School
Instructor, Communication Skills, Middlesex County College, Edison, NJ
Project Associate, New Jersey Adult Education Dissemination Project, Rutgers University

SPECIAL HONORS AND AWARDS

- Wisconsin Teaching Scholar, 2002-2003. (UW-Madison nominee)
Nominated to participate in UW System professional development and recognition program for outstanding faculty with over ten years of teaching experience
- 2000 Houle Award for Outstanding Contribution to Adult Education Literature, American Association for Adult & Continuing Education (for Women's learning in adulthood: A feminist perspective. San Francisco: Jossey-Bass).
- 1995 Leadership in Adult Education Award, Wisconsin Association for Adult and Continuing Education.
- Research Award Recipient, 1990 National TESOL Research Interest Section/
Newbury House Distinguished Research Award.
- Nominated Participant, 1988-89 Faculty Seminars on Future Directions in Continuing Education, Kellogg Foundation. Action Project: Feminist Issues in Adult Education.
- University Honors Program, Fairleigh Dickinson University, 1981.

RESEARCH AND PUBLICATIONS

Books

- Duncan, S. & Hayes, E. (Eds.) (in progress). Video games, affinity spaces and new media literacies. New York: Peter Lang.
- Gee, J. & Hayes, E. (in press). Women as gamers: The Sims and 21st century learning. New York: Palgrave Macmillan.
- Wilson, A. and Hayes, E. (2000). (Eds.). Handbook 2000 Adult and Continuing Education: The profession, its common concerns, and practices. San Francisco: Jossey-Bass. (sponsored by the American Association for Adult and Continuing Education).
- Hayes, E. and Flannery, D. (2000). Women's learning in adulthood. A feminist perspective. San Francisco: Jossey-Bass.

Book Chapters and Monographs

- Hayes, E. & Lee, Y. (in progress). Specialist language acquisition and trajectories of IT learning in a *Sims* fan site. Chapter to appear in Duncan, S. & Hayes, E. (Eds.) Video games, affinity spaces and new media literacies. New York: Peter Lang.
- Hayes, E. (in progress). Passionate affinity groups. Chapter to appear in Steinkuehler, C., Squire, K., & Barab, S. (Eds.) Games, learning, and society: Learning and meaning in the digital age. London: Cambridge University Press.
- Hayes, E. (in press). Gender and gaming. Chapter to appear in Tobias, S. & Fletcher, J.D. (Eds.). Can computer games be used for instruction? Charlotte, NC: Information Age Publishing.
- Hayes, E. & Gee, J. (2009). Public pedagogy through video games: Design, resources & affinity spaces. In Sandlin, J.A., Schultz, B.D., & Burdick, J. (Eds.). Handbook of public pedagogy: Education and learning beyond schooling. (pp. 185-193). New York; Routledge.
- Hayes, E. (2008). Girls, gaming, and trajectories of technological expertise. In Kafai, Y.B., Heeter, C., Denner, J., & Sun, J. (Eds.) Beyond Barbie and Mortal Kombat: New perspectives on gender, games, and computing. (pp. 183-194). Boston: MIT Press.
- Hayes, E. (2007). Reconceptualizing adult basic education and the digital divide. In Belzer, A. & Beder, H. Defining and improving quality in adult basic education: Issues and challenges (pp. 203-220). New York: Lawrence Erlbaum.
- Hayes, E. (2001). A new look at women as learners. In Merriam, S. (Ed.) An update on adult learning theory (New Directions for Continuing Education). San Francisco: Jossey-Bass.
- Hayes, E. and Flannery, D. (2001). Challenging adult learning theory. In Sheared, V. Sissel, P. (Eds.). Making space: Reframing theory and practice in adult education. Westport, CN: Greenwood Press.
- Hayes, E. (1999). Policy issues that drive the transformation of adult literacy. In Martin, L. & Fisher, J. (Eds.), Welfare reform and workforce development: The transformation of adult literacy. (New Directions for Adult & Continuing Education). San Francisco: Jossey-Bass.
- Hayes, E. and Cuban, S. (1996). Women and family literacy: A gendered perspective. In Sissel, P. (Ed). A Community-based approach to literacy programs. (New Directions for Continuing Education). San Francisco: Jossey-Bass.
- Hayes, E. and Colin, S.A.J. (Eds.).(1994). Confronting racism and sexism. New Directions for Adult & Continuing Education, No. 61. San Francisco: Jossey-Bass.
- Hayes, E. and Colin, S.A.J. (1994). Racism and sexism in the United States: Fundamental issues. In E. Hayes & S.A.J. Colin (Eds.), Confronting racism and sexism. New Directions for Adult & Continuing Education, No. 61. San Francisco: Jossey-Bass.

- Hayes, E. (1994). Developing a personal and professional agenda for challenging racism and sexism. In E. Hayes & S.A.J. Colin (Eds.), Confronting racism and sexism. New Directions for Adult & Continuing Education, No. 61. San Francisco: Jossey-Bass.
- Hayes, E. (1991). A brief guide to critiquing research. In R. Brockett (Ed.), Professional development for adult educators (pp. 35-47). New Directions for Continuing Education, No. 51. San Francisco: Jossey-Bass.
- Hayes, E. (Ed.) (1989). Effective teaching styles. New Directions for Continuing Education, No. 43. San Francisco: Jossey-Bass.
- Hayes, E. (1989). New insights from women's experience for teaching and learning. In E. Hayes, (Ed.). Effective teaching styles (55-66). New Directions for Continuing Education, No. 43. San Francisco: Jossey-Bass.
- Hayes, E. and Petrella, Y. (1989). Additional resources for enhancing your personal style. Annotated bibliography in E. Hayes, (Ed.). Effective teaching styles (89-96). New Directions for Continuing Education, No. 43. San Francisco: Jossey-Bass.

Journal Articles

- Hayes, E. & Gee, J.P. (in press). No selling the genie lamp: A game literacy practice in *The Sims*. To be published in E-learning.
- Gee, J.P. & Hayes, E.R. (2009). "No Quitting without Saving after Bad Events": Gaming paradigms and learning in *The Sims*. International Journal of Learning & Media, 1(3), 1-17.
- Hayes, E. & King, E. (2009). Not just a dollhouse: What *The Sims* can teach us about women's IT learning. On the Horizon, 17(1), 60-69.
- Hayes, E. & Games, I. (2008). Learning through game design: A review of current software and research. Games and Culture, 3, 309-332.
- Hayes, E. (2008) Game content creation and IT proficiency: An exploratory study. Computers and Education, 51(1), 97 – 108
- Schapiro M.M, Fletcher KE, Gilligan MA, King TK, Laud PW, Matthews BA, Neuner JM, Hayes E. (2008). A framework for health numeracy: how patients use quantitative skills in health care. The Journal of Health Communication, 13(5), 501-17.
- Hayes, E. & Silberman, L. (2007) Can video gaming contribute to physical fitness? Gaming and simulation in the physical education curriculum. Journal of Physical Education, Recreation, and Dance, 78(3), 18-24.
- Hayes, E. (2007). Women and video gaming: Gendered identities at play. Games and Culture, 2(1), 23-48.
- Hayes, E. (2005). Women, video gaming, & learning: Beyond stereotypes. TechTrends, 49(5), 23-28.
- Hayes, E. & Way, W. (2003). Low-income African American women's cultural models of work: Implications for education-for-work policies and practices. Journal of

- Education and Work, 16(4), 363-383.
- Hayes, E. & Wilson, A. (2003). Making meaning of meaning-making. Adult Education Quarterly, 53 (2), 77-80.
- Wilson, A. & Hayes, E. (2003). Teasing out the other. Adult Education Quarterly, 53 (3), 149-153.
- Hayes, E. & Wilson, A. (2002). This strange and troubling terrain. Adult Education Quarterly, 52(2), 93-95.
- Hayes, E. & Wilson, A. (2002) Limiting our inclusivity. Adult Education Quarterly, 52(4), 261-264.
- Wilson, A. & Hayes, E. (2002) The problem of (learning-in-to-from) experience. Adult Education Quarterly, 52(3), 173-175.
- Wilson, A. & Hayes, E. (2002). The politics of knowledge construction. Adult Education Quarterly, 53(1), 5-8.
- Miller, N., Armstrong, P. Cervero, R., Edwards, R., Gosling, D., Hayes, E., Johnson-Bailey, J., West, L., Wilson, A. (2001). Unravelling the story of a milestone text: Tales from the Handbook of Adult and Continuing Education. Studies in the Education of Adults, 33(2), 147-163.
- Cuban, S. & Hayes, E. (2001). Perspectives of five library and information studies students involved in service learning at a community-based literacy program. Journal of Library and Information Science, 42(2), 86-95.
- Hayes, E. (1999). Youth in adult literacy education programs. Annual Review of Adult Learning and Literacy, 1, 74-110.
- Hayes, E. (1997). Portfolio assessment in adult basic education: A pilot study. Adult Basic Education, 7(3), 165-188.
- Hayes, E. and Flannery, D. (1997). Narratives of adult women's learning in higher education. Initiatives, 58(2), 61-80.
- Hayes, E. and Cuban, S. (1997). Border pedagogy: A critical framework for service learning. Michigan Journal of Service Learning, 4, 72-80.
- Hayes, E. (1997). The program portfolio: An alternative assessment tool for adult literacy program evaluation. Adult Learning, 9(1), 25-29.
- Hayes, E. (1996). College student tutors learning about adult literacy. Journal of Adolescent and Adult Literacy, 39(5), 386-395.
- Hayes, E. and Walter, P. (1995). Small group learning in adult literacy education. Adult Basic Education, 5(3), 133-151.
- Hayes, E. and Flannery, D. (1995). Adult women's learning in higher education: A critical review of scholarship. Initiatives, 57(1), 29-40.
- Hayes, E. & Smith, L. (1994). Women in adult education. Perspectives in major journals. Adult Education Quarterly, 44, 201-221.
- Hayes, E. (1993). Graduates' perceptions of the benefits of GED graduation: A more comprehensive assessment. Adult Basic Education, 3(1), 3-26.
- Hayes, E. (1992). Students' perceptions of women and men as learners in higher education. Research in Higher Education, 33(3), 377-393.

- Hayes, E. (1992). The impact of feminism on adult education publications: An analysis of British and American journals. International Journal of Lifelong Education, 11(2), 125-138.
- Hayes, E. (1991). Adult education's response to the feminist critique: A comparison of trends in the literature. Initiatives, Journal of the National Association for Women Deans, Administrators and Counselors, 54(1), 29-38.
- Hayes, E. (1990). Adult education: context and challenge for distance educators. American Journal of Distance Education, 4(1), 25-38.
- Hayes, E. & Darkenwald, G. (1990). Attitudes toward adult education: An empirically based conceptualization. Adult Education Quarterly, 40(3), 158-168.
- Hayes, E. & Valentine, T. (1989). The functional literacy needs of low literate adult basic education students. Adult Education Quarterly, 40, 1-14.
- Hayes, E. & Snow, B.R. (1989). The ends and means of adult literacy education. Lifelong Learning, 12(8), 12-15.
- Hayes, E. (1989). Hispanic adults and ESL programs: Barriers to participation. TESOL Quarterly, 23(1), 47-63.
- Darkenwald, G. & Hayes, E. (1988). Assessment of adult attitudes towards continuing education. International Journal of Lifelong Education, 7 (3), 197-204.
- Hayes, E. (1988). A typology of low-literate adults based on perceptions of deterrents to participation in adult basic education. Adult Education Quarterly, 39 (1), 1-10.
- Hayes, E. and Darkenwald, G. (1988). Participation in basic education: Deterrents for low-literate adults. Studies in Adult Education, 20 (1), 16-28.

Research and Other Scholarly Papers

- Hayes, E. & Harel Caperton, I. (2010). An expanded conception of game media literacy. Paper accepted for presentation at the American Educational Research Association Conference, Denver, CO, May 2010.
- Hayes, E. (Chair & presenter) (2010). Diverse opportunities for learning in game-based fan communities. Symposium accepted for presentation at the American Educational Research Association Conference, Denver, CO, May 2010.
- Hayes, E., Duncan, S., Durga, S., & Robison, A. (2010) Investigating multiple channels for participation in online gaming communities. Session accepted for the First Annual Digital Media and Learning conference, San Diego, CA: University of California-SD, February 2010.
- Hayes, E. (2009). What can we learn from *The Sims* about inclusive game-based learning? Invited keynote presentation for Handheld Learning 2009, London, England, October 2009.
- Lammers, J., Lee, Y. & Hayes, E. (2009). The discourse of pedagogic practice in a game-based internet fan community. Paper presented at the Language in the (New)

- Media: Technologies and Ideologies International Conference, Seattle, WA, September 2009.
- Hayes, E., Lammers, J. & Lee, Y. (2009). Online game fan communities as affinity spaces for diverse learners. Presentation at the 5th Annual Games, Learning & Society Conference, Madison, WI, June 2009.
- Hayes, E., King, B., Lammers, J. & Johnson, B. (2009). Taking *The Sims* seriously: Play, identity, and girls' IT learning. In King, E. & Steinkuehler, C (chairs). *After School Learning Environments Based on Commercial Video Games*. Symposium at the American Educational Research Association Conference, San Diego, CA, April 2009.
- Lammers, J., Lee, Y., & Hayes, E. (2009). Reading the game: Traditional and new literacy practices in *The Sims 2*. Paper presented at the American Educational Research Association Conference, San Diego, CA, April 2009.
- Hayes, E. (2009). Gaming paradigms for 21st century learning: Games, (online) communities, and e-learning. Invited keynote for the eLearning Guild Online Forum, April 2009.
- Hayes, E. (2009). Reading, writing, and playing *The Sims*. Keynote presentation for the 2009 Arizona Language and Literacy Annual Conference, Tempe, AZ, Feb. 7th.
- Hayes, E. (2008). Girls, Passion & Gaming. Keynote presentation for The Future and Reality of Gaming, Vienna Games Conference, Vienna, Austria, October 2008.
- Hayes, E. (2008). Games, Communities, and Online Learning. Keynote presentation for the Jossey-Bass Online Teaching & Learning conference, October 2008.
- Hayes, E., King, E., Johnson, B., & Lammers, J. (2008). *The Sims 2* and Teen Second Life: Insights from Tech Savvy Girls, Year 2. Presentation at the 4th Annual Games, Learning & Society Conference, Madison, WI, July 2008.
- Gee, J., Hayes, E., Games, I., Torres, R., & Squire, K. (2008). Gamestar Mechanic: Developing a Game Designer Discourse Through Play. Presentation at the 4th Annual Games, Learning & Society Conference, Madison, WI, July 2008.
- Hayes, E. (chair) (2008). New Perspectives on Learning Through (Game) Design. Symposium presented at the 2008 International Conference on the Learning Sciences, Uthrecht, July 2008. (also session organizer)
- Hayes, E., King, E. & Johnson, B. (2008). *The Sims* as a starting point for girls' IT fluency. Paper presented as part of the symposium Serious Games for Girls? Making and Learning with Games at the 2008 American Educational Research Conference, March 2008. (also session organizer)
- Hayes, E. (chair) (2008). New Perspectives on Learning Through (Game) Design. Symposium presented at the 2008 American Educational Research Conference, March 2008. (also session organizer)
- Games, I., Torres, R., & Hayes, E. (2008). The importance of design in learning through game design. Paper presented as part of the symposium New Perspectives on Learning Through (Game) Design at the 2008 American Educational Research Conference, March 2008. (also session organizer)

- Hayes, E., King, E. & Lammers, J. (2008). The Sims2 and Women's IT Learning. Paper presented at the 49th Annual Adult Education Research Conference, St. Louis, MO, June 2008.
- Hayes, E. & Games, I. (2007). Learning through game design: A review of current software and research. Paper presented at the 3rd Annual Games, Learning & Society Conference, Madison, WI, June 2007.
- Hayes, E. & others. (2007). SimSavvy Girls: Not just playing with dolls. Presentation at the 3rd Annual Games, Learning & Society Conference, Madison, WI, June 2007.
- Hayes, E. Computer & video gaming and IT proficiency: an exploratory study. Paper presented at the 2007 American Educational Research Association conference, Chicago, IL.
- Hayes, E. Computer & video gaming and IT proficiency: an exploratory study. Paper presented at the 2007 American Educational Research Association conference, Chicago, IL.
- Hayes, E. (2006). Gaming and trajectories of technological expertise. Paper presented at the 2nd Annual Games, Learning & Society Conference, Madison, WI, June 2006.
- Hayes, E. (2006). Media literacy and gaming literacy. Paper presented as part of a symposium presented at the 2nd Annual Games, Learning & Society Conference, Madison, WI, June 2006.
- Hayes, E. (2006). Situated learning in virtual worlds: The learning ecology of Second Life. Paper presented at the 47th Annual Adult Education Research Conference, University of Minnesota, Minneapolis, MN, May 2006.
- Hayes, E. (2005, June). Gendered identities at play. Paper presented at the 1st Annual Games, Learning & Society Conference, Madison, WI, June 2005.
- Hayes, E. (2005, June). Learning and literacies in the social world of *Tony Hawk Underground 2*. Paper presented at the Digital Games Research Association 2nd International Conference, Vancouver, British Columbia, June 2005.
- Hayes, E. (2005, June). An extra life: Living and learning in virtual worlds. Paper presented at the 46th Annual Adult Education Research Conference, Athens, Georgia, June 2005.
- Hayes, E. (2005, June). Becoming a (virtual) skateboarder: Communities of practice and the design of e-learning. Paper presented at the 46th Annual Adult Education Research Conference, Athens, Georgia, June 2005.
- Hayes, E. (2005, June). Becoming a (virtual) skateboarder: Communities of practice and the design of e-learning. Paper presented at the 2005 American Educational Research Association Conference, Montreal, Canada, April 2005.
- Hayes, E. (2005, April). *Tony Hawk Underground*: Situated language in the context of socially-situated identities. Paper presented as part of a symposium "Video games and digital literacies," at the 2005 American Educational Research Association Conference, Montreal, Canada, April 2005.
- Hayes, E. (2005, April). *Tony Hawk Underground*: Situated language in the context of

- socially-situated identities. Paper presented as part of a symposium "Play and experimentation," at the CAL'05 Virtual Learning? Conference, Bristol, England, April 2005.
- Hayes, E. (2004, July). The experiences of adult students at the University of Wisconsin-Madison. Paper presented at the joint research meeting for the International Comparative Research Project on Women's Lifelong Learning, National Women's Education Center, Saitama, Japan.
- Hayes, E. (2004). Rethinking digital literacies. Paper presented at the joint 2004 Adult Education Research Conference/Canadian Association for the Study of Adult Education Conference. University of Victoria, Victoria, Canada, May 2004.
- Hayes, E. (2003) Reconceptualizing adult literacy education and the digital divide. Invited paper for Defining and Improving Quality in Adult Basic Education: Issues and Challenges, the Twentieth Annual Rutgers Invitational Symposium, New Brunswick, NJ, October 2003.
- Hayes, E. (2003). Adult literacies and digital technologies. Paper presented at the 2003 International AILA Conference on Literacy, Ghent, Belgium, September 2003.
- Hayes, E., et al. (2003). Digital literacies and millennial cultures: Problematizing the emerging research on kids and video games. Panel paper presentation at the 2003 International AILA Conference on Literacy, Ghent, Belgium, September 2003 (panel chair).
- Hayes, E. (2003). Adult literacy and new technologies. Paper presented at the 2003 American Educational Research Association Conference, Chicago, IL.
- Hayes, E. (2002). The Playful World of Adult Learning in Videogames. Keynote Address at the Ninth International Literacy and Education Research Network Conference on Learning, Beijing, China.
- Hayes, E. (2002, July). Lifelong Learning in the USA. Paper presented at at the joint research meeting for the International Comparative Research Project on Women's Lifelong Learning, National Women's Education Center, Saitama, Japan.
- Hayes, E. (2002). Find out who you really are: Adult learning in virtual worlds. Paper presented at 43rd Annual Adult Education Research Conference, Raleigh, NC.
- Hayes, E. (2002). Even Start family literacy: Program quality and performance outcomes. Madison, WI: WI Technical College System.
- Hayes, E. (2001). Low-income African American women's cultural models of work: Implications for adult vocational education. Paper presented at the Eighth International Literacy and Education Research Network Conference on Learning, Spetses, Greece.
- Hayes, E. & Way, W. (2001). The politics of learning at work: Experiences of African American women in entry-level jobs. Paper presented at the 42nd Annual Adult Education Research Conference, East Lansing, Michigan.
- Hayes, E. & Way, W. (2001). Cultural models of work and vocational education

- for African American women. Paper presented at the 2001 American Educational Research Association Conference, Seattle, WA.
- Hayes, E. (2000). Low-income African American women's cultural models of work: Implications for adult vocational education. Paper presented at the Working Knowledge International Conference, University of Technology, Sydney, Australia.
- Hayes, E. & Way, W. (2000). Identifying cultural models as a way to link Theory and practice in adult education. Paper presented at the 2000 Midwest Research-to-Practice Conference, Madison, WI.
- Hayes, E. and Way, W. (2000). Low-income African American women's cultural models of work: Implications for adult education. Paper presented at the 41st Annual Adult Education Research Conference, Vancouver, British Columbia.
- Way, W. & Hayes, E. (2000). A critical qualitative investigation of the role of the single-parent family in work-related learning – implications for family and consumer education. Paper presented at the 2000 American Educational Research Association Conference, New Orleans, LA.
- Way, W. and Hayes, E. (2000). Homework: The role of the single-parent family in young African American women's work-related learning and post-high school transition to work. Research report for the Annie E. Casey Foundation, January 2000.
- Way, W. and Hayes, E. (1999). The discourse of work manifested in welfare-to-work educational programs: Implications for family and consumer Education." Paper presented at the 1999 AERA Annual Meeting, Montreal, Canada.
- Hayes, E. (1998). Talking across the table: A dialogue on women, welfare, and adult education. Symposium held at the Adult Education Research Conference, San Antonio, TX, May 1998 (symposium organizer).
- Hayes, E. and Way, W. (1998). Negotiating the discourse of work: Women and welfare-to-work programs. Paper presented at the Adult Education Research Conference, San Antonio, TX, May 1998.
- Hayes, E. and Way, W. (1997). Linking critical qualitative research to practice: Insights from a study of the experiences of women in a "work not welfare" job training program. In Proceedings of the 1997 Midwest Research-to-Practice Conference in Adult, Continuing, and Community Education. East Lansing, MI: Michigan State University, October 1997.
- Flannery, D. and Hayes, E. (1996). Women's learning: A kaleidoscope. In Proceedings of the 1996 Adult Education Research Conference. Tampa, FL, May 1996.
- Hayes, E. and Hopkins, J. (1996). Gender and literacy learning: Implications for research in adult literacy education. Paper presented at the 1996 American Educational Research Association Conference. New York, NY: April 1996.
- Hayes, E. and Flannery, D. (1996). Narratives of adult women's learning

- in higher education. Paper presented at the 1996 American Educational Research Association Conference. New York, NY: April 1996.
- Hayes, E. and Cuban, S. (1996). Border pedagogy: A critical framework for service learning. Paper presented at the 1996 American Educational Research Association Conference. New York, NY: April 1996.
- Hayes, E. and Kretschmann, K. (1996). Development of portfolio strategies in community-based organization. Final Report. Madison, WI: Madison Area Technical College.
- Hayes, E. and Eldred, P. (1996). Collaborative teacher-based research. Final Report. Madison, WI: Madison Area Technical College.
- Hayes, E. and Eldred, P. (1995). Refinement and expansion of portfolio assessment strategies in adult basic skills programs. Final Report. Madison, WI: University of Wisconsin-Madison and Madison Area Technical College.
- Flannery, D. and Hayes, E. (1995). Adult women's learning in higher education: A critical review of scholarship. In Proceedings of the 1995 Adult Education Research Conference. Edmonton, Alberta, May 1995.
- Hayes, E. and Flannery, D. (1995). Adult women's learning in higher education. Paper presented at the 1995 American Educational Research Conference, San Francisco, CA.
- Hayes, E. and Hopkins, J. (1995). Women's learning in adult literacy education: Issues for research, policy, and practice. Paper presented at the First International Conference on Women and Literacy, Atlanta, GA, February 1995.
- Hayes, E. (1994). Portfolio assessment in adult basic skills education: A pilot study. Final Report. Madison, WI: University of Wisconsin-Madison and Madison Area Technical College.
- Hayes, E. (1993). Advantages and disadvantages of longitudinal designs for evaluating workplace literacy programs. Invited design paper for the U.S. Department of Education, Washington, DC.
- Hayes, E. and Baldwin, J. (1993). The Gender Gap: Women and Men Who Take the GED Tests. Report published in the series GED Profiles: Adult in Transition. Washington, DC: American Council on Education.
- Hayes, E. (1992). Evaluation of the effectiveness of basic skills programs with an academic focus vs. functional/competency-based programs. Invited design paper for the U.S. Department of Education, Washington, DC.
- Hayes, E. (1992). Toward new perspectives on women in adult education. In Proceedings of the 1992 Adult Education Research Conference, Saskatoon, Saskatchewan, May 1992.
- Hayes, E. and Smith, L. (1992). Women in adult education: An analysis of perspectives in major journals. Paper presented at the 1992 American Educational Research Association Conference, San Francisco, CA. (I designed the research.

- Hayes, E. (1991). Follow-up study of 1989 GED recipients in Wisconsin: Final report. Madison, WI: Department of Continuing and Adult Vocational Education.
- Hayes, E. (1991). Gender-related differences in adult classroom behavior: Perceptions of students and teachers. In Proceedings of the 1991 Adult Education Research Conference, University of Oklahoma, Norman, OK, May, 1991.
- Hayes, E. and Smith, L. (1990). The impact of feminism on adult education literature: An analysis of trends in scholarship. In Proceedings of the 1990 Adult Education Research Conference, Athens, GA, May, 1990.
- Hayes, E. (1990). Literacy and women's lives: Old problems, new possibilities In T. Valentine (Ed.), Beyond rhetoric: Fundamental issues in adult literacy education. Athens, GA: University of Georgia (conference version).
- Hayes, E. (1990). Perceptions of men and women students in higher education. Paper presented at the 1990 American Educational Research Association Conference, Boston, MA, April, 1990.
- Hayes, E. (1987). Typology of Low-Literate Adults Based on Deterrents to Participation in Adult Basic Education. In Proceedings of the 1987 Lifelong Learning Research Conference, College Park, MD, February, 1987.
- Hayes, E. and Darkenwald, G. (1986). Deterrents to participation in adult basic education. In Proceedings of the 1986 Adult Education Research Conference, Syracuse, NY, May, 1986.
- Hayes, E. and Darkenwald, G. (1986). Literacy needs and deterrents to participation among low-literate adults. (Research Monograph No. 7). New Brunswick, NJ: Center for Adult Development, Rutgers University.

Solicited Book Reviews

- Hayes, E. (in press). Review of Empowering women through literacy: Voices from the field. To appear in Adult Basic Education and Literacy Journal.
- Hayes, E. (2009) Review of Teen girls and technology: What's the problem, what's the solution? Science Education, 93(4), 771-774.
- Hayes, E. (2005). Review of Review of adult learning and literacy: Connecting research, policy, and practice (Volume 5). Adult Basic Education, 15(3), 187-189.
- Hayes, E. and Cuban, S. (1998). Review of PUSH. Adult Basic Education, 8(1), 47-56.
- Hayes, E. (1997). Review of Knowledge, difference and power. Adult Education Quarterly, 47(3/4), 180-184.
- Hayes, E. (1993). Current perspectives on teaching adults. Essay review in Adult Education Quarterly, 43(3), 173-186.
- Hayes, E. (1991). Review of The complete theory-to-practice handbook of adult literacy. Adult Learning, 3(3), 27.
- Hayes, E. (1991). Review of Women in academe: Progress and prospects.

- International Journal of Lifelong Education, 10(3), 259-260.
- Hayes, E. (1991). Review of Fostering critical reflection in adulthood: Transformative and emancipatory learning. Adult Education Quarterly, 41(4), 261-264.
- Hayes, E. (1990). Review of Jumpstart: The Federal Role in Adult Literacy by F.P. Chisman. Adult Learning, 1(6), 29.
- Hayes, E. (1990). Review of Effective Strategies for Teaching Adults by D. Seaman and R. Fellenz. International Journal of Lifelong Education, 9(2), 139-141.
- Hayes, E. (1988). Review of New Perspectives on the Education of Adults in the United States by H.B. Long. Adult Education Quarterly, 38(4), 242-244.

OTHER PUBLICATIONS

- Hayes, E. (1996). Planning and using portfolio assessment. Online; Washington, DC: American Association for Adult and Continuing Education.
- Hayes, E. (1995). The real cure for grade inflation. WAACE Newsletter, Madison, WI: WAACE.
- Hayes, E. (1994). Challenging the myths of adult literacy. On Wisconsin. Madison, WI: University of Wisconsin.
- Hayes, E. (1994, September). The Wisconsin Basic Skills Task Force Report. Dane County Literacy Consortium News, 2-3.
- Hayes, E. (1993, December). Interpreting the National Adult Literacy Survey. Dane County Literacy Consortium News, 1-3.
- Hayes, E. and Kretschmann, K. (1993). Portfolio assessment: An annotated bibliography of selected resources. Madison, WI: Wisconsin State Board of Vocational, Technical & Adult Education.
- Hayes, E. (1993, March). Portfolio Assessment in ABE: A Collaborative Project. Wisconsin ABE News.
- Hayes, E. (1992, May/June). Follow-Up Study of GED Graduates in Wisconsin. GED Items, p. 6.
- Hayes, E. (1991, May). Adult Literacy Education in Dane County: An Analysis of Current Needs and Providers. A report prepared for the Dane County Literacy Consortium Strategic Planning Meeting.
- Hayes, E. (1986). Adult Literacy Notes. New Brunswick, NJ: Center for Adult Development, Rutgers University.
- Hayes, E. (1983). Skills or Competencies: An Issue in Adult Basic Education. New Jersey Adult Educator, pp. 6-8.
- Hayes, E. and Darkenwald, G. (1982). Catalog of Special Projects in Adult Education. New Brunswick, NJ: Center for Adult Development, Rutgers University.

RESEARCH, PROJECT AND COURSE SUPPORT

- GAPPS Group (2006). A Productive Approach to Learning and Media Literacy through Video Games and Simulations. Funded for three years by the MacArthur Foundation (Total funding: \$1.8 million)
- gameLab & GAPPS (2006). Game Designer Project. Funded for three years by the MacArthur Foundation (Total funding: \$1.5 million).
- Bradley, F., Hayes, E. & others (2004) Campus-Community Partnerships: An Intergenerational Professional Practice Approach to Community Problem-Solving. Funded by the Corporation for National and Community Service through the Upper Midwest Campus Compact Consortium (Funding: \$87,570)
- Schapiro, M. & others (2003) Establishing a Link Between Numeracy and Health. Funded for three years by the National Institute for Health (co-PI with faculty at the Medical College of Wisconsin) (Total Funding: \$388,000 per year for three years).
- Bradley, F., Hayes, E. & others (2003) Professional Practice and Community Problem Solving. Funded by a grant from the UW-Madison Initiative for New Innovative Courses Program (Funding: \$17,088)
- Bradley, F., Hayes, E. & others (2003) Building Social and Economic Capital (BSEC) Planning Grant. Funded by the Corporation for National and Community Service through the Upper Midwest Campus Compact Consortium (Funding: \$10,000)
- Hayes, E. (2002) International Survey on the Activities and Needs of Adult Learners: To Promote Equality of Women and Men through Lifelong Learning. Joint international research project investigating adults' participation in educational and learning activities. Funded by a grant from the National Women's Education Center, Saitama, Japan (\$7500).
- Hayes, E. (2002). Even Start Family Literacy: Program Quality and Performance Outcomes. Funded by the Wisconsin Technical College System (\$15,000)
- Hayes, E. (2001). Wisconsin Teaching Scholars Program 2002-2003. Proposal to develop two linked courses, Theory and Practice of Service Learning. (\$5900)
- Hayes, E. (2001) Revitalization of Secondary English Education. Proposal funded by UW System as part of the UW System faculty development grant program (\$8759)
- Orner, M. & Hayes, E. (2000). Proposal for *Curriculum, Culture, & The Pursuit of Thinness*. Course development proposal funded by the UW-Madison Virginia Horne Fund (\$13,036)
- Way, W. and Hayes, E. (1998). Homework: A Qualitative Investigation of the Role of the Single-Parent Family in Young Women's Work-Related Learning and Post-High School Transition. Funded for 1998-1999 by the Annie E. Casey Foundation [\$75,000].
- Hayes, E. and Way, W. (1998). Learning to Work: Experiences of Women in a "Work Not Welfare" Context. Funded for FY 1998-1999 by the UW-Madison Graduate School Research Committee [\$13,000].

- Hayes, E. and Eldred, P. (1995). Development of Portfolio Strategies for Use in Community-Based Organizations. Funded for FY 1995-1996 by the Wisconsin Technical College System. [\$25,761].
- Hayes, E. (1995). Women's Learning: A Feminist Perspective. Funded for 1995-96 by the UW-Madison Graduate School Research Committee [Funding level: \$13,888].
- Hayes, E. (1995). 1995 Wisconsin Adult Basic Education Summer Institute. Funded for FY 1995 by the Wisconsin Technical College System. [Funding level = \$22,335].
- Hayes, E. and Kretschmann, K. (1994). Refinement and Expansion of Portfolio Strategies in Adult Basic Skills Programs. Funded for FY 1994-1995 by the Wisconsin Technical College System [Funding level = \$20,000].
- Hayes, E. (1994). 1994 Wisconsin Adult Basic Education Summer Institute. Funded for FY 1994 by the Wisconsin Technical College System [Funding level = \$18,957.24].
- Hayes, E. and Kretschmann, K. (1993). Development of Model Evaluation Process Using a Portfolio-Pilot Test. Funded for FY 1993-94 by the Wisconsin State Board of VTAE [Funding level: \$24,999].
- Hayes, E. (1993). 1993 Wisconsin Adult Basic Education Summer Institute. Funded for FY 1993 by the Wisconsin State Board of VTAE [Funding level: \$19,601.72].
- Hayes, E. and Arangua, E. (1992). Development of Model Evaluation Process using a Portfolio. Funded for 1993 by the Wisconsin State Board of Vocational, Technical & Adult Education. [Funding level: \$10,765].
- Hayes, E. (1992). Cooperative Learning in Adult Literacy Education. Funded for 1993-94 by the UW-Madison Graduate School Research Committee. [Funding level: \$10,630].
- Hayes, E. and Johnson, D. (1991). UW-Madison Student Literacy Corps Program. Funded for 1992-1994 by the U.S. Department of Education [funding level: \$47,966].
- Hayes, E. (1992). 1992 Wisconsin Adult Basic Education Summer Institute. Funded for FY 1992 by the Wisconsin State Board of VTAE [Funding level: \$18,425].
- Hayes, E. (1991). 1991 Wisconsin Adult Basic Education Summer Institute. Funded for FY 1991 by the Wisconsin State Board of VTAE. [Funding level: \$14,542].
- Hayes, E. (1991). Adult Literacy Education in Dane County: An Analysis of Needs and Current Providers. Funded for FY 1991 by the Madison Community Foundation. [Funding level: \$2,500].
- Hayes, E. (1990). "Follow-Up Study of GED Recipients in Wisconsin." University of Wisconsin-Madison. Funded for 1990-1991 by the Wisconsin State Board of Vocational, Technical and Adult Education. [Funding level \$19,866].

- Hayes, E. and Hinchman, K. (1989). "Syracuse University Student Literacy Corps Program." Syracuse University School of Education. Funded for 1990-91 by US Department of Education, [Total support \$97,140 (\$49,969 USDE/\$47,171 SU) for two years].
- Hayes, E. (1989). "Factors Influencing Low-Literate Adults' Participation in Literacy Education." Syracuse University School of Education. Funded by the Office of the Dean as a part of the 1989 Faculty Summer Research Award Program. (Funding level \$2,000 for summer research).
- Hayes, E. and Leslie, L. (1985). "Project REACH" (Realistic Education and Career Help). New Brunswick Adult Learning Center, New Brunswick, NJ, 08901. Funded for FY 1985-1986 by New Jersey State Department of Education under Section 310 of the Adult Education Act. (Funding level: \$27,063).

TEACHING

Arizona State University

Graduate level courses

- SED 533/598 Improving Instruction in Secondary Schools Fall 2007
 ETD791/RDG 691: Video games, Literacy, and Learning Spring 2008, Spring 2009, Spring 2010
 DCI 693 Applied Project Fall 2008
 ETD791/DCI 691 Research in Virtual Worlds Fall 2009
 RDG 691 Digital Literacies Fall 2010

Workshops and Presentations

- Gee, J.P. & Hayes, E. (2008, February). Games, Learning, and Beyond. Brown bag for the Educational Technology Program, Arizona State University, Tempe, AZ.

University of Wisconsin-Madison

Graduate level courses

- 268-500 Adult Basic Education: Principles and Practices
 Spring 1991, 1993
 268-600 Introduction to Continuing and Vocational Education
 Fall 1995, 1996, 1997, 1998
 268-609 Summer Institute in Adult Basic Education
 Summer 1990, 1991, 1992, 1993, 1994, 1995
 268-620 Analysis of Adult Education Philosophy
 Spring 1997, 1998, 1999, 2000, Summer 2001, 2003
 268-641 The Adult Learner
 Fall 1990, 1991, 1992, 1995, 1996, 1997, 1998, 1999; Spring 1992; Summer 2000

- 268-745 Dynamics of Instructional Groups
Fall 1992, 1994
- 268-729 Special Topics: Women's Learning in Adulthood
Summer 1996, 1997, 1998, 2000
- 268-749 Issues in Teaching/Learning in Adult Education
Spring 1995, 1996
- 268-901 Seminar: Critiquing the Literature in Adult Education
Spring 1991
- 272-502 Literacies in Communities and Workplaces
Fall 2005
- 272-675 Theory and Practice of Service Learning
Fall 2002
- 272/305-746 The Adult Learner: Implications for Curriculum & Instruction
Fall 2005
- 272/268-749 Professional & Organizational Learning
Fall 2003, Spring 2006
- 272/305-749 Video gaming & Adult Learning
Summer 2005, Spring 2006
- 272/305-746 Games, Learning & Society
Summer 2006
- 272/305 940 Gender and Technology
Fall 2006
- 305-502 Introduction to Teaching & Learning Scholarship in Higher Education
Summer 2000

Undergraduate Courses

- 268-272 Practicum in Secondary English
Spring 2001, Spring 2004, Fall 2004
- MS&E 401 Professional Practice and Community Problem Solving
Summer 2004
- 272-675 Curriculum, Culture & the Pursuit of Thinness
Fall 2000
- 268-505 Adult Literacy and Community Service
Spring 1993, 1994, 1995, 1996, 1997, 1998 and Fall 1994 (prior to 1995, offered as
Special Topics: Student Literacy Corps)
- 268-319 Principles of Adult Education-Agencies and Programs
Spring 1992

Workshops and Presentations

- Hayes, E. (2006, July). The Future of Learning. Invited keynote presentation for the
Wisconsin Technical College Advisory Board summer meeting, Racine, WI.

- Hayes, E. & others. (2006, May). Girl Gamers. Invited panel presentation (chairs: H. Jenkins & C. Heeter) at the NSF-Sponsored Girls N' Games Conference, University of California-Los Angeles, CA.
- Hayes, E. (2006, April). Learning environments for women in higher education. Invited keynote presentation at the Mom's Turn to Learn workshop, Edgewood College, Madison, WI.
- Hayes, E. (2006, April). Games and Professional Practice Simulations. Invited presentation at the annual WiscNet Future Technologies Conference, Monona Terrace, Madison, WI.
- Hayes, E. (2005, April). Games for Learning. Presentation at the annual WiscNet Future Technologies Conference, Monona Terrace, Madison, WI.
- Hayes, E., Gibson, C. & Brown, J. (2004, May). Learning in Virtual Worlds. Panel presentation at the conference Embracing the Future: Equity-Driven Perspectives on Leadership and Policy Analysis, University of Wisconsin-Madison, November 18, 2004.
- Hayes, E. (2004, January). Adult Learning and Digital Literacies. Invited Colloquium, Department of Adult Education, University of Georgia.
- Hayes, E. (2003, December). Service learning and literacy. Invited presentation at the 2003 Wisconsin Literacy Conference, Wisconsin Department of Public Instruction, Monona Terrace, Madison, WI.
- Hayes, E. (2003, September) An introduction to service learning. Invited panel presentation for the Wisconsin Statewide PK-16 Service-Learning Conference. Wisconsin Department of Public Instruction, UW-Madison, Madison, WI.
- Hayes, E. (2003, August). Adult Learners in Postsecondary Education. Invited speaker and seminar co-leader for NEW ERA Faculty Summer Seminar. Marinette, WI; UW-Marinette.
- Hayes, E. (2003, June). Learning styles. Invited workshop presentation for the University of Wisconsin-Madison Teaching Academy Summer Institute. St. Benedict's Center, Madison.
- Hayes, E. (2003, February). Wisconsin Even Start Family Literacy Program Quality and Performance Outcomes. Invited speaker for the Wisconsin Adult Basic Education Program Administrators annual meeting, Wisconsin Technical College System, Wisconsin Dells, WI.
- Hayes, E. (2002, December). Even Start Family Literacy: Program Quality and Performance Outcomes. Presentation at the WI Statewide Family Literacy Consortium meeting, Madison, WI.
- Hayes, E. (2001). Reflections on the field of adult education. Invited lecture for the Annual University-Wide Graduate Colloquium, Northern Illinois University, DeKalb, IL.
- Hayes, E. (2001). The significance of gender in adult education. Invited seminar for The Annual University-Wide Graduate Colloquium, Northern Illinois University, DeKalb, IL.

- Hayes, E. (2001). Women, literacy, and the social construction of whiteness. Keynote address at the International Conference on Women and Literacy, Atlanta, GA.
- Hayes, E. & Wilson, A. (2000). Future directions for knowledge construction in adult education. Keynote address at the Commission of Professors of Adult Education annual meeting, Providence, RI.
- Hayes, E. (2000). Theoretical issues in researching women's learning. Panel Discussion at the Commission of Professors of Adult Education annual meeting, Providence, RI.
- Hayes, E. & Wilson, A. (2000). Writing for Adult Education Quarterly. Workshop at the American Association for Adult & Continuing Education annual conference, Providence, RI.
- Hayes, E. (2000). Taking a new look at women as learners. Invited talk for the Annual Women's Day Conference, Oakton Community College, Oakton, IL.
- Hayes, E. (2000). Teaching women in the community college. Invited faculty roundtable at Oakton Community College, Des Plaines, IL.
- Leadership Roles and Effective Teamwork. Presentation for UW-Madison Engineering course EPD 160, September 1998 and 1999
- Hayes, E. (1998). Talking across the table: A dialogue on women, welfare, and adult education. Symposium held at the Adult Education Research Conference, San Antonio, TX, May 1998 (symposium organizer).
- Hayes, E. And Way, W. (1998). Negotiating the discourse of work: Women and welfare-to-work programs. Paper presented at the Adult Education Research Conference, San Antonio, TX, May 1998.
- Women's Experience of Academic Collaboration. Presentation at the annual conference of the American Association for Adult and Continuing Education. Cincinnati, OH, November 1997 (with C. Clark, D. Flannery, and D. Watson).
- The Ivory Tower and the Capitol Dome: The Politics of Inclusion in Adult Education. Panel presentation at the annual meeting of the Commission of Professors of Adult Education. Cincinnati, OH, November 1997.
- Cultural Imperatives and Diversity in Ways of Knowing. Invited reactant, to keynote address, annual meeting of the Commission of Professors of Adult Education, Cincinnati, OH, November 1997.
- Linking Critical Qualitative Research to Practice. Presentation at the 1997 Midwest Research-to-Practice Conference in Adult, Continuing and Community Education, East Lansing, MI, October 1997 (with W. Way).
- Leadership Roles and Effective Teamwork. Presentation for UW-Madison Engineering course EPD 160, September 1997.
- Curriculum Development: Alternatives to Traditional Curricula. Collaborative workshop at American Library Association Literacy in Libraries across America Conference, Chicago, IL, May 1997.
- The Power of Family Literacy for Children and Parents. Presentation for the Wood

County Headstart Community, Wisconsin Rapids, WI, May 1997.

Adult Learning Styles. Workshop for UW Law School Faculty, Madison, WI, March 1997.

Effective Teamwork. Presentation and demonstration for UW-Madison ETD 501 Design course, February 1997.

Team Building in the Classroom. Presentation to the American Society for Engineering Education, UW Chapter, Madison, WI, January 1997.

Program Portfolios: A Tool for Family Literacy Program Evaluation. Presentation made at the 10th Annual Wisconsin Conference on Adult Literacy, Oshkosh, WI. November 1996 (with K. Kretschmann).

Developing a Program Portfolio. Workshop for CBO Directors, Wisconsin Technical College System, September 1996.

Leadership Roles and Effective Teamwork. Presentation for UW-Madison Engineering Course EPD 160, September 1996.

Conversations about Gender Issues in Teaching. Brown bag luncheon sponsored by the UW-Madison Women Faculty Mentoring Program, April 1996.

Women's Learning: A Kaleidoscope. Paper presentation at the 1996 Adult Education Research conference, Tampa, FL, May 1996, (with D. Flannery).

Border Pedagogy: A Critical Framework for Service Learning. Paper presentation at the 1996 American Educational Research Association Conference, New York City (with S. Cuban).

Narratives of Adult Women's Learning in Higher Education: Insights from Dissertation Research. Paper presentation at the 1996 American Educational Research Conference, New York City (with D. Flannery).

Gender and Literacy Learning: Implications for Research in Adult Literacy Education. Paper presentation at the 1996 American Educational Research Association Conference, New York City (with J. Hopkins).

Literacy Learning for Women: Insights and Issues from Current Scholarship. Presentation at the International Conference on Adolescent and Adult Literacy, Washington, DC, February 1996 (with J. Hopkins).

Reflective Staff Development: A New Approach. Presentation at the 9th Annual Wisconsin Conference on Adult Literacy, Madison, WI, November 1995 (with H. Beder).

Feminist Theory and Pedagogy: The Construction of Knowledge. Panel presentation at the Annual Meeting of the Commission of Professors of Adult Education, Kansas City, MO, November 1995 (with D. Flannery).

Adapting Portfolio Assessment for Different Settings. Presentation at the Annual Conference of the American Association for Adult and Continuing Education, Kansas City, MO, November 1995.

Using Narrative to Understand Women's Learning. Presentation at the American Association for Adult and Continuing Education, Kansas City, MO, November 1995 (with D. Flannery).

- Hidden Knowledge: Student Research on Women's Learning. Presentation at the American Association for Adult and Continuing Education, Kansas City, MO, November 1995 (with D. Flannery).
- Women's Issues: Upward Mobility through Adult Education: Symposium at the 1995 Adult Education Research Conference, Edmonton, Alberta, May 1995 (invited reactant).
- Adult Secondary Education: Research Agenda for the Next Decade. Panel Presentation at the American Association for Adult and Continuing Education, Kansas City, MO, November 1995.
- Women and People of Color: The Invisible Panel presentation at the American Association for Adult and Continuing Education, Kansas City, MO, November 1995.
- Adult Women's Learning in Higher Education: A Critical Review of Scholarship. Paper presented at the 1995 Adult Education Research Conference, Edmonton, Alberta, May 1995 (with D. Flannery).
- Women's Ways of Literacy Learning. Presentation at the 1995 American Educational Research Conference, San Francisco, CA, April 1995 (with D. Flannery).
- Adult Women's Learning in Higher Education. Paper presentation at the 1995 American Educational Research Conference, San Francisco, CA, April 1995 (with D. Flannery).
- Women's Learning in Adult Literacy Education. Issues for Research, Policy, and Practice. Paper presentation at the First International Conference on Women and Literacy, Atlanta, GA, February 1995 (with J. Hopkins).
- "Learning About Literacy: The Impact of Tutoring in Adult Literacy Programs on College Student Tutors." Presentation made at the 1994 National Reading Conference, San Diego, CA, December 1994.
- "Women's Learning: A Critical Review of Scholarship." Presentation made at the Annual Conference of the American Association for Adult and Continuing Education, Nashville, TN, November 1994 (with D. Flannery).
- "Myths and Realities of Portfolio Assessment." Presentation made at the Annual Conference of the American Association for Adult and Continuing Education, Nashville, TN, November 1994.
- "Group Learning in Adult Literacy Education: Alternative Perspectives." Presentation made at the Annual Conference of the American Association for Adult and Continuing Education, Nashville, TN, November 1994.
- "The GED: Key to Empowerment or Frustration?" Presentation made at the Northern Illinois Fall Adult Literacy Conference, Chicago, IL, October 1994.
- "Strengths and Limitations of Portfolio Assessment in ABE." Presentation at the 8th Annual Wisconsin Conference on Adult Literacy, Eau Claire, WI, October 1994 (with K. Kretschmann).

- "Transformative Learning: Response to Mezirow." Panel presentation at the 15th Annual Midwest Research-to-Practice in Adult Education Conference, Milwaukee, WI, October 1994.
- "A Model for Portfolio Assessment in ABE." Presentation at the National Conference of the Commission on Adult Basic Education, Phoenix, AZ, June 1994.
- "A Forum on Adult Literacy Issues." Panel presentation at the 1994 WAACE Spring Conference, Madison, WI, April 1994.
- "Evaluation of Learner Outcomes." Presentation and discussion for Madison Literacy Council Educational Policy Committee, December, 1993.
- "Collaborative Research in Adult Literacy." Panel discussion for Seminar on ESL Research, UW English Department, December, 1993.
- "Adult Teaching and Learning Textbook Authors: Preaching or Practice?" Panel presentation at the Annual Meeting of the Commission of Professors of Adult Education, Dallas, TX, November, 1993.
- "A Model for Portfolio Assessment in ABE." Presentation at the Annual Conference of the American Association for Adult and Continuing Education, Dallas, TX, November, 1993.
- "Confronting Racism and Sexism in Adult Education." Panel presentation at the Annual Conference of the American Association for Adult and Continuing Education, Dallas, TX, November, 1993. (Panel organizer and moderator).
- "Myths and Realities of Adult Illiteracy." Symposium sponsored by UW-Madison Volunteer Services Committee, Madison, WI, November, 1993.
- "A Process for Portfolio Assessment in ABE." Presentation at the Seventh Annual Wisconsin Conference on Adult Literacy, Oshkosh, WI, November, 1993 (with K. Kretschmann).
- "Portfolio Assessment in Adult Basic Skills Education." Presentation as part of Brown Bag Luncheon Seminars on Vocational-Technical Education, UW-Madison, October, 1993 (with K. Kretschmann).
- "Challenging the Myths about Adult Literacy." Luncheon address for the School of Education Dean's Club Luncheon and Recognition Program, September, 1993.
- "Portfolio Assessment." Presentation made for Dane County Literacy Consortium, Madison, WI, May 1993.
- "Advantages and Disadvantages of a Longitudinal Design for Evaluating Workplace Literacy Programs." Presentation made at the USDOE Work Group Meeting on Evaluating Workplace Literacy Programs, Washington, DC, April 1993.
- "The Stigma of Illiteracy." Luncheon Address made at the Wisconsin Orton Dyslexia Society's Eleventh Annual Spring Conference, Madison, WI, March 1993.
- "Research Issues and Strategies in Adult Literacy Education."

- Presentation to Seminar on ESL Research, UW English Department, December 1992.
- "The Challenges of Transition." Keynote presentation made at the Women in Transition Conference, University of Wisconsin-Oshkosh, Oshkosh, WI, November 1992.
- "Resources on Teaching the Adult Learner." Panel presentation made at the Annual Meeting of the Commission of Professors of Adult Education, Anaheim, CA, November 1992.
- "Workshop on Inclusion and Diversity in Adult Education." Workshop held at the Annual Meeting of the Commission of Professors of Adult Education, Anaheim, CA, November 1992.
- "Improving Group Dynamics." Presentation to UW-Madison Class ME 601 Product Design for Manufacturing, October 1992.
- "Follow-Up Study of 1989 GED Recipients." Presentation at the Wisconsin GED Conference, Stevens Points, WI, October 1992.
- "Assessment of Learner Outcomes in ABE." Presentation at the Wisconsin Adult Basic Education State Coordinators' Meeting, Green Lake, WI, September 1992.
- "Establishing a Research Agenda." Presentation at the 1992 Annual GED Administrators Meeting, Bethesda, MD, August 1992 (with J. Baldwin).
- "Retaining Adult Students: A Persistent Problem in Adult Literacy Education." Presentation at the 1992 Summer Leadership Institute, Office of Adult Literacy Programs, Georgia Department of Adult and Technical Education, Athens, GA, June 1992.
- "Adult Learning Styles." Presentation at the Statewide Instructors' Meeting, Wisconsin Workplace Partnership Training Program, Wisconsin Dells, WI, May 1992.
- "Toward New Perspectives on Women in Adult Education." Paper presented at the 1992 Adult Education Research Conference, Saskatoon, Saskatchewan, May, 1992 (with L. Smith).
- "Women in Adult Education: An Analyses of Perspectives in Major Journals." Paper presented at the 1992 American Educational Research Association Conference, San Francisco, CA, April, 1992.
- "Current Issues in Adult Literacy Education." Class Presentation for English Seminar 901 Perspectives on Literacy, April, 1992.
- "Publishing in COABE's Journal: Adult Basic Education." Presentation at the National Conference of the Commission on Adult Basic Education, Bismarck, ND, April, 1992 (with T. Valentine).
- "Measuring the Outcomes of Adult Literacy Education." Presentation at the National Conference of the Commission on Adult Basic Education, April, 1992, Bismarck, ND, (with H. Beder and T. Valentine).
- "Follow-Up Study of 1989 GED Graduates." Presentation at the 1992 WAACE

- Spring Conference, Manitowoc, WI, March, 1992.
- "Evaluation of Basic Skills Programs vs. Competency-Based Programs in ABE." Presentation made at the USDOE Design Conference for Program Effectiveness Studies in Adult Education, Washington, DC, March, 1992.
- "Outcomes of GED Graduation." Presentation at the Wisconsin Adult Basic Education Coordinators' Meeting, Delavan, WI, March, 1992.
- "Building a Statewide Plan for Staff Development." Presentation at the Wisconsin Adult Basic Education Coordinators' Meeting, Delavan, WI, March, 1992.
- "Creating Our Own Knowledge: The Process & Potential of Teacher Research in ABE." Presentation at the Greater Milwaukee Literacy Coalition Conference, Milwaukee, WI, January, 1992.
- "Benefits of GED Graduation." Presentation to the Wisconsin State Board of Vocational, Technical & Adult Education. Madison, WI: December, 1991.
- "Effective Teaching in Adult Education." Presentation to Penn State University class, AE505: "Teaching the Adult Learner" (via distance education technology), December, 1991.
- "Collaborative Teaching/Learning in Adult Literacy Education." Presentation at the Fifth Annual Wisconsin Conference on Adult Literacy, Oshkosh, WI, November, 1991.
- "Using Research to Improve Adult Literacy Education." Presentation at the Fifth Annual Wisconsin Conference on Adult Literacy, Oshkosh, WI, November, 1991.
- "The GED: TOOL for Empowerment or Frustration?" Presentation at the Annual Conference of the American Association for Adult and Continuing Education, Montreal, Canada, October, 1991.
- "Women in Adult Education: Images of Deficiency or Power?" Presentation at the Annual Conference of the American Association for Adult and Continuing Education, Montreal, Canada, October, 1991 (with L. Smith).
- "Reconstructing the Mainstream: Issues in History on Race, Class & Gender." Panel presentation at the Annual Meeting of the Commission of Professors of Adult Education, Montreal, Canada, October, 1991 (session chair).
- "Mentoring & CPAE." Breakfast program at the Annual Meeting of the Commission of Professors of Adult Education, Montreal, Canada, October, 1991 (session organizer).
- "Follow-Up Study of GED Graduates in Wisconsin." Panel presentation at the 20th Annual GED Administrators Conference, St. Paul, MN, August, 1991.
- "Adult Jewish Learning: New Perspectives from the Jewish Community." Presentation at the Fifth Annual Conference on Research in Jewish Education, Cleveland, OH, June, 1991 (with L. Zachary).
- "Adult Literacy in Dane County: Needs and Recommendations." Presentation at the Dane County Literacy Consortium Strategic Planning Meeting, Madison,

- WI, May, 1991.
- "Feminist Influence on Adult Education Scholarship." CAVE Brown Bag Seminar, February, 1991.
- "Gender-Related Differences in Adult Classroom Behavior: Perceptions of Students and Teachers." Paper presented at the 1991 Adult Education Research Conference, University of Oklahoma, Norman, OK, May, 1991.
- "Writing for Publication in Adult Basic Education." Workshop at the National Conference of the Commission on Adult Basic Education, Hartford, CN, April, 1991 (with T. Valentine).
- "Making the Most of Volunteer Resources." Presentation at the Fourth Annual Wisconsin Conference on Adult Literacy, Oshkosh, WI, November, 1990.
- "Research in ESL and Adult Literacy." Presentation to Research on ESL Seminar, UW English Department, October, 1990.
- "Gender Differences in Adult Education: Perceptions of Students and Teachers." Presentation at the Annual Conference of the American Association of Adult and Continuing Education, Salt Lake City, Utah, November, 1990.
- "New Perspectives on the Relationship of Research and Practice." Panel presentation at the Annual Meeting of the Commission of Professors of Adult Education, Salt Lake City, Utah, October, 1990 (session organizer and moderator).
- "Perspectives on Mentoring." Panel presentation at the Annual Meeting of the Annual Meeting of the Commission of Professors of Adult Education, Salt Lake City, Utah, October, 1990.
- "Comprehensive Staff Development in Adult Basic Education." Presentation at the Wisconsin Adult Basic Education Coordinators Meeting, Green Lake, WI, August, 1990.
- "Exploring Adult Jewish Learning: A Community Perspective." Presentation at the Fourth Annual Conference on Research in Jewish Education. Jewish Theological Seminary of America, New York, NY, June, 1990 (with L. Zachary and A. Goldberg).

Syracuse University

Graduate level courses

- ATE 502 Adult Learning
Summer 1987, 1988, Spring 1989 (2 sections)
- ATE 600 Feminist Issues in Adult Education
Fall 1988
- ATE 600 Conference Management
Summer 1988, 1989
- ATE 600 Questionnaire Development for Survey Research
Fall 1989

- ATE 600 Writing for Publication in Adult Education
 Summer 1987
- ATE 611 Survey of Adult Education
 Fall 1987, 1988 (2 sections), 1989
- ATE 770 Internship in Adult Education
 Spring 1988, 1989, 1990

Workshops and Presentations

- "Literacy and Women's Lives." Presentation at the 1990 University of Georgia Symposium on Adult Literacy. Athens, GA, May, 1990.
- "The Impact of Feminism on Adult Education Literature: An Analysis of Trends in Scholarship." Paper presented at the 1990 Adult Education Research Conference, Athens, GA, May, 1990 (with L. Smith).
- "Perceptions of Men and Women Students in Higher Education." Paper presented at the 1990 American Educational Research Association Conference, Boston, MA, April, 1990.
- "Integrating Scholarship about Women into the Adult Education Curriculum." Panel presentation at the Annual Meeting of the Commission of Professors of Adult Education, Atlantic City, NJ, October, 1989.
- "Doing Research: An Experience of Three Research Approaches." Session presented at the Annual Meeting of the Commission of Professors of Adult Education, Atlantic City, NJ, October, 1989 (session organizer and moderator with D. Flannery).
- "Adult Women as Learners: Challenges for the 1990s." Keynote address to the Annual Faculty Assembly, Continuing Education, College of Notre Dame, Baltimore, MD, September, 1989.
- "Teaching the Adult Student." Invited address to the Faculty, Division of Continuing Education, Utica College, Utica, NY, August, 1989.
- "Participation in Adult Literacy Education: Current and Future Research Issues." Presentation for the Syracuse University School of Education faculty and students, April, 1989.
- "Women and Educational Leadership: New Insights from the Settlement House Movement." Presentation at the Annual Conference of the American Association for Adult and Continuing Education, Tulsa, Oklahoma, November, 1988 (with R. Rohfeld).
- "Attitudes and Adult Education: A Typology of Participants and Nonparticipants." Presentation at the Annual Conference of the American Association for Adult and Continuing Education, Tulsa, OK, November, 1988.
- "Women and Adult Literacy Education in the United States." Presentation at the International Symposium on Adult Literacy Education sponsored by the Syracuse University Kellogg Project, Syracuse, NY, October, 1988.
- "Adult Literacy: In Search of a Definition." Dean's Faculty Seminar,

Seventh Annual Conference of the New York Consortium for Adult Basic Education, New York City, April, 1986.

"Teaching Adult Functional Reading." In-service workshop conducted for the Literacy Volunteers of Old Bridge, NJ, May, 1985.

SERVICE-PUBLIC

Advisory Boards

Advisory Board Member, Verona Even Start Program, Madison, WI (Spring 1997-Spring 1999).

Member, Wisconsin State Literacy Conference Planning Committee, UW-River Falls (1994), Madison, (1995), Oshkosh (1996), Madison (1998)..

Member, Wisconsin GED Norming Study Task Force, Department of Public Instruction, Madison, WI (Spring 1994).

Member, Statewide Basic Skills Education Task Force, Wisconsin Board of VTAE, Madison, WI (1993-1995).

Advisory Board Member, External High School Diploma Program, Madison Area Technical College, Madison, WI. (Fall 1991-present).

State Advisory Board Member, Wisconsin Technical College System State Director's Literacy Advisory Council. (Winter 1991-present).

Advisory Board Member, Waukesha County Technical College, Waukesha, WI. (Winter 1991-1994).

Member, Dane County Literacy Consortium, Madison, WI. (Fall 1991-present).

Advisory Board Member, Madison Area Technical College (Downtown Campus), Madison, WI. (1990-1993).

Internal Advisory Board Member, Syracuse University Kellogg Project, (Fall 1988-Spring 1990).

Advisory Board Member, Literacy Task Force of Middlesex County. New Brunswick, NJ. (1986-1987).

Other

"Adult Literacy in Dane County." TV Interview, Wisconsin Public Television, Madison, WI, September 1996.

"The National Adult Literacy Survey." Radio Interview, Wisconsin Public Radio, Madison, WI, September, 1993.

"Student Literacy Corps." Radio Interview, WORT Radio, Madison, WI, May, 1993.

"GED Testing Issues." Testimony for Legislative Hearing on Assembly Bill 410, Madison, WI, September, 1991.

"Adult Literacy Follow-Up Discussion." Radio Interview, Wisconsin Public Radio, Madison, WI, December, 1990.

"Adult Literacy." Radio Interview, Wisconsin Public Radio, Madison, WI, October, 1990.

- Syracuse University, September, 1988 (with T. Valentine).
- "Adult Learning Theories and Teaching Strategies." AIDS Teacher Training Workshop, Onondaga-Cortland-Madison BOCES, Syracuse, NY, August, 1988.
- "Rediscovering Old Lessons: Settlement Houses and Collective Social Action." Presentation at the Fourth Annual Conference of the International League for Social Commitment in Adult Education, Toronto, Canada, June, 1988.
- "Andragogy: The Theory of Adult Learning." Faculty Colloquium at Le Moyne College, Syracuse, NY, April, 1988.
- "Learners' Perceptions of Literacy." Presentation at the Annual Conference of the American Association for Adult and Continuing Education, Washington, DC, October, 1987.
- "Functional Literacy from a Student's Perspective." Presentation at the Eighth Annual New York City Adult Basic Education Conference, New York City, March, 1987.
- "Typology of Low-Literate Adults Based on Deterrents to Participation in Adult Basic Education." Paper presented at the 1987 Lifelong Learning Research Conference, College Park, MD, February, 1987.
- "Response to State and National Initiatives in Aging and Literacy." Presentation at "Illiteracy and the Aged Population of New Jersey," an invitational seminar sponsored by the Journalism Resources Institute, Rutgers University, New Brunswick, NJ, December, 1986.
- "Adult Attitudes Toward Continuing Education." Paper presented at the Annual Conference of the American Association for Adult and Continuing Education, Hollywood, FL, October, 1986 (with G. Darkenwald).
- "Creating New Knowledge in Adult Education: Results of Student Research." Paper session presented at the Annual Conference of the American Association for Adult and Continuing Education, Hollywood, FL, October, 1986 (session organizer and moderator).
- "Deterrents to Participation in Basic Education Among Socially Disadvantaged Adults." Presentation at the Second Annual Conference of the International League for Social Commitment in Adult Education, Nottingham, England, July, 1986 (with G. Darkenwald).
- "The Ends and Means of Adult Literacy Education." Symposium presented at the Twenty-Seventh Annual Adult Education Research Conference, Syracuse, NY, May, 1986 (with R. Hiemstra, P. Ilsley, B. Snow, & T. Valentine).
- "Deterrents to Participation in Adult Basic Education." Paper presented at the Twenty-Seventh Annual Adult Education Research Conference, Syracuse, NY, May, 1986 (with G. Darkenwald).
- "Barriers for Low-Literate Learners." Presentation at the Annual Conference of the New Jersey Association for Lifelong Learning, Cherry Hill, NJ, April, 1986.
- "Overcoming Obstacles in Adult Basic Education." Presentation at the

SERVICE-UNIVERSITY

University/College Service

Chair, UW School of Education Facilities Committee, 2005- present
Member, Coordinating Council on Teacher Education, 2004-present
Member, UW School of Education Facilities Committee, 2003- present
Mentor, UW-Madison Undergraduate Research Scholars Program. 2002-present
Member, SOE Academic Planning Council, 2001-2004
Member, SOE Administrative Council, 2001-2004
Invited Participant, Chancellor's Faculty Connections Initiative, 2002-2003
Member, UW School of Education Equity and Diversity Committee, 1999-2003
Member, Faculty Consultation Team for Service Learning, Morgridge Center for Public Service, 1999-2001
Member, Advisory Committee, National Center of Excellence in Women's Health. UW-Medical School, Fall 1998-present
Member, Advisory Board, TALS (Teaching and Learning Scholarship) Certificate Program, UW-Madison, 1999-2001
Member, Search Committee, Director of Mortgridge Center Public Service, 1998
Member, Mortgridge Center for Public Service Advisory Board, 1995-2001
Member, UW School of Education Programs Committee, 1991-2001
Mentor, UW Women Faculty Mentoring Programing, 1994-1999
Mentor, UW Minority Student Mentoring Program, 1992-93
Department Representative, UW Faculty Senate, 1991-1992
Member, UW School of Education Human Subjects Review Committee, 1990-1991
Co-Director, Syracuse University Student Literacy Corps Program (jointly funded by USDE and Syracuse University), 1990
Member, SU School of Education Higher Degrees Committee, 1989-1990
Member, SU School of Education Tuition Voucher Review Committee, 1988-1989
Member, SU School of Education Research Committee, 1988-1989
Member, SU School of Education Scholarship Committee, 1987-1988

Department Service

Curriculum and Instruction

Member, Personnel Committee, 2002-2005
Program Head, Secondary English Education Program, 2000-2005
Chair, Literacy Search Committee, 1999-2000; 2001- 2002; 2003-2004
Member, Secondary Education Program Committee, 2000-2005
Member, Awards & Scholarship Committee, 2000-2002
Member, Faculty Mentoring Committee (Eric Knuth; Dawneen Hammerberg)
Member, Bilingual Faculty Search Committee (Fall 2002-Spring 2003)

Member Secondary Education Preceptor Search Committee, Summer 2002
UW Faculty Senate Representative (Alternate), 2002-present
Member, Department Strategic Planning Committee, 2002-2003
Member, Graduate Programs Committee, 1999-2001
Member, Student Teaching Advisory Council, 2000-2001

Educational Leadership and Policy Analysis

Member, Programs Committee, 2004-present
Member, HCPE Steering Committee, 2005 - present

Continuing and Vocational Education

Program Chair, Graduate Program in CAVE, 2001-2004
Chair, Hosler Award Committee, 1992-present
Member, Graduate Admissions & Student Affairs Committee, 1991--2004
Chair, Graduate Admissions and Student Affairs Committee, 1999-2001
Member, Awards and Scholarship Committee, 1991-present
Member, Council, 1992-1994
Chair, Diversity Committee, 1993-1995
Member, GEPAC, 1993
Member, Programs Committee, 1992-93
Member, Promotions Committee, 1990-1991

Adult Education: Syracuse University

Chair, SU Kellogg Project Visiting Scholar Program Committee, 1989-1990
Faculty Coordinator, 1989 Five University Adult Education Retreat.
Chair, Admissions Committee, 1988-1990
Faculty Coordinator, Watertown Weekend Scholar Program, 1987-1989
Member, Admissions Committee, 1987-1988

SERVICE-PROFESSIONAL

Professional Service-National Offices

Committee Member, Houle Award for Literature in Adult Education, AAACE
(1993; 2004).
Committee Chair, Houle Award for Literature in Adult Education, AAACE
(1994; 1995; 2002).
Committee member, Okes Award for Research in Adult Education, AAACE (1993; 1995;
2005)
Chair, Nominations Committee, Commission of Professors of Adult Education (1997)
Steering Council Member, National Adult Education Research Conference
(1991-1993).
Executive Board Member, Commission of Professors of Adult Education

(1990-1992).

Co-Chair, Research and Theory Building Task Force, Commission of Professors of Adult Education (1988-1990).

Chair, National Membership Committee, Commission of Professors of Adult Education (1987-1989).

Vice-Chair for Research (Graduate Student Section), American Association for Adult and Continuing Education, 1985-1986.

Professional Memberships

Member, American Educational Research Association

Member, American Association for Adult & Continuing Education

Member, Commission of Professors of Adult Education

Member, National Council for the Teaching of English (NCTE) Assembly for Research (2000-2005)

Editorial Boards and Consulting

Co-Editor, Adult Education Quarterly (2000-2003)

Review Editor

Adult Basic Education

(1990-1993)

Editorial Boards

Adult Education Quarterly

(1988-present)

Adult Basic Education

(1993-present)

Adult Learning

(1990-1991)

Consulting Editor

Review of Educational Research, Educational Researcher, Journal of Written Communication, American Journal on Distance Education, Studies in Continuing Education (Australia), Journal of Vocational Education Research, International Journal of Qualitative Studies in Education, Canadian Journal for the Study of Adult Education

Review Boards

Manuscript Review Consultant, ERIC Clearinghouse on Adult, Career, & Vocational Education, Columbus, OH (1991 – 2001).

Manuscript Review Consultant, Jossey-Bass Publishers, San Francisco, CA

(1990 - present).

Manuscript Reviewer, Palgrave MacMillan, Hampshire, UK (2002)

Manuscript Reviewer, RoutledgeFalmer/Taylor & Francis, London, UK.(2002)

Proposal Reviewer, AERA SIG on Adult Literacy (1994-1995); AERA SIG for Research on Women in Education (1991, 1995); AERA SIG on Experiential & Service Learning (1996).

Manuscript Review Consultant, Allyn & Bacon Publishing Co., Boston, MA (1993 and 1997).

Manuscript Review Consultant, Southwest Publishing Co., Cincinnati, OH (1993).

Proposal Reviewer, AAACE Research Unit (1992, 1993, 1994).

Review Board Member, 1988, 1990 and 1991 Imogenes Oakes Research Award Committee, American Association for Adult and Continuing Education.

Professional Service-State and Local Offices

Vice-President for Adult Basic Education. Wisconsin Association for Adult and Continuing Education. (Spring 1991-Spring 1993).

Chair, Research Committee. Wisconsin Association for Adult and Continuing Education. (Spring 1991-Spring 1993).

Member, Scholarship & Awards Committee Review Panel, Wisconsin Association for Adult and Continuing Education, Spring, 1991.

Research and Evaluation Consulting

Advisory Board Member, National Labsite on Adult Literacy Education, National Center for the Study of Adult Literacy & Learning, Rutgers University, New Brunswick, NJ, 2000-present.

Technical Consultant, Adult Education Standards White Paper, MPR Associates, Washington, DC. 2003-2004.

Evaluation Consultant, Wisconsin Even Start Family Literacy Initiative, Wisconsin Technical College System, 2000-2002.

Evaluation Consultant, NJ Workplace Literacy Pilot Program, John J. Heldrich Center for Workforce Development, Rutgers University, New Brunswick, NJ, 2002

Dissertation Research Consultant, Fielding Institute, (provided formative and Summative evaluation of dissertation research), 2001

Expert Panel Member, Technology Adaption of the External High School Diploma Program, America Council on Education, Washington, DC. (Three-year project funded by the U.S. Department of Education).

Focus Group Participant, Setting a National Agenda for Research and Development in Adult Education and Literacy. U.S. Department of Education, National Institute for Literacy, Los Angeles, CA, May, 1997.

Advisory Board Member, Evaluation of Effective Adult Basic Education Programs and Practices, U.S. Department of Education, Washington, DC. (Spring 1996-

present).

Research Consultant, 1995 and 1999 National Household Education Survey: Adult Education Component, National Center for Education Statistics, U.S. Department of Education, Washington, DC (1993-present).

Member, Program Evaluation Team, Waukesha County Technical College, Adult Basic Education Program, Waukesha, WI, Spring 1994.

Member, Assessment Advisory Committee, Literacy Volunteers of America-New York State, Albany, NY (1994).

Member, Technical Advisory Committee, Correctional Education Evaluation Projects, Center for Education and Work, UW-Madison, Madison, WI (1993).

Member, Program Evaluation Team, Madison Area Technical College, Alternative Learning Division, Madison, WI (Spring, 1992).

Project Evaluator, "Environmental and organizational factors associated with the Development of Family Literacy Programs in U.S. Public Libraries." School of Library and Information Studies, University of Wisconsin-Madison (project funded by U.S. Department of Education). (Fall 1991-Summer 1993).

Member, Research Advisory Committee, "Analysis & Assessment of the Newark Literacy Campaign's Adult Reading Program." [research and evaluation project funded by the Ford Foundation] Rutgers University, Spring, 1992.

External Advisory Board Member, Workforce 2000, [federally-funded research and development project supported by U.S. Department of Labor]. Education & Training Corporation, Staunton, VA. (Winter 1991 - Winter 1992).

Faculty Associate, "Coordination of Education for the Workforce and Occupational Training." Federally-funded project administered through the UW Vocational Studies Center (Summer, 1991).

Co-Chair, Program Evaluation Team, Mid-State Technical College GOAL Program, Wisconsin Rapids, WI. (Spring, 1991).

Evaluation Consultant, New Brunswick Career Preparation Center, 100 Albany Street, New Brunswick, NJ 08901. (Winter, 1981).

Julia Himberg, Ph.D.
Film & Media Studies
Department of English
Arizona State University

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EMPLOYMENT

Assistant Professor
August 2012-Present
Arizona State University, Film & Media Studies Program, Department of English

Visiting Assistant Professor
August 2011-May 2013
USC School of Cinematic Arts, Division of Critical Studies

Post-Doctoral Teaching Associate
August 2010-May 2011
USC School of Cinematic Arts, Division of Critical Studies

EDUCATION

Ph.D. Critical Studies, 2010, USC School of Cinematic Arts
Dissertation: "Producing Lesbianism: Television, Niche Marketing, and Sexuality in the 21st Century"
Committee: Ellen Seiter (Chair), Anikó Imre, & Larry Gross
MA: Critical Studies, 2005, USC School of Cinematic Arts
B.A. with Highest Honors, Film Studies, 2003, University of California at Santa Barbara

PUBLICATIONS

Co-Editor, "In Focus" section of *Cinema Journal*. Forthcoming 2013.

"Multicasting: Lesbian Programming and the Changing Landscape of Cable Television," *Television & New Media*, forthcoming Fall 2012.

"Laughing Out Loud: Wanda Sykes and the Making of Lesbian Celebrity Activism" *Flow*: online journal of television and media studies, Vol. 15 No. 11 (April 2012)

"The Return of Rosie: OWN, Celebrity, and the Branding of Basic Cable," *Flow*: online journal of television and media studies, Vol. 15 No. 6 (February 2012)

"The Rock Star of Personal Finance": Suze Orman's Marriage of Love, Money, and Politics," *Flow*: online journal of television and media studies, Vol. 15, No. 3 (November 2011)

Editor, "Race, Sexuality, & Television," special issue of *Spectator: The University of Southern California Journal of Film and Television Criticism* 31.2 (Fall 2011)

“The H3: Television Advertising and the Reconfigured Homeland,” in *The Hummer: Myths and Consumer Culture*. Eds. Elaine Cardenas, Ellen Gorman (Lanham: Lexington Books, 2007)

Editor, *Focus Media Journal*

Vol. XXIII (Spring 2003), published by the University of California at Santa Barbara

WORK IN PROGRESS

Manuscript for “Producing Lesbianism: Television, Niche Marketing, and Sexuality in the 21st Century”

TEACHING EXPERIENCE

Assistant Professor, ASU, 2012-Present

Courses:

Introduction to New Media (Fall 2012, Spring 2013)

Television & Sexuality (Fall 2012)

Television, New Media, & Culture (Spring 2013)

Visiting Assistant Professor, USC, 2011-2012

Courses:

Introduction to Television (Fall 2011)

American Television History (Fall 2011)

Introduction to Television (Spring 2012)

Television, New Media & Culture (Graduate course, Spring 2012)

Postdoctoral Teaching Associate, USC, 2010-2011

Lead two undergraduate seminars of my own design:

Finding Your Niche Marketing & Media Industries (Fall 2010)

TV & Sexuality (Spring 2011)

Lead Teaching Assistant, Television Symposium with Howard Rosenberg
Fall 2006-Spring 2010, USC

Teaching Assistant

Fall 2003-Spring 2006, USC

Courses:

Introduction to Television & Video (Fall 2003, Spring 2004, Spring 2006)

Television Criticism (Spring 2006)

The Music Video (Fall 2005)

Gays & Lesbians in the Media (Fall 2005)

Postmodern American Film History (Spring 2005)

American Film History, 1946-1976 (Fall 2004)

International Postmodern Film History (Spring 2003), UCSB

ACADEMIC CONFERENCES & SEMINARS

Flow Conference, Panel Co-Chair

“Representation in the Post-Network Era”

November 1-3, 2012, UT Austin

Society for Cinema and Media Studies (SCMS), Workshop Co-Chair

“Should Studying the Politics of Representation Be History?”

Boston, MA, March 21-25, 2012

Invited Lecture, "Multicasting: Lesbian Programming and the Changing Landscape of Cable Television"
February 9, 2012, USC

Invited Lecture, "Showtime, Branding, & *The L Word*," Undergraduate Introduction to Television Course,
April 13, 2011, USC

Invited Lecture, "Consuming Difference," Undergraduate Senior Seminar "Consuming Media"
March 2, 2011, USC

Society for Cinema and Media Studies (SCMS), Panel Chair
"Where the 'Lavender Menace' Lives: California's Proposition 8 and the Limits of Television
Representation," New Orleans, LA March 10-13, 2011

Society for Cinema & Media Studies (SCMS), Panel Chair
"Multicasting: The Case of Market Research, Cable Television, and Lesbian-Themed Programming,"
Los Angeles, CA March 17-21, 2010

Invited Participant, Queer Media Studies Doctoral Seminar
Seminar facilitated by Professor Amy Villarejo and sponsored by Wayne State University in Detroit, MI
June 10-14, 2009

Console-ing Passions, Panel Chair
"Performing Cultural Citizenship," Santa Barbara, CA April 24-26, 2008

Society for Cinema & Media Studies (SCMS), Panel Co-Chair
"Constructing & Contesting Lesbianism: Consumerism & the Niche Cable Market," Philadelphia, PA March
6-9, 2008

Plenary Session Speaker, Thinking Gender
"Lesbian Femininity on Television," Los Angeles, CA February 1, 2008

Presenter, Thinking Gender
"*The Girls Next Door*: Television & *Playboy's* New Woman," Los Angeles, CA February 2, 2007

3rd European Conference on Information Warfare
"US Television: Militarizing the Civilian American After 9/11," Royal Holloway University of London, June
28-29, 2004

New Directions: Borders, Territories and Frontiers Conference held by the University of Arizona
"*Saving Jessica Lynch*: Capturing a Collective Memory of War in Iraq," Tucson, AZ April 8-10, 2004

ACADEMIC SERVICE

Committee Co-Chair, SCMS Queer Caucus 2012-2014

Search Committee, ASU 2012-2013

Secretary, SCMS Queer Caucus 2011-Present

Thesis Advisor, 2011-2012

Primary advisor for senior thesis, "Rachel Maddow and Cable Television During the Obama Administration"

Reviewer, *Feminist Media Studies* (Taylor & Francis), 2012-Present, *Television & New Media* (Sage Publications), 2010-Present

Project Organizer, TA Training Workshops

2009, USC Division of Critical Studies

Developed and implemented a series of on-going workshops for teaching assistants, led by experienced graduate students

Workshops provide new TAs the chance to get regular and in-depth training on a range of specific teaching topics and offer the opportunity for advanced graduate students to refine pedagogical skills and philosophies

Project Organizer, Mentorship Program

2009, USC Division of Critical Studies

Initiated and developed a mentorship program for incoming MA students

Based on an in-depth questionnaire, incoming students are matched with PhD students with common areas of academic interest

Intended to establish a formal way for new students to receive guidance and support from advanced graduate students and to connect Critical Studies graduate students across cohorts to increase support and networking

Faculty Representative for USC's Critical Studies Graduate Student Organization (ZdC), 2008-2009

Project Organizer, Reader Training Workshop

2007, USC Division of Critical Studies

Established and implemented an annual training session for the department's readers/graders

Workshop provides instruction on specific reader/grader duties as well as basic training in grading, writing exam questions, and engaging with undergraduate students

Research Assistant to Professor Ellen Seiter

Fall 2003 – Spring 2009, USC

Primary organizer of symposium at the Annenberg Center on Global Icons: Intellectual Property, Celebrity and Character in a Digital World

Worked with Professor Seiter and her editor at Peter Lang Publishers to complete the bibliographic references and final editorial changes to her 2005 book *The Internet Playground: Children's Access, Entertainment, and Mis-education*

Assisted in preliminary research for Seiter's study of Anti-American and Anti-Muslim sentiments among college students which was made into an educational documentary (*Projecting Culture: Perceptions of Arab and American Films*)

SCHOLARSHIPS & AWARDS

Mary Pickford Memorial Scholarship (USC, 2007)

Harold Lloyd Memorial Scholarship (USC, 2006)

Chancellor's Research Award (UCSB, 2002)

Alexander Sesonske Award for Writing (UCSB, 2001)

COMMUNITY SERVICE

Television Juror, Gay & Lesbian Alliance Against Defamation (GLAAD)

Jury member for GLAAD's 2007 & 2009 Media Awards

Time-Life Inc., Volunteer Post-Production Assistant

Summer 2001, Alexandria, VA

Sundance Institute, Production Assistant, 1997-1998, Sundance, UT

CYNTHIA HOGUE

Department of English
P.O. Box 870302
College of Liberal Arts and Sciences
Arizona State University
Tempe, AZ 85287-0302
tl. (480)965-3168 fax: (480)965-3451
Cynthia.Hogue@asu.edu

PROFESSIONAL POSITIONS

- Aug. 2003-present Professor, Maxine and Jonathan Marshall Chair in Modern and Contemporary Poetry, Arizona State University.
- 2005-2006, & Fall 2011 Interim Director, Creative Writing Program, Arizona State University.
- 1995-2003 Associate Professor, Department of English, Bucknell University.
- 1995-2003 Director, Stadler Center for Poetry, Bucknell University.
- 1991-1995 Assistant Professor, Department of English, University of New Orleans (UNO).
- 1992-1993 Director, UNO Women's Center.
- 1983-1990 Graduate Assistant Teacher, Department of English, U of Arizona.
- 1980-1982 Lecturer in American Literature, University of Iceland.

PROFESSIONAL HONORS, GRANTS AND AWARDS (Selected)

- 2010 The Witter Bynner Poet Translator Residency, Santa Fe Art Institute.
To complete a book-length translation project entitled *Fortino Samano*, co-authored by Virginie Lalucq and Jean-Luc Nancy, and co-translated with Sylvain Gallais.
When the Water Came: Evacuees of Hurricane Katrina (UNO P, 2010).
Listed by *Poetry International* as a Notable Books for 2010.
- 2009 Residency Fellowship, Helene Wurlitzer Foundation of New Mexico.
- 2008 MacDowell Colony Fellowship.
Arizona Commission on the Arts (ACA) Project Grant.
For a collaborative project documenting the experiences of Katrina evacuees through a cycle of interview-poems.
- 2005 H.D. Fellowship, Beinecke Library, Yale University.
- 2001 Residency Fellowship, Helene Wurlitzer Foundation of New Mexico.
Provost's Distinguished Lectureship, University of Notre Dame.
- 1998 Mammoth Press Poetry Prize.
- 1994 Louisiana Endowment for the Humanities Mini-Grant. (Co-PI)
- 1992 National Endowment for the Humanities Summer Seminar Fellowship.
- 1991 Tuition scholarship, The School of Criticism and Theory, Dartmouth College.
- 1990 National Endowment for the Arts Fellowship in Poetry.
- 1987 First Prize, The Judith Pearson Siegel Award for poetry, Wayne State University.
- 1980 Fulbright-Hayes Fellowship, to Iceland.

PUBLICATIONS

Books

Poetry:

- 2010 *Or Consequence*. Los Angeles, CA: Red Hen Press, 2010. (97 pp.)
When the Water Came: Evacuees of Hurricane Katrina. With photographs by Rebecca Ross. New Orleans, LA: University of New Orleans P, 2010. (108 pp.)
- 2006 *The Incognito Body*. Los Angeles, CA: Red Hen Press, 2006. (90pp.)
- 2002 *Flux* (New Issues Press, 2002) (51pp.)
- 1999 *The Never Wife* (Mammoth Press, 1999). (78pp.)
- 1990 *The Woman in Red*. Boise: Ahsakta P, 1989. (rpt. 1999). (51pp.)
- 1984 *Where the Parallels Cross*. Reading, England: Whiteknights Press, 1983. (79pp.) (limited edition)

chapbooks:

- 2007 *Under Erasure*. In *The Drunken Boat* 7.3-4 (Fall-Winter 2007). (16 pp.)
Electronic journal available at: <http://www.thedrunkenboat.com/>
- 1979 *Touchwood*. Tempe, Arizona: Porch Publications. (20pp.)

Translations:

- 2012 *Fortino Sámano (The overflowing of the poem)*. Trans. from the French of Virginie Lalucq and Jean-Luc Nancy, with Sylvain Gallais (Omnidawn, 2012).

Criticism:

monographs:

- 1995 *Scheming Women: Poetry, Privilege, and the Politics of Subjectivity*. 1995. Albany: State University of New York P, 1998.

edited volumes:

- 2009 *The Sword Went Out to Sea (Synthesis of a Dream)*, by Delia Alton, by H.D., co-edited first edition, with scholarly introduction, with Julie Vandivere. Gainesville: University P of Florida, 2007. Pbk. Cloth, 2007.
- 2006 *Innovative Women Poets: An Anthology of Contemporary Poetry and Interviews*, co-edited with Elisabeth Frost. Iowa City, IA: University of Iowa P, 2006.
- 2001 *"We Who 'Love To Be Astonished'": Experimental Feminist Poetics and Performance Art*, co-edited with Laura Hinton. Tuscaloosa: University of Alabama P, 2001.

Author Interviews, criticism, and Recorded Readings:

- 2012 Interviewed by Stacey Waite. "Interview with Cynthia Hogue." In *Prairie Schooner on air* (March 2012).
<http://prairieschooner.unl.edu/?q=cynthia-hogue-full-interview>
- 2011 Interviewed by Jane Joriz-Nakagawa. "Interview with Cynthia Hogue." In *Pinstripe Fedora* 9 (Fall 2011): n.p. Electronic journal available at:
<http://www.pinstripedfordora.com/PINSTRIFE9.pdf>
Elizabeth-Jane Burnett, "Finding the Words: Using Found Text to Write the Human

- Impact of Environmental Disaster in Cynthia Hogue's *When the Water Came: Evacuees of Hurricane Katrina (Interview-poems and Images)*." In *Writing Urban Space*, ed. with an introduction by Ian Sinclair (Zero Books, 2011, forthcoming). [n.b. original title]
- 2010 Harriet Tarlo, "Recycles: the Eco-Ethical Poetics of Found Text in Contemporary Poetry." *Journal of Ecocriticism* 1.2 (2010). Web journal available at: <http://ojs.unbc.ca/index.php/joe/issue/view/17> (a special eco-poetic issue of *How 2* that included a selection of Hogue poems included in this article)
- 2009 "Cynthia Hogue's *The Incognito Body* as Eco-poethics." by Elizabeth-Jane Burnett. In *Readings: Response and Reactions to Poetry* 5 (late 2009). Birbeck/ University of London web journal available at: http://www.bbk.ac.uk/readings/issues/issue5/ElizabethJaneBurnett_on_cynthia_hogue.
- 2008 Interviewed by Jennifer Bal. "An Interview with Poet Cynthia Hogue on Identity, Illness, and Her Interview Project with Hurricane Katrina Survivors." In *Bosphorus Art Project Quarterly* 4.9 (Summer 2008). Electronic journal.
- 2006 Interviewed by Rebecca Seiferle. In *The Drunken Boat* 7.3-4 (Fall-Winter 2007). Electronic journal available at: <http://www.thedrunkenboat.com/>
- Jane Joritz-Nakagawa. "From the Hither Side: *Innovative Women Poets* — Cynthia Hogue and Elisabeth Frost in conversation with Jane Joritz-Nakagawa." *jacket* 34 (late 2007). Electronic journal available at: <http://jacketmagazine.com/34/nakagawa-iv-hogue-frost.shtml>
- Interviewed by Erika Funke. Recording for Art Scene, produced by WVIA in Wilkes-Barre, PA (April 2007).
- 2006 Interviewed by Leonard Schwartz. Recording for Cross-Cultural Poetics, produced in the studios of KAOS-FM at The Evergreen State College in Olympia, Washington (May 2006). Archived in PennSound, the University of Pennsylvania's Center for Programs in Contemporary Writing, in conjunction with the Annenberg Rare Books and Manuscripts, at: (<http://writing.upenn.edu/pennsound>).
- Interviewed by Marisol Teresa Baca. *Opus 42*. Electronic Journal available at: http://www.42opus.com/v6_1/cynthiahogue.
- 2001 Interviewed by Sari Broner about "The Incognito Body," in *How2* 1.5 (Spring 2001). Electronic journal available at: <http://www.how2journal.com/archive/>
- 2000 Featured Interview and Reading, on "Art Scene" (2/3/2000) on WVIA-FM, interviewed by Erika Funke.
- Reading in Segue Series at Double Happiness (1/ 8/ 2000). Recording archived 2005 in PennSound, the University of Pennsylvania's Center for Programs in Contemporary Writing, in conjunction with the Annenberg Rare Books and Manuscripts, at: (<http://writing.upenn.edu/pennsound>).

Individual Poems

features and anthologies (print and electronic):

- 2011 "Here on Your Canvas," *The Best of Toadlily Press: New & Selected Poems* (Chappaqua, New York: Toadlily Press, 2011), 70.
- 2010 "After the Hurricane," "Deborah Green," 2010; rpt. *Noladiaspora*, the debut issue

- of a new literary journal devoted to publishing works from the “Katrina diaspora.”
- “Étude (on Love),” “At Delphi,” “The Seal Woman,” rpt. *Poetry.us.com*, an electronic anthology of poets (inclusion by invitation-only). Archived at: <http://poetry.us.com/cynthiahogue.html>
- "Lawanda and Sean Scott (Their Anniversary, Their Story)," in special Arizona dossier feature curated by Rishma Dunlop, *Studio* 4.2. (2010). Includes Sheilah Britton's 2010 interview with Hogue and co-author Rebecca Ross, about *When the Water Came: Evacuees of Hurricane Katrina*.
- “That Wild Chance of Living,” *Poets of the American West* (Kalispell, MT: Many Voices Press), 71.
- “Midnight Sun,” rpt. **Featured Poem** on *Verse Daily* (October 4, 2010).
- 2009 “The Seal Woman,” in *Sisters: An Anthology* (1990; rpt. Ashfield, MA: Paris Press, 2009): 174-75.
- 2006 “Is True That the True Appearance of an Object,” rpt. **Featured Poem** on *Poetry Daily* (December 31, 2006).
- “The Seeker,” Best Poems Anthology, Sundress press (<http://www.sundress.net/>). **Finalist**. Nominated by *Opus 42*.
- 2005 “It Isn’t Raining,” in *Common Wealth: Pennsylvania Poets* (College Station, PA: PA SUP, 2005): 44.
- “Honesty,” **Featured Poet** in “Poet to Poet,” *EDIS Bulletin* 17. 2 (Fall 2005): 6-7, 23.
- “Crossing Brooklyn Bridge,” quoted and discussed in *The Brooklyn Bridge: A Cultural History, 1883- 2003*, by Richard Haw (1994; rpt. Rutgers, NJ: Rutgers UP, 2005), 218-19, 221.
- 2004 “The Book of What Is,” rpt. **Featured Poem** on *Poetry Daily* (July 11, 2004), chosen by *Hotel Amerika*, which was the featured journal.
- 2003 “Elemental Attention. Stillness,” rpt. as the **Web Monthly Feature** for May, 2003 on *Verse Daily*. Electronic site.
- “Walking the Wasteland in Thule,” “The Seal Woman,” “Watching the Sea, a Dream,” in *Imported Breads: Literature of Cultural Exchange*, ed. Phillip Sterling (Dubois, PA: Mammoth P, 2003): 133-37.
- 2002 “Till I Have Conquered in Myself What Causes War,” “In a Mute Season,” “Agape,” “After the Fact of Loss,” “Your Strange Transcendence,” rpt. **Featured Poet** in *Poetry Magazine* 7. 2 (February 2002).
- “In a Battle of Wills There Are No Winners” (essay), *September 11, 2001: American Writers Respond*, ed. William Heyen (Silver Springs, MD: Etruscan P, 2002): 201-4.
- “Monique,” *Like Thunder: Poets Respond to Violence in America*, ed. Virgil Suarez and Ryan G. Van Cleave (U of IA P, 2002): 91.
- 2000 “Love Story,” rpt. **Featured Poem** on *Poetry Daily* (March 12, 2000).
- “In Distrust of Good,” “Hope Is an Orientation of the Spirit,” and “What Matters Today Is the Spirit of the Modern,” in *Marianne Moore: A Right Good Salvo*, ed. Linda Leavell, Cristanne Miller, and Robin Schulze (Lewisburg, PA: Bucknell UP, 2005), 95-97.
- “Spring Wedding Ghazal,” in *Ravishing DisUnities: Real Ghazals in English*,

- ed. Agha Shahid Ali (Middletown, CT: Wesleyan UP): 74-75.
- 1998 "Epithalamium," A Romance," in *Something in Common: Louisiana Poems Today*, ed. Ann B. Dobie (Baton Rouge: Louisiana State University P, 1998): 113.
- 1996 "Burning Off the Past," "Rhapsody in Hand(s)," "In Denmark Fish Can Sing," "The Seal Woman," in *The Ahsahta Anthology* (1990; rpt. Boise: Ahsahta P of Boise State University, 1996): 149-55.
- 1990 "The Gathering Beyond Fog," *Passages North Anthology* (1983; rpt. Minneapolis, MN: Milkweed Editions): 123-24.
- journals* (2000-2012)
- 2012 "Revenant (1)," "The Mystery Is Belief," *Barrow Street* (Winter 2011/12): 43-44.
 "Interview with a Samizdat Poet," *Hayden's Ferry Review* 50 (Spring/Summer 2012): 193-95.
 "The Walking Woman of Lewisburg, PA," "On Passivism," "In/Visible," *Kestrel* 28 (Spring 2012): 14-16.
 "Small Mahogany Table with Voice," *New Orleans Review* 38.1 (2012): 2-3.
 "The Sibyl," *Interim* 29.3 (2012). n.p. (electronic issue).
 "New Hampshire Spring," *The Common* 3 (2012): 23-25.
 "In the Space-Time Studio of Morgan O," *Lo-Ball* (forthcoming).
 "The Woman Who Talked with Trees," *Eclipse* 23 (Fall 2012): 149.
- 2011 "On Securities and Exchange," "At the Lawrence Tree," *Crazyhorse* 79 (Spring 2011): 7, 144.
 "Of Sentiment," "the lake of honestly," *Hotel Amerika* 10.1 (Fall 2011): 20-22.
 "Offhanded," "Fluff," "At the Lawrence Ranch," *Blackbird* 10. 1 (Spring 2011).
 Electronic journal available at:
http://www.blackbird.vcu.edu/v10n1/poetry/hogue_c/index.shtml
 "The Scroll," *American Letters & Commentary* 22 (Spring 2011): 118.
 "Revenant," *Court Green* 8 (2011): 110.
 "Spirit Says (2)," *New American Writing* 29 (2011): 117-18.
- 2010 "In New Hampshire Woods," "In Evidence the Spring," "The Word-Seed," *Fiddlehead* 244 (Summer 2010): 101-104.
 "Emily Dygert," *Kestrel* 24 (Spring 2010): 14-23.
 "Étude (on Memory)," "Étude (on Listening)," *Hotel Amerika* (Spring 2010): 96-97.
- 2009 "Last Night a Bar in Paris," "Spirit Says (1)," *Barrow Street* (Winter 2009): 61-63.
 "I Sit Here Writing," *Gestalt Review* 13.2 (2009):198.
 "The Treasurer's Daughter," and the international reprint of "I Sit Here Writing," in *Zaparogue* 67 (Winter 2009): 41- 48.
 "Cora Arsene," *jacket* 38 (December 2009): n.p. Electronic journal available at:
<http://jacketmagazine.com/38/hogue-arsene.shtml>.
 "Victoria Green," *Bayou* 52 (2009): 98-100.
 "The Ghost of Memory," "The Bridge," and the international reprint of "Last Night a Bar in Paris," *Fiddlehead* 241(Autumn 2009): 47-52.
 "Catherine's Story," *Cutthroat* 7 (Summer 2009): 48-53.
 "Étude (on Karma)," "Deborah's Story," *Frontiers* 30.1 (2009): 138-41.
 "Midnight Sun," "Étude (on Trust)," *Poetry International* 13-14 (2009): 74-76.
 "Law and Sea (Versary)," "Midrash," "Not Mountains, Hearted Houses," *Ekleksographia* 1.1 (January 2009). (n.p.)

- “Richard’s Story,” “Sally’s Story,” *42Opus* 9.1 (Spring 2009). (n.p.)
- 2008 “Or Consequence,” “Étude (on Power),” *Hotel Amerika* 6.1 (Spring 2008): 3-5.
 “With Kayaks on Bumps River,” *Crazyhorse*. 73 (Spring 2008): 58-59.
 “Kid Merv and Some Jazz,” *Journal of Southern Religion* (“After the Storm: Special Katrina issue”). Vol. 11 (2008). Electronic journal available at:
<http://jsr.fsu.edu/Katrina/FrontKatrina.htm>.
 “Freddie’s Story,” *Bosphorus Art Project Quarterly* 4.9 (Summer 2008).
 Electronic journal.
 “the city that care forgot,” “Kid Merv’s Story,” *Exquisite Corpse* (March 2008).
 Electronic issue.
 “Ardie’s Story: Direct Hit (Diamondhead, Mississippi),” *EPR* (January 2008).
 Final issue. Electronic journal archived at:
<http://www.epoetry.org/issues/issue8/text/poems/hogue1.htm>.
 “The Ecology of the Disappeared,” “From The Book of Dust,”
How2 3.2 (Summer 2008). Feature on EcoPoetics; electronic journal
 available at: <http://www.how2journal.com>.
- 2007 “Seeking as in: ~~Sign~~ (Silence),” “After the Flood,” “Jim’s Story,” “Mimi’s Story,”
 “Elizabeth’s Story,” *The Drunken Boat* 7.3-4 (Fall-Winter 2007).
 Electronic journal available at: <http://www.thedrunkenboat.com/>
 “The Gulls in the Story,” *Cutthroat* 2.1 (Spring 2007):69.
 “The Green Card Is Not Green,” *How2* 3.1 (Summer 2007).
 Section on new writing, entitled “*quickflip*: a HOW2 e-chap”:
 Electronic journal available at: <http://www.how2journal.com>.
- 2006 “I was very moved,” *Barrow Street* (Winter 2006): 44-45.
 “Behind the Curve,” *The Journal* 30.2 (Autumn/Winter 2006): 7-8.
 “psalm: wakefulness,” *Antioch Review* 64.4 (Fall 2006): 733.
 “An Hour from Town,” *Counterpath*, online special issue on borders and restraints,
 entitled “restrain/t,” ed. Nancy Kuhl, available at:
<http://www.counterpathpress.org/cpathonline/kuhl/restraintintro.html>.
 “The Empirical,” *Crazyhorse* 69 (Spring 2006): 34.
 “In March,” “Enough Pain to Go Around,” *Denver Quarterly* 40. 3 (2006): 88-90.
 “Shame,” *Poetry International* 10 (Spring 2006): 51-53.
- 2005 “psalm: after hiking reading the stars,” “Elegy,” *Connecticut Review* 27.2 (Fall
 2005): 137-38.
 “The Reception,” “psalm: at the retreat house,” *Barrow Street* (Summer 2005):35-
 36.
 “In Distrust of Good,” *Electronic Poetry Review* (June 2005), special issue on
 Marianne Moore.
 “To Be Of,” “Have We After All Come To,” “The Never Completed Wish,”
Hotel Amerika 3.2 (Spring 2005): 23-26.
 “Modern Life,” *Volt* no.11 (2005): 36.
- 2004 “High Tea with Virginia,” *Artful Dodge* 44/45 (2004): 111.
 “The Seal Woman,” “She Forecast the Future,” “What Is Given You” (1978, rpt.),
 “The Woman and the Serpent,” *Ars Interpres* (Special focus issue: Blessing
 of the Beasts), 3 (2004): 70-73. (Pub. Stockholm, Sweden)
 “Étude,” *Interim* 22. 1& 2 (Spring 2004): 60-61.

- “The Book of What Is,” *Hotel Amerika* 2.2 (Spring 2004): 48.
- 2003 “It Is True That the True Appearance of an Object,” “A Poem with Lines from Elytis’ *Eros, Eros, Eros*,” *Hayden’s Ferry* 33 (Fall/Winter 2003): 58-59.
 “Interior,” “Once Upon a Time,” *Barrow Street* (Winter 2003): 46-48.
 “Seeing Northern Lights on Taos Mesa,” *New Orleans Review* 28.2 (Winter 2003): 14-15.
 “That Wild Chance of Living,” *Salt River Review* 6.2 (Spring 2003).
 “At Delphi,” “Memory Y,” *Notre Dame Review* 15 (Winter 2003): 57-59.
- 2002 “Radical Optimism,” *Poetry International* (2002): 42.
 “Elemental Stillness. Attention,” *Nidus* (Fall/Winter 2002).
 “The Insatiate,” “The Waterfall,” *Connecticut Review* 24. 1 (Spring 2002): 29-30.
 “Flux,” “Storm Versions,” *Alaska Quarterly Review* 19. 3 & 4 (Spring & Summer, 2002):181-83.
 “Tracks of Sound and Water,” *Many Mountains Moving* 5.1 (2002): 130-31.
 “It Isn’t Raining,” *Red Rock Review* 11 (Winter 2002): 8.
- 2001 “Four Ways of Seeing the Fall,” *The Journal* 25.2 (Autumn/Winter 2001) 30-31.
 “Stones,” *Antioch Review* 59.4 (Fall 2001): 736.
 “Agape,” “Write or Die,” *New Orleans Review* 27.1 (Spring/Summer 2001): 16-18.
 “The Incognito Body,” *How2* 1.5 (Spring 2001). Electronic journal available at: <http://www.how2journal.com/archive/>.
 “Compulsion,” “The Sorcerer,” *Ice-Floe* 2.1 (Summer Solstice, 2001): 138-40.
 “The Book of Years,” “The Wall,” *Red Rock Review* 1.10 (Summer 2001): 52-53.
 “Gratitude Is the Only Secret That Does Not Reveal Itself,” *In Posse Review* 9.1 (2001). Electronic Journal.
 “Penelope’s Dilemma,” *Red Rock Review* 1.9 (Winter 2001): 132.
- 2000 “Though We Change, One Flying After Another,” *Hayden’s Ferry* 27 (Fall/Spring 2000): 25.
 “The Sibyl’s Spring (1999),” *Spoon River Poetry Review* 25.2 (Summer/Fall 2000): 48.
 “Body Scans,” “In a Mute Season,” *Poetry International* 4 (2000): 126, 129.
 “Late Nights with Albert,” *Salt River Review* (Fall 2000).
 “Till I Have Conquered in Myself What Causes War,” *Antioch Review* 58.2 (Spring 2000):181.
 “Monique,” *Paterson Literary Review* 29 (2000):82.
 “Hope Is an Orientation of the Spirit,” “After the Fact,” *The Journal* 24.1 (Spring 2000):57-59.

translations:

- 2012 From “Cities”: “Cities Really,” “Echoing Cities,” “Cities with Faces,” “Cities with Their Dead,” “Cities without Water,” trans. from the French of Nicole Brossard, with Sylvain Gallais, in *Hayden’s Ferry Review* 50 Spring/Summer 2012): 70-75.
- 2011 *Fortino Sámano (Les débordements du poème)* (five poems), trans. from the French of Virginie Lalucq and Jean-Luc Nancy, with Sylvain Gallais, in *Aufgabe* 10 (2011): 54-57. Special issue on contemporary French

- poets (ed. Cole Swensen).
- Formage* (four poems), trans. from the French of Nathalie Quintaine, with Sylvain Gallais, in *The Drunken Boat*. Special translation issue available at: <http://www.thedrunkenboat.com/>
- Villes* (five poems), trans. from the French of Nicole Brossard, with Sylvain Gallais, in *lyrikline*. International, online poetry and translation compendium curated by Literaturwerkstatt (Berlin), available at: <http://lyrikline.org>
- Grand ensemble* (four poems). trans. from the French of Nathalie Quintaine, with Sylvain Gallais, in *Aufgabe* 10 (2011): 94-97. Special issue on contemporary French poets (ed. Cole Swensen).
- Fortino Sámano (Les débordements du poème)* (five poems), trans. from the French of Virginie Lalucq and Jean-Luc Nancy, with Sylvain Gallais, in *Slope 47: The Intersection of Poetry & Film* (guest ed. Amber Nelson). Electronic journal available at: http://www.slope.org/slope47/lalucq_nancy.html
- Fortino Sámano (Les débordements du poème)* (four poems), trans. from the French of Virginie Lalucq and Jean-Luc Nancy, with Sylvain Gallais, in *Poetry International* 17 (2011): 321-25.
- 2010 *Fortino Sámano (Les débordements du poème)* (four poems), trans. from the French of Virginie Lalucq and Jean-Luc Nancy, with Sylvain Gallais, in *Parthenon West Review* 7 (2010): 37-45.
- Fortino Sámano (Les débordements du poème)* (four poems), trans. from the French of Virginie Lalucq and Jean-Luc Nancy, with Sylvain Gallais, in *Lo-Ball* 2 (Fall 2010): 62-67.
- Fortino Sámano (Les débordements du poème)* (four poems), trans. from the French of Virginie Lalucq and Jean-Luc Nancy, with Sylvain Gallais, in *American Letters and Commentary* 21 (2010):128-32.
- Fortino Sámano (Les débordements du poème)* (four poems), trans. from the French of Virginie Lalucq and Jean-Luc Nancy, with Sylvain Gallais, in *Interim* 28 (2010): 157-66.
- 1991 "Using Sad Hours," "Out of the Country," "Mountain Edge," trans. from the German of Ilse Aichinger, in *Evidence of Fire: An Anthology of Twentieth Century German Poetry*, ed. Rich Ives (1975; rpt. Owl Creek Press): 2-3.
- 1983 "There is," by Goran Sonnevi, trans. from the Swedish with Jan Karlsson, in *American Poetry Review* 11.3 (September/October): 15.
- 1982 "Stones," "Water," "Fields," "Trees," "Evening," "Life," "Air," "There is," in *Goran Sonnevi: Poetry in Translation*, trans. from the Swedish with Jan Karlsson (Goteborg, Sweden: Swedish Books): 12-41.
- 1981 "Poem," trans. from the German of Ilse Aichinger, *Ironwood* 9.2 (Fall): 13.
- creative prose essays (invited and refereed):*
- 2011 "The Creature Within: On Poetry and Dis/Ability." In *Beauty Is a Verb*. Eds. Jennifer Bartlett, Sheila Black, and Michael Northen. 2010; rpt. El Paso, TX: Cinco Puntos Press, 2011. 306-312. (invited)
- "Out of Joint: An Ir/reverent Meditation on the Line." In *A Broken Thing: Poets*

- on the Line*. Eds. Emily Rosko and Anton Vander Zee. 2008; rpt. Iowa City, IA: U of IA P, 2011. 122-126. (refereed)
- “The Genius of the Western World (a memoir-essay),” *Superstition Review* 7 (Spring 2011). Nominated by the editor for a Pushcart and a Best of the Net 2011 award.
- “Lost and Found in Translation,” *Barzakh*, Issue 2 (Spring 2011). (invited)
Electronic journal available at: <http://barzakh.net/site/category/current-issue>
- 2010 “The Creature Within: On Poetry and Illness,” *Her Circle Ezine* on 29 September (2010). Guest blog on writing practice. Available at: <http://www.hercircleezine.com/2010/09/29/>
- “On Writing (of) Disaster,” *About A Word blogspot* on 20 September (2010). Guest blog on writing *When the Water Came: Evacuees of Hurricane Katrina*. Available at: <http://aboutaword.org/2010/09/20/cynthia-hogue-on-writing-of-disaster/> (invited)
- 2009 “On Solstice Eve (2009): The Proprioceptive Experience,” in *How2* 3.3 (December 2009). Electronic journal available at: <http://www.asu.edu/pipercenter/how2journal>
- 2008 “Out of Joint: An Ir/reverent Meditation on the Line,” *Center: A Journal of the Literary Arts* 7 (2008): 86-89. Micro-essay included in an inaugural special feature, “A Symposium on the Line: Theory and Practice in Contemporary Poetry.” (invited)
- 2007 “‘Element of Blank’: On Pain and Experimentation,” in *“Wider Than the Sky”: Essays and Meditations on the Healing Power of Emily Dickinson*. eds. Cynthia MacKenzie and Barbara Dana. Rpt. 1998; Kent, OH: Kent State UP, 2007: 107-14. (refereed)
- 2006 “‘lives - like Dollars’: Dickinson and the Poetics of Witness,” *Emily Dickinson Journal* 15.2 (2006): 40-46. (Special issue on contemporary poets and Dickinson.) (refereed)
- 2005 “Wayward Thinking,” *Emily Dickinson International Society Bulletin* 17. 2 (Nov./Dec. 2005): 6-7, 23. (invited)
- 2002 “In a Battle of Wills There Are No Winners,” *September 11, 2001: American Writers Respond*. Ed. William Heyen. Silver Springs, MD: Etruscan P, 2002. 201-4.
- 2000 “The Tao of Disease,” *Poetry International* 4 (2000): 124-33. (invited)
- 1999 “The H.D. Reading Party: Tenth Anniversary Report,” in *How2*, 1.2 (Sept. 1999) archived at: <http://www.how2journal.com/archive/>.

scholarly and critical articles (invited and refereed):

- 2012 “(Re)Storing Happiness: Towards an Eco-poetic Reading of H.D.’s *The Sword Went Out to Sea (Synthesis of a Dream)*, by Delia Alton,” *Interdisciplinary Studies in Literature and Environment* 18.4 (Autumn 2011): 840-60.
- 2006 “Material Girl: May Swenson’s Logopoetic Materialism,” in *Body My House: May Swenson’s Work and Life*. Ed. Paul Crumbley and Patricia M. Gantt. Logan, UT: Utah State UP, 2006. 120-37.
- 2005 “‘The Speaking Subject in/ Me’: Gender and Ethical Subjectivity in the Poetry of

- Jorie Graham," in *Jorie Graham: Essays on the Poetry*. Ed. Thomas Gardner (Madison, WI: U of WI P 2005), 238-56.
- "How(e) to Read Dickinson (W)riting Nature," *Emily Dickinson Journal*. 14.2 (Spring, 2005): 60-69.
- 2013 "Another Postmodernism: Toward an Ethical Poetics" in *How2* 1.7 (Spring 2002). Electronic journal available at: <http://www.how2journal.com/archive/>.
- 2001 "Beyond the Frame of Whiteness: Harryette Mullen's Revisionary Border Work," in "*We Who 'Love to be Astonished,'*" ed. Laura Hinton and Cynthia Hogue (Tuscaloosa, AL: U of A P, 2001): 81-89.
- "The 'Possible Poet': Pain, Form, and the Embodied Poetics of Adrienne Rich in Stevens' Wake," *Wallace Stevens Journal* 25.1 (Spring 2001): 40-51 (Special Issue: Wallace Stevens, Adrienne Rich, and James Merrill).
- 2000 "I am not of that feather': Kathleen Fraser's Postmodern Poetics," in *H.D. and Poets After*, ed. Donna Krolik Hollenberg (Iowa City: University of Iowa P, 2000): 172-83.
- 1999 "Talking the Talk and Walking the Walk: Poetry and Identity in the Multicultural Classroom," with Meredith Miller and Kim Parker, in *Feminist Teacher* 12.2 (1999): 89-106.
- "Infectious Ecstasy: On the Poetics of Performative Transformation," in *Women Poets of the Americas: Toward a Pan-American Gathering*, ed. Jacqueline Vaught Brogan and Cordelia Chavez Candelaria (University of Notre Dame P, 1999): 51-67.
- 1998 "Adrienne Rich's Political, Ecstatic Subject," *Women's Studies* 27.4 (1998): 413-29.
- "The Plucked String': Emily Dickinson, Marianne Moore and the Poetics of Select Defects," *Emily Dickinson Journal* 7.1 (1998): 89-109.
- 1992 "I didn't be myself": Emily Dickinson's Semiotics of Presence." *The Emily Dickinson Journal* 1.2 (1992): 30-53.
- 1991 "The Daughter's Abduction: Female Subjectivity and Adrienne Rich's 'Snapshots of a Daughter-in-Law'." *Phoebe*, 3.1 (1991): 35-42. (not refereed)
- 1990 "(Re)Placing Woman: The Politics and Poetics of Gender in H.D.'s *Helen in Egypt*," *American Poetry* 8 (Fall, 1990): 87-99.

interviews conducted:

- 2011 "Martha Collins in Conversation with Elizabyth Hiscox, Cynthia Hogue, and Lois-Roma Deeley." *The Writer's Chronicle* 43.6 (May/Summer 2011): 24-32.
- "Interview with Afaa M. Weaver," conducted with Christopher Burawa and Stacey Waite." *Contemporary Literature* 52.2 (Summer 2011): 213-35. (refereed)
- 2004 "Barbara Guest and Kathleen Fraser in Conversation with Elisabeth Frost and Cynthia Hogue," *jacket* (Feb. 2004); electronic journal available at: <http://jacketmagazine.com/25/guest-iv.html>.
- 2014 "An Interview with Alicia Ostriker," *The Writer's Chronicle* 35.5 (March/April 2003): 5-9.
- 2000 "An Interview with Niyi Osundare," conducted with Nancy Easterlin, in

- Contemporary Literature* 41.2 (Summer 2000): 191-213. (refereed)
- 1999 "An Interview with Harryette Mullen," *Postmodern Culture* 9.2 (January, 1999);
electronic journal available at: www.iath.virginia.edu/pmc. (refereed)
- 1998 "An Interview with Kathleen Fraser," *Contemporary Literature* 39.1 (Spring 1998):
1-26. (refereed)

book reviews (and blog reviews):

- 2011 *Flexible Bones*, poems by Maria Melendez, in *Western American Literature*
45.4 (Winter 2011): 440-42.
- 2010 *Rock Vein Sky*, poems by Charlotte Mandel, in *The Collagist*, Issue 9 (April 2010).
Electronic journal available at: <http://www.thecollagist.com/>.
"To Translate the Regenerative Capacity of Language into Image: *Sisyphus My Love (To Record a Dream in a Bathtub)*," poems by Laura Hinton, in *Jacket Magazine* 40 (Spring 2010). Electronic journal available at:
<http://jacketmagazine.com/40/r-hinton-rb-hogue.shtml>
- 2009 "Bearing in Mind: Notes on *Tendrils*, by Bin Ramke, on *Chant de la Sirene: Blog on Poetry, Performance, and the Hybrid Arts*. Posted at: <http://www.chantdelasirene.com/2009/bearing-in-mind-notes-on-tendrils-by-bin.html>.
- 2008 *Hardboot*, poems by Vivian Shipley, in *Connecticut River Review* (2008): 124-28.
- 2007 "The Ascent of Alice," review of *Grave of Light: New and Selected Poems, 1970-2005*, by Alice Notley, in *American Book Review* 28.4 (May/June 2007): 5-6.
"Starting Blue and Being Read: Feminist Literary Theory and Its Cultural Work," co-authored with Elizabyth Hiscox. Review of *Blue Studios: Poetry and Its Cultural Work*, by Rachel Blau DuPlessiss and *The Cambridge Companion to Feminist Literary Theory*, ed. Ellen Rooney, in *Journal of Modern Literature* 38.1. (Fall 2007): 168-76.
- 2003 "Kinetic Criticism," review of *Dancing at the Devil's Party: Essays on Poetry, Politics, and the Erotic*, by Alicia Ostriker, in *Poetry Flash* no. 290 (January/February/March 2003): 19-20.
- 2002 "*The Idea*" and "*The Thing*" in *Modernist American Poetry*, ed. Cristina Giorcelli, in *Modernism/modernity* 9.4 (November, 2002): 695-97.
- 2001 "Slants of Dickinson among Late Twentieth- and Twenty-First Century Poets," review summary of panel of the same title at EDIS conference, Trondheim, Norway; in *EDIS Bulletin* 13. 2 (Nov./Dec. 2001): 5-6.
"Tradition and the Individual Female Talent," review of *Pity the Bathtub Its Forced Embrace of the Human Form*, poems by Matthea Harvey; and *Domestic Work*, poems by Natasha Tretheway, in *The Women's Review of Books* 18.8 (May 2001): 15-16.
An Emily Dickinson Encyclopedia, ed. Jane Donahue Eberwein, in *ANQ: A Quarterly Journal of Short Articles, Notes, and Reviews* 14.1 (Winter 2001):53-54.
- 2000 *Practicing Amnesia*, poems by Heather Thomas, in *How(ever)2* 1.4 (September 2000). Electronic journal available at <http://www.how2journal.com/archive/>.
"Meredith Monk: From the Archaic to the Postmodern," *The Women's Review of Books* 18.3 (December 2000): 12.
"Poetry, Politics, and Postmodernism," review of *On the Bus with Rosa Parks*,

- poems by Rita Dove; and *Then, Suddenly—*, by Lynn Emanuel, in *The Women's Review of Books* 27.9 (June 2000): 20-21.
- 1999 *Close Up 1927-1933: Cinema and Modernism*, ed. James Donald, Anne Friedberg, and Laura Marcus; and *Friendship with Things*, poems by Elaine Equi, in *How(ever)2*, 1.1 (March 1999). Electronic journal available at: <http://www.how2journal.com/archive/>.
Eve's Striptease, poems by Julia Kasdorf; *Enough Light to Steer By*, poems by Steven Reese; and *The Red Window*, poems by Pamela Stewart, in *West Branch* 44 (1999):108-13.
- 1998 *Fashioning the Female Subject: The Intertextual Networking of Dickinson, Moore, and Rich*, criticism by Sabine Sielke, in *The Emily Dickinson Journal* 7.2 (1998): 118-19.
- 1997 *Emily Dickinson's Gothic: Goblin with a Gauge*, criticism by Daneen Waldrop, in *American Literature* (Dec. 1997): 852-53.
Sciences, Social, poems by Ken Poyner; *What Goes On*, by Pamela Stewart; and *Lies, Grace, and Redemption*, special Bruce Weigl issue of *Yarrow*, in *West Branch* 39/40 (1997): 177-80.
- 1996 *Fields*, poems by Don Wellman, in *Witz* (Fall, 1996): 32-34.
- 1994 *An Alchemy of Genres: Cross-Genre Writing by American Feminist Poet-Critics*, criticism by Diane P. Freedman, in *Modern Fiction Studies* 39.2 (Summer 1994): 381-82.
- 1993 *The Gothic Twilight*, stories by Stephen-Paul Martin, in *Heaven Bone* (Spring 1993): 65-66.
- 1992 *Sea Room*, poems by Maria Flook, in *Puerto del Sol* 27.1 (Spring 1992): 361-64.
- 1991 "Double Vision: Some Notes on Vision in Contemporary Poetry." *Mississippi Review* 19.3 (1991): 56-57.
- 1985 *Life in These United States*, poems by Terry Stokes, and *Transparent Landscapes*, poems by Alane Rollings, in *The Greenfield Review* 13.1-2 (Spring 1985): 111-17.
- 1981 *Blue Wine*, poems by John Hollander, in *University Publishing* (Spring 1981): 6.
- 1979 *Leaf's Boundary*, poems by Sheila Zamora, in *raccoon* (Winter 1979): 12-16.

PROFESSIONAL HONORS, GRANTS AND AWARDS (full list)

Extramural

- 2010 *When the Water Came: Evacuees of Hurricane Katrina* (UNO P, 2010).
Listed by *Poetry International* as a Notable Books in 2010.
Pushcart Prize nomination (nominated anon.).
The Witter Bynner Poet Translator Residency (with Sylvain Gallais).
Santa Fe Art Institute. To complete a book-length translation project entitled *Fortino Samano*, co-authored by Virginie Lalucq and Jean-Luc Nancy, and co-translated with Sylvain Gallais.
- 2009 Residency Fellowship, Helene Wurlitzer Foundation of New Mexico.
November-December, 2009.
Pushcart Prize nomination (nominated anon.).
- 2008 MacDowell Colony Fellowship (May-June).
Arizona Commission on the Arts (ACA) Project Grant.

- For a collaborative project with a photographer documenting the experiences of Katrina evacuees in Arizona through a cycle of interview-poems and photographs, entitled *All That's Gone: A Katrina Elegy*.
Pushcart Prize nomination (nominated by Alice Fulton).
Tempe Arts Council Project Grant, ACA matching grant, with photographer Rebecca Ross.
- 2007 Pushcart Prize nomination (nominated by Red Hen Press).
- 2005 H.D. Fellowship, Beinecke Library, Yale University.
 For one month residency to work on an edition of an unpublished novel by H.D. Beg. 9/2004-5/2005.
Pushcart Prize nomination (nominated by *Hotel Amerika*).
- 2003 Pushcart Prize nomination (nominated by Alice Fulton).
- 2002 Pushcart Prize nomination (nominated by Edward Hirsch).
- 2001 Residency Fellowship, Helene Wurlitzer Foundation of New Mexico.
 September-December, 2001.
Provost's Distinguished Lectureship, University of Notre Dame.
 In residency from Sept. 18-21. Visited classes in creative writing and literature, gave a poetry reading, and delivered a lecture entitled, "Another Postmodernism: Notes toward an Ethical Poetics."
- 1999 Pushcart Prize nomination (also in 1997; nom. Pamela Stewart)
- 1998 Mammoth Press Poetry Prize.
- 1994 Louisiana Endowment for the Humanities Mini-Grant. (Co-PI)
- 1992 National Endowment for the Humanities Summer Seminar Fellowship.
 Institute for the Study of Women and Men, University of Southern California. Seminar: "New Gender Scholarship in History," directed by Lois Banner.
- 1991 Tuition scholarship, The School of Criticism and Theory, Dartmouth College. Seminar: "Aesthetic Fetishism: Postmodern Notions of Literature, Architecture, and the Visual Arts," directed by Wendy Steiner.
- 1990 National Endowment for the Arts Fellowship in Poetry.
- 1989 Honorable Mention, *Negative Capability* Review Poetry Prize.
- 1987 First Prize, The Judith Pearson Siegel Award for poetry, Wayne State University.
Honorable Mention, *Negative Capability* Review Poetry Prize.
- 1985 Honorable Mention, *Women's Quarterly Review* Poetry Prize.
- 1980 Fulbright-Hayes Fellowship, to Iceland.

Intramural

Arizona State University (all competitively awarded unless otherwise noted):

- 2011 Faculty Mentor Award (in Creative Writing), Graduate Scholars of English Association. (nominated and awarded by students).
- 2008 Commission on the Status of Women (CSW) Outstanding Achievement and Contribution Award, Department of English nomination, university-wide award (1 of 6 nominees awarded, competitive).

- 2007 CLAS Distinguished Teaching Award, Department of English nomination (college-wide, competitive, not awarded).
Piper Center Summer Fellowship, for creative writing faculty (awarded, non-competitive).
- 2005 Piper Center Summer Fellowship, for creative writing faculty (awarded, non-competitive).
- 2004 Faculty Mentor Award (in Creative Writing), Graduate Scholars of English Association. (nominated and awarded by students).
Women's Studies Summer Research Award, to conduct research at the Beinecke Library, Yale University, for one week (awarded, competitive).

Bucknell University (all competitively awarded):

- 2001 Excellence in Teaching Award, Department of English nomination (university-wide, competitive, not awarded).
- 1999 Faculty Summer Curriculum Development Grant, to develop a social justice foundation seminar (writing intensive).
Cook Award, for project in arts and humanities (competitive, awarded).
- 1998 Faculty Course Reduction, for research.
Faculty Summer Development Grant, for research and writing.
- 1997 Faculty Summer Travel Grant, in conjunction with mentoring a Knights Fellowship student, for research at Beinecke Library, Yale University.

University of New Orleans (all competitively awarded):

- 1995 Excellence in Teaching Award, Department of English nomination (university-wide, competitive, not awarded).
Faculty Course Reduction, for research, Spring, 1995, 1993, and 1992.
- 1994 College of Liberal Arts Travel Grant.
- 1993 Liberal Arts Faculty Summer Writing Fellowship.
- 1992 The Early Career Achievement Award. (awarded)
Faculty Summer Scholar Award.
Research Council Grant.
- 1991 College of Liberal Arts Research Grant.

University of Arizona:

- 1989 Summer Doctoral Research Fellowship.
- 1988 The Florence Hemley Schneider Prize for a dissertation in progress in Women's Studies.
- 1987 The David Patrick Scholarship, for creative writing, Department of English.
- 1985 The Marie Hamilton Scholarship, for creative writing, Department of English.
- 1983 Third Prize, The Academy of American Poets.

Oberlin College:

- 1978 Alumnae Career Development Grant.

FEATURED POET/LECTURER (creative and critical):

- 2012** Keynote and Poetry Reading. (1 of 12 poet-critics). A poetry reading and keynote lecture, "Denise Levertov's Poetics of *Eye-witnessing* in the Context of her Friendship with Robert Duncan. At "Convergence on Poetics." A

- symposium on poetry and poetics in honor of the launch of the new MFA in Poetry and Poetics at University of Washington/Bothell. September 27-30, 2012. Bothell, WA.
- Poet and Translator (1 of 4 readers with Omnidawn Press). Moe's Bookstore. Berkeley, CA. September 19, 2012.
- Poet (poetry reading, and class visit with University Honors class). University of Arizona Poetry Center. Tucson, AZ, August 30, 2012.
- Poet (1 of 4 poets). Word for Word Poetry, The Bryant Park Reading Room. New York, New York. August, 21, 2012.
- Poet (1 of 4 writers giving readings and workshops at the multi-genre, two-day Cochise Community Creative Writing Celebration). Sierra Vista, AZ, March 30-31, 2012.
- Poet (1 of 6 women poets giving an AWP Women's Caucus off-site reading at Women and Children First Bookstore). Chicago, IL.
- 2011 Poet (one of ten presenting at the two-day, multi-genre Tucson Book Festival), "Poets of the West" and "Poetry Reading." University of Arizona. Tucson, AZ, March 12, 2011.
- 2010 Poet (one of ten presenting at an all-day symposium), "Literary and Visual Representations of Hurricane Katrina." *Art and Disaster: Hurricane Katrina Five Years Later*. Poetry reading and Q & A delivered at Rutgers University's Center for the Study of Genocide, Conflict Resolution, and Human Rights. Newark, NJ, September 30, 2010.
- Poet, with co-author, photographer Rebecca Ross. "Voices in the Storm," curated exhibition of poem-excerpts and photographs at Scottsdale Civic Center Library. Reception included evacuees included in *When the Water Came*. Scottsdale, AZ, November 19, 2010.
- Poet (one of four) reading to commemorate the fifth anniversary of Hurricane Katrina in the following venues: Kelly Writers House (U of Pennsylvania); Powerhouse Arena (Brooklyn); Bryant Park Poetry Series (NYC); Garden District Bookstore (New Orleans), from 9/18-9/30, 2010.
- 2009 Poet and Seminar Teacher (one of six poets teaching a two week seminar workshop), "Thinking in Song, Seeing in Words." Poetics lecture delivered at Charles University. Featured Reading at Ypsilon Theatre. For Prague Summer Seminar. Prague, Czech Republic, July 18-Aug. 1, 2009.
- Featured Poet (one of six featured poets in roundtable discussion), and Featured Reading (one of twelve poets) in conference entitled Skylines: A Symposium on Eco-poetics. University of the Trees, Center for Contemporary Art and the Natural World, Exeter, U.K. June 19-21, 2009.
- Featured Poet (one of four featured artists in roundtable discussion), and Featured Reading in conference entitled After the Storm, No Calm: A Conference on Katrina and Rita. University of Denver, Denver CO, April 24-25, 2009.
- 2008 Plenary Participant (one of four on plenary entitled New Directions in Scholarship; one of four plenaries), and Featured Reading. *Lifting Belly High: Women's Poetry since 1900*. Duquesne University, Pittsburgh, PA, September 11-14, 2008.
- Poet and Seminar Teacher (one of six poets teaching a two week seminar workshop),

- Featured Reading. Prague Summer Writing Seminar. Prague, Czech Republic, July 1-14, 2008.
- 2007 Poet and Workshop Teacher (1 of 1, three hour poet workshop); and Reading, with Rebecca Seiferle, Casa Libre en la Solana, Tucson, AZ, Oct. 20, 2007.
Poet and Class Teacher (one of twelve writers teaching week-long workshops), Summer Writers' Conference, Cape Cod Writers' Center, Osterville, MA, August 20-25, 2007.
- 2006 Poet and Seminar Teacher (one of six poets teaching a two week seminar workshop), featured reading. Prague Summer Writing Seminar. Prague, Czech Republic, July 1-15, 2006.
Featured Poet (one of ten), Northern Arizona Book Festival, featured reading with Ishmael Reed and Naomi Shihab Nye, class visit at local high school. Flagstaff, Arizona, April 21-23, 2006.
Panelist (one of six writers), panel and discussion, "Creativity and Illness: Virginia Woolf's 'On Being Ill'." University of Arizona, Tucson, AZ, feb. 7, 2006.
- 2005 Featured Panelist (one of six artists), panel and discussion in the round, "Your Creative Process: The Inner Life of the Fine Artist," at Paradise Valley Community College, Paradise Valley, AZ, March 8.
- 2004 Featured Panelist (one of six), Plenary Panel. Paper entitled: "How(e) to Read Dickinson (W)riting Nature," Emily Dickinson International Society Conference, Hilo, Hawaii, July 29-Aug. 1. reviewed: by Lilach Lachman, in *EDIS Bulletin* 16.2 (Nov./Dec. 2004): 4-5.
Featured Poet-Critic (one of seven), lecture entitled: "Material Girl: May Swenson's Logopoetic Materialism," delivered at the May Swenson Symposium, Utah State University, Logan, Utah, June 10-12. Also gave a featured poetry reading (with Alicia Ostriker and Mark Doty).
Keynote Address, "Thinking in Song, Seeing through Words," Arizona Poetry Society, Scottsdale, AZ, Nov. 13, 2004.
Featured Poet, Final Reading (with Norman Dubie and Melissa Pritchard), and Panelist, Political Poetry, Arizona Writers' Conference, Scottsdale, AZ.
- 2003 Organized and Participated in poetry reading at Marianne Moore Conference (State College, PA 2003).
- 2002 Participated in poetry readings and roundtable poetics discussions at H.D. Conference (Bethlehem, PA 2002).
- 2001 Organized and Participated in poetry readings and roundtable poetics discussion at EDIS Annual Conference (Trondheim, Norway 2001).
Featured Poet (one of six), Modernist Studies Association Conference, Houston, TX. Also co-organized and co-chaired: "Modernist Influence on Contemporary Poetry: a Roundtable Discussion with Lorenzo Thomas, Kathleen Fraser, and Carla Harryman."
- 2000 Organized and Participated in poetry readings and roundtable poetics discussions at ALA Conference on Modernism (Cancun, Mexico 2000).

READINGS (2006-2011)

In 2006-2011:

Cornelia Street Café Reading Series. New York, NY. Sept. 2011.
 SUNY/Buffalo, Buffalo, NY. 1 of 12 featured poets: A Reading at the Modernist Studies Association Conference.

Mendocino Stories Reading Series. Mendocino, CA. April 2011.

Arizona State University. Tempe, AZ. Dec. 2010 and March 2011.

New Mexico State University. Las Cruces, NM. Oct. 2010.

Collective Works Bookstore. Santa Fe, NM. Oct. 2010.

Changing Hands Bookstore. Tempe, AZ. Sept. 2010 and Feb. 2011.

Center for Contemporary Art and the Natural World. Haldon Forest Park, Exeter, UK. June, 2009.

Prague Summer Seminar, Charles University, Prague, Czech Republic. Faculty reading, with Stuart Dybek (July 2009).

University of Denver, Denver, CO: 1 of 4 featured artists at After the Storm, No Calm: A Conference on Katrina and Rita (April 2009).

New Lakes Reading Series, Missoula, MT: 1 of 2 featured poets: A Reading with Sarah Vap (April 2009).

Hotel Amerika Reading, Chicago, IL: 1 of 4 featured writers on *Hotel Amerika*'s panel: A Reading at AWP (February, 2009).

Dusquesne University, Pittsburgh, PA: 1 of 10 featured poets at Lifting Belly High: Women's Poetry since 1900 (September 2008).

Prague Summer Seminar, Charles University, Prague, Czech Republic. Faculty reading, with Robert Olen Butler (July 2008).

Casa Libre en la Solana, Tucson, AZ: 1 of 2 featured poets: A Reading. Featured with Rebecca Seiferle. (2007)

ASU Writers' Conference, Tempe, AZ: 1 of 10 featured writers, who also taught a 3-day workshop intensive and lectured on craft. (2007)

POG Reading Series, Tucson, AZ: A Reading. (2007) Featured with Brent Cunningham.

Stadler Center for Poetry Reading Series, Bucknell University, Lewisburg, PA: A Reading. Featured with Robert Love Taylor. (2007)

Pennsylvania Common Wealth Poetry Reading, Lock Haven University, Lock Haven, PA. Featured with Gary Fincke, Julia Kasdorf, Marjorie Maddox, Deirdre O'Connor, Patricia Jabbeh Wesley, Ron Mohring, and Jerry Wemple. (2007)

Ruskin Art Club, Los Angeles, CA: A Reading Featured with Harryette Mullen. (2006)

Charles University, Prague, Czech Republic: Faculty Reading, with Barbara Cully. (2006)

Antigone Books, Tucson AZ: Other Voices Women's Reading Series Featured with Pamela Portwood. (2006)

Pegasus Bookstore, Berkeley CA: Poets for Peace Featured with Joyce Jenkins, Ilya Kaminsky, and Peter Streckfus. (2006)

Tempe Public Library Program Room, Tempe AZ: A Reading & Moderated Discussion in honor of National Poetry Month (1 of 4 featured). (2006)

Mustang Scottsdale Public Library, Mustang Chapter of Arizona Poetry Society (featured reader). (2006)

2006 Northern Arizona Book Festival, Flagstaff AZ: 1 of 10 featured writers. Reading with Naomi Shihab Nye and Ishmael Reed. In addition to the reading:

Museum of Northern Arizona. Panel: "The Matter with Poetry: Does Poetry Matter?"
 Panel discussion with Christopher Burawa and Terese Svoboda.
Changing Hands Bookstore, Tempe AZ: A Reading
 Featured with Sally Ball.
Arizona State University campus, Tempe AZ: A Reading by ASU Creative Writing Faculty
 Featured with Jeannine Savard, T.M. McNally, & Melissa Pritchard as part of the
 Virginia G. Piper Center's Distinguished Writers Series.
The Bowery Poetry Club, New York NY: A Reading
 Featured as part of the Bowery's Segue Reading Series.
BookWoman Bookstore, Austin TX: A Reading
 Featured (1 of 4) as part of the store's reading series.
2006 Associated Writing Programs (AWP) Conference, Austin, TX
 Panel and Reading: "ASU's MFA Program Turns 21"
 Featured with Ron Carlson, Beckian Fritz Goldberg, Jay Boyer, Melissa Pritchard,
 Sally Ball and T.M. McNally.
Mabel Dodge Luhan House, Taos NM: A Reading
 Featured with Magdalene Smith as part of the
 Society of the Muse of the Southwest (SOMOS) Winter Series.

1998-2005

Arizona State University, Tempe, Arizona (2003)
 Arizona Writers Conference (Scottsdale and Tempe), established 2002 by the Virginia
 G. Piper Center for Creative Writing: I have given two readings (2004, 2005),
 and served on panels (on new poetry, the writer as witness, translation).
 AWP Conferences: Albany, NY; Kansas City, MS (1999-2000); Vancouver (2005).
 Bowery Poetry Club, NYC (2003).
 Bucknell Poetry Festival, Lewisburg, Pennsylvania (1998)
 CCS Reading Series, New York (2000)
 Changing Hands Bookstore Reading Series, Tempe, Arizona (1990, 2000)
 Double Happiness Reading Series, New York (1999)
 Douglass College, Rutgers University, New Brunswick, NJ (1998)
 Hudson Valley Writers Center, New York (1999)
 Modernist Studies Association (1 of 6 featured poets, 2001)
 POETS OUT LOUD, Fordham University Reading Series, New York (2001)
 Pennsylvania State University, State College, PA (1999)
 Pennsylvania State University, Altoona and Dubois Campuses, PA (1998)
 River Poets, Bloomsburg, PA (2000, 2003)
 Scottsdale Museum of Art, Scottsdale, Arizona (2005)
 Simmons College, Boston, Massachusetts (2000)
 Stadler Center for Poetry, Lewisburg, PA (2003)
 Tempe Public Library Program Room, Tempe AZ: National Poetry Month (2004).
 Toledo Museum of Art, Toledo, Ohio (1999)
 University of London (2005)
 University of New Orleans (2000)
 Wheaton College, Boston (2000)
 WVIA Public Radio, Interview on "Arts Scene," Wilkes-Barre, PA (1998, 2003)

PRESENTATIONS (Selected 1994-2012)

- 2011 Panelist. "History in Verse: Poets at the Intersection of Documentary and Art." Associated Writing Programs Conference (AWP). Washington, D.C.
Panelist. "To Make from Outrage Islands of Compassion": Denise Levertov's Poetics of Eyewitnessing in the Context of Her Friendship with Robert Duncan." Roundtable entitled: "Poetics and Interdisciplinary Study." Modernist Studies Association (MSA). Buffalo, NY.
Panelist on a panel entitled "Poetry Twice Writ: Translation as Creative Act." American Literary Translators Association (ALTA). Kansas City, MO.
- 2010 Respondent. Seminar on Late Modernist Writing by Women. Modernist Studies Association (MSA), Victoria B.C. Canada.
Panelist "Women Poets of the West." Reading (1 of 4). Associated Writing Programs Conference (AWP). Denver, Colorado.
- 2007 Participant. "On Graphic Imagery." Roundtable entitled "Seeing and Revisioning." Modernist Studies Association (MSA), Long Beach, CA.
Panelist. "On Being a (Feminist) Poet-Critic." Panel entitled "Poets, Scholars, Women." Associated Writing Programs Conference (AWP). Atlanta, Georgia.
Panelist. "On the Graphic in Poetry." Panel entitled "Writing, Politics, and the Politics of Writing." Associated Writing Programs Congerence, Atlanta, Georgia.
Panelist. "Ladies' Gard must meet the war': Women, War, and the Pacifist Vision of H.D.'s *The Sword Went Out to Sea (Synthesis of a Dream)*, by Delia Alton." Panel entitled "Editing Modernism." American Literature Association, Boston, MA.
- 2006 Organizer and Panelist. "May Swenson's 'Feeling Thinking.'" Panel entitled "Thinking in 'Song': New Lyric Modes of Thought and Music." Associated Writing Programs Conference (AWP), Austin, Texas.
Participant. Roundtable: "The Sound of Modern Poetry." Modernist Studies Association (MSA), Tulsa, OK.
- 2005 Organizer and Moderator. "Roundtable: Rethinking the Modern Lyric," Modernist Studies Association (MSA), Chicago, IL.
Organizer, "The Poetics of Bearing Witness," AWP, Vancouver, Canada.
Panelist, "Lucifer Lookalikes and Eve's-dropping: Poet-critics in the World," Panel on Poet-critics, AWP, Vancouver, Canada.
- 2004 Panelist, "Virginia Woolf, Writing and the Transformations of Illness: A Reading and Discussion of *On Being Ill*," AWP, Chicago, IL.
- 2003 Panelist, "H.D. and Imagism," AWP, Panel on Imagism: Relevant or Obsolete?, Baltimore, MD.
- 2001 Panelist, "A language out of scale": On Excess and Feeling in Alice Fulton's Maximalist Poetics," American Literature Association Conference (ALA), Panel on Alice Fulton, Boston, MA.
- 2000 Panelist, "On Pain and Experimentation: Adrienne Rich and Wallace Stevens," ALA, Wallace Stevens Society Panel, Long Beach, CA.
- 1999 Organizer and Panelist, "Beyond the Frame of Whiteness: Harryette Mullen and the

- Poetics of Black Female Experience," Where the Lyric Tradition Meets Language Poetry: Innovation in Contemporary American Poetry by Women, panel on Harryette Mullen, Barnard College, New York, New York.
- Panelist, "Marianne Moore and Film," MSA, panel on Modernist Women Poets and German Expressionism, Pennsylvania State University, State College, PA.
- Panelist, "'An Element of Blank': On Experimentation and Illness," AWP, panel on writing in two genres, Albany, New York.
- 1998 Panelist, "Notes toward a Reading of Marianne Moore and Film," ALA, Marianne Moore Society Panel, San Diego, CA.
- 1997 Organizer and Panelist, "Determining Ecstasy: Moore's Moral Masquerade," Modern Language Association Convention (MLA), panel on Marianne Moore, Toronto, Canada.
- Organizer (1 of 2), "A Reading of Women's Long Poems: Kathleen Fraser, Sharon Doubiago, Harryette Mullen, Karen Brennan," MLA, Toronto, Canada.
- Moderator (1 of 2), "American Women's Avant-garde Long Poem: A Conversation," MLA, Toronto, Canada.
- Panelist, "Adrienne Rich's Political, Ecstatic Subject," ALA, panel on Adrienne Rich, Baltimore, MD. Also organized and chaired the Marianne Moore Society panel.
- Panelist, "'To Go Back to the Idea of Process': Form, Feminism, and Kathleen Fraser's Poetry," Poetry and the Public Sphere, panel on the feminist avant-garde, Rutgers University, New Brunswick, NJ.
- 1996 Panelist, "'The Plucked String': Emily Dickinson, Marianne Moore and the Poetics of Select Defects," MLA, Inaugural Panel organized by the Emily Dickinson Society, Washington, D.C.
- Panelist, "Expedient Form: Moore's Moral Masquerade," ALA, inaugural Marianne Moore Society panel, San Diego, CA.
- 1995 Organizer and Panelist, "'Infectious Ecstasy': Towards a Poetics of Performative Transformation," ALA on Women Poets of the Americas, panel entitled "Form, Transformation, and Feminist Poetics in Contemporary American Women's Poetry, Cancun, Mexico.
- Panelist, "'Whiteness' and 'Black' Looks in Spike Lee's *Do the Right Thing*," South Central Modern Language Association Convention (SCMLA), panel on gender and race, Houston, TX.
- 1994 Panelist, "Slaves and the Law in Antebellum Louisiana," Voices of the 19th Century: Roots and Realities of Multiculturalism, West Chester University, panel on race and slavery, West Chester, PA.
- Guest Lecturer, "Talking the Talk and Walking the Walk: Poetry, Identity, Ethics in the Multicultural Classroom," colloquium at the School of American Research, Santa Fe, New Mexico.
- Panelist, "Negotiating Difference in the Women's Studies Classroom," SCMLA, co-facilitator, Tulane University, New Orleans, LA.
- Co-Moderator, "Traversing Gender Studies: Is it 'Feminism Without Women?'" Popular Culture Conference, New Orleans, LA.
- Panelist, "Jade's Not Jade(d): Notes Toward an Approach to Spike Lee's *Do the Right Thing*," Popular Culture Conference, panel on race and gender, New Orleans, LA.
- Panelist, "The Blind Spot of an Old Dream of Whiteness: Adrienne Rich's Will to

Change," Twentieth Century Literature Conference, University of Louisville, panel on interrogating whiteness, Louisville, KY.

EDUCATION

- 1990 Ph.D. in English, University of Arizona.
1975 M.A.H. in Humanities and Creative Writing, State University of New York at Buffalo.
1973 B.A. in Comparative Literature, Oberlin College.

ACADEMIC AND COMMUNITY SERVICE AND RELATED PROFESSIONAL EXPERIENCE (1997-2012)

National

- 2012 External Referee, *Contemporary Literature* (1 article), *Arizona Quarterly* (2 articles).
Judge of the Orlando Prize for Poetry. A Room of One's Own Foundation. Placitas, NM.
- 2011-2013 Board Member, Western States Regional Representative and Chair, Professional Standards Committee. Associated Writing Programs.
Judge of the George Mahan Poetry Contest, University of Missouri/Columbia.
- 2009-2011 Tenure and Promotion to Associate Professor Reviews, University of Central Florida, Penn State/Altoona, Cleveland State University, University of Illinois at Champaign-Urbana, Bucknell University.
Promotion to Full Professor Reviews: CUNY/ Queens College, University of Washington/Bothell; UCLA; Davidson College, University of Alabama.
- 2010 External Examiner of a creative dissertation, University of Calgary, Calgary, Canada.
External Evaluator of proposal for an MFA in Creative Writing and Poetics, University of Washington/Bothell.
- 2008-2011 External Consultant, book proposals, MLA Press, St. Martin's Press, and Continuum Press (London, U.K.).
Nomination invited by Cornell University for a poet to fill a junior-level position (2008-2011).
External Referee, for Cornell University Press (1 book ms.), MLA Press (1 book ms.), and University Press of Florida (1 book ms.). For *Women's Studies Quarterly* (1 article), *Contemporary Women's Writing* (1 article), *Arizona Quarterly*, and for *Genre* (1 article). For *Frontiers Journal of Women's Studies* (2 poems).
Distinguished University Professor/ Endowed Chair Nomination, ***Outside Reference Letter of Support (professional assessment of national level achievement)*** for Michigan State University (2 nominations), University of Toledo, University of New Orleans (2 nominations), UCLA, Virginia Tech, University of Oregon (all requests from nominators and/or chairs).
- 2003-2008 External Reviewer

Promotion and Tenure Reviews: University of Southern California; Fordham University, Northern Illinois State University, CUNY/ Queens College, Morgan State University, University of Missouri/St. Louis; Colorado State University

Promotion to Full Professor Reviews: George Mason University; Utah State University.

Consultant, full professor and endowed chair hire: UC/Berkeley, SUNY/Buffalo.

- 2003-2011 Letters of Reference, Guggenheim Fellowship (average 2/year).
- 2003-2005 Nominator/Reference, MacArthur Fellowship.
- 2000-2001 External Examiner of a dissertation defense, Union Institute, Phoenix.
Workshop leader, diversity training and conflict resolution. Simmons College, Boston.
Participant, Breadloaf Writers' Conference, in poetry. (2000)
Participant, Nonviolent Communication Training Intensive (30 hrs.) Santa Fe, NM.
Editorial Board (advisory), *How2*, an international on-line journal for women artists, scholars, and artist-critics.
- 1996-2005 External Referee, for *Tulsa Studies in Women's Literature* (4 article mss.); *Frontiers* (3 poems); Wesleyan UP/New England (4 book ms.); SUNY P (2 book mss.); Columbia UP (1 book ms.); Oxford UP (1 book ms.); U of FL P (1 book ms.); I of IA P (1 book ms.).
Consultant, for *Legacy* (refereed 5 articles).
External Referee, MacArthur Fellowship (for 3 nominees).
- 1998-1999 External Reviewer, Promotion Review, CUNY/ City College.
External Examiner of a dissertation defense, Temple University.
External Reviewer, Promotion and Tenure Review, University of Toledo.
- 1997 Participant, **Transforming Conflict**, completed 40 hour intensive in mediation training, Mennonite Conciliation Service, Akron, PA.

State

Arizona:

- 2012 Judge (poetry), Cochise Community Creative Writing Celebration Contest, Cochise CC, Sierra Vista, AZ. April, 2012.
Judge of the Writers Unite against Cancer Writing Contest in poetry. All proceeds donated to the Virginia G. Piper Cancer Center. Scottsdale, AZ. August, 2012.
Workshop Facilitator, Workshop on the Poetics of Witness, for The Owl and Panther (volunteers working in the arts with children of refugees). Sponsored by Poets & Writers. Tucson Museum of Art. August 29, 2012.
- 2006-2012 Board Member (advisory), Chax Press, Tucson, AZ.
- 2010-2011 Community Outreach, in conjunction with the 5th anniversary of Hurricane Katrina and the publication of *When the Water Came*, I was invited nationally, regionally, and locally to give readings, presentations,

mini-lectures at my co-author's exhibitions of photographs—at charter schools, libraries, book stores, galleries, and in reading series and academic conferences—and to fully engage in educating the rest of the country about the hurricane and its devastating aftermath.

- 2005-2006 Consultant, on poetry for the first special poetry issue, *Arizona Highways* (December, 2006), with Literary Director, U of AZ Poetry Center. Met with *AH* editor and staff, solicited submissions from 50 AZ poets and chose (first reading) 30 poems for possible incl.
Guest Writer, Arizona Poetry Society (Scottsdale Chapter).
2005 Reader, Tucson Poetry Festival Poetry Contest.

Pennsylvania:

- 2003 Judge, Perry County Council of the Arts poetry contest.
Guest Poet, Bloomsburg River Poets, PA (also in 2000, 1998 and 1995).
2002 Judge, MFA Poetry Contest, Pennsylvania State University (also in 1997).

Louisiana:

- 2008 Guest Poet, donated three classes, and an evening reading, University of New Orleans.
2007 Judge, MFA Poetry Contest, University of New Orleans.
1995 Guest Poet, New Orleans High School for the Creative Arts (also in 1992).

Institutional

Arizona State University:

- 2011-2012 Member and President-elect (2012), Faculty Women's Association Executive Board, ASU.
Chair, Department Newsletter Committee (Fall 2012).
Organizer, Trilingual Translation of Poetry Reading (Spanish, French, English), with Tucson Poet Laureate Rebecca Seiferle and my co-translator, Sylvain Gallais. Co-sponsored by English, Creative Writing, and School of International Language and Culture (Fall 2012).
Member, Admissions Committee, Creative Writing Emphasis/English Major, Department of English.
2009-2011 Member, Personnel Committee, Department of English.
2008-2009 Arbitrator, Department of English.
2007-2008 Chair, Senior American Modernist Fiction Search Committee. Department of English.
Chair, Hiring Committee (Personnel Committee for Hiring). Department of English. Founding Chair. Created templates and structure for the committee overseeing all aspects of 9 hires (at all levels).
Member, Ad Hoc Subcommittee. Creative Writing Program, Department of English.
Organizer (1 of 2), and introduced and moderated reading, craft talk, and class visit by Peggy Shumaker, Alice Notley, Charles Alexander, Eloise Klein Healey (community readings at Changing Hands; open craft talks at Piper House).

- 2006-2008 Member, Personnel Committee, Department of English.
- 2004-2006 Member, Graduate Studies Committee, Department of English.
Member, Personnel Committee, Department of English.
Member, Search Committee for Director, Creative Writing Program.
Member, Committee of Review, College of Liberal Arts & Science.
Organizer (1 of 2), moderator, and participant,
 "Dorothy Lykes Memorial Reading."
 Worked with family and the ASU Creative Writing Program.
 Reading included poems by and in honor of poet and
 philanthropist, Dorothy Lykes.
Organizer (1 of 2) of the following readings and mini-residencies:
 Alice Fulton, Kathleen Fraser, Alicia Ostriker, Lucille Clifton,
 Ilya Kaminsky. Kaminsky's reading was the first at ASU to be
 signed for the hearing impaired.
Organizer (1 of 2) of the series of four guest lectures by experts in
 the field on issues in publishing, "News from the Frontlines,"
 for MFA students (Spring 2006).
- 2003-2005 Mentor, University Mentor Program toward tenure.
 (two mentees, both received tenure)
Respondent, for keynote lecturer, Susan Stewart, Symposium on Ethics
 in Place, College of Architecture.
Judge (1 of 1), Sonoran Poetry Prize, for Southwest Graduate Literature
 Conference. (2004-2005)
- 2003-2004 Member, Ph.D. Admissions Committee, Department of English.
Member, Search Committee, Department of English.
- Bucknell University:
- 1997-2002 Member, three department tenure and promotion review committees,
 and four department second and fourth-year review committees.
- 2001 Workshop co-leader, diversity training. Bucknell University.
Organized faculty/student workshop on service learning. Bucknell
 University.
Participant, diversity training workshop. Lewisburg, PA.
- 1999-2001 Member, Faculty Council.
- 1999-2000 Co-Chair, President's Inauguration Committee (Summer-Fall 2000).
Member, Ad Hoc Nominating Committee for CAFT (Committee
 on Academic Freedom and Tenure)
- 1997-2001 Chair, two department search committees and one staff search committee;
member, two department search committees.
Outside member, three university search committees.
Member (1 of 4), Bucknell Poetry Series Committee, Bucknell UP
 (read 100 queries, 15 finalist mss, for nine slots).
Organizer, Translation Symposium with Liliana Ursu, Bruce Weigl,
 and Agha Shahid Ali, Bucknell University; and "How Does a Poem
 Mean," presentation by the Stadler Center faculty on poetry to
 Trustee Spouses (1999).

- Established post-MFA Internship Program (national pool), Stadler Center for Poetry/*West Branch*.
- Judge, Smithson Award in Poetry, Department of English. (1 of 3)
- Member, Ad Hoc Commencement Speaker Committee.
- 1995-2002 Invited Lectures to Women's Resource Center ("Sirens" series), Writing Center (Writers at Work Series), and to individual classes on Modernist and contemporary poetry, art, and creativity.
- 1996-1999 Reader, Bucknell UP (4 book mss).
- Member, Committee for Complementary Activities (faculty representative to the Board of Trustees, 1997-1998).
- Member, Executive Committee, Department of English.
- 1995-1997 Department Library Representative, Department of English.
- 1996-1997 Member, Native American Focus Semester Task Force, organized Stadler Center events.
- Co-organizer of two faculty development 2-day intensives in conflict resolution, Bucknell University (in 8/1996 and 1/1997; 24 hrs).
- 1995-1996 Member, Honors Council.

University of New Orleans:

- 1994-1995 University Senator, elected faculty member of University Senate.
- Member, NCAA Certification Subcommittee on Commitment to Equity.
- Discussant, panel entitled, "Financial Resources for Writers," organized by Dean of College of Liberal Arts, University of New Orleans, for New Orleans Writers Conference.
- Produced six readings: two for Black History Month (poets Tom Dent and Brenda Marie Osbey); one for International Women's Day (author Susan Griffin) co-sponsored by the UNO Women's Center; and three co-sponsored by the UNO Creative Writing Workshop (poets Andrei Codrescu, Alison Deming, and Peter Cooley).
- 1993-1995 Member, Graduate Advisory Committee, Department of English (served as Secretary, Fall, 1993).
- 1993 Established creative writing workshop for homeless teens at Covenant House, as pilot internship teaching program for University of New Orleans MFA students.
- Established Woman of Achievement Award, to honor a local woman who has vitally contributed to the New Orleans community.
- Sponsored and produced African American women's dramatic performance (*Voices in the Dark*), in honor of Black History Month, Women's Center.
- Initiated and organized community readings for both MFA and undergraduate students in the UNO writing program.
- 1992-1993 Sponsored and organized faculty/student brownbag lecture series.
- Member, Ad Hoc Committee on Sexual Harassment, UNO.
- Member, Ad Hoc Committee on the Status of Instructors, Department of English.
- 1992 Member, Faculty Grievance Committee, UNO.

1990 Member of the ad hoc committee in charge of developing proposals for university-wide special funding for the academic year, 1992-1993.

COURSES DEVELOPED AND TAUGHT

Graduate:

American Women Poets: the Poetics of Bearing Witness (graduate/senior level at ASU)
Avant-Garde Modernist Poetry (graduate/senior level at ASU and Bucknell University)
Avant-garde Modernist Poetry and Early Film (ASU)
Montage Poetics (post-WWII) (ASU)
Poetics of Witness: 20th c. American Poetry (ASU/ senior level)
Literary Translation Seminar (ASU)
Post-WWII Poetry (graduate/senior level at ASU)
Modernist and Postmodernist Women's Poetry (ASU)
Creative Writing Workshop: Poetics of Bearing Witness (graduate/senior level at ASU). This course was reviewed in: *Jewish News of Greater Phoenix*, by Vicki Cabot, Volume 57, No. 37 (May 13, 2005). On line journal available at: <http://www.jewishaz.com/jewishnews/050513/witness.shtml>.
MFA Poetry Workshop (1991-1995; 2006 and 2008 in Prague)
Poetry as Genre (UNO)
Poetry Workshop (graduate/senior level at Bucknell University, 1995-2003)

Undergraduate:

Introductory, Intermediate, and Advanced Creative Writing (poetry)
Creative Writing Capstone (for majors): The Writer as Witness (ASU)
Introduction to Women's Literature (UNO)
Literary Analysis
Major American Authors (Bucknell University)
Modernism, Film, Mysticism (senior/graduate seminar at Bucknell University)
Narratives of American Individualism (senior/graduate seminar at Bucknell)
Sophomore Survey of American Literature (UNO)
Race and Gender in American Literature (special topic) (UNO)
Foundation Seminar in Social Justice (writing intensive) (Bucknell University)
Composition (all levels, including full year honors sequence)

ASU graduate students:

Chair, Ph.D. committee (2004-2012):

Sarah Fedirka (grad. 12/2008)

The Katherine Turner Dissertation Fellowship (2006-2007)

Graduate College Dissertation Completion Fellowship (2008)

Emerging Scholars Prize (finalist). Institute for the Humanities, University of Michigan (2009)

Assistant Professor, University of Findlay (2011)

Michelle Pinkard
 Sarah Grieve
 Anna Marti-Subirana

Member, Ph.D. committee (2005-2009):
 Sean Bolton (grad. 5/2009)
 Post-doctoral Teaching Fellowship, East Tennessee State University
 (2009-2011)
 Chris Cooper
 Jeremy Eisenberg
 Adrienne Leavy
 Helen Nebeker (grad. 12/2009)

Chair, MFA thesis committee (2007-2012):
 Hugh Martin (grad. May 2012)
 Graduate College Dissertation Completion Fellowship (2012)
 Stegner Fellowship, post-MFA Writing Fellowship, Stanford University
 (2012-2014)
 Finalist, Yale Younger Poets Award (2012)
 Winner, The A. Poulin First Book Award, BOA Press (2012)
 Kathleen Winter (grad. May, 2011)
 Graduate College Dissertation Completion Fellowship (2011)
 First Prize, Tucson Poetry Festival Poetry Contest, a statewide
 competition (2011)
 Elixir Press Book Prize for *Nostalgia for the Criminal Past* (2011)
 Brian Diamond (grad. May, 2010)
 The Morris and Julia Kertzer Scholar Award (2008)
 The Joan Frazer Memorial Award (2008)
 Claire McQuerry (grad. May, 2009)
 Crab Orchard Book Prize for *Lacemakers* (2010)
 Genevieve Betts (grad. May, 2007)
 Katie Cappello (grad. May 2008)
 Elixir Press Book Prize for *Perpetual Care* (2009)
 Sara Sams (grad. May 2013)

Chair, MA committee (2006-2009):
 Wondo Heo (grad. 2010)
 Linda Zygutis (grad. 2009)
 Ph.D. U of Washington, ranked #1 in applicant pool
 Anna Marti-Subirana (grad. Dec. 2007)
 Jennifer Hagen (grad. 2006)

Chair, Honors thesis (2005-2006):
 Roxane Barwick (grad. 2006)
 Lauren Wilbanks (grad. 2006)
 Faith Breisblatt (grad. 2013)

Member, Honors thesis (2011)
 Logan Bellew (grad. 2011)
 Theresa Guinon (grad. 2005)
 Brandy Goldberg (grad. 2004)

Chair, Sun Angel Scholarship thesis (2005-2006):

Martin Martos (grad. 2006)

Member, MFA thesis committee (2004-2011):

Shane Lake (grad. 2012)

Eman Hassan (grad. 2012)

Rachel Andoga (grad. 2012)

Ryan Holden (grad. 2011)

Allyson Boggess (grad. 2011)

Leah Soderberg (grad. 2010)

Rachel Malis (grad. 2010)

Fernando Perez (grad. 2010)

Chris Hutchinson (grad. 2009)

Mark Haunschield (grad. December, 2009)

Dorothy Dirienzi (grad. 2008)

Meghan Brinson (grad. 2008)

Brook Michalik (grad. 2007)

Matthew Frank (grad. 2007)

Barrow Street Book Prize (2010)

Black Lawrence Press Book Prize (2008)

Assistant Professor, Northern Michigan State (2011)

Kristina Morgan (grad. 2007)

Diana Park (grad. 2007)

Fulbright-Hayes Fellowship to South Korea (2008-2009)

Stadler Emerging Poet Fellowship (2010-2011)

Lindsey Gosma (grad. 2007)

Todd Fredson (grad. 2007)

Christina Hammond (grad. 2007)

Elizabyth Hiscox (grad. 2006)

Ph.D. Western Michigan State, ranked #1 in applicant pool

Jessica Burnquist (grad. 2006)

Holly Sinclair (grad. 2006)

Michelle Martinez (grad. 2005)

Sarah Vap (grad. 2005)

Iowa Book Prize for *American Spikenard* (2007)

Saturnalia Book Prize for *Dummy Fire* (2007)

Ph.D. USC, ranked #1 in applicant pool

Member, MA committee (2004-2006):

Alissa Johnson (grad. 2005)

Michael Lamb (grad. 2005)

Sharon Hart (grad. 2005)

MEMBERSHIPS

Associated Writing Programs

PEN USA and PEN International

ALTA

MSA

Listed in Poets and Writers National Directory

CHRISTINE HOLBO

Department of English
P.O. Box 870302
Arizona State University
Tempe AZ 85287-0302

1742 North Sierra Vista
Tempe, AZ 85281
Christine.holbo@asu.edu

EDUCATION

Ph.D., English, Stanford University, 2007.

Dissertation: *The Home-Making of Americans: the Invention of Everyday Life in American Literary Realism and Social Science, 1879-1911.*

Committee: Albert Gelpi, George Dekker, Jay Fliegelman

B.A., English, summa cum laude, Yale University, 1991.

ACADEMIC POSITIONS

Assistant Professor, Department of English, Arizona State University, 2008-present.

Post-Doctoral Teaching Fellow, Introduction to the Humanities, Stanford University, 2007-2008.

PUBLICATIONS

Book Projects

The Novel's Knowledge: American Literary Realism, Modernity, and the Limits of the Moral Imagination, 1865-1925 (in progress).

The Invention of Everyday Life: The Novel and the Social Sciences in America, 1879-1911 (in progress).

Articles

"Hamlin Garland's 'Modernism,'" *ELH: English Literary History*, forthcoming. [ca. 11,500 words] [Refereed]

"Moral Suspension and Aesthetic Perspectivalism in 'Venice in Venice,'" *The Howellsian*, Vol. 14:1-2, 2011, pp. 2-7. [ca. 4100 words] [Prize publication]

"'Industrial & Picturesque Narrative': Helen Hunt Jackson's California Travel Writing for the Century," *American Literary Realism*, Special Issue on Nineteenth Century Periodicals, Vol. 42:3, 2010, pp. 243-266. [ca. 10,500 words] [Refereed]

"Contraception as Revelation: Objectivity, Authority, and the Politics of Fertility in William Carlos Williams' *Kora in Hell*." *William Carlos Williams Review*, Vol. 24:1, 1998, pp. 1-32. [ca. 10,000 words] [Refereed]

"Imagination, Commerce, and the Politics of Associationism in Crèvecoeur's *Letters from an American Farmer*." *Early American Literature*, Vol. 32:1, 1997, pp. 20-66. [ca. 20,000 words] [Refereed]

“Euthenic America: Hygiene, Habitation, and Americanization, 1890-1920.” *Stanford Humanities Review*, Vol. 5, Special Supplement, “Cultural and Technological Incubations of Fascism,” 1996, pp. 63-79. [ca. 7,000 words] [Competitive Invitation]

PRESENTATIONS AND CONFERENCES

National and International Presentations and Conferences

- “Theorizing Legal Equality Before the First World War: Race, Culture, and Nationality in Transatlantic Perspective.” Roundtable sponsored by Africana and Jewish Studies at the Krieger Graduate School at the Johns Hopkins University, Baltimore. December 11, 2012. [Upcoming]
- “*Andenken an Heine*: the Naive, the Sentimental, and the Modern in the Early Work of William Dean Howells,” Modern Language Association, Los Angeles. January 2011.
- Issues and Methods in American Periodicals Research: ProQuest-RSAP Award Panel for Scholarship on American Periodicals, American Literature Association, San Francisco. May 2010.
- “Moral Suspension and Aesthetic Perspectivalism in ‘Venice in Venice,’” William Dean Howells Society Panel, American Literature Association, San Francisco. May 2010.
- “What Did Hamlin Garland Mean by ‘Modernism’?” Modern Language Association, Late-19th and Early 20th Century American Literature Division Panel, Philadelphia. December 2009.
- “Helen Hunt Jackson and the Dilemmas of Public Sentiment.” Society for the Study of American Women Writers, Philadelphia. October 2009.
- “Hamlin Garland’s ‘Modernism.’” American Literature Association, Boston. May 2009.
- “On Reading Heine in Ohio: Incomplete Emancipation and the Project of American Realism.” Lavy Colloquium in Jewish Studies at the Johns Hopkins University, Baltimore. November 2008.
- “Bread Labor: the Abstract and the Concrete in Turn-of-the-Century Chicago Literature and Social Science.” Modern Language Association, Late-19th and Early 20th Century American Literature Division Panel, Chicago. December 2007.
- “Engineering the Ethical: On the Contexts and Implications of Ellen H. Richards’s Theory of Euthenics.” American Studies Association Convention, Seattle. November 1998.
- “The Aladdin Oven and the Genie of Everyday Life: Defining the Relationship between Culture and Technology in the Thought of Ellen Richards.” *Deutsche Gesellschaft für Amerikanistik*, Annual Conference, Freiburg, Germany. May 1997.
- “For Those Who Know to Use It: Objectivity, Authority, and the Politics of Fertility in *Kora in Hell*.” Modern Language Association, Washington, DC. December 1996.
- “Between Two Worlds: Social Space and Americanization in Anzia Yeziarska’s *The Bread Givers*.” “What is an American? Changing Faces in American Life,” Michigan State University American Studies Conference, East Lansing, MI. November 1996.

Local and Regional Presentations and Conferences

“On the Trail of Junípero Serra: Helen Hunt Jackson’s California Travel Writing.” Arizona State-University of Arizona Faculty Exchange Talk, University of Arizona, Tucson. March 2009.
“The Home-Making of Americans: From Sentimental Domesticity to the Science of Habitation,” Stanford Humanities Center, Stanford. December 1998.

TEACHING EXPERIENCE

Arizona State University

Graduate Courses

Realists and Radicals: Social Crisis and the American Novel, 1865-1920 (ENG 636);
American Regionalisms: Local Knowledge and National Culture (ENG 636); The
Sympathetic Republic (ENG 636); American Realism (ENG 536).

Undergraduate Courses

Literatures of the U.S. to 1860 (ENG 241, large lecture with T.A.s); American Losers (ENG
345); The Power of Sympathy: the Politics of Feeling in American Literature / Moving the
Masses: the Politics of Feeling in American Literature (ENG 440); Studies in American
Realism (ENG 445); Transatlantic Perspectives on the Nineteenth Century Novel (ENG 452).

Stanford University

Instructor, Stanford Continuing Studies

Designed and co-taught *After the Death of God: the Literature and Philosophy of ‘Life’ in the
Late Nineteenth Century* (2008).

Post-Doctoral Teaching Fellow, Introduction to the Humanities (IHUM) program

Taught in tracks: *A Life of Contemplation or Action? Debates in Western Literature and
Philosophy* (2008); *Sex: Its Cultures and Pleasures* (2007).

Teaching Assistant/Honors Thesis Tutor, Stanford Undergraduate Research Programs (2005- 2007).

Writing Consultant, Stanford Writing Center, Program in Writing and Rhetoric. 2001-2002.

Tutorial Center Coordinator, Program in Writing and Critical Thinking. 1999-2001.

Instructor, Program in Writing and Critical Thinking

Designed and taught: *Strategies of the Essay: Rhetoric, Structure and Style* (1999); *Writing,
Reading, Rewriting* (1998-99); *The Arts in Society* (1993).

Teaching Assistant, Department of English

Taught in courses: *American Literature and Culture to 1855* (1993); *The Nineteenth Century
Novel* (1992).

ASU GRADUATE MENTORING

MA Applied Project Chair

James Hanson, 2010-2011; Edie Buchanan, 2010.
MA Thesis Committees (served)
Nick Weier, 2012 (third reader)

ASU UNDERGRADUATE MENTORING

Honors Thesis Committees

Morgan Day (third reader), 2011; Amy Pezzelle (third reader), 2011.

Honors Contracts

Michael McNay, 2012; Chelsea Chotena, 2011; Morgan Day, 2011; Anjulee Enriquez, 2010; Amy Pezzelle, 2010; Marissa Gurtler, 2008; Diedre Hawkins, 2008; Megan Thomas, 2008; Eilis O'Neil, 2008.

ASU ACADEMIC SERVICE

MA Lit Admissions Committee, ASU English Department, 2009-2010, 2010-2011, 2011-2012.
Undergraduate Curriculum Committee, ASU English Department, fall 2008, spring 2009, spring 2010, fall 2011-2012).
Undergraduate Prizes Committee, ASU English Department, 2011-2012.
Literature Area Committee, ASU English Department, 2008-2012.
American Literature Area Sub-Committee, ASU English Department, 2008-2012.
African-American Literature Search Committee, ASU English Department, 2010-2011.

PROFESSIONAL SERVICE

Conference Participation and Service

Panel Organizer: "What's American About 19th Century Modernism?" Modern Language Association, Los Angeles. January 2011.
Panel Commentator: "Using Adorno—no really—to Teach Freshman Composition." Conference on College Composition and Communication, Chicago. March 2002.
Panel Organizer and Chair: "Ideal Interiors: Domesticity, Ideology, and Social Change in Turn-of-the-Century America." American Studies Association Convention, Montreal, Canada. October 1999.

DEPARTMENTAL WORKSHOPS AND COMMUNITY PRESENTATIONS

Workshops: Preparing for the Third-Year Review; Preparing for the Annual Review for Junior Faculty. Department of English, ASU. Tempe AZ, September 2012.
Workshop: Teaching English Literature. ASU Graduate Scholars of English Association Series, Tempe AZ, March 2012.
Workshop on Conferencing. ASU Graduate Scholars of English Association Series, Tempe AZ, September 2011.
"Professional Development through Conferences and Publication." Faculty Roundtable. Southwest English Graduate Symposium, Tempe AZ, February 2010.

“Mark Twain’s Evasions.” Presentation to high school class, Phoenix Country Day School, Phoenix, AZ, January 2009.

FELLOWSHIPS AND PRIZES

William Dean Howells Society Essay Prize for Best Paper on Howells Presented at the Annual ALA Conference, 2010.

Honorable Mention, Proquest-RSAP Prize for Best Article on American Periodicals by Pre-Tenure or Independent Scholars, 2010.

Finalist, Council of Graduate Schools/University Microfilms International (CGS/UMI) Distinguished Dissertation Award in the Humanities, 2007.

Doctoral Fellow, Stanford Humanities Center, 1998-99.

Colin Higgins Dissertation Fellowship, Stanford University English Department, 1996-1997.

Lowell Cohn Prize for Best Dissertation Project, Stanford University English Department, 1996-1997.

Graduate Research Opportunity Fellowship, Travel Grant, Stanford University, 1996.

Mellon Foundation Dissertation Fellowship, Stanford University, 1995-1996.

PROFESSIONAL MEMBERSHIPS

Modern Language Association

Society for the Study of American Women Writers

Hamlin Garland Society

William Dean Howells Society

Elizabeth Rosa Horan, October 2012

education

- 1988 Ph.D. University of California, Santa Cruz: Literature (English, Spanish, Latin)
1978 A.B. Barnard College, Columbia University, New York: Program in the Arts
1975 A.A. Bard College at Simon's Rock, Great Barrington, MA: Theater

continuing education

- 2001-02 25 credits towards M.S., Information, Univ. of Michigan, Ann Arbor
Completed Courses in: Design of Online Communities, Evaluation of Systems and Services, Search and Retrieval in Systems and Collections, Organization Theory, Computing the Humanities, Archives and Social Systems, etc.
- 1980-83 U. of California Summer Language Institutes: Spanish, Italian, Latin, Translation

full-time academic employment

- 2002 - present Professor, English, Arizona State U., Tempe AZ
2002 - 2004 Department Chair, English, Arizona State U., Tempe AZ
1995 - 2002 Associate Professor to Professor, English, Arizona State U., Tempe AZ
1989 - 1995 Assistant Professor to Associate, English, Arizona State U., Tempe, AZ
1988 - 1989 Assistant Professor, English, Tufts U., Medford MA

visiting positions

- 2004 Fall Professor, Literature, Universidad Católica de Chile, Santiago
2001 Fall Associate Professor, English/Classics, Grand Valley State U, MI
1996 Fulbright Senior Scholar, History, U. Costa Rica, San José

Selected Honors, Awards, Grants

- 1973-1975 President's Scholarship, Bard College at Simons Rock
1978 Lenore Marshall Poetry Award, First Place, Barnard College, Columbia U.
1982-1984 University of California Regents' Fellowship
1985-1986 Fulbright Scholarship, Santiago Chile.
1990 National Endowment for the Humanities Award
1990 First Place, International Gabriela Mistral Contest, Org. of American States
1990 "Gabriela Mistral" Medal from the Chilean Government
1990 ASU CLAS and Women's Studies Program summer research award
1991 Rockefeller Scholar, Southwest Institute for Research on Women, U. of Arizona
1992 Arizona State University Faculty-Faculty-Grant-in-Aid summer research award
1995 Arizona State University Faculty-Grant-in-Aid summer research award

- 1995-1996 Fulbright Senior Scholar, History and Culture, Costa Rica
- 1997 Stanley J. Kahrl Resident Fellowship, Houghton Library, Harvard University
- 1997 Resident Fellow at Ledig House International, Ghent, NY
- 2001-2002 General Scholarship, School of Information, U. of Michigan.
25 credits completed, degree interrupted to return to AZ as Eng. Dept. Chair.
- 2006 Resident Fellow in Creative Non-Fiction, Fundación Valparaíso, Mojácar, Spain
- 2007-2008 Consultant and Project Archivist: The Embassy of Chile to the United States, the Hispanic Section of the Library of Congress, the Estate of Doris Dana, the National Library of Chile, *La Tercera* newspaper (Santiago); *El Mercurio* newspaper (Santiago); the *Los Angeles Times* (Buenos Aires Desk); PBS (Argentina); Wood Documentary Productions (Chile).
- 2008 Visiting Faculty Fellow, Barrett Honors College, Arizona State University. Developed and led an Education Abroad program, bringing a group of undergraduates to Chile for two weeks.
- 2008-2010 Co-PI, Research Cluster in Comparative Literature, Gender, and Visuality. With Claudia Sadowski-Smith and Isis McElroy.
- 2010 National Endowment for the Humanities, University of Virginia Digital Scholars Lab Project. Participant in Institute for Geo-Spatial Humanities.
- 2011 Interdisciplinary Humanities Publication Subvention Award, towards permissions costs for publishing *Motivos: The Life of St. Francis* (2013)

I. Research and Creative Activity

Publications: Books

1. Agosin, Marjorie, and Elizabeth Rosa Horan, tr. and intro. *Happiness: Stories*. Fredonia, NY: White Pine, 1993: 231 p.

Reviews: *Publishers Weekly* 3 January 1994; *New York Times Book Review* 20 March 1994: 18; *Ms.* March 1994: 78; *World Literature Today* Summer 1994: 542; *Belles Lettres* Summer 1994: 56; *Library Journal* Fall 1994: 114; *Translation Review* May 1995: 28.

2. Horan, Elizabeth Rosa. *Gabriela Mistral, An Artist and Her People*. Washington, DC: Organization of American States, 1994: 216 p. <http://iacd.oas.org/interamer/Horan.htm>

First Prize, OAS-Chilean gov't international Gabriela Mistral Prize -- refereed and awarded by four judges: Carlos Germán Belli, Tamara Kamenszain, Gaston von demme Bussche, Roque Esteban Scarpa.

3. *House of Memory: Stories by Latin American Jewish Women Writers*. Ed. Marjorie Agosin and Elizabeth Rosa Horan. New York: The Feminist Press at CUNY, 1999.

Reviews: *Publishers Weekly* 15 June 1999; *Kirkus Reviews* June 1999: 910; *Library Journal* July 1999: 139; *Shofar: An Interdisciplinary Journal of Jewish Studies* 20.1 (2001) 169-171.

4. *The Subversive Voice of Carmen Lyra: Selected Writings*. Ed. and tr. Elizabeth Rosa Horan. Gainesville: UP of Florida, June 2000.

Reviews: *Hispania* (2002).

5. *No Apocalypse, No Integration: Modernism and Postmodernism in Latin America*. By Martin Hopenhayn. Ed. and tr. Cynthia Margarita Tompkins and Elizabeth Rosa Horan. Durham: Duke UP. 2002.

Winner of Premio Iberoamericana Latin American Studies Association Prize.

Reviews: *History: Review* (June 2002); *Contemporary Sociology* (2003); *Latin American Perspectives* (Nov. 2004); *CR: The New Centennial Review* 5:3 (Winter 2005); *Latin American Research Review* 40:2 (June 2005).

6. *This America: The Letters of Gabriela Mistral and Victoria Ocampo*. Ed. and tr. Elizabeth Rosa Horan and Doris Meyer. Austin: U Texas P. 2003.

Winner of Best Translation Prize for a Book, New England Council on Latin American Studies 2003-2005. Finalist for Best Translation Prize, PEN-USA 2004.

Reviews: *La Tercera* (Santiago Chile) Nov. 2003; *Translation Review* (2003); *Texas Observer* Jan. 16, 2004; *Chasqui* 33:2 (2004) 173-175; *Bulletin of Spanish Studies* (UK) 82: 6 (2005).

7. *Esta América Nuestra: Correspondencia 1926-1956*. Ed., intro. Elizabeth Rosa Horan y Doris Meyer. Editorial el Cuenco de Plata, Buenos Aires, Argentina. Tr. de intro. y notas por Edgardo Russo. 2007. 315 pp.

Reviews: Elisa Montesinos, *La Tercera* (30 July 2007; 13 Oct. 2007: Santiago de Chile); Pedro Pablo Guerrero, Patricio Tapia, Luis Vargas Saavedra, *El Mercurio* (Multi-page review, 02 Nov. 2007, 07 Nov. 2007: Santiago de Chile), rpt. *La Nación* (20 Sept. 2007, Buenos Aires); Jorgelina Nuñez, *Clarín* (front page review, 03 Nov. 2007, Buenos Aires); Leonor Silvestri, *Página 12* (09 Dec. 2007, Buenos Aires); María Eugenia Valentié, *La Gaceta*, 30 Dec. 2007 (Buenos Aires); Juan Fernando García, *Perfil* (06 Jan. 2008, Buenos Aires).

8. *Motivos: The Life of St Francis*. Spanish-English Bilingual edition and translation with notes and afterword, an original essay on the Mexican Revolution and Franciscanism. In Press with The Bilingual Review Press/Editorial Bilingue for December 2012.

Book Manuscripts under Preparation

9. *The Secret Lives of Gabriela Mistral: Nobel Poet, Diplomat, Spy/Gabriela Mistral sin censura, o la vida de un premio Nobel, poeta, diplomática, espía.* Critical biography based on close study of previously-closed, uncatalogued archives. Under development for Spanish language publication.
10. *Who Owns Emily Dickinson? Archives, Copyright, and Literature.* About disputes over the ownership of cultural patrimony from the mid-19th century onwards.

Publications: Articles, Book Chapters

11. "Emily Dickinson, Gabriela Mistral y su público." *Academia* [Universidad Metropolitana, Santiago, Chile]. 14.1 (1986): 89-203. Refereed.
12. "Gabriela Mistral." *Sulfur* 19 (1987): 167-168. Invited.
13. "Matrilineage, Matrilanguage: Gabriela Mistral's Intimate Audience." *Revista Canadiense de Estudios Hispánicos* 14.3 (1990): 447-457. Repr. *Twentieth Century Spanish American Literature to 1960*. Ed. David William Foster and Daniel Altamiranda. New York: Garland, 1997. 85-95. Refereed.
14. "Expedition to Eshashi." *Amherst* 42.3 (1990): 18-25. Invited.
15. "Mabel Loomis Todd, Martha Dickinson Bianchi, and the Spoils of the Dickinson Legacy." *A Living of Words: American Women and Print Culture*, ed. Susan Albertine. Knoxville: U of Tennessee P, 1995. 65-93. Refereed.
16. "Gabriela Mistral: Language is the Only Homeland." *A Dream of Light and Shadow: Portraits of Latin American Women Writers*. Ed. Marjorie Agosin, Albuquerque: U of New Mexico P., 1995. 119-142. Invited.
17. "Redeploying the Spanish Lullaby in Latin America." *Paradoxa: Studies in World Literary Genres* 2:3-4 (1996): 411-419. Invited.
18. "To Market: The Dickinson Copyright Wars." *Emily Dickinson Journal* 5.1 (1996): 88-122. Refereed.
19. "Sor Juana and Gabriela Mistral: Locations and Locutions of the Saintly Woman." *Chasqui: revista de literatura latinoamericana*. 25.2 (1996): 89-103. Refereed.
20. "Las Canciones de cuna de Federico García Lorca y Gabriela Mistral: Tradición Literaria e Historia Cultural." With Ana Brenes García. *Letras Peninsulares* 9.2 (1996/1997): 219-237. Refereed.

21. "Santa Maestra Muerta: Body and Nation in Portraits of Gabriela Mistral." *Taller de Letras* [Pontificia Universidad Católica de Chile], 25 (1997): 21-43. Refereed.
22. "Escribiendo 'La Santa Maestría': Carmen Lyra y Gabriela Mistral." *Revista de Filología y Lingüística* [Universidad de Costa Rica], 23:2 (1997): 23-38. Refereed.
23. "Reading the Book of Memory." *Always from Somewhere Else: A Memoir of my Chilean Jewish Father*, by Marjorie Agosin. New York: The Feminist Press at CUNY, 1998. 11-47. Invited.
24. "Emigrant Memory: Jewish Women Writers in Chile and Uruguay." *Passion, Memory and Identity: Jewish Women Writers in Latin America*. Ed. Marjorie Agosin. Albuquerque: U of New Mexico P, 1999. 115-160. Invited.
25. "Gabriel(a) Mistral's Alternative Identities 1906-1920." *En El Ambiente: Queer Sexualities in Latino, Latin American, and Spanish Writing and Culture*. Ed. Susana Chávez Silverman and Librada Hernández. Madison: U of Wisconsin P, 2000. 147-177. Refereed.
26. "Technically Outside of the Law: Who Permits, Who Profits, and Why." *The Emily Dickinson Journal* 10.1 (2001): 34-54. Refereed.
27. "Mirror to the Nation: Posthumous Portraits of Gabriela Mistral." *Gabriela Mistral The Audacious Traveler*. Ed. Marjorie Agosin. Ohio UP, 2003. 224-249. Invited.
28. "Willis Buckingham: Discoveries of a Bibliographer." *Emily Dickinson International Society Newsletter* 18:1 (2006): 8-11. Invited.
29. "Off to Join the Online Circus: The Comic Heroic Journey of World Literature." *Approaches to Teaching World Literature*. Ed. David Damrosch. New York, Modern Language Association, 2009. Refereed.
30. "Usos de los archivos digitales: el caso del legado Gabriela Mistral," Luis Vargas Saavedra and Elizabeth Horan. *Taller de Letras* 43 (2008): 35-45. Refereed. Print and online. http://www.puc.cl/letras/html/6_publicaciones/pdf_revistas/taller/tl43_3.pdf
31. "Working with Photography and Sound in Archives for Multimodal Learning." With Luis Vargas Saavedra. *Aprendizaje Multimodal, Multimodal Learning: Reflexiones en torno al potencial de la multimodalidad en el aprendizaje, la adquisición de lengua(s) y la interpretación literaria*. Ed. Miguel Farías and Katica Obilinovic. Santiago, Chile: LOM-USACH, Colección debates de investigación, 2008: 75-86.
32. "Innocent Pornographers: Doris Dana and Gabriela Mistral." *Chroma: A Queer Literary Journal*. Issue 9. London: Summer 2009, 30-34.

33. "Una Mixtura de Calvario y Arcadia: La Cónsul Gabriela Mistral en Portugal, 1935-1937." *Anales de Literatura Chilena* 10:11 (June 2009) 13-43. Refereed.
34. "Las cartas de Gabriela Mistral y Doris Dana," *La Tercera*, Aug. 29, 2009, Santiago Chile, 3500 words. Print and online http://latercera.com/contenido/727_175058_9.shtml
35. "Consul Gabriela Mistral in Portugal, 1935-1937: "un policía en la esquina y dos o tres espías adentro del hotel." *Historia* 42: II, julio-diciembre 2009: 401-434. Print and online: <http://www.scielo.cl/pdf/historia/v42n2/art03.pdf> Refereed.
36. "California Dreaming: Gabriela Mistral's Lucid Cold War Paranoia. *White Rabbit: English Studies in Latin America*, 3 (August 2012) 2-34. http://scholar.googleusercontent.com/scholar?q=cache:opGFoW63XcJ:scholar.google.com/&hl=en&as_sdt=0,3
37. "Clandestinidades de Gabriela Mistral en Los Ángeles 1946-1948." Accepted for publication in Chile Urbano, ed. Magda Sepulveda Eriz. Santiago: Pontificia Universidad Católica 2013.
38. Horan, Elizabeth, and Seong-Hoon Kim. "'Then one day we create something unexpected': Performing Tribalography's Decolonizing Strategy in LeAnne Howe's *Evidence of Red*." Accepted pending minor revisions in *Studies in American Indian Literature (SAIL)*.

Publications: Signed Encyclopedia Entries

1. "Gabriela Mistral." *Latin American Writers on Gay and Lesbian Themes: A Bio-Critical Sourcebook*. Ed. David W. Foster. Westport: Greenwood, 1994. 221-235.
2. "Marjorie Agosin." *Latin American Jewish Writers: A Bio-Critical Dictionary*. Ed. Darrell Lockhart. New York: Garland, 1997. 713.
3. "Gabriela Mistral." in *Encyclopedia of Latin American Literature*. Ed. Verity Smith. London: Fitzroy Dearborn, 1997. 555-558.
4. Amherst," "Alfred Hampson," "Homestead," "Latin American Responses to Emily Dickinson." *An Emily Dickinson Encyclopedia*. Ed. Jane Donahue Eberwein. Westport: Greenwood, 1998. 6-7, 133, 147-148, 171-172.
5. "Gabriela Mistral." *Lesbian Histories and Cultures*. Ed. Bonnie Zimmerman. New York: Garland, 2000. 505-506.
6. "Gabriela Mistral," "Alfonsina Storni." *The Oxford Encyclopedia of Women in World History*, 2008.

Reviews and Journalism

7. Horan, Elizabeth Rosa. Rev. of *The War of the Words* by Sandra Gilbert and Susan Gubar. *Harvard Book Review* 11/12 (1989) 20-21.
8. ---. Rev. of *Vertical Poetry/Poesía Vertical* by Roberto Juarroz. *Harvard Book Review* 11/12 (1989): 6-7.
9. ---. Rev. of *Pablo Neruda, Absence and Presence*, by Luis Poirot. *Harvard Book Review* 17/18 (1990): 19.
10. ---. Rev. of *Gabriela Mistral ante la crítica*, by Patricia Rubio. *Letras Femeninas* 22:1-2 (1996): 235-240.
11. ---. Rev. of *Women, Feminism and Social Change in Argentina, Chile, and Uruguay 1890-1940* by Asunción Lavrin. *Feministas Unidas* 18:2 (Fall 1998) and <http://asu.edu/clas/dll/femunida> Dec. 14, 1998.
12. ---. Rev. of *Mujeres Poetas de Chile: Muestra Antológica 1980-1995*, by Linda Koski. *Feministas Unidas* 19:2 (Fall 1999) and <http://asu.edu/clas/dll/femunida> Dec. 14, 1999.
13. ---. Rev. of *Critical Acts: Latin American Women Writers and Cultural Criticism*, by Elizabeth Marchant. *Feministas Unidas* 19:2 (Fall 1999) and <http://asu.edu/clas/dll/femunida> Dec. 14, 1999.
14. ---. Rev. of *Women and Urban Change in San José, Puerto Rico 1820-1860*, by Felix Matos-Rodrigues. *Feministas Unidas* 19:2 (Fall 1999) and <http://asu.edu/clas/dll/femunida> Dec. 14, 1999.
15. ---. Rev. of *Vuestra Gabriela: epistolario de Gabriela Mistral con los Tomic Errázuriz*, by Luis Vargas Saavedra. *Letras Femeninas* 25:1-2 (1999): 244-246.
16. ---. Rev. of *Re-leer a Gabriela Mistral hoy: mujer, historia, sociedad*, by Gaston Lillo et al. *Revista Canadiense de Estudios Hispánicos* (1999): 372-374.
17. ---. Rev. of *After Exile: Writing the Latin American Diaspora*, by Amy Kaminsky. *Letras Femeninas* (2002).
18. ---. Rev. of *A Queer Mother for the Nation, The State and Gabriela Mistral*, by Licia Fiol-Matta. *Chasqui* 31 (2002).
19. ---. Rev. of *Castilla tajeada de sed como mi alma*, by Luis Vargas Saavedra. *Letras Femeninas* 19: 1 (2003), 229-232.
20. ---. Rev. of *Tu amante ultrajada no puede ser tu amiga, Cartas de Amor de Gertrudis de Avalleneda*, ed. by Emil Volek. *Feministas Unidas* 24:2 (Fall 2004).

21. ---. Rev. of Killer Crónicas, by Susana Chávez-Silverman. *Feministas Unidas* 24:2 (Fall 2004).
22. ---. Rev. of Lur: Poemas, by Natalia Gómez. *Feministas Unidas* 25:1 (Spring 2005).
23. ---. Rev. of Killer Crónicas, por Susana Chávez-Silverman. *Hispanamérica* (2005)
24. ---. Rev. of Abundant Light, by Valerie Miner. *Prairie Schooner* 79:4 (Winter 2005) 183-188.
25. ---. Rev. of Gabriela de Elqui, Mistral del Mundo, el misterio de una cigarra, by Luis Vera. *Chasqui* 36, 2007.
26. ---. Rev. of Territorio Doméstico by Sonia Montecino Aguirre, Bruna Truffa, and Bernardita Llanos Mardone. *Feministas Unidas*, 27:1 (Spring 2007).
27. ---. "Gabriela, madre e hija." *La Tercera*, Santiago, Chile, 07 July 2007: Cultura, p. 5.
28. ---. "Gabriela Mistral, regalona perezosa y trabajadora constante." *La Tercera*, Santiago, Chile, 24 July 2007: Cultura, p. 4.
29. ---. "Lo que los archivos revelarán." *La Tercera*, Santiago, Chile, 20 October 2007: Cultura, p. 6.
30. ---. "La casamanía de Gabriela Mistral." *La Tercera*, Santiago, Chile, 20 July 2008: Reportages, p. 27.
31. ---. "Una Suma de Errores." *La Tercera*, Santiago Chile, 7 Sept. 2009, p. 9-10.
32. ---. "Whose José Martí?" Translating Empire: José Martí, Migrant Latino Subjects, and American Modernities. *American Quarterly* 62:1 (March 2010) 181-189.
33. ---. Rev. of Gaby Brimmer by Elena Poniatowska, tr. Trudy Balch. *Chasqui* 39:1 (May 2010) 164-169.
34. ---. Rev. of Other Countries by Ramón García. *Chasqui* (Dec 2012). Forthcoming.

Presentations – selected national and international

1. *Gabriela Mistral: rechazo y sanción*. Asociación Chilena de Literatura Comparada, Santiago, Chile. July 1986. Invited.
2. *Emily Dickinson, Gabriela Mistral: la escritora y su público*. Asociación Argentina de Estudios Americanos, Buenos Aires, Argentina. July 1986. Refereed.

3. *Editing Emily Dickinson*. HD - Emily Dickinson Centenary Conference, San Jose State University and the Poetry Center, San Jose, California, Oct. 1986. Refereed.
4. *Mabel Loomis Todd and the Literary Marketplace, 1890-1920*. Modern Language Association, New Orleans. Dec. 1988. Refereed
5. *Matrilineage, Matrilanguage: Gabriela Mistral's Intimate Audience*. Modern Language Association, New Orleans. Dec. 1988. Refereed.
6. *Whose Profit? The Spoils of the Dickinson Legacy*. Modern Language Association, Chicago. Dec. 1990. Refereed.
7. *Multicultural Perspectives on Lullabies*. Modern Language Association, Chicago. Dec. 1990. Refereed.
8. *Latin American Responses to Darwin's Cultural Critique*. Rocky Mountain Modern Language Association, Tempe, AZ. Oct. 1991. Refereed.
9. *Gabriela Mistral's Public Figure, 1909-1991*. Latin American Studies Association, Los Angeles. Sept. 1992. Refereed.
10. *Santa, Maestra, Muerta: El Caso de Gabriela Mistral*. Modern Language Association, San Diego. Dec. 1994. Refereed.
11. *Representing Gabriela Mistral in Chilean Culture*. Gabriela Mistral: An Itinerant Poet Conference, Wellesley College. Sept. 1995. Invited.
12. *Obscure Object of Desire: Sor Juana's Alternatives to Hagiography*. Pacific Ancient and Modern Languages Association, Santa Barbara. Oct. 1995.
13. *Dismantling Saint Gabriela Mistral*. American Literature Association, Women Writers of the Americas, Cancún, Mexico. Dec. 1995.
14. *Las Condiciones que hacen posible que una mujer piense e escriba*. II Simposio Mexicano, Arizona State University, Tempe, AZ. March 1997. Invited.
15. *Teoría crítica y la mujer en las Américas*. Pontificia Universidad Católica Madre y Maestra, Santiago de los Caballeros, Dominican Republic. May 1996. Invited.
16. *Carmen Lyra o la santa maestría*. III Congreso Centroamericano de Historia, San José, Costa Rica. July 1996. Refereed.
17. *Gabriela Vibrante: Poetry, Passion, Post-Sexuality*. VIII Conference of the Asociación de Literatura Femenina Hispánica, Emory University, Atlanta. Oct. 1997.

18. *El Arte de ser abuela: La Bobe, por Sabina Berman*. III Simposio Mexicano, Arizona State University, Tempe, March 1998.
19. *Tres generaciones de escritoras judías de Chile y del Uruguay*. XXXII Congreso del Instituto Literatura Ibero-Americana, U. Católica de Chile, Santiago. June 1998. Refereed.
20. *Who Owns Emily Dickinson in Latin America?* IX Annual Conference, Asociación de Letras Femeninas Hispánicas, Tempe AZ, Sept. 1998. Refereed.
21. *Intellectual Property in Ralph Franklin's New Edition of Emily Dickinson*. Modern Language Association, San Francisco. Dec. 1998. Refereed.
22. *Raíces políticas de la literatura infantil*. Primer Congreso Int. Lit. y Cultura Centroamericana, Tempe AZ, April 1999. Refereed.
23. *Politics into Poetry: The War Correspondence of Gabriela Mistral*. Institute for Global Change, University of Minnesota – Twin Cities, Minneapolis, MN. Dec. 2000. Invited.
24. *Political Portraits of Gabriela Mistral*. Florida Int. U., Miami, Florida, Feb. 2001. Invited.
25. *Unlearning Violence: Victoria Ocampo and Gabriela Mistral*. Modern Language Association, New York City, Dec. 2001. Refereed.
26. *The Gabriela Mistral Controversy*. Latin American Studies Association, Dallas, Texas, Oct. 2003. Refereed.
27. *Hispanic Letters and Biographies*. Speaker for Hispanic Heritage Month, Library of Congress, Washington, D.C., Oct. 12, 2005. Invited.
28. *Bilingual Memories*. Modern Language Association Conference, Washington D.C. Dec. 2005. Refereed.
29. *Gabriela Mistral Documentary*. Gabriela Mistral Nobel Prize Anniversary Conference, Rafael L. Cintrón Latino Center, University of Illinois, Chicago, Dec. 2006. Discussant, Invited.
30. *Bendita Gabriela, Maldita Mistral*. Latin American Studies Association Conference, U Puerto Rico, Rio Piedras, March 2006. Refereed.
31. *Transnationalisms in US American, Latin American and Latino Literature*. American Studies Association Conference. Oakland, California, October 2006. Chair and Discussant. Refereed.

32. *Creative Paranoia: Gabriela Mistral's not-so-imaginary-enemies*. American Comparative Literature Association Conference. Puebla, Mexico, April 2007. Refereed.
33. *Multimodalidad y los usos de los archivos mistralianos*. Universidad de Santiago, Chile, November 2007. Refereed.
34. *Mal de Archivo: complicaciones del legado mistraliano*. Universidad Católica de Chile, Santiago, November 2007. Invited.
35. *Transnationalism in the Americas*. Association of Departments of English meeting, Western Meeting. Santa Fe, NM June 2008. Panel Organizer and Chair.
36. *Una mixtura de Arcadia y Calvario: Cónsul Gabriela Mistral en Portugal 1935-1937*. Jornadas Asociación Literaturas y Lenguas Andinas. Universidad de Chile, Santiago, Chile, August 2008. Presenter. Refereed.
37. *National Identities, Transnational Figures*. American Studies Association Conference, Albuquerque, NM, October 2008. Panel Chair.
38. *Heroic Figures from Latin America*. Women's History Panel, Rutgers University, March 2009. Invited.
39. *Biography and the Politics of Archives*. Women Writing Women's Lives Seminar, CUNY Biographers Group, New York, NY. March 2009. Invited.
40. *Iconoclasts, American Idols, and the Return of the Repressed*. Southern Comparative Literature Conference, Phoenix AZ. April 2009.
41. *¿Gabriela Mistral y 'la palabra manchada': madre de que nación tropical?* Latin American Studies Association, Rio de Janeiro, Brazil, June 2009. Presenter. Refereed.
42. *Chilean Insularity and Latin American Diplomacy: Mapping the Travels of Gabriela Mistral*. University of Virginia Digital Humanities Scholars Lab, NEH Institute for GeoSpatial Humanities. May 2010. Presenter. Refereed.
43. *Redes de Intercambio: la obra de David William Foster en un enfoque transnacional*. Sixth International Simposio de Narratología, Biblioteca Nacional, Buenos Aires, Argentina. July 2011. Presenter. Refereed.
44. *Gabriela Mistral en Metro Los Angeles*. Primer Simposio Chile Urbano. Universidad Católica de Chile and University of California, Irvine. October 2011. Invited Presenter.
45. *Double Agent: Mapping Gabriela Mistral's Human Intelligence Activities in Portugal and Brazil during the Spanish Civil War and World War II*, in the panel: *Opening and Mapping the Archive: Gabriela Mistral's Networks of Exchanges, Images, Performances*,

and Artifacts. The Latin American Studies Association. San Francisco, CA. May 2011. Panel organizer, chair, and presenter. Refereed.

46. “*Siete hábitos altamente efectivos de la primer Premio Nobel latinoamericana: búsquedas biográficas,*” part of “Coloquio Mistraliano: la otra Mistral.” Universidad de Santiago de Chile, 16 agosto 2012. Invited Presenter.
47. “*Agente doble: Gabriela Mistral entre y durante las guerras.*” Instituto de Estudios de Literatura Chilena, Facultad de Letras, Campus San Joaquín, Pontificia Universidad Católica de Chile, 18 agosto 2012. Invited Presenter.

Ph.D. Dissertation Supervision * = chair

*Sarah Driscoll. “Hemingway and Cuban Literature.”

*Nina Sabolik. “Balkan Transnationalism and Immigrant Autobiography.”

*Seong-Hoon Kim. *Simon Ortiz’s Decolonizing Imagination between the Acoma Pueblo and the Red Power Movement*. ABD August 2012. Anticipated completion: Spring 2013.

Vanessa Fonseca. (Spanish). *El colonialismo y sus manifestaciones modernas y posmodernas: las tres épocas coloniales en la literatura y producción cultural chicana*. Anticipated completion: Spring 2013.

*Jeremy Eisenberg. *Coterie Poetics*. Defended August 2012. Eisenberg is a full-time Instructor of English at the University of Central Florida

*Alicia Skipper. *Women write the U.S. West: epistolary identity in the homesteading letters of Elinore Pruitt Stewart, Elizabeth Corey, and Cecilia Hennel Hendricks*. 2011. Skipper is a tenure-track assistant professor in English at San Juan College, NM

*Jeanne E. Clark. *Captivity Taken Captive : The Prison Poetics of Emily Dickinson and Elizabeth Bishop*. 2001. Clark is a tenured associate professor in English at Cal State Chico

*Rosemary A. King. *US-Mexico Borderland Narratives : Geopoetic Representations from the Mexican American War of 1848 to the Present*. 2000. King subsequently became Department Head of English at the US Air Force Academy in Colorado Springs.

Josephine Jackie Hayes. *Feminist Intertexts : Woolf, Cixous, Mulvey*. 1991.

MA Thesis Supervision *= chair or co-chair

*Sarah Driscoll. *Deconstructing Hemingway's America: the Hemingway-Gattorno relationship in the U.S.-Cuban imagination*. 2011.

- *Lora Neu. *Objects, memory and narrative: threads to construct and reify identity*. 2011.
- *Angela San Martín Vásquez. *Unsettling the American landscape: toward a phenomenological and onto-epistemological paradigm of hope in Diana Bellessi's and Mary Oliver's poetic works*. 2011.
- *Ajia Wallace. *Georges Bataille and yoga: writing and practice During WW II*. 2011.
- *Jessica Navarro. *Experience and expression: the development of the sublime through sociopolitical and natural landscapes of Percy Shelley, Gabriela Mistral, and Pablo Neruda*. 2010.
- *Leonard Macías. *Barrio heroes: a chronicle of the lifelong contributions of two local Chicano/as*. 2010.
- Marcela Bettini. "Role-ing" Into the 21st Century: Black Female Stereotypes in Toni Morrison's *The Bluest Eye* and Today's Hip Hop Culture." 2009.
- Kiva James. *Prison tales: political imprisonment, female solidarity, and lesbian identity*. 2009.
- Robert Lille. *Queer Theory and Contemporary Novels*. 2008.
- *Nina Sabolik. *Challenging the Stigmatization of the Balkans: Transnationality in the Fiction of Aleksandar Hemon*. 2008.
- *Sharon L. Hart. *Ethics of the Human Relation to the Natural, Animal World: the Poetry of Mary Oliver and Pattiann Rogers*. 2008.
- *Matthew Rodgers. *Bison Americanus: Oscar Zeta Acosta and the Representation of Race*. 2008.
- Brandon Thompson. *Erasing the Star: African American and Chicano cultural representations*. 2008.
- *Viriginia Pannabacker. *Environmental and postcolonial themes in select films of Hayao Miyazaki*. 2007.
- Ana Martí-Subirana. *Dialogues with Science in Alice Fulton's Poetry*. 2007.
- Stephanie Moos. *Writing Memory and Revising History in Edwidge Danticat's "The Farming of Bones"*. 2006.
- *Alissa A. Johnson. *Gabriela Mistral's Poema de Chile in English Translation*. 2005.
- *Michael Lamb. *The Swarthout Legacy*. 2005.

- *Melissa Milloy. *Values Inscribed on Landscape : Thoreau and Silko*. 2002.
- Elizabeth Elmwood. *The Old Law as Hermeneutic Menace in Three Old French Grail Quests*. 2002.
- Daniel Enrique Pérez. *Masculinity (re)defined : Masculinity, Internalized Homophobia, and the Gay Clone in the Works of John Rechy*. 2000.
- Ahmed Nidal Almansour. *Individuation of Death in Selected Poems by Emily Dickinson*. 1999.
- *Rebecca Balding. *Comedy and Tragedy : a Comparative Study of Language in Wole Soyinka' Plays, 1959-1965*. 1999.
- Christopher Winslow. *Romantic Reworking of Myth in "The Marriage of Heaven and Hell," "Prometheus Unbound," and "Faust."* 1999.
- Hope Dillon. *Gossiping About the Adulterous Mother - Wives in Angeles Mastretta's "Mujeres de ojos grandes."* 1999.
- *Aimillia Mohd Ramli. *Depictions of Moors in "Don Quijote" (1605) and (1614)*. 1998.
- *Gilbert Higinio Esparza. *Burroughs and Benjamin at the Movies: a Study of "The Wild Boys."* 1998.
- Claudia Schlée. *Metamorphosis of a Myth: Eurydice and Orpheus in Rilke and H.D.* 1997.
- Zeynep Ozgen. *Mainland Watching Diaspora: Perceptions of Diaspora in the Turkish Press, 1972-1993*. 1997.
- *Felicia Monticelli. *Splendid Possibilities: The Life of Charlotte Perkins Gilman, and an Examination of Juvenile Biography*. 1996.
- Sarah Juno. *The Outlaws of the World: Prostitution in Eighteenth-Century English Literature*. 1997.
- Julie Nachtigal. *Unreality as Condition of Life: a Postmodern View on Andrei Bitov's "Pushkin House."* 1996.
- *Patricia Vázquez. *The Politics of Gendered Self-Representation: Sor Juana's Diabolical Echo in "The Auto of the Divine Narcissus."* 1995.
- *F. Wayne Ellis. *Antecedents and Applications of the American Picaresque*. 1992.
- *Cassi Gillespie. *History and Feminist Voices: From the Conquest of Mexico to The United States Southwest*. 1990.

*Linda van der Wal. *Toward a Speech Act Ethnography of The Ducal Court in "Don Quijote"* Part 2. 1990.

B.A. Honors Thesis Direction *= chair or co-chair

*Todd Butler. *How and Why Did J.M.Coetzee win the Nobel Prize in 1983? Literature and the Politics of Swedish-South African Diplomacy.* 2011.

*Kara Horowitz. *Ten Faces of Contemporary Chile.* 2010.

*Aimee Tucker. *C.S. Lewis, J.R.R. Tolkien and the Problem of Joy.* 2010.

Catherine Vale. *Batman and Pulp Fiction.* 2010.

*Allison Gonzales. *Bernarda Manuel and Sor María Agreda: Women, Literacy and the Spanish Inquisition.* 2009

Marina Shapiro. *A Survey of Contemporary Jewish-Argentine Literature.* 2008.

*Julie Wong. *The Classical Chinese Novel and the Limits of Realism.* 2008.

*Kristen J. Steven (Mulvihill). *Citizen-In-Absentia: The American And Chinese Roots Of Ezra Pound's Imagined Community.* 1998.

*Mary Jo Dondlinger. *The Problem of Incest in Emily Dickinson.* 1993.

Recent National and International Professional Service - selected

2012. External Grant Review Team, Hispanic Serving Institution STEM grant proposals of 1- 5 million dollars, U.S. Department of Education.

2011, 2012. Grant Reviewer, Conicyt (Consejo Nacional Integración Ciencias y Tecnología). National Grants in Chile, \$40,000 – \$100,000, Ministerio de Educación de la República de Chile.

2009 - present. Lois Roth/Scaglione Prize for Translation, Selection Committee, MLA. In 2011 I chaired this committee of six, which reviews about 40-60 books a year for translation prizes.

2005 - present. Senior Editorial Board Member, *Chasqui* and *Latin American Literary Review Press*. Review about 12 ms. a year.

2007 - 2010. Fulbright Selection Committee, Senior Specialists: General U.S. Studies.

Book Manuscript Reviewer for University Presses:
Fordham University Press. 2010

University of Wisconsin Press. 2008
Ohio State University Press. 2008
Trinity University Press. 2007
Enslow Publishers. 2007

Outside Reviewer, Personnel Cases:

University of Minnesota – Twin Cities 2009
Rutgers University-Newark 2008
Lehman College, CUNY 2008
Arizona State University- West 2007
Pomona College 2004
Gustavus Adolphus College 2004
University of Redlands 2000

2003: Provost's Committee of Review, Dept. of English, Northeastern University, Boston MA.
Served as one of three outside reviewers, Spring 2003. Collaborated in 50 page report to Provost.

2002 Feministas Unidas, Allied Organization, Modern Language Association. President 2000-2002; Book Review Editor, 1998-2000. Vice-President: 1997-1999.

Recent Service to the University

2011- 2012. Search Committee member, Latin American Cultural Studies Assistant Professor, New College of Arts and Science, ASU West.

2011. Search Committee member, Project Archivist, Chicano Studies Research Collection (Academic Professional Position), Hayden Libraries.

2009 - 2011. Academic Senator, University and CLAS Senate. Elected. Includes service on University Personnel Committee.

2010 – 2011. President's Professor Selection Committee. Appointed by Executive Vice Provost.

2006 – present. Provost's Committee on Honors Prestigious Fellowships (Rhodes, Marshall, Mitchell, etc.) Appointed. Meets three times a year to assist Honors College Dean in reading, reviewing, ranking, interviewing, and re-ranking about 15 completed applications for each fellowship.

2009 – 2010. University wide Grievance & Clearinghouse Committees (elected, chair in final year). Elected. Work with Counsel to review, summarize, convene hearings for grievance cases brought by faculty regarding Academic Freedom and Tenure, Equal Opportunity, and Governance.

2008 – 2009. Barrett, the Honors College Visiting Faculty Fellow. Competitively selected.

Recent Service to the Department of English and the College of Liberal Arts and Sciences

2012. Hiring Committee, Department of English.

2011 – present. CLAS Deans Advisory Committee. Member. Read, evaluated, and contributed to letters for about 40 tenure/promotion cases. Advisory to Deans Page and Thompson. Appointed.

2008-2009; 2009-2010; 2010-2011. Search Committee member. Associate Professor/Open Rank Position, Transnational/Comparative Ethnic Studies/ Chicano Latino Studies.

2009-2010. By-Laws Committee, Parliamentarian, Academic Senator, chair of Literature Committee, Department of English, Arizona State University.

2007-2008. Search Committee member. Assistant Professor Position, U.S. Literature 19th-20th Centuries.

2007- 2009. English Department Hiring Committee: (Elected by English Dept. colleagues). Assisted in interviewing and hiring 13 candidates to tenure-track positions.

2006 – present. Interdisciplinary Comparative Literature: Admissions Committee (appointed by English Dept Chair).

Current Memberships in Professional Organizations:

The Latin American Studies Association

The Modern Language Association

American Studies Association

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EDUCATION

Ph.D.: University of Utah, Aug. 1980 (American Literature/Creative Writing)
M.A.: University of Southern Mississippi/Center for Writers, May
1974 (English/Creative Writing)
B.A.: University of Southern Mississippi, May 1972 (English/Philosophy)

PUBLICATIONS

Books:

- AVAILABLE SURFACES, essays, University of Michigan Press (Poets on Poetry Series), August 2012
- EPHEMERON, poems, LSU Press (Southern Messenger Series), November 2011
- THE MUSE IN THE MACHINE: ESSAYS ON POETRY AND THE ANATOMY OF THE BODY POLITIC, University of Georgia, Spring 2006
- BLUEGRASS WASTELAND: SELECTED POEMS, Arc Publications (UK), 2005
- THE INFINITY SESSIONS, poems, LSU Press (Southern Messenger Series), 2005
- USELESS VIRTUES, poems, LSU Press (Southern Messenger Series), 2001
- WALT WHITMAN IN HELL, poems, LSU Press (Southern Messenger Series), 1996
- THE 18,000-TON *OLYMPIC DREAM*, poems, Wm. Morrow, Inc. 1991
- LOWER-CLASS HERESY, poems, University of Illinois Press 1987
- THE PASSION OF THE RIGHT-ANGLED MAN, U. of Illinois Press 1984
- THE ANGELIC ORDERS, poems, LSU Press 1981
- TRANSLATION OF LIGHT, poems, Cedar Creek Press 1976 (limited edition)

Books in Process:

SKANDALON, poems (accepted by LSU Press Southern Messenger Series editor, not yet under contract)

EON, poems

Books Edited:

THE UNFEIGNED WORD: BEST OF NEW ENGLAND REVIEW (with Devon Jersild) University Press of New England, 1991

THE IMAGINATION AS GLORY: THE POETRY OF JAMES DICKEY (with Bruce Weigl), U. of Illinois Press 1984

THE BEST OF THE CIMARRON REVIEW (with Neil Hackett *et al.*), Oklahoma State U. Board of Regents 1981

Poems in Journals:

Two poems, *Common-place*, forthcoming

“War in the Age of Pastoral,” *The Cossack*, forthcoming

“Trappist,” *Codex*, forthcoming

Three poems, *Slate*, forthcoming

Two poems, *Miramar*, forthcoming

“Tool and Die,” *Plume*, <http://plumepoetry.com/>, Fall 2012

“Agnosticism,” *Catch-Up*, #3, Fall 2012

Two poems, *Faultline* (UC Irvine), Fall 2012

“Victims of the Wedding,” *Diode*, v. 5 #3, Summer 2012

“Shackleton’s Biscuit,” *The New Yorker*, May 21, 2012

Four poems, *The Kenyon Review*, January 2012

“Ooo Baby Baby,” *Slate*, June 21, 2011

“Certain Slant,” *The Rumpus*, for day 6 of National Poetry Month (April 6, 2011)

Five poems, *Diode*, Spring 2010

“Milk,” *Slate*, July 27, 2010

Two poems, *Blackbird*, June 2010

“Schematic,” *The Rumpus*, April 2010

Three poems, *New South*, March 2010

Three poems, *Mayday*, February 2010

“Schematic,” *The Rumpus*, April 2010

Three poems, *Connotation Press: An Online Artifact*, February 2010

Two poems, *Valparaiso Review*, Fall 2009

Three poems, *Gulf Coast*, Fall 2009.

“Case History,” *Ascent*, Fall 2009.

Six poems, *Mudlark*, Fall 2009

Two poems, *Antipoetry*, Fall 2009

“Argument from Design,” *Linebreak*, Summer 2009

“Work Order,” *The Rumpus*, April 29, 2009

“Bad Infinity,” *Slate*, March 2009

Two poems, *Northwest Review*, Winter 2009

“The Unwritten History of Prose,” *Slate*, Jan. 2009

Three poems, *Normal School*, Fall 2008

Three poems, *Ninth Letter*, Fall 2006

“Rather than Nothing,” *Lake Effect*, Winter 2005

Twenty-two poems in two “clusters,” from *The Infinity Sessions*, *Brilliant Corner* Winter 2005

Three poems, *Image*, Fall 2004

Six poems, *The Kenyon Review*, Summer 2004

“Lives of the Angels: Duet for Saxophone and Sky,” *Five Points*, 8:2, Spring 2004

“For Dancers Only: Suite for Jimmy Lunceford,” (11 poems), *Blackbird*, Fall 2003

“In the Silence,” *Ascent*, Spring 2003

“Junk Mail,” *The Atlantic Monthly*, March 2003

Three poems, *The Atlanta Review*, Summer 2002

“Nietzsche in Bed: A Translation,” *Paris Review*, Winter 2002

Five poems, *Southern Review*, Fall 2001

“Telepathic Poetics,” *DoubleTake*, Spring 2001

Three poems, *Five Points*, Spring 2001

Four Poems, *Kenyon Review*, Winter 2000

“Useless Virtues,” *Southern Review*, Winter 2000

“Domestic Lyric,” *Western Humanities Review*, Winter 1999

Three Poems, *Quarterly West*, Winter 1998

“Surgical Lyric,” *DoubleTake*, Winter 1996

“St. Augustine,” *Georgia Review*, Winter 1996

“The Dredges,” *Southern Review*, Fall 1995

Three poems, *Quarterly West*, Spring 1994

“Made-for-TV Movie. . .,” *Parnassus*, Winter 1993

“Apocatastasis Foretold in the Shape of a Canvas of Smoke,”
Sewanee Theological Review, Winter 1993

“Walt Whitman in Hell,” *Kenyon Review*, Summer 1993

Three poems, *Paris Review*, Winter 1993

Two poems, *Southern Review*, Winter 1993

“Two Angels Torturing a Soul,” *Agni Review*, Summer 1992

Three poems, *Kenyon Review*, Spring 1991

“Plate Glass,” *Southern Review*, Spring 1991

“Worldly Beauty,” *Ploughshares* (guest ed. Gerald Stern), Spring 1991

“First Assembly of God,” *Georgia Review*, Winter 1990

Two poems, *Shenandoah*, Spring 1990

Two poems, *Gettysburg Review*, Spring 1989

Two poems, *The Journal*, Spring 1988

“Bluegrass Wasteland,” *Georgia Review* (Special Feature), Spring 1987

“In Far Light, the Kinship of Sisters,” *Missouri Review*, Spring 1987

Four poems, *The New Virginia Review*, Fall 1986

Two poems, *Kenyon Review*, Fall 1986

Two poems, *Tendrils*, Spring 1986

Two poems, *The Hudson Review*, Summer 1985

“The Immoralities: Drunk All Afternoon,” *Georgia Review*, Spring 1985

“Inner Ear,” *Bennington Review*, Spring 1985

“An Abandoned Farm in the West,” *Western Humanities Review*,
Spring 1985

Four poems, *Kenyon Review*, Spring 1985

“Genealogy,” *Harper’s*, June 1985 (reprinted from *The Passion of the
Right-Angled Man*)

“The Cold,” *Quarterly West*, Fall/Winter 1984-1985

Two poems, *Slackwater Review*, Fall 1984

“The Second Story,” *Georgia Review*, Summer 1984

Two poems, *Crazyhorse*, Spring 1984

“Because You Will Not Let Me Say I Will Love You Forever,” *Poet
and Critic*, Spring 1984

“Cruelty,” *NER/BLQ*, Spring 1984

“The Future,” *The New Yorker*, Feb. 27 1984

“Passion, Circumstance, What I Gave to the Air,” *Memphis State
Review*, Spring 1983

Four poems, *Hudson Review*, Spring 1983

“Train Wreck 1890: My Grandmother Lies Down with the Dead,”
Prairie Schooner, Winter 1982/1983

“What Shines in Winter Burns,” *North American Review*, Dec. 1982

“Correspondence: Faded Love,” *Quarterly West*, Fall/Winter
1982/1983

Two poems, *Memphis State Review*, Fall 1982

“Voice and Room, in the Course of Time,” *Chariton Review*, Fall 1982

“Love Poem: The Dispossessed,” *The New Yorker*, March 1982

“Genealogy,” *New Jersey Poetry Journal*, Fall 1981

“Dawn: What I Might have Dreamed,” *The New Yorker*, Nov. 9, 1981

Two poems, *The New England Review*, Spring 1981

Two poems, *Ascent*, Spring 1981

“Something About How Time Works,” *Mid-American Review*, Spring
1981

“The Age Before Passion: A Vision,” *The New England Review*,
Summer 1981 (winner of the 1st annual *New England Review*
Narrative Poetry Competition)

“The Beating,” *Quarterly West*, Winter 1981

“Coming Back, False Dawn,” *Western Humanities Review*, Fall 1980

“The Rural Carrier Discovers that Love is Everywhere,” *Commonweal*,
June 6 1980

“Shadow in the Air,” *North American Review*, Spring 1980

“Heat and Pressure,” *Southern Review*, Winter 1980

Two poems, *Cimarron Review*, Winter 1980

“Elijah Edwards Meets the Angel Out on Star Route #1,” *Cimarron
Review*, Fall 1979

Three poems, *Southern Poetry Review*, Winter 1979

Three poems, *Western Humanities Review*, Fall 1978

“Learning to Sleep,” *Rocky Mountain Review*, Fall 1978

Two poems, *Chariton Review*, Fall 1978

Three poems, *Back Door*, Fall 1978

“Sources,” *Canto*, Spring 1978

Three poems, *Quarterly West*, Winter 1978

“Sage,” *Carolina Quarterly*, Winter 1978

Two poems, *Wind*, Winter 1978

“Travel,” *Three Rivers Poetry Journal*, Winter 1978

“Space,” *The Small Pond*, Fall 1977

“Drunkard’s Song,” *Vanderbilt Poetry Review*, Fall 1977

Two poems, *Circus Maximus*, Summer 1977

Two poems, *The Mississippi Mud*, Winter 1977

Three poems, *Paris Review*, Winter 1977

Three poems, *Slackwater Review*, Winter 1976

Two poems, *Thicket*, Winter 1976

Three poems, *Song*, Winter 1976

“On Viewing Roualt’s ‘Pierrot Pointing,’” *Monmouth Review*, Spring
1973

Two poems, *Mississippi Review*, Winter 1973

“The Hierophant,” *Southern Poetry Review*, Spring 1973

“A Hospital Room, With Fishbowl,” *Hiram Poetry Review*, Fall/Winter 1972

Fiction in Journals

“Yellow Snow,” *Southern Review*, Summer 1994

“Photographer’s Faith,” *New England Review and Bread Loaf
Quarterly*, Autumn 1983 (nominated for a CCLM-GE Award,
April 1984)

“Hataway’s Transmigration,” *Chariton Review*, Fall 1983 (nominated
for a CCLM-GE Award, March 1984)

“Johnny Rabbit’s Dark Night of the Soul,” *MSS*, Summer 1983

“Transmigration: Lili, Samson, John,” *Quarterly West*, Fall/Winter
1981/1982

Articles, Essays, and Review/Essays in Journals

“Immerged in America: Whitman’s Abandoned Songs,” *Slate*, forthcoming

“The Mystery of Vachel Lindsay,” *Slate*, Dec. 27, 2011

“A Length of Hemp Rope,” *Crab Orchard Review*, Fall 2011

“Applied Platonism; or, What Work Isn’t,” *Grist: The Journal for Writers*, Issue 4,
Spring 2011

“Emissary,” *Diode*, Fall 2010

“Tutelary Instruments,” *Blackbird*, Fall 2004

“The Mechanical Muse,” *The Oxford American*, Sixth Annual Music Issue,
April 2003

“Ex Machina: Reading the Mind of the South,” *Southern Review*, Winter 1996

“Laughed Off: Canon, *Kharakter*, and the Dismissal of Vachel Lindsay,”
Kenyon Review, Winter 1994

“An Audience,” *Manoa*, Spring 1991

“‘Sen-Sen,’ Censorship, Obscenity, Secrecy: Slapping the Face of the Body
Politic,” *AWP Chronicle*, Sept. 1990 (excerpted from *New England Review*)

“Days the Bear Eats You: The Choice of ‘Testimony,’” *Poets and Writers*,

- (reprinted from *Spreading the Word*, Bench Press) 1990
- “The Thousand Variations of One Song: The Influence of James Dickey,”
The James Dickey Newsletter, Fall 1986
- “The Heroics of Clarity: On Dave Smith,” *Kenyon Review*, Spring 1986
- “Recent Poetry: Never As In Life,” *Western Humanities Review*, Spring 1986
- “Revising the Poetry Wars: Louis Simpson’s Assault on the Poetic,”
Kenyon Review, Summer 1984
- “Robert Penn Warren: *Audubon* and the Moral Center,” *Southern Review*,
Fall 1980
- “Merwin and Roethke: Two Voices and the Technique of Nonsense,”
Western Humanities Review, Spring 1986

Literary Editorials

- “Revenge of the American Leviathan,” *New England Review*,
Spring/Summer 1992
- “‘Sen-Sen,’ Censorship, Obscenity, Secrecy: Slapping the Face of the Body
Politic,” *New England Review*, Fall 1991
- “Impure Form: An Introduction,” *Kenyon Review*, Spring 1990

Book Chapters

- “Christ, Start Again: Robert Penn Warren, A Poet of the South?” *The
Legacy of Robert Penn Warren*, ed. David Madden, LSU Press 2000

“Against Metaphor,” *Bread Loaf Anthology: Writers on Writing*, ed. Robert Pack and Jay Parini, University Press of New England 1991

“Robert Penn Warren: *Audubon* and the Moral Center,” *Modern Critical Views: Robert Penn Warren*, ed. Harold Bloom, Chelsea House 1988

“Introduction,” *Underground*, poems, Corrinne Hales, Asahtah Press 1986

“Revising the Poetry Wars: Louis Simpson’s Assault on the Poetic,”
excerpted from *Kenyon Review* and reprinted as part of a section on
Louis Simpson, *Contemporary Literary Criticism*, Gale Research Co.,
1985

“‘Pushed’ Time and the Obsession of Memory: Dave Smith’s *Homage to*
Edgar Allen Poe,” *The Bringer of the Sun: Essays on the Poetry of Dave*
Smith, ed. Bruce Weigl, Thunder City Press 1982

Blog Activity

Guest Blogger, *The Kenyon Review Blog*

(<http://kenyonreview.org/blog/?author=50>), Nov. 2008 – Present

“1. In the Spirit of Confession: Why This?”

“2. First Principles”

“3. Presidential Politics and the Consciousness of the Poet; or, A Portrait
of the Artist as a Young Racist”

“4. Obama and Yeats; or, O Spiritus Mundi, Say it Ain’t Show”

“5. Lost Worlds, New Deals”

“6. Going Gentle”

“7. Sprung Vision: or, Who is Duane and Why do I Have His Syndrome”

“8. Hotel California”

“9. Thirteen Assertions”

Guest Blogger, *Linebreak* (<http://linebreak.org/blog/tag/tr-hummer/>), May 26-May 31, 2009

“1. The Education of This Poet: A Primer”

“2. The Education of This Poet: A Length of Hemp Rope”

“3. The Education of This Poet: The Hive”

“4. The Education of This Poet: Brain Wave and the End of Science Fiction”

“5. The Education of This Poet: Impermanent Earth”

“6. The Education of This Poet: Applied Platonism; or, What Work Isn’t”

Guest Blogger, *The Best American Poetry Blog*,

http://thebestamericanpoetry.typepad.com/the_best_american_poetry/2009/08/t

-r-hummer-guest-blogger-august-2329.html), Aug. 23- Aug. 29, 2009

“1. Available Surfaces: Uncle Ernest’s Tattoos”

“2. Available Surfaces: The Gravitas of Paper”

“3. Available Surfaces: Mrs. Quack and Ms. Cuckoo”

“4. Available Surfaces: Earth Angel”

“5. Available Surfaces: Can Teaching be Written?”

“6. Available Surfaces: Writ in Water”

“7. Available Surfaces: In the Palm of the Poet’s Hand”

See also <http://mindbook1.blogspot.com> for Mindbook, my own blog, in which the

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Inclusion in Anthologies

Ten poems, *Apocalypse Now: Poems and Prose from the End of Days*, ed.

Andrew McFadyen-Ketchum, Upper Rubber Boot Books, forthcoming.

“Poisonous Persona,” *A Face to Meet the Faces: An Anthology of Contemporary Persona Poetry*, edited by Stacey Lynn Brown and Oliver de la Paz (Akron, 2012)

“Erotic Manual,” *Two Weeks*, ed. Ash Bowen, Winter 2011

Five poems (all from *Walt Whitman in Hell*), *The Southern Poetry Anthology:*

Mississippi, ed. Gardner & Wright, Texas Tech University Press, May 2010

“The Antichrist in Arkansas,” *Seriously Funny: Poems about Love, Death,*

Religion, Art, Politics, Sex, and Everything Else, ed. David Kirby, University of Georgia Press 2010

“Without Guilt, the Rural Carrier Reads a Postcard,” *Don’t Leave Hungry: 50*

Years of the Southern Review, ed. James Smith, University of Arkansas Press, 2009

“The Mechanical Muse,” *Best Music Writing*, ed. Paul Brenick and Mickey

Hart, Da Capo, 2004

“Walt Whitman in Hell,” *Dear Walt: Poems Inspired by the Life and Work of Walt Whitman*, ed. Thom Tammaro and Sheila Coghill, U. Iowa Press, 2003.

Three poems, *Locales: Poems from the Fellowship of Southern Writers Award Series*, ed. Fred Chappell, LSU Press 2003.

Four poems, *Common Wealth: Contemporary Poets of Virginia*, ed. R. T. Smith, University of Virginia Press, 2002

Two poems, *Buck and Wing: Southern Poetry at 2000*, a special Anthology issue of *Shenandoah*, ed. R. T. Smith, Spring 2000

Two poems, *The Yellow Shoe Poets: Selected Poems 1964-1999*, ed. George Garrett, LSU Press 1999

“The Beating,” *Learning By Heart: Contemporary American Poetry About School*, ed. Maggie Anderson, U. of Iowa Press 1999

Five poems, *The Made Thing: An Anthology of Contemporary Southern Poetry*, 1st edition 1987, and 2nd (revised) edition, ed. Leon Stokesbury, U. of Arkansas Press 1999 (different selections in the two editions)

“Poem in the Shape of a Saxophone,” *The Second Set: Poems about Jazz*, ed. Yusef Komunyaaka, U. of Indiana Press 1996

“Train Wreck, 1890: My Grandmother Lies Down with the Dead,” *The Great Machines: Poems and Songs of the American Railroad*, ed. Robert Hedin, U. of Iowa Press, 1996

“Apocatastasis Foretold in the Shape of a Canvas of Smoke,” *Best American Poetry 1995*, ed. Richard Howard.

“Any Time, What May Hit You,” *The Breast: An Anthology*, ed. Susan

Thames, Global City Press 1995

“Where You Go When She Sleeps,” *Men of Out Time*, ed. Moramarco
and Zolynas, U. of Georgia Press 1992

“Worldly Beauty,” *Pushcart Prize Anthology 1992*, Dustbooks 1992

Four Poems, *New Poets of the 1990s*, ed. Myers and Weingarten, David
Godine 1991

“Austerity in Vermont,” *Pushcart Prize 1990*, Dustbooks 1990

“The Rural Carrier Stops to Kill a Nine-Foot Cottonmouth,” *Poetry*, ed.
Jill P. Baumgaertner, Harcourt Brace Jovanovich 1990 (reprinted with
Analysis and a sample student paper about the poem, 113-124)

Four poems, *The Kenyon Poets*, ed. Galbraith Crump, Kenyon College
1989

Six poems, *Mississippi Writers: Childhood and Place*, ed. Dorothy Abbot,
U. of Mississippi Press 1988

“The Second Story,” *Keener Sounds: Selected Poems from the Georgia
Review*, ed. Lindberg and Corey, U. of GA Press 1987

“The Rural Carrier Stops to Kill a Nine-Foot Cottonmouth,” *Strong
Measures: An Anthology of Formal Contemporary Poetry*, ed. Dacey &
Jauss, Harper & Row 1986

Six poems, *The Morrow Anthology of Younger American Poets*, ed. Smith &
Bottoms, William Morrow & Co. 1985

Three poems, *New American Poets of the 1980s*, ed. Myers and Weingarten,
Wampeter Press 1984

“The Naming,” *Monitor Press Anthology of Magazine Verse and Yearbook of*

American Poetry, Monitor Press 1981
“Lifelines,” *Monitor Press Anthology of Magazine Verse and Yearbook of
American Poetry*, Monitor Press 1980
Three poems, *Shaping: New Poems in Traditional Prosodies*, Dryad Press
1979
“The Pensive Man,” *Intro 5*, University Press of Virginia 1974

Interviews

2011: “How a Poem Happens,” <http://howapoemhappens.blogspot.com/2011/05/t-r-hummer.html>

2011: “Interview with T.R. Hummer, *AngelSpeak*,”
<http://gabrielscala.wordpress.com/2011/02/11/interview-with-t-r-hummer/>

Reviews

“Neal Bowers’s Theodore Roethke: The Journey from I to Otherwise,”
Western American Literature, Spring 1984
“William Virgil Davis’s One Way to Reconstruct the Scene,” *Rocky Mountain
Review*, Winter 1981
“Jayne Anne Philips: *Black Tickets*,” *Quarterly West*, Fall/Winter 1980-1981
“Bruce Weigl’s *A Romance*,” *New England Review*, Fall 1980

“Henry Dalton’s Process of Becoming,” *Quarterly West*, Winter 1979

“The Poetry of Gibbons Ruark,” *Back Door*, Fall 1978

“Paul Zimmer: *The Zimmer Poems*,” *Quarterly West*, Spring/Summer 1978

“H. A. Maxson’s Turning the Wood,” *Monmouth Review*, Spring 1977

“William Pitt Root’s Striking the Dark Air for Music,” *Jackson Daily*

News/Clarion Ledger, Jackson MS, April 14 1976

“Miyoko Tanahashi’s Selected Poems,” *Mississippi Review*, Winter 1973

EMPLOYMENT

Arizona State University, July 1 2006 – Present

Rank: Full Professor, Dept. of English

Administrative Assignments: Director of Creative Writing, 2006 – 2008,

Director of the Virginia G. Piper Center, 2007-2008

University of Georgia, July 2001 – June 2006

Rank: Editor, *The Georgia Review*; Full Professor, Dept. of English

Classes Taught:

Poetry Workshop (graduate)

Seminar: American Poetry, 1915-1960 (graduate)

Virginia Commonwealth University, Sept. 1997 – June 2001

Rank:

Full Professor/Senior Poet

Classes Taught:

Poetry Workshop (graduate)

Poetics Seminar: Contemporary Poetry, Precedents and Contexts (graduate)

Poetics Seminar: Poetics of Form (graduate)

Advanced Poetry Workshop (undergraduate)

Senior Seminar: Traditions and Forms of Poetry (undergraduate)

Contemporary Poetry in English (undergraduate)

Introduction to Poetry Writing (undergraduate)

University of Oregon, Sept. 1993 – August 1997

Rank:

Full Professor

Director of the Program in Creative Writing

Courses Taught:

Poetry Workshop (graduate)

Craft Seminar: Poetics of Form (graduate)

Craft Seminar: Poetics of the Lyric (graduate)

Craft Seminar: Issues in Contemporary Poetry (graduate)

Advanced Poetry Workshop (undergraduate)

Intermediate Poetry Writing (undergraduate)

Middlebury College, Sept. 1989 – Aug 1993

Rank:

Associate Professor

Editor-in-chief, *New England Review*

Director of Creative Writing, 1991-1993

Courses Taught (all undergraduate):

Introduction to Genre Studies

The Structure of Poetry and Fiction (winter term course)

Introduction to Poetry and Fiction Writing

Intermediate Poetry Workshop

Advanced Creative Writing

Visiting Associate Professor of English, University of Oregon, Sept – Dec. 1992

(on leave from Middlebury College)

Courses Taught:

Poetry Workshop (graduate)

Seminar: The Craft of Transformation: Prosody and Change in

The Poetry of Adrienne Rich and James Wright (graduate)

Kenyon College, July 1984 – June 1989

Rank:

Visiting Assistant Professor, 1984–1985

Assistant Professor, 1985–1988

Associate Professor, 1988–1989

Courses Taught (all undergraduate):

Introduction to Poetry and Fiction Writing

Advanced Poetry Writing

Advanced Fiction Writing

Survey of American Literature (two-semester course)

Introduction to Language and Literature: Great Books (two-semester course)

Special Assignment: Resident Directory, Kenyon/Exeter Program,

University of Exeter, Exeter, UK, 1986 – 1987

Courses Taught:

To visiting Kenyon students: Shakespeare in Production, Modern British Literature, Junior Honors Seminar

To Exeter University students: Introduction to Poetry and Fiction Writing (year course) 19th Century American Poetry

Visiting Assistant Professor of English, Middlebury College, Sept. 1987 –

Feb. 1988, and Guest Editor, *New England Review and Bread Loaf*

Quarterly for the same period (on leave from Kenyon College)

Course taught: Intermediate Fiction Writing

Writer in Residence, University of California at Irvine, March – June 1988

(on leave from Kenyon College)

Courses Taught:

Poetry Workshop (graduate)

Poetry Workshop (undergraduate)

Oklahoma State University, Aug. 1980 – June 1984

Rank: Assistant Professor

Courses Taught:

Seminar in Creative Writing: Poetry (graduate)

Studies in Creative Writing: Poetry, Form and Theory (graduate)

Seminar: Contemporary American Poetry (graduate)

Introduction to Poetry and Fiction Writing (undergraduate)

Intermediate Poetry Writing (undergraduate)

Advanced Poetry Writing (undergraduate)
Introduction to Literature (undergraduate)
Survey of American Literature (undergraduate)
Introduction to Poetry/Genre Studies (undergraduate)
Introduction to Critical Writing (undergraduate)
Freshman Composition (undergraduate)
Honors Seminar: Contemporary Poetry (undergraduate)
Honors Seminar: The Confessional Impulse in Literature (Augustine,
Rousseau, Wordsworth, Joyce, Ellison, Roethke, Lowell,
Plath) (undergraduate)

University of Utah, Fall 1977 – Summer 1980

Rank: Graduate Teaching Fellow

Courses Taught:

Freshman Composition

Introduction to Poetry and Fiction Writing

Special Assignment: Team-led discussion groups in interdisciplinary course “Reason, Romanticism, and Revolution in the 18th and 19th Centuries,” with other teaching fellows from the sciences and humanities, under the direction of two U. of U. professors; the course was designed and offered by the U. of U.’s Dept. of Liberal Education

University of Southern Mississippi, Fall 1972 – Spring 1973

Rank: Teaching Assistant

Courses Taught:

Freshman Composition

Introduction to Literature

RELATED EXPERIENCE

Editorial:

Editor-in-Chief, *The Georgia Review*, 2001-2006

Contributing Editor, *Kenyon Review*, 1990 - present

Contributing Editor, *Manoa: A Literary Journal of the Pacific Rim*, 1989 –
present

Editor-in-Chief, *New England Review*, Sept, 1989 – June 1993

Editor-in-Chief, *Kenyon Review*, March 1988 – Aug. 1989

Guest Editor, *New England Review and Bread Loaf Quarterly*, Sept.
1987 – Feb. 1988

Poetry Editor, *Cimarron Review*, 1980 – 1984

Editor-in-Chief, *Quarterly West*, 1988 – 1989

Associate Editor, *Quarterly West*, 1987 – 1988

Academic Committee Assignments:

2009 – present, ASU English Dept. Curriculum Committee

2006-2008: Chair, ASU Creative Writing Area Committee (plus myriad
other committee assignments as CW Director and Virginia G. Piper
Center Director)

2001 – 2004: Editorial Board, University of Georgia Press

2001 – Present: Editorial Board, *Georgia Magazine* (UGA alumnae magazine)

2001 – Present: UGA Creative Writing Committee

1997 – Present: VCU MFA Committee

1997 – 1999: VCU English Dept. Executive Committee

1993 – 1997: As Director of the Program in Creative Writing (a free-standing and independent academic unit equivalent to a small department), I served as actual or ex officio member of all standing committees – personnel, curriculum, executive, public relations, recruitment, hiring, tenure & promotion, etc.

1993 – 1997: U. of O. College of Arts and Sciences Deans and Department Heads Committee

Spring 1996: U. of O Dean’s Search Committee (for appointment of an Associate Dean of Humanities)

1992 – 1996: Director of Creative Writing, Middlebury College

1990: Chair, MFA Program Planning Committee, Middlebury College

1985 – 1986: Hiring Committee (four positions), English Dept., Kenyon College

1980 – 1984: Recruiting Committee, Oklahoma State U. Dept. of English

1981 – 1984: Scholarship Committee, OSU Dept. of English

1983 – 1984: Full Member, OSU Graduate Faculty

1980 – 1983: Associate Member, OSU Graduate Faculty

1983 – 1984: Chair, Board of Directors of Student Publications, OSU

1981 – 1983: member, Board of Directors of Student Publications, OSU

1983 – 1984: Member, Board of Directors of the O’Collegian Publishing Company, OSU

Professional Committees:

Winter 2009: Judge, Sheltering Pines Press Poetry Book Competition

Winter 2009: Judge, Arizona Book Awards (Design Category)

2005: Judge, National Poetry Series open competition

2004: Judge, University of Utah Literary Competition

2004: Jurist, National Endowment for the Arts, Literary Publication Panel

2004: Judge, Illinois Arts Council Literary Awards

1991 – 1993: Creative Writing Discipline Committee, Council for the

International Exchange of Scholars (Fulbright Fellowships);

Committee Chair, 1993

1991 – 1992: Review Committee, Vermont Arts Council Literary

Fellowships

1986: Reviewer, Mississippi Arts Commission Grants to Individual

Artists Program

1986: Reviewer, South Carolina Arts Council Grants to Individual

Artists program

1984: Evaluator, Poets in Schools Program, Oklahoma Council for

the Arts & Humanities

1981 – 1982: Editorial consultant/resident poet, Oklahoma Dept. of

Education High School Creative Writing Anthology Project

Non-Academic Positions

1979: Poet-in-Residence, Point of the Mountain State Prison, Utah

1979: Poet-in-Residence, Utah Poets in Schools Program

1974-1977: Program Coordinator, Mississippi Arts Commission

1972 – 1973: Poet-in-Residence, Mississippi Poets in Schools Program

1971: Personnel Classification Specialist GS-5, Army Corps of
Engineers, Waterways Experiment Station, Vicksburg MS

AWARDS, GRANTS, HONORS

2012: Nominations in two categories for Rocky Mountain Emmys for
AmeriCamera (video version)

2012: Telly Award (Bronze) for *AmeriCamera* (video version)

2012: Mississippi Institute of Arts and Letters Poetry Award

2012: Arizona State University, Faculty Achievement Award, for *Ephemeron: Poems*

2011: *Ephemeron* cited in New York Magazine's "Approval Matrix" in the highest niche
for the categories "highbrow" and "brilliant." Nov. 28, 2011,
<http://nymag.com/arts/all/approvalmatrix/approval-matrix-2011-11-28/>

2011: "Westbound: Little Cat Feet," originally published in the Spring 2010 of *Diode*, selected
for inclusion in *The Best of the Net*, April 2011

<http://www.sundresspublications.com/bestof/hummert.htm>

2011: "Junk Mail," originally printed in *The Atlantic Monthly* chosen as a feature on *The*

Daily Dish by Andrew Sullivan

<http://www.theatlantic.com/daily-dish/archive/2011/01/a-poem-for-saturday/177869/>

2010: “Fallacy of Accident” selected from *New South* to be featured on the Verse Daily

web site (<http://www.versedaily.org/2010/fallacyofaccident.shtml>)

2010: “Evening Report” nominated for Sundress Publications’s *Best of the*

Net 2010 by the editors of *The Valparaiso Review*

“Westbound: Little Cat Feet” nominated for for Sundress Publications’s *Best*

of the Net 2010 by the editors of *Diode*

“Assimilation” nominated for for Sundress Publications’s *Best of the*

Net 2010 by the editors of *Mayday*

2004: Featured Poet on Poetry Daily, July 29, www.poems.com

2003: recipient, Richard Wright Medal for Literary Excellence, from

The Natchez Cinema and Literary Festival, Natchez, MS

2002: finalist, Phi Beta Poetry Prize (one of five)

2002: Poet of the Month, Poetry Net (edited by Mark Jarman),

<http://members.aol.com/poetrynet/month/>, March 2002

2001: twice Featured Poet on Poetry Daily, www.poems.com

1999: Virginia Arts Council Fellowship for Individual Artists (Poetry)

1999: Hanes Prize for Poetry, Fellowship of Southern Writers

1993: Guggenheim Fellowship (poetry)

1992: Pushcart Prize (for “Worldly Beauty,” *Ploughshares*)

Nov. 14, 1990: “‘Sen-Sen,’ Censorship, Obscenity, Secrecy” excerpted

For reprint in the “Melange” section of *Chronicle of Higher Education*

June 24, 1990: “Days the Bear Eats You” excerpted for reprint in

- “Noted with Pleasure,” *The New York Times Book Review*
- 1990: Pushcart Prize (for “Austerity in Vermont,” *Gettysburg Review*)
- 1987: National Endowment for the Arts Fellowship (poetry)
- 1983: Bread Loaf Fellow, Bread Loaf Writers Conference
- 1982: Distinguished Correspondence Study Course Award from the
National Association of Correspondence Study for a correspondence
course, *Poetry Writing*, designed for the Oklahoma State University
Dept. of Correspondence Study
- 1981: Yaddo Residency
- 1981: Oklahoma State U. Incentive Grant
- 1981: Oklahoma State U. Dean’s Starter Grant
- 1981: 1st Prize, 1st annual *New England Review* narrative poetry competition
- 1979: University of Utah Research Fellowship
- 1974: University of Southern Mississippi Research Fellowship

READINGS, RESIDENCIES, CONSULTING

- 2011: Panelist, *From the Page to the Small Screen*, AWP Conference, Washington, DC
- 2011: Reading for *Diode* and *Blackbird* (co-sponsors), AWP Conference, Washington, DC
- 2010: Reading and residency, University of Memphis, Memphis TN
- 2010: Reading, ASU Faculty Reading
- 2010: Reading and Musical Performance of *AmeriCamera*, Tempe Arts Center
- 2010: Reading, Tempe Arts Center

2007: Reading, ASU Faculty Reading

2006: Reading, Arizona State University

2004: Reading, Clemson University, Clemson SC

2004: Editor's lecture/conferences, Bread Loaf Writers Conference,
Middlebury, VT

2004: Editor's panelist, Sewanee Writers Conference, Sewanee TN

2004: Reading, The Carter Center, Atlanta GA

2003: Reading, Vanderbilt University, Nashville, TN

2003: Keynote speaker, Humanities Award Luncheon, Humanities Washington,
Seattle, WA; address, "An Audience," posted on Humanities Washington
web site, <http://www.humanities.org/awards/whatrremarks.php>

2003: Reading & seminar, Catholic University, Washington DC

2003: Panelist, Editors Panel, Sewanee Writers Conference, Sewanee TN

2003: Panelist, Editors Panel, CLMP Festival/Atlanta Arts Festival, Atlanta GA

2003: Faculty (poetry), Duluth Writers Convergence, Duluth, MN (seminar &
reading)

2003: Reading and Seminar, Southern Literary Festival, Gainesville College,
Gainesville, GA

2003: Reading and Residency, Catholic University, Washington DC

2003: Reading, Northern Virginia Community College, Annandale, VA

2002: Reading and Residency, Florida State University, Tallahassee FL

2002: Panelist, Editors Panel, Sewanee Writers Conference, Sewanee TN

2002: Panelist, "The Electric Muse: Poets on Music," AWP Conference,
New Orleans, LA

2002: Reading, Kennesaw State U., Atlanta GA

2002: Reading and Residency, Program in Creative Writing, University
of Oregon, Eugene, OR

2001: Reading and Residency, Georgia State University, Atlanta GA

2001: Reading, Writers Harvest, Athens, GA

2001: Resident Poet, Blue Mt. Writers Conference, Virginia Tech. University,
Blacksburg, VA

2000: Reader and panelist, Catholic University Writers Festival, Catholic
University, Washington DC

2000: Panelist & Participant, A Millennial Gathering of the Writers of the
New South, Vanderbilt University, Nashville TN

2000: Keynote Reader and panelist, 6th Annual Multicultural Conference,
San Antonio Community College, San Antonio TX

2000: Reading, Barnes and Noble, San Antonio TX

1999: Reading, Sweetbriar College, Lynchburg VA

1999: Panelist, Virginia Museum of Art Symposium, “The Future of Poetry,”
Richmond VA

1999: Panelist, Catholic University Symposium, “American Poetry at
the End of the Millennium”

1999: Reading, Sewanee Writers Conference, Sewanee TN

1999: Reading, Chattanooga Conference on Southern Literature,
Chattanooga TN

1999: Reading, Mississippi Festival of the Book, University of Mississippi,
Oxford MS

1999: Reading, Poetic Principle series, Virginia Museum of Art, Richmond
VA

1998: Reading, Catholic University, Washington DC

1998: Reading, Virginia Festival of the Book, University of Virginia,
Charlottesville VA

1998: Reading, Catacombs Reading Series, Richmond VA

1997: Judge, Vassar Miller Poetry Prize, for University of North Texas
Press

1997: Reading, Virginia Commonwealth University, Richmond VA

1997: Reading, 3rd Annual Tidewater Poetry Festival, Chesapeake VA

1997: Reading, Virginia Poetry Society, Richmond VA

1997: Judge, Virginia Poetry Society's Annual Poetry Competition

1996: Reading, Elliott Bay Books, Seattle WA

1996: Faculty, Writers at Work Conference, Park City UT

1996: Reading, University of Oregon, Eugene OR

1995: Lecture at Louisiana State University's "Conference on the Legacy
of Robert Penn Warren," by special invitation of *The Southern Review*.
Lecture title: "Robert Penn Warren: A Poet of the South?"

1994: Reading, Oklahoma State University, Stillwater OK

1994: Reading, Wichita State University, Wichita KS

1994: Reading, Fresno Poets Association, Fresno CA

1994: Reading, Western Washington State University

1993: Two-week residency, Centre College, Danville KY

1993: Reading/Seminar, Folger Library Series, Georgetown University,

Washington DC

1993: Panelist, Editor's Panel, Sewanee Writers Conference, Sewanee TN

1993: Reading, University of Oregon, Eugene OR

1992: Reading, Fresno Poets Association, Fresno CA

1992: Staff, Bread Loaf Young Writers Conference, Middlebury VT

1992: Lecture, "Revenge of the American Leviathan," Putney School,
Putney VT

1992: Judge, free verse category, Irene Leach Memorial Poetry Contest,
Norfolk VA

1992: Reading, St. Michael's College, Winooski VT

1992: Lecture and conferences, Northlight Writers Conference: Editors
on Editing, Concordia College, Moorhead MN

1992: Reading, San Diego State University, San Diego CA

1992: Reading, Virginia Commonwealth University, Richmond VA

1991: Reading, Poetry Society of America, New York NY

1991: Associate Staff, Bread loaf Writers Conference, Middlebury VT

1991: Reading, University of Vermont

1990: Reading, Fresno Poets Association, Fresno CA

1990: Reading and lecture, San Francisco State University Poetry Center,
San Francisco, CA

1990: Reading, Santa Clara College, Santa Clara CA

1990: Associate Staff, Bread Loaf Writers Conference

1990: Reading, The Frost Place, Franconia NH

1990: Reading and editors panel, Mt. Holyoke Writers Conference, Mt.

Holyoke College, Mt. Holyoke MA

1990: Staff, Bread Loaf Young Writers Conference, Middlebury VT

1990: Reading, residency, poetry contest judge, Davidson College,
Davidson NC

1990: Texas Reading Circuit (Abilene Christian College, Texas Tech,
Lamar University, Baylor University)

1990: Judge, *Mid-American Review's* James Wright Prize for Poetry

1990: Reading, residency, editors panel, Northlight Writers Conference,
Concordia College, Moorhead MN

1989: Reading, Virginia Commonwealth University Summer Writing
Conference

1989: Reader, the Georgia Poetry Circuit (9 readings at colleges and
universities throughout Georgia)

1988: Reading, Kenyon College

1988: Reading/workshop, Carnegie Mellon University, Pittsburgh PA

1988: Reading, Hillsdale College, Hillsdale MN

1988: Reading, UC Irvine, Irvine CA

1987: Reading, Middlebury College Reading Series

1987: Community Poetry Workshop, Exeter and Devon Arts Centre, Exeter UK

1987: Reading, Exeter and Devon Arts Centre, Exeter UK

1986: Reading, Exeter University, Exeter UK

1986: Lecture, "The Thousand Variations of One Song: The Influence of
James Dickey," Dekalb College, Atlanta GA – Celebration of the 20th
Anniversary of the Awarding of the National Book Award to James

Dickey's *Buckdancer's Choice*

- 1986: Reading, University of Indiana, Bloomington IA
- 1985: Reading and lecture, "The Politics of Narration, Franklin College,
Franklin IA
- 1985: Reading, Cleveland Institute of Art, Cleveland OH
- 1985: Reading, The Thurber House, Columbus OH
- 1985: Reading and lecture, "The Politics of Narration," Vermont College,
Montpelier VT
- 1985: Reading and residency, Bennington Writers Workshop, Bennington
College, Bennington VT
- 1985-1986: Judge, Great Lakes College Association Writing Award
- 1985: Judge, Louisiana Tech University graduate and undergraduate
poetry competitions
- Winter 1985: Reading, Denison University, Granville OH
- Winter 1985: Reading, Virginia Commonwealth U., Richmond VA
- 1984: Outside reader, University of Arkansas Press (for poetry mss)
- 1984: Preliminary judge, Houston TX Discovery Award, sponsored by
PEN Southwest
- 1984: Reader, Arkansas/Oklahoma Reading Circuit (readings at 5 colleges
and universities in AR and OK)
- 1984: Reading, Kenyon College
- 1984: Reading, SCMLA Annual Conference, Ft. Worth TX
- 1984: Reading, Indiana State University at Evansville IA
- 1984: Reading and Residency, Northeast Missouri State University,

Kirksville MO

1984: Reading and Residency, Kansas State University, Manhattan KS

1983: Reading and Residency, SUNY Binghamton, Binghamton NY

1983: Reading, Cornell University

1982: Judge, formal essay contest, McNeese State U., Lake Charles LA

1981: Resident Poet, Gulf Coast Writers Festival, Perkinston MS

1981: Reading, Southwest Cultural Heritage Festival, Oklahoma State
University, Stillwater OK

1981: Reading, Tulsa Living Arts Reading Series, Tulsa OK

1980: Reading, Salt Lake City Festival of the Arts

1978: Reading, University of Utah Fine Arts Museum Reading Series,
Salt Lake City UT

1976: Reading, Communications Center Reading Series, Louisville MS

1976: Reading, Lemuria Book Store, Jackson MS

1976: Reading, St. Joseph's Seminary, Covington LA

BRADLEY J. IRISH

bradley.irish@asu.edu

1321 S. College Ave.
Tempe, AZ 85281
(512) 484-4837

ACADEMIC POSITIONS

Arizona State University, Department of English
Assistant Professor (Fall 2012-).

The University of Texas at Austin, Department of English
Lecturer (Spring 2012).
Assistant Instructor (Fall 2007-2012).
Teaching Assistant (Fall 2005-Spring 2007).

EDUCATION

The University of Texas at Austin
PhD in English, December 2011.
MA in English, May 2007.

Boston University
BA, *summa cum laude*, in Renaissance Literature and Culture (University Professors Program), May 2005.

DISSERTATION

"Powerful Feelings: Emotional Practices of the Tudor Court in Early Modern Literary Culture"

Drawing upon literary analysis, archival research, and cross-disciplinary scholarship in the sciences and humanities, this project interrogates the socioliterary operation of emotion in the Tudor courtly sphere. Spanning the 16th Century, chapters on John Skelton and Henrician satire, Henry Howard, Earl of Surrey, Sir Philip Sidney, and the Essex faction demonstrate how the dynamics of *disgust*, *envy*, *frustration*, and *dread* guide literary production in the early modern court. By aligning Renaissance discourses of emotion with current trends in empirical and theoretical research, the study provides a new context for an "affective" analysis of literature—ultimately suggesting that emotion must be adopted as a fundamental category of critical inquiry.

Committee Members: Frank Whigham (director), Wayne A. Rebhorn, James N. Loehlin, Marjorie Curry Woods, Brian P. Levack, Jason Powell.

PUBLICATIONS

Forthcoming

"The Rivalrous Emotions in Surrey's 'So Crewell Prison,'" *SEL: Studies in English Literature, 1500-1900* 53 (2014).

"Writing Woodstock: The Prehistory of *Richard II* and Shakespeare's Dramatic Method," *Renaissance Drama* 41 (2012).

"The Limits of Diplomacy: Wolsey, *Praemunire*, and the Henrician Diplomatic Imagination," in *Handle With Care: Diplomacy and Early Modern Literature*, ed. William Rossiter and Jason Powell (London: Ashgate, 2012).

In Print

"Libels and the Essex Rising," *Notes and Queries* 59.1 (2012): 87-89.

"Gender and Politics in the Henrician Court: The Douglas-Howard Lyrics in the Devonshire Manuscript (BL Add 17492)," *Renaissance Quarterly* 64.1 (2011): 79-114.

"Henry Howard, earl of Surrey," in *The Blackwell Encyclopedia of English Renaissance Literature*, ed. Garrett Sullivan and Alan Stewart, 3 vols. (Oxford: Blackwell, 2011), 2.511-516.

"Vengeance, Variously: Revenge Before Kyd in Early English Drama," *Early Theatre* 12.2 (2009): 117-134.

"The Secret Chamber and Other Suspect Places: Materiality, Space, and the Fall of Catherine Howard," *Early*

Modern Women 4 (2009): 169-175.

Revision Solicited

"A Case Study in the Affective Turn: Shakespeare's *Coriolanus* and the Poetics of Disgust."

Under Review

"Counter-Affect in the Sidney-Languet Letters."

"The Sidneys and Foreign Policy, 1577-78: An Unpublished Letter of Sir Henry Sidney."

Under Preparation

"Philip Sidney and the Stukley Threat, Spring 1578."

"The Essex Circle and the Vogue for Tacitus: BL Additional MS 18638 in Context."

CONFERENCE PARTICIPATION

"Coriolanus and the Poetics of Disgust," Renaissance Society of America (San Diego, April 2013).

"The Affective Audience: Theater-going as Ritual in Shakespeare's England," Shakespeare Association of America (Boston, April 2012).

"Mapping Grief in Surrey's Elegies," Sixteenth Century Studies Conference (Fort Worth, October 2011).

Graduate Participant, "Reassessing Henry VIII," Folger Institute Fall Workshop (Washington, November 2010).

"Emotion, Authenticity, and the Essex Circle," Sixteenth Century Studies Conference (Montreal, October 2010).

Graduate Participant, "Literature and Religious Conflict," Texas Institute for Literary & Textual Studies (Austin, May 2010).

"Friendship and Frustration in the Sidney-Languet Letters," Renaissance Society of America (Venice, April 2010).

Moderator, "Early Modern Scribes and Scribal Practice," UT Austin Symposium: The Archives and the Profession of Literary Study (Austin, February 2010).

"'Each sweet place returns a taste full sour': Mourning Space in Surrey's Windsor Elegies," Modern Language Association (Philadelphia, December 2009).

Participant, Mellon Summer Institute in Vernacular Paleography, Folger Shakespeare Library. (Washington, July 2009).

"Surrey, Richmond, and the Poetics of Ambivalence," Henry VIII and the Tudor Court, 1509-2009, (London, July 2009).

"Writing Wolsey: Class Politics and the Culture of the *Alter Rex* in Henrician Poetry," Writing Cultures Symposium (Texas A&M University, October 2008).

The Unfortunate Traveller and the Elizabethan Discourse of Revenge," Renaissance Society of America, (Miami, March 2007).

"Scholarship, Identity, and the Earl of Essex," South Central Renaissance Conference (Houston, March 2006).

AWARDS AND GRANTS

Nominee, ACLS New Faculty Fellows Program, 2011-12.

Department of English Outstanding Assistant Instructor of the Year, UT Austin, 2010-11.

Newberry Consortium Grant, Fall 2010. (Award for participation in "Reassessing Henry VIII").

College of Liberal Arts Research Fellowship, UT Austin, 2010 (Award for overseas travel).

Department Dissertation Fellowship, UT Austin, Fall 2010.

Fellow, Mellon Summer Institute in Vernacular Paleography, Folger Shakespeare Library, 2009.

Hutchinson Endowed Dissertation Fellowship, UT Austin, 2009-10 (University-wide award).

Presidential Excellence Grant, UT Austin, 2009 (Award granted for dissertation research).

Professional Development Award, UT Austin, 2007; 2010 (Funding for travel/research expenses).
Gilman Shakespeare Prize, Boston University, 2005 (Award for Best Essay on Renaissance Drama).
Phi Beta Kappa, Chapter Epsilon of Massachusetts, Boston University, 2005.
Trustee Fellow, Boston University, 2003-5.

TEACHING EXPERIENCE

Teaching Interests

Henrician literature and culture; Renaissance poetry, especially Wyatt, Surrey, Sidney, and Spenser; the Elizabethan courtier poets; Renaissance drama, including Shakespeare; the revenge tragedy tradition; Tudor political and cultural history; emotions in early modern culture; the stoic tradition in Renaissance literature; early modern manuscript culture; paleography and archival research.

Courses Taught

As Assistant Professor (Arizona State University)

ENG 418: Renaissance Literature (Fall 2012). Idiosyncratic survey of sixteenth-century literature, with a particular focus on poetry and prose.
ENG 421: Studies in Shakespeare (Fall 2012). Advanced treatment of Shakespeare's poetry and plays.

As Lecturer (The University of Texas at Austin)

E321: Shakespeare, Selected Works (Spring 2012). Introduction to Shakespeare's representative poetry and plays.
E314L: *Hamlet* and its Afterlives (Spring 2012).

As Assistant Instructor (The University of Texas at Austin)

E314L: *Hamlet* and its Afterlives (Fall 2011). Designed course for sophomore English majors, introducing students to the basic tools of literary analysis, using *Hamlet* as an analytical touchstone. After an extended reading of Shakespeare's play, considered *Hamlet* and related texts as literary and cultural artifacts.
E314L: Mapping the Early Modern World, 1500-1700 (Spring 2011). Designed course for sophomore English majors, introducing students to the basic tools of literary analysis. Paired canonical literary texts alongside non-canonical and historical documents, with attention to the formal, historical, and ideological features of textuality.
RHE 309k: The Rhetoric of *Hamlet* (Fall 2008, Spring 2009). Designed course for non-majors, focused on both Shakespeare's play and its subsequent iterations in high and popular culture. Emphasized the close-reading of literary texts and cultural artifacts, along with writing instruction.
RHE 306k: Introduction to Rhetoric (Fall 2007, Spring 2008). Introductory composition course, paired basic writing instruction with an introduction to the principles of rhetorical analysis.

As Teaching Assistant/Discussion Leader (The University of Texas at Austin)

E316k: Masterworks of American Literature, Professor Joseph Kruppa (Spring 2006).
E316k: Masterworks of British Literature, Professor Elizabeth Hedrick (Fall 2005).

As Online Instructor (University Extension, University of Texas at Austin)

E316k: Masterworks of British Literature (On-going; Summer 2008 – Present).
E321k: Shakespeare, Selected Plays (On-going; Summer 2008 – Present).

Additional Experience

Consultant, Undergraduate Writing Center (Fall 2007-Spring 2011)
Offered private tutoring at one of the nation's largest undergraduate writing centers. Worked with students from across the university on all aspects of the writing process.
Writing Mentor, University Mentor Program (Spring 2008)
Attached to a single undergraduate class as a semester-long, dedicated writing mentor. Aided students in all aspects of academic writing, via private consultation and in-class lectures.

DEPARTMENTAL SERVICE

Arizona State University

Graduate Placement Committee (2012-13)
Homecoming Committee (2012-13)

The University of Texas at Austin

Graduate Student Organizer, Texas Institute for Literary & Textual Studies (Spring 2010)
Graduate Student Representative, Renaissance Hiring Committee (2008-9)

ADDITIONAL ACADEMIC EXPERIENCE

Research Assistant to Marjorie Curry Woods, *Classroom Commentaries: Teaching the Poetria Nova Across Medieval and Renaissance Literature* (Ohio State University Press, 2010).
Research Assistant to Frank Whigham and Wayne A. Reborn, eds., *The Art of English Poesy: A Critical Edition* (Cornell University Press, 2007).
Assistant, DASE Digital Imaging Project, University of Texas at Austin, Fall 2007-Spring 2008. Tasked with locating, annotating, and indexing digital images for inclusion in an electronic database designed for university-wide teaching.

PROFESSIONAL ORGANIZATIONS

Modern Language Association
Renaissance Society of America
Sixteenth Century Society and Conference
Shakespeare Association of America

REFERENCES

Frank Whigham, Arthur J. Thaman and Wilhelmina Doré Thaman Professor of English, UT Austin
ffw@mail.utexas.edu, (512) 471-8794

Wayne A. Reborn, Celanese Centennial Professor of English, UT Austin
warehorn@mail.utexas.edu, (512) 471-8759

Marjorie Curry Woods, Blumberg Centennial Professor of English, UT Austin
marjoriwoods@austin.utexas.edu, (512) 471-8380

Brian P. Levack, John E. Green Regents Professor of History, UT Austin
levack@mail.utexas.edu, (512) 475-7204

Linda Ferreira-Buckley, Associate Professor of English, UT Austin
linda-fb@uts.cc.utexas.edu, (512) 471-7843

Jason Powell, Assistant Professor of English, Saint Joseph's University
jpowell@sju.edu, (610) 660-3428

TARA ISON

Department of English * Arizona State University
Tara.Ison@asu.edu * 818-359-4847 * www.taraison.com

EDUCATION

June 1999 M.F.A., Creative Writing (Fiction) & Literature, Bennington College
June 1987 B.A., English Literature/Creative Writing (Poetry), UCLA, magna cum laude

ACADEMIC POSITIONS

Fall 2010-present Assistant Professor of Creative Writing, Arizona State University
Spring 2010 Visiting Assistant Professor, Bennington College
2009- 2010 Assistant Professor, University of California Riverside, Palm Desert,
MFA in Creative Writing Program
2001-2007 Associate Professor/Core Faculty, Antioch University Los Angeles,
MFA in Creative Writing Program.
2002-2003 Interim Chair, Antioch University Los Angeles, MFA in Creative Writing
Program.
Spring 2005 Visiting Writer/Assistant Professor, Northwestern University
2005-2009 Faculty, Northwestern University, MA in Creative Writing Program,
2000-2001 Senior Lecturer, Washington University in St. Louis
2000-2001 Associate Faculty, Goddard College, MFA Program in Creative Writing
Fall 1999 Visiting Assistant Professor, Ohio State University, MFA Program in
Creative Writing

PUBLICATIONS

Books:

2007 *The List*, a novel. New York: Scribner, 2007 (259 pp.). Reviews in *The Los Angeles Times*, *The Chicago Tribune*, *Booklist*, *Publishers Weekly*, and multiple literary websites including *BookFox*, *PagesTurned*, *The LiteraryWord*, *The Leicester Review of Books* and elsewhere
1997 *A Child out of Alcatraz*, a novel. Boston: Faber & Faber, Inc, hardback 1997, paperback 1998 (266 pp.). Reviews in *The San Francisco Chronicle*, *The Boston Book Review*, *Glamour*, *The Feminist Bookstore News*, *The Bloomsbury Review*, *Publishers Weekly*, *Kirkus*, *Library Journal*

Books forthcoming:

June 2013: *Rockaway*, a novel. Berkeley: Counterpoint/Soft Skull Press. (150 pp.)
- Finalist for the William Faulkner Creative Writing Competition, 2003
- Finalist for Katherine Anne Porter Prize, 2002
Fall 2015: *Ball*, a short story collection. Los Angeles: Red Hen Press (185 pp.)

Short stories and essays in anthologies:

- 2012 “The First Time I Heard Kate Bush,” essay, *The First Time I Heard...* book series, Rosecliff Press
- 2007 “Wig,” story, *Getting Even; Women’s Tales of Revenge*, Serpent’s Tail Press (pp. 205-224)
 “La Vie en Rose: Pretty in Pink,” essay, *Don’t You Forget About Me*, Simon & Schuster (pp. 106-115)
- 2005 “Timing,” story, *Lost on Purpose*, Seal Press/Avalon (pp. 201-217)
- 2004 “Hands,” essay, *The Knitter’s Gift*, Adams Press (pp. 139-147)
- 2003 “Ball,” story, *A Bestial Noise*, Bloomsbury Press (pp. 261-278)
- 2001 “Cactus,” story, *Another City*, City Lights Books (pp. 117-134)

Individual poems, stories and essays in journals and periodicals:

- 2012 “Andorra,” story, *PMS: Poetry, Memoir, Story*, Issue #11, Fall
 “Flesh and Blood,” essay, *The Rumpus* (featured Sunday Essay), May 20 (<http://therumpus.net/2012/05/flesh-and-bones/>)
 “Fish,” story, *The Santa Monica Review*, Volume 24, Number 1 (pp.29-46)
- 2011 “The Biggest Cross in the Western Hemisphere,” poem, *Black Clock* #14
- 2007 “Cymbeline: A Man Behaving Badly and The Woman Who Loves Him,” essay, *Lincoln Theatre Center Review*, Issue #44 (pp. 13-14)
 “Apology,” story, *Black Clock* #7 (pp. 87-91)
 “Confessions of a Former Screenwriter,” essay, *Publishers Weekly*, April 16 (p. 58)
 “Best Books...of Lists,” article, *The Week* magazine, March 2 (p. 24)
 “Bakery Girl,” short story, *Nerve.com*, February 14 (<http://www.nerve.com/fiction/ison/bakerygirl>)
 “Item #10: The Motel Room,” excerpt from *The List, Tin House*, Volume 8, #2 (pp. 35-42)
 “A Heart, Beating,” excerpt from *The List, The Kenyon Review*, Volume 29, Number 2 (pp. 147-152)
- 2006 “Are You Somebody?” (excerpt), essay, *The Week* magazine, October 6 (pp. 44-45)
- 2005 “Are You Somebody?”, essay, *The Los Angeles Review*, Issue #2 (pp. 142-150)
- 2003 “1st Literary Erotica,” essay, *Tin House*, Volume 4, Number 3 (p. 42)
- 2002 “Staples,” story, *Mississippi Review*, Volume 30, Number 3 (pp. 159-172)
- 2001 “The Names Have Been Changed To Protect The Innocent,” essay, *The Kenyon Review*, Volume 23, Number ¾ (pp. 105-122)
 “A Recommendation of *Mendel’s Dwarf*, by Simon Mawer,” essay, *Post Road*, Volume 2
- 2000 “Ball,” story, *Tin House*, Volume 1, Number 4 (pp. 158-173)
- 1999 “Soviet Blocks,” essay, *LA Weekly*, January 21
- 1998 “Into the Canyon,” essay, *The Los Angeles Times Sunday Magazine*, October 18 (pp. 18-19)

Stories forthcoming:

Summer 2013: “Multiple Choice,” *Black Clock* #17

Book reviews (multiple syndicated outlets not listed):

- 2008** Review of *While They Slept: An Inquiry Into the Murder of a Family*, by Kathryn Harrison, *Los Angeles Times Book Review*, June 15
 Review of *Bonk: The Curious Coupling of Science and Sex*, by Mary Roach, *Los Angeles Times Book Review*, April 20
- 2007** Review of *Five Easy Decades: How Jack Nicholson Became the Biggest Movie Star in Modern Times*, by Dennis McDougal, *Los Angeles Times Book Review*, November 22
 Review of *Like You'd Understand, Anyway*, by Jim Shepard, *Los Angeles Times Book Review*, September 30
 Review of *House Lights*, by Leah Hager Cohen, *Los Angeles Times Book Review*, July 15
 Review of *Inglorious*, by Joanna Kavenna, *Los Angeles Times Book Review*, June 24
 Review of *My Holocaust*, by Tova Reich, *Los Angeles Times Book Review*, April 8
 Review of *Ten Days in the Hills*, by Jane Smiley, *Los Angeles Times Book Review*, February 11
- 2006** Review of *The Alchemy of Desire*, by Tarun J. Tejpal, *Los Angeles Times Book Review*, December 17
 Review of *Awake in the Dark: The Best of Roger Ebert*, by Roger Ebert and *Now in Theatres Everywhere: A Celebration of a Certain Kind of Blockbuster*, by Kenneth Turan, *Los Angeles Times Book Review*, November 19
 Review of *Nicole Kidman* by David Thomson, *Los Angeles Times Book Review*, September 10
 Review of *Stuart: A Life Backwards*, by Alexander Masters, and *After Life: An Ethnographic Novel*, by Tobias Hecht, *Los Angeles Times Book Review*, June 4
- 2003** Review of *Indigenous: Growing up Californian*, by Cris Mazza, *The Chicago Tribune*, September 21
- 1999** Review of *The Rise and Fall of the American Teenager*, by Thomas Hine, *The San Jose Mercury News*, November 14
 Review of *The Climate of the Country*, by Marnie Mueller Curbstone, *The San Francisco Chronicle*, May 2
 Review of *The Foreign Student*, by Susan Choi, *The San Francisco Chronicle*, March 21
- 1998** Review of *A Bright Red Scream: Self-Mutilation and the Language of Pain*, by Marilee Strong, *The San Francisco Chronicle*, December 27

Manuscripts currently submitted or in preparation:

- 2012** *At the Hour Between Dog & Wolf*, a novel, submitted for representation (318 manuscript pp.)
- Recipient of a 2008 Artists Fellowship in Prose from the National Endowment for the Arts
 - Recipient of a 2007 Individual Artist Fellowship from the City of Los Angeles Department of Cultural Affairs.

SCREENPLAYS

- 1994 *The Short, Happy Life of the Brown Oxford*, Longview Entertainment/Universal Studios
The Kangaroo Kid, New Regency Productions/Village Roadshow/Warner Brothers
- 1991 *Don't Tell Mom the Babysitter's Dead*, Outlaw Productions/Warner Brothers
- 1990 *Doogie Howser, M.D.*, 20th Century Fox Television
Inside Out, Turman-Foster Productions/Tristar
- 1989 *Transylvania to Pennsylvania*, Touchstone
- 1988 *Current Events*, 20th Century Fox

Alive and Kicking, Columbia Pictures
The Real World, 20th Century Fox

SCREENPLAYS IN TRANSLATION (French to English)

- 1987 *The Count of Monte Cristo*, French miniseries, Harmony Gold Productions
 1986 *Lafayette*, French miniseries, Harmony Gold Productions

GRANTS, FELLOWSHIPS and AWARDS

- 2008** Artists Fellowship in Prose (Fiction), The National Endowment for the Arts, for
At The Hour Between Dog and Wolf (\$25,000)
 Yaddo Fellowship
- 2007** Individual Artist Fellowship in Literary Arts, the City of Los Angeles, Department of
 Cultural Affairs, for *At The Hour Between Dog and Wolf* (\$10,000)
- Spring 2005** Simon Blattner Fellowship, Northwestern University
- 2004** Yaddo Fellowship
- 2003** Yaddo Fellowship
 Finalist, the William Faulkner Creative Writing Competition, *The Rockaway Stories*
- 2002** Artist's Fellowship, The California Arts Council (\$5,000)
 Finalist, The Katherine Anne Porter Prize, *The Rockaway Stories*
- Fall 1999** Fiction Writer-in-Residence Fellowship, The Thurber House, Columbus, Ohio
- 1998** "Woman of Words, Wit, and Wisdom Award," Brandeis University National Women's
 Committee
- 1997** Finalist, *The Los Angeles Times* Book Prize, "Best First Fiction,"
A Child out of Alcatraz
 CINCH Librarians' Choice Award, *A Child out of Alcatraz*
- 1984-5** Rotary International Foundation Scholarship for International Study, 1984-1985

CONFERENCE PRESENTATIONS and GUEST SPEAKER/LECTURER

- 2013** **Panelist**, AWP Conference, "Taking Back the Creative Capstone," March
- 2012** **Panelist**, *The Los Angeles Times* Festival of Books, "Fiction: Destinations and Detours," April
Guest Lecturer, Santa Fe College of Art and Design, "Maps for Storytellers: Two Models of
 Narrative Structure, March
- 2011** **Guest Lecturer**, Antioch University Los Angeles, MFA in Creative Writing Program,
 "Literary Lingo," December
Guest Lecturer, Arizona State University, FMS 309, "Maps for Screenwriters: 2 Models of
 Narrative Structure, November
Guest Lecturer, University of California Riverside, Palm Desert, MFA in Creative Writing
 Program, "Maps for Storytellers," June
Featured Writer, an excerpt from *The List*, Word Theatre: Lit by Lulu performance/reading
 series presents "The Women," April
Guest Lecturer/Panelist, Desert Nights, Rising Stars: The ASU Writers Conference,
 "Maps for Storytellers," "Revision Strategies for Fiction," "Writers in
 Conversation," February
- 2010** **Interview**, *2010 Novel and Short Story Writer's Market* by Alice Pope: "Reading with a

- Writer's Eye; Clues on Craft." Writers Digest Books (pp. 9-13)
- Guest Speaker**, *Don't Tell Mom The Babysitter's Dead: The Event*, interactive screening and Q&A, Downtown Independent Theatre, Los Angeles, November
- Guest Faculty**, Kenyon Review Summer Writers Workshop, June
- 2008 Panelist**, *Los Angeles Times* Festival of Books, "The Long and the Short of It," April
- 2007 Panelist**, West Hollywood Book Fair: "LA Stories: Fictitious Lives in the Mythic City," September
- Guest Faculty**, Northwestern University Summer Writers Conference, "The Art of Dialogue," "Maps for Fiction Writers: How 3-Act Cinematic Structure Can Serve the Novelist," August
- Guest Speaker**, The Thurber House Summer Reading Series, July
- Guest Faculty**, Kenyon Review Summer Writers Workshop, June
- Panelist**, "Women Writing Los Angeles," The Huntington Library, Pasadena, May
- Panelist**, *Los Angeles Times* Festival of Books: "Page to Film," "Dark Humor in Fiction," April
- Interview with John Banville**, ALOUD series, The Los Angeles Public Library, March
- 2006 Guest Speaker**, Los Angeles Writers Studio, January
- 2004 Panelist**, AWP Conference, "Converging Paths: Approaches to Creative Nonfiction," March
- 2002 Panelist**, AWP Conference, "From the Mouths of Babes; The Child's POV," March
- Instructor**, Los Angeles Writers' Conference, "Elements of Craft," February
- 2000 Guest Speaker**, Napa Valley Writers Conference, "Writing the First Novel," July
- Guest Speaker**, University of Colorado at Boulder, "The Craft of Screenwriting," "The Art of Fiction," January
- Guest Speaker**, University of Arizona at Tucson, "The Art of Narrative Structure," January
- 1999 Instructor**, Los Angeles Writers Conference, "Elements of Craft," January
- 1998 Panelist**, San Francisco Book Festival, "California Dreaming; Perception v. Reality," November
- Instructor**, Los Angeles Writers Conference, "Elements of Craft," January
- Guest Speaker**, Borders Books Encino, "Evenings with Authors; The Psychology of Character," June
- 1997 Speaker**, Writers Harvest, PEN/Borders Books
- Panelist**, Literary Quiz Show, San Francisco Public Library
- 1996 Speaker**, USC School of Fine Arts, "A Cultural Guide to Los Angeles"
- 1996-present Additional public readings, talks and interviews:** Rhapsodomancy Reading Series; the UCLA Hammer Museum; SOMOS Reading Series, Taos; at Tucson, Mt. St. Mary's College; Washington University in St. Louis; Long Beach City College; the Los Angeles Public Library; the Dayton, Ohio Public Library; the San Francisco Public Library; the Santa Monica Public Library; Books by the Bay; The Edinburgh Pub reading series; the Princeton Women's Alumni Association; the Brandeis University National Women's Committee; Sony Pictures; KPCC's Larry Mantel's *Book Talk* and Patt Morrison, additional radio programs and television appearances including KPIX and KABC, book club and bookstore appearances nationwide.

TEACHING

Courses:

Arizona State University

Fall 2012: ENG 288: Beginning Fiction Workshop
ENG 498: Topic: Capstone Fiction
Spring 2012 on Junior Leave
Fall 2011: ENG 288: Beginning Fiction Workshop
ENG 598: Special Topics:
Spring 2011: ENG 388: Intermediate Fiction Workshop
ENG 488: Advanced Fiction Workshop
Fall 2010: ENG 491: Forms, Theory, Practice: Fiction
ENG 594: Creative Writing: Fiction

Bennington College, Spring 2010: ENG 2119: Reading Image, Viewing Language
ENG 4310: Storytelling and Film

University of California Riverside, Palm Desert, MFA in Creative Writing Program, August 2009-June 2010 (low-residency): Screenwriting workshops and craft seminars, advising, panel presentations, online lectures and one-on-one tutorials on screenwriting craft and critical study.

Antioch University Los Angeles, MFA in Creative Writing Program, June 2001-2007 (low-residency): Fiction workshops, craft and literature seminars (ex: "Maps for Novelists: Your Character's Journey Through Story," "A Crash Course in Craft: Brian Moore's Lonely Judith," "He Said, She Said: The Nature and Use of Dialogue," "Literary Lingo," "Movies and Books: How We Experience Story in Print and on Film," "Fact into Fiction"), one-on-one tutorials and mentoring in the writing of fiction and critical study of literature, and leading online discussions in contemporary fiction.

Northwestern University, Spring 2005: ENG 386: Studies in Literature and Film:
Reading Image/Viewing Language
ENG 307: Advanced Creative Writing, Fiction
MCW 413-0: Graduate Studies in Fiction Writing

Northwestern University, MA in Creative Writing Program, 2005-2009:
MCW 499-0: Independent Graduate Studies in Fiction

Washington University in St. Louis, Fall 2000: L53-352: Introduction to Screenwriting (2 sections)
Spring 2001: L53-452: Advanced Screenwriting
L13-321: Advanced Creative Writing, Fiction

Goddard College, MFA in Creative Writing Program, June 2000-January 2001 (low-residency):
Fiction and screenwriting workshops, craft and literature seminars, one-on-one tutorials and mentoring in fiction and screenwriting, and critical study in literature and screenwriting.

Ohio State University, MFA in Creative Writing Program, Fall 1999:
ENG 693: Individual Studies in Fiction
ENG 694: Group Studies in Creative Writing

UCLA Extension Writers Program, 1996-2002: Courses included "Introduction to Fiction," "Writing the First Novel," "The Psychology of Character: Building a Character From the Inside Out," "Fact into Fiction," "The Art of Dialogue," "Introduction to Screenwriting," "Writing the Feature Film," "Writing the Character-Driven Screenplay."

Mentoring:

- Fall 2012** MFA Practica: Sarah Hynes, Naira Kuzmich, Chad Fore, Angela Dell
 Honors Thesis Director: Zari Panosian
 Honors Thesis Second Reader: John McDevitt, Kimberley Hutchinson,
 Honors Contract: Lena Nguyen
- Spring 2012** on Junior Leave
- Fall 2011** MFA Practica: Laura Ashworth, Kent Corbin
- Spring 2011** MFA Thesis Committee Member: Tessa Stevens, Berkley Carmine
 MFA Practica: Branden Boyer-White, Tessa Stevens
 Honors Thesis Director: Anjulee Enriquez
 Honors Contract: Kristin Hood
- Fall 2010** MFA Practicum: Berkley Carmine
 Honors Contracts: Colin McGann, Daniel Moore, Anjulee Enriquez
 Honors Thesis Director: Anjulee Enriquez

SERVICE**Professional:**

- 2012** Guest Reader, ASU English Department Kick-Off, September
 Reading, for Red Hen Press, Annenberg Beach House, Los Angeles, June
- 2011** Reading, for *Black Clock* literary magazine, The Mandrake, Los Angeles, December
 Reading, Antioch University Los Angeles, MFA in Creative Writing Program, December
 Reading, Arizona State University, Creative Writing Faculty December Reception
 AWP Conference attendee, student mentoring, March
 Associate Fiction Editor, Arktoi Press (to present)
 Advisory Board Member, Arktoi Press (to present)
- 2010** Reading, Arizona State University, Creative Writing Faculty December Reception
- 2006** Peer Review/Referee, for *Arts and Humanities in Higher Education*, special issue on teaching literature in higher education
- 2005** Consultant, for the Massachusetts Board of Higher Education – invited, with David Fenza of AWP and Liam Rector, to visit the campus, and advise and report on the development of a new low-residency MFA program at Pine Manor College, July
- 1996** Judge, Diane Thomas Screenwriting Competition, University of California, Los Angeles

University, College, and Department service:**ASU**

- Fall 2012** Homecoming Committee Member
 Faculty Advisor, *Hayden's Ferry Review*
 Reader, MFA comps exams
 Portfolio Review for Spring 2013 undergraduate Creative Writing concentration
- Spring 2012** on Junior Leave
- Fall 2011** Homecoming Committee member
 Reader, MFA comps exams
 Portfolio review for Spring 2012 undergraduate Creative Writing concentration

- Spring 2011** Judge, 2011 Randall and Susan McCraw Helms Homecoming Writing Contest
Review of 121 applications for Fall 2011 MFA in Fiction
Portfolio review for Fall 2011 undergraduate Creative Writing concentration
Judge, Jules Anatole Scholarship in Creative Writing contest
Judge, Project Humanities Writing Contest on Place
Attended 2 undergraduate orientation sessions as Creative Writing faculty representative
- Fall 2010** Judge, 2010 Randall and Susan McCraw Helms Homecoming Writing Contest
Portfolio review for Spring 2011 undergraduate Creative Writing concentration
Guest Speaker at Piper Center Writers Studio reception

Community Service:

- 2012** **Speaker**, Arizona Humanities Council, Speakers Bureau
Speaker, Sun Lakes Library, "The Hero's Journey," March 7
- 2011** **Speaker**, Tempe Writer's Group, led by Lecturer Balbir Backhaus
- 2006-09** **Volunteer**, Reading to Kids organization, Los Angeles
- 2007** **Committee Member**, Rotary Foundation Alumni Advisory Committee
- 2005-06** **Organizer**, The Square Bee Project, community event for Sojourn Women's Shelter, Los Angeles

PROFESSIONAL MEMBERSHIPS

Associated Writing Programs
Writers Guild of America, West (Emerita)

MARK ANDREW JAMES

Mark.A.James@asu.edu | www.public.asu.edu/~mjames6/index.html | 480-965-2731

CURRENT POSITION

Aug. 2011-present **Associate professor of applied linguistics**, English Dept., Arizona State University

SCHOLARSHIP AND CREATIVE ACTIVITY

Publications

Journal articles -- refereed

- James, M.A. (2012). An investigation of motivation to transfer second language learning. *The Modern Language Journal*, 96, 51-69.
- James, M.A. (2010). An investigation of learning transfer in English-for-general-academic-purposes writing instruction. *Journal of Second Language Writing*, 19, 183-206.
- James, M.A. (2010). Transfer climate and EAP education: Students' perceptions of challenges to learning transfer. *English for Specific Purposes*, 29, 133-147.
- James, M.A. (2009). "Far" transfer of learning outcomes from an ESL writing course: Can the gap be bridged? *Journal of Second Language Writing*, 18, 69-84.
- James, M.A. (2008). The influence of perceptions of task similarity/difference on learning transfer in second language writing. *Written Communication*, 25, 76-103.
- James, M.A. (2007). Interlanguage variation and transfer of learning. *International Review of Applied Linguistics*, 45, 95-118.
- James, M.A. (2006). Transfer of learning from a university content-based EAP course. *TESOL Quarterly*, 40, 783-806.
- James, M.A. (2006). Teaching for transfer in ELT. *The ELT Journal*, 60 (2), 151-159.
- Cumming, A., Kantor, R., Baba, K., Eouanzaoui, K., Erdosy, U., & James, M. (2005). Differences in written discourse in independent and integrated prototype tasks for next generation TOEFL. *Assessing Writing*, 10, 5-43. (My contribution was 15% of the total.)
- James, M. (2001). Examining notions of the syllabus in second language education. *TESL Canada Journal*, 19 (1), 80-87.

James, M. (2000). Culture in ESL instruction: An analytic framework. *TESL Canada Journal*, 17 (2), 36-49.

Books/monographs

Cumming, A., Kantor, R., Baba, K., Eouanzaoui, K., Erdosy, U., & James, M. (2006). *Analysis of discourse features and verification of scoring levels for independent and integrated prototype written tasks for the New TOEFL*. (TOEFL Monograph Series, MS30). Princeton, NJ: Educational Testing Service. (77 pp.) (My contribution was 15% of the total.)

Kahny, J., & James, M. (Eds.) (1998). *Perspectives on secondary school EFL education*. Odawara, Japan: Language Institute of Japan. (176 pp.)

Book chapters -- invited

James, M.A. (in press). Cross-linguistic influence and transfer of learning. In N.M. Seal (Ed.), *Encyclopedia of the Sciences of Learning*. New York, NY: Springer.

Book chapters -- refereed

James, M.A. (2010). Using “second language learning” as content in a university ESL writing course. In S. Kasten (Ed.), *Effective second language writing* (pp.39-50). Alexandria, VA: TESOL.

Journal articles -- non-refereed

Macksoud, R., & James, M. (2001). Project-based ESL instruction: An action research study. *TESL Contact*, 27 (3), 34-38.

James, M. (2000). ESL program evaluation: Outcomes and assessment in the LINC Program. *TESL Contact*, 26 (3), 20-25.

James, M. (1999). Communicative language teaching on trial: Don't throw the baby out with the bath water! *TESL Contact*, 25 (3), 47-50.

Book chapters -- non-refereed

James, M. (1998). Perceived needs of Japanese teachers of English. In J.Kahny and M.James (Eds.), *Perspectives on secondary school EFL education* (p.32-35). Odawara, Japan: Language Institute of Japan.

Presentations

National/international events -- invited

James, M.A. (2009). *Exploring learning transfer in second language education*. Plenary presentation given at the annual Symposium on Second Language Writing, Tempe, Arizona, Nov. 5-7.

National/international events -- refereed

James, M.A. (accepted). *General EAP writing instruction and transfer of learning*. Paper to be presented at the 47th Annual TESOL (Teachers of English to Speakers of Other languages) International Convention and Exposition, Dallas, TX, Mar. 20-23.

James, M.A. (2012). *An investigation of motivation to transfer second language learning*. Paper presented to CAAL (Canadian Association of Applied Linguistics), at the annual Congress of the

- Social Sciences and Humanities, Waterloo, Canada, May 28-30.
- James, M.A. (2011). *English-for-general-academic-purposes (EGAP) writing instruction and transfer of learning*. Paper presented at the AAAL (American Association of Applied Linguistics) Annual Conference, Chicago, IL, March 26-29.
- James, M.A. (2010). *Transfer climate and EAP education*. Paper presented at the 44th Annual TESOL International Convention and Exposition, Boston, Massachusetts, March 24-27, 2010.
- James, M.A. (2010). *Cross-linguistic influence and transfer of learning*. Paper presented at the AAAL Annual Conference, Atlanta, GA, Mar. 6-9, 2010.
- James, M.A. (2009). *Cross-linguistic influence and transfer of learning*. Paper presented to CAAL (Canadian Association of Applied Linguistics), at the annual Congress of the Social Sciences and Humanities, Ottawa, Canada, May 27-29.
- James, M.A. (2008). *L2 writing education: Does "far" transfer of learning outcomes occur, and can it be promoted?* Paper presented at the AAAL Annual Conference, Washington, D.C., Mar. 29 – Apr. 1.
- James, M.A. (2007). *L2 writing education: The influence of learners' perceptions of task difference on learning transfer*. Paper presented at the AAAL Annual Conference, Costa Mesa, California, April 21-24.
- James, M.A. (2007). *Skill transfer from freshman ESL composition tasks*. Paper presented at the 41st Annual TESOL International Convention and Exposition, Seattle, Washington, March 21-24.
- James, M.A. (2006). *ESL writing instruction and transfer of learning: An investigation of the impact of content variation*. Paper presented at the Joint Conference of AAAL and CAAL, Montreal, Canada, June 17-20.
- James, M.A. (2006). *Learning transfer factors in higher education ESL*. Paper presented at the 40th Annual TESOL International Convention and Exposition, Tampa, Florida, March 15-18.
- James, M.A. (2005). *Teaching for transfer in ESL education*. Workshop presented at the Proliteracy Worldwide annual conference, Tucson, Arizona, Oct. 29-Nov. 1.
- James, M.A. (2005). *Designing a task-based curriculum to promote learning transfer*. Poster presented at the International Conference on Task-based Language Teaching, Leuven, Belgium, Sept. 21-23.
- James, M.A. (2005). *Transfer of learning in second language curriculum design*. Paper presented at the International Online Conference on Second and Foreign Language Teaching and Research, hosted by The Reading Matrix, online, Sept. 16-18.
- James, M.A. (2005). *Interlanguage variation and transfer of learning*. Paper presented at the 14th World Congress of Applied Linguistics, Madison, Wisconsin, July 24-29.
- James, M.A. (2005). *An investigation of the transfer of ESL instruction outcomes*. Paper presented to the Canadian Association of Applied Linguistics, at the annual Congress of the Social Sciences and Humanities, London, Canada, May 29-31.
- James, M.A. (2005). *Do students transfer learning outcomes from English-for-academic-purposes instruction?* Paper presented at annual TESL (Teachers of English as a second language) Canada conference, Ottawa, Canada, May 26-28.
- James, M.A. (2005). *Teaching for transfer in ESL education*. Paper presented at annual TESL Canada conference, Ottawa, Canada, May 26-28.
- James, M.A. (2005). *ESL teaching and learning: Do instructional outcomes transfer beyond the ESL classroom?* Paper presented at Annual Conference of the International Society for Language Studies, Montreal, Apr.18-20.
- James, M.A. (2005). *Do ESP instructional outcomes transfer?* Paper presented at the 39th Annual TESOL International Convention and Exposition, San Antonio, Texas, Mar. 30-Apr. 2.
- James, M.A. (2004). *An investigation of learning transfer in content-based ESL instruction*. Paper presented at the International Online Conference on Second and Foreign Language Teaching and

Research, hosted by The Reading Matrix, online, Sept.25-26.

- James, M.A. (2002). *A follow-up report on an investigation into student transfer of learning from a post-secondary content based ESL writing course to other courses: Results and implications*. Paper presented to the Canadian Association of Teachers of Technical Writing (CATTW), at the annual Congress of the Social Sciences and Humanities, Toronto, May 25-June 1.
- James, M., & Tiede, K. (2002). *Two perspectives on an EAP curriculum innovation*. Paper presented at the 36th Annual TESOL International Convention and Exposition, Salt Lake City, Utah, April 9-13.
- James, M. (2001). *An investigation into student transfer of learning from a post-secondary content-based ESL writing course to other courses*. Paper presented to the CATTW, at the annual Congress of the Social Sciences and Humanities, Quebec City, May 24-27.
- Gagne, A., & James, M. (2001). *The teaching and use of English in selected Pakistani schools: Leadership implications*. Paper presented at the 14th Annual International Congress for School Effectiveness and Improvement (ICSEI), Toronto, January 5-9.

Regional/local events -- invited

- James, M.A. (2012). *Workshop on English-medium instruction*. Workshop presented to faculty across departments at Shih Chien University-Taipei, Taiwan, June 27.
- James, M.A. (2012). *How to motivate students through the use of teaching activities*. Workshop presented to the Department of Applied Foreign Languages, Shih Chien University-Taipei, Taiwan, June 21.
- James, M.A. (2012). *Exploring learning transfer in second language writing education*. Paper presented to the Department of English Instruction, Taipei Municipal University of Education, Taiwan, June 14.
- James, M.A. (2012). *Exploring learning transfer in second language writing education*. Paper presented to the Department of applied English, Shih Chien University-Kaohsiung, Taiwan, June 13.
- James, M.A. (2012). *Exploring learning transfer in second language writing education*. Paper presented to the Department of English, Tamkang University, Taipei, June 6.
- James, M.A. (2010). *Exploring learning transfer in second language writing education*. Paper presented as part of ASU applied linguistics speaker series, Tempe, Arizona, Dec. 3.
- James, M.A. (2006). *Learning transfer in higher education ESL*. Paper presented as an invited faculty speaker at the ASU 12th Annual Graduate Linguistics/TESL Symposium, Tempe, Arizona, Apr.7.
- James, M.A. (2006). *Learning transfer in higher education ESL*. Paper presented as part of faculty colloquium series organized by the ASU Dept. of English Committee on Research and Creative Activities, Tempe, Arizona, April 10.
- James, M.A. (2004). *Innovative tasks for the ESL classroom*. Workshop presented to the English Department, University of Puerto Rico, Mayaguez, April 15.
- James, M.A. (2003). *Building bridges: Transfer of learning outcomes between courses*. Paper presented to faculty in the Faculty of Applied Science and Engineering, University of Toronto, June 24.
- James, M.A. (2003). *Learning outcomes in an ESL programme for engineering students*. Paper presented to the Applied Linguistics seminar group, University of Western Ontario, London, Canada, March 7.

Regional/local events -- refereed

- James, M.A. (2004). *An investigation of ESL learning transfer in higher education*. Paper presented at the 31st Annual convention of Puerto Rico Teachers of English to Speakers of Other Languages (PRTESOL), San Juan, Puerto Rico, Nov. 18-19.
- James, M.A. (2004). *Teaching for transfer in ESL education*. Demonstration given at the 31st Annual convention of PRTESOL, San Juan, Puerto Rico, Nov. 18-19.
- Gagne, A., Rehner, K., Schmidt, C., & James, M.A. (2003). *The ESL student experience: Three video-*

disks with teacher and student perspectives. Workshop given at the Toronto District School Board annual Celebrating Linguistic Diversity conference, Toronto, May 1-2.

Gagne, A., Rehner, K., Schmidt, C., & James, M.A. (2003). *The ESL Infusion Website: A new resource for ESL teachers.* Workshop given at the Toronto District School Board annual Celebrating Linguistic Diversity conference, Toronto, May 1-2.

Gagne, A., Rehner, K., Schmidt, C., & James, M.A. (2002). *The ESL Infusion Website: A new resource for ESL teachers.* Paper presented at the TESL Ontario conference, Toronto, Nov. 21-23.

Grants and funding

Awarded

Border Enforcement Grant: Increasing the effectiveness of commercial motor vehicle safety inspections with enhanced communications and increased English proficiency. Funded for \$486,971.00 by the Federal Motor Carrier Safety Administration (FMCSA), of the U.S. Dept. of Transportation. Apr.2008-Sept.2009. (PI: Donald Herring, Clinical associate professor of industrial design, ASU; Co-PI: Arnold Maltz, Associate professor of supply chain management, ASU; Co-PI: Peter Wolf, Lecturer, industrial design, ASU; Co-PI: Mark James, Assistant professor of applied linguistics, ASU.) This project involved developing (a) an English proficiency test for U.S. border officials to use with truck drivers entering the country and (b) online English-as-a-second-language courses for truck drivers (with a sub-contracted language course vendor, constructNet International).

Technical reports

James, M.A. (2007). *Summary of study of ENG301, Spring 2006.* Report prepared for instructors of ENG301, English Department, Arizona State University.

Gagne, A., Farah, I., James, M., et al. (2001). *Pakistan Project: School case reports (1-12).* Ontario Institute for Studies in Education, of the University of Toronto (OISE/UT) and Institute for Educational Development/Aga Khan University (IED/AKU).

James, M. (1999). *English Language Support for International Students: A Survey of North American Universities.* Report prepared for Prof. M. Swain, OISE/UT.

Work in progress

Current research projects

James, M.A. (under review). Factors influencing learning transfer in EAP education.

James, M.A. (in preparation). Transfer distance of instructed EAP learning outcomes. (This is a survey of existing research. I am conducting the survey and writing the article during a one-semester sabbatical in Fall 2012.)

James, M.A. (in preparation). Learning transfer in ELT materials: An evaluation checklist.

TEACHING/ADVISING

2005-2011 **Assistant professor of applied linguistics**, English Dept., Arizona State University

Graduate courses

LIN500--Research methods for linguistics/TESOL (new prep. Fall 2005)

LIN521--Methods for teaching ESL (new prep. Spring 2006; substantial revisions Spring 2007)

LIN523--Language testing and assessment (new prep. Spring 2008)

LIN524--Curriculum design and materials development (new prep. Spring 2006)

Undergraduate courses

ENG414--Second language teaching (new prep. Fall 2011)

ENG414--Second language education (new prep. Fall 2010)

ENG107--First-year composition for ESL writers (new prep. Fall 2005; substantial revisions Fall 2006)

A/ Graduate student advising

1. Committee chair

(a) MA theses

Jeremy Marcott, work in progress.

Tracey Oroxom, work in progress.

Chung Ning Huang, "A correlation study on foreign language learning motivation and speaking anxiety in Taiwanese EFL college students", examination Apr.20, 2007

(b) MTESOL applied projects

Kate Chandler, "English in the workplace: Barriers and benefits of language training on the job", May 1, 2012.

Neda Mohajer-Jasbi, "The choice to study English abroad: An exploration into learner motivation", examination Apr. 30, 2012.

Camella Bazemore, "Ain't no teacher s'posed to talk like that: Using AAL materials as an English teacher", examination Dec. 8, 2011.

Laura Jacob, "Citizenship ESL for adult Sudanese refugees", examination Aug. 15, 2011.

Robert Thompson, "Eavesdropping on a blind date: An in-depth look at ESL pairs work in a conversation partners program", examination May 5, 2011.

Yu-Kyung Han, "Teaching culture in business EFL contexts", examination Dec. 8, 2010.

LuAnn Rivard Hardy, "Materials for teaching American English gesture", examination May 6, 2010.

Anong Streza, "Coping with anxiety in the second language classroom", examination May 6, 2010.

Phumnat Julnipitawong, "Evaluating ESL/EFL reading coursebooks: Utilizing key criteria for materials development", examination May 6, 2010.

Emily Hsu, "An examination of integrated skills instruction: Its theory and application", examination Dec. 14, 2009.

Adam Taylor, "Mindful motion: Integrating mindfulness into kinesthetic ESL activities", examination May 5, 2009.

Teresa Steimle, "The language experience approach (LEA): An investigation of its potential in an adult ESL setting", examination May 4, 2009.

- Erica Day, "Culture and student motivation in the English language classroom", examination Dec. 11, 2008.
- Kyoko Olson, "Fostering the development of L2 speakers' academic reading skills: A content-based approach for tutoring", examination May 5, 2008.
- Steven Dunham, "Language learning strategies, illiterate learners, and oral culture learners", examination Dec. 6, 2007.
- Maria Clark-Rivas, "A needs analysis study in an EFL general English classroom", examination May 3, 2007.
- Uthairat Rogers, "Native English speaker graduate students' perceptions of non-native speaker graduate students' communicative competence in the individualistic classroom setting", examination May 3, 2007.
- Chukyung Oh, "Applying task-based language teaching in Korean EFL secondary English classrooms", examination May 2, 2007.
- Ha Hoang, "Principles of teaching vocabulary with CALL: Pedagogical considerations for using available CALL programs in vocabulary instruction", examination Nov. 30, 2006.
- Li-Chu Chen, "Improved reading comprehension through cooperative group discussion in EFL classes in Taiwan", examination May 4, 2006.
- Nicole Nicholson, "Putting theory into practice: A teacher's case study of CBI in the secondary ESL classroom", examination May 4, 2006.

2. Committee member

(a) Ph.D. dissertations

- Wongjan Poolpoem, work in progress.
- Jing Xia, work in progress.
- Scott Kim, work in progress.
- Ebru Erdem, work in progress.
- Jane Parkinson, work in progress.
- Anita Chaudhuri, "In search of an identity: A study on FYC students' preferences of course labels and identities", examination Apr. 11, 2012.
- Tanita Saenkhum, "Investigating agency in multilingual writers' placement decisions: A case study of the Writing Programs at Arizona State University", examination Apr. 11, 2012.
- Jeffrey Bergin, "From gatekeeping to greeting: Fostering persistence in first-year online writing courses", examination Mar. 2, 2012.
- Subrata Bhowmik, "A sociocultural approach to the study of L2 writing: Activity system analyses of the writing processes of ESL learners", examination Feb. 15, 2012.
- Ho-Jung Yu, "Interactional structure in the writing process: A comparison of three ESL writing classes", examination Nov. 13, 2008.

(b) MA theses

- Joanne Hendrix, "Using CALL technology tools and free websites in the college-level ESL writing classroom", May 1, 2012.
- Silvia Koscak, "Maintaining the Croatian language in Arizona: A sociolinguistic aspect", examination Apr. 23, 2010.
- Ronnie Deleski, "An interactional extension of the general theory of verbal humor (GTVH): An accounting of paralinguistic cues and phonetic/register manipulation in stand-up comedy", examination Nov. 19, 2008.

- Rebecca Linton, "Language learning strategies of Chinese university students", examination Aug. 18, 2008.
- Mootaz Koriem, "Use it or lose it: First language attrition among second generation Egyptian speakers in the United States", examination Nov. 8, 2007.
- Patrick Kaup, "The outer reaches of inner space: Toward a theory of imagination as inferred through cognitive linguistic analysis of J.R.R. Tolkien's *The silmarillion*", examination Apr. 20, 2007.
- Yoko Matsuzaki, "G.Lynn Nelson's *Writing and being*: Japanese translation and analysis", examination Mar. 28, 2007.
- Sue Jin Yune, "Suprasegmental features of first and second language Korean: A pitch contour comparison", examination Nov. 21, 2006.
- Suzanne Lewenstein, "The acquisition of English vowels by Spanish speakers", examination April 20, 2006.
- Inhee Loh, "Learning styles and activities for vocabulary learning in the L2 classroom", examination Apr. 20, 2006.

(c) Master's applied projects

- Emilia Deren-Wigley, "The application of Vygotsky's ZPD", May 1, 2012.
- Lin Li, "Modals", Apr. 30, 2012.
- Veronica Gutierrez, "First language attrition: The influence of second language acquisition and age on phonology", examination Dec. 8, 2011.
- Sooyeon Song, "Does error correction help, yes or no?", examination Dec. 8, 2011.
- Karin Mayes, "English -- a global language: Revisiting culture in TESOL teacher training", examination Dec. 8, 2011.
- Hyang Mi Lee, "Grammar in the ESL classroom: the use of TL or FL?", examination May 5, 2011.
- Sulaf Asaad, "Sociolinguistic profile of English: Saudi Arabia", examination May 5, 2011.
- Seung-Eun Jung, "Team-teaching in Korea: From the perspectives of NESTs and NNESTs", examination Dec. 8, 2010.
- Pei-ju Hsiao, "The use of English in the language classroom: From NNESTs' perspective", examination May 6, 2010.
- Yoshie Kaku, "Japanese ESL students' perceptions and attitude toward non-native English speaking teachers and the assistant language teachers", examination May 6, 2010.
- Aehee Nam, "A guide to L2 writing in Korean elementary schools: The role of feedback", examination May 6, 2010.
- Bonnie Quinn, "The effectiveness of corrective feedback in face-to-face and computer-mediated environments during student-teacher conferences", examination May 6, 2010.
- Corinne Sawyer, "A corpus-based approach to evaluating L2 student writing and developing pedagogical materials: A case study in connectives", examination May 7, 2010.
- Kathryn Aguilar Trejo, "Corrective feedback for low-literate English language learners" (co-written with Elaine Zaragoza), examination Dec. 15, 2009.
- Elaine Zaragoza, "Corrective feedback for low-literate English language learners" (co-written with Kathryn Aguilar Trejo), examination Dec. 15, 2009.
- Shoshanna Starzynski, "ESL for university employees: Non-traditional workplace education", examination Dec. 8, 2009.
- Megan Carle, "French pronunciation: Perfecting the nasal vowels", examination May 8, 2009.

- Jackie Brady, "Considerations in curriculum design: Implementing an EAP course for international graduate students", examination May 5, 2009.
- Andy Burton, "The development and evaluation of materials for a workers' ESL class", examination May 4, 2009.
- Jinglin Chen, "Rethink Chinese students' attitudes towards collaborative group work in the ESL class", examination May 4, 2009.
- Naomi Simonds, "Trilingualism and the production of word-initial voiceless stops", examination May 4, 2009.
- Alecia Hall Hamaker, "Teaching L2 pronunciation at the sociocultural turn: Accent, identity, and agency", examination Dec. 11, 2008.
- Jacob Gabow, "Language acquisition through authentic media", examination May 5, 2008.
- Aeran Ji, "The effect of length of residence on foreign accent in late Korean learners of English", examination May 5, 2008.
- Scott Kim, "An analysis of a bilingual child's morphological development", examination May 5, 2008.
- Seungyeon Lee, "International teaching assistants in US classrooms", examination May 5, 2008.
- Ping Liu, "The effect of word-final coda consonants on the intelligibility of adult Chinese learners of English", examination May 5, 2008.
- Wendy Finlayson, "The role of first language literacy on adult second language acquisition", examination Dec. 6, 2007.
- Jessica Guyette, "English in the real world: English in its global setting in relation to communicative language teaching and authenticity", examination Dec. 6, 2007.
- Seongju Hong, "Verbal complementation and its teaching to Korean learners", examination Dec. 6, 2007.
- Erik Johnson, "Cross-linguistic influence in third language acquisition", examination Dec. 6, 2007.
- Erin McPeak, "The changing face of student motivational constructs in an age of globalization: Implications and pedagogical applications", examination Dec. 6, 2007.
- Agustini, "Explicit and implicit grammar instruction: The acquisition of English passive voice by second/foreign language learners", examination May 3, 2007.
- Kim Chamberlain, "The roles of identity and culture in language learning", examination May 3, 2007.
- Alexandria Gutierrez, "Teaching imperatives in the ESL classroom: Form and the pragmatics of politeness", examination May 3, 2007.
- Laura Herrero, "The use of image schema in teaching English phrasal verbs", examination May 3, 2007.
- Lesley Poteet, "Research on the use of CALL in second language acquisition", examination May 2, 2007.
- Erin Fahring, "Parallels of auxiliary acquisition: Child first language and adult second language acquisition of present progressive aspect", examination Oct. 27, 2006.
- Mi-Kyoung Chang, "The acquisition of the present perfect by Korean adult learners", examination May 4, 2006.
- Guofeng Sun, "Teaching English as a foreign language to college students in China through online education", examination May 4, 2006.
- Xiaochun Wu, "Collaborative writing in the ESL classroom", examination Apr. 21, 2006.
- Pei-Yin Lin, "The acquisition of English reflexives", examination Nov. 30, 2005.
- Kyunyoung Noh, "The relationship between syntactic knowledge in ESL reading

comprehension," examination Nov. 29, 2005.
Shenghua Su, "Internet and communicative language teaching", examination Nov. 29, 2005.

(d) Master's comprehensive exams

Rich Chang, M.Ed., examination Dec. 2009.

B/ Undergraduate student advising

Honors thesis committee member

Jamie Wernet, " 'First I loled; then I serioused': Lexicalization of abbreviations from computer-mediated communication", examination April 20, 2011.

Aliya Zhakupova, "English education in Khazakstan", examination Dec. 14, 2009.

Raeann Dietlin, "The hybrid writing systems of Egyptian and Japanese", examination Apr. 14, 2008.

2003-2005 **Assistant professor of ESL**, English Dept., University of Puerto Rico, Mayaguez

Graduate courses

INGL6020--Second language acquisition (new prep. Fall 2004)

INGL6010--TESL materials and testing (new prep. Spring 2005)

Undergraduate courses

INGL5010--Perspectives on teaching English as a second language (new prep. Spring 2004)

INGL0066--Pre-basic English (new prep. Fall 2003)

INGL3101--Basic English (new prep. Fall 2003)

2002-2003 **Teacher Education Program Assistant**, Ontario Institute for Studies in Education of the University of Toronto (OISE/UT)

Assisted with ESL-across-the-curriculum course for pre-service K-12 teacher candidates; duties included preparing course/classes, team teaching classes, developing course website, and delivering workshops for teacher educators.

2002 **Teaching Assistant**, Fac. of Applied Science and Engineering, University of Toronto
Assisted with EAP writing course for graduate engineering students; duties included facilitating class activities, marking written assignments, and consulting with students.

1999-2002 **Instructor**, Fac. of Applied Science and Engineering, University of Toronto

Undergraduate courses

APS184--Writing as Effective Communication (new prep. Fall 1999; substantial revisions Fall 2000 and Fall 2001)

APS185--Technical Writing in English (new prep. Fall 1999; substantial revisions Fall 2000)

ESE100--English for Science and Engineering (new prep. Summer 2000)

1996-1998 **Program developer/Instructor**, Language Institute of Japan, Odawara, Japan
Coordinated curriculum development for and taught in a variety of English language

programs (e.g., weekly classes for children and adults; intensive courses for high school students and business professionals; workshops for Japanese teachers of English); supervised academic staff.

- 1995 **Instructor**, YMCA, Windsor
Planned and taught a settlement ESL course for new Canadians.
- 1992-1994 **Instructor**, Civil English School, Fujisawa, Japan
Planned and taught a variety of ESL courses (e.g., general conversation skills, business English) for children and adults at all levels of proficiency.

SERVICE

Professional associations and publishers

- Participated as member of editorial advisory board for *TESOL Quarterly* (Mar. 2012-present).
Reviewed manuscripts for *Language Learning* (July 2012), the *Journal of Language, Identity, and Education* (June, 2011), *TESOL Quarterly* (Apr. 2012, Dec. 2010), *Journal of Second Language Writing* (Aug. 2010, Mar. 2009), *CALICO Journal* (July 2010), *Canadian Journal of Applied Linguistics* (May 2010), *Written Communication* (Apr. 2010, Mar. 2008), *TESL Canada Journal* (Mar. 2010), *International Multilingual Research Journal* (Nov. 2011, Nov. 2006), *Canadian Modern Language Review* (1999).
- Reviewed conference proposals for annual conferences for Second Language Research Forum (SLRF) (May 2011), AAAL (Sept. 2012, Sept. 2011, Sept. 2010, Sept. 2009, Sept. 2008, Sept. 2007) and TESOL (Aug. 2005).
- Reviewed application for Insight Grant from the Social Sciences and Humanities Research Council of Canada (SSHRC) (Jan. 2012).
- Provided formal feedback on a TESOL textbook (*Principles of language learning and teaching*, 5th ed., by H.D. Brown) in preparation for a new edition, and on an ESL textbook (*Firsthand Stories*, by J. Kahny) prior to publication (1998, by Addison Wesley Longman Asia Publishing).

University level

- Served as ASU Faculty Honors Advisor for linguistics honors students (2006-present).
Participated as member of ASU Interdisciplinary Committee on Linguistics (2007-present).

College level

- Participated as reader of graduates' names at ASU College of Liberal Arts and Sciences convocation ceremonies (Dec. 2010, May 2010, May 2009).
- Participated as member of a University of Puerto Rico, Mayaguez, Faculty of Arts and Sciences multi-disciplinary task force for assessment of *Pre-basic English* course (2003-2004).

Academic unit level

1. ASU English Department

- Directed MTESOL program (2011-present).
Participated on Ad-hoc committee for teaching evaluations (chair 2011-present), Graduate committee (2011-present), Linguistics/TESOL area committee (2005-present), MTESOL admissions

subcommittee (chair 2011-present; member 2005-2011), Assessment committee (2008-2011), Curriculum committee (2006-2008), Search committee for assistant professor of linguistics (phonology/ prosody) (2010), and Search committee for assistant professor of applied linguistics (2007-2008).

Co-facilitated workshops for junior faculty members on tenure reviews (Aug. 2011), third year reviews (Sept. 2010), and progress-toward-tenure reports (Aug. 2009).

Reviewed applications for Turner Fellowship (Feb. 2012).

Represented linguistics at the Fall Welcome Fair by setting up and staffing an information table (Aug. 2008).

Participated as a panel member and linguistics specialist at the Teaching Assistant Orientation (Aug. 2007).

Collaboratively provided a workshop on issues in linguistics for the Graduate Scholars of English Association (Oct. 2006).

2. ASU American English and Culture Program

Participated as an examiner of International Teaching Assistants (Dec. 2009, Dec. 2008, May 2008, Dec. 2007, May 2006, Dec. 2005).

Provided workshops on ESL teaching methodology to a group of English professors from Sichuan University, China (July 2006).

3. ASU Writing Programs

Participated on ESL committee (chair 2008-2009; member 2005-2008).

Chaired orientation sessions for instructors of freshman writing courses for international students (Aug. 2010, Aug. 2009).

Met with instructors of ENG301 (*Writing for the professions*) and prepared a document to offer guidance in dealing with ESL issues, and planned and carried out a research study involving the instructors and students in order to examine this issue (2006).

4. University of Puerto Rico, Mayaguez, English Department

Coordinated *Pre-basic English* course (over 500 students and 8 instructors) (2004-2005).

Participated as chair of the ESL sector committee (2004-2005).

Participated as member of the Graduate program committee (2003-2005), the Curriculum committee (2003-2005), the Assessment committee (2003-2005), and the Course coordinators' committee (2004-2005).

EDUCATION, TRAINING, AND AWARDS

- 2003 **Ph.D., Second language education**
 Ontario Institute for Studies in Education, University of Toronto (OISE/UT), Canada
 Thesis: "An investigation of transfer of learning from a university content-based ESL course to other university courses"
 Supervisor: Dr. Alister Cumming
 Committee members: Dr. Merrill Swain; Dr. Margaret Procter
- 1996 **M.Ed., Curriculum studies**

University of Windsor, Canada

Thesis: "The role of orientation and perceived personal causation in the motivation of adult ESL learners"

Supervisor: Dr. Norman Diffey

Reader: Dr. Larry Morton

1992 **B.Ed., Primary/junior education**
University of Windsor

1991 **B.A., Sociology (minor in geography)**
University of Windsor

Training

1992 Ontario Teaching Certificate (primary/junior), Ontario Ministry of Education

Awards

Recipient

2009 Faculty mentor of the year for linguistics, Graduate Scholars of English Association (GSEA), Arizona State University

2001-2002 Ontario Graduate Scholarship, Ministry of Training, Colleges, and Universities

1998-2002 Graduate Assistantship, OISE/UT

1996 Graduate Research Award, Faculty of Education, University of Windsor

Nominee

2012 Faculty achievement teaching award, Alumni Association, Arizona State University

2010 Faculty achievement teaching award, Alumni Association, Arizona State University

MEMBERSHIPS

American Association for Applied Linguistics (AAAL)

Teachers of English to Speakers of Other Languages (TESOL)

VITA

MARYSIA JOHNSON

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5110 N. 31st Way #332
Phoenix, AZ 85016
(601) 955-9917

EDUCATION

Georgetown University: Ph.D., 1997 (Linguistics)

Dissertation: "What kind of speech event is the OPI?
Problems of construct validity."

Dissertation Director: Jeffery Connor-Linton

The Monterey Institute
of International Studies: M.A., 1992 (Teaching Foreign Languages)

Saint Francis College: B.A., English *magna sum laude*, 1983

Additional Educational Experience

Vienna University, Vienna, Austria, German Language Courses, 1984-1985.

Harvard University, Cambridge, MA, Comparative Literature Studies, 1983-1984.

Mickiewicz University, Poznan, Poland, English Philology, 1978-1981.

EMPLOYMENT

Arizona State University: Department of English
Assistant Professor of Linguistics/TESL, 1997-present.

The Monterey Institute of International Studies:
Visiting Professor of Educational Linguistics, Jan. 1997-May 1997.

Georgetown University: Department of Linguistics
Teaching and Research Assistant, 1993-1995

The Defense Language Institute:
Program Evaluation, Research, and Testing Division
Language Proficiency Training Specialist, 1991-1993.

The Defense Language Institute
Assistant Project Director for the Defense Language
Proficiency Battery of Tests in Reading, Listening, and Tape
Mediated Speaking, 1995-1996.

The Defense Language Institute:
Polish Instructor, 1990-1991.

The Educational Testing Service, Princeton, NJ
Consultant to the Educational Testing Service
Test of English for International Communication (TOEIC)
Language Proficiency Interview Branch, 1991-1996.

RESEARCH AND TEACHING INTERESTS

Second language acquisition, discourse analysis, pragmatics, educational research methods, teaching methodology and curriculum designs, and language testing and evaluation.

HONORS AND AWARDS

- 1993-1995: Georgetown University Scholarship and Fellowship Award.
1996: The Defense Language Institute Exceptional Job Performance Award.
1992: Center for the Advancement of Language Learning Award.

PUBLICATIONS

Chapter in a book (invited and refereed)

"Re-analyzing the OPI: How Much Does It Look Like Natural Conversation?" *Talking and Testing: Discourse Approaches to the Assessment of Oral Proficiency*, edited by Richard Young and Agnes Weiyun He. Amsterdam & Philadelphia: John Benjamins, 1998. pp. 27-51.

Work under Submission

"Natural Context? Collaboration, Conversational Involvement and the OPI" (44-page manuscript, currently under review by *Studies in Second Language Acquisition*).

Work in Progress

"Testing and Discourse: An Alternative Approach to the Second Language Performance Assessment" (35-page book proposal to be submitted to several publishers specializing in the field of second language acquisition and assessment).

"Interaction in the Language Proficiency Interview" (20-page manuscript to be submitted to *TESOL Quarterly*).

Articles for the Faculty at the Defense Language Institute

The Importance of Area Background in Teaching Foreign Languages, the Defense Language Institute Polish Faculty Forum, 1988.

Content-Based Second Language Instruction, the Defense Language Institute Polish Faculty Forum, 1989.

Teaching Methods Brochure, the Defense Language Institute Polish Faculty Forum, 1990.

CONFERENCE PAPERS

"Natural Context? Collaboration, Conversational Involvement and the OPI." The American Association for Applied Linguistics, Seattle, March 14-17, 1998.

"Interaction in the Language Proficiency Interview." The Teachers of English to Speakers of Other Languages Conference, Seattle, March 18-21, 1998.

"Quantitative Research." The Teachers of English to Speakers of Other Languages Conference, Seattle, March 18- 21. 1998.

"Re-analyzing the Context of the OPI: How Much Does It Look Like Natural Conversation?" The American Association for Applied Linguistics Annual Conference, Chicago IL, March 23-26, 1996.

Invited Lectures/Workshops

"Current and Future Trends in Second Language Acquisition" sponsored by Arizona State University, American English and Culture Program, January 17,1998.

"Oral Proficiency Interview Tester Training Workshop" sponsored by the Educational Testing Service, TOEIC Division, 1993.

"Universal Grammar and Second Language Acquisition" sponsored by the Defense Language Institute, 1992.

"Needs Assessment and a New Curriculum Design for Slavic Languages" sponsored by the Defense Language Institute, 1991.

"Curriculum Development and ILR Proficiency Standards" sponsored by the Defense Language Institute, 1990.

COURSES TAUGHT

Arizona State University:

ENG 314 Modern English Grammar/Syntax (undergraduate-level)

ENG 11 English Grammar and Usage (undergraduate-level)

LIN 572 Theories Underlying the Acquisition of English as a Second Language (graduate-level only)

LIN 500 Research Methods (graduate-level only)

LIN 575 Advanced Studies in the Teaching of English as a Second Language: Issues in Language Testing

Monterey Institute of International Studies:

Second Language Acquisition (graduate-level only)

Educational Research Methods (graduate-level only)

Language Analysis (graduate-level only)

Georgetown University:

Introduction to Linguistics (undergraduate-level only)

Defense Language Institute:

Testing Language Proficiency (teacher training program)

GRADUATE COMMITTEE WORK (Aug. 1997-May 1998)

Jung-A Seo, MTESL (chair)

Ana Benitez Tuason, MTESL (chair)

Lawrence Williams, MTESL (reader)

Maria Sorentino, MTESL (reader)

Alison Robertson, MTESL (reader)

Matthew Finkbeiner, MTESL (reader)

Hae Ri Kim, MTESL (reader)

Jungwoo Kim, MTESL (reader)

FACULTY SERVICE, ARIZONA STATE UNIVERSITY (1997-1998)

National

TESOL

Member of the Teachers of English to Speakers of Other Languages *Research Interest Section*. Reviewed proposals submitted to the 1999 TESOL International Convention.

College and University

Faculty Workshop Leader, American English and Culture Program, January 1998. Sole presenter for an all-day workshop for faculty.

Graduate Council Representative, College of Education, April 1998.

Participant, Seventh Annual Arizona Wakonse Fellowship, Camp Tontozona, May 1998.

Departmental Activities

Linguistics/TESL Committee, 1997-present

TESL Admission Committee, 1997-present

Social Committee, 1997-1998

WECOL abstract referee, 1998

Curriculum Vitae Kathleen S. Lamp

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Office phone: (480) 965-3796 · Cell phone: (480) 652-4437
Email: kathleen.lamp@asu.edu

Education

- Ph.D., Speech Communication, University of Illinois, Urbana-Champaign, 2009
- M.A., Speech Communication, University of Illinois, Urbana-Champaign, 2004
- B.A., Communication and Classical Archaeology, Randolph-Macon Woman's College, Lynchburg, Virginia 2001

Academic Appointments

- Assistant Professor, Department of English, Arizona State University, Tempe, Arizona, Fall 2010-present
- Adjunct Instructor of English, Department of English, Prairie State College, Chicago Heights, Illinois, 2009-2010
- Adjunct Instructor of Communication, Department of Communication, Moraine Valley Community College, Palos Hills, Illinois, Fall 2009
- Graduate Teaching Assistant, Classical Civilization, University of Illinois at Urbana-Champaign, Fall 2008
- Graduate Teaching Assistant, Speech Communication, University of Illinois at Urbana-Champaign, 2002-2008

Publications

Journal Articles

- Lamp, Kathleen S. "‘A City of Brick’: Visual Rhetoric in Roman Rhetorical Theory and Practice," *Philosophy and Rhetoric*, 44.2 (2011): 171-193. (Peer Reviewed)
- Lamp, Kathleen S. "The *Ara Pacis Augustae*: Visual Rhetoric in Augustus's Principate," *Rhetoric Society Quarterly*, 39.1 (2009): 1-24. (Peer Reviewed)

Book Review

- Lamp, Kathleen S. Book Review of Olga Tellegen-Couperus, ed. *Quintilian and the Law: The Art of Persuasion in Law and Politics*, (Lueven, Belgium: Lueven University Press, 2003). *Rhetoric and Public Affairs* 8 (Fall 2005): 522-524.

Work in Progress

Book

- Lamp, Kathleen S. 'A City of Marble': *The Rhetoric of Augustus and the People in the Roman Principate*, (240 pages), in preproduction at University of South Carolina Press for publication in Fall 2013.

Articles

- Lamp, Kathleen, "Rhetorical Education, Class Mobility, and Imitation in Petronius' *Satyricon*." In preparation.
- Lamp, Kathleen, "Manifest Destiny and *imperium sine fine*: Conquest in American and Roman imperial art," as part of a proposed special edition of *Rhetoric Society Quarterly*, titled "The Banality of Classics." In preparation.

Book Review

- Lamp, Kathleen. Review of Joy Connolly's *The State of Speech*, (Princeton University Press, 2007). *Philosophy and Rhetoric*, (invited).

Conference Presentations

International

- "Men and Monkeys: Imitation, Social Mobility, and Satire in the Early Roman Empire." XIX Conference of the International Society for the History of Rhetoric, Chicago, IL, July 2013.

National

- "The Augustales: Ideal Roman Citizens, Social Mobility, Vulgarity, and Class." American Society for the History of Rhetoric Symposium, Philadelphia, PA, May 2012.
- "Reframing Roman Citizenship: The Coins of the Principate." Rhetoric Society of America, 15th Biennial Conference, Philadelphia, PA, May 2012.
- "Imitation and Parody: Rhetorical theory and Augustan Rome." Top Papers in the History of Rhetoric. National Communication Association Convention, New Orleans, LA, November 2011.
- "The Altars of the Lares Augusti: Plebian Vernacular Discourses in the Roman Principate." Top Papers in Visual Communication. National Communication Association Convention, San Francisco, CA, November 2010.
- "The Peaceable Control of Augustan Rhetoric." Rhetoric Society of America, 14th Biennial Conference, Minneapolis, MN, May 2010.
- "Rhetoric and Representation in Roman Rhetorical Theory." Rhetoric Society of America, 13th Biennial Conference, Seattle, WA, May 2008.
- "Visual and Material Rhetorics in the Early Roman Empire: Cicero, Longinus and Quintilian Revisited." National Communication Association Convention, Chicago, IL, November 2007.
- "'A City of Brick': Public Works and Panegyric Rhetoric in the Early Roman Empire." National Communication Association Convention, Chicago, IL, November 2007.
- "The Emperor Augustus: An Overlooked Figure in the Rhetorical Tradition." National Communication Association Convention, San Antonio, TX, November 2006
- "An Innocent Face: Image Vernaculars in the Murder of Helen Jewett and Trial of Richard P. Robinson." Rhetoric Society of America, 12th Biennial Conference, Memphis, TN, May 2006.
- "Rhetorics of Euphemism: Concealed Rhetorics in light of the 'Fourth Persona,' 'Fragile Texts,' and the 'Paranoid Style.'" National Communication Association Convention, Boston, MS, November 2005

- “Images of Helen Jewett after Her Death: Placing Blame According to Gender Roles.” Organizer and Presenter of panel, “Visualizing Gender Historically.” National Communication Association Convention, Boston, MS, November 2005
- “A Tale of Two Cities: Conflicting Discourse on AIDS and Sex Trafficking in Mumbai and Kolkata.” Feminism(s) and Rhetoric(s) Conference, Houghton, MI, October 2005.
- “The 1836 Murder of Helen Jewett and the Trial of Richard P. Robinson: The Rhetorics of Guilt, Innocence, Sexuality and Class in Antebellum Public Discourse.” National Communication Association convention, Chicago, IL, November 2004.
- “The Ara Pacis Augustae: The Founding Myth Continued.” National Communication Association convention, Miami, FL, November 2003.

Invited Lectures

- Lamp, Kathleen. “The Augustan Political Myth: Visual Rhetoric in the Roman Principate (31 BCE-14CE).” School of Communication Colloquium, Hugh Downs School of Human Communication, Arizona State University, Tempe, AZ, April 8, 2011.

Symposium Participation

- The RSA/ISHR Seminar at the 2010 RSA Conference, Epideictic Rhetoric, Directed by Laurent Pernot, Minneapolis, MN, 2010 (Competitive admittance)
- Center for Global Culture and Communication’s Summer Institute—“The Visual Citizen” Directed by Robert Hariman, Northwestern University, Evanston, IL, 2005 (Competitive admittance)

Teaching

Courses Taught

Arizona State University (Assistant Professor)

Graduate

- ENG 651: “Medieval to Nineteenth-Century Rhetoric” (1 section) (Fall 2012)
- ENG 554: “Gender, Violence, and American Modernity” (1 section) (Spring 2012)
- ENG 551: “Ancient Rhetoric” (1 section) (Spring 2011)

Undergraduate

- ENG 472: “The Rhetorical Tradition” (2 sections) (Spring 2012, Fall 2012)
- ENG 102: “Composition II” (3 sections) (Fall 2010, Spring 2011)

Prairie State College (Adjunct Instructor)

- ENG 101: “Composition I” (6 sections)

Moraine Valley Community College (Adjunct Instructor)

- COM 101: “Composition I” (1 section)

University of Illinois (Graduate Teaching Assistant)

- SCPOM 111: “Introduction to Verbal Communication” (4 sections)
- SCCOM 112: “Introduction to Verbal Communication” (3 sections)
- SPCOM 220: “Communicating Public Policy” (3 sections)
- SPCOM 101: “Introduction to Public Speaking” (1 section)

- SPCOM 323: “Argumentation” (10 sections)
- CLCV 115: “The Mythology of Greece and Rome” (3 sections)

Mentoring

Departmental

- Honor’s Thesis Director, Evan Bisbee, “Rhetoric and Music,” Spring 2013.
- Placement Workshop, “Reading Job Ads and Writing Job Letters,” Sept. 26, 2012.
- GSEA Spring Workshop, “Preparing CVs and Application Letters, I” March 11, 2011.

National

- Seminar Leader, 2011 Rhetoric Society of America Institute Program, “Digital Humanities and the History of Rhetoric,” with by Ned O’Gorman (University of Illinois, Urbana-Champaign) and Ekaterina Haskins (Rensselaer Polytechnic Institute), June 19-2, 2011, Boulder, Colorado.

Service

Professional

- Membership Coordinator and Steering Committee Member, American Society for the History of Rhetoric, 2010-present.
- Reviewer, *Advances in the History of Rhetoric*, Journal of the American Society for the History of Rhetoric, 2010, 2011.
- Reviewer, Rhetorical Theory Division, National Communication Association, 2012
- Reviewer, Visual Communication Division, National Communication Association 2012, 2011, 2010, 2008, 2007, 2005, 2004
- Panel Chair, National Communication Association Annual Convention, Visual Communication Division, 2011, 2008, 2004
- Panel Chair, National Communication Association Annual Convention, Feminist and Women’s Studies Division, 2005

Departmental

- Assessment Committee, Department of English, Arizona State University, Fall 2012-present
- Ph.D. Admission Committee, Rhetoric and Composition Subcommittee, Arizona State University, Fall 2012-present
- Master’s Admission Committee, Rhetoric and Composition Subcommittee, Arizona State University, 2010-2012
- Search Committee, Advanced Assistant Professor Position, Rhetoric and Composition, Department of English, Arizona State University, Fall 2010

Community

- Treasurer, Archaeological Institute of America—Central Arizona Society, 2011-present.

Honors

Academic Awards

- Top Papers in the History of Rhetoric for “Imitation and Parody: Rhetorical theory and Augustan Rome.” National Communication Association Convention, New Orleans, LA, November 2011.
- Top Papers in Visual Communication for “The Altars of the *Lares Augusti*: Plebian Vernacular Discourses in the Roman Principate.” National Communication Association Convention, San Francisco, CA, November 2010.
- American Society for the History of Rhetoric Dissertation Award for “‘A City of Brick’: Visual Rhetoric in the Roman Principate,” November 2009

Teaching Awards

- University of Illinois’ “Incomplete List of Teachers Ranked Excellent by Their Students,” Spring 2008, Fall 2006, Fall 2002

Grant and Fellowship Activity

Pending

- Subvention Program, Institute for Humanities Research, Arizona State University. *A City of Marble: The Rhetoric of Augustus and the People in the Roman Principate*, (\$1500).

Applied, Successful

- Dissertation Completion Fellowship, Department of Speech Communication, University of Illinois, Summer 2008
- Dissertation Completion Fellowship, Department of Speech Communication, University of Illinois, Summer 2006 (funding for intensive study of Latin at the University of Chicago)

Applied, Unsuccessful

- Shelby Cullom Davis Center for Historical Studies and Research Fellowship, Princeton University, Princeton, New Jersey, 2010. *The Augustan Political Myth: Official Rhetoric and Resistance in the Visual Media of the Roman Principate*.
- Rome Prize, American Academy at Rome, Rome, Italy, 2010. *The Augustan Political Myth: Official rhetoric and resistance in the visual media of the Roman Principate*.
- International Society for the History of Rhetoric (ISHR), Research Fellowship, 2010. *The Augustan Political Myth: Official rhetoric and resistance in the visual media of the Roman Principate* (selected as alternate).

PETER LEHMAN

CURRICULUM VITAE

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Office: (480) 727-9866

I. *Academic Background*

- 1973-1978 Ph.D. in Communication Arts, University of Wisconsin, Madison.
Major area: Film
Thesis Title: *John Ford and the Auteur Theory*
Thesis Director: Russell Merritt
- 1971-1973 M.A. in Communication Arts, University of Wisconsin, Madison.
Major area: Film
- 1968-1969 Education Graduate School, Queens College, New York
Teacher Certification
- 1967-1968 English Graduate School, University of Wisconsin, Madison
- 1963-1967 B.S. in English, University of Wisconsin, Madison. Graduated with honors.

II. *Educational Experience*

- 2011-present Director, Center for Film, Media, and Popular Culture; professor in English (Film and Media Studies), and affiliate professor in Women and Gender Studies; Arizona State University, Tempe.
- 2007-2011 Director, Center for Film, Media, and Popular Culture; professor in English, Film and Media Studies, and affiliate professor in Women and Gender Studies; Arizona State University, Tempe.
- 2005-2007 Director, Film and Media Studies and Director, Center for Film, Media, and Popular Culture, Arizona State University
- 2002-2005 Director, Interdisciplinary Humanities Program, Arizona State University
- 1999-2002 Professor in the Interdisciplinary Humanities Program and the Hispanic Research Center, Arizona State University
- 1991-1999 Professor and Director of Graduate Studies, Department of Media Arts, University of Arizona

- 1989-1991 Professor of Film, Department of Drama, University of Arizona. Adjunct Professor and Director of Graduate Studies, Department of Media Arts
- 1983-1989 Associate Professor of Film, Department of Drama, University of Arizona. Tenure granted: 1986. Adjunct Associate Professor and Director of Graduate Studies, Department of Media Arts, 1987-1989
- 1981-1983 Acting Chair and Assistant Professor of Film, Ohio University, Athens
- Summer 1983 Visiting Professor, University of California at Santa Barbara
- 1978-1981 Assistant Professor of Film, Ohio University, Tenure granted: 1979
- 1977-1978 Acting Chair and Assistant Professor of Film, Ohio University, Athens
- 1975-1977 *Visiting* Professor of Film, Ohio University, Athens
- 1972-1974 Graduate Teaching Assistant, University of Wisconsin, Madison
- 1968-1971 Junior High School English Teacher, New York City Public Schools

III. Distinguished Professional Accomplishments

President of the Society for Cinema and Media Studies (1987-1993, 2 year terms as President-Elect, President, and Past-President)

Founding Editor of *Wide Angle: A Film Quarterly of Theory, Criticism, and Practice*, 1976-1985 (28 issues).

Founding Director of the Ohio University Film Conference (1977-83; Co-Director 1984)

English Language Editor of *Griffithiana*, published by Le Giornate Del Cinema Muto, distributed by Bilingual Press (1992-2005)

IV. Research Activities

Publications

Books:

Lady Chatterley's Legacy in the Movies: Sex, Brains, and Body Guys. New Brunswick: Rutgers University Press, 2010 (coauthor with Susan Hunt).

Running Scared: Masculinity and the Representation of the Male Body, New Edition. Detroit Wayne State University Press, 2007.

Pornography: Film and Culture. New Brunswick: Rutgers University Press, 2006 (editor and contributor).

The Searchers: Essays and Reflections on John Ford's Classic Western. Detroit: Wayne State University Press, 2004 (co-editor with Arthur M. Eckstein and contributor).

Roy Orbison: The Invention of an Alternative Rock Masculinity. Philadelphia: Temple University Press, 2003.

Masculinity: Bodies, Movies, Culture. New York: Routledge University Press and the American Film Institute, 2001 (editor and contributor)

Defining Cinema. New Brunswick: Rutgers University Press, 1997 (editor).

Running Scared: Masculinity and the Representation of the Male Body. Philadelphia: Temple University Press, 1993.

Close Viewings: An Anthology of New Film Criticism. Tallahassee: Florida State University Press, 1990 (editor and contributor).

Returning to the Scene: Blake Edwards, Vol. II. Athens: Ohio University Press, 1989 (coauthor with William Luhr).

Blake Edwards. Athens: Ohio University Press, 1981 (coauthor with William Luhr).

Authorship and Narrative in the Cinema: Issues in Contemporary Aesthetics and Criticism. New York: G.P. Putnam's Sons, 1977 (coauthor with William Luhr).

Textbooks:

Thinking about Movies: Watching, Questioning, Enjoying, Third Edition. Malden, M.A.: Blackwell (coauthor with William Luhr), 2008. (Second Edition, 2003; First Edition published by Fort Harcourt Brace, 1998)

Commissioned Publications:

“There is a god and he’s a gag writer’: A Tribute to Blake Edwards’ Writing Career” *Written By, The Magazine of the Writer’s Guild of America, West*, March 2002, pp.16-18 (coauthor with William Luhr).

Blake Edwards. Los Angeles: Writers Guild of America and Directors Guild of America, 1993 (coauthor with William Luhr). Booklet consisting of two articles and nineteen film reviews on the occasion of Blake Edwards receiving the Preston Sturges Lifetime Achievement Award.

Book Chapters:

- “Come Simulare Una Carezza?: Perché è importante la differenza tra hardcore e softcore,” in *Il Prono Espanso: Dal cinema ai nuovi media* a cura di Enrico Biasin, Giovanna Maina, and Federico Zecca con una postfazione di Peter Lehman (Milano-Udine: Mimesis, 2011), pp. 463-476.
- “Exposing the Body Guy: The Return of the Repressed in *Twentynine Palms*,” in *Mysterious Skin: Male Bodies in Contemporary Cinema* edited by Santiago Fouz- Hernández (London: I.B. Tauris, 2009), pp. 207-219 (coauthor with Susan Hunt)
- “Script/Performance/Text: Performance Theory and Auteur Theory,” in *Auteurs and Authorship: A Film Reader* edited by Barry Keith Grant (Malden, MA: Blackwell, 2008), pp. 158-166.
- “The Naked and the Dead: The Jewish Male Body and Masculinity in *Sunshine* and *Enemy at the Gates*,” in *The Persistence of Whiteness: Race and Contemporary Hollywood Cinema* edited by Daniel Bernardi (New York: Routledge, 2008), pp. 157-164 (coauthor with Susan Hunt).
- “Crying Over the Melodramatic Penis: Melodrama and Male Nudity in Films of the 90s,” reprinted in *Genre. Gender, Race, and World Cinema: An Anthology* edited by Julie Codell (Malden, MA: Blackwell, 2007), pp. 148-162.
- “*Experiment in Terror: Dystopian Modernism, Film Noir, and the Space of Anxiety*,” in *Cinema and Modernity* edited by Murray Pomerance (New Brunswick: Rutgers University Press, 2006), pp. 175-193 (coauthor with William Luhr).
- “‘I Love New York:’ Breakfast at Tiffany’s,” in *New York: City That Never Sleeps* edited by Murray Pomerance (New Brunswick: Rutgers University Press, 2007), pp. 23-32 (coauthor with William Luhr).
- “Revelations about Pornography,” reprinted in *Pornography: Film and Culture* edited by Peter Lehman (New Brunswick: Rutgers University Press, 2006), pp. 87-98.
- “‘They Look So Uncomplicated Once They’re Dissected’: The Act of Seeing the Dead Penis with One’s Own Eyes,” in *The Trouble with Men: Masculinities in European and Hollywood Cinema* edited by Phil Powrie, Ann Davies, and Bruce Babbington (New York: Wallflower Press, 2004), pp. 196-206.
- “Bad, Worse, Worst: *8MM* and Hollywood’s Bad Boys of Porn,” in *Bad: Infamy, Darkness, Evil and Slime on Screen* edited by Murray Pomerance (Albany: State University of New York Press, 2004), pp. 79-92.
- “In an Imperfect World, Men with Small Penises are Unforgiven” in *Men’s Lives* 6th edition edited by Michael S. Kimmel and Michael A. Messner (Allyn and Bacon, 2003).
- “‘You Couldn’t Hit It on the Nose’: The Limits of Knowledge in and of *The Searchers*,” in *The Searchers: Essays and Reflections on John Ford’s Classic Western* edited by Arthur Eckstein and Peter Lehman (Detroit: Wayne State University Press, 2003): 239-264.

- “The Mind, the Body, and Transformations of Masculinity in *The Nutty Professor*,” in *Enfant Terrible: Jerry Lewis in American Film* edited by Murray Pomerance. (New York: New York University Press, 2002): 195-210 (coauthor with Susan Hunt).
- "How the West Wasn't Won: The Repression of Capitalism in John Ford's Westerns," in *John Ford Made Westerns: Filming the Legend in the Sound Era* edited by Gaylyn Studlar and Mathew Bernstein (Bloomington: Indiana University Press, 2001), pp. 132-153.
- “The American Cinema and the Critic Who Guided Me Through It,” in *Citizen Sarris, American Film Critic* edited by Emanuel Levy (Boston: Scarecrow Press, 2001), pp. 71-76.
- “What Business Does a Critic Have Asking If Blake Edwards Is Gay?: Rumor, Scandal, Biography, and Textual Analysis” in *Headline Hollywood: A Century of Film Scandal* edited by Adrienne McClean and David Cook (New Brunswick: Rutgers University Press, 2001), pp. 253-272 (coauthor with William Luhr).
- “Crying Over the Melodramatic Penis: Melodrama and Male Nudity in Films of the 90s,” in *Masculinity: Bodies, Movies, Culture* edited by Peter Lehman (New York: Routledge, 2001), pp. 25-42.
- “Ed Powers and the Fantasy of Documenting Sex,” in *Porn 101: Eroticism, Pornography, and the First Amendment* edited by James Elias, Veronica Diehl Elias, Vern L. Bullough, Gwen Brewer, Jeffrey J. Douglas, and Will Jarvis (New York: Prometheus Books, 1999), pp. 359-366.
- “‘Something and Someone Else’: The Mind, The Body, and Sexuality in *Titanic*,” in *Titanic: Anatomy of a Blockbuster* edited by Gaylyn Studlar and Kevin S. Sandler (New Brunswick: Rutgers University Press, 1999), pp. 89-107 (coauthor with Susan Hunt).
- “Writing a Biography of Blake Edwards,” in *Biography and Source Studies* edited by Frederick R. Karl (New York: AMS Press, 1998), pp. 71-86 (coauthor with William Luhr).
- "Looking at Look's Missing Reverse Shot: Psychoanalysis and Style in John Ford's *The Searchers*." Reprinted in *The Western Reader* edited by Jim Kitses and Gregg Rickman (New York: Limelight, 1998), pp. 259-268.
- “Tonight your director is John Ford’: *Stagecoach*'s Strange Journey from Screen to Radio,” in *Retakes on Remakes* edited by Andrew Horton and Stuart McDougal (University of California Press, 1998), pp. 295-309.
- “*Twin Cheeks, Twin Peeks, and Twin Freaks*: Porn's Transgressive Remake Humor,” in *Authority and Transgression in Literature and Film* edited by Bonnie Braendlin and Hans Braendlin (Gainesville: University Press of Florida, 1996), pp. 45-54.

- “*American Gigolo: The Male Body Makes an Appearance of Sorts*,” in *Gender: Literary and Cinematic Representation*, edited by Jeanne Ruppert (Tallahassee: University of Florida Press, 1994), pp. 8-16.
- “Don't blame this on a girl!: Female Rape-Revenge Films,” in *Screening the Male* edited by Steven Cohan and Ina Rae Hark (New York: Routledge, 1993), pp. 103-117.
- “Penis-Size Jokes and Their Relation to Hollywood's Unconscious,” in *Comedy/Cinema/Theory* edited by Andrew Horton (Berkeley: University of California Press, 1992), pp. 43-59.
- “Texas 1868/America 1956: *The Searchers*,” in *Close Viewings: An Anthology of New Film Criticism* edited by Peter Lehman (Tallahassee: Florida State University Press, 1990), pp. 387-415.
- “Dreaming and Thinking: *S.O.B* and Its Relationship to Blake Edward's Genre Films”, in *The Kingdom of Dreams* edited by Douglas Fowler (Tallahassee: Florida State University Press, 1986), pp. 21-39 (coauthor with William Luhr).
- “The Avant-Garde: Power, Change, and the Power to Change,” in *Cinema Histories, Cinema Practices*, edited by Patricia Mellencamp and Philip Rosen (Los Angeles: American Film Institute, 1984), pp. 120-131.

Invited articles:

- “Pornography, Technology, and Masturbation: response to Julian Hainich.” *Jump Cut*, No. 53, summer 2011, www.ejumpcut.org
- “L'Oscar de Blake Edwards pour sa carrière.” *Positif: Revue Mensuelle de Cinéma*, No 602 (Avril 2011), pp 113-114 (coauthor with William Luhr).
- “Introduction to Reprints of Two Essays on Blake Edwards.” *Screening the Past*, No. 30, 2011 (coauthor with William Luhr), www.screeningthepast.com.
- “Detecting, Defecting, & Whistling in the Dark: The Films of Blake Edwards.” Reprinted in *Screening the Past*, No. 30, 2011 (coauthor with William Luhr), www.screeningthepast.com.
- “‘Crazy World Full of Crazy Contradictions’: Blake Edwards’ *Victor/Victoria*.” Reprinted in *Screening the Past*, No. 30, 2011 (coauthor with William Luhr), www.screeningthepast.com.
- “Hung in America.” *Flow*, Vol. 11, No. 1 (2009), flowtv.org, Department of Radio, Television and Film, University of Texas at Austin (coauthor with Susan Hunt).
- “Still Hanging.” *Flow*, Vol. 10, No. 6 (2009), flowtv.org, Department of Radio, Television and Film, University of Texas at Austin (coauthor with Susan Hunt).
- “Hanging by a Thread.” *Flow*, Vol. 10, No. 3 (2009), flowtv.org, Department of

Radio, Television and Film, University of Texas at Austin (coauthor with Susan Hunt).

“*Victor/Victoria* de Blake Edwards: un auteur hollywoodien à Broadway.” *Alternatives théâtrales*, No. 101 (2009), pp. 74-77 (coauthor with William Luhr).

“Observe and Report What?” *Flow*, Vol. 9, No. 13 (2009), flowtv.org, Department of Radio, Television and Film, University of Texas at Austin (coauthor with Susan Hunt).

“‘You Can be Dead but You’re Never Really Dead:’ Six Feet, Six Inches Under.” *Flow*, Vol. 9, No. 8 (2009), flowtv.org, Department of Radio, Television and Film, University of Texas at Austin (coauthor with Susan Hunt).

“*Californication*: Trouble in Body Guy Paradise.” *Flow*, Vol. 9, No. 4 (2008), flowtv.org, Department of Radio, Television and Film, University of Texas at Austin (coauthor with Susan Hunt).

“En el Reino de la Confusión.” *Exit*, No. 29 (Feb., March, April) 2008, pp. 154-158. Simultaneous English translation “In the Realm of Confusion,” pp. 162-165 (with honorarium).

Articles:

“Interview with Zalman King—‘In defense of myself it’s not soft-core’.” *Jump Cut* 54 (Fall 2012), www.ejumpcut.org

“You and *Voyeurweb*: Illustrating the Shifting Representation of the Penis on the Internet with User-Generated Content.” *Cinema Journal*, 46:4 (Summer 2007), pp. 108-116.

"A 'Strange Quirk in His Lineage': Walter Mosley, Donald Goines, and the Racial Representation of the Penis." *Men and Masculinities*, Vol. 9, No. 2 Oct. 2006, pp. 226-235.

“Severed Heads and Severed Genitals: Violence in *Dead Presidents*.” *Framework*, Vol. 43, No. 1 (Spring 2002), pp. 161-173 (coauthor with Susan Hunt).

"Passion and Passion for Learning in *The Governess*." *Jump Cut*, 44 www.ejumpcut.org/home.html, 2001 (coauthor with Susan Hunt).

“Will the Real Machine Please Stand Up?: *8MM*.” *Jump Cut* 43 (2000), pp. 16-20.

“From Casual to Melodramatic: Changing Representations of the Penis in Films of the 70s and 90s.” *Framework*: 40 (April 1999), pp. 69-84 (coauthor with Susan Hunt).

“In an Imperfect World, Men with Small Penises Are Unforgiven: The Representation of the Penis/Phallus in American Films of the 1990s.” *Men and Masculinities* Vol. 1, No. 2 (October 1998), pp. 123-137.

"Will the Real Dirk Diggler Please Stand Up?: *Boogie Nights*." *Jump Cut* 42 (1998), pp. 32-38.

- "Will the Real Larry Flynt Please Stand Up?: *The People vs. Larry Flynt*." *Jump Cut* 41 (May 1997), pp. 21-26.
- "Pluralism versus the Correct Position." *Cinema Journal*, Vol. 36, No. 2 (1997), pp. 114-119. See also "Reply to David Bordwell" and "Reply to Stuart Minnis." *Cinema Journal* Vol. 37, No. 2 (1998), pp. 90-92 & 95-97.
- "Revelations about Pornography." *Film Criticism*, Vol. 20, Nos. 1-2 (Fall/Winter 1995-96), pp. 3-16.
- "Psychoanalysis and the History of Film Theory." *Postscript* Vol. 14, Nos. 1&2 (Fall 1994), pp. 14-21.
- "The Male Body within the Excesses of Exploitation and Art: Abel Ferrara's *Ms. 45*, *Cat Chaser*, and *Bad Lieutenant*." *The Velvet Light Trap* No. 32 (Fall 1993), pp. 23-29.
- "Success Is the Best Revenge: The Vindication of Blake Edwards." *DGA News* Vol. 18, No. 6 (Dec. 1993-Jan. 1994), pp. 42-43 (coauthor with William Luhr).
- "Blake Edwards: An Enigma Unto Himself." *DGA News* Vol. 18, No. 4 (August-September 1993), pp. 18-20 & 22-24 (coauthor with William Luhr).
- "In the Pink: On the Set of the New 'Panther' Film." *DGA News*, Vol. 18, No. 4 (August-September 1993), p. 20 & 28 (coauthor with William Luhr).
- "L'erba e il vento." *Cinemazero* Vol. 13, No. 2 (February 1993), pp. 22-23 (coauthor with William Luhr). Reprinted in *Festival Internazionale del Giallo e del Mistero Catalogo generale* edited by Gian Piero Brunetta and Piero Tortolina (Edizioni Centro Culturale Polivalente Cattolica, 1993), pp. 120-121.
- "Tanfo, Mosche, Ubriacchi E Impostori: L'Eclair Company A Tucson." *Griffithiana* No. 47 (May 1993), pp. 180-186. Italian with simultaneous English translation.
- "Switching Switch." *Positif* Nos. 375-376 (May 1992), pp. 47-51 (coauthor with William Luhr).
- "'Cio che e naturale per uomo con un po' di sangue nelle vene'. Sesso e razza in *Tarzan of the Apes*." *Griffithiana* (October 1991), pp. 118-129. Italian with simultaneous English translation.
- "Le Retour de Blake Edwards a la television: *Justin Case* et *Peter Gunn*." *Positif*, No. 347 (January 1990), pp. 37-40 (coauthor with William Luhr).
- "'J'ecris sur ce que sais': entretien avec Blake Edwards." *Positif*, No. 347 (January 1990), pp. 26-36 (coauthor with William Luhr).
- "Noel Carroll and the Philosophy of Film Theory." Review essay of *Philosophical Problems of Classical Film Theory* and *Mystifying Movies: Fads and Fallacies in Contemporary Film Theory*. *Persistence of Vision*, No. 8 (1990), pp. 85-93.

- "Drawing a Line in the Dirt: Art, Pornography and Academic Freedom," *Rocky Mountain Review*, Vol. 44, No. 4 (1990), pp. 243-247
- "A questo pensera a la legge': *Just Pals* di John Ford" *Griffithiana*, Nos. 35-36 (October 1989), pp. 111-123. Italian with simultaneous English translation.
- "Blake Edwards's Engagement of the Silent Slapstick Tradition in *Blind Date*." *Film Criticism*, Vol. 13, No. 1 (Fall 1988), pp. 20-32 (coauthor with William Luhr).
- "*In the Realm of the Senses: Desire, Power, and the Representation of the Male Body*," *Genders*, Vol. 1, No. 2 (Summer 1988), pp. 91-110.
- "Politics, Film Theory, and the Academy," *Journal of Film and Video*, Vol. 40, No. 2 (Spring 1988).
- "To the Dreaming Observer: Response to Kristin Thompson and David Bordwell," *Journal of Film and Video*, Vol. 40, No. 1 (Winter 1988).
- "You're Just Like Me', Reading *Blue Velvet*," *SPOT: A Publication of the Houston Center for Photography*, Vol. 5, No. 1 (Spring 1987), pp. 4-5.
- "The Mysterious Orient, the Crystal Clear Orient, the Non-Existent Orient: Dilemmas of Western Scholars of Japanese Film," *Journal of Film and Video*, Vol. 39, No. 1, pp. 5-15.
- "Oshima: The Avant-Garde Artist Without an Avant-Garde Style," *Wide Angle*, Vol. 9, No. 2, pp. 18-31.
- "Talk Show," *SPOT: A Publication of the Houston Center for Photography*, Vol. 4, No. 4 (Winter 1986), pp. 10-12.
- "Reply to Virginia Wright Wexman's 'Editor's Introduction' (*Cinema Journal* Spring 1986), *Cinema Journal*, Vol. 25, No. 4 (Winter 1986), pp. 59-60.
- "For Whom Does the Light Shine: Thoughts on the Avant- Garde," *Wide Angle*, Vol. 7, No. 1&2 (1985), pp. 68-73.
- "*The Right Stuff*," *Society*, Vol. 22, No. 3 (March/April 1985), pp. 80-82.
- "Well, what's it like over there? Can you tell us anything?': Looking for Vietnam in *The Deer Hunter*," *North Dakota Quarterly*, Vol. 51, No. 3, pp. 131-141.
- "Reviewing John Simon Reviewing," *Society*, Vol. 20, No. 3 (March/April 1983), pp. 62-65.
- "'Crazy world full of crazy contradictions': Blake Edwards' *Victor/Victoria*," *Wide Angle*, Vol. 5, No. 4 (1983), pp. 4-13 (coauthor with William Luhr).
- "Looking at Ivy Looking at Us Looking at Her: The Camera and the Garter," *Wide Angle*, Vol. 5, No. 3 (1983), pp. 59-63.
- "Looking at Look's Missing Reverse Shot: Psychoanalysis and Style in John Ford's *The Searchers*," *Wide Angle*, Vol. 4, No. 4 (1981), pp. 65-70.

- "Response to Raymond Durnat's 'The Death of Cinesemiology' in 'Sign and Countersign'," *Cineaste*, Vol. 10, No. 4 (Fall 1980), pp. 15-16.
- "Style, Function and Ideology: A Problem in Film History," *Film Reader*, No. 4 (1979), pp. 72-80.
- "An Absence Which Becomes a Legendary Presence: John Ford's Structured Use of Off-Screen Space," *Wide Angle*, Vol. 2, No. 4 (1978), pp. 36-42.
- "Script/Performance/Text: Performance Theory and Auteur Theory," *Film Reader*, No. 3 (1978), pp. 197-206.
- "'You'll Never Work in Hollywood Again'—Blake Edwards: Hollywood Emigrant," *Wide Angle*, Vol. 1, No. 4 (1977), pp. 58-60 (coauthor with William Luhr).
- "The Case of the Missing Lead Pipe Cinch: Blake Edwards' *Gunn* Within the Context of His Genre Films," *Wide Angle*, Vol. 1, No. 1 (1976), pp. 50-66 (coauthor with William Luhr), rpt. revised and expanded in *Wide Angle*, Vol. 1, No. 1, "Take 2" (1979), pp. 38-51.
- "Detecting, Defecting, and Whistling in the Dark: The Recent Films of Blake Edwards," *The Velvet Light Trap*, No. 13 (Fall 1974), pp. 22-25 (coauthor with William Luhr).
- "An Analysis of Jean-Luc Godard's *Pierrot le fou*," *The Velvet Light Trap*, No. 9 (Summer 1973), pp. 23-29.

Wide Angle Interviews

- "The Nature of the Material: An Interview with Michael Snow," *Wide Angle*, Vol. 7, No. 1&2, (1985), pp. 92-101.
- "Working with Truffaut: An Interview with Nestor Almendros," *Wide Angle*, Vol. 7, No. 1&2 (1985), pp. 120-125.
- "Introduction and Background: An Interview with Nestor Almendros," *Wide Angle*, Vol. 7, No. 1&2 (1985), pp. 119-120 (coauthor with Dan Curry).
- "*The Song of the Shirt*: An Interview with Susan Clayton," *Wide Angle*, Vol. 6, No. 3 (1984), pp. 68-75 (coauthor with Judith Mayne).
- "Artculture: An Interview with Douglas Davis," *Wide Angle*, Vol. 6, No. 2 (1984), pp. 64-71 (coauthor with Hal Himmelstein).
- "Video Art and Video Games: An Interview with Judith Barry," *Wide Angle*, Vol. 6, No. 1 (1984), pp. 50-57.
- "Insights, Images, and Integrity: An Interview with Manny Kircheimer," *Wide Angle*, Vol. 6, No. 1 (1984), pp. 42-49.
- "Politics, History, and the Avant-Garde: An Interview with Peter Gidal," *Wide Angle*, Vol. 5, No. 1 (1982), pp. 72-77.

- "Video Criticism: An Interview with Victor Ancona," *Wide Angle*, Vol. 4, No. 4 (1981), pp. 72-75 (coauthor with Hal Himmelstein).
- "The Act of Making Films': An Interview with Oshima Nagisa," *Wide Angle*, Vol. 4, No. 2 (1981), pp. 56-61.
- "Being Wrong Is the Right Way of Living': An Interview with Samuel Fuller," *Wide Angle*, Vol. 4, No. 1 (1980), pp. 66-75 (coauthor with Russell Merritt).
- "Thinking with the Heart': An Interview with Douglas Sirk," *Wide Angle*, Vol. 3, No. 4 (1980), pp. 42-47.
- "Too Much to Do, Not Enough Time to Do It': An Interview with Blake Edwards," *Wide Angle*, Vol. 3, No. 3 (1979), pp. 48-56 (coauthor with William Luhr).
- "Money and Art: An Interview with Independent Filmmaker Jon Jost," *Wide Angle*, Vol. 3, No. 3 (1979), pp. 28-33 (coauthor with William Triplett).
- "Wim Wenders: An Interview," *Wide Angle*, Vol. 2, No. 4 (1978), pp. 62-71 (coauthor with Robin Wood and Edward Lachman).
- "11 x 14: An Interview with James Benning," *Wide Angle*, Vol. 2, No. 3 (1978), pp. 62-71 (coauthor with Stephen Hank).
- "Memory of Justice: An Interview with Marcel Ophuls," *Wide Angle*, Vol. 2, No. 2 (1978), pp. 58-65 (coauthor with Richard M. Blumenberg and Grant Munro).
- "Howard Hawks: A Private Interview," *Wide Angle*, Vol. 1, No. 2 (Summer 1978), pp. 28-57.

Reviews

- Review of *Heroes in hard Times: Cop Action Movies in the U.S.* by Neal King. *Men and Masculinities*, Vol. 3, No. 2 (October 2000): 218-221.
- Review of *Masked Men: Masculinity and Movies in the Fifties* by Steven Cohan. *Historical Journal of Film, Radio, and Television* Vol. 19, No. 2 (1999), pp. 277-79.
- Review of *Being Naked and Playing Dead: The Art of Peter Greenaway* by Alan Woods. *Film Quarterly* Vol. 52, No. 1 (Fall 1998), pp. 72-74.
- Review of *American Monroe: The Making of a Body Politic* by S. Paige Baty. *Film Quarterly* 50:2 (Winter 1996-97), pp. 46-47.
- Review of *Male Impersonators: Men Performing Masculinity* by Mark Simpson. *Masculinities* Vol. 3, No. 1 (Spring 1995), pp. 89-94.
- Review of *Male Subjectivity at the Margins* by Kaja Silverman. *Film Quarterly* Vol. 47, No. 1 (Fall 1993), pp. 55-56.

Review of *Mystifying Movies: Fads and Fallacies in Contemporary Film Theory* by Noel Carroll. *Rocky Mountain Review*, Vol. 43, No. 4 (1989), pp. 243-245.

"The Wars in Berlin: Report on the 1979 Berlin Film Festival," *Wide Angle*, Vol. 3, No. 2 (1979), pp. 70-73.

Program Notes for *Aquarre, The Wrath of God, The American Friend, Stroszek*, and *Effi Briest*. The Columbus Gallery of Fine Arts (1977-1978).

Review of Focus on the Western, edited by Jack Nachbar, *The Velvet Light Trap*, No. 15, (Fall 1975), pp. 62-64.

Review of Filmguide to *The Grapes of Wrath* by Warren French, *The Velvet Light Trap*, No. 13 (Fall 1974), pp. 50-52.

Review of Stargazer: Andy Warhol's World and His Films by Stephen Koch, *The Velvet Light Trap*, No. 12 (Spring 1975), pp. 45-46.

Scholarly Conferences

Special Invitations:

"The Long and the Short of It: Why and How Is Penis Size So Prominent in Racial Stereotyping?" Paper presented at the X MAGIS/International Film Studies Spring School, Gorizia, Italy, March, 2012. Also chaired the panel and chaired a panel on Swedish Pornography (with honorarium).

"Prisoners of the Desert and the Blizzard: The Searchers and John Ford's Legacy." Lecture delivered at the University of Oslo, Oslo, Norway, April 4, 2011 (with honorarium)

"The Racial Representation of the Penis in Literature and Its relation to Visual Imagery and Pornography." Paper presented at the IX MAGIS/International Film Studies Spring School, Gorizia, Italy, April 9th, 2011. Also chaired the panel and chaired a panel on April 10th (with honorarium).

"The Cinematic West: Western Films and Their Influence in the Work of Bill Schenck," speaker with Bill Schenck at the Tucson Museum of Art, Tucson, Feb. 12, 2011 (with honorarium).

"How Do You Simulate a Caress?: The Difference between Hard-Core and Soft-Core Porn and Why It Matters." Plenary address at the VIII MAGIS/International Film Studies Spring School Conference, Gorizia, Italy, March 20, 2010 (with honorarium).

"Unmaking Love: Alternative Sexual Scenarios in Contemporary Cinema." Lecture delivered at Muhlenberg College, Allentown, Pennsylvania, Feb. 25, 2010 (with honorarium).

"Caves, Buttes, Marshes, and Deserts: Landscape in *The Searchers*." Keynote address presented at the University of Central Florida conference

“Flickering Landscapes: Cinematic Representations of the West,” Moab, Utah, May 22, 2007 (with honorarium).

“The Penis Now: Male Subjectivity and the Penis in User-Generated Content on the Voyeurweb and in Walter Mosley's *Killing Johnny Fry*.” Keynote address delivered at the 4th annual Visual Culture Symposium on "Carnal Knowledge[s]: Desire, Consumption and the Visual" at George Mason University, Fairfax, Virginia, March 29, 2007 (with honorarium).

“‘Crawling Back’: The Form of Pain and Loss in Roy Orbison’s Music.” Paper presented at the Rock and Roll Hall of Fame American Music Masters Conference on Roy Orbison, Case Western Reserve University, Cleveland, Ohio, Nov. 3, 2006 (with honorarium).

“Unmaking Love: The Graphic Representation of “Normal” and “Perverse Sex” in Post-1968 Cinema.” Paper presented at the Sexuality and Media in the 20th Century Congress, Zurich, Oct. 7, 2005 (with honorarium).

“Talk Isn’t Cheap: Telephone Sex and Sexual Normalcy and Perversion in the Cinema.” Paper presented at the Columbia University Interdisciplinary Seminar on Film, New York, April 2005 (with honorarium).

“Unmaking Love: Removing the Wall Between Normalcy and Perversion.” Opening Keynote address at the Tel Aviv University Film Conference on Walls, Tel Aviv, Israel June 2004 (with honorarium).

“*The Searchers*.” Paper presented at the John Ford Symposium at the Gwanju International Film Festival, Gwanju, Korea August 2003 (with honorarium).

“Teaching Sexuality in the Media to Undergraduates.” Paper presented at the Society for the Scientific Study of Sexuality Conference, Manhattan Beach, CA, April 2002.

“Rumor, Scandal, Biography, and Textual Analysis.” Paper presented to the New York University Biography Seminar, New York, Feb. 20, 2002.

“Melodrama and Male Nudity in Films of the 90s.” Lecture delivered at the University of North Texas, Denton, January 26, 1999 (with honorarium).

Invited to Participate in "Wording the Image: A Symposium on Japanese Film and Narrative" at Dartmouth College, Hanover, September 25-28, 1997 (with honorarium).

"Crying Over the Melodramatic Penis: Melodrama and Male Nudity in Films of the 1990s." Keynote Address at the Graduate Institute of the Liberal Arts Conference on "Body and Soul," Emory University, Atlanta, March 21, 1997 (with honorarium).

Invited speaker at "Roundtable on Film Theory Today," Columbia University Seminar on Cinema and Interdisciplinary Interpretation, New York, March 1997.

- "Revelations about Pornography." Lecture delivered at Columbia University Seminar on Film and Interdisciplinary Interpretation. Museum of Modern Art, New York, 20 April 1995 (with honorarium).
- "Invisible Women, Visible Men." Lecture delivered at the George Street Playhouse symposium "Caught in the Crossfire," New Brunswick, 25 April 1992 (with honorarium).
- "Don't blame this on a girl': Female Rape-Revenge Films." Lecture delivered at the New Orleans Psychoanalytic Institute, New Orleans, 10 Feb. 1992.
- "In the Dark Basement: *Silence of the Lambs* and Female Vision in the Hollywood Cinema." Lecture sponsored by the New Orleans Psychoanalytic Institute at the Contemporary Arts Center, New Orleans, 11 Feb. 1992 (with honorarium).
- "Here's Shorty': The Crisis of Masculinity in *McCabe and Mrs. Miller*." Lecture delivered at Loyola University, New Orleans, 12 Feb. 1992 (with honorarium).
- "Psychoanalytic Perspectives on *Victor/Victoria*." Paper presented at the American Psychoanalytic Association Conference workshop on "Gay/Lesbian Representations and Representability," New York, 1992.
- Organized and participated in a workshop on the representation of the male body, American Psychoanalytic Association Conference, New York, 1992.
- "What Have We Done to Deserve This?: Changing Sexual Representations of the Male Body." Keynote address delivered at the Florida State University Literature and Film Conference, Tallahassee 1 Feb. 1991 (with honorarium).
- Invited as a distinguished national educator to participate in the 11th Annual Directors Guild Educators Workshop, Los Angeles, 2-9 August, 1991 (with honorarium).
- Invited to participate in the Pordenone Silent Film Festival, Pordenone Italy, 1988-present (with honorarium).
- Participant in the American Association of University Professors Conference on Academic Freedom and Artistic Expression, Washington D.C., 29 April-1 May, 1990 (with honorarium).
- "Oshima's *In the Realm of the Senses*: The Representation of the Male Body." Paper presented at the Symposium "Gender and Art History: New Approaches," College Art Association Meeting, Boston, 12 February 1987.
- "*American Gigolo*: The Male Body and Representation," featured panel of the Florida State University Conference on Literature and Film: "Gender: Literary and Cinematic Representation." Panel chair and speaker, Tallahassee, Florida, 31 January 1986 (with honorarium).
- "The Mysterious Orient, the Crystal-Clear Orient, the Non-Existent Orient: Dilemmas of Western Japanese Film Scholars." Paper presented at the Focus on Japan Conference, Salt Lake Art Center, Salt Lake City, Utah, 18 October 1984 (with honorarium).

"The Avant-Garde: Power, Change, and the Power to Change." Paper presented at the University of Southern California Conference on "Cinema Histories, Cinema Practices," Asilomar, California, 28 May 1981 (with honorarium).

Respondent at the University of Wisconsin, Milwaukee Conference, "Cinema Histories, Cinema Practices II," Milwaukee, Wisconsin, November 1982 (with honorarium).

Invited to participate in the 1979 Berlin International Film Festival (with honorarium).

Conference Participant:

"Observing and Reporting on Phallic Masculinity." Paper presented at the Society for Cinema and Media Studies Conference, Los Angeles, March, 2010 (coauthor). Paper was read in my absence by coauthor Susan Hunt.

"Exposing the Body Guy: The Return of the Repressed in *Twentynine Palms*." Paper presented at the Society for Cinema and Media Studies Conference, Chicago, March 2007 (coauthor).

"The Naked and the Dead: The Jewish Male Body in *Sunshine* and *Enemy at the Gates*." Paper presented at the Society for Cinema and Media Studies Conference, Vancouver, March 3, 2006 (coauthor). Also organized and proposed the panel.

Respondent to the panel "Ob/scenity, On/scenity: New Directions in Sex Studies." Society for Cinema and Media Studies Conference, Vancouver, March 4, 2006.

"Roy Orbison's 'You May Feel Me Crying' in Wim Wenders's *The End of Violence*." Paper presented at the Society for Cinema and Media Studies Conference, London, March 2005.

"*Experiment in Terror*: Film Noir, Dystopian Modernism, and the Space of Anxiety." Paper presented at the Society for Cinema and Media Studies Conference, Atlanta, March 5, 2004 (coauthor with William Luhr).

"*Any Given Sunday*: Evolutionary Theory and Male Display in the Locker Room, on the Playing Field, and on the Screen." Paper presented at the Society for the Scientific Study of Sexuality, wr, San Jose, April 2003

"*The Searchers*: A Film that Fits a Lot of Descriptions." Paper presented at the Society for Cinema and Media Studies Conference, Minneapolis, March 8, 2003. Also organized and chaired the panel.

"*The Searchers*: A Film That Fits a Lot of Descriptions." Paper presented at the Annual Conference of the Society of Film and History, Kansas City, November 2002.

"Anatomy in *Anatomy*." Paper presented at the Florida State University Conference on Literature and Film, Tallahassee, Jan. 25, 2002.

- "Male Writers as Lovers in *The End of the Affair* and *Henry and June*." Paper presented at the Society for Cinema Studies Conference, Washington, D.C., May 25, 2001 (coauthor with Susan Hunt).
- "'The Inner Man': The Mind, the Body, and Transformations of Masculinity in *The Nutty Professor*." Paper presented at the Florida State University Conference on Literature and Film, Tallahassee, Feb. 2, 2001 (coauthor with Susan Hunt). I also organized and chaired the panel, "Body/Nation/Race: Embodiments of Power in Film."
- "'Chicken Hearted': Roy Orbison's Not So Tough Guy Persona." Paper delivered at the Point Blank: Tough Guy Film and Culture Conference, University of Arizona, Tucson, May 18, 2000.
- "The Father, THE FATHER, and the Son: The Male Body in *The Governess*." Paper presented at the Society for Cinema Studies Conference, March 10, 2000, Chicago (coauthor with Susan Hunt).
- "'There Are Stronger Men than Me': Masculinity in the Music of Roy Orbison." Paper presented at the Musical Intersections Conference, Nov. 3, 2000, Toronto.
- "'But Wait': Time, Masculinity, and Race in Roy Orbison's and Count Basie's Versions of 'Oh, Pretty Woman'." Paper presented at the Florida State University Conference on Literature and Film, Tallahassee, January 28, 2000.
- "Beyond the End: Authorship and Roy Orbison's Post-Mortem Career." Paper presented at the Florida State University Film and Literature Conference, Tallahassee, January 29, 1999.
- "Severed Heads and Severed Genitals: Violence in *Dead Presidents*." Paper presented at the Society for Cinema Studies Conference, West Palm Beach, Florida, April 6, 1999.
- "Ed Powers and the Fantasy of Documenting Sex." Paper presented at the World Pornography Conference sponsored by the Center for Sex Research, University of California, Northridge and the Free Speech Coalition, Co-Sponsored by The Society for the Scientific Study of Sexuality and The American Association of Sex Educators and Counselors, Los Angeles, August 7, 1998.
- "The Act of Seeing the Dead Penis with One's Own Eyes." Paper delivered at the Society for Cinema Studies Conference, San Diego, April 4, 1998.
- "'He Was at the Time of His Death the Finest White Pop Singer on the Planet': Discourses of Race in the Music of Roy Orbison." Paper presented at the Florida State University Literature and Film Conference, Tallahassee, January 29, 1998. Also chaired and organized the panel, "'Whiteness' in Music and Film."
- "Melodrama and Male Nudity in Films of the 90s." Paper presented at the Society for Cinema Studies Conference, Ottawa, May 16, 1997.
- "Roy Orbison and the Tradition of Men in Black." Paper presented at the Florida State University Literature and Film Conference, Tallahassee, January 30, 1997.

- "Disorder in the Court: Roy Orbison, 2 Live Crew and a Pretty Woman." Paper presented at the Society for Cinema Studies Conference, Dallas, March 7, 1996. I also organized and chaired the panel "The Appropriation of Popular Music in Film: Theories of Authenticity, Realism, Race and Gender."
- "Crawling Back: Roy Orbison and the Masochist Aesthetic." Paper presented at the Florida State University Literature and Film Conference, Tallahassee, January 26, 1996.
- "In an Imperfect World Men with Small Penises Are Unforgiven." Paper presented at the Society for Cinema Studies Conference, New York, March 1995.
- "Pedagogy and Porn Workshop." Society for Cinema Studies Conference, New York, March 1995 (co-chair with Lauren Rabinovitz and participant).
- "Revelations about the History of Pornography." Paper presented at the Florida State University Literature and Film Conference, Tallahassee, January, 1995. Due to illness, the paper was read by the panel chair.
- "Reflections on Linda Williams's *Hard Core*." Paper presented at the Console-ing Passions Conference, Tucson, April 23, 1994.
- "The Male Body in *The Crying Game* and *M. Butterfly*." Paper presented at the Society for Cinema Studies Conference, Syracuse, March 3, 1994.
- "Masculinity and Narration in *Reservoir Dogs*, *Unforgiven*, and *A Perfect World*." Paper presented at the Florida State University Literature and Film Conference, Tallahassee, January 28, 1994.
- "Problems with Traditional Notions of a 'Director's Cut': The Strange Case of Blake Edwards." Paper presented at the Society for Cinema Studies Conference, New Orleans, Feb. 12, 1993 (coauthor with William Luhr).
- "*Twin Peeks and Twin Cheeks*: Porn's Transgressive Remake Humor." Paper presented at the Florida State University Literature and Film Conference, Tallahassee, Jan. 29, 1993.
- "Psychoanalysis and the History of Film Theory." Paper presented at the Society for Cinema Studies Conference, Pittsburgh, May 2, 1992.
- "'You talk and I'll kill you': Female Violence, Language, and the Symbolic in *Ms. 45*." Paper presented at the Florida State University Literature and Film Conference, Tallahassee, Feb. 6, 1992.
- "Female Rape Revenge Films." Paper presented at the Society for Cinema Studies Conference, Los Angeles, May 24, 1991.
- "'Running Scared': Roy Orbison and the Male Body in Rock 'n' Roll." Paper presented at the Society for Cinema Studies Conference, Washington, D.C., May 27, 1990. I also chaired and organized the panel.

"The law'll take care o' this': John Ford's *Just Pals* and the Classical Style." Paper delivered at the Florida State University Conference on Literature and Film, Tallahassee, Feb. 2, 1990.

"Pluralism and Pedagogy." Paper presented at the 1989 Society for Cinema Studies Conference, Iowa City, April 15, 1989.

"Edward G. Robinson, Power, and the Representation of the Male Body in *Scarlet Street*." Paper presented at the Florida State University Conference on Literature and Film, Tallahassee, January 27, 1989.

"Blake Edwards's European Remakes: *Victor/Victoria* and *The Man Who Loved Women*." Paper presented at the Florida State University Conference on Literature and Film, Tallahassee, January 29, 1988 (coauthor).

"Contemporary Film Theory and Criticism." Organized and chaired this special panel at the Rocky Mountain Modern Language Association Conference, Denver, 19 October 1987.

"The Representation of the Male Body." Paper to be presented at the Rocky Mountain Modern Language Association Conference, Spokane, October 17, 1987.

"The Wild Child Comes Home: Victor, Truffaut, and Itard." Paper presented at the Society for Cinema Studies Conference, Montreal, May 24, 1987.

"What Kind of Series is This?: Blake Edwards's Pink Panther Films." Paper presented at the Ohio University Film Conference, Athens, Ohio March 6, 1987 (coauthor). I also organized and chaired the panel, "Series, Serials, and Sequels: Film/Television Narrative Forms."

"Blake Edwards's *That's Life!*: Improvising Autobiography." Paper presented at the Florida State University Literature and Film Conference, Tallahassee, 30 January 1987 (coauthor).

"Returning to the Scene: Remakes in *S.O.B.* and *Victor/Victoria*." Paper presented at the Society for Cinema Studies Conference, New Orleans, 5 April 1986 (coauthor).

"Language and Culture in the Films of Werner Herzog." Paper to be presented at the Rocky Mountain Modern Language Association Conference, Provo, Utah, October 1985.

"Psychoanalysis and Psychiatrists in Blake Edwards's *The Man Who Loved Women*." Paper presented at the Society for Cinema Studies Conference, New York, 13 June 1985 (coauthor).

"Madness and Sexuality in the Hollywood Cinema." Panel Chair at the Society for Cinema Studies Conference, New York, 14 June 1985.

"Publishing Opportunities." Panelist at the Society for Cinema Studies Conference, New York, 15 June 1985.

"S.O.B.: Blake Edwards' View of Hollywood." Paper presented at the Florida State University Conference on Literature and Film, Tallahassee, Florida, 27 January 1984 (coauthor).

"Academicism/Anti-Academicism: Dilemmas of University Film Scholars." Paper presented at the Ohio University Film Conference, Athens, Ohio, 27 October 1984. I also chaired this panel which was on "The Growth of Film Studies in the University."

"The Case of the Missing Referent: Inspector Clouseau, Peter Sellers, and the Imaginary Signifier." Paper presented at the Society for Cinema Studies Conference, Madison, Wisconsin, 28 March 1984 (coauthor).

"Publishing on Film." Panelist at the Society for Cinema Studies Conference, Madison, Wisconsin, 29 March 1984.

"Publishing on Film." Panelist at the Modern Language Association Conference, New York, 30 December 1983.

"Looking at Ivy Looking at Us Looking at Her: The Camera and the Garter." Paper presented at the Florida State University Conference on Literature and Film, Tallahassee, Florida, 29 January 1982.

"Looking at Look's Missing Reverse Shot: Psychoanalysis and Style in John Ford's *The Searchers*." Paper presented at the Florida State University Conference on Literature and Film, Tallahassee, Florida, 25 January 1980.

Respondent to "Allegories of Alienation in the New German Cinema." Paper presented by Brigitte Peucker at the Midwest Modern Language Association Conference, Indianapolis, Indiana, 9 November 1979.

"Cultural Dislocation in Post-World War II International Cinema." Paper presented at the University of Louisville Twentieth-Century Literature Conference, Louisville, Kentucky, 24 February 1978.

"Fiction and Film: Is Aesthetic Worth Transferable?" Paper presented at the Indiana University Comparative Literature Film Conference, Bloomington, Indiana, 1 April 1977 (coauthor).

Public Presentations and Guest Lectures:

"Space and Widescreen Cinematography in *Victor/Victoria*." Guest Lecture delivered at the University of North Texas, Denton, 1994-1998.

Panelist for discussion of *Rothschild's Violin*, Jewish Film Festival, Tucson, January 1998.

Panelist for discussion of *Let Him Have It*, Bill of Rights Film Festival, Tucson, April 1982 (with honorarium).

"*Victor/Victoria*." Lecture Delivered at the Green Valley Film and Lecture Series, Green Valley, Oct. 1991.

"Representation of the Enemy." Panelist for the Images of War Series, University of Arizona, Tucson, 23 April 1987.

"Contemporary and Historical Perspectives." Panel moderator for the Images of War series, University of Arizona, Tucson, 12 March 1987.

"*Duel in the Sun*." Presentation at the University of Arizona Centennial Film Series, Tucson, Arizona, 19 July 1985.

"Laughing at the Movies: Woody Allen's *The Purple Rose of Cairo*." Address given at the Phi Kappa Phi Initiation Banquet, University of Arizona, Tucson, Arizona, 8 May 1985.

"She/He/She: Sexuality in Blake Edwards' *Victor/Victoria*." Summer Noon Lectures, University of California at Santa Barbara, 30 June 1982 (with honorarium).

Television and Radio Appearances

Interviewed on masculinity in film for the Canadian Broadcast Corporation Sunday news show Fall 2007.

"Blake Edwards." A&E. Interviewed and appear in biography broadcast 2004.

"Phallacies," *The Nature of Things* with David Suzuki, Canadian Broadcast Corporation. Interviewed and appear in episode broadcast Fall 1999.

Interviewed by Mike Vegas on the PBS series "The Border," broadcast Fall 1999, Phoenix Channel 3.

The Black Voice: Interviewed by Wayne Malcolm about my work on masculinity, CJSW, FM, Calgary, Alberta, 1998.

The Al Lerner Show: Interviewed about my work on masculinity, WLS, Chicago, 1994.

Movie Views: Interviewed about my work on Blake Edwards, Tucson Community Cable Corporation, 1987.

Almanac: A discussion of film and literary adaptations with Walter Tevis, author of *The Man Who Fell to Earth*, Samuel Crowl, and Dean McWilliams, PBS, Athens, Ohio, 1977.

Almanac: An interview with Howard Hawks conducted with Samuel Crowl and Richard Blumenberg, PBS, Athens, Ohio, 1976.

Marquee Theater: Interviewed after John Ford's *She Wore a Yellow Ribbon*, PBS, Madison, Wisconsin, 1973.

V. Service

Extramural

External Evaluator, Humanities Interdisciplinary Program, Florida State University, Tallahassee, (2005)

External Evaluator, University of California, Santa Barbara, M.A. and Ph.D. Proposal (2004)

Chair, Society for Cinema and Media Studies Honorary Membership Committee (2003)

Member, Society for Cinema and Media Studies Honorary Membership Committee (2001-2002).

Member of the University of Colorado at Boulder Film Program External Evaluation Committee (2000)

Member of the Brooklyn College Film Program External Evaluation Committee (1997)

Member of the Society for Cinema and Media Studies Nomination Committee (1995)

Past President, Society for Cinema and Media Studies (1991-1993)

Society for Cinema and Media Studies member of the American Council of Learned Societies Conference of Administrative Officers (1991-1993)

President, Society for Cinema and Media Studies (1989-1991)

President-Elect, Society for Cinema and Media Studies (1987-1989)

Chair, Society for Cinema and Media Studies Conference Program Committee (1988)

Member of the Society for Cinema and Media Studies Conference Program Committee (1987)

Member of the Society for Cinema and Media Studies Executive Council (1987; ex officio member 1991-1993)

Member of the Society for Cinema and Media Studies Publications Committee (1986-present)

Referee for Cinema Journal (1987, 2001)

Reader for the Society for Cinema and Media Studies Scholarship award for the best student essay (1985-1986)

Founding Director of the Ohio University Film Conference (1977-83); Co-Director 1984

Manuscript Consultant for university and scholarly presses (including University of Michigan, Princeton University, Indiana University, University of North Carolina, Rutgers, Wayne State, Duke, University Presses of Florida, Temple, Ohio University, Cambridge, Columbia University, Blackwell, State University of New York, Lang Publishers, University of California, State University of New York Press, University of Illinois)

Referee for the Florida State University Press annual publication of selected papers from the University of Florida Literature and Film Conference (1984-1997)

Promotion and Tenure External Reviewer for major programs

Editorial Activities:

English Language Editor of *Griffithiana*, published by Le Giornate Del Cinema Muto, distributed by Bilingual Press (1992-2005)

Advisory Editor, Men and *Masculinities* (1997-present)

Member, International Advisory Board of *Framework: The Journal of Cinema and Media* (1998-present).

Advisory Editor, Wayne State University Press Film and Television Book Series (1986-1988 and 1992- 2008), Series Co-Editor (1988-1992).

Editorial Board of *Genders*, University of Texas Press (1986-1992).

Founding Editor of *Wide Angle: A Film Quarterly of Theory, Criticism, and Practice*, 1976-1985 (28 issues).

Guest Editor of the *Journal of Film and Video*, Vol. 39, No. 1 on Japanese Cinema (Winter 1987)

Editorial Board of *Wide Angle* (1986-1995)

Editorial Advisory Board of *Ça Cinéma* (past member)

Intramural

Arizona State University Committee Memberships:

University Committees:

Chair, Committee for the development of a Bachelor of Arts in Multidisciplinary Media and Digital Culture. Planning Authority granted by the Arizona Board of Regents, 2001 (1999-present).

Nominated Blake Edwards for an honorary doctorate, awarded September

23, 2005.

Chair, School of Art, Search Committee for a Twentieth-Century Art Historian (2000-2001)

College Committees:

Member, College of Liberal Arts and Sciences Steering Committee for the Development of the School of Global Studies (2004)

Member, School of Global Studies Undergraduate Curriculum Sub-Committee

Department Committees:

Interdisciplinary Humanities Program

Member, Promotion and Tenure Committee (1999-2002).

Additional Intramural Service:

Panelist, *Devil in a Blue Dress: Film and Literary Adaptation*, Virginia G. Piper Center for Creative Writing Desert Nights, Rising Stars Writers Conference, Arizona State University, Tempe, Feb. 24, 2007.

Participant in "A Conversation Between People in the Film Industry, Critics, and a Philosopher on Values In Film," Conference on Ethics and the Arts, Arizona State University, Tempe, Oct. 28, 2001.

Participant in "Art Effects: 'Does Art Really Incite Behavior?'," Conference on Ethics in the Arts, Arizona State University, Tempe, Oct. 29, 2001.

Lecture on Blake Edwards for the Barrett Honors College (Fall 2000)

Service to the Community:

Member, Film Committee, Scottsdale Center for the Arts (2000)

University of Arizona Committee Memberships:

University Committees:

Member, Tim Miller Residency Planning Committee (UA Presents)

Committee on Research Infrastructure (1991- 1993)

Committee on Graduate Studies (1991-1995)

Teaching Support Services and Instructional Facilities (Summer 1987-1988)

Chair, University Film Library Advisory Committee (1985-1987). Committee member (1983-1985)

College Committees:

Associate Dean's Committee of Directors of Graduate Studies (1993-1998)

Faculty of Fine Arts Promotion and Tenure Committee (1996 & 1989-1992, 1997)

Faculty of Fine Arts Grades Appeal Committee (1995 & 1986-87)

Dean's Search Committee for Faculty of Fine Arts Associate Dean (1984)

Dean's Faculty of Fine Arts Communication Studies Committee (1984)

Faculty of Fine Arts Oracle Implementation Committee (1984-1985)

Department Committees:

Media Arts:

Director of Graduate Studies (1986-1999)

Media Acquisitions and Rentals Coordinator (1995-1999)

Executive Committee (1990-1999)

Graduate Admissions Committee (1986-1999)

Peer Evaluation Committee (1996-1997 and 1999)

Promotion and Tenure Committee (1988-1999)

Chair, Search Committee (1986-1989)

Drama:

Library Committee (1984-1985)

Student Awards Committee (1983-1985)

Scholarship Committee (1983-1984)

Additional Intramural Service:

Delivered Commencement Address, College of Fine Arts, Spring 1999.

Organized and hosted the symposium "Men, Bodies, & Film: Images of Masculinity in Film and Video," sponsored by UA Presents, Jan. 14, 25, 1998. Included my presentation "Crying Over the Melodramatic Penis: Melodrama and Male Nudity in Films of the 90s."

Contributor to the 1995 Arizona International Film Festival Centennial Catalogue

Initiated and coordinated a university lecture on the Financial Aspects of the Film Industry with Richard Gallop, Chairman of the Board, Columbia Pictures (1985)

Initiated and coordinated a Workshop on Independent Filmmaking with Giulio Scalingo, Director of the Utah Media Arts Center (1985)

Revised and reinstated the Master of Arts Degree in Cinema in the Department of Drama (1984)

Program Committee for the International Art Society Film Series (1984-1985)

Program Committee for the Classic Film Series (1983-1986)

Established student internship with the Classic Film Series (1984)

Ohio University committee memberships:

Chair, Department of Film's Search Committee for Visiting Professor in Filmmaking (1982-1983)

Chair, Department of Film's Search Committee for Visiting Professor in Theory and Criticism (1982-1983)

Chair, Department of Film's Search Committee for Department Chair (1981-1983)

Chair, Department of Film's Search Committee for Visiting Professor in Filmmaking (1981-1982)

Dean's Executive Committee of the Ohio University College of Fine Arts (1981-1983 and 1977-1978)

Ohio University College of Fine Arts Advisory Committee on Curriculum (1978-1979)

Ohio University Dean of Fine Arts Ad Hoc Library Committee (1975-1983)

Additional intramural service:

Executive Board of the Athens Center for Film and Video (1976-1983)

Advisor to the Athens International Film Festival (1976-1983)

Originated, implemented, and supervised the Master's Degree, Department of Film (1980)

Judge at the Athens International Film Festival (1976-1977)

VI. *Selected Courses Taught*

Arizona State University

Introduction to Film
Film Theory and Criticism
Sexuality in the Media
Masculinity in Film
Entertainment and Technology

University of Arizona

Theory and Aesthetics of the Media (enrollment 250)
Film Theory and Criticism (enrollment 25)
Sexuality in Media Narratives (enrollment 16)
Introduction to Graduate Studies (enrollment 10)
Seminars (enrollment 15)

University of California at Santa Barbara

The Comic Tradition (enrollment 100)

Ohio University

Introduction to Film (enrollment 200)
Film Theory and Criticism I, II, III (enrollment 30)
Seminars (enrollment 15)

VII. *Memberships in Professional Organizations*

Society for Cinema and Media Studies

VIII. *Grants Received*

Arizona State University College of Liberal Arts and Sciences Social Sciences and Humanities: Proposal to Enhance Student Success: Arizona Identity in the Western Film - Online Course , \$6,150, 2012, (my role was to write the proposal).

Arizona Humanities Council Opportunity Grant for "The Politics of 1950s American Film," \$1,000, 2011 (PI).

Academy of Motion Picture Arts and Sciences Institutional Grant Program, Awarded \$10,000 for the academic year of 2006-2007 (co-PI)

Arizona Humanities Council Grant to the Hispanic Research Center for “How the Popular Image of Hispanics Was Formed through Early Cinema,” \$3,000 (my role is “Humanities Scholar”) 2000.

Arizona State University College of Liberal Arts and Sciences Multi-investigator Proposal for a Multinational Online Content Center (MOCC) for Hispanics in the United States and Latin America” for \$15,000 (co-PI) 2000.

Arizona State University College of Liberal Arts and Sciences Grant to Advance the Quality of Undergraduate Education for \$14, 724 (2000).

Arizona State University College of Liberal Arts and Sciences International Travel Grant to attend the Pordenone Silent Film Festival (2000)

University of Arizona Office of International Programs Foreign Travel Grant to attend the Pordenone Silent Film Festival (1988-93)

University of Arizona Faculty of Fine Arts America West Travel Award (1991)

University of Arizona Faculty of Fine Arts Committee for Research in the Fine Arts Award for *Running Scared: Masculinity and the Representation of the Male Body* (1989)

Arizona Commission on the Humanities grant for Media and War Series, 1986 (coauthor)

Arizona Arts Council grant for Visiting Film/Video Artists, 1985 (coauthor)

University of Arizona Foundation grant for development of media arts center activities, 1985 (coauthor)

University of Arizona, Office of the Vice President for Research, grant for the book *Blake Edwards Vol. II* (1983)

Ohio University Baker Award for the book *Blake Edwards* (1979)

Ohio University Research Institute travel grant to attend the Berlin International Film Festival (1979)

Consultant for the Athens Center for Film and Video grant proposals to the National Endowment for the Arts and the Ohio Arts Council. My role was as editor of *Wide Angle* and Director of the Ohio University Film Conference.

VIII. Honors

Nominated for Regent’s Professor, Arizona State University, 2002

University of Arizona 1999 College of Fine Arts Teaching Excellence Award

Nominated for Regent's Professor, University of Arizona, 1994

Inducted into the University of Arizona Chapter of the Phi Kappa Phi Honor Society
as a distinguished faculty member (1985)

Graduate School Fellowship, University of Wisconsin, Madison (1974-1975)

Graduated with Honors, University of Wisconsin, Madison (1967)

JOE LOCKARD

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Department of English
Arizona State University
Tempe, AZ 85287-0302
480-727-6096
fax: 480-965-3451

EDUCATION

Ph.D. in English

University of California, Berkeley, 2000

Dissertation: "'Writing Race' in Nineteenth-Century America"

Committee: Mitch Breitwieser (chair), Abdul JanMohamed, Gerald Vizenor

Bachelor of Arts in Literature with Highest Honors

University of California, Santa Cruz, 1991, Highest Honors

School of Criticism and Theory, Dartmouth College, Summer 1992 [certificate]

Publishing Procedures Course, Radcliffe College, Summer 1982 [certificate]

ACADEMIC INTERESTS

- Antislavery literature and human rights philosophy
- Nineteenth and twentieth-century American literatures
- African American literature
- Comparative ethnic literatures, minority discourses, anglophone literatures
- Protest literature
- Literatures of 'race' and nationalism
- Internet studies, electronic publishing culture, digital humanities
- Cultural studies
- Jewish literature and cultural studies
- Prison literature and education
- Translation studies

ACADEMIC POSTS

Arizona State University, Tempe, AZ

Associate Professor , Department of English	2008-
Assistant Professor , Department of English	2002-2008
Affiliated Faculty , Jewish Studies Program	2002-present
Affiliated Faculty , African and African American Studies Program	2006-
Founded and direct the Antislavery Literature Project	2003-
Co-founded and co-direct Project Yao	2009-

University of California, Davis, CA

UC President's Faculty Fellow , Department of English	2001-2002
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Mills College, Oakland, CA

Lecturer , Department of English	1999
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Palacky University, Olomouc, Czech Republic

Lecturer , Department of English and American Studies	1998
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Seminar Ha'Kibbutzim, Ramat Aviv, Israel

Lecturer , Department of English	1994-1995
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Bet Gordon Teachers College, Haifa, Israel

Lecturer , Department of English	1994-1995
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PUBLICATIONS

BOOKS

Cynthia Fuchs and Joe Lockard [co-editors], *Iraq War Cultures* (New York: Peter Lang, 2011) 205 pages.

Edited volume on manifestations of the Iraq War in US and global cultures.

Joe Lockard, *Watching Slavery: Witness Texts and Travel Reports* (New York: Peter Lang, 2008) 213 pages.

Study of 19th-century witness literature of American slavery, with chapters on Harriet Martineau; William Makepeace Thackeray, Charles Dickens and British travelers; Joseph Story and legal witness; John Greenleaf Whittier and armchair travel; and William Still and the Underground Railroad.

Joe Lockard and Mark Pegrum [co-editors], *Brave New Classrooms: Democratic Education and the Internet* (New York: Peter Lang, 2007). 360 pages.

Edited volume examines prevailing practices in electronic pedagogy: in what manner and to what extent hybrid or online courses incorporate an egalitarian and discursive ethos?

Joe Lockard [ed.], Mattie Griffith, *Autobiography of a Female Slave* (Jackson, MS: University Press of Mississippi, 1998). 401 pages; afterword 15 pages.

Wrote historical afterword with previously-unknown biography of Griffith's life as an abolitionist and women's suffragist.

BOOK MANUSCRIPTS IN PREPARATION

Joe Lockard, *Answering Slavery: Antislavery Poetry in the Antebellum United States*

Study of the function of popular verse as a political response to US slavery. Includes chapters on Elizabeth Margaret Chandler, William Lloyd Garrison, Lovejoy's murder, antislavery songbooks, Fugitive Slave Act poetry, Bloody Kansas poetry, Frances Ellen Watkins Harper, Alfred Gibbs Campbell, and the canon of John Brown poetry. In preparation. Two chapters complete; seven more planned.

ANTISLAVERY LITERATURE PROJECT IMPRINT SERIES

Shih Penglu (trans.) and Joe Lockard (ed.), Harriet Jacobs – 女奴生平 – *Incidents in the Life of a Slave Girl*

A Chinese-language translation of Harriet Jacobs. Translation – Shih Penglu, introduction (22 pages) Joe Lockard.

Shih Penglu (trans.) and Joe Lockard (ed.), Olaudah Equiano – 一个非洲黑奴的自传 – *Interesting Narrative of the Life of Gustavus Vassa*

Translation and introduction completion due October 2012.

ANTHOLOGIES

Bad Subjects Anthology [co-editor] (New York: New York University Press, 1997). 228 pages.

Collaborative anthology of essays on the 'politics of everyday life' published by the Bad Subjects Collective.

ARTICLES: REFEREED SCHOLARLY JOURNALS

“No Possessions but Rages?: Vindication, Salvation, and Prison Letters in Early Kentucky”
(forthcoming, *Biography*, spring-summer 2013)

“Jack London, Anti-Chinese Racism, and Chinese Translation,” with Qin Dan (forthcoming,
Translation Quarterly, summer 2013)

“Translation Ideologies of American Literature in China,” with Qin Dan (forthcoming, *Translation
and Interpreting Studies*, 2013)

“Open Access to US Slavery: The Antislavery Literature Project,” *Inquire: Journal of Comparative
Literature* 2.1 (January 2012)

“Right to Education, Prison-University Partnerships, and Online Prison Pedagogy,” with Sherry
Rankins-Robertson, *Critical Survey* 23.3 (November 2011)

“Posthumanism of the New Intermedia: The Cellphone Named Desire,” with Tomasz Kitlinski and
Stephane Symons, *Reconstruction* 8.3 (November 2008) [16 pages, refereed]
[<http://www.reconstruction.eserver.org/084/kitlinski.shtml>] Polish version: *Art Inquiry /
Recherche sur les Artes* 2006, vol. 7, no. 15, 55-68.

“National Narratives and the Politics of Inclusion: Historicizing American Literature Anthologies,”
with Jillian Sandell, *Pedagogy* 8 (Spring 2008) 2: 227-254.

“Justice Story’s *Prigg* Decision and the Defeat of Freedom,” *Amerikastudien* 52 (2007) 4:467-480.

“Pogarda i pożądanie ‘obcych’: Z imaginowanych nieczystości w literaturze polskiej” (Scorn and
Desire towards ‘Strangers’: On Imaginary Filth in Polish Literature) Tomasz Kitlinski and
Joe Lockard, *Teksty Drugie* (2007) 6: 219-229.

“Jacksonian Mobs, Free Speech, and the Rise of American Antislavery Poetry,” *REAL: Yearbook of
Research in English and American Literatures*, 2006 (Brook Thomas, issue editor) 117-144.

“Somewhere Between Arab and Jew: Ethnic Re-Identification in Modern Hebrew Literature,” *Middle
Eastern Literatures* 5 (January 2002) 1: 49-62.

“Reponse a Chomsky sur 9-11,” *Les Temps Modernes* 622 (December 2002 – January 2003) 111 -117;
also in *Judaism* 51 (Spring 2002) 2.

[In Croatian, “Odgovor Chomsky,” *Europski Glasnik - The European Messenger* (Zagreb), Nov. 2006, 385-390.]

“A Light Broke Out Over My Mind’: Mattie Griffith, *Madge Vertner*, and Kentucky Abolitionism,” *Filson Club Quarterly* 76 (Summer 2002) 3: 245-285.

“Desert(ed) Geographies: Cartographies of Nuclear Testing,” *Landscape Review* 6 (Fall 2000) 1, 3-20.

“The Universal Hiawatha,” *American Indian Quarterly* 24 (2000) 1: 110-125.

[Reprinted in A. Robert Lee [ed.], *Native American Writing*, vol. 1 (Routledge: New York & London, 2011) 179-93]

“Welding These Residents Together’: Modernization, Neutralism and Ideologies of English in Mandatory Palestine, 1917-1948,” *Journal of Commonwealth and Postcolonial Studies* 5 (Fall 1997) 1, 18-34.

“Sugar Realism in Caribbean Fiction,” *Journal of Commonwealth and Postcolonial Studies* 1 (1995) 2, 80-103.

CHAPTERS: REFEREED SERIES AND/OR REFEREED CHAPTERS

“Antislavery Dialogues in the United States,” in *Imaginary Dialogues in American Literature and Philosophy: Beyond the Mainstream*, Till Kinzel and Jarmila Mildorf, eds. (forthcoming 2013, Universitätsverlag Winter, Heidelberg)

“From Missolonghi to Harper’s Ferry: Samuel Gridley Howe and the Ethics of Self-Sacrifice,” in *Engaged Romanticism*, Mark Lussier and Bruce Matsunaga [eds.], Cambridge Scholars Press, 2008, 143-156 [23 pages, refereed]

“Facing the Wiindigoo: Gerald Vizenor and Primo Levi,” in *Survivance: Narratives of Native Presence*, Gerald Vizenor [ed.], University of Nebraska Press, 2008, pp. 209-219 [Refereed]

“Reading *The Turner Diaries*: Jewish Blackness, Judaized Blacks, and Head-Body Race Paradigms,” in *Complicating Constructions: Race, Ethnicity and Hybridity in American Texts*, David Goldstein-Shirley and Audrey Thacker [eds.], University of Washington Press, 2007, pp. 121-139. [Refereed]

“Sex Slavery and Queer Resistance in Eastern Europe,” with Tomasz Kitlinski, in *Parameters of Desire, Queer Culture Against Homophobia*, Dominika Ferens, Tomasz Sikora, and Tomek Basiuk [eds.] Cambridge Scholars Press, Newcastle, 2006, pp. 127-143. [Refereed]

“Earth Feels the Time of Prophet-Song’: John Brown and Public Poetry,” in Andrew Taylor and Eldrid Herrington [eds.], *The Afterlife of John Brown*, New York, Palgrave Macmillan, 2005, pp. 69-87. [Refereed]

“Social Fear and the Terrorism Survival Guide,” in *Commodity Terrorism: The Selling of 9/11*, Dana Heller [ed.], St. Martin's Press, New York, 2005, pp. 221-232. [Refereed]

“Monica Dreyfus,” with Tomasz Kitlinski and Pawel Leskowicz, in *Our Monica, Ourselves: The Clinton Affair and National Interest*, Lauren Berlant and Lisa Duggan [eds.], New York University Press, 2001, pp. 203-224. [Refereed]

“Passing Away, or Narrative Transvestism as Social Metaphor in Multiethnic Societies,” in *Literary Studies East and West*, vol. 16, Cynthia Franklin and Ruth Hsu [eds.], University of Hawaii Press, Honolulu, 2000, pp. 202-208. [Refereed]

“Babel Machines and Electronic Universalism,” in *Race and Cyberspace*, Beth Kolko, Gil Rodman, Lisa Nakamura [eds.], Routledge, New York, 2000, pp. 171-189. [Refereed]

“Cooper, Heidegger and the Language of Death: Or, Why is Natty Bumppo Speaking Ebonics?” in *James Fennimore Cooper -- His Country and His Art: Papers from the 1997 Cooper Seminar* (no. 11), Hugh C. MacDougall [ed.]. James Fennimore Cooper Society, Oneonta, New York (1999), pp. 69-74. [Refereed]

“Progressive Politics, Electronic Individualism, and the Myth of Virtual Community,” in *Internet Culture*, David Porter [ed.], Routledge, New York (1997), pp. 219-232. [Refereed]

[In Croatian, "Progresivna politika, elektronski individualizam i mit o virtualnoj zajednici," in *Etnografije Interneta*, Reana Senjkovic and Iva Plese [eds.], Institut za etnologiju i folkloristiku, Zagreb, 2004, pp. 251-262.]

“Racial Transvestism and Treason: The Case of Mattie Griffith,” in *Nationalism and Sexuality: Crises of Identity*, Yiorgos Kalogeras and Domna Pastourmatzi [eds.], American Studies in Greece: Series 2, Hellenic Association of American Studies, Thessaloniki (1996), pp. 147-156. [Refereed]

“Talking Guns, Talking Turkey: Racial Violence in Early American Law and James Fenimore Cooper,” in *Making America, Making American Literature*, A. Robert Lee and W.M. Verhoeven [eds.], Rodopi Press, Amsterdam (1996), pp. 313-336. [Refereed]

ENCYCLOPEDIA ARTICLES

“Mattie Griffith Browne,” *American National Biography*, Oxford University Press, October 2007

TRANSLATIONS

“Diary,” Orly Castel-Bloom. From Hebrew – 14 pages, November 2011 in [Words without Borders](#)

MANUSCRIPTS IN SUBMISSION

“Slavery in US Antebellum Schoolbooks” (in submission)

“Teaching Prison Teachers,” with Sherry Rankin-Robertson (in submission)

“Chinese Anthologies of American Literature, Multiculturalism and Cultural Import-Export” with Qin Dan, 36 pages; for volume edited by Paul Lauter & Thora Brylowe (accepted)

בין ערביות ליהודיות: שכתוב הזהות האתנית בספרות העברית המודרנית

“Between Arab-ness and Jewishness: Ethnic Identity Exchange in Modern Hebrew Literature,” 22 pages (in submission and revision)

“W.E.B. Du Bois in China – 1959,” 25 pages (in submission)

民族叙述与收录政治：美国文学选集的历史化梳理 – translation of “National Narratives and the Politics of Inclusion: Historicizing American Literature Anthologies” 27 pages (in submission)

世界文学《女奴生平》的文本历史与解读策略 -- “Textual History and Reading Approaches to *Incidents in the Life of a Slave Girl*,” with Shih Penglu, 13 pages (in submission)

“Lucy Larcom and the Poetics of Child Labor,” 25 pages (in submission)

“Narrative Drag and American Ethnic Literatures,” 38 pages (in submission)

ACADEMIC PROJECTS

Currently responsible for three academic projects:

- Antislavery Literature Project
- Project Yao
- Prison English Project

Antislavery Literature Project

See antislavery.eserver.org

This public scholarship project, begun in 2005 in cooperation with the EServer (Iowa State University), produces high-quality, annotated and accessible digital editions of US antislavery literature. Additionally, the Project provides interpretive and pedagogical materials. In 2008 the National Endowment for the Humanities designated the Project as one of the “best digital humanities projects” in a peer-reviewed national competition. At present it receives 38-40,000 unique visits monthly and has had nearly 5 million unique visits since its inception.

The following list includes annotated editions and proof-text editions (digitized texts awaiting annotation) — * = annotated edition ** = proof-text edition. The list includes only those Project texts for which JL had personal responsibility for preparing and which exceed 10 pages. This currently includes 101 editions.

- On the Twenty-First Anniversary of Emancipation*, Frederick Douglass (1883) [2009]*
- The Lessons of the Hour*, Frederick Douglass (1884) [2009]*
- The Negro Element in American Life*, Abraham Lincoln DeMond (1900) [2009]*
- “Should the Colored Man be Subject to the Pains and Penalties of the Fugitive Slave Law?” Charles H. Langston (1859) [2009]*
- The Progress of Colored Women*, Mary Church Terrell (1898) [2009]*
- “An Address Delivered at the Centennial Anniversary of the Pennsylvania Society for Promoting the Abolition of Slavery”, Frances Ellen Watkins Harper (1875) [2008]*
- Woman’s Rights Tract no. 1: Speech by Wendell Phillips*, Wendell Phillips (1852) [2008]*
- Sonnets to the Memory of Frederick Douglass*, Theodore Tilton (1895) [2008]*
- “An Address to the Colored People”, Robert G. Ingersoll (1872) [2008]*
- “The Coppock Brothers: Heroes of Harper’s Ferry”, Eugene V. Debs (1914) [2008]*
- “Prison Labor”, Eugene V. Debs (1899) [2008]*
- “Minorities versus Majorities,” Emma Goldman (1917) [2008]*
- “Wendell Phillips”, Henry Ward Beecher (1884) [2008]*
- Poems*, Alfred Gibbs Campbell (1883) [2008]*
- Color-Phobia*, Nathaniel Peabody Rogers (1838) [2008]*
- Emancipation – Black and White*, Thomas Henry Huxley (1865) [2008]*
- John Brown of Harpers Ferry*, Lydia Maria Child & Eliza Mason (1860) [2008]*
- Theodore Parker: Preacher-Prophet*, Stephen Wise (1910) [2008]*
- Wendell Phillips*, Henry Ward Beecher (1884) [2008]*
- The Puritan Principle and John Brown*, Wendell Phillips (1859) [2008]*
- The Fire and Hammer of God’s Word Against the Sin of Slavery*, George Barrell Cheever (1858) [2008]*
- On the Anniversary of the Emancipation of the Negroes of the British West Indies*, Ralph Waldo Emerson (1844) [2007]*
- Massachusetts in Mourning*, Thomas Wentworth Higginson (1854) [2007]*
- Hireling and the Slave, Chicora, and Other Poems*, William Grayson (1856) [2007]*
- Eneas Africanus*, Harry Stillwell Edwards (1920) [2007]*
- An Oration Delivered on January 1, 1823, in Bethel Church: On the Abolition of the Slave Trade*, Jeremiah Gloucester (1823) [2006]*
- A Plan for the Gradual Abolition of Slavery in the United States, without Danger or Loss to the Citizens of the South*, Benjamin Lundy (1825) [2006]*
- An Address to the Quarterly, Monthly and Preparative Meetings, and the Members Thereof, composing the Yearly Meeting of Friends, held in Philadelphia, by the Committee appointed at the late Yearly Meeting to have charge of the Subject of Slavery*, Society of Friends (1839) [2006]*
- A Discourse Delivered before Theodore Parker’s Society*, William Henry Furness (1860) [2006]*
- A Ride through Kansas*, Thomas Wentworth Higginson (1856) [2006]*
- An Address Delivered in Marlboro Chapel*, William Lloyd Garrison (1838) [2006]*
- Slavery and the North*, Charles Burleigh (1850) [2006]*
- Great Auction Sale of Slaves in Savannah, Georgia*, Mortimer Neal Thompson (1859) [2006]*
- An Oration on the Abolition of the Slave Trade*, Russell Parrott (1812) [2006]*
- Twenty Reasons for Total Abstinence from Slave-Labour Produce*, Elihu Burritt (1850s) [2006]*
- An Epistle to the Clergy of the Southern States*, Sarah Grimke (1836) [2006]*
- The Speech of John Hossack, Convicted of a Violation of the Fugitive Slave Law* (1859) [2006]*
- No Slave-Hunting in the Old Bay State*, Wendell Phillips et al. (1860) [2006]*
- The Two Altars*, Harriet Beecher Stowe (1853) [2006]*
- The ‘Ruin’ of Jamaica*, Richard Hildreth (1855) [2006]*
- What Have We, as Individuals, to Do with Slavery?* Susan Cabot (1855) [2006]*
- Thoughts on Slavery: A Poem*, Lewis Stevens (1854) [2006]*
- The Slave’s Appeal*, Elizabeth Cady Stanton (1860) [2006]*
- A Sermon to the Medical Students*, Lucretia Mott (1849) [2006]*

- Voices from Slavery*, Anonymous (1848) [2006]*
- Civil Liberty: A Sermon*, Noah Porter (1856) [2006]*
- Letters on American Slavery*, American Anti-Slavery Society (1860) [2006]*
- “How Can I Help Abolish Slavery?” or, Counsels to the Newly Converted*, Maria Weston Chapman (1855) [2006]*
- The Slaveholders Rebellion*, David Plumb (1865) [2006]*
- The New Pantheon, or the Age of Black*, Anonymous (1860) [2006]*
- Observations on the Slavery of the Africans and Their Descendants and on the Use of the Produce of Their Labour*, Elias Hicks (1814) [2006]*
- The Effect of Slavery on the American People*, Theodore Parker (1858) [2006]*
- Christmas, and Poems on Slavery, for Christmas, 1843*, Thomas Hill (1843) [2006]*
- Civil Liberty: A Sermon*, Noah Porter (1856) [2006]*
- Revolution the Only Remedy for Slavery*, Stephen Symonds Foster (1855) [2006]*
- The Voice of Duty*, Adin Ballou (1843) [2006]*
- The Duty of Disobedience to Wicked Laws*, Charles Beecher (1851) [2006]*
- English Serfdom and American Slavery*, Lucien B. Chase (1854) [2006]*
- A Sermon on the Abolition of the Slave Trade*, William Miller (1810) [2006]*
- Brown’s Three Years in the Kentucky Prisons*, ‘Kitto’ (1857) [2006]*
- The Liberty Cap*, Eliza Lee Follen (1846) [2006]*
- The Anti-Slavery History of the John Brown Year*, Anti-Slavery Society (1860) [2006] *
- A Thanksgiving Sermon*, Absalom Jones (1808) [2006] *
- A Discourse, Delivered at the African Meeting-House*, Jedidiah Morse (1808) [2006] *
- Address Read at the Opening of Pennsylvania Hall*, John Greenleaf Whittier (1837) [2006] *
- Slavery – A Poem*, Anonymous (1855) [2006] *
- Brief Considerations on Slavery and the Expediency of its Abolition, with some Hints on the Means by which it can be gradually effected*, Anthony Benezet (1773) [2006] *
- The Bible Against Slavery*, Anonymous (1840) [2006]*
- A Discourse, Delivered at the African Meeting-House*, Jedidiah Morse (1808) [2005] *
- Ida May*, Mary Hayden Green Pike [pseud. ‘Mary Langdon’] (1855) [2005] *
- The North and the South*, Caroline E. Rush (1852) [2005] *
- The Teaching of the Spirit, Exemplified in the History of Two Slaves*, Tract Association of Friends (1870) [2005] *
- The Social Conflict of Ages*, ‘Carriers of the Salem Gazette’ (1857) [2005] **
- Anti-Fanaticism: A Tale of the South*, Martha Haines Butts (1853) [2005] *
- An Oration on the Abolition of Slavery*, George Lawrence (1813) [2005] *
- A Thanksgiving Sermon*, Absalom Jones (1808) [2005] *
- The Generous Planter, and his Carpenter, Ben*, Anonymous (1837) [2005] **
- A Sermon, Delivered before the Vermont Colonization Society*, John Hough (1826) [2005] *
- A Poetical Epistle to the Enslaved Africans*, Anonymous (1790) *
- Narrative of the Anti-Slavery Experience of a Minister in the Methodist E. Church, Who was Twice Rejected by the Philadelphia Annual Conference, and Finally Deprived of License to Preach for being an Abolitionist*, Lucius C. Matlack (1845) [2005] *
- Color-Caste*, Thomas Hall Pearne (1876) [2005] *
- Anti-Slavery Poems*, John Pierpont (1843) [2005] **
- The Star of Freedom*, Anonymous (1840s) [2005] **
- The Cabin and Parlor; or, Slaves and Masters*, Charles Peterson (1852) [2005] **
- The Night of Freedom*, William Wallace Hebbard (1857) [2005] **
- Slaves Bought and Sold*, Anonymous (1842) [2005] *
- All Slave-keepers that Keep Slaves in Bondage, Apostates*, Benjamin Lay (1738) [2005] *
- The Natick Resolution*, Henry Clarke Wright (1859) [2005] *
- The Ernest Laborer; or, Myrtle Hill Plantation*, Anonymous (1864) [2005] *
- The Bible Vindicated from the Charge of Sustaining Slavery*, Goodsell Buckingham (1837) [2005] *
- Little Laura, the Kentucky Abolitionist*, Anonymous (1859) [2005] *

- Captains Drayton and Sayres; Or the way in which Americans are treated, for aiding the cause of Liberty at Home*, Eastern Pennsylvania Anti-Slavery Society (1848) [2005] *
- African Slavery in America*, Charles Jared Ingersoll (1856) [2005] **
- Address to Christians of All Denominations, on the Inconsistency of Admitting Slave-holders to Communion and Church Membership*, Evan Lewis (1831) [2005] *
- Memoirs of the Life of Boston King, a Black Preacher* (1798) [co-edited with Elizabeth McNeil] [2005] *
- Sunlight Upon the Landscape and Other Poems, A Daughter of Kentucky* (1853) [attrib. Mattie Griffith] [2004] *
- Reminiscences*, Lucy Colman (1892) [2003] *
- Nebraska*, George Bungay (1854) [2003] *
- The Slave Power*, Theodore Parker (1855) [2003] *
- The Gospel of Slavery*, Grey Iron [pseud.] (1864) [2003] *
- Madge Vertner*, Mattie Griffith (1859-60) [2003] **
- Half a Century*, Jane Swisshelm [2002] *

Antislavery Literature Teaching Guides

- Teaching Guide for Harriet Jacobs' 'Incidents in the Life of a Slave Girl' -- 哈丽雅特·雅各布斯所著之《女奴生平》教学指导* (2011 – English/Chinese edition)
- Teaching Guide for Early African American Antislavery Sermons* [2006]
- Teaching Guide for The Blind African Slave* [2006]
- Teaching Guide for The Memoirs of Boston King, a Black Preacher* [2006]
- Teaching Guide for The Natick Resolution* [2006]

Digital Video & Podcasts

- “Interview with Jim Blasingame on School Book Challenges and Censorship” [May 2010]
- “Interview with Laura Tohe on Native Noir Fiction” [May 2010]
- “Witness and Resistance Anthologies,” read by Joe Lockard [2009]
- “Reflections on Captain Swinton’s *Journal of a Voyage with Coolie Emigrants*,” read by Joe Lockard [2008]
- “Secular-Sacred Tensions in Antebellum Antislavery Songbooks,” read by Joe Lockard [2008]
- “Le Mulâtre” by Victor Séjour – read by Markus Cruse, Chouki El Hamel, and Sylvain Gallais, co-produced with Bruce Matsunaga [2006]
- ‘William Still and the Philadelphia’s African American Underground,’ read by Joe Lockard [2006]
- ‘Jacksonian Mobs and the Rise of Antislavery Poetry,’ read by Joe Lockard [2006]
- ‘Antislavery Songs,’ performed in collaboration between ASU English Department and School of Music — co-produced with Kristen LaRue and Kay Norton [2006]
- ‘The Natick Resolution,’ read by Keith Miller — co-produced with Bruce Matsunaga [2006]
- ‘Boston King’s *Memoirs*,’ read by Neal Lester — co-produced with Bruce Matsunaga [2005]

Project Yao

See: yao.server.org

This bi-national public scholarship project has developed a free, accessible online bibliographic database of Chinese-English literary translations. Its SQL database was launched in August 2009. It represents collaborative research between Arizona State University, Iowa State University, and

Sichuan University. The database currently receives approximately 20,000 unique visits per month and passed the one million visits mark in March 2012.

In addition to five essays/chapters accepted or in submission, the Project has published:

“Publication Trends for Chinese Translations of Colonial to Early 20th-Century American Writers, 1914-2008.” Project Yao Paper. November 2009.

--- and Qin Dan. *Training Guide for Project Yao*. November 2009.

Prison English

See <http://english.clas.asu.edu/prisonenglish>

Beginning in 2010, I developed a Prison English program at the ASU English department. This hybrid online-classroom program, taught together with other instructors, includes:

English 345 – an online undergraduate course in American prison literature

English 484 – an online/hybrid internship that provides writing tutoring for primarily maximum-security inmates at the Penitentiary of New Mexico

English 584 – an in-class teaching internship at Florence State Prison that provides inmates with weekly non-credit classes in creative writing and Shakespeare

This project has produced three research essays to date.

NON-REFEREED PUBLICATIONS

Journal Articles (2002-2012)

- “Prison Makes You Christian,” *Souciant* (May 2012)
- “When Violence is the Norm,” *Souciant* (April 2012)
- “God and Poland,” *Souciant* (October 2011), with Tomasz Kitlinski
- “Effects of Occupation,” *Souciant* (September 2011)
- “Rick Perry’s Sodom,” *Souciant* (September 2011)
- “Common Protests – Response to Revel & Negri,” *Souciant* (August 2011)
- “Parklife – Ideological Public Spaces,” *Souciant* (August 2011)
- “Vegetable Alley,” *Souciant* (August 2011)
- “Preparing for Civil War,” *Souciant* (July 2011)
- “Mao is on the Menu,” *Souciant* (July 2011)

- “The Gathering Darkness: Remembering Bruno Schulz,” *Souciant* (June 2011)
- “The Road to Damascus: An Ethnic Transvestite’s Journey,” *Souciant* (June 2011)
- “My Family is Jerusalem,” *Souciant* (June 2011)
- “Holy Misogyny,” *Souciant* (May 2011)
- “Fukushima from China,” *Souciant* (March 2011)
- “Literature Goes to Jail,” *Souciant* (March 2011)
- “Arizona-style *wén zǐ’ yù*,” *Souciant* (March 2011)
- “Dissonant Soldier,” *Zeek* (April 2010)
- “We are all Journalists,” *Zeek* (March 2010)
- “Eid,” *Zeek* (February 2010)
- “Still Racist after all these Years: Poland vs. Jan T. Gross,” *Zeek* (Dec. 2008), with Tomasz Kitlinski
- “Hegemonic Democracy in the Middle East,” *Tikkun Magazine* (April/May 2005) vol. 20, no. 3, pp. 26-28.
- “Israeli Utopianism Today: Interview with Adi Ophir,” *Tikkun Magazine* (Nov./Dec. 2004), vol. 19, no. 6, pp. 18-21.
- “American Millennialists and the EU Satan,” *Bad Subjects* 72.
[In Italian, “I Millenaristi Americani e il Satana Europeo,” in May 2005 in *Come Don Chisciotte*]
- “Poland’s Transition: From Communism to Fundamentalist Hetero-Sex,” *Bad Subjects* 72, with Tomasz Kitlinski and Pawel Leszkowicz
- “Moral Empire and the Rhetoric of Slavery,” *Bad Subjects* 69
- “Sex Slavery and Queer Resistance in Eastern Europe,” *Bad Subjects* 69, with Tomasz Kitlinski
[In Polish, in *Parametry Požadania*, Dominika Ferens, Tomasz Sikora, and Tomek Basiuk [eds.], Wydawnictwo “Slask”; also in refereed English-language version in Ferens, Basiuk and Sikora, *Out Here: Local and International Perspectives in Queer Studies*, Cambridge Scholars Press, pp. 127-143]
- “Francis Bok’s *Escape from Slavery* and Contemporary Slave Narratives,” *Bad Subjects* 69
- “Clowning Nietzsche: Ronald Reagan and the Vapid Hero,” *Bad Subjects* 68, June 2004.
- “Protest Culture, Neo-liberalism, and Contingent Human Rights” *Bad Subjects* 65, with Joel Schalit
- “The Disappearances of Academia,” *Bad Subjects* 60
- “Social Fear and the Commodification of Terrorism,” *Bad Subjects* 59
[In Portuguese, ‘O medi colectivo e o terrismo como produto de consumo’ in *ZonaNon*, February 2003; appeared in revised, expanded, and refereed version in *The Selling of 9/11*, Dana Heller (ed.), Palgrave Macmillan, 2005]
- “Globalization and Trickle-down Human Rights” in *The Anti-Capitalist Reader*, Joel Schalit [ed.], Akashic Press, New York, 2002, pp. 145-154.

From 1992-2005, published 180+ non-refereed essays and reviews in *Bad Subjects*; approximately 250,000 words, and edited or co-edited 14 journal issues.

BOOK REVIEWS (2004-2012)

- “Legitimizing Colonial Violence,” – *What We Talk About When We Talk About Anne Frank*, Nathan Englander, *Souciant* (March 2012)
- “Sunbelt Justice,” – *Sunbelt Justice: Arizona and the Transformation of American Punishment*, Mona Lynch, *Souciant* (January 2012)
- “Dead Rivers” – *Dry River: Stories of Life, Death, and Redemption on the Santa Cruz*, Ken Lambertson, *Souciant* (September 2011)

- “Amongst the Thugs” – *Hard Times: A Brit in America’s Toughest Jail*, Shaun Attwood, *Souciant* (April 2011)
- The 20th Day – Israel’s Occupation*, Neve Gordon, *Zeek* (Jan. 2009).
- The Unmaking of the Modern Middle East: A History of Western Disorder in Arab Lands*, Jeremy Salt, *Zeek* (Nov. 2008).
- How to Cure a Fanatic*, Amos Oz, *Tikkun Magazine* (July/August 2006) p. 74.
- Ten Excellent Reasons Not to Join the Military*, Elizabeth Weill-Greenberg, *Tikkun Magazine* (May/June 2006) vol. 21, no. 3, p. 71.
- The Real Middle East: Why They Don’t Hate US: Lifting the Veil on the Axis of Evil*, Mark LeVine, and *The Modern Middle East*, Ilan Pappé, *Tikkun Magazine* (Jan./Feb. 2006), vol. 21, no. 1, pp. 65-68.
- Iraq: The Broken Kettle*, Slavoj Zizek, *Tikkun Magazine* (Jan./Feb. 2005) vol. 19, no. 7, pp. 72-73.
- The History of Human Rights from Ancient Times to the Globalization Era*, Micheline R. Ishay, *Tikkun Magazine* (Nov./Dec. 2004) vol. 19, no. 6, pp. 74-75.

Bad Subjects Review Essays

- Natan Sharansky and Palestinian Human Rights* [Review of *The Case for Democracy: The Power of Freedom to Overcome Tyranny and Terror*, Natan Sharansky]
- The New Invisibility and US Desaparacidos* [Review of *America’s Disappeared: Secret Imprisonment, Detainees, and the ‘War on Terror’*, Rachel Meeropol]
- The Last True Story I’ll Ever Tell*, John Crawford
- How America Lost Iraq*, Aaron Glantz
- Longfellow: A Rediscovered Life*, Charles Calhoun
- Baghdad Bulletin: Dispatches on the American Occupation*, David Enders
- The Dean Campaign, the Internet, and the Overthrow of Nothing*
- John the Painter: Terrorist of the American Revolution*, Jessica Warner
- The (Underground) Railroad in American Literature*, Darcy Zabel
- American History for Ideologues* [Review of *The Politically Incorrect Guide to American History*, Tom Woods]
- Rock Against Bush*, vols. I and II
- Nathaniel Hawthorne’s License Plates*, with Ewa Pagacz
- Black and White Women’s Travel Narratives: Antebellum Explorations*, Cheryl Fish;
- Troy, The Chronicles of Riddick, and Bush Culture* (with Tomasz Kitlinski)
[In Turkish, ‘Kara Kahramen Riddick, Homofobik Aşıl’e Karşı...’ in *GerginDergi*, August 2004]
- Electronic Darfur*
- Fahrenheit 9/11*, Michael Moore
- Super Size Me*, Morgan Spurlock
- A Traveler’s Guide to the Civil Rights Movement*, Jim Carrier
- A Working Stiff’s Manifesto: Confessions of a Wage Slave*, Iain Levison
- The Hemingway Book Club of Kosovo*, Pauline Huntley
- September 11, 2001: American Writers Respond*, William Heyen
- From Monument to Masses*
- Sejm Debates on EU Accession / Gazeta Wyborcza*,
9-11, Noam Chomsky
[Reprinted in *Punk Planet*; in Arabic in *Asaffir*, Beirut]
- Bobème de Cristal*, Lo’Jo
- Frontline 1993-97*, Asian Dub Foundation

Sweatshop Warriors: Immigrant Women Workers Take on the Global Factory, Miriam Ching Yoon
Louie
The Other Israel, Roane Carey and Jonathan Shainin [eds.]
Tel Aviv Aftermath, Various Artists

IN-HOUSE PUBLICATIONS

“Do-It-Yourself Hybrid Electronic Teaching with the Heath Anthology,” with the Early American Literature Teaching Group, *Heath Newsletter* Fall 2003.

Electronic English Reader. June 2001, English Department, University of California - Davis, with grant support from the UC Davis Teaching Resources Center.

OTHER PUBLICATIONS

Gross Family Collection. Vol. 1: Objects -- Bezalel Narkiss, Bracha Yaniv and Joe Lockard. *Vol. 2: Manuscripts and Printed Books* – Ruth Pinsky, Yael Zirlin and Joe Lockard. Jerusalem: Index of Jewish Art, Hebrew University, 1985.

CONFERENCE PRESENTATIONS AND LECTURES

INTERNATIONAL AND NATIONAL

- 2011 *Hester Prynne Speaks Chinese: Translation and Ideological Shifts*. Chinese Comparative Literature Association Conference. Tsinghua University, Beijing, October 24.
- 2011 *Prison Education as a Human Right*. 62nd Annual Convention on College Communication and Composition. Atlanta, April 8, 2011.
- 2011 *Translation Economies of American Literature in China*, Beijing University, March 24, 2011.
- 2010 *Reading, Writing and Prisoners: Literature and Prisons in the US Southwest & History and Literature of US Slavery*, Sichuan University, December 13, 2010.
- 2010 *‘Authenticity’ and US Multicultural Literature*, Beijing University, June 2010.
- 2010 *Chinese Anthologies of American Literature & Ethnic Pretenders and US Literature*, Sichuan University, May 2010.
- 2010 *Chinese Anthologies of American Literature, Multiculturalism, and Import-Export*, Conference on the Anthology, Trinity College, March 14, 2010.
- 2008 *Witness and Resistance Anthologies*, Modern Language Association, San Francisco, December 27, 2008.

- 2008 *The Anthology Politics of Antislavery Songbooks*, Society for American Music, San Antonio, February 28, 2008 (electronic presentation).
- 2007 *The Reluctant Pietist: Boston King and Transatlantic Methodism*, Northeast American Society for Eighteenth-Century Studies, Dartmouth College, October 25, 2007.
- 2006 *States of Moral Exception in US Antislavery Poetry*, American Literature Association Annual Convention, San Francisco, May 26, 2006. Chaired panel on 'Teaching the Literature of Social Protest' (May 27).
- 2005 *Jacksonian Mobs and the Rise of American Antislavery Poetry*, Modern Language Association Annual Convention, Special Session panel on Rereading British and American Anti-Slavery Poetry, Washington, DC, December 29, 2005.
- 2005 *Apocalyptic Democracy and Iraq War Culture*, Modern Language Association Annual Convention, Popular Culture Division panel, Washington, DC, December 29, 2005.
- 2004 *William Still's The Underground Railroad and the Composition of Cosmopolitan Space*, Modern Language Association Annual Convention, Philadelphia, December 30, 2004
- 2004 *William Still, the Underground Railroad, and the Silent Trauma of Witness*, Modern Language Association Annual Convention, Philadelphia, December 27, 2004
- 2004 *William Still and the African American Encyclopedia Tradition*, Narrative 2004 Conference, Society for the Study of Narrative Literature, Burlington, VT, April 23, 2004.
- 2004 *Justice Story's 'Charge to the Maine Grand Jury' and Nullification of Antislavery Conscience*, New England Slavery and the Slave Trade Conference, Colonial Society of Massachusetts, Boston, MA, April 22, 2004.
- 2003 *National Narratives and the Politics of Inclusion*, (with Jillian Sandell) Narrative 2003 Conference, Society for the Study of Narrative Literature, Berkeley, CA, March 27-29, 2003.
- 2002 *Lucy Larcom and the Poetics of Child Labor*, presented at American Literature Association, Long Beach, May 30, 2002.
- 2001 *Translating American Nature into Antebellum Racial Politics: Mattie Griffith and the Underground Commonwealth*, presented at Midwest Modern Language Association, Cleveland, November 3, 2001 (panel chair).
- 1998 *Reading The Turner Diaries: Jewish Blackness, Judaized Blacks, and 'The Radioactive Ruins of Tel Aviv'* presented at the First Nashville Conference on Black-Jewish Relations, Fisk University, Nashville, April 4, 1998.
- 1997 *Cooper, Heidegger, and the Language of Death: Or, Why Is Natty Bumppo Speaking Ebonics?* presented at the 1997 Cooper Conference, State University of New York - Oneonta, July 1997.

- 1997 *Passing Away, or Narrative Transvestism as Social Metaphor in Multiethnic Societies*, presented at the 1997 MELUS Conference, University of Hawaii at Manoa, April 18-20, 1997. Organized panel on ethnic transvestism.
- 1996 *Langston Hughes and the Modernist Color Line*, at the American Poetry in the 1950s Conference, University of Maine, Orono, June 18-22, 1996.
- 1996 *Imagining Slave Revolts: Demerara, Haiti and Anglo-American Representation*, at the 1996 Commonwealth and Postcolonial Studies Conference, Georgia Southern University, April 18-20, 1996.
- 1995 *Race Treason, Narrative Transvestism and Mattie Griffith*, at the 'Nationalism and Sexuality: Crises of Identity' Conference, Aristotle University, Thessaloniki, Greece, May 12-15, 1995.
- 1995 *On Electronic Narrative Alterity*, at a panel session on "Race, Ethnicity and Cyberspace" organized jointly with Michael Mosher (Director, Inter-Arts Computer Laboratory, San Francisco State University) at the 55th College Language Association Annual Conference, Southern University, Baton Rouge, Louisiana, April 19-24, 1995.
- 1995 *The Political Development of English in Mandatory Palestine, 1917-1948*, at the 1995 Commonwealth and Postcolonial Studies Conference, Georgia Southern University, April 14-17, 1995.
- 1994 *Longfellow's 'Song of Hiawatha' and the Economy of Translation*, at the XII Congress of the International Association for Comparative Literature, University of Alberta, Edmonton, Canada, August 15-20, 1994.
- 1994 *Ethnic Transvestites and Narrative Authority*, at the 1994 MELUS Conference, Texas A&M University, April 27-30, 1994.
- 1993 *Autarky at the Periphery: Sugarism in Three Caribbean Novels*, at the 1993 Commonwealth and Postcolonial Studies Conference, Georgia Southern University, April 23- 24, 1993.

REGIONAL AND LOCAL CONFERENCES, LECTURES & WORKSHOPS

- 2013 *Prison English Conference* (forthcoming).
- 2012 *Creative Writing and Literature inside the Wire: Teaching Internships at Florence State Prison*. Teacher Educators for Children with Behavioral Disorders Conference, Arizona State University, October 25.
- 2012 *Prison English Conference* (organizer). Arizona State University, February 3.
- 2011 *Educational Technology in the Classroom*, Tempe Leadership, February 4.
- 2008 *Making History Come Alive*, 5th Annual Advancing Arizona Education Conference, ASU, September 9.

- 2008 Panel moderator, 14th Annual Southwest Graduate English Symposium, March 1.
- 2007 *Historical Perspectives*, Antislavery Conference, ASU West, November 30 [panel participant].
- 2007 *Benjamin Franklin and Boston King: Lives in Revolution*, Phoenix Country Day School, September 28 [high-school workshop].
- 2007 *Academic Freedom: Negotiating Power in the Corporate Academy*, ASU English Department, February 21 [panel moderator].
- 2006 *From Missolonghi to Harper's Ferry: Samuel Gridley Howe and the Ethics of Self-Sacrifice*, Engaged Romanticism Conference, November 13 [also panel chair].
- 2006 *Slavery & Antislavery: A New Research and Teaching Workshop*, October 13 [co-organizer].
- 2006 *New Slavery Texts and Electronic Access*, Slavery & Antislavery Workshop, October 13.
- 2006 *The Pedagogy of Podcasting*, ASU English Department, June 5 [organizer].
- 2006 *IT in the Humanities: The Antislavery Literature Project*, Institute for Humanities Research, Arizona State University, February 24.
- 2006 *'Earth Feels the Time of Prophet Song': John Brown and Public Poetry*, University of Arizona, February 6.
- 2005 *William Still and Philadelphia's African American Underground*, Temple University, February 23, 2005.
- 1999 *Arab-Jewish Ethnicity Switching in Modern Hebrew Literature*, Mills College Faculty Forum, October 27, 1999.
- 1998 *Cyber-English, Cyber-Czech and Internet Languages*, Centre for Cultural Studies, Palacky University, Olomouc, Czech Republic, April 20, 1998.

PUBLIC READINGS AND TALKS

- 2009 *Book Banning in the United States*. A talk at the Velma Teague Public Library, Glendale, to accompany reading of Ray Bradbury's *Fahrenheit 451*. October 19, 2009.
- 2009 *Topics in American Literature*. Three-talk series in September 2009, at Sichuan University, China. Talks on 'The History of American Literature Anthologies,' and 'Literature and Social Witness: American Antislavery Writing,' and 'US Literary Criticism and the Color Line.'

- 2008 *Let's Talk About It: Jewish Literature – Identity and Imagination*. Five-talk series from August–December 2008 covering A.B. Yehoshua, Isaac Babel, Bernard Malamud, Gish Jen, & Jan T. Gross. Sponsored by ASU Libraries, American Library Association, ASU Jewish Studies Program, & others.
- 2004 *Thomas Paine*, public reading at Banned Books Week, Burton Barr Public Library, Phoenix, AZ, September 30, 2004.
- 2004 *Iraq War Culture*, public readings from *Collective Action* anthology – City Lights Bookstore, San Francisco, CA, September 15, 2004.
- 2002 *Towards a Labor-Based Human Rights Concept*, public readings for *The Anti-Capitalism Reader* – Santa Monica, CA, November 17, 2002); Tempe, AZ, December 26, 2002; and Tucson, AZ, December 27, 2002.

EXHIBIT

- 2007 *Black History Month: Public Scholarship and Antislavery Literature*, ASU English Department and online (<http://www.asu.edu/clas/english/blackhistorymonth/>), February 1-28.

TEACHING EXPERIENCE

Arizona State University — Associate Professor, English Department, 2008 – Present; Assistant Professor, 2002 – 2008.

- English 241, American Literature to 1860 [*undergraduate*]
- English 241X, American Literature to 1860 [*online course, in blog and iTunes versions*]
See <http://www.public.asu.edu/~jlockard/blogger.html>
- English 333, Magic Jews: Contemporary Jewish American Fiction [*undergraduate, online course*]
- English 345, Maxed Out: Prison Literature and Films [*undergraduate, online course*]
- English 345, Mars Literature [*undergraduate, online course*]
- English 353, African-American Literature to the Harlem Renaissance (cross-listed as African American Studies 353) [*undergraduate*]
- English 394, Blinded Readers: Banned Literature [*undergraduate, online course*]
- English 440, Studies in American Literature and Culture: American Protest Novels [*undergraduate*]
- English 440, Studies in American Literature and Culture: Noir Novels and Film [*undergraduate, online course*]
- English 444, Studies in American Romanticism [*undergraduate*]
- English 445, Studies in American Realism [*undergraduate*]
- English 453, Studies in the American Novel: Nineteenth-Century US Women's Literature [*undergraduate*]
- English 484, Internship: The Pen Project [*undergraduate, co-instructor*]

- English 494/598, African American, Hispanic, and Jewish Autobiography: Remembering Difference (cross-listed as African American Studies 494/598 and Transborder Chicana/o and Latina/o Studies 494/598) [*undergraduate/graduate*]
- English 536, Literature of Slavery and Emancipation [*graduate*]
- English 536, Studies in American Literature before 1900: Nineteenth-Century American Literature and Human Rights [*graduate*]
- English 542, Jewish American Literature [*graduate*]
- English 584, Internship: Florence State Prison [*graduate/undergraduate*]
- English 636, Advanced Studies in American Literature [*graduate*]

Sichuan University, Chengdu, China — Visiting Associate Professor

- American Short Stories [*undergraduate* – 3 weeks] (September 2009)
- American Poetry [*undergraduate* – 3 weeks] (May 2010)

University of California, Davis — UC Presidential Faculty Fellow, English Department, 2001-2002

- English 101, Advanced Composition: 'Literature, Class and Culture' [*undergraduate*]
- Freshman Seminar, 'Antislavery Literature' [*undergraduate*]
- English 158A, 'The American Novel until 1900: Human Rights in the American Nineteenth Century' (lecture survey course) [*undergraduate*]
- English 189, 'Melville' (senior honors seminar) [*undergraduate*]

Mills College, Oakland — Lecturer, English Department, Fall 1999

- English 163/263, 'American Romanticism' [*graduate/undergraduate*]

University of California, Berkeley — Associate and Teaching Assistant, English Department

- English 1A [*undergraduate*]
- English 1B [*undergraduate*]
- English 46B, Major British Authors – Augustan to Modern [*undergraduate*]

Palacky University, Olomouc, Czech Republic — Visiting Lecturer, English Department, Spring 1998

- 'Twentieth-Century American Literature: The Great Dream Machine' [*undergraduate*]
- 'African-American Literature' [*undergraduate*]
- 'American Noir: Poe to Auster' [*undergraduate*]

Seminar Hakibbutzim, Tel Aviv, Israel — Lecturer, English Department, 1994-95

- 'Introduction to Literature' [*1st year*]
- 'American Literature' [*3rd year*]

A.B. Gordon Teachers College, Haifa, Israel — Lecturer, English Department, 1994-95

- '19th Century British and American Literature' [2nd year]
- 'Narrative Analysis' [3rd year]

University of California, Santa Cruz — Instructor, Literature Board, 1991

- Literature 42A, 'Literatures of Conflict: Egypt, Israel and Palestine' [undergraduate]

GRADUATE STUDENT COMMITTEES

DISSERTATION COMMITTEES:

Reader:

William Kiser, 2011-Present
Melissa Warne, 2006-Present
Carol Whitehouse Bruno, 2003-2008

PH.D. GRADUATE EXAMINATION COMMITTEES:

Reader:

Cynthia Simmons, 2011
Gary Walker, 2004
Carol Whitehouse Bruno, 2004

MA THESIS COMMITTEES:

Chair:

Justin Burns, *Narrative Unreliability in American Horror Literature*, 2011
Holly Overgaard, *The Power of Madness: Sedgwick, Stowe, and Jacobs*, 2007
Kristen Dittmar, *Comics and Visual Narratives as Coping Mechanisms in Post-9/11 US Culture*, 2006-2007

Reader:

Susanne Ritzel, 2008-2009
Christopher Hanks, 2004
Dan Zapakie, 2003

ACADEMIC SERVICE

Arizona State University, Tempe, AZ

2002-present

University and College Service

Student organization advisor – Fighting Slavery & Trafficking (FAST) (2009-2011)
University Hearing Board (2007-)
CLAS Information Technology Committee (2002-2005)
African and African American Studies Department, Graduate Certificate Committee (2003-2004)

Department Committees

Current

Literature Committee (2002-)
American Literature Committee (2002-) (chair, 2011-)
Assessment Committee (2011-)

Previous

Black Atlantic / African Literature Search Committee (2010-2011)
Newsletter Committee, chair (2010-2011)
PhD Admission Committee (2009-2010)
MA Admission Committee (2005-2008)
Elections Committee, chair (2006-2008)
19th/20-century Americanist Search Committee, chair (2006-2008)
Research, Creative Activities and Social Committee (2005-2006)
Computing/Instructional Technology Committee (2002-2004)
Curriculum Committee (2004-2004)
Learning Outcomes/Evaluation of Teaching Committee (2003-2004)
Library Committee (2002-2004)

PROFESSIONAL SERVICE

Editorial

Reconstruction (Affiliate editor, 2006-)
Bad Subjects (1993-2005, Reviews section editor 2004-2005)

Reviewer

The Explicator (2009-2011)
Early American Literature (2008)

American 19th Century History (2008)

Mosaic (2008)

Cornell University Press (2007)

Longman's Publishers, anthology proposals reviewer (2002-2004, 2008)

Western Association of Graduate Schools, award reviewer (2004)

PROFESSIONAL MEMBERSHIPS

Member, Digital Americanists (2007-)

Member, Society for the Study of Narrative Literature (2003-)

Member, Working-class Literature Society (2002-)

Member, MELUS (Society for the Study of Multi-Ethnic Literature of the United States) (1993-)

Member, Modern Language Association (1992-)

Jewish Labor Committee (2006-)

Member, University Council-Local 2023, American Federation of Teachers (2001-2)

Member, Association of Graduate Student Employees, UAW Local 2865 (1993-2000)

Member, Histadrut ha'Akadema'im (1979-1988)

HONORS

2012 ASU Alumni Faculty Service Award

2012 Education Volunteer of the Year, Arizona Department of Corrections

2010 Filson Society Fellowship

2006- Corresponding member, Herrigsche Gesellschaft, Berlin

2005-10 Affiliated Professor (honorary appointment), University of Haifa

2001 Visiting Research Fellowship, Institute for Advanced Studies in the Humanities,
University of Edinburgh

2000 Outstanding Graduate Instructor Award, UC Berkeley English Department

1999 Human Rights Dissertation Award Fellowship, UC Berkeley Human Rights Center

1998-9 Mellon Fellowship

GRANTS

2012 New Course Development Award, English Department (with Paul Cook and Peter Goggin)
– “Red Mirror: Mars Literature and Film” [\$5,000]

2008 Let's Talk About It: Jewish Literature (lecture series, with Rachel Leket-Mor - ASU
Libraries), American Library Association, with matching grant from ASU Jewish Studies
Program [\$5000]

- 2005 New Course Development Award, Jewish Studies Program — “African American, Hispanic, and Jewish Autobiography: Remembering Difference” [\$5,000]
- 2005 Institute for Humanities Research, Seed Money Grant, Arizona State University — “Implementing Open-Source XML-Based Content Management for the Antislavery Literature Project” [\$9,885]
- 2001 Federation Faculty Research Grant, University of California - Davis [\$2500]
- 2001 Undergraduate Instruction Improvement Grant, Teaching Resource Center, University of California - Davis [\$500]

ELENORE LONG

Department of English
Arizona State University
Box 870302
Tempe, AZ 85287-0302

elenorelong@gmail.com
(480) 809-7633

EDUCATION

- Doctor of Philosophy in Rhetoric**
Carnegie Mellon University, Pittsburgh, PA May 1994
- Master of Arts in English**
State University of New York at Stony Brook, Stony Brook, NY May 1987
- Bachelor of Arts in English, *summa cum laude***
Pacific Lutheran University, Tacoma, WA May 1986

ACADEMIC POSTS

- Arizona State University, Tempe, AZ**
Associate Professor
of Community Literacy Department of English 2010-present
Visiting Assistant Professor Department of English 2008-2010
- Eastern Washington University, Cheney, WA**
Director of Composition Department of English 2007-2008
Director of the Writers' Center College Arts and Letters 2007-2008
- Bay Path College, Longmeadow, MA**
Associate Professor Liberal Studies Department 1999-2007
- Robert Morris College, Moon Township, PA**
Associate Professor Communications Department 1998-1999
Assistant Professor Communications Department 1995-1998
- Carnegie Mellon University, Pittsburgh, PA**

Post-doctoral Fellow National Center for the Study of Writing and Literacy 1994-1995

PUBLICATIONS

BOOKS

Long, Elenore. *Community Literacy and the Rhetoric of Local Publics*. West LaFayette: Parlor P, 2008. Reference Guides to Rhetoric and Composition. (316 pages)

Flower, Linda, Elenore Long, and Lorraine Higgins. *Learning to Rival: A Literate Practice for Intercultural Inquiry*. Hillsdale: Lawrence Erlbaum P, 2000. Rhetoric, Knowledge, and Society Series. (40%; 326 pages)

REFEREED DIGITAL EXHIBIT

Jennifer Clifton, Elenore Long and Duane Roen. "Engaging the Deaf and Heard-of-Hearing Interviews: Literacy Narratives as Repositories of Publicly Relevant Situated Knowledge." *Literacy Narratives that Speak to Us: Curated Exhibits from the Digital Archive of Literacy Narratives*. Ed. Cindy Selfe, Scott DeWitt, Louie Ulman. Computers and Composition Digital P/Utah State UP, 2011. (digital; 11,686 words) (45%)
<http://upsidedownstudio.com/hello/clients/DALN/>

ARTICLES: REFEREED SCHOLARLY JOURNALS

Goggin, Peter, and Elenore Long. "The Co-Construction of a Local Public Environmental Discourse: Letters to the Editor, Bermuda's *Royal Gazette*, and the Southlands Hotel Development Controversy." *Sustainability, the Environment, and Community Literacy*, spec. issue of *Community Literacy Journal* 4.1 (2009): 5-29. (50%)

Long, Elenore. "Educating Future Public Workers: Can We Make Inquiry Professional?" *Teaching Peace: The Frontlines of Non-Violence*, spec. issue of *Reflections: A Journal of Writing, Community Literacy and Service-Learning*. 8.1 (2008): 22-49.

Long, Elenore. "Mutual Learning: Urban Teens and College Mentors Instigate Intercultural Relationships for Writing." *Notes in the Margins* 5.2 (1996): 13-15.

Goggin, Maureen Daly, and Elenore Long. "A Tincture of Philosophy, A Tincture of Hope: The Portrayal of Isocrates in Plato's *Phaedrus*." *Rhetoric Review* 11 (1993): 301-24. (45%)

CHAPTERS: REFEREED SERIES AND/OR REFEREED CHAPTERS

Lorraine Higgins, Elenore Long, and Linda Flower. "Community Literacy: A Rhetorical Model for Personal and Public Inquiry." *Writing and Community Engagement: A Critical Sourcebook*. Ed. Tom Deans and Barbara Roswell. New York: St.

- Martin's/Bedford P. Critical Sourcebook Series, 2010. 167-201. (33%)
- Long, Elenore. "Rhetorical Techne, Local Knowledge, and Challenges in Contemporary Activism." *Sustainability: Rhetorics, Literacies, and Narratives*. Ed. Peter Goggin. New York: Routledge/Taylor & Francis P, 2009. 13-38. Routledge Studies in Rhetoric Series.
- Long, Elenore. "Negotiating Difference in Contemporary Public Spheres." *Proceedings of the Fifth Conference of the International Society for the Study of Argumentation*. Ed. Frans H. van Eemeren, J. Anthony Blair, Charles A. Willard, and A. Francisca Snoeck Henkemans. Sic Sat International Center for the Study of Argumentation: Amsterdam, 2002. 690-95. [Refereed Conference Proceedings]
- Long, Elenore, Wayne Peck, and Joyce Baskins. "STRUGGLE: A Literate Practice for Life-project Planning." *School's Out: Bridging Out-of-School Literacies with Classroom Practice*. Ed. Glynda Hull and Katherine Schultz. New York: Teachers College P, 2002. 131-61. (90%)
- Long, Elenore. "The Rhetoric of Literate Social Action." *Inventing a Discipline, Rhetoric and Composition in Action: Essays in Honor of Richard E. Young*. Ed. Maureen Daly Goggin. Urbana: NCTE, 2000. 289-313.
- Long, Elenore, Linda Flower, David Fleming, and Patricia Wojahn. "Negotiating Competing Voices to Construct Claims and Evidence: Urban American Teenagers Rivaling Anti-Drug Literature." *Competing and Consensual Voices: Theory and Practice of Argument*. Ed. S. Mitchell and P. Costello. Clevedon, England: Multilingual Matters Ltd, 1995. 172-83. (85%)
- Long, Elenore. "A Rhetorical Approach for Assessing Mentors' Literacy Learning." *Service-Learning: Linking Academics and the Community*. Ed. J. W. Eby. Harrisburg: Pennsylvania Campus Compact, 1995. 35-44.
- Long, Elenore. "Rana's Reflections – and Some of My Own: Writing at the Community Literacy Center." *Making Thinking Visible: Collaborative Planning and Classroom Inquiry*. Ed. Linda Flower, David Wallace, Linda Norris, and Rebecca Burnett. Urbana: NCTE, 1994. 286-95.

MANUSCRIPTS IN PRESS

- Long, Elenore. No More than Fire Belongs to Prometheus: Techne, Institutions and Intervention in Local Public Life. Short-Lived Tactical Connections: Owning Our Best, Failed Efforts at Community Outreach. Ed. Laurie Cella and Jessica Restaino. Lexington: Lexington Books, forthcoming. Cultural Studies/Pedagogy/Activism series. (manuscript is 39 pages, double-spaced pages)
- Long, Elenore, Nyillan Fye, and John Jarvis. Gambian-American College Writers Flip

the Script on Aid-to-Africa Discourse. *Writing Democracy*, spec. issue of *Community Literacy Journal*. 6.1 (2012). (manuscript is 31 pages, double spaced; 95%)

Long, Elenore, John Jarvis, and Diane Deerheart Raymond. The Nipmuck People Do Exist: Imagining the What Next—An Experimental Alternative to Evidentiary Legal Discourse. *Texts of Consequence: Composing Rhetorics of Social Activism for the Writing Classroom*. Ed. Christopher Wilkey and Nick Mauriello. Cresskill: Hampton P. (manuscript is 46 pages, double spaced) (85%)

MANUSCRIPTS IN PREPARATION

Elenore Long. The Care and Assembly of a Collective *We*: Conditions and Consequences of Postmodern Participatory Democracy. Prospectus under review with Syracuse University Press.

Elenore Long, Jennifer Clifton, Andrea Lewis, and Judy Holiday. Rewriting the Borderland: Sudanese Refugees Interrogate Rhetorics of Philanthropy, Research, and Public Testimonial. To appear in *Crossing Borders, Drawing Boundaries: The Rhetoric of Lines Across America*. Ed. Patricia Wojahn and Barbara Couture.

ENCYCLOPEDIA ARTICLE

Elenore Long, and Linda Flower. "Cognitive Rhetoric." *Encyclopedia of Rhetoric and Composition: Communication from Ancient Times to the Information Age*. Ed. Theresa Enos. New York: Garland, 1996. (90%)

BOOK REVIEWS

Long, Elenore and Hannah Jarvis. Rev. *Gods of Manhattan* by Scott Mebus. New York: Puffin P. *International Reading Association's Journal of Adolescent and Adult Literacy*. 53.2 (2009): 181-82. (50%)

Long, Elenore. Rev. *Writing to Make a Difference: Classroom Projects for Community Change* by Chris Benson and Scott Christian. New York: Teachers College P, 2002. *Issues in Writing* 13.1 (2002): 96-102.

Long, Elenore and John Jarvis. Rev. *Rhétoriques* by Chaim Perelman. Editions de l'Université de Bruxelles, Bruxelles, 1989. *Rhetoric Society Quarterly* 20 (1990): 87-90. (65%)

CONFERENCE PRESENTATIONS

INTERNATIONAL AND NATIONAL CONFERENCES

- 2012 *Often Called For, Rarely Achieved: Five Features of Local Public Life that Writing Programs May Be Uniquely Positioned to Help Scaffold and Support*. National Consortium of Writing Across Communities Summit. 12 July 2012. (Featured speaker)
- 2012 “My name is Chief Wise Owl, and I exist...” — *A Native American Tribe Reframes Survivance: The Hiding in Plain Sight Documentary Project*. Rhetoric Society of America bi-annual convention. Philadelphia. 26 May, 2012.
- 2012 *Community-Based Writing Research: Invigorating the Liberal Arts Tradition by Documenting and Testing Rhetorical Invention under Transnational New Capitalism*. Modern Language Association. Seattle. 6 January 2012.
- 2011 *Flipping the Script on Aid to Africa: Gambian-American College Writers Enact Public-World Making*. Conference on College Composition and Communication. Atlanta. 7 April 2011.
- 2011 *The Politics of Performance: The Writing Democracy Conference*. 9 March 2011. Commerce, TX. (Keynote speaker.)
- 2010 *The Price and Place of Rhetorical Technai in Contemporary Public Life: Rhetorical Theory and Community-Based Research*. Rhetoric Society of America bi-annual convention. Minneapolis. 28 May 2010. (Respondent)
- 2008 *The Changing Realities of Scholarly Publication and the State of Our Knowledge: Community Literacy*. Conference on College Composition and Communication. New Orleans: 4 April 2008.
- 2007 *Rhetorically Centered Public Action*. Conference on College Composition and Communication. New York: 24 March 2007.
- 2005 *Tutors and Adult Women Learners as Co-Investigators/Co-Authors: A Study in Writing-Center Stewardship*. International Writing Center Conference. Minneapolis: 23 October 2005.
- 2005 *Gatekeepers-in-Training: Negotiating Assumptions of Power and Privilege*. Conference on College Composition and Communication. San Francisco: 15 March 2005.
- 2004 *Tutoring Generalists and Specialists: Applications for North American Activity Theory*. National Conference on Peer Tutoring in Writing. Hackettstown: 30 October 2004.
- 2004 *Teen-Sponsored Digital Dialogues: Provoking Practitioners-in-Training to Replace Assumptions of Power & Privilege with Strategies for Mutual Learning*. NCTE Assembly for Research: Transforming Literacies: Youth Culture, New Media and Social Change. Berkeley: 22 February 2004.
- 2002 *Negotiating Difference in Contemporary Public Spheres*. International Conference on Argumentation (ISSA). Amsterdam, Netherlands: 27 June 2002.

- 1999 *From the Kitchen Table to Vision Works: A Community-Based Multimedia Lab*. National Council of Teachers of English Spring Literacy Conference. Tucson: 30 April 1999.
- 1998 *Negotiating Institutional Histories: Reconstructing Our Stories*. Conference on College Composition and Communication. Chicago: 2 April 1998.
- 1997 *Democratic Education: Restoring the Conversation in Our Community*. Conference on College Composition and Communication. Phoenix: 14 March 1997.
- 1996 *Community-Academy Connections: Promises and Problems*. Conference on Early Modern Culture 1450-1850. Pittsburgh: 17 March 1996.
- 1996 *Mentoring for Mutual Learning*. Conference on College Composition and Communication. Milwaukee: 29 March 1996.
- 1995 *Learning to Support Literate Social Action*. American Educational Research Association Conference. San Francisco: 16 April 1995.
- 1994 *The Impact of Community Literacy Work on Graduate Education in English*. Modern Language Association. San Diego: 27 December 1994.
- 1994 *Mapping Rap: Examining Critical Junctures of Knowledge Distribution at a Community-Based Literacy Center*. Group for Research into the Institutionalization and Professionalization of Knowledge-Production (GRIP) Conference. Knowledges: Production, Distribution, Revision. Minneapolis: 16 April 1994.
- 1994 *Representing the "Problem" of Mentoring: Heeding Competing Voices in a Highly Charged Context*. Conference on College Composition and Communication. Nashville: 17 March 1994.
- 1993 *The Negotiation of Collaborative Support: Writers, Peers, and Mentors Composing for Change*. Brown University Conference on Peer Tutoring and the Writing Process: The Next Ten Years. Providence: 14 April 1993.
- 1993 *Images of Authority, Tasks, and Roles in Conflict: Mentoring as Negotiated Literate Action*. National Council of Teachers of English Annual Convention. Pittsburgh: 14 November 1993.
- 1993 *Mentoring in More and Less Sedimented Contexts*. Conference on College Composition and Communication. San Diego: 31 March 1993.
- 1993 *Translating Visions of Textual or Critical Literacy in Action: Tensions in Mentoring*. Conference on College Composition and Communication. San Diego: 1 April 1993.

- 1993 “*Cause He Thinks He’s the Main Man. Cause He’s Always Right*”: *Constructing Claims and Evidence at the Community Literacy Center*. The Teaching and Learning of Argument Conference. York, England: 31 March 1993.
- 1992 *Four Hands, One Keyboard: Mentoring at the Community Literacy Center*. The Penn State Conference on Rhetoric and Composition. State College: 14 July 1992.
- 1992 *Lusty Puns and Intrepid Reviewers: Reviewing the Reviews of Mary Daly’s Pure Lust*. Rhetoric Society of America Biennial Conference. Minneapolis: 9 May 1992.
- 1991 *An Analysis of the Reception of Isocrates in 20th-Century American Scholarship*. The Penn State Conference on Rhetoric and Composition. State College: 13 July 1991. (Co-authored and co-presented with Maureen Daly Goggin.)
- 1991 *From the Classroom to the Dorm: The Acquisition of Strategic Knowledge*. Conference on College Composition and Communication. Boston: 22 March 1991.

REGIONAL AND LOCAL CONFERENCES

- 2011 *Performance as a Transnational Rhetorical Device: The Topos of Place within the Miss-Gambia-USA Beauty Pageant*. Western States Rhetoric and Literacy Conference. Tempe: 22 October 2011.
- 2010 *Narrative as Public World Making: Inventing a Discursive Space for Inquiry and Action at the AZ Lost Boys Center*. Western States Rhetoric and Literacy Conference. Las Cruces: 23 October 2010.
- 2010 *Situating Young Writers in Place-Based Inquiry and Local Rhetorical Practices: Inventions for Going Public*. Arizona English Teachers Association Annual Convention. Mesa: 24 September 2010.
- 2010 *Challenging Market-Driven Arguments for Aid to Africa: Provocations from a Gambian-American Beauty Pageant*. Southwest English Graduate Student Symposium. Tempe: 20 February 2010. (keynote speaker)
- 2009 *Drawing Pedagogical Implications from Rhetorics of Small Places*. Western States Rhetoric and Literacy Conference. Salt Lake City: 23 October 2009.
- 2009 *Community Literacy and the Rhetorics of Local Publics*. ASU English Department Faculty Colloquy. Tempe: 3 March 2009.
- 2008 *Local Knowledge and the Health of Human Communities: What Local Public Theory Illuminates about Potentially Divisive Issues in Activism*. Rhetoric Society Association at ASU Colloquy. Tempe: 2 December 2008.

- 2008 *Assessing the Rhetorical Situation: Confronting the Limits of Conventional Deliberation within the Portfolio Norming Session*. Western States Rhetoric and Literacy Conference. Bozeman: 26 October 2008.
- 2008 *Competing Images of Public Life*. Faculty Works Symposium. Eastern Washington University. Cheney: 28 May 2008.
- 2008 *Attributes of Joy: Cultivating Delight in the Face of Adversity*. Fifth Annual Pacific Northwest Writing Center Association Regional Conference. Everett: 26 April 2008.
- 2008 *The Local Public Framework*. Teleconference with AI 877: Community Literacy Studies at Michigan State University. East Lansing: 14 February 2008.
- 2007 *Vernacular Local Publics and the Problem of Sustainability*. Western States Rhetoric and Literacy Conference. Tempe: 27 October 2007.
- 2006 *The Rhetoric of Local Public Life*. Kaleidoscope Lectures: Perspectives on Culture, Life, and Learning. Bay Path College. Longmeadow: 28 March 2006.
- 2002 *Using Digital Technology in the Liberal Arts Curriculum*. Cooperating Colleges of Greater Springfield Symposium. Springfield: 12 October 2002.
- 2001 *Digital Storytelling as Theoretically Grounded, Technologically Attuned Pedagogical Practice*. Board of Directors Colloquy. Bay Path College. Longmeadow: 12 November 2001.
- 2001 *Scaffolding Rhetorical Instruction in Upper-Division Experiential Learning Projects: The Case of *The French Show with Pierrot**. Western States Rhetoric and Literacy Conference. Tempe: 27 October 2001.
- 2001 *Integrating Technology into Advanced Communication Courses*. Corporate Partners Colloquy. Bay Path College. Longmeadow: 14 April 2001.
- 2000 *Motherhood and Malignancy: Women Returning to College Interpret the Writing Process*. Western States Rhetoric and Literacy Conference. Salt Lake City: 28 October 2000.
- 1999 *Postcards from the Edge: Literacies of Public Space*. Western States Rhetoric and Literacy Conference. Tempe: 22 October 1999.
- 1998 *Literacy and Technology in an Inner-city Housing Project: Rebuilding Conditions for Hope*. Western States Composition Rhetoric and Literacy Conference. Salt Lake City: 23 October 1998.
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RESEARCH PROJECTS

Arizona State University

New Knowledge In Action Study Fall 2011-present
(Principal Investigator) Designed and coordinated a study to investigate how New Teaching Assistants take what they learn from scholarship on the teaching of writing and apply those ideas and practices to the day-to-day teaching of writing. How do they put such new knowledge into action?

Imagination and Transformation Among the Sudanese-American Community in Phoenix 2010-2012
(Principal Investigator) Investigated with members of the Sudanese refugee the role of literacy in supporting intergenerational and cross-cultural collaborative problem-solving.

Forbidden City Night Club Study Spring 2011
(Principal Investigator) Worked with graduate student to design study with elderly Asian-Americans who frequented and/or performed at the Forbidden City Night Club in southern California in the 1930s.

Digital Archive of Literacy Narratives Design Project 2009-2011
(Principal Investigator) Worked between and among faculty at Ohio State University and graduate students at ASU to design a dynamic interface for an online curated exhibit featuring the Digital Archive of Literacy Narratives (DALN), a publicly available online archive of personal literacy narratives in a variety of formats (text, video, audio) that recount contributors' literacy practices and values in their own words. The digital format we invented embeds discrete segments of video footage within an argument for "critical incidents" as an especially effective genre for collaborative knowledge building concerning public policy and their effects on daily life.

Research Assistant, Center for the Study of Writing and Literacy 1991-1994
(Principal Researcher, Linda Flower) Investigated the socio-cognitive processes of student writers in a pre-college program for minority students using rival-hypothesis thinking to generate and evaluate written academic arguments. Participated in designing the study, coding and analyzing the data, conducting follow-up interviews, and writing the research reports. Participated in the project design and data collection for a study of urban landlords and tenants planning and writing a joint memorandum of understanding. Also designed and conducted study of college mentors negotiating intercultural images of literacy; coded and analyzed the data, as well as wrote research report (dissertation) and conference papers.

Research Assistant, Mellon Literacy in Science Center 1992-1993
(Principal Researcher, Linda Flower.) Investigated the socio-cognitive processes through which teenagers at an urban literacy center transformed an intellectual strategy strongly associated with academic arguments (rival-hypothesis thinking) to construct

performative arguments rivaling existing anti-drug literature. Participated in coding and analyzing the data, as well as in co-authoring research reports, book chapters, and conference papers.

Research Assistant, Making Thinking Visible Project 1991-1992
(Principal Researcher, Linda Flower.) Observed collaborative planning, a formal writing strategy developed from problem-solving research at Carnegie Mellon University, as adapted to the context of an urban literacy center. Conducted and analyzed discourse-based interviews and wrote chapter for book and project report.

ADMINISTRATIVE EXPERIENCE

Eastern Washington University

Director of Composition, English Department University 2007-2008
Administered and developed curricula for the composition program. Trained, mentored, and evaluated 28 teaching assistants, lecturers, and adjunct instructors. Facilitated mid-term and end-of-term portfolio evaluation sessions. Conducted annual student-learning assessments and filed reports with the institutional research office on campus. Observed teaching assistants, instructors, and lecturers in the classroom; wrote formal observation letters for their files. Planned practicum for incoming teaching assistants. Designed interdisciplinary teacher-training materials for a new summer bridge program for at-risk first-year students. Wrote letters of recommendation for graduates, instructors, and lecturers seeking promotions or new employment.

Director, Writers' Center, College of Arts and Letters 2007-2008
Trained and supervised professional responders; developed new training materials consistent with current developments in the field. Liaised with faculty across the disciplines to help faculty design effective writing assignments and to help responders support students' writing in ways consistent with academic program goals. Worked with provost to design and carry out needs assessment. Led workshops in students' dormitories and classrooms to promote use of the writers' center. Secured funds for and launched a new center at a branch campus to support the professional writing of upper-level students and students taking distance-education courses. Researched and secured funds to purchase innovative computer technologies to support workshops and on-line tutoring sessions. Provided professional development opportunities for responders, including participation at a regional conference. Oversaw a strategic planning grant, as well as a diversity initiative which included coordinating a university-wide writing contest, publication, and public reading. Developed a service-learning component with the Department of Engineering and Design for the cover art and publicity materials.

Bay Path College

Director, Balfour Bridge Program Project 2006-2007
Directed curriculum-development and student-services grant targeting at-risk and under-served adult learners. Developed strategies to increase admission to the One-Day-A-

Week undergraduate degree program, to improve student retention in the program, and to help women transition to new careers with increased opportunity for advancement. Designed the overarching curricular framework and faculty development materials. Facilitated faculty participation. Designed data collection systems, and supervised data collection and analysis. Documented project outcomes in internal and external reports.

Director, Teagle Reengineering the Upper-level Curriculum Project 2002-2005

Oversaw the design and implementation of curricula to develop students' communication skills and information-literacy competencies within designated upper-level courses. Developed shared set of student learning outcomes. Oversaw the creation of communication-intensive senior capstones to meet these outcomes within offered major fields of study. Organized and facilitated professional development workshops. Designed data-collection systems for assessment purposes, and supervised data collection and analysis. Documented project outcomes in internal and external reports.

Director, Writing Center 2003-2007

Trained and supervised peer tutors. Worked closely with faculty to develop appropriate writing-intensive course materials and to train peer tutors to use these materials to support student learning and writing. Developed a training program to improve the quality of interaction among adult learners and younger "peer" tutors. Involved students from across the college in designing, testing, refining, and implementing a new marketing strategy, including new publicity materials. Recruited tutors each year. Worked with Crossroads of Learning—an online information resource dedicated to tutoring and coaching—to pilot and test on-line tutor training modules for the National Tutoring Association.

Community House Learning & Technology Center

President, Board of Directors 1999-2009

Instantiated a strategic planning process to envision and support new uses of computer technology to address issues and interests that arise in urban communities. Oversaw curricular development, grant writing, personnel issues, and partnerships with other community organizations. Recruited board members and planned quarterly meetings. Wrote and circulated communications prior to and after each meeting to formalize progress and to articulate current challenges.

Director, Pittsburgh's Community Literacy Center 1996-1999

Cultivated an environment for innovative research and development in the area of community-literacy studies. Nurtured an innovative context for project-based, strategy-oriented, technologically attuned educational initiatives, including:

DIGITAL LEARNERS: a suite of computer-supported initiatives (e.g., Struggle and K-Dig) in which youth use digital tools to craft identity narratives and use these stories to move within and across city schools and into college.

HANDS-ON PRODUCTIONS: a literacy project that uses video and multimedia tools to dramatize teens' perspectives on a broad range of issues, including school reform, teen stress, risk, and respect.

INFORM: a literacy project bringing urban teens and college students together to take action on urban issues. Over the course of each 10-week project, teen-mentor

pairs draft articles for a newsletter and host a problem-solving dialogue with city officials and other leaders and members of the community.

Worked on a team to forge partnerships with foundations and community organizations. Oversaw public relations, funding efforts, curricular design, and program assessment.

Carnegie Mellon University

Mentor Coordinator

1992-1995

Trained college students to serve as reflective, collaborative-planning partners for inner-city high school students, highlighting strategies for building intercultural mentoring relationships. Introduced mentors to issues and controversies in current literacy studies. Recruited students. Established and maintained electronic bulletin boards and other vehicles for communication and reflection.

Washington State University

Acting Assistant Director of Composition

1988-1989

Coordinated all sections of basic writing and intermediate writing courses. Directed the basic-writing curriculum-development project, including an in-house publication, *Basic Writing: An Introduction for Teaching Assistants*. Directed holistic scoring of first-year placement exams and exemption exams for transfer students. Assisted in the direction of middle- and end-of-term portfolio assessment for all sections of first-year composition. Observed composition instructors in the classroom and provided written and oral feedback.

TEACHING EXPERIENCE

Arizona State University, Tempe, AZ

2008-present

Graduate Courses Developed and Taught:

- Advanced Studies in Rhetoric, Writing, Technology and Culture
- Composition Studies: The Public Turn
- Disciplinary Discourses: Economic, Institutional and Discursive Forces
- Rhetorics of Race, Culture and Gender: Public Spheres Studies
- Theories of Literacy: Community Literacy
- Theories of Literacy: Knowledge Activism

Graduate Courses Taught

- New TAs Summer Orientation Workshop
- TA Seminar

Undergraduate Courses Developed and Taught:

- Special Topics: Politics of Desire

Undergraduate Courses Taught:

- Advanced First-Year Composition
- First-Year Composition

Eastern Washington University, Cheney, WA

2007-2008

Graduate Courses Developed and Taught:

- Professional Development Seminar
- T.A. Training Seminar
- The Composing Curriculum
- Writing Assessment

Bay Path College, Longmeadow, MA

1999-2007

Graduate Courses Developed and Taught:

- Information Design and Usability Testing
- Professional Communication Strategies

Undergraduate Courses Developed and Taught:

- Academic and Professional Communication Strategies
- Communicating in the Helping Professions
- Conflict Resolution
- Dramatic Stories and Social Change: Kazan and Miller
- Introduction to Language Studies
- Liberal Studies Senior Capstone: The Memoir and Digital Storytelling
- Special Topic: Problem-Solving Rhetoric
- Writing in the Disciplines

Robert Morris College, Moon Township, PA

1995-1999

Graduate Course Developed and Taught:

- Professional Communication: Problems and Practices

Undergraduate Courses Developed and Taught:

- Intercultural Communication
- Persuasive Writing (honors)
- Professional Communication
- The Study of Language

Carnegie Mellon University, Pittsburgh, PA
Teaching Fellow, Department of English

1989-1990

Undergraduate Courses Developed and Taught:

- Advanced Seminar: Discourse Strategies
- Strategies for Writing

WORKSHOPS

INTERNATIONAL CONSULTATION

- 2010 Research Design and the Study of Local Public Literacies. University of Copenhagen. 3 July 2010.

NATIONAL WORKSHOPS

- 2012 *Unsustainable: Owning Our Best, Short-Lived Efforts at Community Work*. Conference on College Composition and Communication. Atlanta. 21 March 2012. (Presented with Jessica Restaino, Eli Goldblatt, and Jennifer Clifton.)
- 2011 *Local Public Deliberation*, a two-day workshop for the 2011 RSA (Rhetoric Society of America) Summer Institute. Boulder. 24-25 June 2011. (Designed and Co-led workshop with Linda Flower.)
- 2004 “*Nothing about Us without Us*”: *Inventing Rhetorically Astute Digital Dialogues to Serve the Interests of Urban Youth*. NCTE Assembly for Research: Transforming Literacies: Youth Culture, New Media and Social Change. Berkeley: 21 February 2004. (Co-presented with Wayne Peck, Joyce Baskins, Kelly Simpson and Jan Leo.)
- 1997 *Evaluating your Students and Program Across the Curriculum*. Conference on College Composition and Communication. Phoenix: 13 March 1997. (Co-presented with John O'Banion and Tom Marshall.)
- 1996 *Community-University Partnerships for Literate Social Action*. Conference on College Composition and Communication. Milwaukee: 22 March 1996. (Co-presented with Linda Flower and Wayne Peck.)

REGIONAL AND LOCAL WORKSHOPS

- 2011 Rhetoric & Composition Colloquium/Workshop (with Peter Goggin and Keith Miller). Department of English. Arizona State University. Tempe: 15 February 2011.
- 2011 Tenure and Promotion Workshop (with Claudia Sadowski-Smith). Department of English. Arizona State University. Tempe: 31 January 2011.

- 2006 *Social Justice Teach-In: Guantanamo Bay and U.S. Policy and Practices*, sponsored by Seton Hall Law School. (Facilitated web-cast workshop for the Bay Path College community.) Longmeadow: 12 December 2006.
- 2005 *Re-Engineering the Upper-level Curriculum: A Two-day Writing-Across-the-Curriculum Workshop with David Russell*. Bay Path College. Longmeadow: 5-6 May 2005.
- 2003 *Using Digital Technology to Support Multi-Vocal Inquiries in the Humanities*. Bay Path College. Longmeadow: 4 November 2003.
- 2001 *Designing Lessons to Integrate Intermediate-Level Writing, Reading, Speaking and Listening*. Bay Path College. Longmeadow: 30 August 2001.
- 2000 *Sequencing Assignments in Writing in the Disciplines*. Bay Path College. Longmeadow: 28 August 2000.
- 1999 *Naming the Disciplinary Practices that Matter*. Bay Path College. Longmeadow: 19 August 1999.
- 1998 *Second-Generation Programming for Writing-Across-the-Business-Disciplines*. Robert Morris College. Moon Township, PA: 13 October 1998.
- 1996 *Toulmin's Rhetoric*. Robert Morris College. Moon Township, PA: 30 September 1996.
- 1994 *STRUGGLE: A Literate Practice Fostering Mutual Exchange between Teens and their Adult Supporters*. National Writing Project at the University of Pittsburgh. Pittsburgh: 1 March 1994. (Co-presented with Gwen Gorzelsky.)
- 1994 *Adapting Collaborative Planning across the Curriculum*. University Teaching Center, Carnegie Mellon University. Pittsburgh: 5 April 1994.
- 1994 *Community and School Literacies: Making Connections*. Virginia Writing Project, Virginia State University. Petersburg: 7 October 1994.
- 1994 *Principles and Practices of Writing-Across-the-Curriculum*. Fairmont College. Fairmont: 30 March 1994.

GRADUATE STUDENT COMMITTEES

PH. D. DISSERTATION COMMITTEE CHAIR

Jen Clifton (Spring 2012) *Prioritizing Phronesis: Theorizing Change, Taking Action, Inventing Possibilities with the Sudanese Diaspora in Phoenix*

(Also advise Veronica Oliver, Yazmin Lazcano, Karen Carter, and Christine Santana)

PH. D. DISSERTATION COMMITTEE MEMBER (READER)

Judy Holiday (Spring 2012) *Reframing the Problem of Difference: Lillian Smith and Hierarchical Politics of Difference*

Elizabeth Lowry (Spring 2012) *Otherworldly Figures: Rhetoric, Representation and the Public Performance of Femininity in Nineteenth Century Spirit Mediums' Autobiographies*

Steve Accardi (Spring 2011) *Humanitarian Aid is Never a Crime": A Study of One Local Public's Attempt to Negotiate Rhetorical Agency with the State*

Jennifer Flach (Spring 1999) *Making a Difference with Difference: A Study of Mutual Situated Meaning Construction through Strategic Intercultural Interpretation and Inquiry*. Carnegie Mellon University.

Gwendolyn Gorzelsky. (Spring 1998) *Echoes Half Heard: Community Activists, Collective Movements*. University of Pittsburgh.

PH.D. GRADUATE EXAMINATION COMMITTEE

Meredith Moss (member, completed Fall 2011)

Jennifer Clifton (chair, completed Spring 2011)

Elizabeth Lowry (member, completed Spring 2011)

Andrea Alden Lewis (member, completed Spring 2011)

Judy Holiday (member, completed Fall 2009)

Steve Accardi (member, completed Fall 2009)

M.A. THESIS COMMITTEE CHAIR

Christine Foy (Summer 2011) *Interrupting Institutional Discourse in ABEL Systems*.

Margaret Munson (Fall 2012) *From Home to Public Homeplace: Creating a Space for Working-Class Rhetoric in Composition Studies*.

Michele Meeder

M.A. APPLIED PROJECT CHAIR

Leslie Daniels (Spring 2011) *Rhetorical Choice and Programming Languages: The Genealogy of a Multimedia Scholarly Exhibit*

Amanda Klump (Spring 2011) *Combining Disciplinary Practices: Integrating Rhetoric and Scholarly Publishing into a Professional Repertoire*
Megan Mason (Spring 2011) *Identity and Dissonance in the Production of Community Knowledge*

M.A. THESIS COMMITTEE READER

Sarah Dutton-Breen (Spring 2010) *Lost Digital Fandom: A Study Testing an Online Public's Capacity for the Shared Use of Reason*
William Gerchick (Spring 2010) *Place Exploration Affinity-Based Media Convergence through a High School Journalism Production-in-Praxis*
Erika Bronson (Summer 2009) *Selling Grizzly Bears: Civic Engagement and Service Learning in the Introductory Technical Communication Classroom*. Eastern Washington University.

UNDERGRADUATE MENTOR

HONORS THESES

Kendall Gerdes (31 March 2009) *Queer/Community: A Theorization of the Rhetorical Strategies Important to Creating Queer Community*. Arizona State University. (reader)
Cara Gardner (April 1998) *Community Literacy and the Construction of Teen Identity*. Friends World, an interdisciplinary, field-based Quaker college affiliated with Southampton College. (reader)

CONFERENCE PAPERS AND PRESENTATIONS

Stacy Cazowski, *Using Writing to Tutor "Nonwriters" in Biology*. National Conference on Peer Tutoring in Writing. Centenary College. Hackettstown: 30 October 2004.
Pia Kauser, *Tutoring Writers in Criminal Justice*. National Conference on Peer Tutoring in Writing. Centenary College. Hackettstown: 30 October 2004.
Tiffany Phillips. *Tutoring People A Good Twenty Years My Senior*. International Writing Center Conference. Minneapolis: 23 October 2005.

ACADEMIC SERVICE

Arizona State University

Departmental and Area Committees

Graduate Committee (2012-2013; 2010-2011)
Hiring Committee (2012-2013)

MA Rhetoric/Composition Admission Subcommittee (Chair, 2012-2013)
Kathleen Turner fellowship selection team member (Spring 2012)
Ph.D. Rhetoric/Composition Admissions Committee (2011 & 2012)
Writing Programs Leadership Structure Task Force (Spring 2011)
Writing Programs Curriculum Development Ad Hoc Committee (Spring 2011)
Co-sponsored Jeff Grabill's visit (Spring 2011)
Committee on Assessment (Fall 2011)
Ad Hoc Steering Committee for Report on Writing Programs (Fall 2010)
Search Committee, Associate Professor of Rhetoric and Composition position (2010, search deferred)
Search Committee, Assistant Professor of Contemporary Rhetorical Theory (2009)
M.A. Rhetoric/Composition Admissions Committee (2008-2010)
Ad Hoc Committee on Assessment (2008-2010)

Undergraduate Student Club Advisor

Oxfam America (2010-present; faculty representative for Josh Shane's funeral)

Eastern Washington University

University and College Committees

General Education Committee (2007-2008)
Undergraduate Recruitment and Retention Committee (2007-2008)

Department Committees

Ad Hoc Resource Allocation Committee (2007-2008)
Search Committee, Assistant Professor of Technical Communications (2007-2008)
Standards Committee (2007-2008)

Bay Path College

College Committees

Search Committee, Assistant Professor of Non-profit Management (2007)
Faculty Evaluation and Promotion Committee, Chair (2005-2007)
General Education Committee, Co-chair (2000-2002)
Graduate Curriculum Committee (1999-2007)
Student Learning Outcomes Assessment Committee (2004-2007)

Robert Morris College

College Committee

Outcomes Assessment Committee (1996-1999)

Department Committees

Communications Skills Curriculum Development Committee (1995-1999)
Communications Skills Program Evaluation Committee (1998-1999)

Carnegie Mellon University

Departmental Service

Rhetoric Colloquium Speaker Series, Co-Coordinator (1990-1991)
Statistical Workshop, Co-Coordinator (1990-1991)

Washington State University

University Committee

T.A. English Proficiency Committee (1987-1988)

Department Committee

Writing Program Textbook Selection Committees (1987-1988)

State University of New York at Stony Brook

Departmental Service

Graduate Student Organization Senator (1986-1987)

NATIONAL PROFESSIONAL SERVICE

Member of the CCCC Writing Program Certificate of Excellence Selection Committee
(2012-2013)

Stage I Reviewer for the Conference on College Composition and Communication (2007-
2009)

Manuscript Referee for *Reflections: A Journal of Writing, Community Literacy and Service-Learning*.
(2008-present)

Editor of *Community Literacy Network Newsletter* (1995-1999)

GRANTS

Lived Democracy: Inventing Alternative Public Discourses in a Quintessential Postmodern
City (ASU's Institute for Humanities Research; Fall 2012; \$1000)

Washington State Grant for Student Success (Eastern Washington University; Spring 2008;
\$400,000 for Writers' Center component)

Teaching and Learning Center Curriculum Development Grant (with David Lange; Eastern
Washington University; Spring 2008; \$3,000)

University Strategic Planning Grant (with Gail Forsgreen; Eastern Washington University;
Summer 2008; \$2,000)

Teaching and Learning Center Curriculum Development Grant (with Polly Buckingham;
Eastern Washington University; Summer 2008; \$3,000)

University Technology Grant (with David Lange; Eastern Washington University; Spring
2008; \$15,000)

University Diversity Grant (with Dani Ringwald; Eastern Washington University; Summer 2008 \$3,000)

Balfour Bridge Program Project Grant (Bay Path College; Fall 2005; \$230,000)

Teagle Reengineering the Upper-level Curriculum Project Grant (Bay Path College; Fall 2002; \$480,000)

Alcoa Foundation STRUGGLE Research and Development Grant (Fall 1997; Community Literacy Center; \$150,000)

McCune Foundation Research and Development Grant (with Wayne Peck; Community Literacy Center; \$3,000,000)

Curriculum Vitae
Professor Mark Lussier

CONTACT INFORMATION

Department of English
Arizona State University
Tempe, AZ 85287-0302
(480) 965-3925
mark.lussier@asu.edu

EDUCATION

Degrees

Ph. D. (English), Texas A&M University, December 1989

Dissertation: "Vortex and Mirror: Blake and Lacan"

M. A. (English), Texas A&M University, May 1982

Thesis: "Anti-structural Prophetics in Blake's *Marriage of Heaven and Hell*"

B. A. (English), University of St. Thomas, May 1979 (*cum laude*)

Minors: History & Theology

EMPLOYMENT HISTORY

Teaching Posts

Professor, Department of English, Arizona State University, Tempe, AZ, 2007-present

Associate Professor (tenured), Department of English, Arizona State University, Tempe, AZ, 1998-2007

Assistant Professor, Department of English, Arizona State University, Tempe, AZ, 1994-8

Associate Professor, English Department, Western Illinois University, Macomb, IL, 1994

Assistant Professor, English Department, Western Illinois University, Macomb, IL, 1991-94

Adjunct Faculty, English Department, Loyola University, New Orleans, LA, 1986

Administrative Posts

President, University Senate and Chair University Academic Council, Arizona State University, 2012-13

President-Elect, President and Past-President, Tempe Campus, University Academic Assembly, Arizona State University, Tempe, AZ, 2009-11

Parliamentarian, University Academic Senate, Arizona State University, Tempe, AZ, 2011-12

Director, PhD Literature Program, Department of English, Arizona State University, 2003-4

Director, Graduate Studies, Department of English, Arizona State University, 1997-2000

Acting Director, PhD Literature Program, Department of English, Arizona State University, 2000

Acting Director, MA Literature Program, Department of English, Arizona State University, 1999

Director, Graduate Studies, Department of English & Journalism, Western Illinois University, 1993-1994

Assistant Director, Arizona Center for Medieval and Renaissance Studies, Arizona State University, Tempe, AZ, 1989-1991

Media Arts Director, Contemporary Arts Center, New Orleans, LA, 1985-87

Senior Program Officer (Assistant Director), Louisiana Endowment for the Humanities (state affiliate of the National Endowment for the Humanities), New Orleans, LA, 1984-85

Program/Administrative Officer, Louisiana Endowment for the Humanities, 1982-84

Lead Administrator (11:00 PM - 7:00 AM), Ben Taub Emergency Center, Harris County Hospital District, Houston, TX, 1974-78

PUBLICATIONS

Books

Lussier, Mark and Dana Tait, *Encyclopedia of Romantic Writers and Writing*. Oxford: Wiley-Blackwell (April 2013).

Lussier, Mark. *Blake and Lacan*. New York: Peter Lang International (January 2013).

---. *Romantic Dharma: The Emergence of Buddhism in Nineteenth-Century Europe*. New York & London: Palgrave/Macmillan, 2011.

---. and Bruce Matsunaga, Eds. *Engaged Romanticism: Romanticism as Praxis*. Newcastle-on-Thames, UK: Cambridge Scholars Press, 2008.

Lussier, Mark, Ed. *Romanticism and Buddhism*, <http://www.rc.umd.edu/praxis/buddhism>, 2006.

---. *Romantic Dynamics: A Poetics of Physicality*. London: Macmillan/New York: St. Martin Press, 1999. Reviewed in *Romantic Circles* (Summer 2001) and *The Wordsworth Circle* 31.4 (Winter 2001).

--- and S. K. Heninger, Jr., Eds., *Perspective as a Problem in the Art, History, and Literature of Early Modern England*. Lewiston, NY: Edwin Mellen Press, 1992.

Edited Journals/Special Issues

Hogle, Jerrold, Mark Lussier and Bryan Short, Eds. *Romanticism and Physicality*, Special Issue: *The Wordsworth Circle* 33.1 (Winter 2002): 1-56.

---, Eds. *Romanticism and the Physical*, Special Issue: *European Romantic Review* 12.2 (Spring 2002): 151-245.

Associate Editor (pre-1820), *Essays in Literature*, 1993-94.

--- and P. A. McCormack, Eds. *Feminist Literary Criticism: Theory and Politics*. Special Issue: *New Orleans Review* 13.4 (1986): 40-84.

Lussier, Mark, Ed. *Reading Blake/Blake Reading*. Special Issue: *New Orleans Review* 13.3 (1986): 1-50.

Refereed Articles and Book Chapters

Lussier, Mark. "Romantic GUTS/Romantic TOEs: Unified Theories and Romantic Commitments in the Age of Scientific Revolution" *Literature-Compass* (forthcoming, 2013)

---. "Pure Immanence: Romanticism's Sacred Theory of the Earth." *Literature and Belief* 32.1-2 (Summer/Fall), 1-17.

--- and Kaitlin Gowan, "The Romantic Roots of *Blade Runner*." *The Wordsworth Circle* 43.2 (Summer 2012), 165-72.

---. "Textual Mirrors/Infinite Planes: Illuminated Printing and/as Reception Aesthetics in Blake's *Milton*." 13-26 in *Blake 2.0: William Blake in Twentieth-Century Art, Music, and Culture*. Clark, Steven, Tristanne Connolly, and Jason Whitaker, Eds. London: Palgrave, 2012.

---. "Blake, Deleuze, and the Emergence of Ecological Consciousness." 256-69 in *Ecological Theory: New European Approaches*. Goodbody, Axel and Kate Rigby, Eds. Charlottesville: U of Virginia P, 2011.

---. "Blake's Golgonooza: London and/as the Eternal City of Art." 197-208 in *Romanticism and the City*. Peer, Larry, Ed. London: Palgrave, 2011.

---. "The Bodhisattva of Romanticism: Alexander Csoma de Körös and the British 'Discovery' of Buddhism," *The Wordsworth Circle* 41.2 (Fall 2010), 88-91.

- . "Scientific Objects and Blake's Objections to Science." *The Wordsworth Circle* 39.3 (Summer 2008), 120-3.
- . "Inner Revolution/Self-Annihilation: Blake's *Milton*, Buddhism, and Ecocriticism." Special Issue: *Literature and Religion* 40.1 (Spring 2008), 39-57.
- . "Blake Beyond Postmodernity," 151-63 in *Blake, Modernity and Popular Culture*, Clark, Steven, Shirley Dent, and Jason Whitaker, Eds. London: Palgrave International, 2007.
- . "Enlightenment East and West: An Introduction to Romanticism and Buddhism." *Romanticism and Buddhism*. Special Issue: *Romantic Circles Praxis*, Fall 2006. <http://www.rc.umd.edu/praxis/buddhism/>
- . "Romanticism and Buddhism." *Literature-Compass* 3/5 (2006). 1107-1123 http://www.blackwell-compass.com/subject/literature/section_home?section=lico-romanticism.
- . "Colonial Counterflow: From Orientalism to Buddhism," 135-62 in *Interrogating Orientalism(s): Theories and Practices*. Diane Long Hoeveler and Jeffrey Cass, Eds. Columbus: Ohio State UP, 2006.
- . "Blake and Science Studies." *William Blake Studies*. Williams, Nicholas, Ed. London: Palgrave International, 2006, 186-213.
- . "Shelley's Poetics, Wave Dynamics, and the Telling Rhythm of Complementarity," *The Wordsworth Circle* 34.1 (Spring, 2003), 91-94.
- . "'Rest Before Labour': The Pre-Text/s of Blake's *The Four Zoas*," Special Issue: "Labor and Leisure in Romanticism," Robert Anderson, ed. *Romanticism on the Net* 25 (Spring 2003). <http://users.ox.ac.uk/~scat0385/>
- . "'All the gazing world': *Società Spettacolo* as Geopolitical Aesthetics in *Venice Preserv'd* and *The Cenci*," *Italian Culture* 28.1 (Fall 2000), 17-46.
- . "Wave Dynamics as Primary Ecology in Shelley's *Prometheus Unbound*" *Romanticism on the Net* 16.6 (Fall 1999). <http://users.ox.ac.uk/~scat0385/physics.html>
- . "The Rime of Physics," *The Wordsworth Circle* 29.1 (Winter 1998), 84-8.
- . "Blake's Deep Ecology," *Studies in Romanticism*, Special Issue: "Green Romanticism," 35.3 (Fall 1996), 393-408.
- . "Blake Reading/Reading Blake," *Southern Humanities Review* 30.2 (Spring 1996), 101-21.
- . "Eternal Dictates: The 'Other' of Blakean Inspiration." *1650-1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era II* (1996), 99-112.

- . "Blake's Vortex: The Quantum Tunnel in *Milton*," *Nineteenth-Century Contexts* 18.3 (Fall 1994), 263-91.
- . "'Marrying that Hated Object': The Carnival of Desire in Behn's *The Rover*," 195 – 209 in *Privileging Gender in Early Modern England*, Jean R. Brink, Ed. *Sixteenth-Century Essays and Studies*, Volume XVI (Kirksville, MO: Thomas Jefferson UP, 1993).
- . "'The Vile Merchandize of Fortune': Women, Economy, and Desire in Aphra Behn" *Women's Studies* 18 (1991), 379-393.
- . "The Contra-Diction of Design: Blake's Illustrations for Gray's 'Ode on the Death of a Favourite Cat,'" *Visible Language* 23.2/3 (1989), 205-219.
- . "'Vortex' as Philosopher's Stone: Blake's Textual Mirrors and the Transmutation of Audience," *New Orleans Review* 13.3 (1986), 40-50.
- . "Tracking the Surreal: The Works of Georges Febres," *New Orleans Review* 12.4 (1985), 38-52.
- . "On the Margins of Tradition: Blake and the Royal Academy," *Arts Quarterly* 5.3 (1983), 12-24.
- and McCormack, P. A. "Structure in Thoreau's *A Week on the Concord and Merrimack Rivers*," *RE: Arts & Letters* 10.1 (1983), 13-22.

Introductions/Encyclopedia Entries

- Lussier, Mark. "Science and Poetry," 1183-87 in *The Encyclopedia of Romantic Literature*, Volume 3. Frederick Burwick, Diane Hoeveler, and Nancy Goslee Moore, Eds. Oxford: Wiley Blackwell, 2011.
- . "Engaged Romanticism." 1-7 in *Engaged Romanticism: Romanticism as Praxis*. Newcastle-on-Thames, UK: Cambridge Scholars Press, 2008.
- . "Foreword," *Romanticism and Zen Buddhism: Disciplines in Meditative Spirituality*. Lewiston: The Edwin Mellen P, 2004, i-xi.
- Hogle, Jerrold, Mark Lussier and Bryan Short. "Romanticism and Physicality: An Introduction," *Romanticism and Physicality*, Special Issue, *The Wordsworth Circle* 33.1 (Winter 2002), 1-2.
- . "Romanticism and the Physical: An Introduction," *Romanticism and the Physical*, Special Issue, *European Romantic Review* 12.2 (Spring 2002), 151-3.
- Lussier, Mark. "The Romantic Imagination," *Encyclopedia of Romanticism: Culture in Britain, 1780s-1830s*. Laura Dabundo, ed. (New York: Garland Publishing, Inc., 1992), 278-280.
- . "The Anxiety of Influence," *Encyclopedia of Romanticism: Culture in Britain, 1780s-1830s*. Laura Dabundo, ed. (New York: Garland Publishing, Inc., 1992), 285-287.

- . "Prophecy and Apocalypse," *Encyclopedia of Romanticism: Culture in Britain, 1780s-1830s*. Laura Dabundo, ed. (New York: Garland Publishing, Inc., 1992), 472-474.
- and McCormack, P. A. "Introduction," *Feminist Literary Criticism: Theory and Politics*. Special Issue, *New Orleans Review* 13.4 (1986), 40-1.
- . "Introduction," *Blake Reading/Reading Blake*, Special Issue, *New Orleans Review* 13.3 (1986), 1-2.

Review Essays

- Lussier, Mark. Ankarsjö, Magnus. *William Blake and Gender*. Jefferson, NC: McFarland & Co., Inc, 2006. x + 210 pp. Clark, Steve and Masashi Suzuki (eds.). *The Reception of Blake in the Orient*. London: Continuum 2006. xii + 348 pp.; 61 illustrations; Snart, Jason Allen. *The Torn Book: UnReading William Blake's Marginalia*. Selinsgrove: Susquehanna UP, 2006. 213 pp; 21 illustrations. *European Romantic Review* (forthcoming 2009).
- . Saree Makdisi, *William Blake and the Impossible History of the 1790s*. Chicago: U of Chicago P, 2003, and John B. Pierce, *The Wondrous Art: William Blake and Writing*. Madison: Fairleigh Dickinson UP/London Associated UP, 2003. *European Romantic Review* 16.4 (October 2005), 505-11.
- . Sheila Spector, "Wonders Divine": *The Development of Blake's Kabbalistic Myth* and "Glorious Incomprehensible": *The Development of Blake's Kabbalistic Language*. Lewisburg: Bucknell UP, 2001. *Romantic Circles* (on-line [Fall 2004]).
- . Tristanne J. Connolly, *William Blake and the Body*. London: Palgrave, 2002; Shirley Dent and Jason Whittaker, *Radical Blake: Influence and Afterlife from 1827*. London: Palgrave, 2002; Alexander S. Gourlay, ed. *Prophetic Character: Essays on William Blake in Honor of John E. Grant*. West Cornwall: Locust Hill Press, 2002, and Peter Otto, *Blake's Critique of Transcendence: Love, Jealousy, and The Sublime in The Four Zoas*. Oxford: Oxford UP, 2000. *The Wordsworth Circle* 35.4 (Autumn 2004), 168-70.
- . Jonathan Bate, *The Song of the Earth*. Boston: Harvard UP, 2000; James McKusick, *Green Writing: Romanticism and Ecology*. New York: St. Martin's Press, 2000. *The Wordsworth Circle* 31.4 (Winter 2001), 97-101.
- . Jonathan Smith, *Fact and Feeling: Baconian Science and the Nineteenth-Century Literary Imagination*. Madison: U of Wisconsin P, 1994. R. H. Stevenson, *Goethe's Conception of Knowledge and Science*. Edinburgh: Edinburgh UP, 1995. Laura Walls, *Seeing New Worlds: Henry David Thoreau and Nineteenth-Century Natural Science*. Madison: U of Wisconsin P, 1995. *The Wordsworth Circle* 27.4 (Autumn 1996), 229-32.
- . Charles D. Minahen, *Vortex/t: The Poetics of Turbulence*. University Park, PA: Pennsylvania State UP, 1992. *Blake: An Illustrated Quarterly* 28.3 (Winter 1994/95), 103-110.

Reviews

- Lussier, Mark. Claire Colebrook, *Blake, Deleuzian Aesthetics and the Digital*. London: Continuum, 2012. (forthcoming = *Blake: An Illustrated Quarterly*, 2013)
- . G. E. Bentley, Jr. *William Blake's Conversations: A Compilation, Concordance, and Rhetorical Analysis*. Lewiston: The Edwin Mellen Press, 2008. *University of Toronto Quarterly* 79.1 (Winter 2009/2010).
- . Kate Rigby. *Topographies of the Sacred: The Poetics of Place in European Romanticism*. Richmond: University of Virginia P, 2004. *Organization and Environment* 19.4 (December 2006), 532-4.
- . Kevin Hutchings. *Imagining Nature: Blake's Environmental Poetics*. Montreal: McGill-Queen's UP, 2002. *English Studies in Canada* 30.2 (June 2004), 176-178.
- . Herbert J. Batt, ed./Tr. *Tales of Tibet: Sky Burials, Prayer Wheels, and Wind Horses*. Lanham: Rowman & Littlefield Publishers, Inc, 2001. *World Literature Today* 77.1 (April-June 2003), 101.
- . Martin Priestman, *Romantic Atheism: Poetry and Freethought, 1780-1830*. Cambridge: Cambridge UP, 1999. *Romantic Circles Reviews* 5.3 (2002): 9 pars. XX Aug 2002. (<http://www.rc.umd.edu/reviews/priestman/html>)
- . G. E. Bentley, Jr. *The Stranger from Paradise: A Biography of William Blake*. New Haven: Yale UP, 2000. *The Wordsworth Circle* 32.4 (Fall 2001), 182-3.
- . Brad Sullivan, *Wordsworth and the Composition of Knowledge*. New York: Lang, 2000. *Romanticism on the Net* 22 (Fall 2001). <http://users.ox.ac.uk/~scat0385/22sullivan.html>
- . John Rudy, *Wordsworth and the Zen Mind: The Poetry of Self-Emptying*, Albany: State University of New York Press, 1996. *Romantic Circles* (Fall 1998). <http://www.rc.umd.edu/reviews/rudy.html>
- . Jessica Munns, *Restoration Politics and Drama*, Cranbury, NJ: University of Delaware Press, 1995. *Seventeenth-Century News* 46.3-4 (Fall-Winter 1998), 74-8.
- . Thomas Jemiliety, *Satire and the Hebrew Prophets*. Louisville: Westminster/Knox Press, 1992. *1650-1850: Ideas, Aesthetics, and Inquiries of the Early Modern Age* 3 (Fall 1997), 377-80.
- . Philip Kuberski, *Chaosmos: Literature, Science, and Theory*. Albany, NY: SUNY, 1994. *Southern Humanities Review* 30.4 (Fall 1996), 382-5.
- . N. H. Neeble, ed. *John Bunyan: Conventicle and Parnassus, Tercentenary Essays*. Vol. XII. London and New York: Oxford University Press, 1988. *Seventeenth Century News*, 49.1/2 (1991), 13-14.

- . A. Leigh Deneef. *Traherne in Dialogue: Heidegger, Lacan, Derrida*. Durham and London: Duke University Press, 1988. *South Central Review* 7.2 (1990), 78-81.
- . Owen C. Watkins, ed. *John Bunyan: Miscellaneous Works*, Vol. X. Oxford: Clarendon Press, 1988. *Seventeenth Century News* 48.1/2 (1990), 7-8.

CONFERENCES PAPERS, PLENARIES & PUBLIC ADDRESSES

Academic Conferences

- Lussier, Mark. "Outlook and Insight in Charlotte Smith's 'Beachy Head,'" *North American Society for the Study of Romanticism*, Neuchatel, Switzerland, 2012.
- . "The Feminine Face of Science: 'Beachy Head' and Beyond," *The 20th Annual British Women Writers Conference*, Boulder, 2012
- . "The Wonder of It All, or The Tardiness of Richard Holmes," *International Conference on Romanticism*, Montreal, 2011
- . "Blade Runner as Neo-Romanticism," *Modern Language Association*, Los Angeles, 2011.
- . "'No Bird Soars Too High': Animal Mediation in Blake's Illuminated Canon," *North American Society for the Study of Romanticism*, Vancouver, 2010
- . "The Bodhisattva of Romanticism: Alexander Csoma de Körös and the British 'Discovery' of Buddhism," *Modern Language Association*, Philadelphia, 2009
- . "Blake's London and/as the Eternal City of Art." *International Conference on Romanticism*, New York, 2009.
- . "The Romantic Construction of Buddhism." *The North American Society for the Study of Romanticism*, Toronto, 2008.
- . "Alexander Csoma de Körös: The Bodhisattva of Romanticism." *The North American Society for the Study of Romanticism/Center for Romantic Studies*, Bologna, Italy 2008
- . "The Romantic Book of Living and Dying: A Reevaluation of Byronic Romanticism." *The Pacific Modern Language Association*, Portland, OR, 2007
- . "Poetic Rhythm and Neurophysiology, or Fields of Force in Romantic Poetics," *Nature Matters*, Toronto, Canada 2007
- . "Scientific Objects and Blake's Objections to Science," *International Conference on Romanticism*, Baltimore, MD, 2007
- . "Blakean Enlightenment, or The Ethos of Self-Annihilation." *The Joint North American Society for the Study of Romanticism/British Association for Romantic Studies*, Bristol, UK, 2007.

- . "Engaged Romanticism," *The Future of Romantic Studies*, Boulder, 2006.
- . "The Geophysical Poetics of Suffering in Shelley's 'Euganean Hills'," *American Association of Teachers of Italian*, Tempe, 2004.
- . "Romantic GUTs, Romantic TOEs, or The Physical Foundation of Romantic Consciousness," *North American Society for the Study of Romanticism*, Boulder, 2004.
- . "The Four Noble Truths of Romanticism and Buddhism," *International Conference on Romanticism*. Milwaukee, WI, 2003.
- . "The Rise of Tibetan Buddhism: The Dictionary, Grammar, and Codification of Tibetan Buddhism in Nineteenth-Century Europe," *North American Society for the Study of Romanticism*, New York, 2003.
- . "European Romanticism and the Rise of Tibetan Buddhism," *The Interdisciplinary Nineteenth-Century Studies Conference*, London, UK, 2003.
- . "Shelley's Poetics, Wave Dynamics, and the Telling Rhythm of Complementarity," Wordsworth-Coleridge Association, *Modern Language Association*, New York, 2002.
- . "Physical Theory and Literary Criticism: The Case of English Romanticism," *Rocky Mountain Modern Language Association*, Scottsdale, AZ, 2002.
- . "Blake Beyond Postmodernity," *Blake and Popular Culture*, St. Mary's College, Strawberry Hill, Twickenham, UK, 2002.
- . "Colonial Counter-Flow II: From Romanticism to Buddhism," *Romantic Orientalism*, University of Wales, Wales, UK, 2002.
- . "Colonial Counter-Flow I: Textual Intrusions from the East," *Romantic Subjects: The 9th Annual NASSR Conference*, Seattle, WA, 2001.
- . "Unveiling the Phallus, or The Visual Field in Blake's *Four Zoas*," *American Conference on Romanticism*, Bloomington, IN, 1999.
- . "Resisting Critical Erasure, or Blake Beyond Postmodernity," *Modern Language Association*, Wordsworth-Coleridge Association, San Francisco, CA, 1998.
- . "At the Horizons of Pleasure, or *Jouissance* in Blake's *The Four Zoas*," *South Central Modern Language Association*, New Orleans, LA, 1998.
- . "Chaos, Gaia, Eros: Ecologies of Mind in *Prometheus Unbound*," *American Conference on Romanticism*, Santa Barbara, CA, 1998.
- . "William Blake in 1798," joint *North American Society for the Study of Romanticism/British Association for Romantic Studies* conference, Strawberry Hill, England, 1998.

- . "The *Rime of Physics*," *Twenty-Seventh Grasmere Conference*, Grasmere, England, 1997.
- . "Blake's Deep Ecology," *North American Society for the Study of Romanticism*, Boston, MA, 1996.
- . "Historicizing Hysteria: Gender and Temporality in Shelley's *The Cenci*," *South Central Modern Language Association*, San Antonio, TX 1996.
- . "Signifying Nature in Blake's *Thel*," *Northeast Association for Eighteenth-Century Studies*, Ottawa, Canada 1995.
- . "Romantic Relativities, or a Prelude to Physical Criticism," *North American Society for the Study of Romanticism*, Baltimore, MD 1995.
- . "Engendering Science, or A Brief History of Blakean Time & Space," *South Central Association for Eighteenth-Century Studies*, Houston, TX, 1994.
- . "Restoration Literary Economies of Desire," *Western Conference on British Studies*, Albuquerque, NM, 1993.
- . "The *Hammer Against Gammer*," *Rocky Mountain Medieval and Renaissance Association*, Flagstaff, AZ, 1993.
- . "Behn's Carnival of Desire in *The Rover*," *South Central Association for Eighteenth-Century Studies*, Baton Rouge, LA, 1993.
- . "Eternal Dictates: The 'Other' of Blakean Inspiration," *Northeast American Society for Eighteenth-Century Studies*, Stony Brook, NY, 1992.
- . "Blake's Vortex: The Black Hole at the Heart of *Milton*," *Modern Language Association*, San Francisco, CA, 1991.
- . "God's Analyst: Traherne's *Centuries of Meditation*," *South Central Renaissance Conference*, New Orleans, LA, 1991.
- . "The Drama of Feminine Desire: Blake's Illustrations for Thomas Gray," *Modern Language Association*, Washington, DC, 1989.
- . "Beyond the Mirror: A Speculative Re-Visioning of Traherne's Poetry and Prose," *Rocky Mountain Medieval & Renaissance Association*, Grand Canyon, AZ, 1989.
- . "Vortex and Mirror: Yeats, Lacan, *A Vision*," *South Central Modern Language Association*, Arlington, TX, 1988. Panel: Anglo-Irish Literature.
- . "The Epic-ology of Man: Blake's *The Four Zoas*," *Rocky Mountain Modern Language Association*, Las Cruces, NM, 1988.

- . "Unconscious Design: Blake's Illustrations for Gray's 'Ode on the Death of a Favourite Cat,'" *Lacan, Language, and Literature*, Kent OH, 1988.
- . "Blake's *Marriage*, Whitman's 'Song' and the Strains of Prophecy," *South Central Modern Language Association*, Biloxi, MS, 1984.
- and McCormack, P. A. "'Alien' and *Nostramo*: Economics and Human Value on the Frontier," *Popular Culture Association*, Wichita, KS, 1983.
- . "Blake's *Marriage* and Transformational Prophetics," *Christianity and Literature*, New Orleans, LA 1983.
- . "Structure in Thoreau's *A Week on the Concord and Merrimack Rivers*." *Conference on Narrative Technique*, Ypsilant, MI, 1981.

Plenary/University Lectures

- Lussier, Mark. "Promethean Enlightenment," Keats-Shelley Museum (Rome) and University of Parma (Parma), Italy 2013
- . "'Pure Immanence': Romanticism's Sacred Theory of the Earth," *Literature and the Sacred*, Brigham Young University, Fall 2010
- . "From Orientalism to Buddhism," University Lecture, University of Western Ontario, Fall 2010.
- . "Blake's Argument with Enlightenment Epistemology in *Milton*," MA Seminar, University of Zurich, 2009
- . "The Convolved Encounter between Romanticism and Buddhism," PhD Seminar & Department lecture, University of Zurich, 2009
- . "Romanticism and the Flowering of the Dharma in Nineteenth Century Europe." Department of English, University of Melbourne, 2007
- . "Blake, Lacan, and the Critique of Culture." Post-Structuralism Seminar Series, Monash University, Melbourne, Australia, 2007
- . "Self-Annihilation/Inner Revolution: Blake, Buddhism, and Ecocriticism." Department Colloquium, University of Pennsylvania, 2007
- . "Colonial Counterflows: Orientalism, Romanticism, and the Emergence of Buddhism in Nineteenth Century Europe," Plenary Address, *Buddhism and Orientalism*, Toronto, Canada, 2006
- . "Engaged Romanticism: Romanticism as *Praxis*," Welcoming Address, The 13th International Conference on Romanticism, Tempe, AZ, 2006
- . "Romanticism and Emergent Buddhism," Plenary Address, *Peaks Conference*, Flagstaff, AZ, 2004

- . "The Geopolitical Gaze in *Venice Preserv'd* and *The Cenci*," Lecture Four, *1650-1850: Beyond Synchronicity*, University of Colorado, Boulder, 2000
- . "The Contra-Diction of Design II, or Blake's Designs for Dante's *Inferno*," Scuola di Dante Alighieri, Florence, Italy, 2000
- . "Methodic Sadism, Symbolic Misogyny: Romantic Responses to Science as Ideology," Lecture Two, *Science and Sexualities*, University of Notre Dame, South Bend, IN, 1997

Public/Department Lectures

- Lussier, Mark. "Critical Travels in Transdisciplinarity," The English Club, Arizona State University, Tempe, 2012
- . "Alexander Csoma de Körös: The Bodhisattva of Romanticism." A Public Reading from *Romantic Dharma*, Changing Hands Bookstore, Tempe, 2011
- . "'Shadows of Prophecy,' or John Milton and English Romanticism." (A)Wake for John Milton, Department Colloquium, Arizona State University, 2008
- . "Romanticism and Buddhism: Historical and Textual Encounters," Phoenix Art Museum, Phoenix, AZ 2007
- . "'The Most Sublime Act': Romantic Ethics in a Material Age," English Department Graduation Address, Arizona State University, Tempe, AZ 2005
- . "Mary Shelley, *Frankenstein*, and the Ethics of Enlightenment," Lecture One, *Frankenstein: Penetrating the Secrets of Nature*, Burton Barr Phoenix Public Library, April 2003
- . "Resisting Critical Erasure, or Blake Beyond Postmodernity," English Department Colloquium, Arizona State University, Tempe, AZ 2000
- . "Romantic Poetry and the 'New' Physics," Lecture Two, *Romanticism and the 'New' Sciences*, Arizona State University, Phoenix, AZ, 1996
- . "The Dynamics of Space in Italian Painting," Lecture Five, *Reading the Renaissance*, Phoenix Art Museum, Phoenix, AZ, 1991
- . "Women, Economy, and Desire in Two Plays by Aphra Behn," *The Woman Question, 1590-1690*, Arizona State University, Tempe, AZ, 1990
- . "'ond nu oþer cwom': A Lacanian Reading of *Beowulf*," *ACMRS Lecture series*, Arizona State University, Tempe, AZ, 1989
- . "Blake's Satiric Vision," Lecture Three, *William Wordsworth and the Age of English Romanticism*, Texas A&M University, College Station, TX, 1988

COURSES TAUGHT

Arizona State University

- English 200: Critical Reading & Writing about Literature (Su95, Sp97, F05)
English 221: Survey of English Literature I (F94, Su95, Su96, F97, F03)
English 222: Survey of English Literature II (Sp94, Sp97, F98, Sp03, Sp04, Sp05, Sp07, Sp08, Sp09, Sp12)
English 330: Nineteenth-Century English Poetry (F05)
English 355: Italy & English Drama: Renaissance to Romanticism (F02)
English 400: Critical Theory & Technology (Sp03)
English 400: Critical Theory from Plato to the Present” (Sp12)
English 400/425/545: Critical Theory & Romantic Poetics: Blake & Shelley (F99)
English 400/425: Romantic Literature & The Critical Tradition: Blake in Context (F01)
English 401: Blake and Psychoanalysis (F04, Sp07, F12)
English 401: Eco-Criticism and Romantic Poetics (Sp 09)
English 425, “Romantic Forms of Representation” (Su09, F12)
English 425/545: English Romantic Literature (F95, Su96, F96, F98, F02, S04, Sp05, F 06, Sp08, F08)
English 429: European Romanticism (F 06)
English 469: Science, Literature, and the Enlightenment (Sp04, F09)
English 469/494: Literature & Science: Across the Divide (Sp00)
English 494/534: “Theorizing Restoration Drama” (F08)
English 498/545: From Restoration to Romantic (Sp94)
English 499: Directed Reading & Conference (undergraduate)
 Literature & Neuroscience (Sp04)
 Literature of Enlightenment (Sp07)
 Sir Walter Scott & the Oral Tradition (Su95)
 Shelley’s Masterworks (F02)
 William Blake: The Major Texts (Sp03)
English 500: Research Methods (F95, Sp97, Sp08, F09, F11)
English 545: English Romanticism (F96, Su06)
English 590: Directed Reading & Conference (graduate)
 Aphra Behn (Sp95)
 Shelley’s Long Poems (Sp01)
 The Romantic Sublime (F03)
 Philosophy and Romanticism (F04)
 Ecocriticism (Sp08)
 Romantic Pedagogies (F12)
English 591: Graduate Seminar
 Romantic Poetry & Contemporary Criticism (F94)
 Blake Illuminated Prophecies & Contemporary Critical Theory (F97)
 English & American Romanticism (Sp96, F03)
 Romanticism & Materiality (F00)
English 635: Blake and the Language/s of Art (F04)
English 635: Literature & Science in the Nineteenth Century (F11)
English 792: Gender and Romantic Writing (F10)

Italian Summer Abroad Program (taught through ASU in Firenze, Italy)

English 200: Imagining Italy (Su09)
English 303: Italian Culture & English Tradition (Su00)
English 330: Italy in 19th Century British Literature (Su05)
English 355: Italy & English Drama: Renaissance to Romanticism (Su99)
English 425: Italy & English Romanticism (Su01, Su02, Su03)
English 494: Italy & the English Romantic Imagination (Su98)

Western Illinois University

General Honors 101: The Satiric Imagination: Literature, Drama, Art, and Film
English 190: Film & Literature: Translation and Its Discontents
English 195: Introduction to Literature
English 210: Survey of English Literature I (pre-1800)
English 316: Restoration & 18th-Century British Literature
English 328: History of English Drama (pre-1800)
English 400G: English & American Romanticism
English 409: An Archaeology of Restoration Literature
English 409: English Dramatic Forms
English 500: Introduction to Graduate Studies (Bibliography)
English 520: Restoration/18th-Century British Literature
English 529: History of English Drama (pre-1800)
English 599: Mind & Matter in Blake, Wordsworth, and Coleridge
English 599: Women Writers/Female Characters in Science Fiction
English 599: Ossianic Literature and Romantic Music

Texas A&M University

English 101: Freshman Composition (the Essay)
English 102: Freshman Composition (the Research Paper)
English 101/History 102: Interdisciplinary Composition

Tulane, Louisiana State and Loyola Universities

English 101: Introduction to Literature
English 101: Freshman Composition
English 101: Freshman Composition

HONORS & AWARDS

Awards & Honors Received

Special Recognition, Parent Association Teacher of the Year, ASU Foundation, Arizona State University, 2007

Certificate of Appreciation, Honors Disciplinary Faculty, Barrett Honors College, Arizona State University, 2005-6, 2006-07, 2007-10

Recipient, Distinguished Teaching Award, College of Liberal Arts & Sciences, Arizona State University, 2004-5

Alumni Association Award for Excellence (Service), Arizona State University, 2003-4 (nominee = 2000-1, 2001-2)

Mentor Award (x2), "Preparing Future Faculty Program," The Graduate College, Arizona State University, 1999-2000 and 1998-9

President's Service Award, Academic Senate, Arizona State University, 1996-7

Outstanding Faculty Mentor Award (Literature), Graduate Scholars of English Association, Department of English, Arizona State University, 1996-7. (Nominated = 1995-6, 1997-8)

Academic Excellence Award, The Devil's Advocates, Arizona State University, 1996-7

Conference Travel Grant, College of Liberal Arts & Sciences, Arizona State University, 1998

International Travel Award, College of Liberal Arts & Sciences, Arizona State University, 1995

NEH Summer Seminar, Harvard University, "Rousseau and Blake: Inventing the Modern Self," 1993

Professional Travel Award, Western Illinois University, 1991, 1992, 1993

Summer Research Stipend, Western Illinois University Foundation, 1992

Distinguished Doctoral Candidate Award, Alumni Association, Texas A&M University, 1990

College of Liberal Arts & Sciences, Research Incentive Award, Texas A&M University, 1988
Staley H. Creswell Teaching Award, Texas A&M University, 1982

Outstanding Undergraduate English Major, University of St. Thomas, 1979

Outstanding Field Member, Lahav Research Project in Biblical Archaeology, Negev, Israel, 1978

Athletic Scholarship (Football), Texas Tech University, 1970-71

Nominated for Awards (Not Received)

Parent Association Teacher of the Year, ASU Foundation, Arizona State University, 2008, 2009, 2010-12

Distinguished Teaching Award, College of Liberal Arts & Sciences, Arizona State University, 1995-6, 1996-7, 1998-9, 2008-09

Outstanding Graduate Mentor, Graduate College, Arizona State University, 2002, 2009, 2012

ASASU Centennial Professorship, Arizona State University, 2002-3, 2003-4

Last Lecture Award, Arizona State University, 1999-2000, 2003-4

Excellence in Advising Award, College of Liberal Arts & Sciences, Arizona State University, 1998-99

UNIVERSITY SERVICE

Arizona State University

University & College

University Academic Senate, 1995-8, 2008-2013
Arizona Faculty Council, 2009-present
Committee on Committees, 2010-present
Conciliation Committee, 2012 (Chair)
Executive Committee, 1996-8, 2009-present
Personnel Committee, 2008-present
Student/Faculty Policy Committee, 1995-8 (Chair = 1996-7)
Ad-Hoc of SFPC, Student Evaluation Program, 1996 (Chair)
University Administrative Council, 2009-present (Chair 2012-3)
University Management Team, 2012-13
Advisory Committee, Preparing Future Faculty, Graduate College, 1998-2001
Ad-Hoc Committee, CLAS Requirements, 1995-7
Humanities & Fine Arts Sub-Committee, 1995-7
Ad-Hoc Committee, CLAS Requirements Implementation, 1998
Humanities & Fine Arts Sub-Committee, 1998 (Chair)
Arizona Faculty Council (tri-university), 2008-present
CLAS Requirements Committee, 1999-2004 (Chair = 2002-04)
CLAS Senate, 1995-8
CLAS Standards Committee, 2003-2004
Faculty Development Program (Mentor), 2004-present
General Studies Council, 1998-2001
Humanities & Fine Arts Subcommittee (Chair = 2000-01)
Host Family, International Studies Program, 1995-7
Intercollegiate Athletics Board, 2009-present
Academic Affairs Subcommittee, 2009-present
Student Well-Being Subcommittee (Chair = 2010-present)
Marshall, College of Liberal Arts & Sciences, Fall 2005
Master of Ceremonies, CLAS Honors Convocation, Fall 1999
Master of Ceremonies, CLAS Honors Convocation, Spring 2000
NCA Accreditation Committee, 2001-03
Search Committee, Assistant to the Provost, 1998
Steering Committee, HCL Accreditation, 2009-present
Criterion 4 Team: "Assessing Student Learning" (Chair)
University Academic Council, 2012-present
University Standards Committee, 1996-2000 (Chair = 1997-2000)

Department

Ad Hoc Assessment Committee, 2008-present
Ad Hoc Critical Theory Committee, 2002-2004 (Co-Chair)
Ad Hoc Grants Committee, 2005-6 (Chair)
Administrative Committee, 1997-2001, 2003-2007
Awards Committee, 1997-2002
 Chair, Graduate Awards Sub-Committee, 1997-2000
Creative Writing Workshop: "The Art of Research," 2003
Curriculum Committee, 1994-5
EGSA Workshops: 1995, 1997, 1999, 2000, 2002, 2003, 2004, 2005, 2006, 2009
English Club, Faculty Sponsor, 2011-present
Executive Grants Committee, 1995-8
Graduate Committee, 1997-2006 (Chair = 1997-2000)
Hiring Committee, 2011-present (chair)
Literature Committee, 1996-present
 Survey Sub-Committee, 1997
Interview Team, Critical Theory Search, MLA, 2001
MA Comparative Literature Admissions Committee, 1998-2000
MA Literature Committee, 1997-2000 (Chair = 1999)
 M.A. Admissions, 1994-2000 (Chair = 1999)
Nick Ivins Memorial Scholarship Committee, 2006-08
Personnel Committee, 2003-07 (Chair = 2004-07)
PhD Committee, 1995-2004 (Chair = 2002-04)
PhD Literature Committee, 1995-2004 (Chair = 2002-04)
 Ph. D. Admissions Committee, 1997-2004, 2007 (Chair = 2000, 2002)
Search Committee, The Long Eighteenth Century, ASU West, 2011-12
Search Committee, Post-1945 American Literature, 2003 (Chair)
Search Committee, Department Chair, 1999 (Chair)
Search Committee for 19th C/Victorian, 1995
Search Committee for 17th Century/Non Dramatic, 1994
Search Committee, Romantic Literature, 2008 (Chair)
Search Committee, Romantic Literature, 2009 (Chair)
Search Committee for Renaissance Drama, 1994
TA Summer Teaching Selection Committee, 1999 (Chair)

Western Illinois University

University, College, and Department

Academic Computing Committee, 1993-94
Ad Hoc Committee, General Education, 1992
Ad Hoc Committee, Revision of Review Criteria, 1992
College of Arts & Sciences, Grade Appeals Committee, 1991-92
Curriculum Committee, 1992-94 (Chair)
English Department Council, 1994
Grade Appeals Committee, 1991-2

Grader, University Writing Examination, 1992-94
Graduate and International Studies, Host Family Program, 1991-93
Graduate Studies Committee, 1992-92 (Chair = 1993-4)
Tuition Waivers & Grants Committee, 1993-94
University Graduate Council, 1993-94
Ad-Hoc By-Laws Revision, 1993-94
University Grade Appeals Committee, 1993-94

SELECTED GRANTS (funded)

Internal

Principal Investigator, "English 400: Critical Theory & The Question of Technology," Quality of Instruction Grant Program, College of Liberal Arts & Sciences, Arizona State University, 2002 (\$3,150)

Principal Investigator, "The Department of English & the Graduate College: A Partnership Proposal," The Graduate College, Arizona State University, 1999 (\$9,700+)

Principal Investigator, "Enhancing Minority Representation in Doctoral Programs," Graduate College, Arizona State University, 1997 (\$9,978)

Principal Investigator, "Preparing for PRISM@asu," College of Liberal Arts & Sciences, Arizona State University, 1996 (\$20,045)

External

Principal Investigator, "Romanticism and the 'New' Sciences," lectures by Jonathan Bate (U of Liverpool) and Mark Lussier (ASU), Arizona State University, Arizona Humanities Council, 1996 (\$1800+)

Project Administrator, "*Maps and the Columbian Encounter*: Exhibition and Public Programs," Arizona State University, Arizona Humanities Council, 1991 (\$20,466)

Project Administrator, "Cervantes' *Don Quixote*: A Summer Institute," Arizona State University, Division of Research, National Endowment for the Humanities, 1989 (\$192,157)

Principal Investigator, "William Wordsworth & English Romanticism," Texas Committee for the Humanities, 1988 (\$10,150)

Principal Investigator, Media Grant (Institution), National Endowment for the Arts, Contemporary Arts Center (\$10,000 *per annum* [1985, 1986])

Fiscal Officer, "Readings in American Themes," Exemplary Program Award, National Endowment for the Humanities, Division of State Programs, January-December, 1983 (\$25,000)

Administrative & Fiscal Officer, "Louisiana Endowment for the Humanities: A Proposal to Continue a Statewide Humanities Program," National Endowment for the Humanities, 1982-85 (\$350,000 + \$100,00 matching funds)

PROFESSIONAL SERVICE (Conferences)

Co-Conference Organizer, "Catastrophes: The 2012 International Conference on Romanticism," Tempe, AZ, 2012

Best Graduate Student Paper Award Committee, *International Conference on Romanticism*, 2011

Chair, "Ecological Aesthetics," *North American Society for the Study of Romanticism*, Vancouver, 2010

Chair, "Real, Symbolic, and Imaginary Romantic Cities," *International Conference of Romanticism*, New York, 2009

Chair, "Romanticism and the Physical Sciences," *International Conference on Romanticism*, Baltimore, MD, 2007

Organizer, "Engaged Romanticism: Romanticism as *Praxis*," *International Conference on Romanticism*, Tempe, AZ 2006.

Chair, "Re/Forming Romantic Literature," International Conference on Romanticism, Tempe, AZ, 2006

Chair, "Governmentality," *The Joint North American Society for the Study of Romanticism/The North American Victorian Studies Association*, West Lafayette, IN, 2006.

Proposal Evaluator ("William Blake" submissions), *12th Annual North American Society for the Study of Romanticism*, Boulder, CO, 2004.

Moderator, "On German Romanticism," *International Conference on Romanticism*, Milwaukee, WI, 2003.

Chair, "Globalization/Cosmopolitanism," *Nineteenth-Century Worlds: Local/Global*, London, UK, 2003.

Proposal Evaluator (William Blake submissions), *11th Annual North American Society for the Study of Romanticism*, New York, NY, 2003.

Chair and Organizer, "Self and Subject: Romanticism and Buddhism," *9th Annual North American Society for the Study of Romanticism*, Seattle, WA, 2001.

Co-Director and Local Arrangements Coordinator, *Romanticism and the Physical, The 8th Annual North American Society for the Study of Romanticism*, Tempe, AZ, 2000.

Chair, "Blake II: The Physical Force of Language," *Romanticism and the Physical*, The 8th Annual North American Society for the Study of Romanticism, Tempe, AZ, 2000.

Moderator, "Debate/Discussion on First-Year Writing Requirements," *Western States Composition Conference*, Tempe, AZ, 1999.

Chair, "Ecological Strains in Romantic Studies," *American Conference on Romanticism*, Santa Barbara, CA, 1998.

Respondent, "Sex & Politics: Policing and Containing Subversive Desire in the Literature of the 18th, 19th, & 20th Centuries," *Western Conference on British Studies*, Houston, TX 1995.

Chair, "Beyond the Animal Mind II," *Northeast Association for Eighteenth-Century Studies*, Ottawa, Canada 1995.

Chair, "Apocalypse Then and Now," *Centuries' Ends, Narrative Means*, College Station, TX, 1994.

Chair, "Delineations of Expansivity: Sublimities, Emblematories, Narrativities, and Bunyans," *South Central Association for Eighteenth-Century Studies*, Baton Rouge, LA, 1993.

Chair & Respondent, "Text and Image in Blake Illuminated Prophecies," *Textual Technologies: Text, Image, and History*, College Station, TX, 1992.

Chair, "Abuses of Theory," *Midwest American Society for Eighteenth-Century Studies*, Kansas City, KS, 1991.

Secretary, "Nineteenth-Century British Literature," *South Central Modern Language Association*, Ft. Worth, TX, 1991.

Chair and Secretary, "Anglo-Irish Literature." *South Central Modern Language Association*, New Orleans, LA, 1989-90.

Moderator, "Independent Feature Film-Making in America," *International Society for Cinematic Studies*, New Orleans, LA, 1986.

PROFESSIONAL SERVICE (Non-Conference)

External Evaluator, Promotion Review, Department of Comparative Literature, Monash University, Melbourne, Australia, 2012

Executive Committee, International Conference of Romanticism, 2008-present

Professional Mentor, Keats-Shelley Association, 2009-2011

Tenure & Promotion Review, Department of English, University of Rhode Island, Summer 2011

Tenure & Promotion Review, Department of English, Colby College, Summer 2009

Manuscript Evaluator, Wiley-Basil Publishers (Oxford), Spring 2009

Manuscript Review, McGill University Press, 2008

Manuscript Review, *Romanticism on the Net*, Fall 2007

Advisory Board, North American Society for the Study of Romanticism, 2006-2008.
Ad Hoc Graduate Student Caucus, 2008-present

Manuscript Review, *Blake: An Illustrated Quarterly*, Fall 2006

Outside Reviewer, *Romantic Circles Praxis* series, Special Issue: "Blake and Technology," Fall, 2004.

Manuscript Review, *European Romantic Review*, "The Failure of Allegory: A Rhetorical Reading of Blake's Prophetic Symbolism," Spring 2004.

Manuscript Review, Broadview Press, Fall 2003.

Outside Evaluator, Tenure Review, Department of English, Oakland University, Fall 2002.

Manuscript Review, Cornell University Press, Spring 2002.

Outside Evaluator, Tenure Review, Department of English, Wake Forest University, Fall 2001.

Outside Evaluator, Tenure Review, Department of English, University of Colorado-Colorado Springs, Fall 2001.

Outside Evaluator, Tenure Review, Department of English, Sewanee University of the South, Fall 2000.

Proposal Review, Aid to Scholarly Publications Program, Humanities and Social Sciences Federation, Canada, 1999, 2000.

Moderator and Organizer, "Current Trends in Romantic Studies: A Panel Discussion with Charles Rzepka (Boston U), Jerrold Hogle (U A) and Mark Lussier (ASU)," Arizona State University, Tempe, AZ 2000.

Manuscript Review, Fairleigh-Dickinson University Press, 1997.

Manuscript Review, *Nineteenth-Century Contexts*, 1996.

Outside Evaluator, Annual South Central Modern Language Association/Interdisciplinary Group for Literary Historical Scholarship Award, 1995.

Outside Evaluator, West Virginia University, Senate Research Awards, 1994, 1996.

Grant Proposal Reviewer, National Endowment for the Arts, Inter Arts Program, 1986 & 1987.

COMMUNITY SERVICE

Adviser, Arts & Humanities Director, Palliative Care Facility, Mayo Clinic, 2005

Volunteer and Volunteer Coordinator, The English Cemetery Project, Florence, Italy, 2002-06.

Volunteer, Hospice of Arizona, 2004-2005

Organizer, "East Meets West I: An Evening with Norman Dubie and Zachoeje Rinpoche," Emaho Foundation, Scottsdale, AZ, 2002.

Board Member, Emaho Foundation for the Preservation of Tibetan Culture, Scottsdale, AZ, 2001-2005.

Executive Director, Bodhi Heart Center for Buddhist Studies, Scottsdale, AZ, 2000-1.

Organizer, "The Psychology of Enlightenment: A Lecture by Zachoeje Rinpoche," Arizona State University, Tempe, AZ, November 1999

Volunteer, Bodhi Heart Center for Buddhist Studies, Phoenix, AZ, 1997-2000.

Facilitator, Intern & Student Work Programs, The ASU School of Nursing & Las Fuentes Medical Clinic, Guadalupe, AZ, 1998-99

Volunteer, Cardiac Care Clinic, Las Fuentes Medical Clinic, Guadalupe, AZ, 1997-9

ADDENDUM
THESIS & DISSERTATION SERVICE

Completed by Spring 2012/Listed Alphabetically

Arizona State University

Doctor of Philosophy Candidates

Director, Cajsa Baldini, "A Hypertext Edition of Shelley's *The Cenci*" (Spring 2005) [Lecturer, Department of English, Arizona State University]

Third Reader, Michael Sean Bolton, "Mosaic of Juxtaposition: The Narrative Strategies of William S. Burroughs" (Spring 2009)

Third Reader, Wanda Creaser, "Jonathan Swift and Anglo-Irish Identity" (Spring 2001)

Second Reader, Amy D'Antonio, "Abjection and Cultural Representation: The Reproduction of Mothering in Victorian Culture" (Spring 2009)

Director, Rosemarie Dombrowski, "Autobiographical Dilemmas: Marginalized, Martyred and Self-Made Poetic Confessions" (Spring 2007) [Lecturer, Arizona State University]

Second Reader, Jonathan M. Drnjevic, "An Edition of Leigh Hunt's *The Book of Beginnings*" (Fall 1997)

Second Reader, Scott Evans, "Samuel Johnson's 'General Nature' in Its Context" (Fall 1997).

Director, Lynn Houston, "Where's the Beef: Globalization and Mad Cow Disease" (Spring 2003) [Assistant Professor (tenure-track), California State University, Chico]

Second Reader, Heather Hoyt, "Arab-American Women Writers" (Spring 2006)

Second Reader, Michael Jackson, "Eighteenth-Century Conceptions of Authorship: Social, Civic, and Artistic" (Fall 2000)

Second Reader, Walter (Hank) Keithley, "Science as Literature, Literature as Science: Discursive Negotiations of the Public Status of Science in the Long Eighteenth Century" (Fall 2004)

Second Reader, Rhonda McDonnell, "Finding Love in the Ruins: The Philosophy of Walker Percy" (Spring 2005)

Fourth Reader, Sean Michaelson, "Religion, Culture and Politics and the Formation of Jonathan Swift's Ideas, 1667-1714" (Spring 1999)

Co-Director, Chiho Nakagawa, "Masochism, Women, and the Gothic Novel" (Spring 2005)

Director, Rajeev Nair “Mapping Blake’s *Marriage*: An Exercise in Critical Cartography” (Spring 2002) [Senior Lecturer, St. Stephen’s College, New Dehli, India]

Director, Angie O’Neal, “Negative Dialectics and the Anorexic Body” (Fall 2007) [Assistant Professor, Shorter College]

Second Reader, Pei-Ting Lin, "Plural Narratives, Multiple Meanings in Jane Austen's Novels" (Summer 1996)

Third Reader, Irena Praitis, “Poetic Revisions of the Body in Dickinson, Bishop and Plath” (Spring 1999)

Co-Director, Henry Quintero, “Songs of the American Indian Church” (Spring 2010)

Co-Director, Jennifer Randonis, “The Spectacle of Cultural Difference: Stuart Pageantry and the Literature of the Encounter” (Spring 2009)

Director, Jeffrey Ritchie, "Culture, Nationalism, and Natural History, 1765-1850" (Spring 2000) [Associate Professor, Lebanon Valley College]

Director, Jennifer Santos, “Anxieties of Audience: A Study in Gothic Reception” (Spring 2008) [Assistant Professor (tenure-track), Virginia Military Institute]

Director, Dana Tait (PhD, English), “‘Chamelion’ Poetics: Keats, Detachment, and British Aesthetics” (Spring 2007) [Lecturer, Arizona State University]

Second Reader, Jeffrey Timmons, "The Body in Eighteenth-Century Literature" (Fall 1998)

Second Reader, Tang Huidi, "Tobias Smollett: A Scholarly Edition of Selected Reviews" (Fall 1995)

Co-Director, Johanna Wagner (PhD, English), “From Indeterminacy to Acknowledgment: Topoi of Lesbianism in Transatlantic Fictions by Women, 1925-1936” (Spring 2012). Dual Doctorate with University of Ghent, “Indeterminate Subjectivities: Performative Appraisals of Mimesis through Representations of Women in Wharton, Larsen, and Barnes” (2011)

Director, Gary Walker, “Evolving Toward Utopia: An Exploration of Evolutionary Ideas in Utopias at the Turn of the Nineteenth Century” (Spring 2004). [deceased]

Master of Arts Candidates

Director, Jennifer R. Adkins, “William Blake’s London: The City’s Impact on the Artist’s Work,” (Spring 2005)

Second Reader, Allie Bangerter, "Waste and Filth in Dickens' *Our Mutual Friend* and Gissing's *The Nether World*" (Spring 2012)

Second Reader, Alyse Bartlestone, "Lacanian Dynamics in Toni Morrison's Novels" (Spring 1998).

Third Reader, Samantha Briggs, "Thomas Hardy's Architectural Survivals in *Jude the Obscure*." (Fall 2008)

Second Reader, Cynthia Burns, "Wordsworth's Poetry of Suffering" (Fall 1998).

Second Reader, Amy Camp, "Spatial Regimes and the Prison of Propriety: The Construction of Madness in Defoe's *Roxana* and Burney's *Cecelia*" (Spring 2004)

Director, Patrick Casey, "Romantic Physical Theory and Thermodynamics in Shelley's *Queen Mab*, 'Alastor' and *Prometheus Unbound*" (Spring 1997)

Third Reader, Chang Chia-Yen, "Eco-Archetypes in J.K. Rowling's Harry Potter Series" (Spring 2010)

Director, Hannah Chehola, "Subversive Rhetoric and Reform in the poetry of Felicia Hemans and Mary Robinson" (Fall 2006)

Fourth Reader, Richard Fountain, "Abjection and the Object: Character in Dickens and Dostoevsky," (Spring 1999)

Director, Don Fette, "Shelley's *Alastor*: From Poetry to Narcissism" (Spring 2001)

Director, C. Paul Fuhr, "Dreams, Virtual Reality, and Contemporary Fiction" (Spring 2003)

Director, Kaitlin Gowan, "The Shelleyan Sublime" (Spring 2011)

Second Reader, Mahlika Hopwood, "Song and Silence: Hildegard of Bingen's Musical Theology and Augustinian Vision Theory" (Spring 2007)

Second Reader, Kimber Knutson, "The Novels of George Eliot" (Fall 1997)

Director, Ron Lebo, "Emerson, Whitman, Thoreau and Mystical Union" (Fall 2006)

Director, Nowell Marshall, "Byron & English Romanticism" (Spring 2003)

Director, William Martin, "Literature & Science in Banville's Fiction" (Spring 2012)

Second Reader, Bina Mehta, "Tagore's *Home and the World*" (Spring 2006)

Director, Jennifer Mensick, "Catcher in the Rhizome: Reading J. D. Salinger's Holden Caulfield through Deleuzian Theories" (Spring 2007)

Director, Beverly Nasser, "William Wordsworth and Lord Byron: Mind, Temporality, and Romantic Reality." (Spring 1999)

Third Reader, Jessica Navarro, "Experience and Expression: The Development of the Sublime through Sociopolitical and Natural Landscapes of Percy Shelley, Gabriela Mistral, and Pablo Neruda" (Spring 2010)

Director, Shane Pedersen, "Exceptional Individualism: (Re)Imagining Self in Equiano's *The Interesting Narrative*" (Fall 2007)

Director, Denee Pescarmona, "From Aggression to Death: Troping the Masculine Character in John Keats's Narrative Romances" (Spring 1997)

Director, Geraldine Pope, "A New Gaea Hypothesis: The Creation of New Feminist Archetypes in the Work of John Varley" (Spring 2012)

Director, Jennifer Randonis, "The Gothic Dimensions of the Blakean Universe" (Fall 1996)

Third Reader, Christine Roe, "Alcott, Phelps, and Chopin: Responses in Their Lives and Works to the Evolving Religious Climate" (Spring 1997)

Third Reader, Richard Salem, "Blake's Illustrations to *The Book of Job*" (Fall 1997)

Third Reader, Vicki Scott, "Quixotic Readers: Novelistic Representations of Reader Response" (Spring 2009)

Second Reader, Rachel Sims, "Worry, Want, and Wickedness: Insanity and the *Doppelgänger* in the Sensation Fiction of Wilkie Collins and Mary Elizabeth Braddon" (Spring 2012)

Fourth Reader, Jessica Sisto, "Chaos Theory and Non-Linear Structure in Leslie Marmon Silko's *Almanac of the Dead*" (Spring 1998)

Director, Rosemary Smith, "Drink Me and You Shall Have Eternal Life: An Analysis of Lord Byron 'The Giaour and Greek Folkloric Myth'" (Fall 2010)

Director, Scott Smith, "Volatile Perceptions: The Power of the Public Sphere to Reshape Science" (Spring 2012)

Director, Marci Sparks, "Taking Away the Freedom to Write: A Comparative Look at Censorship during World War II" (Spring 2005)

Third Reader, Patrick Thorpe, "Capitalism, Christianity, and Corruption: The Construction of a Corporate Superman" (Spring 2007)

Director, Elizabeth Tierney, "Male and Female *Jouissance* in Blake's *Visions of the Daughters*" (Spring 1998)

Third Reader, Nicholas Weier, "Genre Reassignment: Crime, Morality, and Elmore Leonard's Place in Law & Literature" (Spring 2012)

Second Reader, Christopher Winslow, "Romantic Reworking of Myth in *The Marriage of Heaven and Hell*, *Prometheus Unbound*, and *Faust*," (Spring 1999)

Undergraduate Honors Candidates

Second Reader, Roxane Barwick, "Contemporary American Poetry and Religion" (Spring 2005)

Second Reader, Katrina Bender, "Women with Bite: The Female Vampire and Patriarchal Society" (Spring 2009)

Director, Shannon Byrnes, "Blakean Influences in *The Golden Compass*" (Spring 2008)

Third Reader, Denica Moody, "Documentary Film Theory" (Spring 2010)

Third Reader, Christine Newburg, "Chinese Medicine: A Brief History and Overview of Concepts" (Spring 2009)

Director, Lauren Chastain, 'Is Criticism a True Thing': A History of the Critical Reception of John Keats and Reception and Its Implications for Literary Traditions" (Spring 2007)

Director, Katherine Cook, "Toward a Revitalized Morality: Blake and Ethics in in the Early Prophecies" (Spring 2009)

Director, Elizabeth Dern, "The Continuity of Byronism" (Spring 2009)

Director, Elisabeth Fransen, "Vision and Division: The Feminine in William Blake's *Visions of the Daughters of Albion*" (Spring 1998)

Third Reader, Kevin Frei, "David and Absalom" (Spring 2007)

Director, J. R. Hudspeth, "Unquiet Slumbers: Love as Domination of the Other in Bronte's *Wuthering Heights*" (Spring 2005)

Director, Elizabeth Koebele, "Wordsworth and Shelley: Literature and Science as Ecology in the Romantic Age" (Spring 2010)

Second Reader, Mitchell Lillie, "Dividing, Planting, Growing: Experiences in the Ecuadorian Amazon" (Spring 2009)

Director, Martin Martos, "Shelley's Ethics and Poetics" (2006)

Third Reader, Catricia Miller, "Voyalinthian Language" (Spring 2007)

Second Reader, Kirstin Hendrickson Meyer, "Femininity and *Bildung*: Understanding and Development of the Synthetic Self" (Spring 1999)

Director, Theresa Reiss, "Blake, Nietzsche, and the Philosophy of Contraries" (Spring 2009)

Director, Julie Roberson, "Keats's 'Negative Capability' in Two Odes: The Necessity of Change and Desire for Permanence" (Spring 2005)

Second Reader, Lauren Simek, "The Postcolonial Play in Conrad's Fiction" (May 2003)

Second Reader, James Sperring, "The Personas of John Donne," (Fall 2004)

Director, Meg Thomas, "*Frankenstein: Mirrors of Mary Shelley*" (Spring 2008)

Second Reader, Janice Tse, "Mother/Daughter Relations in Chinese Immigrant Families" (Fall 2005)

Second Reader, Regina Tucker, "Oral Tradition and Its Influence on Sir Walter Scott and His *Minstrelsy of the Scottish Border*" (Spring 1996)

Director, Michael Wassermann, "The Question of the Author in Shelley's 'Julian and Maddalo'" (Spring 2011)

Third Reader, Marva Whitaker, "Fat Girls Fight Zombies" (Spring 2005)

Director, Pauletter Zillmer, "Love and Loss as Agents of Social Change in Percy Bysshe Shelley's 'Alastor' and 'Epipsychidion'," (Spring 2005)

Sun Angel Foundation Projects

Jacob Leveton, "Blake and the Problem of Self-Annihilation" (Fall 2009)

Jennifer Santos, "Carlyle and Complexity: Order and Chaos in *Sartor Resartus*" (Spring 2000)

Western Illinois University

Director, Michael Bottom, "A Hobbesian Response to Wycherley's *The Country Wife*," (MA, English, 1993).

Third Reader, Ji-Yeon Byeon, "Mendelssohn's *Fingal's Cave Overture*," (MA, Music, 1994).

Second Reader, Roger Rouland, "By-Ways," (MA, English, 1992).

Other Universities

External Evaluator (PhD, English), William Rubel, Department of English, University of British Columbia, Vancouver, BC, Canada (in process)

External Evaluator, (PhD, English), Diane Piccitto, School of Graduate and Postdoctoral Studies, University of Western Ontario, London, Ontario, Canada, Fall 2010

External Evaluator, (PhD, Comparative Literature), Mark Crees, Department of Comparative Literature, Monash University, Melbourne, Australia, Spring 2010

Third Reader (PhD, English), Nowell Marshall, Department of English, University of California, Riverside, 2009

External Examiner (PhD, English), Kevin Hutchings, McMaster's University, Hamilton, Ontario, Canada, Fall 1998.

In Process/Listed Alphabetically

Doctoral Candidates

Director, Robert Bisnoff, "Biopower and Rural Poetics in Romantic England"

Director, Kaitlin Gowan, "Dark Sublimity and Romantic Poetics"

Director, Kent Linthicum, "Gothic Eco-Poetics in a Transatlantic Context"

Director, Bruce Matsunaga, "An Ecological Reading of *Frankenstein*"

Second Reader, Bina Mehta, "Colonial and Post-Colonial Literature"

Third Reader, Anna Marti-Subirana, "Physical Theory and Post-Modern Poetics"

Director, Laura Pfeffer, "Food Studies in/and Modernity"

Director, Yu Tong, "Reengaging to Charles Lamb"

MA Candidates

Director, Challie Facemire, "Identity-Formation in Blake's Epics"

Director, Sydney Lines, "Demonic Women and Romantic Poetry"

Director, Hannah Peevey, "The Literature of Science in the Romantic Age"

Director, Kyndra Turner, "Eco-Feminism in Romantic Era Writing"

BA Honors Candidates

Caleb Varoga, "Deviance in Emergent Modernism: The Case of Oscar Wilde"

Jeff MacSwan

Academic interests

Bilingualism, codeswitching; language minority education.

Positions

Professor, Mary Lou Fulton Institute and Graduate School of Education, Arizona State University, 2009-present.

Director, Applied Linguistics Ph.D. Program, Arizona State University, 2007-present.

Associate Professor, Mary Lou Fulton Institute and Graduate School of Education, Arizona State University, 2004-2009.

Assistant Professor, Mary Lou Fulton Institute and Graduate School of Education, Arizona State University, 1998-2004.

Education, Professional Credentials and Skills

Postdoctoral education

Postdoctoral Fellow, 1997-1998, Psycholinguistics Laboratory, UCLA Linguistics Department; Professor Susan Curtiss, Sponsor. Funded by National Institutes of Health.

Doctoral program

Ph.D., Education, 1997, UCLA. Curriculum and Teaching Studies. Graduate School of Education and Information Studies. Committee members: Concepción M. Valadez (chair); Susan Curtiss; Edward P. Stabler, Jr.; Alfredo Artiles; Reynaldo Macías. Dissertation title: *A Minimalist Approach to Intrasentential Code Switching: Spanish-Nahuatl Bilingualism in Central Mexico*.

Other degrees

M.A., Linguistics, 1987, California State University, Long Beach (CSULB).

Certificate in Teaching English as a Second Language, 1985, CSULB.

B.A., English Language and Composition, 1985, CSULB.

A.A., English and German, 1986, Cerritos College.

A.A., Social Sciences and Humanities, 1984, Cerritos College.

Teaching credentials

Clear California Single Subject Credential, English.

English as a Second Language (supplementary authorization, California).

Language Development Specialist (LDS) Certificate (by California State exam).

California Community College Instructor Credential, Language Arts and Literature.

Languages

- **Spanish**, Universidad Nacional Autónoma de México (UNAM), summer & fall 1996; El Centro Bilingüe, Cuernavaca, Mexico, summer 1991.
- **Nahuatl**, Casa de la Cultura Jesús Reyes Heróles, Mexico City, summer 1996; Instituto de Investigaciones Antropológicas, Universidad Nacional Autónoma de México (UNAM), fall 1996.
- **Romanian**, Summer Institute of Slavic Languages, UCLA, summer 1986.
- **Modern Greek**, The Hellenic-American Center, Athens, Greece, summer 1988.
- **German**, A.A., Cerritos College, June 1986.
- Coursework in Latin and Classical Greek.

Awards and Distinctions

- **Visiting Researcher**, University of Bangor, Wales, Bilingualism Centre, June , 2009.
- **Visiting Scholar**, University of California Linguistic Minority Research Institute (UCLMRI), UC Santa Barbara. Summer and fall, 2006.
- **Fellow**, Education Policy Research Unit, Education Policy Studies Laboratory, Arizona State University, 2005-present.
- **Fellow**, Education and the Public Interest Center (EPIC), University of Colorado, Boulder, 2007-present.
- **Gastwissenschaftler (Visiting Professor)**, Universität Hamburg, Centre for the Study of Multilingualism. Winter, 2004.
- **Visiting Scholar**, Department of Linguistics, Massachusetts Institute of Technology. Summer and fall, 2004.
- **Fellow, National Academy of Education**, 2003 Recipient.
- **Mentor Appreciation Award**, ASU Graduate College, 2002-2003.
- **Nominated, Dean's Excellence Award for Teaching**, ASU College of Education, 2002-2003.
- **Nominated, Dean's Excellence Award for Research**, ASU College of Education, 2001-2002.
- **Visiting Scholar**, School of Education, University of California, Los Angeles. Summer, 1999.

Boards and Editorship

- **Editorial Board member**, *Reading Research Quarterly*, 2007-present.
- **Editorial Board member**, *International Multilingual Research Journal*, 2006-present.
- **Editorial Board member**, EPSL Review Board, 2005-present.
- **Editorial Board member**, *Bilingual Research Journal*, 2002-2006.
- **Editorial Board member**, *Journal of Language, Identity, and Education*, 2000-present.
- **Editorial Board member**, *Current Issues in Education*, 1999-present.
- **Advisory Board member**, Language Policy Research Unit, ASU, 2002-present.
- **Board member**, Institute for Language Education and Policy (ILEP), 2006-present.
- **Associate Editor**, *Bilingual Research Journal*, 1998-1999.

Publications

Books

1. MacSwan, J. (Ed.) (Accepted for publication, 2010). *Grammatical Theory and Bilingual Codeswitching*. Linguistics series. Cambridge: MIT Press. 550 manuscript pages.
2. Cohen, J., McAlister, K., Rolstad, K., & MacSwan, J. (Eds.) (2005). *ISB4: Proceedings of the 4th International Symposium on Bilingualism*. Vols. 1-5. Somerville, MA: Cascadilla Press. Xxiv+2,455 pages.
3. MacSwan, J. (1999). *A Minimalist Approach to Intrasentential Code Switching*. New York: Garland. Xxvi+305 pages.

Refereed Articles

1. MacSwan, J. & Mahoney, K. (2008). Academic bias in language testing: A construct validity critique of the IPT I Oral Grades K-6 Spanish Second Edition. *Journal of Educational Research and Policy Studies*, 8(2), 85-100.
2. van Gelderen, E. & MacSwan, J. (2008). Interface conditions and code-switching: Pronouns, lexical DPs, and checking theory. *Lingua*, 118(6), 765-776.
3. MacSwan, J., & Rolstad, K. (2006). How language tests mislead us about children's abilities: Implications for special education placements. *Teachers College Record*, 108(11), 2304-2328.
4. MacSwan, J. (2005). Précis of *a Minimalist Approach to Intrasentential Code Switching*. *Italian Journal of Linguistics*, 17(1), 55-92.
5. MacSwan, J., & Pray, L. (2005). Learning English bilingually: Age of onset of exposure and rate of acquisition of English among children in a bilingual education program. *Bilingual Research Journal*, 29(3), 687-712.
6. MacSwan, J. (2005). Codeswitching and generative grammar: A critique of the MLF model and some remarks on "modified minimalism." *Bilingualism: Language and Cognition*, 8(1), 1-22.
7. MacSwan, J. (2005). Comments on Jake, Myers-Scotton and Gross's response: There is no 'matrix language.' *Bilingualism: Language and Cognition*, 8(2), 277-284.
8. MacSwan, J. & Rolstad, K. (2005). Modularity and the facilitation effect: Psychological mechanisms of transfer in bilingual students. *Hispanic Journal of the Behavioral Sciences*, 27(2), 224-243.
9. Mahoney, K. S., & MacSwan, J. (2005). Re-examining identification and reclassification of English Language Learners: A critical discussion of select state practices. *Bilingual Research Journal*, 29(1), 31-42.

10. Curtiss, S., MacSwan, J., Schaeffer, J., Kural, M., & Sano, T. (2004). GCS: A grammatical coding system for natural language data. *Behavior Research Methods, Instruments, and Computers*, 34(3), 459-480.
11. Valadez, C., MacSwan, J., & Martínez, C. (2002). Toward a new view of low achieving bilinguals: A study of linguistic competence in designated "semilinguals." *Bilingual Review*, 25(3), 238-248.
12. MacSwan, J., Rolstad, K., & Glass, G. V. (2002). Do some school-age children have no language? Some problems of construct validity in the Pre-LAS Español. *Bilingual Research Journal*, 26(2), 213-238.
13. Thompson, M. S., DiCerbo, K., Mahoney, K. S., & MacSwan, J. (2002). ¿Éxito en California? A validity critique of language program evaluations and analysis of English learner test scores. *Education Policy Analysis Archives*, 10(7), entire issue. Available at <http://epaa.asu.edu/epaa/v10n7/>.
14. MacSwan, J. (2000). The Threshold Hypothesis, semilingualism, and other contributions to a deficit view of linguistic minorities. *Hispanic Journal of Behavioral Sciences*, 22(1), 3-45.
15. MacSwan, J. (2000). The architecture of the bilingual language faculty: Evidence from codeswitching. *Bilingualism: Language and Cognition*, 3(1), 37-54.

Reprinted in Malay as MacSwan, J. (2002). Reka Bentuk Fakulti Bahasa Penutur Dwibahasa: Bukti daripada Pengalihan Kod Intraayat [The architecture of the bilingual language faculty: Evidence from codeswitching]. *Jurnal Bahasa*, 2(1), 1-24.
16. Rolstad, K., MacSwan, J., McLaren, P. (2000). Pädagogik und Sprache: Basil Bernsteins Werk und Wirkung. [Pedagogy and language: Basil Bernstein's work and impact]. *Sozialwissenschaftliche Literatur Rundschau*, 1, 5-11.
17. MacSwan, J. (1999). The argument status of NPs in Southeast Puebla Nahuatl: Comments on the Polysynthesis Parameter. *Southwest Journal of Linguistics*, 17(2), 101-114.

Book Chapters (Refereed)

1. MacSwan, J. (Accepted for publication, 2010). Plenary address: Unconstraining codeswitching theories. *Proceedings from the Annual Meeting of the Chicago Linguistic Society 44*. Chicago: University of Chicago Press.
2. Krashen, S., Rolstad, K. & MacSwan, J. (Accepted for publication, 2009). Review of "Research summary and bibliography for Structured English Immersion programs" of the Arizona English Language Learners Task Force. In C. Faltis & B. Arias (eds.) *English Learners in Arizona*. Bristol, UK: Multilingual Matters.
3. MacSwan, J., & Rolstad, K. (Accepted for publication, 2009). Impact of Proposition 203 on student progress. In G. McField (ed.) *Appropriate Action: English Learners in U.S. Schools*. Bristol, UK: Multilingual Matters.

4. MacSwan, J., & Rolstad, K. (Accepted for publication, 2009). The role of language in theories of academic failure for linguistic minorities. In J. Petrovic (ed.) *International Perspectives on Bilingual Education: Policy, Practice, and Controversy*. Charlotte, NC: Information Age Publishing.
5. Mahoney, K., Garcia, D., MacSwan, J., & Haladyna, T. (Accepted for publication, 2009). Castañeda's third prong: The achievement of Arizona's English Language Learners under Proposition 203. In P. Gándara & G. Orfield (ed). *Forbidden Languages*. New York: Teachers College Press.
6. Mahoney, K., Haladyna, T., & MacSwan, J. (Accepted for publication, 2009). The need for multiple measures in reclassification decisions: A validity study of the Stanford English Language Proficiency Test (SELP). In J. S. Lee, T. G. Wiley, & R. Rumberger (eds.), *The Education of Language Minority Immigrants in the USA*. Bristol, UK: Multilingual Matters.
7. Rolstad, K., & MacSwan, J. (Accepted for publication, 2009). Bilingualism and education. In Enrique G. Murillo, Jr. (ed.), *Handbook of Latinos and Education: Theory, Research & Practice*. New Jersey: John Benjamins.
8. MacSwan, J., & Stabler, E. P., Jr. (Accepted for publication, 2010). A minimalist parsing model for codeswitching. In J. MacSwan (Ed.), *Grammatical Theory and Bilingual Codeswitching*. Cambridge: MIT Press.
9. MacSwan, J. (Accepted for publication, 2010). Programs and proposals in codeswitching research: Unconstraining theories of bilingual language mixing. In J. MacSwan (Ed.), *Grammatical Theory and Bilingual Codeswitching*. Cambridge: MIT Press.
10. MacSwan, J. & Colina, S. (Accepted for publication, 2010). Some consequences of language design: Codeswitching at the PF interface. In J. MacSwan (Ed.), *Grammatical Theory and Bilingual Codeswitching*. Cambridge: MIT Press.
11. MacSwan, J. (Accepted for publication, 2009). Two views of language and schooling. In K. Rolstad (Ed.), *Rethinking Language in School*. Mahwah, NJ: Lawrence Erlbaum.
12. Cantone, K. F., & MacSwan, J. (2009). The syntax of DP-internal codeswitching, pp. 243-278. In L. Isurin, D. Winford, & K. de Bot (eds.) *Multidisciplinary Approaches to Codeswitching*. Amsterdam: John Benjamins Publishing.
13. MacSwan, J. (2009). Generative approaches to codeswitching, pp. 309-335. In A. J. Toribio & B. E. Bullock (eds.), *Cambridge Handbook of Linguistic Codeswitching*. Cambridge University Press.
14. MacSwan, J. (2008). Stephen Krashen, pp. 413-414. In J. Gonzalez (ed.), *Encyclopedia of Bilingual Education*. Thousand Oaks, California: Sage Publishers.
15. MacSwan, J., & Rolstad, K. (2008). Semilingualism: Theory and critique, pp. 737-739. In J. Gonzalez (ed.), *Encyclopedia of Bilingual Education*. Thousand Oaks, California: Sage Publishers.
16. Rolstad, K., & MacSwan, J. (2008). BICS/CALP: Theory and critique, pp. 62-65. In J. Gonzalez (ed.), *Encyclopedia of Bilingual Education*. Thousand Oaks, California: Sage Publishers.

17. Mahoney, K., MacSwan, J., & Thompson, M. (2005). The condition of English Language Learners in Arizona: 2005, pp. 1-24. In D. Garcia & A. Molnar (Eds.), *The Condition of PreK-12 Education in Arizona, 2005*. Tempe, AZ: Education Policy Research Laboratory, Arizona State University. Available at <http://eps.l.asu.edu/aepl/Report/EPSSL-0509-110-AEPI.pdf>.
18. MacSwan, J. (2005). The “non-non” crisis and academic bias in native language assessment of linguistic minorities, pp. 340-375. In Cohen, J., McAlister, K., Rolstad, K., & MacSwan, J. (Eds.) *ISB4: Proceedings of the 4th International Symposium on Bilingualism*. Somerville, MA: Cascadilla Press.
19. Mahoney, K., Thompson, M., & MacSwan, J. (2004). The condition of English Language Learners in Arizona, 2004, pp. 1-27. In A. Molnar (Ed.), *The Condition of PreK-12 Education in Arizona, 2004*. Tempe, AZ: Education Policy Research Laboratory, Arizona State University. Available at <http://eps.l.asu.edu/aepl/EPSSL-0405-106-AEPI.pdf>.
20. MacSwan, J. (2004). Code switching and linguistic theory, pp. 415–462. In T. K. Bhatia & W. Ritchie (Eds.), *Handbook of Bilingualism*. Oxford: Blackwell.
21. MacSwan, J., & Rolstad, K. (2003). Linguistic diversity, schooling, and social class: Rethinking our conception of language proficiency in language minority education, pp. 329-340. In C. B. Paulston & R. Tucker (Eds.), *Sociolinguistics: The Essential Readings*. Oxford: Blackwell.
22. MacSwan, J. (2002). Bilingualism, pp. 52-57. In B. J. Guzzetti (Ed.), *Literacy in America: An encyclopedia of history, theory, and practice*. Santa Barbara: ABC-CLIO Publishers.
23. MacSwan, J. (2002). Language acquisition, pp. 273-276. In B. J. Guzzetti (Ed.), *Literacy in America: An encyclopedia of history, theory, and practice*. Santa Barbara: ABC-CLIO Publishers.
24. Grinstead, J., MacSwan, J., Curtiss, S., & Gelman, R. (1998). The autonomy of number and grammar in development. In A. Greenhill, M. Hughes, H. Littlefield, & H. Walsh (Eds.), *BUCLD 22: Proceedings of the 22nd Boston University Conference on Language Development*. Somerville, MA: Cascadilla Press.

Book Chapters (Not Refereed)

1. MacSwan, J. (2005). ISB4: Afterword and closing remarks. In Cohen, J., McAlister, K., Rolstad, K., & MacSwan, J. (Eds.). *Proceedings of the 4th International Symposium on Bilingualism*. Somerville, MA: Cascadilla Press.
2. MacSwan, J., Rolstad, K., Cohen, J., & McAlister, K. (2005). Introduction, pp. xxi-xxiv. In Cohen, J., McAlister, K., Rolstad, K., & MacSwan, J. (Eds.) *ISB4: Proceedings of the 4th International Symposium on Bilingualism*. Somerville, MA: Cascadilla Press.
3. MacSwan, J. (2001). Schools should employ bilingual education. In M. E. Williams (Ed.), *Race Relations: Opposing Viewpoints*. San Diego: Greenhaven Press. Same as February 28, 1999 *Arizona Republic* editorial, “‘Punished for Speaking Spanish? ‘Immersion’ Drowns the Hopes of Many Hispanic Children””; reprinted at the request of the volume editor.

Professional Newsletter Article

1. MacSwan, J. (2001). Implications of the New York City Schools research report for program-restrictionist legislation in the U.S. *NABE News*, 24(4), 4-8, 16.

Reports

1. Krashen, S., Rolstad, K., & MacSwan, J. (2007). Review of "Research summary and bibliography for Structured English Immersion programs" of the Arizona English Language Learners Task Force. Takoma Park, MD: Institute for Language Education and Policy. Available at http://www.elladvocates.org/documents/AZ/Krashen_Rolstad_MacSwan_review.pdf. (Same as Krashen, MacSwan & Rolstad [2009] under Chapters.)
2. MacSwan, J., Thompson, M., de Klerk, G., & McAlister, K. (2007). Beyond Program Effectiveness Research: Explaining Achievement Differences among Limited English Proficient Students. Institute of Education Science, US Department of Education, final report for Field Initiated Studies Program research grant.
3. MacSwan, J. (2006). Review of Lexington Institute Report *Immersion, Not Submersion, Vol III: Can a New Strategy for Teaching English Outperform Old Excuses? Lessons from Eight California School Districts*. Think Tank Review Project, Education Policy Studies Laboratory, Education Policy Research Unit, Arizona State University. Pp. 1-12. Available at <http://epsl.asu.edu/epru/ttreviews/EPSSL-0612-223-EPRU.pdf>.

Book Reviews

1. MacSwan, J. (1999). Review of Jeff McQuillan (1998), *The literacy crisis: False claims, real solutions*. *The Education Review*, 36, entire issue. Available at <http://coe.asu.edu/edrev/reviews/rev36.htm>.
2. MacSwan, J., K. Rolstad, & P. McLaren. (1999). Basil Bernstein's Sociology of Language: Comments on Alan R. Sadovnik's *Knowledge and Pedagogy: The Sociology of Basil Bernstein* (1995) and Paul Atkinson, Brian Davis and Sara Delamont's *Discourse and Reproduction: Essays in Honor of Basil Bernstein* (1995). *Bilingual Research Journal*, 21(4), 334-340.

Monographs

1. Curtiss, S., MacSwan, J., Schaeffer, J., Kural, M., & Sano, T. (2004). *GCS: Grammatical Coding System Manual*. Psychonomic Society Archive of Norms, Stimuli, and Data. 66 pages. Available at <http://www.psychonomic.org/archive/>. Distribution of effort: Curtiss, 40%; MacSwan, 30%; Schaeffer, Kural and Sano, 10% each.
2. Mahoney, K. S., & MacSwan, J. (2005). *Identification, Reclassification, and Assessment of English Learners: A Survey of State Policies*. Tempe, AZ: Arizona State University Language Policy Research Unit. Distribution of effort: 50% each.

Work Writing Projects (Work in Preparation)

1. MacSwan, J., Thompson, M., de Klerk, G., & McAlister, K. Facilitation theory and the time-on-task principle: Evaluating theories about English Learners. *American Educational Research Journal*. An installment of a recently completed research project funded by a Field Initiated Studies Grant from the U.S. Department of Education Institute of Education Science.
2. MacSwan, J., Thompson, M., de Klerk, G., & McAlister, K. The role of language and literacy in English Language Learner education. *Reading Research Quarterly*. An installment of a recently completed research project funded by a Field Initiated Studies Grant from the U.S. Department of Education Institute of Education Science.
3. MacSwan, J. A conversation with Noam Chomsky: Language, schooling, and bilingualism. *International Multilingual Research Journal*. A transcription of an interview I recently conducted with Chomsky at the request of the IMRJ editors. May be published in two parts.
4. MacSwan, J. & K. Rolstad. *Facilitation Theory: English Language Learners in the Classroom*. Book-length manuscript in preparation.
5. MacSwan, J. *Bilingualism*. Book-length manuscript in preparation.

Grants

Externally Funded Research Grants

1. Field-Initiated Studies (FIS) Research Grant, Institute of Education Science (formerly Office of Educational Research and Improvement), US Department of Education, \$693,083, AY 2000-2005. Principal Investigator: Jeff MacSwan. Project title: "Beyond Program Effectiveness Research: Explaining Achievement Differences among Limited English Proficient Students."
2. National Academy of Education/Spencer Postdoctoral Fellowship, \$50,000, AYs 2003-2005. Principal Investigator: Jeff MacSwan. Project title: "Understanding Language in Language Minority Education: Toward a Theory of Language in Contact."
3. OERI/AERA Dissertation Fellowship, Kate S. Mahoney, Student Applicant. \$17,000, AY 2002-2003. Faculty sponsor/PI: Jeff MacSwan. Project title: "Linguistic Influences on Differential Item Functioning for English Learners on a Standardized Achievement Test."
4. Small Grant, Spencer Foundation, \$35,000, AY 1999-2000. Principal Investigator: Jeff MacSwan. Project title: "The Non-Non Crisis: Do Some School-age Children Know No Language?"
5. Title VI National Resource Fellowship, \$8,000, AY 1996-1997. Fellowship to conduct dissertation research on less commonly studied languages (Nahuatl).
6. AERA/Spencer Predoctoral Fellowship, \$2,500, AY 1995-1996.

Internally Funded Research Grants

1. Field-Initiated Studies Research Stimulus Grant, Arizona State University College of Education, \$30,000, AY 2003-2004. Principal Investigators: Douglas Clark, Eugene Garcia, Jeff MacSwan, Wilhelmina Savenye. Project title: "Technology Opening Diverse Opportunities for Science (TODOS)."
2. Institute for Advanced Study of Education Grant, Arizona State University College of Education, \$48,000, AY 2003-2004. Project title: "Arizona Language Minority Education Research Institute." Arizona State University faculty participants: Terrence G. Wiley, Josué González, Jeff MacSwan, Kellie Rolstad, Denis Viri, Carlos Ovando, Kay Hunnicutt; University of Arizona faculty participants: Teresa McCarty, Luis Moll, Richard Ruiz, Mary Eunice Romero, Mary Carol Combs; Northern Arizona University faculty participants: Mary McGroarty, Frances Riemer, Jon Rehyner, Norbert Francis, Jim Wilce. Principal Investigators: Terrence G. Wiley and Teresa McCarty.
3. Seed Grant, Office of the Vice Provost for Research, Arizona State University, \$8,000, AY 2001-2002. Principal Investigator: Jeff MacSwan. Project title: "The Limits of Native Language Attrition in Late Sequential Bilinguals."
4. University Faculty Incentive Award, Office of the Vice Provost for Research, Arizona State University. \$11,550, AY 2000 until expended. Associated with IES/ED grant, referenced above. Principal Investigator: Jeff MacSwan.

Training Grants

1. Discipline-Based Scholarships in Education, Spencer Foundation, \$500,000, AY 2002-2005. Jeff MacSwan, chair, Linguistics and Education section. Principal Investigators: Joseph Tobin, David Berliner, Gene Glass. Provides fellowship support for nine doctoral students each year in three areas (linguistics, psychology, sociology) which bring together education and traditional disciplinary research.
2. Instructional Improvement Grant, Arizona Board of Regents, ESL Teaching Methods Infusion in Mainstream Classrooms, \$25,000, AY 2002-2003. Principal Investigators: Billie Enz, Kellie Rolstad, Jeff MacSwan. Provides funds for curriculum development for post-baccalaureate program in Teaching English as a Second Language (ESL/bilingual certification) for in-service K-12 teachers.

Professional/Scholarly Service Grants

1. Support for Scientific Meeting, National Science Foundation (Linguistics/Behavioral and Cognitive Sciences Division), \$9,000. Principal Investigator: Jeff MacSwan. Award 0236561. Support for the 4th International Symposium on Bilingualism (ISB4), April 30-May 3, 2003.
2. Conference Grant (R13), National Institutes of Health (National Institute of Child Health and Human Development and National Institute on Deafness and Other Communication Disorders), \$9,000. Principal Investigator: Jeff MacSwan. Award HD43850-01. Support for the 4th International Symposium on Bilingualism (ISB4), April 30-May 3, 2003.

3. Ford Foundation, \$16,000. Support for travel grants for participants in 4th International Symposium on Bilingualism (ISB4), April 30-May 3, 2003. Externally administered. Principal Investigator: Jeff MacSwan.
4. Arizona School Boards Association, \$5,000. Support for the 4th International Symposium on Bilingualism (ISB4), April 30-May 3, 2003. Principal Investigator: Jeff MacSwan.
5. California Association for Bilingual Education, \$2,500. Support for the 4th International Symposium on Bilingualism (ISB4), April 30-May 3, 2003. Principal Investigator: Jeff MacSwan.
6. Multilingual Matters, \$6,000. Support for the 4th International Symposium on Bilingualism (ISB4), April 30-May 3, 2003. Principal Investigator: Jeff MacSwan.
7. ASU Office of the Vice Provost for Research, \$10,000. Support for the 4th International Symposium on Bilingualism (ISB4), April 30-May 3, 2003. Principal Investigator: Jeff MacSwan.
8. ASU College of Liberal Arts and Sciences, \$10,000. Support for the 4th International Symposium on Bilingualism (ISB4), April 30-May 3, 2003. Principal Investigator: Jeff MacSwan.
9. Other ASU-internal organizations, \$6,750. Support for the 4th International Symposium on Bilingualism (ISB4), April 30-May 3, 2003.

Presentations

Invited Talks

1. MacSwan, J. (2009). Programs and proposals in codeswitching research: Unconstraining theories of bilingual language mixing. Mellon Foundation Symposium on the Bilingual Mind, Syracuse University, October 7.
2. MacSwan, J. (2009). Research programs in codeswitching. Centre for the Study of Multilingualism, University of Bangor, Wales, June 27.
3. MacSwan, J. (2009). Research on codeswitching. Centre for the Study of Multilingualism, University of Hamburg, Germany, July 3.
4. MacSwan, J. (2009). Language minority education. University of Bremen, Germany, July 5.
5. MacSwan, J. (2008). Proposals and programs in codeswitching research: New questions and new directions. Plenary address, annual meeting of the Chicago Linguistics Society, April 28-30.
6. MacSwan, J. (2008). Codeswitching: A focus on adjectives. Invited plenary speaker, Afternoon of Codeswitching, University of Illinois-Chicago, Department of Spanish, French, Italian and Portuguese, April 24.
7. MacSwan, J. (2008). Castañeda's third prong. Panel on Proposition 227: 10 Years Later. Annual meeting of the University of California Language Minority Research Institute (UCLMRI), Sacramento, California, May 2-3.

8. MacSwan, J. (2008). Proposals and programs in codeswitching research: Unconstraining theories of language mixing. Linguistics Colloquium, Department of Linguistics, University of Arizona, April 9.
9. MacSwan, (2008). Facilitaiton theory and the time-on-task principle: Evaluating competing theories of academic achievement differences among English Language Learners. California Association for Bilingual Education (CABE) annual meeting, Panel on Proposition 227, March 6.
10. MacSwan, J. (2007). Explaining student success: Language and literacy in programs for English Language Learners. Oregon Association for Bilingual Education, Salem, August 17.
11. MacSwan, J. (2007). The “non-non” crisis: How language testing misleads us about children’s ability. Achieving A+ Summit: Acquisition of English and Academic Achievement for All, Los Angeles Unified School District, December 13.
12. MacSwan, J. (2007). Proposals, programs and paradigms: Unconstraining codeswitching research. Workshop on Codeswitching, Ohio State University, Linguistics Department. December 5-8.
13. MacSwan, J. (2006). Why some kids do better than others: The role of language in theories of academic achievement differences among English Learners. Applied Linguistics Colloquium, University of California, Santa Barbara. October 10.
14. MacSwan, J. (2006). Language proficiency and assessment: How our views of language affect children. Applied Linguistics Colloquium, University of California, Santa Barbara. November 7.
15. MacSwan, J. (2006). Impact of second language acquisition on issues in language education policy. Linguistics Department class visit, University of California, Los Angeles. November 14.
16. MacSwan, J. (2006). Grammatical constraints on language mixing below sentential boundaries: What kind of theory should a theory of codeswitching be? Department of Linguistics Colloquium, University of California, Santa Barbara. November 17.
17. MacSwan, J. (2006). Learning English at school: Do English-only and bilingual education programs meet their respective goals for rate of acquisition of English? Featured presentation at the annual meeting of the California Association for Bilingual Education, March 5-7, San Jose, California.
18. MacSwan, J. (2005). Learning English bilingually: Age of onset of exposure and rate of acquisition of English among children in a bilingual education program. A featured presentation at the California Association for Bilingual Education (CABE) English Language Development (ELD) conference, Cerritos, California, December 8.
19. MacSwan, J. (2005). Do some school-age children have no language? How language assessments mislead us about the native language ability of English learners. Addressing Health, Educational, and Socioeconomic Disparities of Children in Immigrant Families, a scientific meeting sponsored and organized by the National Institutes of Health (NIH) (Demographic and Behavioral Sciences Branch [DBSB] and National Institute of Child Health and Human Development [NICHD]), Bethesda, Maryland, May 25-26.

20. MacSwan, J. (2005). Codeswitching and grammatical theory. A plenary speech at the University of Michigan Department of Romance Languages and Literatures Multidisciplinary Transatlantic Lusophone Conference, Ann Arbor, April 1-2.
21. MacSwan, J. (2004). The "non-non" crisis: How language assessments mislead us about the native language ability of English Language Learners. English Language Learners Struggling to Learn: Emergent Research on Linguistic Differences and Learning Disabilities, a National Research Conference of the Center for Culturally Responsive Educational Systems, Scottsdale, Arizona, November 17-21.
22. MacSwan, J. (2004). Minimalism and codeswitching: On the edges of FI. Bergische Universität Wuppertal Wuppertaler Linguistisches Forum, Wuppertal University, Germany, December 13.
23. MacSwan, J. (2004). Codeswitching on minimalist assumptions. University of Hamburg Center for the Study of Multilingualism, December 9.
24. MacSwan, J. (2004). How media (mis)representations about bilingual education affect national education policy decisions. Arizona State Convention of the League of United Latin American Citizens (LULAC), Education Forum, May 21.
25. MacSwan, J. (2004). "Non-nons" in the classroom: Do some school-age children know no language? Mini-conference in honor of Stephen B. Ross on the occasion of his retirement, California State University, Long Beach, March 30.
26. MacSwan, J. (2004). Codeswitching and the theory of syntax. Linguistics Department, University of California, Los Angeles, March 2.
27. MacSwan, J. (2003). All the news that's fit to print? Media coverage of student test scores after Proposition 227. A featured speaker presentation at the California Association for Bilingual Education annual meeting, Los Angeles, California, February 14.
28. MacSwan, J. (2002). English Learner test scores and language education policy under California's Proposition 227. Forum on Bilingual Education, Harvard Civil Rights Project, Harvard University, July 23.
29. MacSwan, J. (2002). Steinberg deceives the nation: Media coverage of English Learners' test scores after Proposition 227. California Association for Bilingual Education Teacher Conference, Long Beach, California, October 30.
30. MacSwan, J. (2001). Codeswitching and the minimalist program. Symposium on Language Interaction and Translation, Centre for the Study of Multilingualism, Hamburg University, Germany, October 15.
31. MacSwan, J. (2000). The "non-non" crisis: Tracking language minority children with native language assessment. Invited presentation, Relevance of Culture in Evaluation (RACE) 2000 Conference, Tempe, Arizona, January 6.

Colloquia Organized

1. Codeswitching and the Minimalist Program. 3rd International Symposium on Bilingualism, University of the West of England, Bristol, April 18-20, 2001. Participants: Marcel den Dikken, Daniel Finer, Silvia Milian Hita, Riny Huybregts, Jeff MacSwan, Jürgen Miesel, Monica Moro, Jacqueline Toribio.
2. Do some school-age children know no language? Rethinking native language assessment in language minority education. Annual meeting of the American Educational Research Association (AERA), Seattle, April 9-14, 2001. Participants: Gene V Glass, Patricia Jarvis, Jeff MacSwan, Kate S. Mahoney, Jessie Ortiz, Amado Padilla, Concepción M. Valadez.

Paper Presentations (Last Ten Years)

1. MacSwan, J. (2009). Codeswitching: History and new directions. International Symposium on Bilingualism 7, Utrecht, the Netherlands, October 8-11.
2. Suwannamai, C. & MacSwan, J. (2009). Reduplication in Thai-English Codeswitching. International Symposium on Bilingualism 7, Utrecht, the Netherlands, October 8-11.
3. Mahoney, K., MacSwan, J., & Haladyna, T. (2009). The need for multiple measures in reclassification decisions: A validity study of the Stanford English Language Proficiency Test. Annual meeting of the American Educational Research Association (AERA), San Diego, March 24-28.
4. Mahoney, K., Garcia, D., MacSwan, J., & Haladyna, T. (2008). The achievement of Arizona's English Language Learners under Proposition 203: Testing Castañeda's third requirement. Annual meeting of the American Educational Research Association (AERA), New York, March 24-28.
5. MacSwan, J., Thompson, M., de Klerk, G., & McAlister, K. (2008). Facilitation theory and the time-on-task principle: A structural equation modeling approach to evaluating bilingual and English-only instructional policies. Annual meeting of the American Association of Applied Linguistics, Washington, DC, March 29-April 2.
6. McAlister, K. T., de Klerk, G., & MacSwan, J. (2008). Ultimate Attainment and Academic Achievement in School-age Children: Exploring the Role of Code Switching. ESCR Centre for Research on Bilingualism in Theory and Practice, University of Bangor, July 21, Bangor, Wales.
7. McAlister, K., de Klerk, G., & MacSwan, J. (2008). Bilingual acquisition in a codeswitching environment: Effects on ultimate attainment in school-age children. International Congress for the Study of Child Language (IASCL) Conference, University of Edinburgh, Scotland, July 28-August 1.
8. MacSwan, J., Thompson, M. S., de Klerk, G., & McAlister, K. (2007). Theory, research, and theory-driven research: Explanations of academic achievement differences among English Language Learners. Annual meeting of the University of California Linguistic Minority Research Institute (UCLMRI). Arizona State University, Tempe, May 2-5.

9. Mahoney, K., Haladyna, T., & MacSwan, J. (2007). A validity study of the Stanford English Language Proficiency Test (SELP) as used for classifying English Language Learners. Annual meeting of the University of California Linguistic Minority Research Institute (UCLMRI). Arizona State University, Tempe, May 2-5.
10. Cantone, K. F., & MacSwan, J. (2007). Adjectives in codeswitching. Paper presented at the 6th International Symposium on Bilingualism. Hamburg, Germany, May 30-June 2.
11. MacSwan, J. & S. Colina. (2007). Interface conditions on language mixing. Paper presented at the 6th International Symposium on Bilingualism. . Hamburg, Germany, May 30-June 2.
12. MacSwan, J., de Klerk, G., Thompson, M. S., & McAlister, K. (2006). Beyond program effectiveness research: Explaining academic achievement differences among English Language Learners. Paper presented at the annual meeting of the American Educational Research Association (AERA), April 7-11, San Francisco, California.
13. Mahoney, K., Haladyna, T., & MacSwan, J. (2006). A validity study of the SELP (Stanford English Language Proficiency) test as a tool for reclassifying English Language Learners. Paper presented at the annual meeting of the American Educational Research Association (AERA), April 7-11, San Francisco, California.
14. MacSwan, J. (2006). Native language proficiency testing as tacit ability grouping: Rethinking the way we view children's home language. Paper presentation at the annual conference of the Linguistic Minority Research Institute (UCLMRI), May 6, Irvine, California.
15. MacSwan, J. (2006). What is a language? Theoretical foundations of construct validity in language testing. Paper presented at the annual meeting of the American Educational Research Association (AERA), April 7-11, San Francisco, California.
16. MacSwan, J. (2005). Construct validity in language assessments for English Language Learners. Paper presented at the annual meeting of the National Association for Bilingual Education (NABE), Phoenix, Arizona, December 20.
17. Mahoney, K., Haladyna, T., & MacSwan, J. (2005). A validity study of the SELP (Stanford English Language Proficiency) test. Paper presented at the annual meeting of the National Association for Bilingual Education (NABE), Phoenix, Arizona, December 20.
18. MacSwan, J. & Colina, S. (2005). Phonological effects in intersentential codeswitching. Paper presented at Phonetics and Phonology in Iberia 2005, Barcelona, Spain, June 20-21.
19. MacSwan, J., & Rolstad, K. (2005). News as propaganda: All the news that's fit to print about bilingual education. Paper presented at the annual meeting of the American Educational Research Association (AERA), Montreal, Canada.
20. Colina, S., & MacSwan, J. (2005). Language mixing at the interface: How does phonology affect the syntax of codeswitching? Paper presented at the 5th International Symposium on Bilingualism (ISB5), Barcelona, Spain.

21. Mahoney, K., Thompson, M., & MacSwan, J. (2004). The Conditions of Pre-K-12 Education: English Language Learners. Paper presented at the annual meeting of the Arizona Educational Research Association (AERO), Tempe, Arizona, October 12.
22. Mahoney, K., & MacSwan, J. (2004). Identifying English Language Learners: Results of a survey and of select state practices for identification and reclassification of English Learners. Paper presented at the Language Minority Education Research Roundtable of Arizona (LMERRA) Colloquium, Arizona State University, Tempe, Arizona, April 23-24.
23. MacSwan, J. (2003). The "non-non" crisis and academic bias in native language assessment of linguistic minorities. Paper presented at the 4th International Symposium on Bilingualism (ISB4), Arizona State University, Tempe, Arizona, April 30-May 3.
24. MacSwan, J. (2003). Minimalism and the derivation of basic word orders in code switching. Paper presented at the 4th International Symposium on Bilingualism (ISB4), Arizona State University, Tempe, Arizona, April 30-May 3.
25. Mahoney, K., & MacSwan, J. (2003). A survey and critical evaluation of select state practices for identification and reclassification of English Learners. Paper presented at the annual meeting of the American Educational Research Association (AERA), April 21-25.
26. Pray, L. C., & MacSwan, J. (2002). Different question, same answer: How long does it take for English learners to attain proficiency? Paper presented at the annual meeting of the American Educational Research Association (AERA), April 12-17.
27. MacSwan, J., Mahoney, K. S., Thompson, M. S., DiCerbo, K. E., & Sockheld, S. (2002). Effective programs for English learners: A longitudinal study of academic achievement of children in bilingual and ESL programs. Paper presented at the annual meeting of the American Educational Research Association (AERA), April 16-24.
28. Yazzie, A., Rolstad, K., & MacSwan, J. (2002). (Mis)identifying limited English speakers of Navajo heritage: Some problems with the Language Assessment Scales (LAS)-English. Paper presented at the annual meeting of the American Educational Research Association (AERA), April 22-25.
29. Thompson, M. S., DiCerbo, K., Mahoney, K. S., & MacSwan, J. (2001). ¿Éxito en California? A critical reappraisal of achievement trajectories under California's Proposition 227. Paper presented at the annual meeting of the National Association for Bilingual Education (NABE), Phoenix, February 19-24.
30. MacSwan, J. (2001). The non-non crisis: Knowledge of language and problems of construct validity in native language assessment. Paper presented at the annual meeting of the American Educational Research Association (AERA), Seattle, April 9-14.
31. Glass, G. V., & MacSwan, J. (2001). Problems in applying traditional psychometric criteria in the development of tests of normal native language ability. Paper presented at the annual meeting of the American Educational Research Association (AERA), Seattle, April 9-14.

32. MacSwan, J., & van Gelderen, E. (2001). Checking theory and head movement in intrasentential codeswitching. Paper presented at the 3rd International Symposium on Bilingualism, Bristol, UK, April 17-24.
33. MacSwan, J., & Glass, G. V. (2000). Construct validity of the Pre-LAS Español and other reasons not to assess children's native language. Paper presented at the annual meeting of the American Educational Research Association (AERA), New Orleans, April 24-28.
34. MacSwan, J. (1999). A minimalist approach to codeswitching. Paper presented at the 2nd International Symposium on Bilingualism, Newcastle upon Tyne, UK, April 15-17.
35. MacSwan, J. (1999). Bilingualism, mental architecture, and psychological mechanisms of transfer. Paper presented at the annual meeting of the American Educational Research Association (AERA), Montreal, Canada, April 19-23.

Teaching

Academic Program Development

- Masters in World Languages, with faculty from the School of International Letters and Cultures (SILC). Master's level program geared toward students interested in the teaching of English in international contexts to children and adolescents and foreign languages in the U.S. In development.
- Graduate Certificate in Curriculum and Instruction: English as an International Language (with Aya Matsuda). Certificate program geared toward students interested in the teaching of English in international contexts to children and adolescents. In development.
- Masters in Family Education (with Kellie Rolstad), in partnership with the Maricopa County Office of Education. In development.
- Ph.D., Applied Linguistics. Developed a planning proposal and implementation proposal for a university-wide Ph.D. in Applied Linguistics, housed in the College of Education. Coordination of fifty faculty in multiple departments and colleges. Final ABOR approval granted January, 2008. Program Director and chair of Program Oversight Committee.
- Graduate Certificate in Linguistics (with Barbara Lafford, David Ingram, Sonia Colina, Aryeh Faltz, and Marysia Johnson). Graduate certificate in Linguistics of the University Committee on Linguistics. Fall, 2005.
- Changed concentration in Reading to Language and Literacy for the Interdisciplinary Ph.D. in Curriculum and Instruction (with Jim Christie). Fall, 2001.

Course Development

- APL 601 Introduction to Applied Linguistics (with Barbara Lafford), fall 2008. Requirement for all Applied Linguistics Ph.D. students. Spring, 2008.
- APL 691 Codeswitching and grammatical theory. Developed for the Applied Linguistics Ph.D. Program, an overview of theories of bilingual codeswitching. Spring, 2008.
- Applied for and obtained new APL (Applied Linguistics) course prefix, with planned development of the following courses in collaboration with program faculty (fall, 2007):
 - APL 610 Survey of Native American languages
 - APL 620 World Englishes

- APL 621 Critical applied linguistics
- APL 630 Bilingual language acquisition
- APL 632 Language maintenance and shift
- APL 633 Curriculum design for English as a Foreign Language
- BLE 335 Language Diversity in the Classroom, fall 2002. Developed with Carole Edelsky and Kellie Rolstad for pre-service teachers in multiple undergraduate program majors.

Previous University-Level Experience in Teaching and Research

- UCLA Psycholinguistics Laboratory, Graduate Student Researcher (GSR 4) and Post-graduate Researcher (PGR). Professor Susan Curtiss, Principal Investigator. July 1994 to June 1997.
- Department of Education, UCLA, Teaching Associate. Education 409, Language Structure, Acquisition, and Development, with Professor Concepción M. Valadez. Summer and fall, 1995.
- Department of Linguistics, UCLA, Teaching Associate. Linguistics 10, History of English Words, with Professor Robert Stockwell. Winter, 1995.
- Department of Linguistics, UCLA, Teaching Associate. Linguistics 1, Introduction to Linguistics, with Professor Nina Hyams. Spring, 1995.
- Fieldwork, Tehuacán, Puebla, Mexico. As part of my dissertation research, I conducted fieldwork on Spanish-Nahuatl code switching in Central Mexico while taking courses at Universidad Nacional Autónoma de México (UNAM). June to November, 1996.
- Lecturer, Department of Education, UCLA, 1997-1998.
- Lecturer, Department of Graduate Education, California State University, Dominguez Hills, spring, 1997.
- Visiting Assistant Professor, Department of Education, UCLA, summer, 1999.

Student Advising

Master's Thesis Committees

1. Committee member, Tamara Fuster. Thesis title: "English Immersion and Dual Language Instruction in Kindergartens: English and Spanish Proficiency Outcomes." Master's degree, Psychology in Education, College of Education, ASU. Ed Nelson, chair. Since fall, 2002.
2. Committee member, Cindy Loatman. Thesis title: "Phonological Patterns of Mexican-American Bilinguals." Master's of Science, Department of Speech and Hearing Sciences, ASU. David Ingram, chair. Graduated May, 2001.
3. Committee member, Miriam Garland. Thesis title: "Spanish Phonological Patterns of Young Spanish-English Bilinguals." Master's of Science, Department of Speech and Hearing Sciences, ASU. David Ingram, chair. Graduated August, 2001.
4. Committee member, Anju Kuriakose. Thesis title: "Syntax of Code Switching: Malayalam/English with Special Emphasis on Pronouns." Master's of Arts, Department of English, TESOL Program, ASU. Elly van Gelderen, chair. Graduated May, 2001.
5. Committee member, Yue Chen. Thesis title: "Feature Checking and Code-Switching of Chinese-English Bilinguals." Master's of Arts, Department of English, TESOL Program, ASU. Elly van Gelderen, chair. Graduated May, 1999.

Doctoral Students (Committee Chair)

1. Kara McAlister, Ph.D. student in Language and Literacy, Interdisciplinary Program in Curriculum and Instruction, ASU. Status: Collecting data and writing dissertation. Graduation anticipated spring, 2009.
2. Anju Kuriakose, Ph.D. student in Language and Literacy, Interdisciplinary Program in Curriculum and Instruction, ASU. Status: Developing proposal. Graduation anticipated spring, 2009.
3. Chan Young Park, Ph.D. student in Language and Literacy, Interdisciplinary Program in Curriculum and Instruction, ASU. Participant in PPF (Preparing Future Faculty) Program. Dissertation examined effects of family language policy on language maintenance among Korean adolescents. Graduated fall, 2007.
4. Katja Cantone, Ph.D. student in Romance Linguistics at the University of Hamburg, Germany. Co-chair with Natascha Müller. Dissertation examined codeswitching and acquisition in young Italian-German bilinguals living in Germany. Graduated fall, 2006.
5. Lisa C. Pray, Ph.D. student in Language and Literacy, Interdisciplinary Program in Curriculum and Instruction, ASU. Dissertation examines validity of language proficiency tests used to identify language disabilities in bilingual special education students. Participant in PPF (Preparing Future Faculty) Program. Finalist, NABE Outstanding Dissertation Award. Graduated spring 2003.
6. Kate Mahoney, Ph.D. student in Elementary Education, Interdisciplinary Program in Curriculum and Instruction, ASU. Dissertation used Item Response Theory to examine linguistic influences on the validity of high-stakes English-medium academic achievement tests used with English language learners. Recipient of OERI/AERA dissertation fellowship, 2002-2003. Graduated fall 2003.

Doctoral Students (Committee Member)

1. Yi-Ting Chen, student in English Ph.D., concentration in Rhetoric, Composition and Linguistics. Dissertation examined aspects of Amis syntax. Elly van Gelderen, committee chair. Graduated fall, 2008.
2. Kari Jordan-Dillar student in English Ph.D., concentration in Rhetoric, Composition and Linguistics. Dissertation investigates the formation of a community-based literacy program among Prai speakers who attend school in a Thai-majority language community. Karen Adams, committee chair. Graduated fall, 2008.
3. Frank Ramirez, student in Language and Literacy, Interdisciplinary Ph.D. Program in Curriculum and Instruction. Status: student is currently collecting data. Beatriz Arias, committee chair.
4. Gareth Morgan, student in Ph.D. in Speech and Hearing Science. Status: Developing proposal. Laida Restrepo, committee chair.

5. Chien-Huei Wu, Ph.D. student in Elementary Education, Interdisciplinary Program in Curriculum and Instruction, ASU. Sarah Hudelson, chair. Dissertation examined language attitudes among Chinese-English bilinguals in Phoenix. Graduated fall, 2007.

Service Activities

Service to the Profession

- Editorial board member for *Reading Research Quarterly*, 2007-present; *International Multilingual Research Journal*, 2006-present; EPSL Review Board, 2005-present; *Bilingual Research Journal*, 2002-2006; *Journal of Language, Identity, and Education*, 2000-present; *Current Issues in Education*, 1999-present; Language Policy Research Unit, ASU, 2002-present.
- Member of the Board (Treasurer), Institute for Language Education and Policy (ILEP), 2006-present.
- Associate Editor, *Bilingual Research Journal*, 1998-1999.
- Member, Steering Committee, International Symposium on Bilingualism, 2005-2007.
- Member, Scientific/Organizing Committees, 5th International Symposium on Bilingualism (Universitat Autònoma de Barcelona, March 20-23, 2005), 2003-2005.
- Reviewed two book manuscripts, Cambridge University Press Linguistics, summer 2004; fall, 2008.
- Chair, Scientific/Organizing Committee, 4th International Symposium on Bilingualism, Arizona State University, 2001-2003. Supervised all aspects of organization, oversaw development of online proposal processing/registration system, obtained external and internal support; 653 participants from 32 U.S. states and nearly 50 countries; proceedings, 200 contributions.
- Chair, Bilingual SIG session, American Educational Research Association annual meeting, New Orleans, 2002.
- Discussant, Division G, American Educational Research Association annual meeting, New Orleans, 2002.
- Session Chair/Colloquium Convener, 3rd International Symposium on Bilingualism, University of the West of England, Bristol, April, 2001.
- Discussant, Second Language Acquisition Research Special Interest Group, AERA, 2001.
- Session Chair, Relevance of Culture in Evaluation (RACE) 2001, Arizona State University, Tempe, Arizona, January 2001.
- Journal Editors' Roundtable, *Bilingual Research Journal*, AERA, Montreal, Canada, April, 1999.
- Co-presenter with Josué González and Alfredo Benavides at NABE in a session unveiling the online version of the *Bilingual Research Journal*, Denver, 1999.
- Maintainer, BILING Electronic Discussion Listserv (approx. 800 subscribers), forum for discussion of research on bilingualism and bilingual education, 1998-present.
- Conference paper reviewer for Boston University Conference on Language Development. 1999-2005.
- Conference paper reviewer for annual meeting of the American Educational Research Association, Bilingual SIG and Division G, 1998-2008.
- Ad-hoc reviewer for *Linguistic Inquiry*; *Lingua*; *Education Policy*, *International Journal of Bilingualism and Bilingual Education*; *Educational Evaluation and Policy Analysis*; *Education Policy*; *American Educational Research Journal*; *Educational Researcher (ER)*; *Bilingual Research Journal*; *International Journal of Bilingualism*; *Southwest Journal of Linguistics*; *Bilingualism: Language and Cognition*; *Educational Theory*; *Linguistics and Education*.

Membership in Professional Organizations

- American Educational Research Association (AERA)
- American Association of Applied Linguistics (AAAL)
- Linguistics Society of America (LSA)

Division Committees

- Member, Personnel Committee, 2008-present (second term, ends 2010).
- Member, Personnel Committee, 2006-2008 (first term).
- Member, Human Rights Committee, 2007-present.
- Member, Interdisciplinary C&I Ph.D. Executive Committee, 2001-2003.
- Member, C&I Division Programs Committee, 2001-2003.
- Member, SLA/Bilingualism Faculty Search Committee, 2001-2002.
- Member, C&I Division Director Search Committee, 2000-2001.
- Member, Programs Committee, 2000-2001.
- Chair, Language and Literacy Ph.D. Student Recruitment Committee, 2000-2002.
- Member, Secondary Education Faculty Search Committee, 1998-1999.
- Member, EED/ESL Program Integration Committee, 1998-1999.

College Committees

- Member, College Council, 2001-2003.
- Member, College Council, 2000-2001.
- Member, Head Hunter Search Committee, 2000-2001.
- Chair, Spring Symposium Organizing Committee, 1999-2000.

University Committees

- Member, Tenure and Promotion Ad-hoc Committee for an ASU West faculty member, Department of Language, Cultures, and History, 2006-present.
- Chair, Applied Linguistics Oversight Committee, 2007-present.
- Chair, Joint CLAS/COE Applied Linguistics Program Development Committee, 2004-2007.
- Member, ASU Committee on Linguistics, August, 1999-present.
- Member, Graduate Council, 2001-2002.
- Member, Graduate Council Programs Committee, 2001-2002.
- Member, Committee on Linguistics Interdisciplinary Programs Planning Committee, 2000-present.

Other Division Service

- Manager/Maintainer of Language and Literacy and Applied Linguistics students and faculty listservs, 2003-present.
- Applied for and obtained two Graduate Scholars Awards for Language and Literacy Ph.D. concentration in C&I, 2000-2001.
- Researched and proposed new deadlines for doctoral program in Language and Literacy Ph.D. concentration in C&I, 2000-2001.
- Developed brochure, poster and accompanying web pages for Language and Literacy Ph.D. concentration in C&I, 2000-2001.

- Applied for and obtained two Graduate Scholars Awards for Language and Literacy Ph.D. concentration in C&I, 1999-2000.
- Developed, furnished and equipped Language and Literacy Research Lab for use by any C&I faculty; lab facilitates transcription-based research in language and literacy. 1999-2000.
- Regular participation and attendance at faculty meetings, 1998-present.

Other College Service

- Presentation on bilingual education to participants in the University President's Club, 1998-1999.
- Interim Associate Dean for Research, summer 2001.

Other University Service

- Served as Graduate College representative for the final oral defense of doctoral student in Educational Psychology. Elsie G. J. Moore, Chair. May, 1999.

Service to the Community

- Interviewed for *Horizon (TV Eight)* program on English Language Learner education in Arizona, fall 2007.
- Wrote research review of Arizona ELL Task Force recommendations at the request of Eugene Garcia, task force member appointed by Governor Janet Napolitano, summer spring 2008. (Coauthored with Kellie Rolstad and Stephen Krashen.)
- Panel discussant at press conference organized by the Center for Education Policy (based in Washington, DC) upon the release of their study of Arizona's English Learners and the AIMS test. November 13, 2007.
- Published multiple editorials on the education of language minority children, including "Bilingual Education an Asset that Can Offer Global Rewards," *Arizona Republic*, 6 August 1998; "Punished for Speaking Spanish? 'Immersion' Drowns the Hopes of Many Hispanic Children," *Arizona Republic*, 28 February 1999; "Miracle or mirage? California Scores Are No Reason to Ax Bilingual Ed," *Arizona Herald Tribune*, 28 August 2000; "Arizonans Should Decide School Issue," *Arizona Republic*, 12 June 2000; "Facts Elude Politician," *Arizona Republic*, September 13, 2000; "Prop. 203 Overlooks Bevy of Language Situations in Schools," *Arizona Republic*, October 26, 2000; "Flawed tests are ruining 'English only' choices," *Arizona Republic*, April 25, 2003; "Bad data poison language study," *Arizona Republic*, August 13, 2004.
- Participated in public debates on Proposition 203 and related policy (opponents Ron Unz and Margaret Garcia Dugan, ASU Law School, November 26, 2000; opponent Margaret Garcia Dugan on KFYI 550 AM talk radio, November, 2000; opponent Hector Ayala on Straight Answers, Channel 51, October, 2000; opponent Arizona Superintendent of Public Instruction Tom Horne on KFNX radio, May, 2003, hosted by Arizona Secretary of State Betsey Bayless.
- Established cooperative arrangement with Arizona Department of Education Associate Superintendent David Garcia and Superintendent Jaime Molera with faculty at Arizona State University to use ADE data to study effective policies for linguistic minorities, 2001-2002.
- Gave interviews to television and radio media regarding Proposition 203 (NBC Today Show, October, 2000; National Public Radio, November, 2000; local cable access channel, October, 2000; Channel 3 News, October, 2000; KAET Horizons, October, 2000).
- Gave public lectures on Proposition 203 (Varsity Interfaith Program, October, 2000; local chapter of the Democratic Party, October, 2000).
- Published letters in Arizona newspapers regarding standardized achievement testing and Proposition 203: *Tucson Star*, January 6, 2000, "AIMS hurts the poor"; *Arizona Republic*, "Arizona

lost on 203"; *Tribune*, September 12, 2000, "Nobody will win under Prop. 203"; Arizona Republic, August 28, 2004, "Evidence won't support Horne's language policy."

- Serve as resource for Arizona State Senator Lopez and Democratic Staffer Kim Baker on issues regarding bilingualism and bilingual education, 2000-2003.
- Visited *Tribune* Editorial Board with Sen. Lopez to discuss editorial policy regarding Proposition 203, October, 2000.
- Owner/maintainer, AZBLE Electronic Discussion Group concerned with legislative initiatives on bilingual and ESL programs in the state of Arizona. 1998-present.

K-12 Classroom Teaching Experience

Student Teaching Athens, Greece

TASIS Hellenic International School, Kifissia, Greece. August 1988 to December 1988. George B. Salimbene, Headmaster/Director. I taught English, intermediate and advanced ESL in partial fulfillment of requirements for the California single subject teaching credential.

Secondary level experience

Teacher, Los Angeles High School (Los Angeles Unified School District), Los Angeles, California. September 1989 to August 1992. Full-time, tenured. I taught all levels of ESL to high school students. Patrick DeSantis, Principal, or Steve Austin, Bilingual/ESL Coordinator.

Teacher, Le Conte Junior High School (Los Angeles Unified School District), Hollywood, California. September 1985 to November 1986. Full-time, tenure-track. I taught all levels of ESL in a multicultural environment to children, grades 7 through 9, at a year-round school. Dr. David Sowers, Principal.

Adult school experience

Teacher, Los Angeles Community Adult School (LAUSD), Los Angeles, California. Spring 1991. I taught a special section of ninth-grade English for ESL students from Los Angeles High School; the course covered literature and composition. Dr. Walker, Principal.

Primary level experience

Substitute Teacher, El Rancho Unified School District, Pico Rivera, California. Spring 1988. I substitute taught bilingual and limited-English students for various primary schools in the district, including Rivera Elementary, McGee Elementary, North Ranchito Elementary, and South Ranchito Elementary.

Post-Secondary Classroom Teaching Experience

University level experience

Instructor, American Language Center, UCLA Extension, Los Angeles, California. Discontinuously from Spring 1989 until Summer 1994. I taught TOEFL preparation, advanced ESL, intermediate grammar and writing, beginning reading, conversation and pronunciation. Cecilia Connor, Administrative Director.

Instructor, University of California, Irvine, Summer sessions, 1988 and 1989 (full-time). I taught composition, grammar, conversation, reading and vocabulary courses. Jane DeSelm, Academic Coordinator.

Instructor, American Language Program, California State University, Fullerton. 1987-1988 academic year (part-time); Arline Burgmeier, Director. I taught writing with word processors, grammar, and reading.

Experience at a technical institute

Instructor, Musicians' Institute, Hollywood, California. Spring 1993. Tom Bartlett, Director of Education. As the first instructor hired in MI's degree program for commercial musicians, I taught freshman composition in a workshop format using a variety of cultural and artistic themes.

Community college experience

Instructor, Santa Monica College, Santa Monica, California. Spring Semester, 1992. I taught English 1, Freshman Composition for International Students, as a part-time instructor. Dale Harnette, Program Coordinator.

Instructor, Cerritos Community College, Norwalk, California, Fall Semester, 1987 (part-time); Martha Yeagar-Garcia, Department Chair. I taught ESL at the intermediate level, with emphases on grammar and writing.

Instructor, Long Beach City College, Long Beach, California. February 1987 to November 1987 (part-time); Bernice Weiss, Director. I taught ESL to beginners, intermediate beginners and advanced beginners in a team-teaching situation to students with varying goals for employment and education.

Professional tutoring experience

UCLA Office of College Tutorials/ESL and Composition Section, Los Angeles, California. Ed Frankel, Co-Director. Winter 1992 to winter 1993. I tutored ESL students in pronunciation, composition, grammar, reading, vocabulary, listening and speaking.

Curriculum Development and Computer-Aided Instruction (CAI)

Curriculum

Curriculum Consultant, Musicians' Institute, Hollywood, California. Tom Bartlett, Director of Education. Under separate contract from work performed as an instructor at MI, I was hired to develop written curriculum guides for English 1 and English 2, a sequence of college-level writing courses. These guides were used as part of the accreditation review at MI and accepted by a review committee of the California State Department of Education.

Computer-Aided Instruction

Computer Programming Consultant, Compton Unified School District, Compton, California. July 1984 to June 1985. I wrote computer programs which presented ESL lessons using principles of generative grammar, as developed in Robert Hertz, *Computers in the Language Classroom* (Addison-Wesley, 1987). These lessons were used to supplement classroom instruction for the District's Samoan and Spanish speaking populations. Dr. Robert Hertz and Dr. Frank Goodman, Program Directors.

Professional References

Fred Genesee
Professor of Psychology
McGill University
845 Sherbrooke Street
West Montreal, Quebec H3A 2T5
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(514) 398-6022 • genesee@ego.psych.mcgill.ca

Guadalupe Valdés
Bonnie Katz Tenenbaum Professor of Education
Professor of Spanish and Portuguese
Stanford University
School of Education
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Kenji Hakuta
Vida Jacks Professor of Education
Stanford University
CERAS Bldg.
Stanford, CA 94305
(650) 725-7454 • hakuta@leland.Stanford.edu

Stephen Krashen
Professor Emeritus of Education
University of Southern California
23852 Pacific Coast Hwy PMB 919
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Additional references available upon request.

ACADEMIC VITA

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Education

1957-60: BA, Oxford University. Honour School of English Language and Literature.
1964: MA, Oxford University.
1968-74: PhD, University of California, Santa Barbara.
Dissertation: "Sir Thomas Malory's Morte Darthur: Romance in the Heroic Mode" (dir. Frank C. Gardiner).

Fields of Specialization

Medieval Literature.

Secondary interests: Rhetoric and Composition; Women's Studies.

Academic Appointments

1961-66: Senior Assistant Lecturer in English, Loreto College, India.
1966-68: Associate, English Department, University of California, Santa Barbara.
1968-70: Teaching Fellow, English Department, University of California, Santa Barbara.
1975-76: Lecturer, English Department, Kent State University.
1976-81: Adjunct Lecturer, English Department, University of Arizona (part-time).
1981-88: Assistant Professor, English Department, University of Arizona.
1988-89: Visiting Assistant Professor, English Department, Arizona State University.
1989- : Assistant Professor, English Department, Arizona State University.

Courses Taught

University of Arizona: Freshman, Sophomore, and Advanced Composition (Classical Rhetoric) (101, 102, 207, 306); Freshman Composition [Honors] (103, 104); Nonfiction Prose: The Essay in English (419a); Dramatic Literature (267); Tragic Vision (262x); Middle English Literature excluding Chaucer (426); Medieval Literature and Culture [senior seminar] (496a); Images of Women in the Medieval and Renaissance Periods [graduate seminar] (596a).

Arizona State University: Survey of English Literature (221); Middle English Literature (515); History of the English Language (413/548); Chaucer's Canterbury Tales (416/545); Chaucer's minor poems (417/545); Medieval Literature in Translation (415/545); Images of Women in the Middle Ages (591); Middle English Dialects (509); Medieval Romance (591); Post-Colonial Literature: The Indo-British Encounter (494/497/549).

Grants, Awards

NEH Summer Institute, "The Teaching of Medieval Civilization," Mount Holyoke College, June 20-July 30, 1983.

College of Liberal Arts and Sciences Summer Research Grant, June 1990.

Humanities Released-Time Award, Fall 1991.

Humanities Mini-Grant, Spring 1993.

College of Liberal Arts and Sciences International Travel Grant, July 1994.

Publications, Refereed

"Malory's 'Tale of Sir Tristram': Source and Setting Reconsidered." Medievalia et Humanistica n.s.9 (1979): 175-98.

Reprinted in Tristan and Isolde: A Casebook, ed. Joan Tasker Grimbirt. New York: Garland Publishing, 1994.

"Narrative Treatment of Name in Malory's Morte Darthur." ELH 47(1980): 646-56.

"The Truest and Holiest Tale: Malory's Transformation of La Queste del Saint Graal," in Studies in Malory, ed. James W. Spisak. Kalamazoo: Western Michigan University, Medieval Institute Publications, 1985. Pp. 109-128.

"Hermits in Malory's Morte Darthur: The Fiction and the Reality." Arthurian Interpretations 2.1 (1987): 1-26.

"Malory's Great Guns." Viator 20 (1989): 291-310.

"Malory's Tale of Gareth and the Comedy of Class." The Arthurian Yearbook 1 (1991): 165-193.

"Margery Kempe's Tears and the Power over Language," in Margery Kempe: A Book of Essays, ed. Sandra J. McEntire. New York: Garland Publishing, 1992. Pp. 37-50.

"Malory's 'Great Guns' Revisited." Bibliographical Bulletin of the International Arthurian Society, XLIV, March 1993: 236-240.

"'Ar ye a knyght and ar no lovear?': The Chivalry Topos in Malory's Book of Tristram," in Conjunctures: Medieval Studies in Honor of Douglas Kelly, ed. Keith Busby and Norris J. Lacy. Amsterdam: Rodopi, 1994. Pp. 311-324.

Publications, Invited

"Maria of Montpellier in Different Teaching Contexts," in 1983 NEH Institute Resource Book for the Teaching of Medieval Civilization, ed. Howell Chickering. Amherst: Five Colleges, Inc., 1984. Pp. 141-144.

"The Alliterative Morte Arthure," "The Stanzaic Le Morte Arthur," and "Sir Tristrem." Entries (1000, 1000, and 300 words), for The Arthurian Encyclopedia, ed. Norris Lacy. New York: Garland Publishing, 1986.

Revised for 2nd ed., The New Arthurian Encyclopedia (1991).

"Malory's Morte Darthur and the Alliterative Morte Arthure," in The Study of Chivalry: Resources and Approaches, ed. Howell Chickering and Thomas H. Seiler. Kalamazoo: Medieval Institute Publications, 1988. Pp. 529-555.

Reviews

Review of Aspects of Malory, ed. Toshiyuki Takamiya and D.S. Brewer, for Quondam et Futurus: Quarterly for Arthurian Studies 8.2 (1988): 22-23.

Review of Sir Thomas Malory: Views and Re-Views, ed. D. Thomas Hanks, Jr., for Chaucer Yearbook, 2 (1993): 316-323.

Review of Margaret Hallissy, Clean Maids, True Wives, Steadfast Widows: Chaucer's Women and Medieval Codes of Conduct, for Studies in the Age of Chaucer, 17 (1995): 210-214.

Review of Culture and the King: The Social Implications of the Arthurian Legend, ed. Martin B. Shichtman and James P. Carley, for Encomia: Bibliographical Bulletin of the International Courtly Literature Society, 16 (1995).

Under Consideration

"Authorial Self-Presentation: Text and Miniature in Late Medieval French and English Manuscripts." Article, 58 pages with illustrations, under consideration by Mediaevalia.

In Progress

The Rhetoric of Medieval Prologues and Epilogues. Book under contract to Garland Publishing, formerly titled The Rhetoric of Medieval Prefaces.

The Grail, Vol. VIII in series Arthurian Characters and Themes, gen. ed. Norris J. Lacy. Edited collection of new and reprinted essays, with introduction and bibliography, under contract to Garland Publishing.

Conference Papers

"Sir Thomas Malory's Translation and Transformation of La Queste del Saint Graal," 8th Annual Conference of the Southeastern Medieval Association, Dallas, October 1982.

"Malory's Debt to the Stanzaic Le Morte Arthur," 18th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, May 1983.

- "Hoccleve the Traditionalist," response to Harry Burke, "Hoccleve's Dark Moon," Annual Meeting of the South Central Modern Language Association, Fort Worth, October 1983.
- "Hermits in Malory's Morte Darthur: The Fiction and the Reality," 19th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, May 1984.
- "What, ar ye a knyght and ar no lovear?": Passion and Prowess in Malory's 'Book of Tristram,'" 20th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, May 1985.
- "Tradition and Originality in Malory's 'Tale of Gareth,'" 11th Annual Conference of the Southeastern Medieval Association, Chattanooga, Tenn., October 1985.
- "The Confidante in Arthurian Romance," 21st International Congress on Medieval Studies, Western Michigan University, Kalamazoo, May 1986.
- "The Essay in English," Annual Spring Conference on Composition and Literature for Arizona high-school teachers, University of Arizona, February 15, 1986.
- "Chaucer's Predecessors: An Interdisciplinary Course," 6th International Congress of the New Chaucer Society, Vancouver, B.C., August 1988.
- "Margery Kempe's Tears and the Power over Language," 24th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, May 1989.
- "Authorial Self-Presentation in Medieval manuscripts," Arizona Center for Medieval and Renaissance Studies, Arizona State University, November 30, 1989.
- "Authorial Self-(Re-)Presentation in Late Medieval French and English Manuscripts," 25th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, May 1990.
- "Kneeling Before the Great: Humility and Truth-Telling in Fifteenth Century Prefatory Discourse," 26th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, May 1991.
- "Authorial Self-Presentation in the Prologues and Epilogues of Medieval Historians." Seventh Triennial Congress of the International Courtly Literature Society, University of Massachusetts-Amherst, July 1992.
- "Cupid's Saints: Discourse and the Body in Chaucer's Legend of Good Women," Joint meeting of the Medieval Academy of America and the Medieval Association of the Pacific, Tucson, Arizona, April 1-3, 1993.
- "Authorial Exits and Entrances in Medieval Literature," lecture for English Department Colloquium and Arizona Center for Medieval and Renaissance Studies, April 20, 1994.
- "He hath this charge upon me leid': The Poetic Commission in Late Medieval English Poetry," 29th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, May 1994.
- "Middle English Regenderings of Christine de Pizan," invitational conference on "The Medieval Opus: Imitation, Authorship, and Rewriting in French and Other Texts," Institute for Research in the Humanities, University of Wisconsin--Madison, October 5-7, 1995.

Service

Professional

- Chair, "Art, Religion, and Politics," Session 5B, Annual Meeting of the Medieval Association of the Pacific, Tucson, March 1988.
- Chair, "History and Chronicle: Production and Reception," Session 25, Seventh Triennial Congress of the International Courtly Literature Society, University of Massachusetts - Amherst, July 1992.
- Chair, "Chaucer, Gower, Malory," Session 58, Rocky Mountain Medieval and Renaissance Association Conference, Flagstaff, Arizona, April 8-10, 1993.
- Chair, "Middle English II," 28th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, May 1993.
- Chair, "Late Medieval English Literature," sponsored by Fifteenth-Century Studies, Session 354, 29th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, May, 1994.
- Chair, "Chaucer's Reputation: The Impact of Biographies and Editions," Session 20, "Reinventing the Middle Ages and the Renaissance," First Annual ACMRS Conference, Tempe, Arizona, February 1995.
- Chair, "Latin, Arabic, and Georgian," Eighth Triennial Congress of the International Courtly Literature Society, Queen's University, Belfast, Northern Ireland, July 26--Aug. 1, 1995.
- Reader for
Medievalia et Humanistica (1979).
Papers on Language and Literature (1983).
Allegorica (April 1992).
The Arthurian Yearbook (September 1992).
Journal of Arthurian Interpretations (August 1994).
 Reviewer for NEH Research Programs: Texts and Translations (1988).
- Secretary Treasurer, International Courtly Literature Society, North American Branch "1989-1995"
- Council Member, Medieval Association of the Pacific, 1995-1998.

Community

- Panel Participant (on Margery Kempe), in "Women in the Middle Ages," Public Conference sponsored by Arizona Humanities Council. Mohave Community College, Kingman, Arizona, October 2-3, 1992.
- Panel Participant (on Malory's Morte Darthur) in "Arthurian Tradition: Medieval Roots and Popular Culture," Symposium for Arizona Center for Medieval and Renaissance Studies and Arizona Humanities Council. Scottsdale, February 12, 1994.

Institutional

- 1989-90: Member, English Department Graduate and Faculty Awards Committee.
- 1989: Member, Search Committee, ACMRS Invitational Assistant Professor.
- 1990: May 3, Graduate College Representative, Ph.D. Defence. Secondary Ed.

- 1990-91: Member, English Department T.A. Selection Committee.
 1991-92: Member, English Department Committee on Evaluation of Teaching.
 1991-92: Member, English Department Chair Search Committee.
 1992-93: Member, Graduate Awards Committee.
 1992-93: Member, Asian Women's Association, By-Laws Committee.
 1993: Oct. 29, Organized and moderated Round Table on Medieval Romance, with panelists from ASU and UA medieval faculty.
 1993-94: Member, Search Committees for Junior and Senior Positions in Rhetoric/Composition.
 1993: October 7, Participant, ACMRS Medieval Faculty Research Reports.
 1994: March 3, Participant, Western Name Exchange Program and Dinner.
 1994: April 26, Panel participant, "Coping with Discrimination/Harassment," First Annual Arizona State University Women of Color Conference.
 1994: April, Special service on Personnel Committee representing Assistant Professors in merit evaluation.
 1994-95: Member, MA Literature Committee.
 1994, Fall: Member, MA Literature Admissions Subcommittee.
 1995, Spring: Member, Ph.D. Admissions Committee.
 1995: March 31, Panel Organizer, "Acculturation in the United States," Second Annual Arizona State University Women of Color Conference.

Languages

Latin, Old English, Old French.
 Modern French.
 Spanish, Hindi (susceptible of renewal).

Professional Memberships

Modern Language Association, Medieval Academy, International Arthurian Society, International Courtly Literature Society, Consortium for the Teaching of the Middle Ages, Medieval Association of the Pacific, The New Chaucer Society, Medieval Feminist Newsletter, The Gower Society, Rocky Mountain Medieval and Renaissance Association.

CURRICULUM VITAE

I. Personal Data

Name: Dr. phil. Robert Stephan Mailhammer

Professional address: The Australian National University
Department of Linguistics RSPAS
Canberra 0200 ACT
Australia

Telephone: +61 2 6125 7644

E-mail: Robert.Mailhammer@anu-edu.au

Homepage: www.lrz-muenchen.de/~mailhammer

II. Positions held

2009 – Visiting Fellow, Australian National University, Department of Linguistics RSPAS (research)

2008 – 2009 Lecturer in English Linguistics, Katholische Universität Eichstätt-Ingolstadt (teaching of undergraduate/postgraduate courses, supervision, research, reviews, administrative)

2007 – 2008 Lecturer at the Chair of English Historical Linguistics, LMU München (teaching of undergraduate/postgraduate courses, supervision, research, reviews, editing, administrative)

2007 Humboldt Research Fellow, University of Melbourne, Department of Linguistics and Applied Linguistics (research)

2005 – 2007 Lecturer at the Institute of German Linguistics, LMU München (teaching of undergraduate/postgraduate courses, supervision, research, administrative)

2004 Sessional Lecturer at the Chair of English Historical Linguistics, LMU München

2003 – 2004 Sessional Lecturer at the Institute of German Linguistics, LMU München

2002 Lecturer at the Department of German Linguistics, LMU München (teaching of undergraduate/postgraduate courses, supervision, research, administrative)

2002-2007 Teacher of English and German as a Second Language for Meeting Point Language and Intercultural Training, Munich

1998-1999 Assistant Teacher for German at Eckington Comprehensive School, United Kingdom

III. Education

<u>Date</u>	<u>Institution</u>	<u>Area</u>	<u>Degree</u>
2005 (conferred 2007)	University of Munich	Language Theory Applied Linguistics	Dr. phil. (magna cum laude)
2002	University of Munich	German Linguistics German Literature English Linguistics	M.A.
2001	University of Munich	High School Teacher English/German	1. Staatsexamen (State Board Exam)

IV. Publications

1. *Amurdak inyman. Six stories in Amurdak told by Bill Neidjie and Nelson Mulurinj. Compiled by Robert Mailhammer and Robert Handelsmann.* Jabiru: Iwaidja Inyman, 71 pages, in press (2009) [co-authored with Robert Handelsmann]
2. *The Germanic Strong Verbs: Foundations and Development of a New System,* Trends in Linguistics. Studies and Monographs 183, Berlin/New York (2007): Mouton de Gruyter, 262 pages

Edited volumes:

3. *The Linguistic Roots of Europe,* Copenhagen: Museum Tusulanum Press, forthcoming, accepted 07/09 [co-edited with Theo Vennemann]
4. *Selected Papers from the 15th International Conference on English Historical Linguistics, University of Munich, 24-30 August 2008,* vol. II, Amsterdam/Philadelphia: John Benjamins, forthcoming, accepted 08/08 [co-edited with Judith Huber and Ursula Lenker]
5. *Problems of English Historical Phonology, Anglia* 127/2 (2009), in press, 130 pages [special issue, co-edited with Stephen Laker]

Book chapters

6. Introduction: Investigating the linguistic prehistory of Europe, in Mailhammer & Vennemann (forthc.) [co-authored with Theo Vennemann]
7. Diversity vs. uniformity: Europe before the arrival of the Indo-European languages – a comparison with prehistoric Australia, in Mailhammer & Vennemann (forthc.)
8. From *ic nolde* to *I don't wanna*: the status of clitics in the history of English, in *Festschrift*, forthcoming, invited 03/09, Frankfurt am Main: Peter Lang
9. The prehistory of European languages, in: J. van der Auwera & B. Kortmann, *Fields of Linguistics: Europe,* Berlin/New York: Mouton de Gruyter, forthcoming (2010), contribution invited 10/07)
10. The Typological Significance of Ablaut in the (Pre-)history of English, in: W. Rudolf & T. Honegger (eds.), *Clerks, Wives, and Historians: Essays on Medieval English Literature* Bern/Frankfurt a. M. (2007): Peter Lang, 185-212

11. On syllable cut in the *Orrmulum*, in: C. M. Cain, G. Russom (eds.), *Studies in the History of English III - Managing Chaos: Strategies for Identifying Change in English*, Berlin / New York (2007): Mouton de Gruyter, 37-61

Journal articles

12. Die etymologische Forschung und Lehre auf dem Gebiet des Germanischen in Deutschland am Beginn des 21. Jahrhunderts, *Studia Etymologica Cracoviensia* 15, 37-65, in press (2010) (final proofs submitted 10/09)
13. Thoughts on the genesis and the development of syllable cut in English, *Anglia* 127/2 (2009), in press (final proofs submitted 09/09)
14. Towards an aspect-based analysis of the verb categories of Amurdak, *Australian Journal of Linguistics* 29/3 (2009), 349-391
15. Adding typology to lexicostatistics: a combined approach to language classification, *Linguistic Typology* 13 (2009), 169-179 [co-authored with Dik Bakker, Oleg Belyaev, Cecil H. Brown, Pamela Brown, Dmitry Egorov, Anthony Grant, Eric W. Holman, Hagen Jung, André Müller, Viveka Velupillai, Søren Wichmann and Kofi Yakpo]
16. Ablaut variation in the Proto-Germanic noun: The long arm of the strong verbs, *Sprachwissenschaft* 33/1 (2008), 279-300
17. The wolf in sheep's clothing: Camouflaged Borrowing in Modern German, *Folia Linguistica* 42/1 (2008), 177-193
18. Islands of Resilience: The history of the German strong verbs from a systemic point of view, *Morphology* 17/1 (2007), 77-118
19. On the origin of the Germanic strong verb system, *Sprachwissenschaft* 31/1 (2006), 1-52
20. PGmc. [†]*drepa-*, Gm. *treffen* 'to hit', *Studia Etymologica Cracoviensia* 8 (2003), 103-110 [co-authored with Stephen Laker and Theo Vennemann]

Refereed Reviews

21. Mechthild Habermann, Peter O. Müller & Horst Haider Munske (eds.), *Historische Wortbildung des Deutschen*, Tübingen (2002), *Word*, in press (accepted 06/06)
22. Don Ringe, *From Proto-Indo-European to Proto-Germanic*, Oxford (2006), *Anglia* 126/1 (2008), 127-130
23. Kate Burridge, *Blooming English. Observations on the roots, cultivation and hybrids of the English language*, Cambridge (2004), *LinguistList* 16.654 (2005)
24. Saul Levin, *Semitic and Indo-European II*, Amsterdam/Philadelphia (2003), *LinguistList* 15.1554 (2004)

Other

25. Australisches Sprachpuzzle, *Die Welt*, 6 September 2007, (http://www.welt.de/welt_print/article1161255/Australisches_Sprachpuzzle.html)
26. "Werde der, der du bist!" - Die Figur des Zarathustra in Friedrich Nietzsches *Dionysos-Dithyramben*, www.jungeforschung.de (2006) (<http://www.jungeforschung.de/moderne/Mailhammer.pdf>)

V. Areas of Specialization/Research Interests

Historical and Comparative Linguistics/Language Change
History of the Germanic languages, in particular English and German and the Australian languages, especially the Iwaidjan languages
Documentary linguistics, in particular Australian languages
Typology
Language Contact
Phonology, Morphology
(Second) Language Acquisition
Sociolinguistics, in particular ethnolectal variation

VI. Academic Honours

2003 - 2005 Doctoral Grant, German Merit Foundation (Studienstiftung des Deutschen Volkes)
2003 - 2005 Doctoral Fellowship Linguistik Internationales Promotions-Programm (LIPP), University of Munich
2002 - 2003 Doctoral Grant (LMU Graduiertenförderung), University of Munich

VII. Research Grants

2009-2010 Research Grant, DobeS-Programme (Volkswagen Foundation):
 "Nyman Kalmu: Languages of the Cobourg Region, North Australia"
 [together with Linda Barwick, Bruce Birch, Nicholas Evans and Sabine Höng]
2009-2010 Feodor-Lynea Postdoctoral Research Grant; Alexander von Humboldt Foundation, The Australian National University
2008 Travel Grant for Australian Languages Workshop 2008, Kioloa Beach (Deutsche Forschungsgemeinschaft)
2007 Feodor-Lynea Postdoctoral Research Grant; Alexander-von-Humboldt Foundation, The University of Melbourne
2004 Short-term DAAD Research Grant, University of Melbourne, Australia
2003 Short-term DAAD Research Grant, University of Copenhagen, Denmark

VIII. Courses Taught

History of English (Eichstätt)
Intermediate Linguistics: Semantics and Pragmatics (Eichstätt)
Phonetics/Phonology (Munich, Eichstätt)
Contact Linguistics (Munich)
Etymology (Munich)
Semiotics (Munich), with Dr Patrizia Noel (Munich)
Advanced Old and Middle English (Munich)
Language and Culture of the Anglo-Saxons (Munich)
Early Modern English (Munich)
Middle English for postgraduate students (Munich)

Introduction to Linguistics with an emphasis on English (Munich)
Contrastive Language Skills: Translation English – German (Munich)
Introduction into Linguistics with an emphasis of German (Munich)
Introduction into the History of German (Munich)
German Phonology (Munich)
German Morphology (Munich)
German Phonology and Metrics (Munich), with Prof. Theo Vennemann
German Inflectional Morphology with special emphasis on Language Acquisition (Munich),
with Dr Katrin Lindner (Munich)
Introduction into German Language and Linguistics for International Students (Munich)

IX. Memberships and other professional activities

German Society for Linguistics (Deutsche Gesellschaft für Sprachwissenschaft, DGfS)
Australian Linguistic Society (ALS)
Societas Linguistica Europaea (SLE)

Habilitand at the Catholic University Eichstätt-Ingolstadt (since March 2009); project:
“Aboriginal English in Northern Arnhem Land (Australia): Perspectives on linguistic
and cultural contact“

Consortium member Automated Similarity Judgement Program Project (ASJP)

Editorial work for *Anglia*

Referee for *Journal of Germanic Linguistics* and other publications

Co-organizer of the Workshop “Problems of English Historical Phonology” at the 15th
International Conference on English Historical Linguistics, University of Munich, 24-
30 August 2008

Organizer of the thematic session “Quirks of the Pama-Nyungan languages”, Australian
Languages Workshop 2010, 12-14 March

X. Presentations at International Conferences and Lecture Series (*refereed by abstract, by invitation)**

1. Methodological considerations for the investigation of the linguistic prehistory: the case of Germanic, Arbeitstagung der Indogermanischen Gesellschaft, University of Würzburg, Germany, 24-26 September 2009 (presentation cancelled)*
2. Toward a classification of the world's languages based on edit distances, 19th International Conference on Historical Linguistics, Nijmegen, The Netherlands, 10-15 August 2009 [together with Wichmann, Søren, Dik Bakker, Oleg Belyaev, Cecil Brown, Pamela Brown, Dmitry Egorov, Anthony Grant, Eric Holman, Hagen Jung, André Müller, Viveka Velupillai & Kofi Yapko]*
3. From tense to aspect or vice-versa: verb categories in the Iwaidjan languages, 19th International Conference on Historical Linguistics, Nijmegen, The Netherlands, 10-15 August 2009 (presentation cancelled; Power Point on my website)*
4. Adding typology to lexicostatistics: a combined approach to language classification”, ALT 8th Biennial Meeting University of California, Berkeley, July 23-26 2009 [together with Dik Bakker, Cecil Brown, Pamela Brown, Dmitry Egorov, Anthony Grant, Eric Holman, Hagen Jung, André Müller, Viveka Velupillai, and Søren Wichmann]*

5. A preliminary overview of the verb in Amurdak and other Iwaidjan languages, Annual Conference of the Australian Linguistics Society, Melbourne, Australia, 9-11 July 2009*
6. Coercion – the Trojan horse of pragmatics, University of Queensland, Brisbane, Australia, 22 May 2009**
7. Germanic etymology from a Non-Indo-European perspective: cumulative evidence, 15th Germanic Linguistics Annual Conference, Banff, Canada, 30 April-3 May 2009**
8. Applicative, negation, malefactive: Innovations of the Amurdak verb, Australian Languages Workshop 2009, ANU, Kioloa Beach, Australia, 20-22 March 2009*
9. The role of pragmatics in the interpretation of aspectual verb forms in Amurdak, 4th European Workshop on Australian Languages, University of Manchester, U.K., 12 - 13 December 2008*
10. Thoughts on the genesis and the development of syllable cut in English, Workshop on English Historical Phonology at the 15th International Conference on the History of English, Munich, Germany, 24-30 August 2008**
11. English "contracted" forms from a diachronic perspective, 15th International Conference on the History of English, Munich, Germany, 24-30 August 2008*
12. Einfach anders: Verbkategorien im Amurdak, Linguistisches Kolloquium, LMU München, Germany, 2 July**
13. Systemische Analogie als Ableitungsmechanismus im urgermanischen deverbalen Substantiv, Studientag, LMU Munich, Germany, 14 June 2008**
14. Ablaut variation in Proto-Germanic deverbal nouns, 14th Annual Conference on Germanic Linguistics, Madison, WI, USA, 2-4 May 2008*
15. Object Representation in Amurdak, Australian Languages Workshop, Australian National University, Kioloa Beach, Australia, 28-30 March 2008*
16. Family traits or adopted features? Characteristic features of the Amurdak verb system, Annual Meeting of the Australian Linguistic Society, Adelaide, Australia, 26-28 August 2007*
17. Family resemblance - or how similar do relatives have to be? Amurdak, an odd member of the Iwaidjan language family, Monash Linguistics Seminar, Monash University, Australia, 28 August 2007**
18. The Amurdak verbal prefix system: synchronic and diachronic puzzles, Research Seminar, University of Melbourne, Australia, 15 August 2007**
19. The role of ablaut in the nominal system of Proto-Germanic, 18th International conference on historical linguistics, Université du Québec à Montréal, Canada, 6-11 August 2007*
20. Over 2000 years of morphological resilience: The Germanic strong verbs as a piece of fossilized innovation, Linguistics Seminar Series, University of Queensland, Brisbane, Australia, 1 June 2007**
21. Loss of aspectual categories and the transformation of verbal systems due to language contact: From Proto-Indo-European to Proto-Germanic, Chronos 7: International conference on tense, aspect, mood, and modality, Antwerp, Belgium, 18 - 20 September 2006*
22. Syllable Cut in the History of Phonology, Colloquium of the Henry Sweet Society for the History of Linguistic Ideas, Sheffield, U.K., 7-9 September 2006*
23. Wolves in sheep's clothing: "Camouflaged Borrowing" in German, 39th Annual Meeting of the Societas Linguistica Europaea, Bremen, Germany 30 August - 2 September 2006*
24. Ablaut - typologisch, Linguistisches Kolloquium, Otto-Friedrich-Universität Bamberg, Germany, 14 June 2006*
25. The loss of morphological categories due to language contact, 12th Morphology

- Meeting, Budapest, Hungary, 25-28 May 2006*
26. The Typological Significance of Ablaut in the (Pre-)history of English, Studientag Englisch Mittelalter SEM VII, Munich, Germany, 4 March 2006**
 27. Irregular ablaut grades in the Germanic strong verbs: Classes IV and V, 17th International Conference on Historical Linguistics, Madison, WI, USA, 31 July-5 August 2005*
 28. Reduplication vs. Ablaut in the Strong Germanic Preterit, 17th International Conference on Historical Linguistics, Madison, WI, USA, 31 July-5 August 2005*
 29. Some evidence for degemination in the *Orrmulum*, Symposium in honour of Theo Vennemann, University of Munich, Germany, 16 July 2005**
 30. Language as Footprint in Cultural History: The Case of Germanic, LIPP-Symposium, Munich, Germany, 1 July 2005**
 31. Core vocabulary without etymology: The Case of the Germanic strong verbs, 11th Germanic Linguistics Annual Conference, in Davis, CA, USA, 21 April 2005*
 32. The Germanic strong verbs: A peculiar system resulting from language contact?, Forum for Germanic Language Studies 2005 Conference, Cambridge, U.K., 7-8 January 2005*
 33. Phonological Geminates in the *Orrmulum*?, poster presented at the 12th Manchester Phonology Meeting, 20-22 May 2004*
 34. Ablaut vs. Gradation. On the position of ablaut in the Germanic strong verbs and in the verbal system of Indo-European, GLAC 10, Ann Arbor, MI, USA, 7-8 May 2004*
 35. Some evidence for phonological degemination in the *Orrmulum*, SHEL 3, Ann Arbor, MI, USA, 6-7 May 2004*
 36. The strong verbs of Germanic: Morphology and Etymology of a System, Departmental Talk Series, University of Melbourne, Australia, 24 March 2004**
 37. The strong verbs of Germanic: Morphology and the etymological situation, 16th International Conference on Historical Linguistics, Copenhagen, Denmark, 11-15 August 2003*
 38. Productivity and Language Contact, 12th Manchester Postgraduate Conference, Manchester, U.K., 12 April 2003*
 39. Die starken Verben des Germanischen: Struktur und etymologische Situation, Colloquium Philologicum Lecture Series, Munich, 9 April 2003**
 40. Semantic Productivity and Language Contact, 25th Annual Conference of the German Society for Linguistics, Munich, 26-28 February 2003*

XI. Professional referees

1. **Prof. Theo Vennemann, Ph. D.**, Institut für Deutsche Philologie, LMU München, Schellingstr. 3, 80799 München, Germany, Tel. +49 89 2180-2994, vennemann@germanistik.uni-muenchen.de
2. **Prof. Dr. Robert Murray**, Department of Linguistics, University of Calgary, 2500 University Drive NW, Calgary, Alberta, Canada T2N 1N4, rwmurray@ucalgary.ca
3. **Prof. Dr. Thomas Becker**, Lehrstuhl für Deutsche Sprachwissenschaft, Otto-Friedrich-Universität Bamberg, Hornthalstr. 2, 96045 Bamberg, Germany, Tel. +49 863-220, thomas.becker@uni-bamberg.de

ROY C. MAJOR

Department of English
Arizona State University
Tempe, AZ 85287-0302
roy.major@asu.edu

EDUCATION

M.A., Ph.D., Linguistics, The Ohio State University, 1976, 1979
M.A., Anthropology, University of Arizona, 1970
B.A., Sociology, University of Akron, 1967
----, Chemistry, Cornell University, 1963-1965

EMPLOYMENT

Arizona State University, Department of English, 1992-present.
Professor, 1999-present
Director, Programs in Linguistics and TESOL, Department of English, 1997-2002,
Interim Director, Fall 2004, Fall 2006, 2008-2009.
Director MTESOL, 2009-2011.
Interim Director, Programs in Linguistics, Applied Linguistics, TESOL Fall 2011.
Associate Professor, 1992-1999.
Independent Contractor for the Educational Testing Service. June 1999-January 31, 2000.
PI for the TOEFL 2000 Project: The Effects of Nonnative, Regional, Ethnic, and
International Dialects on Listening Comprehension.
Northern Arizona University, Department of English, Visiting Associate Professor, Summer
1993.
University of Hawaii at Manoa, Department of English as a Second Language, Visiting
Associate Professor, Fall 1990.
Washington State University, Department of English, 1981-1992,
Associate Professor, 1987-1992.
Director of TESOL, 1981-1992.
Acting Director, undergraduate program in linguistics, 1989-90.
First Academic Coordinator, Intensive American Language Center, International
Education, 1983-1985.
Assistant Professor, 1981-1987.
San Diego State University, Linguistics Department, Lecturer, 1979-1981.
Ohio State University, Department of Linguistics, Department of English, Graduate Teaching
Assistant, 1975-1979.
Rio de Janeiro, Brazil:
English Instructor, Universidade Gama Filho, 1973-1974.
Linguistics Instructor, Pontifícia Universidade Católica do Rio de Janeiro, 1972-1973.

Linguistics and English Instructor, Teacher's Training Course, Instituto Brasil-Estados Unidos, 1971-1974.

English Instructor, Instituto Brasil-Estados Unidos, 1971-1974.

English Instructor, Curso Oxford, 1971-1973.

GRANTS, AWARDS, RECOGNITION

Who's Who in the World, Who's Who in America, Who's Who in the West, Who's Who in the Humanities.

Visiting Scholar Department of Applied Linguistics and TESL, UCLA, 2005-2006.

Nominee, Graduate Students of English Association, Graduate Mentorship Award in Linguistics, Arizona State University, Spring 2000.

Nominee, Dean's College of Liberal Arts and Science Award for Excellence in Advising, Arizona State University, Spring 1999.

American Council of Learned Societies, Grant for Travel to International Meeting Abroad. New Sounds 90: A Symposium on the Acquisition of Second Language Speech. Amsterdam. April 1990.

NIH Post Doctoral Fellow, Department of Biocommunication, University of Alabama at Birmingham, May-June 1985.

Fulbright Lecturer and Research Scholar, Pontificia Universidade Católica de São Paulo, 1982-1983.

Doris Duke Foundation Grant, to research Chemehuevi phonology, Colorado River Tribes Indian Reservation, Parker, AZ, July-August 1969.

PUBLICATIONS

Book

Major, R. C. (2001). *Foreign accent: The ontogeny and phylogeny of second language phonology*. Mahwah, NJ: Lawrence Erlbaum Associates.

Refereed Journal Articles

Major, R. C. (2010). First language attrition in foreign accent perception. *International Journal of Bilingualism*, 14, 163-183.

Major, R. C. (2007). Identifying a foreign accent in an unfamiliar language. *Studies in Second Language Acquisition*, 29, 539-556.

Major, R. C. (2005). Chemehuevi Revisited. *Journal of the Southwest*, 47, 523-533.

Major, R. C. (2005). Chemehuevi phonology. *Journal of the Southwest*, 47, 107-116.

Major, R. C., Fitzmaurice, S. F., Bunta, F., & Balasubramanian, C. (2005). Testing the effects of regional, ethnic, and international dialects of English on listening comprehension. *Language Learning*, 55, 37-69.

Major, R. C. (2004). Gender and stylistic variation in second language phonology. *Language Variation and Change*, 16, 169-188.

Bunta, F., & Major, R. C. (2004). An optimality theoretic account of Hungarian ESL learners Acquisition of /ɛ/ and /æ/. *IRAL*, 42, 277-298.

- Major, R. C., Fitzmaurice, S. F., Bunta, F., & Balasubramanian, C. (2002). The effects of nonnative accents on listening comprehension: implications for ESL assessment. *TESOL Quarterly*, 35, 173-190.
- Major, R. C. (1999). Chronological and stylistic aspects of second language acquisition of consonant clusters. *Language Learning*, 49, Supplement 1: *Phonological issues in language learning*, 123-150. (Original version published 1994. *Language Learning*, 44, 655-680.)
- Major, R. C., & Kim, E. (1999). The Similarity Differential Rate Hypothesis. *Language Learning*, 49, Supplement 1: *Phonological issues in language learning*, 151-183. (Original version published 1996, *Language Learning*, 46, 465-496.)
- Major, R. C. (1998). Interlanguage phonetics and phonology: An introduction. *Studies in Second Language Acquisition*, 20, 131-137.
- Major, R. C. (1996). Chunking and phonological memory: A response to Ellis. (Invited). *Studies in Second Language Acquisition*, 18, 351-354.
- Major, R. C., & Faudree, M. C. (1996). Markedness universals and the acquisition of voicing contrasts in Korean speakers of English. *Studies in Second Language Acquisition*, 18, 69-90.
- Major, R. C. (1995). Native and nonnative phonological representations. *International Review of Applied Linguistics in Language Learning*, 33, 143-161.
- Major, R. C. (1992). Losing English as a first language. *The Modern Language Journal*, 76, 190-208.
- Major, R. C. (1992). Rhythmic typology and change in Brazilian Portuguese. *Folia Linguistica Historica*, 11, 105-120
- Major, R. C. (1988). Balancing form and function. *IRAL*, 26, 81-100.
- Major, R. C. (1987). Phonological similarity, markedness, and rate of L2 acquisition. *Studies in Second Language Acquisition*, 9, 63-82.
- Major, R. C. (1987). English voiceless stop production by speakers of Brazilian Portuguese. *Journal of Phonetics*, 15, 197-202.
- Major, R. C. (1987). Measuring pronunciation accuracy using computerized techniques. *Language Testing*, 4, 155-169.
- Major, R. C. (1987). Foreign accent: Recent research and theory. *IRAL*, 25, 185-202.
- Major, R. C. (1986). The Ontogeny Model: Evidence from L2 acquisition of Spanish *r*. *Language Learning*, 36, 453-504.
- Major, R. C. (1986). Paragoge and degree of foreign accent in Brazilian English. *Second Language Research*, 2, 53-71.
- Major, R. C. (1985). Stress and rhythm in Brazilian Portuguese. *Language*, 61, 259-282 (reprinted in D. A. Koike & D. Macedo, Eds. (1992). *Romance linguistics: The Portuguese context*, 3-30. Westport, CT: Bergin & Garvey).
- Major, R. C. (1981). Stress-timing in Brazilian Portuguese. *Journal of Phonetics*, 9, 343-351.

Book Chapters

- Major, R. C. (in press). Foreign accent. In C. A. Chapelle, J. Levis, & M. Munro (Eds.), *The Encyclopedia of Applied Linguistics*. New York: Wiley-Blackwell.
- Major, R. C. (in press). Phonological analysis. In C. A. Chapelle, J. Levis, & M. Munro (Eds.), *The Encyclopedia of Applied Linguistics*. New York: Wiley-Blackwell.

- Major, R. C. & Baptista, B. O. (2009). Effect of native language and country of residence on foreign accent detection. In M. A. Watkins, A. S. Rauber, & B. O. Baptista (Eds.), *Recent Research in Second Language Phonetics/Phonology: Perception and Production* (pp. 256-269). Newcastle: Cambridge Scholars Publishing.
- Major, R. C. (2008). Transfer in second language phonology: A review. In J. Hansen Edwards & M. Zampini (Eds.), *Phonology and second language acquisition* (pp.63-94). Amsterdam/Philalphia: John Benjamins.
- Major, R. C. (2002). The phonology of the L2 user. In V. Cook (Ed.), *Portraits of the L2 user*, (pp. 65-94). Clevedon: Multilingual Matters.
- Major, R. C. (2000). Male and female differences in second language phonology. In V. V. Buzhinsky & S. V. Pavlova (Eds.), *Contemporary issues in teaching phonetics and pronunciation* (pp. 96–107). Kursk, Russia: Kursk State Pedagogical University.
- Major, R. C. (1997). L2 acquisition, L1 loss and the Critical Period Hypothesis. In A. James & J. Leather (Eds.), *Second language speech: Structure and process* (pp. 147–159). Berlin/New York: Mouton de Gruyer.
- Major, R. C. (1996). Markedness in second language acquisition of consonant clusters. In R. Bayley & D. R. Preston (Eds.), *Variation linguistics and second language acquisition* (pp. 75–96). Amsterdam: John Benjamins.
- Major, R. C. (1994). Current Trends in Interlanguage Phonology. In M.Yavaş (Ed.), *First and second language phonology* (pp. 181–204).San Diego: Singular.
- Major, R. C. (1993). Sociolinguistic factors in loss and acquisition of phonology. In K. Hyltenstam & Å. Viberg (Eds.), *Progression and regression in language: Sociocultural, neuropsychological, and linguistic perspectives* (pp. 463–478). Cambridge: Cambridge University Press.
- Major, R. C. (1987). A model for interlanguage phonology. In G. Ioup & S. H. Weinberger (Eds.), *Interlanguage phonology: The acquisition of a second language sound system* (pp. 101–125). New York: Newbury House/Harper & Row.
- Major, R. C. (1987). The natural phonology of second language acquisition. In A. James & J. Leather (Eds.), *Sound patterns in second language acquisition* (pp. 207–224). Dordrecht, The Netherlands: Foris.

Conference Proceedings

- Major, R. C., & Baptista, B. (2008). First language attrition in foreign accent detection. In Rauber, A. S., Watkins, M. A., & Baptista, B. O. (Eds.), *New Sounds 2007: Proceedings of the Fifth International Symposium on the Acquisition of Second Language Speech* (336-341, <http://www.nupffale.ufsc.br/newsounds/proceedings>). Florianópolis, Brazil: Federal University of Santa Catarina.
- Major, R. C. (2002). The ontogeny and phylogeny of second language phonology. In J. Leather & A. James (Eds.), *New Sounds 2000: Proceedings of the fourth international symposium on the acquisition of second-language speech*, (pp. 223-230). Klagenfurt, Austria: University of Klagenfurt.
- Major, R. C. (1997). Further evidence for the Similarity Dissimilarity Rate Hypothesis. In J. Leather & A. James (Eds.), *New Sounds 97: Proceedings of the third international symposium on the acquisition of second-language speech* (pp. 215–222). Klagenfurt, Austria: University of Klagenfurt.

- Major, R. C. (1992). Transfer and developmental factors in second language acquisition of consonant clusters. In J. Leather & A. James (Eds.), *New Sounds 92: Proceedings of the Amsterdam symposium on the acquisition of second-language speech* (pp. 128-136). Amsterdam: University of Amsterdam.
- Major, R. C. (1990). L2 acquisition, L1 loss and the Critical Period Hypothesis. In Jonathan Leather and Allan James (Eds.), *New Sounds 90: Proceedings of the Amsterdam symposium on the acquisition of second-language speech* (pp. 14-25). Amsterdam: University of Amsterdam. (Later version 1997. In A. James & J. Leather (Eds.), *Second language speech: Structure and process* (pp. 147-159). Berlin/New York: Mouton de Gruyter).
- Major, R. C. (1990). Phonological universals in second language variation. In H. Burmeister & P. Rounds (Eds.), *Proceedings of the tenth meeting of the Second Language Research Forum* (pp. 473-488). Eugene: University of Oregon.
- Major, R. C. (1988). Variation in second language phonology. In A. Miller & J. Powers (Eds.), *ESCOL '87: Proceedings of the fourth eastern states conference on linguistics* (pp. 40-51). Columbus: The Ohio State University.
- Major, R. C. (1983). Teaching English pronunciation to speakers of Brazilian Portuguese. *Anais da semana de estudos germânicos* (pp. 175-189). Belo Horizonte, MG, Brazil: Universidade Federal de Minas Gerais.

Other

- Major, R. C. (1987). Variation in Japanese learners of English. *ERIC ED* 299 806.
- Major, R. C. (1978). Does sound change originate in children? *Weiner Linguistische Gazette* (Austria), 17, 3-15.
- Major, R. C. (1977). Phonological differentiation of a bilingual child. *Ohio State University Working Papers in Linguistics*, 22, 88-122. (also in *ERIC ED* 149 644).

Invited Reviews

- Major, R. C. (2008). Review of O-S. Bohn & M. J. Munro (Eds.), *Language experience in second language speech learning: In honor of James Emil Flege*. *Studies in Second Language Acquisition*, 30, 403-404.
- Major, R. C. (2005). Review of B. Lewandowska-Tomaszczyk & P. J. Melia, *Accents and speech in teaching English phonetics and phonology*. *Studies in Second Language Acquisition*, 27, 479-481.
- Major, R. C. (2002). Review of W. Li *The bilingualism reader*. *Studies in Second Language Acquisition*, 24, 491-493.
- Major, R. C. (2000). Review of A. Cruttenden *Intonation, second edition*. *Studies in Second Language Acquisition*, 22, 127-128.
- Major, R. C. (1999). Review of D. Markham *Phonetic imitation, accent, and the learner*. *Studies in Second Language Acquisition*, 21, 490-492.
- Major, R. C. (1993). Review of T. Huebner & C. A. Ferguson (Eds.) *Crosscurrents in second language acquisition and linguistic theories (Language acquisition and language disorders 2)*. *Language*, 69, 422-423.
- Major, R. C. (1993). Review of A. G. Reynolds (Ed.) *Bilingualism, multiculturalism, and second language learning*. *Studies in Second Language Acquisition*, 15, 263-264.

- Major, R. C. (1992). Review of D. Crystal, David *A dictionary of linguistics and phonetics.*, 3rd edition. *The Modern Language Journal*, 426.
- Major, R. C. (1992). Review of J. A. Goldsmith *Autosegmental and metrical phonology.* *The Modern Language Journal*, 76, 259.
- Major, R. C. (1990). Review of F.van Coetsem *Loan phonology and the two transfer types in language contact.* *Studies in Second Language Acquisition*, 12, 90-91.
- Major, R. C. (1989). Review of J. Morley, Joan (Ed.) *Current perspectives on pronunciation.* *SYSTEM*, 17, 428-433.
- Major, R. C. (1989). Review of J. Coates *Pronunciation and personality.* *SYSTEM*, 17, 428-433.
- Major, R. C. (1988). Review of I. Bergström *grammatical correctness and communicative ability: A performance analysis of written and spoken English of Swedish learners.* *IRAL*, 26, 168-169.
- Major, R. C. (1988). Review of J. A. Gierut *On the relationship between phonological knowledge and generalization learning in misarticulating children.* *Studies in Second Language Acquisition*, 10, 104-106.
- Major, R. C. (1987). Review of A. E. Fantini *Language acquisition of a bilingual child: A sociolinguistic perspective.* *Language*, 63, 417-421.

INVITED PRESENTATIONS

- Major, R. C. (2008, October). First Language Attrition in Identifying a Foreign Accent. Plenary speaker, Language Development in Time and Space. Pisa, Italy.
- Major, R. C. (2008, October). Global Foreign accent, L1 Attrition, and the Critical Period. Invited speaker, University for Foreigners, Perugia, Italy.
- Major, R. C. (2005, November). Chemehuevi Fieldwork. Invited speaker UCLA.
- Major, R. C. (2003, January). Gender and stylistic variation in second language phonology. Invited speaker, University of Perugia, Italy.
- Major, R. C. (2003, January). Relationships between second language phonology and historical change. Invited speaker, University of Perugia, Italy.
- Major, R. C. (2002, October). Ontogeny and phylogeny of second language phonology. Plenary speaker, Second Language Research Forum, Toronto.
- Major, R. C., & Adams, K. (2002, March). Dialect prejudice. Invited speakers, Motorola, Tempe, AZ.
- Major, R. C. (2001, May). The effects of nonnative, regional, ethnic, and international dialects on listening comprehension. Invited speaker, Centre for Bilingualism, University of Stockholm, Sweden.
- Major, R. C. (2001, May). Foreign accent: The ontogeny and phylogeny of second language phonology. Invited speaker, Department of Linguistics, University of Stockholm, Sweden.
- Major, R. C. (2000, September). The ontogeny and phylogeny of second language phonology. Invited speaker, New Sounds 2000: Fourth International Symposium on the Acquisition of Second Language Speech. University of Amsterdam.
- Major, R. C. (1999, June). Gender differences in L2 phonology.” Invited speaker, Kiel University (Germany).

- Major, R. C. (1997, September). Further evidence for the Similarity Differential Rate Hypothesis. Invited speaker, New Sounds 97: Third International Symposium on the Acquisition of Second Language Speech. University of Klagenfurt, Austria.
- Major, R. C. (1996, October). Acquisition rates in second language phonology. Invited speaker, University of Arizona, interdisciplinary Ph.D. program in Second Language Acquisition Research and Teaching. Tucson, AZ.
- Major, R. C. (1995, March). Linguistic Issues. Invited participant in Research Fair (other participants: Kathleen Bardovi-Harlig, Marianne Celce-Murcia, William Rutherford), TESOL Annual Convention. Long Beach, CA.
- Major, R. C., & Carlisle, R. S. (1994, November). Colloquium on Interlanguage Phonology. Invited co-organizer and presenter, The American Speech and Hearing Association National Convention. New Orleans.
- Major, R. C. (1994, November). VARBRUL Analysis and interlanguage phonology. Invited speaker. The American Speech and Hearing Association National Convention. New Orleans.
- Major, R. C. (1990, November). Losing English as a first language. Invited speaker, University of Hawaii at Manoa, Department of Linguistics.
- Major, R. C. (1990, September). Native and nonnative phonological representations. Invited speaker, Societas Linguistica Europaea Annual Meeting. Bern.
- Major, R. C. (1990, August). Sociolinguistic factors in loss and acquisition of phonology. Invited speaker, Progression and Regression in Language. University of Stockholm.
- Major, R. C. (1989, September). English as a second language: College programs. Invited speaker, Minority Team Conference, coordinated by the Commission on Minority Affairs in conjunction with the Washington Council on High School/College Relations. Vancouver, WA.
- Major, R. C. (1988, April). Teoria fonológica e aquisição de uma segunda língua. Invited speaker, Department of Linguistics, Universidade Federal do Rio de Janeiro.
- Major, R. C. (1986, April). English pronunciation and foreign accent. Invited speaker, Mid-Stay Conference for the American Field Service Exchange Teachers. Washington State University. Pullman, WA.
- Major, R. C. (1985, May). The ontogeny of foreign accent. Invited speaker, Department of Linguistics, Ohio State University. Columbus.
- Major, R. C. (1982, November). Influências prosódicas na fonologia do Português do Brasil. Invited speaker, VII Encontro Nacional de Linguística. Rio de Janeiro. Also presented as invited speaker at the following universities in Brazil, October-November: Pontifícia Universidade Católica de São Paulo, Universidade de Campinas, Universidade Federal de Sergipe, Universidade Federal de Goiânia (as a Fulbright scholar).
- Major, R. C. (1982, October-November). Fossilization in second language acquisition. Invited speaker, Pontifícia Universidade Católica de São Paulo, Universidade de Campinas, Universidade Federal de Sergipe, Universidade Federal de Goiânia (as a Fulbright scholar).
- Major, R. C. (1982, November). Português como uma língua acentual. Invited speaker, Universidade Federal de Sergipe, Brazil.

CONFERENCE PRESENTATIONS

- Major, R. C. (2008, April). First language attrition in rating foreign accents. American Association of Applied Linguistics, Washington, DC.
- Major, R. C., & Baptista, B. (2007, November). First language attrition in foreign accent detection. *New Sounds 2007: Fifth International Symposium on the Acquisition of Second Language Speech*. Universidade Federal de Santa Catarina, Florianópolis, Brazil.
- Major, R. C. (2005, August). First language attrition in the ability to detect a foreign accent. 2nd International Conference on First Language Attrition. Vrije Universiteit Amsterdam, Amsterdam.
- Major, R. C. (2004, May). The role of transfer in second language phonology. American Association of Applied Linguistics, Portland, Oregon.
- Major, R. C. (2003, October). Gender and stylistic variation in second language phonology. Second Language Research Forum, Tucson, AZ.
- Major, R. C. (2003, May). Universals, L1 transfer, and the ontogeny and phylogeny of second language acquisition. 4th International Symposium on Bilingualism, Arizona State University, Tempe.
- Bunta, F., & Major, R. C. (2003, May). An Optimality theoretic account of Hungarian ESL learners' acquisition of /E/ and /Q/. 4th International Symposium on Bilingualism, Arizona State University, Tempe.
- Major, R. C. (2000, December). Language learning and gender differences in pronunciation. Modern Language Association Annual Convention, Washington, DC.
- Major, R. C., & Fitzmaurice, S. M. (2000, March). The Effects of different dialects on listening comprehension. American Association of Applied Linguistics, Vancouver, Canada.
- Fitzmaurice, S. M., & Major, R. C. (2000, March). Effects of different dialects on listening comprehension. TESOL 2000, Vancouver, Canada.
- Major, R. C. (1999, October). Gender marking in second language phonology. NAW Conference, Toronto, Canada.
- Major, R. C. (1999, June). Gender differences in second language phonology. EUROSLA Conference, Lund, Sweden.
- Major, R. C. (1997, November). Are easy sounds really easy in a foreign language? Central Arizona TESOL Mini-Conference, Arizona State University, Tempe.
- Major, R. C. (1996, October). The Dissimilarity Similarity Rate Hypothesis. Second Language Research Forum, Tucson, AZ.
- Major, R. C. (1996, March). Linguistic variation and second language acquisition. Colloquium Participant (other participants: Dennis R. Preston and Robert Bayley [organizers], Robert Berdan, James Emil Flege, Richard Young). American Association of Applied Linguistics, Chicago.
- Major, R. C. (1995, March). Second language phonology and pronunciation. Participant in Colloquium (other participants: Fred R. Eckman [organizer] Robert S. Carlisle, Steven H. Weinberger). TESOL Annual Convention, Long Beach, CA.
- Major, R. C. (1994, April). Markedness and second language acquisition of consonant clusters. Arizona TESOL Convention, Glendale.
- Major, R. C. (1993, April). Universal and language specific factors in acquisition of consonant clusters by Brazilian learners of English. American Association of Applied Linguistics, Atlanta.

- Major, R. C. (1992, April). Transfer and developmental factors in second language acquisition of consonant clusters. *New Sounds 92: Second Amsterdam Symposium on the Acquisition of Second Language Speech*, University of Amsterdam.
- Major, R. C. (1992, March). Colloquium on second language phonology. Organizer of Colloquium at the TESOL Annual Convention (presenters: Dana Boatman, Robert S. Carlisle, Fred R. Eckman, Thomas Scovel, and Steven H. Weinberger), Vancouver, Canada.
- Major, R. C. (1991, October). Mental representation, pronunciation, and methodology. *Theory Construction and Methodology in Second Language Acquisition*, Michigan State University, East Lansing.
- Major, R. C. (1991, March). Universals in second language phonology. Organizer and presenter of Colloquium at the TESOL Annual Convention (other presenters: Charles A. Ferguson, Martha H. Pennington, Thomas Scovel, and Steven H. Weinberger), New York.
- Major, R. C. (1990, October). Phonological proficiency in L2 and L1 loss. *Research Perspectives in Adult Language Learning and Acquisition Annual Meeting*, Ohio State University, Columbus.
- Major, R. C. (1990, April). L2 Acquisition, L1 loss and the Critical Period Hypothesis. *New Sounds 90: A Symposium on the Acquisition of Second Language Speech*, University of Amsterdam.
- Major, R. C. (March 1990). Sociolinguistic factors in L1 loss. *TESOL Annual Convention*, San Francisco.
- Major, R. C. (March 1990). Phonological universals in second language variation. *Second Language Research Forum*, University of Oregon, Eugene.
- Major, R. C. (1989, December). First language loss. *Linguistic Society of America Annual Meeting*, Washington, DC.
- Major, R. C. (1989, April). Second language gain, first language loss? *Eastern WAESOL Conference (WA TESOL affiliate)*, Pullman, WA.
- Major, R. C. (1989, March). The critical period hypothesis revisited. Participant in Colloquium (other participants: Thomas Scovel and Mark Patkowski). *TESOL Annual Convention*, San Antonio.
- Major, R. C. (1987, October). Variation in second language phonology. *Eastern States Conference on Linguistics*, Columbus, OH.
- Major, R. C. (1987, October). Stylistic variation in pronunciation of Japanese English. *University of Michigan Conference on Applied Linguistics*, Ann Arbor.
- Major, R. C. (1987, June). Task variation in L2 phonology. *University of South Florida Conference on Second Language Acquisition and Second Language Teaching*, Tampa.
- Major, R. C. (1986, November). Natural phonology and second language acquisition. *Western Conference on Linguistics*, Burnaby, BC, Canada.
- Major, R. C. (1986, October). Pronunciation accuracy and types of errors. *WAESOL Annual Conference (WA TESOL affiliate)*, Seattle.
- Major, R. C. (1984, March). Interference vs. developmental stages in foreign accent: Evidence from the English of speakers of Brazilian Portuguese. *TESOL Annual Convention*, Houston.
- Major, R. C. (1983, May). Teaching English pronunciation to speakers of other languages. Presenter and co-conductor of workshop. *Washington State University*, Pullman..

- Major, R. C. (1982, May). English as a second language: A community project in Whitman County. Presenter and co-conductor of workshop. Washington State University, Pullman.
- Major, R. C. (1981, October). Balancing form and communicative competence in ESL. WAESOL Annual Conference (WA TESOL affiliate), Seattle.
- Major, R. C. (1979, December). Brazilian Portuguese as a stress-timed language. Linguistic Society of America Annual Meeting, Los Angeles.
- Major, R. C. (1978, December). Suprasegmental influences on segmentals in Brazilian Portuguese. Linguistic Society of America Annual Meeting, Boston.
- Major, R. C. (1976, July). One gramática or duas?: Phonological differentiation of a bilingual child. Linguistic Society of America Summer Meeting, Oswego, NY.

PROFESSIONAL SERVICE

Outside Arizona State University

- Reviewer of abstracts for the European Second Language Association Conference (EUROSLA) 2011
- Reviewer of abstracts for Second Language Research Forum (SLRF) 2010
- Member, Advisory Committee, *Studies in Second Language Acquisition*, 1994-present.
- Scientific Advisory Board, NEW SOUNDS 2010, the Sixth International Symposium on the Acquisition of Second-Language Speech, May 2010, Poznań, Poland.
- Member, International Advisory Committee, International Conference on Linguistics and Bilingualism, 2009-present.
- Reviewer of book proposal, Cambridge University Press, 2009.
- Reviewer of journal manuscripts (approximately 12-15/year total for various journals):
Applied Linguistics, Applied Psycholinguistics, Journal of Neurolinguistics, Language, Language Learning, Language Testing, Language Variation and Change, Modern Language Journal, Second Language Research, Studies in Second Language Acquisition, TESOL Quarterly.
- Reviewer of Grant Proposal, *Language Learning*, January 2008.
- Scientific Advisory Board, NEW SOUNDS 2007, the Fifth International Symposium on the Acquisition of Second-Language Speech, November 2007, Florianópolis, Santa Catarina, Brazil.
- Reviewer of abstracts for Generative Approaches to Second Language Acquisition (GASLA) 8, 2006.
- Outside Referee for Promotion to Professor, Department of English, University of Arizona, 2004.
- Reviewer of abstracts for the World Congress of Applied Linguistics (AILA 2005), 2004.
- Reviewer of abstracts for The American Association of Applied Linguistics Conference 2004.
- Reviewer of Grant Proposal for the National Science Foundation, May, 2003.
- Reviewer of abstracts, NWAV Conference 2003.
- External examiner for doctoral defense, University of Perugia, Italy, January 2003.
- Reviewer of abstracts for the Fourth International Symposium on Bilingualism, Tempe, AZ, 2003.

Outside Referee for Promotion to Professor, Department of Linguistics, Simon Fraser University, Vancouver, Canada, 2002.

Dialect Prejudice. Invited presentation (with Karen Adams) at Motorola, Tempe, AZ, March 20, 2002.

External examiner for doctoral defense, University of Stockholm, Sweden, May 2001.

Reviewer of Grant Proposals for the Social Sciences and Humanities Research Council of Canada, 1986, 1987, 2001.

Scientific Advisory Board, NEW SOUNDS 2000, the Fourth International Symposium on the Acquisition of Second-Language Speech, University of Amsterdam, September 2000.

Guest Editor, *Studies in Second Language Acquisition*, 20(2), 1998. Special thematic issue on second language phonetics and phonology. Article contributors: John Archibald, Ellen Broselow, Robert Carlisle, James Flege, Roy Major, Murray Munro, Timothy Riney.

Outside Referee for Tenure and Promotion, Department of Spanish and Portuguese, University of Arizona, 1998.

Outside Referee for Promotion to Professor, Department of Linguistics, University of Calgary, Alberta, Canada, 1997.

Member, Advisory Committee, New Sounds 97: Third International Symposium on the Acquisition of Second Language Speech. Klagenfurt, Austria.

Nominee for Nominating Committee, American Association of Applied Linguistics. 1998.

Reviewer of abstracts for NWAV conference, East Lansing, MI, October 2000.

Reviewer of Grant Proposal for the National Science Foundation, October, 1994.

Outside Referee for Tenure, Department of English, George Mason University, 1993.

Arizona State University:

University Committees and Service

Member of Faculty PhD Applied Linguistics, interdisciplinary degree, 2008-present.

Member of Admissions Committee, PhD Applied Linguistics 2008-present.

Guest Lecture, Colloquium for PhD Applied Linguistics Students, February 18, 2011.

Member, Dean's Faculty Advisory Committee, 2009-2010.

Member, Dean's Undergraduate Research Scholarship in the Humanities and the Sun Angel Excellence in the Humanities Research Scholarships, 2009-2010.

Member of Admissions Committee, PhD Applied Linguistics, interdisciplinary degree, 2008-2009.

Host for Visiting Scholar Li Lin from Sichuan University, 2008-2009.

Evaluator, International Teaching Assistants for the American English and Culture Program (AECF). 1992-2011. Every semester this committee (other members from the AECF) evaluates the English and the teaching of prospective international teaching assistants to determine any limitations on their teaching appointments.

Member Committee on Linguistics 1995-2010 .

Representative, Faculty Ambassador Program, 2000-2001.

Search Committee for Director, American English and Culture Program, 2000.
Standards Committee, College of Liberal Arts and Sciences, 1998-1999.
Human Subjects Institutional Review Board, 1996–1999.
Committee on Linguistics. 1996-present.
Committee on Linguistics, subcommittee to evaluate feasibility of Interdisciplinary
Department of Linguistics, 2003-2004.
Search Committee for Director, American Language and Culture Program (AECF),
1992-1993
TESOL Panel, 1995-1996. This university wide panel met to discuss, evaluate, and
plan policies as a result of the 1995 Test of Spoken English (from the Educational
Testing Service), which has been adopted by every major university. The revised
test will have far-reaching implications on evaluating international graduate
students and international teaching assistants.

English Department Committees and Service

Interim Director, Programs in Linguistics, Applied Linguistics, TESOL, 2011.
Graduate Committee, 2008-present, 2006-2007, 1993-2002, 2011.
Director of MTESOL, 2009-2011.
Member, Search Committee, phonology & morphology, 2010-2011.
Co-Host, MA Thesis and Applied Project Workshop sponsored by GSEA, 2011
Chair, Election Committee, 2009-2010.
Member, Search Committee, SLA syntax, 2009-2010.
Interim Director, Programs in Linguistics and TESOL 2008-2009.
Chair, Admissions Committee, MA in Linguistics., 2008-2009.
Chair, Admissions Committee, MTESOL, 2006-2011, 1997-2002, member 1992-
1996.
Member, Search Committee, CALL Applied Linguistics Position, 2007-2008.
Interim Director, Programs in Linguistics and TESOL, Fall 2004, Fall 2006.
Roundtable discussion for Graduate Scholars of English Association “Issues in
Linguistics and TESOL” October 2004, October 2006.
Member, Search Committee, Applied Linguistics Position, 2004-2005.
Member, Awards Committee, 2004-2005.
Chair, Learning Outcomes/Teaching Assessment Committee, 2002-2004.
Panel member for Graduate Scholars of English Association workshop “How to write
a thesis and applied project.” November 2003.
Guest lecture for Spencer Foundation Graduate Seminar “Gender and stylistic
differences in second language phonology.” October 2003.
Guest lecture for Spencer Foundation Graduate Seminar “Second language
phonology.” October 2002.
Chair, Search Committee, Information Technology Position, 2002.
Graduate subcommittee to evaluate MA thesis as an option, 2000-2001.
Undergraduate subcommittee for assessment of graduating seniors, Spring 2001.
Ad Hoc Committee to Review Reorganization of Composition Program, Spring 2000
Ad Hoc Graduate Subcommittee to restructure department course coverage 1999-
2000.
Chair, Academic Review Committee, subsection for linguistics and TESL, 1998-

1999.
 Director, Programs in Linguistics and TESL, 1997-2002.
 Administrative Committee, 1997-2002.
 Chair, Search Committee, Second Language Acquisition Position, 1996-1997
 Social Committee 1995-1997.
 Member, Search Committee, Linguistics Syntax Position, 1994-1995.
 Linguistics and TESOL Committee, 1993-present.
 Rhetoric and Composition Committee, 1992-1995.
 Graduate Committee, 1993-2002, 2006-present
 Graduate Awards and Scholarships, 1993-1995.
 Research and Creative Activity Committee 1993-1994.
 Linguistics Committee, 1992-1993.
 TESOL Committee, 1992-1993.

Graduate Theses and Applied Projects, 1994-present

Committee Chair for:

Johnson, Erik (in progress)	PhD
Lima, Alberto (in progress)	PhD
Gutierrez, Veronica (completed, December 2011)	MTESOL
Lima, Alberto (completed, May 2010)	MTESOL
Wilson, Katherine (completed, May 2009)	MTESOL
Gabow, Jacob (completed, May 2008)	MTESOL
Guyette Jessica (completed December 2008)	MTESOL
Ji, Aeran (completed, May 2008)	MTESOL
Johnson, Erik (completed December 2008)	MTESOL
Kim, Scott (completed, May 2008)	MTESOL
Al-Rashed, Mohammed (completed December 2007)	MA
Koriem, Mootaz (completed December 2007)	MA
McPeak, Erin (completed December 2007)	MTESOL
Chamberlain, Kimberly (completed May 2007)	MTESOL
Hepford, Elizabeth (completed May 2005)	MTESOL
Hwang, Jae (completed May 2005)	MTESOL
Kunst, Sabine (completed May 2005) Co-Chair, MA Languages and Literatures	
Shin, Eunkyung (completed December 2004)	MTESOL
Yoon, Eunkyung (completed December 2002)	MTESOL
Arokiasamy, Louis (completed May 2002)	MTESOL
Lawrence, April (completed May 2002)	MTESOL
Kim, Eun Sun (completed May 2002)	MTESOL
Welsh, Scott (completed May 2002)	MA
Givens, Joe (completed May 2001)	MTESOL
Hui, Min (completed May 2001)	MTESOL
Kil, Soo-jin (completed May 2001)	MTESOL
Lewis, Nancy (completed May 2001)	MTESOL
Morrow, Margaret (completed May 2001)	MTESOL
You, Byeong-keun (completed May 2001)	MTESOL
Pepperdine, Wendell (completed May 2000)	MTESOL

Shaoqing He (completed May 2000)	MTESOL
Bunta, Ferenc (completed May 1999)	M.A.
Kang, Kyoung-Ho (completed May 1998))	MTESOL
Chen, Huizhen (completed May 1998)	MTESOL
Guntle, Gerald (completed May 1998)	MTESOL
Modhish, Abdul (completed May 1998)	MTESOL
Peters, William (completed May 1998)	MTESOL
Privett, John (completed May 1998).	MTESOL
Leckbee, Dorothy (completed December 1997).	MTESOL
Ritchie, Michael (completed December 1997)	MTESOL
Bejleri, Robert (completed May 1997).	MTESOL
Chabanova, Yulia (completed May 1997)	MTESOL
Degaytan, Mark (completed May 1997)	MTESOL
Hong, So-young (completed May 1997)	MTESOL
Lee, Ming-Jung (completed May 1997)	MTESOL
Chiou, You-Chuen (completed December 1996)	MTESOL
Grunder, Megan (completed December 1996)	MTESOL
Xie, Danbing (completed December 1996)	MTESOL
Boosalis, Chris (completed May 1996)	MTESOL
Lindeman, Eric (completed May 1996)	MTESOL
Lines, Bryan (completed May 1996)	MTESOL
Oh, Jin-Seo (completed May 1996)	MTESOL
Preston, Gabrielle (completed May 1996)	MTESOL
Teo, Lei (completed May 1996)	MTESOL
Yasuta, Takako (completed May 1996)	MTESOL
Landers, Elizabeth (completed December 1995)	MTESOL
Tung, Chung-Tai (completed May 1995)	MTESOL
Faudree, Michael (completed March 1995)	MTESOL.
Esnault-Steimle, Sylvie (completed December 1994)	MTESOL
Kim, Eunyi (completed December 1994)	MTESOL
Yoshida, Chikako (completed May 1994)	MTESOL
Committee Member for:	
Turner, Susan (completed December 1011)	MTESOL
Al-Rashed, Mohammed (in progress)	PhD
Bocanegra, Olga (in progress)	MA School of International Letters & Cultures
Bhowmik, Subrata (in progress)	PhD
Cyrell, Jessica (completed May 2011)	CLAS Honors Thesis
Meadows, Elizabeth (completed May 2011)	CLAS Honors Thesis
Moeser, Amy (completed May 2011)	MA
Frost, Wende (in progress)	PhD
Koscak, Silvia Koscak (completed May 2010)	MA
Lee, Lu (completed May 2010)	MA, School of International Letters & Cultures
Strauber, Charles Benjamin (completed May 2010)	CLAS Honors Thesis
Baker, Sharon (completed, May 2009)	MA

Simonds, Naomi (completed, May 2009)	MTESOL
Taylor, Adam (completed, May 2009)	MTESOL
Hsu, Emily (completed, December 2009)	
Deal, Clarice (completed, May 2008)	PhD
Peeva, Slavianna (in progress)	MA School of International Letters & Cultures
Holdcroft, Cheri (completed December 2007)	MTESOL
Schafer, Julie (completed May 2007)	MTESOL
Oey, Rogers (completed May 2007)	MTESOL
Yang, Hung-Tai (completed December 2006)	MA
Terminel, Gigi (completed May 2006)	MA Languages and Literatures
Bunta, Ferenc (completed July 2005)	PhD Speech & Hearing
Berry, Joan (completed May 2005)	MTESOL
Finkel, Joni (completed May 2005)	MTESOL
Fulford, Bryan (completed May 2005)	MTESOL
Ma, Yue (completed May 2005)	MTESOL
Mrugala, Michalina (completed May 2005)	MTESOL
Seltenright, Virginia (completed May 2005)	MTESOL
Yamakawa, Naomi (completed May 2005)	MTESOL
Zahn, Janissa (completed May 2005)	MA Languages and Literatures
Zhou, Shengzi (completed May 2005)	MTESOL
Genuit, Lisa (completed December 2004)	MA
Hawkes, Nancy (completed December 2004)	MTESOL
Huang, Jing (completed December 2004)	MTESOL
Jennings, Tina (completed December 2004)	MTESOL
Lee, Jang-Eun (completed December 2004)	MTESOL
Benson, Kevin (completed May 2004)	MTESOL
Crawford, Katherine (completed May 2004)	MTESOL
Hwang, Sukyung (completed May 2004)	MTESOL
Lin Tsang-Shiu (completed May 2004)	MTESOL
Lin, Chia-Yu (completed May 2004)	MTESOL
McDonnell, Bradley (completed May 2004)	MTESOL
McTighe, Brenda (completed May 2004)	MTESOL
Song, Minjeong (completed May 2004)	MTESOL
Cho, Hyon-young (completed December 2003)	MTESOL
Freed, Melanie (completed December 2003)	MTESOL
Hwang, Sukyung (completed December 2003)	MTESOL
Kim, Minyoung (completed December 2003)	MTESOL
Lin, Chiayu (completed December 2003)	MTESOL
Sims, Melinda (completed December 2003)	MTESOL
Löfgren, Kenneth (completed May 2003)	MTESOL
Tottori, Debra (completed May 2003)	MTESOL
Cao, Xiaohui (completed May 2003)	MTESOL
Peron, Jennifer (completed May 2003)	MTESOL
Waldenberger, Linda (completed May 2003)	MTESOL
Abanomey, Abdulaziz (completed December 2002)	PhD

Crook, Cheri (completed December 2002)	MTESOL
Starrick, Amanda (completed December 2002)	MTESOL
Stewart, Michelle (completed December 2002)	MTESOL
Kim, Myung-Su (completed December 2002)	MTESOL
Lee, Jee-Young (completed December 2002)	MTESOL
Wu, Ping-Ju (completed December 2002)	MTESOL
Gilhooly, Diane, & Maracle, Jean (completed May 2002)	MTESOL
Gore, John (completed May 2002)	MTESOL
Hiasat, Lana (completed May 2002)	MTESOL
Martineau, Sharma (completed May 2002)	MA Languages & Literatures
Rosas, Laura (completed May 2002)	MTESOL
Kim, Jieun (completed December 2001)	MTESOL
Shin, Jeeyoung (completed December 2001)	MTESOL
Al-Bargi, Abdullah (completed May 2001)	MTESOL
Chalupsky, Lauren (completed May 2001)	MTESOL
Cleveland, David (completed May 2001)	MTESOL
McGrath, Shannon (completed May 2001)	MA
Kim, Jeong-hee (completed May 2000)	MTESOL
McGrath, Shannon (completed May 2000)	MA
Delong, Marguerite (completed May 2000)	MTESOL
Romano, Carmela (completed May 2000)	MTESOL
Schutte, Philip (completed December 1998)	MTESOL
Heck, Susan (completed May 1998)	MTESOL
Kim, Hae Ri (completed May 1998)	MTESOL
Kim, Jungwoo (completed May 1998)	MTESOL
Li, Xiaoyu (completed May 1998)	MTESOL
Tuason, Ana (completed May 1998)	MTESOL
Yi, Youngjoo (completed May 1998)	MTESOL
Nilep, Chad (completed May 1997)	M.A.
Sands, Teryl (completed May 1997)	MTESOL
Aronow, Victor (completed December 1997)	MTESOL
Selthun, Pamela (completed December 1997)	MA
Shim, Eunsook (completed December 1997)	MTESOL
Wade, Kathryn (completed December 1997)	MTESOL
Wanage, Lise (completed December 1997).	MTESOL
Connor, Richard Clay (completed March 1997)	M.A.
Bryant, William (completed December 1996).	MTESOL
Agüero-Bautista, Calixto (completed May 1996).	M.A.
Collins, Shane (completed May 1996).	MTESOL
Duttagupta, Chitra (completed May 1996).	MTESOL
La Mere, Donald (completed May 1996).	MTESOL
Robinson, Amy (completed May 1996).	MTESOL
Turley, Nancy (completed May 1996).	M.A.
Mabey, Kerry (completed December 1995)	Honors thesis, CLAS
Madrid, Lourdes (completed December 1995).	MTESOL
Al-Meklaifi, Abdrahman (completed May 1995).	MTESOL

Graham, Andrea (completed May 1995).	M.A.
Kinney-Alcazar, Jessie (completed July 1995).	MTESOL
Lin, Jasmine (completed May 1995).	MTESOL
Spasovski, Ljupco (completed July 1994).	M.A.
Spence, Ann Marie (completed May 1994).	MTESOL

Washington State University, member, International Student English Proficiency Examination Committee. Evaluation of international teaching assistants. 1983-1989.

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Apartment 207
Phoenix, AZ 85016
(602) 795-2639

Education

Ph.D. in English (2005), University of Iowa
Twentieth-Century British Literature
Special Interest Area: South Asian Literatures in English

B.A. (1996), University of Missouri
Majors: English and History (Minors in Russian and French)
Includes years abroad in Manchester, England and Tver, Russia

Academic Publications

Book Manuscript:

Mallot, J. Edward. *Memory, Nationalism and Narrative in Contemporary South Asia*.
New York: Palgrave Macmillan, 2012 (250 pages)

Refereed Articles:

- Mallot, J. Edward. "'We Are Only What We Remember, Nothing More': History and Healing in Romesh Gunesequera's *Reef*." Journal of Commonwealth Literature 42.3 (September 2007): 83-98.
- Mallot, J. Edward. "'A Land Outside Space, An Expanse Without Distances': Amitav Ghosh, Kamila Shamsie and the Maps of Memory." LIT: Literature Interpretation Theory 18.3 (July-September 2007): 261-84.
- Mallot, J. Edward. "Body Politics and the Body Politic: Memory as Human Inscription in Shauna Singh Baldwin's *What the Body Remembers*." Interventions: International Journal of Postcolonial Studies 8.2 (July 2006): 165-77.
- Mallot, J. Edward. "Medbh McGuckian's Poetic Tectonics." Eire-Ireland: An Interdisciplinary Journal of Irish Studies 40.3/4 (Fall/Winter 2005): 240-255.
- Mallot, J. Edward. "Signs Taken for Wonders, Wonders Taken for Dollar Signs: Karen Tei Yamashita and the Commodification of Miracle." ARIEL: A Review of International English Literature 35.3/4 (July-October 2004): 115-37.
- Mallot, J. Edward. "Sacrificial Limbs, Lambs, Iambs and I Ams: Nathaniel Mackey's Mythology of Loss." Contemporary Literature 45.1 (Spring 2004): 135-64.

Mallot, J. Edward. "Not Drowning But Waving: Stevie Smith and the Language of the Lake" (special issue: "Modern Poets"). Journal of Modern Literature 27.1/2 (Fall 2003): 171-87.

Reprinted Refereed Article:

"Sacrificial Limbs, Lambs, Iambs and I Ams: Nathaniel Mackey's Mythology of Loss."
-----Reprinted in Black Literature Criticism: Classic and Emerging Authors Since 1950,
Vol. 3 (2nd edition). Jelena Krstovic, ed. Farmington Hills, MI: Gale, 2008, 12-24.

Refereed Book Chapter:

Mallot, J. Edward. "Like Hours Through *The Sandglass*: Romesh Gunesequera and the Postcolonial Thermodynamic." British Asian Fiction: Framing the Contemporary. Neil Murphy and Sim Wai Chew, Eds. Amherst, NY: Cambria Press, 2008, 309-28.

Invited Long-Form Encyclopedia Article:

Mallot, J. Edward. "Postcolonial Fiction of the British South Asian Diaspora." Encyclopedia of Twentieth-Century Fiction (Britain and Ireland). Brian Shaffer, ed. London: Blackwell 2010, 298-303 (invited article, 3300 words).

Other Encyclopedia Articles:

"Kirin Narayan," "Michael Ondaatje," "*The English Patient*" and "*Anil's Ghost*." Entries for Encyclopedia of Asian-American Literature. Seiwoong Oh, ed. New York: Facts on File, 2007.

Forthcoming Refereed Article:

Mallot, J. Edward. "I Have Not Painted the War: Art and Abiding in Roma Tearne's *Mosquito*" (South Asian Review, Special Issue: "Sri Lankan Anglophone Writing," January 2013; 27 pages).

Refereed Articles Under Review:

Mallot, J. Edward. "'There's No Good Riot Footage Any More': Northern Ireland's Media War in Eoin McNamee's *Resurrection Man*" (37 pages)
Mallot, J. Edward. "'We Don't Want Freaks': Performing Disability in Mahesh Dattani's *Tara*" (22 pages)

Monograph in Development:

Body Crises: Community and Corporeality in Contemporary Indian Writing

Employment History

Arizona State University, Fall 2008-Present

Assistant Professor of Anglophone Postcolonial Literature (Tenure-Track)

Rhodes College, Fall 2005-Spring 2008

Assistant Professor of Anglophone Postcolonial Literature (Tenure-Track)

University of Iowa, Fall 1997-Spring 2005

Teaching Assistant, Department of English

Teaching Assistant, Department of Sexuality Studies

Teaching Assistant, General Education in Literature

Awards

Arizona State University

College of Liberal Arts and Sciences Teaching Award (Nominated 2009, 2012)

Rhodes College

Faculty Development Endowment Grant, Summer 2007

Travel grant for research in London

“Causing Offense: Identity Politics and Literary Controversies in Contemporary Britain”

Spence Wilson International Travel Fund, Summer 2007

Travel grant for research in Pune, India

“I Didn’t Kill Gandhi’: Memory and the Bollywood Assassin”

CIEE International Faculty Development Seminar 2006 : “India’s Complexities”

(Travel grant for academic seminar held in Delhi, Dehra Dun and Hyderabad)

Faculty Development Endowment Grant, Summer 2006

Travel grant for research in London, UK and Chandigarh, India

“The City Beautiful: Constructing and Deconstructing Chandigarh”

University of Iowa

Frederick F. Seely Distinguished Dissertation Fellowship for Teaching and Research, 2004-05

T. Anne Cleary International Dissertation Research Fellowship, 2004-05

(Travel Grant for dissertation-related research in London and Delhi, Fall 2004)

John C. Gerber Award for Excellence in Teaching, General Education in Literature, 2003

Council on Teaching, Outstanding Teaching Assistant Award, 2000

Conference Presentations

- “Causing Offense: Riots and Rebuttals in Gurpreet Kaur Bhatti’s *Behud*.” South Asian Literary Association Conference, Boston, January 2013.
- “‘We Don’t Want Freaks’: Performing Disability in Mahesh Dattani’s *Tara*.” South Asian Literary Association Conference, Seattle, January 2012.
- “‘There’s No Good Riot Footage Any More’: Waging Northern Ireland’s Media War in the Fiction of Eoin McNamee.” International Association for the Study of Irish Literatures “Conflict and Resolution” Conference, Leuven, Belgium, July 2011.
- “‘A Laundrette as Big as the Ritz’: Hanif Kureishi and the Third Spaces of Thatcher’s Britain.” Postcolonial Studies Association Conference, Birmingham, UK, July 2011.
- “The City Beautiful: Remembering and Dismembering Chandigarh.” “Performing Memory in the Arts” Conference, Radboud University Nijmegen, Netherlands, May 2010.
- “What is it Like to be Driepoot? Coetzee, Costello and the Dogs of *Disgrace*.” African Literature Association Conference, Tucson, Arizona, March 2010.
- “Reading the Body: Michael Ondaatje and the Memory of Human Remains.” “Identity and Form” Conference, Sheffield Hallam University, England, July 2009.
- “Who Are Kim? Kipling and Queering in Hari Kunzru’s *The Impressionist*.” “The Novel and its Borders” Conference, University of Aberdeen, Scotland, July 2008.
- “Memory and the Bollywood Assassin.” Midwest Popular Culture Association/American Culture Association Conference, Kansas City, October 2007 (Panel Chair)“‘A Special Enchantment in Lines’: Amitav Ghosh’s Postnational Geographies.” “Transnationalism and Its Discontents” Conference, The South Asian Literary Association, Philadelphia, December 2004.
- “Remembering the Future: Joginder Paul, Kamila Shamsie and the Kartographies of Pakistan.” Midwest Modern Language Association Convention, St. Louis, November 2004.
- “Body Politics and the Body Politic: Memory as Human Inscription in *Anil’s Ghost* and *What the Body Remembers*.” “Craft, Critique, Culture” Conference, University of Iowa, April 2004.
- “Not Drowning But Waving: Stevie Smith and the Language of the Lake.” Jakobsen Graduate Student Forum, University of Iowa, March 2003.
- “The Art of Forgetting: A. Sivanandan, Mukul Kesavan and the Politics of Amnesia.” “Inaugural Moments” Conference, University of Missouri, February 2003.
- “‘It Wasn’t Creative Writing At All’: Medbh McGuckian and the Mean Mean of Meaning.” “The Stories of Ireland” Conference, Queen’s University of Belfast, June 1997.
- “The Thousand Plateaus of Medbh McGuckian.” University of Missouri English Graduate Students Association Conference, March 1997.
- “Toni Morrison and Sacred Scriptures: Hebrew, Christian and Gnostic” (Panel Presentation). The First Toni Morrison Conference, Bellarmine College, April 1995.
- “‘Two Patches of Orange Looked Wild—Like Life in the Raw’: Color as Symbol and Meaning in Toni Morrison’s *Beloved*.” The First Toni Morrison Conference, Bellarmine College, April 1995.
- “Going Nowhere: The Shakespearean Crisis of Consciousness in the Novels of Thomas Hardy.” McNair Scholars Symposium, University of California-Berkeley, August 1994.

Invited Talks, Presentations and Lectures

- “Introduction to Postcolonial Studies.” Lecture/discussion for Professor Ron Broglio’s “Research Methods” Graduate Course, Fall 2012 and Professor Daniel Bivona’s “Research Methods” Graduate Course, Fall 2010.
- “Reading Chandigarh.” South Asia Council Faculty Colloquium Presentation, March 2011.
- “Professional Development Through Conferences and Publication.” Southwest English Graduate Symposium 2010 Faculty Panel, Arizona State University, Spring 2010.
- “Revisiting Gayatri Spivak’s ‘Can the Subaltern Speak?’” Institute for Humanities Research/ Women and Gender Studies Roundtable, Arizona State University, Spring 2009.
- “Causing Offense: Identity Politics and Literary Controversies in Contemporary Britain.” Faculty Development Endowment Grant Presentation, Rhodes College, Spring 2008.
- “Andrea Levy’s *Small Island*.” Lecture/Discussion for Rhodes College’s Meeman Center for Lifelong Learning, Spring 2008.
- “Marjane Satrapi’s *Persepolis*.” Lecture/Discussion for Professor Leslie Petty’s undergraduate course “Introduction to Women’s Studies,” Rhodes College, Spring 2008.
- “The City Beautiful: Constructing and Deconstructing Chandigarh.” Faculty Development Endowment Grant Presentation, Rhodes College, Spring 2007.
- “Preparing the Graduate School Application.” Panel Presentation for Rhodes College English Majors, 2006-07.
- “Bollywood’s *Dil Chahta Hai* and the Postcolonial Postmodern.” Rhodes English Forum “Postmodernism is Not What You Think,” Fall 2006 (Panel Discussion).
- “Arundhati Roy’s *The God of Small Things*.” Lecture/Discussion for Rhodes College’s Meeman Center for Lifelong Learning, Spring 2006.
- “Bhangra Music and British Identity: Gurinder Chadha’s Documentary *I’m British But*.” Lecture/Discussion for Professor Cheryl Herr’s undergraduate course “Contemporary Britishness,” University of Iowa, Spring 2004.
- “Issues of Gender and Sexuality in Hari Kunzru’s *The Impressionist*.” Lecture/Discussion for Professor Cheryl Herr’s graduate course “Postwar British Novels,” Spring 2003.
- “Discussion of Pankaj Rishi Kumar’s film *Pather Chhajer*.” University of Iowa Crossing Borders Convocation 2003: “Biopower: Witnessing, Testimony and Gendered Violence” (Panel Presentation).
- “Teaching Louise Erdrich’s *Love Medicine* and Haruki Murakami’s *A Wild Sheep Chase*.” General Education in Literature Teaching Assistant Training, 2002.
- “Teaching Novels.” General Education in Literature Teaching Assistant Orientation, 2002-03.
- “Teaching Toni Morrison’s *Sula* and Bharati Mukherjee’s *Jasmine*.” General Education in Literature Teaching Assistant Training, 2000.
- “‘What was the It that I did?’ The Satanic Verses of *The Satanic Verses*.” Lecture for Professor Mary Lou Emery’s undergraduate “Introduction to Postcolonial Literatures,” Fall 1998.

Teaching

Arizona State University

(Assistant Professor, Tenure-Track, Department of English, Fall 2008-Present. Each ASU course is followed by a student evaluation score; these evaluations are computed on a 1-5 scale, with 1.00 being a perfect score. Online evaluation scores indicated as “Online.”)

Undergraduate Courses

- ENG 208: Introduction to Contemporary World Literature in English (Spring 2013)
- ENG 222: Survey of British Literature II (Evaluation Score = 1.15)
- ENG 342: Twentieth Century British and Irish Literature: “Eroding England: Literature and National Identity in the Twentieth Century” (Score = 1.22)
“British and Irish Drama of the Twentieth Century” (Online Score = 1.20)
“21st Century British Literature” (Online Score = 1.20)
- ENG 436: Studies in Anglophone Literature and Culture: “Postcolonial Studies” (Scores for 2 sections = 1.04 and 1.30)
- ENG 436: “Postcolonial Theater and Theory” (Online Score = 1.50)
- ENG 436: “Literatures of the Indian Subcontinent” (Score = 1.30)
- ENG 442: Twentieth-Century British/Irish Literature and Culture: “Thatcher and After: The Rise and Fall of Conservative Britain, 1979-97” (Score = 1.07)
- ENG 442: “Britain’s Angry Decades: Literature, Culture and Revolution 1945-1965” (Online Score = 1.30)
- ENG 442: “Belief and Blasphemy in Postwar British Literature” (Fall 2012)

Graduate Courses

- ENG 544: Studies in Colonial and Postcolonial Literature (Score Spring 2009 = 1.18)
(Online Score Spring 2012 = 1.20)
- ENG 604: Postcolonial Sexuality Studies (Online Score = 1.20)
- ENG 635: Multicultural Britain (Score = 1.00)

Study Abroad Courses

- ENG 494/594: Postcolonial Shakespeares
(Arizona Center for Medieval and Renaissance Studies Program at the University of Cambridge, Summer 2009; grad/undergrad course)

Rhodes College

(Assistant Professor, Tenure-Track, Department of English, 2005-08)

- ENG 151: First-Year Writing
- ENG 210: Interpreting Literature
- ENG 235: World Drama
- ENG 261: British Literature Survey II: Romanticism to the Present

ENG 265: Special Topics: "Road Narratives"
ENG 363: Twentieth Century British Literature: "Britain's Angry Decades:
Literature, Culture and Revolution 1945-1965"
ENG 375: Postcolonial Studies: "Postcolonial Literature and Theory"
ENG 375: Postcolonial Studies: "Literature of the Indian Subcontinent"
ENG 385: Seminar: "Contemporary Irish and Scottish Literature"
ENG 385: Seminar: "Multicultural British Literature"

University of Iowa

(All courses independently designed and taught except where noted)

Department of English, 2003-05

8:37 Reading Plays: "British and Irish Drama in the Twentieth Century"
8:66 Selected Works of the Twentieth Century: "Contemporary British Novels"
8:84 Topics in Culture and Identity: "Fiction and Homoeroticism"
8:84 Topics in Culture and Identity: "Britain's Angry Decades:
Postwar Unrest and Imperial Decline 1945-1965"
8:138 Topics in Postcolonial Studies: "Postcolonial Theater"
8:132 Literature of the Indian Subcontinent:
"Contemporary Indian Novels in English: Between Memory and History"

Sexuality Studies, 2003-05

154:69 Topics in Sexuality Studies:
"Gender and Sexuality in Colonial and Postcolonial Literatures"
154:60 "Sex and Popular Culture in the Postwar U.S." (teaching assistant)

General Education in Literature, 1997-2004

Interpretation of Literature
Biblical and Classical Literature
Epic and Tragic Literature
Narrative Literature ("Third World and Postcolonial Literatures")
American Lives ("Road Narratives")
Comic and Tragic Literature
Literature and Sexualities

Mentoring (ASU)

Ph.D. Committee Member (Dotty Dye, Bina Mehta and Jason Price)
(Johanna Wagner, 2012)
Masters Applied Project Chair (Kathryn Wilson, 2011)
Masters Thesis Co-Chair (Sarah Glady)
Masters Thesis Reader (Rachel Tavares, 2011)
(Joseph Abbruscato, 2010)

Undergraduate Honors Thesis Supervisor, 2011 (Sean Nonnenmacher)
Undergraduate Honors Thesis Reader, 2009 (Shanley Monroe), 2011 (Todd Butler)
and 2013 (Morgan Chan and Erik O'Malley)
Undergraduate Honors Credit Supervisor, 2008-11
Projects Supervised: Caroline Austerman, Courtney Banach (2), Stephanie
Carreira (2), Meghan Cassidy, Morgan Chan (2), Anthony Cinquepalmi, Lauren
Covey, Anjulee Enriquez, Patricia Estrada, Allison Hatasaki, Lenette Herzog,
Michael McNay (2), Elyse Mele, Victoria Miluch (2), Heidi Nielson, Sean
Nonnenmacher, Erik O'Malley (2), Amy Pezzelle, Adam Richter (2), Fabian
Senday (2), Sidath Wijetunga (2)

Service

Profession

Reviewer, Palgrave Macmillan, 2011-12
Reviewer, *Twentieth-Century Literature*, 2011-12
Reviewer, *ARIEL: A Review of International English Literature*, 2010-11

Arizona State University

Co-Organizer, *Lying: The Making of the World* (CLAS Conference October 2012)
University Senate, 2012-13
College of Liberal Arts and Sciences Senate, 2012-13
Ph.D. Admissions Committee, 2012-13
South Asia Council, 2010-13
MA in Literature Admissions Committee, 2008-12
Placement Committee, 2011-12
Teaching Evaluations Committee, 2011-12
Search Committee (Open Rank, Black Atlantic/African Studies) 2010-11
New English Major Orientation, 2010
Search Committee (Assistant Professor of Romanticism) 2008-09
Sun Devil Humanities Fellowship Committee, 2008
English 394 (Special Topics) Committee, 2008

Rhodes College

English Major Advising, 2007-08
Departmental Honors Project Reader, 2007-08
Department of Theatre Senior Project Reader, 2007-08
Gender Studies Affiliate Faculty, 2007-08
First Year Advising, 2006-08
Graduate School Placement Advisor, 2006-08
Senior Project Supervisor/Reader, 2005-08
Search Committee (Assistant Professor of African American Literature), 2006-07

University of Iowa

Search Committee (Assistant Professor of Cultural Studies), English Department, 2003-2004

Program Associate, General Education in Literature, 1999-2001, 2002-2003

Textbook Committee, General Education in Literature, 1997-1999 (Chairman, 1999)

Heather Maring

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Scottsdale, AZ 85257
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heather.maring@asu.edu

Department of English
542C Durham Hall
Arizona State University
Tempe, AZ 85287

Employment

Assistant Professor of Medieval English Literature, Arizona State University, 2007-
Visiting Assistant Professor of Medieval English Literature, Arizona State University, 2006-07
UNESCO consultant for *Manual on Oral Traditions and Expressions*, 2006-07
Resident Assistant Professor, University of Missouri, Columbia, 2005-06
Managing Editor and Editorial Assistant, *Oral Tradition*, University of Missouri, Columbia
2001-06

Education

Ph.D. in Literature and Creative Writing, University of Missouri, Columbia, 2005
M.F.A. in Poetry, University of Iowa, 1999
M.A. in Literature and Creative Writing, University of Missouri, Columbia, 1997
B.A. in English, University of Missouri, Columbia, *summa cum laude*, 1993

Scholarly Publications

Single-Authored Book

Aesthetic Hybridity: Oral, Literate, and Ritual Traditions in Old English Poetry. Work in progress.

Journal Articles (Peer Reviewed)

- “Toward a Ritual Poetics: *Dream of the Rood* As a Case Study.” *Oral Tradition*, 26 (2012): 391-410. Special Issue ed. by Lori Ann Garner and Scott Garner (“A Festschrift for John Miles Foley”).
- “Bright Voice of Praise: An Old English Convention.” *Studies in Philology* 108 (2011): 299-319.
- “Two Ships Crossing: Hybrid Poetics in *The Dream of the Rood*.” *English Studies* 91 (2010): 241-55.
- “‘Never the Less’: Gift-Exchange and the Medieval Dream-Vision *Pearl*.” *The Midwest Modern Language Association Journal* 38.2 (2005): 1-15.
- “Oral Traditional Approaches to Old English Verse.” *Oral Tradition* 18.2 (2003): 219-22.

Encyclopedia Entry

“Oral Tradition.” *The Greenwood Encyclopedia of Folktales and Fairy Tales*. Ed. Donald Haase. 3 vols. Westport, CT: Greenwood Press, 2007. pp. 710-16 (2500-word entry).

Book Review

Review of *How Tradition Works: A Meme-Based Cultural Poetics of the Anglo-Saxon Tenth Century* by Michael D. C. Drout for *Review of English Studies*, 58.237 (2007): 715-17.

Bibliography

“An Annotated Bibliography for *How to Read An Oral Poem* by John Miles Foley.”
www.oraltradition.org/hrop/bibliography, co-authored with Michael Barnes, 2003, (45 pp.).

Poetry Publications

- “350 Sydney.” *The Southeast Review*, 24.1-2 (2005-06): 30-34.
- “Taco Bell, Hannibal, Missouri.” *Valparaiso Poetry Review*, 5.1 (2003):
www.valpo.edu/english/vpr/v5n1.html.
- “The Table.” *Midlands*, 37 (1996): 41. (*Midlands Poetry Prize*).
- “My Name is Campaspe.” *Willow Springs*, 31 (1993): 45. (Associated Writers and Writing Programs (AWP)-Intro Award).

Invited Presentations

- “Christ as Hero in the Old English *Advent Lyrics* and the *Dream of the Rood*” and roundtable presentation, Center for Medieval and Renaissance Studies, UCLA, 4/2010
- “*Dom Aræran*: Anglo-Saxon Poets and Patrons,” The UCLA Colloquium for Oral and Popular Culture Studies (COPTS), the Department of English, and the Center for Medieval and Renaissance Studies, UCLA, 5/2009
- “Riddled with Wisdom: Old English Verse Puzzles,” Faculty Exchange Program, Northern Arizona University, 2/2007

Conference Presentations

- “The Role of Ritualistic Metonyms in *Dream of the Rood*,” (Innovative Approaches to Medieval Traditions: Papers in Honor of John Miles Foley), 47th Intl. Congress on Medieval Studies, Kalamazoo, MI, 5/2012
- “Signifying Advent in *Christ I (Advent Lyrics)*” Conference on Performance and Theatricality in the Middle Ages and Renaissance, Arizona Center for Medieval and Renaissance Studies (ACMRS), Tempe, AZ, 2/ 2011
- “The Old English *Advent Lyrics*: From Exile to Eulogy,” Conference of the Medieval Association of the Pacific, University of Puget Sound, 03/2010
- “Hybrid Poetics in the Old English *Advent Lyrics*,” (*Oral Tradition* division: “New Voices in Oral Theory”), 44th Intl. Congress on Medieval Studies, Kalamazoo, MI, 5/2009
- “Bright Voice of Praise: An Old English Poet-Patron Convention in *Widsith* and Christian Verse,” (Old English/Anglo-Saxon II), 34th Southern Eastern Medieval Association (SEMA), St. Louis, 10/2008
- “Oral Theory and Ritual Theory: Common Ground,” (*Oral Tradition* Division: “New Voices in Oral Theory”), 41st Intl. Congress on Medieval Studies, Kalamazoo, MI, 5/2006
- “Visionary Experience in Medieval English Verse and Some Findings in Ritual Studies,” MLA (Comparative Studies in Medieval Literature Division: “Anthropology, Archeology, and Medieval Texts”), Washington D. C., 12/2005
- “*The Dream of the Rood* and *Pearl*: Wisdom Through the Mouths of the Dead,” *Imagining Medieval Identities*, 22nd Annual Conference of the Illinois Medieval Association, 2/2005
- “‘Never the Less’—Art, Ritual, Religion, and More in *Pearl* and *The Dream of the Rood*,” M/MLA (“Religion and Literature” Session), St. Louis, 11/2004
- “The Parallel Courses of Donne and Eliot: Confession Follows Persona,” Midwest/Modern Language Association (M/MLA) (“Masked Confessions: the Modernist Genesis of the Confessional Poem”), St. Louis, 11/2004
- “*Pearl* Aloud: A Communal Pilgrimage?,” *Pearl-Poet Society*, 39th International Congress on Medieval Studies, Kalamazoo, MI, 5/2004

- “Having your *Hlaf* and Eating it Too: Christian and Germanic Syncretism in *The Dream of the Rood* and *Pearl*,” Arizona Center for Medieval and Renaissance Studies (ACMRS), Tempe, AZ, 2/ 2004
- “Heideggerian Aesthetics and the Medieval Tibetan Poet Longchenpa,” Rocky Mountain Division of the American Society for Aesthetics, San Diego, 7/2002
- “Critical Theory and Interpretations of the Gaze in Chaucer’s *Troilus and Criseyde*,” English Graduate Student Association Conference, UMC, 2/1996

Conference Organizing

- Session co-organizer and co-chair (Pathways of the Medieval Mind: In Honor of John Miles Foley — A Panel Discussion), *Oral Tradition* division, 47th Intl. Congress on Medieval Studies, Kalamazoo, MI, 5/2012
- Session chair (invited), “Cosmic Spaces,” International Society of Anglo-Saxonists Biennial Conference, Madison, WI, 8/2011
- Session co-organizer and co-chair, “Writing the Tradition/ Voicing the Page: A Roundtable in Honor of the Twenty-Fifth Anniversary of *Oral Tradition*: Members of the Editorial Board on New Directions in Oral Theory and Medieval Studies,” *Oral Tradition* division, 46th Intl. Congress on Medieval Studies, Kalamazoo, MI, 5/2011
- Session chair, “Characters as Actors: Performing Emotion and Diagnosing the Soul,” 17th Annual ACMRS Conference, on Performance and Theatricality, Tempe, AZ, 2/2011
- Session chair, “Old English Devotional and Homiletic Texts,” Medieval Academy of America, 86th Annual Meeting, Scottsdale, AZ, 4/2011
- Session co-organizer, “Oral Tradition and the Teaching of Medieval Texts,” *Oral Tradition* division, 45th Intl. Congress on Medieval Studies, Kalamazoo, MI, 5/2010
- Session chair, “The Wilderness as Inner/Under-world,” 16th Annual ACMRS Conference, on Masculinities and Femininities in the Middle Ages and Renaissance, 02/2010
- Session co-organizer and co-chair, “Tradition and Transformation in Twelfth-Century English Literature,” 42nd Intl. Congress on Medieval Studies, Kalamazoo, MI, 5/2007
- Session chair, “*Beowulf*,” Medieval Association of the Pacific, UCLA, 03/2007
- Session chair, “Medieval Scandinavian ‘Masculinity’,” 13th Annual ACMRS Conference, on Masculinities and Femininities in the Middle Ages and Renaissance, 02/2007
- Session organizer and chair, “Mourning and Medieval Poetry,” M/MLA, Milwaukee, 11/2005
- Session organizer and chair, “Performance Theory and Medieval Literature and Folklore,” M/MLA, St. Louis, 11/2004

Awards and Honors

- 2010 Arizona Center for Medieval and Renaissance Studies Faculty Fellowship
- UMC English Department Dissertation Fellowship, 2004-05
- Harry J. and Richard A. Hocks Dissertation Fellowship, 2004-05
- Superior Graduate Achievement Award, UMC, 2004
- Newberry Library Travel Scholarship, 2000
- University of Iowa Writer’s Workshop Teaching Fellowship: “Studio Workshop,” 1997-99
- G. Ellsworth Huggins Fellowship, 1995-97, 1999-Fall 2001 (nine semesters)
- AWP-Intro Award in Poetry, 1992

Teaching***Literature Courses at ASU***

ENG 632: *Oral Poetics and Medieval English Literature* (seminar)

ENG 531: *Oral Poetics in Old English Literature* (translation and critical readings)

ENG 531: *Monsters in the Corpus: Old English Language and Literature* (translation and critical readings)

ENG 531: *Beowulf* (translation and critical readings) Also taught as ENG 590 for 2 students.

ENG 504/476: *Oral Traditions*

ENG 494: *Ceremonial Spaces and Old English Poetry* (St. Catharine's College, University of Cambridge, summer 2007)

ENG 476: *Oral Traditions*

ENG 415: *Performing Medieval English Literature* (2 terms)

Language and Linguistics Courses at ASU

ENG 530: *Old English Language and Literature*

ENG 530/494: *Old English Language and Literature* (4 terms)

ENG 413: *History of the English Language* (6 terms)

Mentoring***Ph.D. Dissertation Committee***

- William Bolton, "Early Medieval Saints' Lives and the Law"
- Lisa Makros

M.A. Thesis Committees

- Amanda Wilhite, "An Examination of the Binding Power of Chivalry within Tournaments, Judicial Duels, and Challenges as Presented Within Four Sir Gawain Romances," defended 3/2012
- Kasandra Castle, "The Performativity of the Written Word in Anglo-Saxon Legal Documents," defended 7/2010
- Walter M. Ferjentsik, "Ramifications of Conservative Vocalism in Riparian and Old English with respect to Select Consonants," defended 4/2010
- Katherine Stradling, "Parataxis in Old English: Punctuation and Clausal Conjunctions in *Beowulf*," defended 11/2007
- Audrey Walters, "Destruction as a Consequence of Disrupting Divine Order in *Cleanness*," defended 4/2007
- Cherie McKinnon, "Double-Thinking Grendel's Connection to Humanity," defended 3/2007

M.A. Examination Committee

- Sarah Garone, German Program, defended 11/2007

Honors Theses

- Gabrielle Delmer, "Nestled in the Split," spring 2012
- Nicole Fruth, "The Construct of the Female in Medieval Iceland: Life and Literature," spring 2012
- (Chair) Britney Nelson, "As the Gods Fell: Stories of the Rechristianization of Anglo-Saxon England," spring 2012
- Geneva Vanhoozer, "The Avene Artificial Language," fall 2010

- Emily Cole, “The Despoiling of Maidenhood: The Preservation of Virginity, The Maintenance of Sovereignty,” spring 2010
- (Chair) Amie Vigneux, “Grendel and God: Religiosity in *Beowulf*,” spring 2008
- Meg Thomas, “*Frankenstein*: Mirrors of Mary Shelley,” spring 2008

Honors Contracts (formerly Footnote 18)

- ENG 476
 - Spring 2010: Britney Nelson, Todd Butler, Amanda Sever, Kathrine Keller, and Megan Thomas
 - Spring 2008: Sara Lowe
- ENG 415
 - Spring 2007: Meg Thomas
- ENG 413
 - Fall 2011: Lauren Covey
 - Fall 2010: Rachel Zubiato, Kari Allan
 - Fall 2009: Genevra Vanhoozer
 - Fall 2008: Anna Bethancourt, Kalani Pickhart

Other

- Presentations to English Club (undergraduate) and Graduate Student English Association, 2007-2009
- Mentor and session chair for four graduate students presenting papers at the session, “Anglo-Saxon Law,” ACMRS conference, 2/2008.
- Mentor to two undergraduate students (Nicole Dunlap and Megan Thomas) at 1st ACMRS Discipuli Juncti Undergraduate Conference, 11/2008

Service

Professional

Elected Member of the Council of the Medieval Association of the Pacific, 2011-14

Manuscript Reviewer

- *Oral Tradition*, 2 essays, 09/2011
- *The Heroic Age: Journal of Early Medieval Northwestern Europe*, 1 essay, 08/2008
- *Midwest Modern Language Association*, 1 essay, 02/2007

University

Organizer, *Beowulf* Symposium, 10/2010, 02/2009, 03/2008, 03/2007

Organizer, ACMRS Old English Reading Group (weekly), fall 2009-spring 2011 and fall 2006-fall 2008

Session Chair, “Old English Poetry,” 3rd ACMRS Discipuli Juncti Undergraduate Conference, fall 2010

Travel Grant Committee, 2nd ACMRS Discipuli Juncti Undergraduate Conference, fall 2009

Online Publication Committee, 1st ACMRS Discipuli Juncti Undergraduate Conference, spring 2009

Departmental

Coordinator, Faculty Exchange Program, 2011-12 and fall 2009

Committees

- Co-Chair of Research, Creative Activities, and Social Committee, spring 2012
- Chair of Research, Creative Activities, and Social Committee, fall 2011
- Research, Creative Activities, and Social Committee, fall 2009- fall 2010, 2007-08

- Friends of the Department of English Scholarship, fall 2010
- Ph.D. Admissions Committee, fall 2008
- “A Multimedia Birthday Celebration” for “Shakespeare’s Birthday Party,” 2006-07
- Proposals for English 394 Special Topics Course, fall 2006

Professional Memberships

Modern Language Association

International Society of Anglo-Saxonists

Medieval Academy of America

Medieval Association of the Pacific

AYA MATSUDA

Department of English
Arizona State University
P.O. Box 870302
Tempe AZ 85287-0302
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EDUCATION

Ph.D. in English, Purdue University, August 2000.

Specializations: Linguistics and Teaching English as a Second Language.

Dissertation: *Japanese attitudes toward English: A case study of high school students.*

Committee: Margie Berns, Chair; Atsushi Fukada, April Ginther, Tony Silva.

M.A. in Linguistics, Purdue University, December 1997.

Thesis: *In search of an identity: A critical review of interlanguage pragmatics.*

Committee: Margie Berns, Chair; Atsushi Fukada; Tony Silva.

ESL Endorsement

B.A. in English, International Christian University (Tokyo, Japan), March 1995.

Thesis: *Motivations for codeswitching among students at International Christian University.*

Advisor: Virginia LoCastro.

Teaching Certificate: English as a Foreign Language (Grades 7-12)

ACADEMIC APPOINTMENTS

Arizona State University

Associate Professor (with tenure), Department of English, 2012-present.

Assistant Professor, Department of English, 2010-2012.

Assistant Professor, Division of Advanced Studies in Education Policy, Leadership, and Curriculum, 2009-2010 [Division was disestablished in 2010].

Assistant Professor, Division of Curriculum and Instruction, 2007-2009 [Division was disestablished in 2009].

University of New Hampshire

Associate Professor (with tenure), Department of English, 2006-2007.

Assistant Professor, Department of English, 2000-2006.

Purdue University

Graduate Instructor, Department of English, 1995-2000.

Program Assistant, Oral English Proficiency Program, 1997-2000.

Research Assistant, Department of Foreign Language and Literature (Dr. Atsushi Fukada), 1997.

PUBLICATIONS

Notes: * indicates collaborators who are graduate students.

Book

1. Matsuda, A. (Ed.) (2012). *Principles and practices of teaching English as an international language*. Bristol, UK: Multilingual Matters.

Encyclopedia Section Editorship

1. Matsuda, A. & Friedrich, P. (in press). (Eds.). Section on World Englishes. *The Encyclopedia of Applied Linguistics*. Oxford, UK: Wiley-Blackwell.
2. Friedrich, P. & Matsuda, A. (in press). (Eds.). Section on Language Ideology. *The Encyclopedia of Applied Linguistics*. Oxford, UK: Wiley-Blackwell.

Scholarly Journal Articles (Refereed)

1. Matsuda, A. & Friedrich, P. (2011). English as an international language: A curriculum blueprint. *World Englishes*, 30(3), 332-344.
2. Matsuda, A. & Matsuda, P. K. (2011). Globalizing Writing Studies: The case of U.S. technical communication. *Written Communication*, 28(2), 172-192.
3. Friedrich, P. & Matsuda, A. (2010). When five words are not enough: A conceptual and terminological discussion of English as a Lingua Franca. *International Multilingual Research Journal*, 4, 20-30.
4. Willey, I. & Matsuda, A. (2010). Teaching World Englishes in Japan. *Journal of Higher Education and Research*, 7, 141-146.
5. Matsuura, H., Chiba, R. & Matsuda, A. (2010). Evaluative reactions to L2 English: American, Hong Kong Chinese, and Japanese views. *The Shogaku Ronshu* [Journal of Commerce, Economics, and Economic History], 79(2), 27-38.
6. Matsuda, A. & Matsuda, P. K. (2010). World Englishes and teaching of writing. *TESOL Quarterly*, 44(2), 369-374.
7. Matsuda, A. (2009). Globalization and English language teaching: Opportunities and challenges in Japan. *The Language Teacher*, 33(7), 11-14.
8. Matsuda, A. (2006). The perpetual first-year teacher: The experience of an international exchange teacher in a Japanese language program. *Journal CAJLE*, 8, 15-33.
9. Matsuda, A., Dogancay-Aktuna, S., Rasekh, Z. E. & Nemtchinova, K. (2005). Demystifying the tenure-track job search: Stories of four NNES professionals. *The CATESOL Journal*, 17(1), 171-181.
10. Matsuda, A. (2003). Incorporating World Englishes in teaching English as an international language. *TESOL Quarterly*, 37(4), 719-729.
11. Matsuda, A. (2003). The ownership of English in Japanese secondary schools. *World Englishes*, 22(4), 483-496.
12. Matsuda, A. (2002). 'International understanding' through teaching World Englishes. *World Englishes*, 21(3), 436-440.
13. Matsuda, A. (2002). Representation of users and uses of English in beginning Japanese EFL textbooks. *JALT Journal*, 24(2), 80-98.
14. Matsuda, A. & Matsuda, P. K. (2001). Autonomy and collaboration in teacher education: Journal sharing among native and nonnative English-speaking teachers. *The CATESOL Journal*, 13(1), 109-121.

Reprinted in Kamhi-Stein, L. (Ed.). (2004). *Learning and teaching from experience: Perspectives on nonnative English-speaking professionals* (pp. 176-189). Ann Arbor: University of Michigan Press.
15. Matsuda, A. (2000). The use of English among Japanese returnees: A communicative strategy. *English Today*, 16(4), 49-55.

16. Matsuda, A. (1999). Interlanguage pragmatics: What can it offer to language teachers? *The CATESOL Journal*, 11(1), 39-59.

Scholarly Journal Articles (Invited)

1. Matsuda, A. (2007). 'Kokusaieigo' kyouiku ni okeru bunka [Culture in teaching 'English as an international language']. *Eigo Kyoiku* [English Education], 56(4), 48-49.
2. Matsuda, A. (2002). Introduction: Symposium on World Englishes and teaching English as a foreign language. *World Englishes*, 21(3), 421.

Book Chapters (Refereed)

1. Matsuda, A. (2012). Teaching materials in EIL. In L. Alsagoff, S. L. McKay, G. Hu & W. A. Renandya (Eds.), *Principles and practices for teaching English as an international language* (pp. 168-185). Routledge.
2. Matsuda, A. (2012). Introduction. In A. Matsuda (Ed.), *Principles and practices of teaching English as an international language* (pp. 1-14). Bristol, UK: Multilingual Matters.
3. Matsuda, A. & Friedrich, P. (2012). Selecting an instructional variety/ies for an EIL classroom. In A. Matsuda (Ed.), *Principles and practices of teaching English as an international language* (pp. 17-27). Bristol, UK: Multilingual Matters.
4. Matsuda, A. & *Suwannamai, C. (Eds.). (2012). Pedagogical ideas. In A. Matsuda (Ed.), *Principles and practices of teaching English as an international language* (pp. 201-237). Bristol, UK: Multilingual Matters.
5. Matsuda, A. (2011). "Not everyone can be a star": Students' and teachers' beliefs about English teaching in Japan. In P. Seargeant (Ed.), *English in Japan in the era of globalization* (pp. 38-59). Hampshire, UK: Palgrave Macmillan.
6. Matsuda, P. K. & Matsuda, A. (2009). The erasure of resident ESL writers. In M. Roberge, M. Siegal & L. Harklau (Eds.), *Generation 1.5 in college composition: Teaching academic writing to U.S.-educated learners of ESL* (pp. 50-64). New York: Routledge.
7. Matsuda, A. (2009). Desirable but not necessary? The place of World Englishes and English as an international language in English teacher preparation programs in Japan. In F. Sharifian (Ed.), *English as an international language: Perspectives and pedagogical issues* (pp. 169-189). Clevedon, UK: Multilingual Matters.
8. Matsuda, A. (2006). Negotiating ELT assumptions in EIL classrooms. In J. Edge (Ed.), *(Re)Locating TESOL in an age of empire* (pp. 158-170). Hampshire, UK: Palgrave MacMillan.
9. Matsuda, A. (2005). Preparing future users of English as an international language. In A. Burns (Ed.), *Teaching English from a global perspective* (pp. 63-72). Alexandria, VA: TESOL.

Book Chapters (Invited)

1. Matsuda, A. (2009). Foreword. In S. Dogancay-Aktuna & J. Hardman (Eds.), *Global English language teaching and teacher education* (pp. v-vii). Alexandria, VA: TESOL.
2. Matsuda, P. K., Ortmeier-Hooper, C. & Matsuda, A. (2009). The expansion of second language writing. In R. Beard, D. Myhill, J. Riley & M. Nystrand (Eds.), *The SAGE handbook on writing development* (pp. 457-471). London: Sage Publication.
3. Matsuda, A. & Matsuda, P. K. (2006). English as a global language. In L. Faigley (Ed.), *The brief penguin handbook* (pp. 412-413). New York: Longman.

4. Matsuda, A. & Matsuda, P. K. (2006). Understanding English as a global language. In L. Faigley (Ed.), *The brief penguin handbook* (pp. 527-530). New York: Longman.

Encyclopedia Entries (Invited)

1. Matsuda, A. (in press). World Englishes and TESOL. An entry for *The Encyclopedia of Applied Linguistics*. Oxford, UK: Wiley-Blackwell.
2. Matsuda, A. (in press). World Englishes and language pedagogy. An entry for *The Encyclopedia of Applied Linguistics*. Oxford, UK: Wiley-Blackwell.

Book Reviews (Invited)

1. Matsuda, A. (2012). Review of *The NNEST Lens: Non Native English Speakers in TESOL* (Mahboob, A. (Ed). (2010). Newcastle upon Tyne, UK: Cambridge Scholars Publishing). *World Englishes*, 31(4).
2. Matsuda, A. (2008). Review of *English in the World* (Rubdy, R. & Saraceni, M. (Eds.). (2006). London: Continuum). *Journal of Language, Identity and Education*, 7(2), 164-168.
3. Matsuda, A. (2004). Review of *Pathology of English in Japan* (Suenobu, M. (2003). Kobe, Japan: Kobe University of Commerce). *World Englishes*, 23(4), 613-614.
4. Matsuda, A. (2001). Review of *The English Language in Singapore: Current perspectives on the teaching of writing* (Abraham, S.A. & Hsui, V.Y. (Eds.). (1996). Singapore: Singapore Association for Applied Linguistics). *World Englishes*, 20(3), 404-405.

Conference Proceedings

1. Matsuda, A. (2011). Teaching English as an international language: FAQs. Panel proceedings. JACET. In *Conference Proceedings for the JACET 50th Commemorative international Convention*. Fukuoka, Japan: JACET.
2. Yoshikawa, H., Hino, N., Matsuda, A. & Ishikawa, R. (2011). Eigo kyoiku to bunka: Ibunka kan komyunikeishon nouryoku no yousei [English education and culture: Fostering abilities in intercultural communication]. In *Conference Proceedings for the JACET 50th Commemorative international Convention*. Fukuoka, Japan: JACET.

Newsletter Contribution

1. Matsuda, A. (1997). Diversity: An asset in teacher development. *TESOLIN'* 16(3), 10-11.

PRESENTATIONS

Plenary and Featured Talks

1. Matsuda, A. (September, 2011). Teaching English as an international language: Misconceptions and common questions. Featured talk presented at the annual meeting of Japan Association for College English Teachers: Fukuoka, Japan.
2. Matsuda, A. (September, 2011). Culture in ELT. Featured panel discussion at the annual meeting of Japan Association for College English Teachers: Fukuoka, Japan.

3. Matsuda, A. (March, 2011). Preparing for research, teaching and service in applied linguistics. Featured panel discussion at the annual meeting of American Association for Applied Linguistics: Chicago, IL.
4. Matsuda, A. (November, 2009). Globalization and English Language Teaching: Opportunities and challenges in Japan. Plenary talk presented at the annual meeting of the Japanese Association for Language Teaching: Shizuoka, Japan.
5. Matsuda, A. (April, 2007). Teaching English as an international language: Challenges and opportunities. Plenary talk presented at the ESL and First-Year Writing Conference: Temple University, PA.

Refereed Conference Papers: International and National

1. Matsuda, A. & Duran, C. S. (March, 2012). Problematizing the construction of US Americans as monolingual English speakers. Paper presented at the annual meeting of the American Association for Applied Linguistics: Boston, MA.
2. Matsuda, A. (November, 2011). NNEST insights in teacher preparation programs: Current practices and teacher educators' beliefs. Paper presented at the annual meeting of the International Association for World Englishes: Melbourne, Australia.
3. Matsuda, A. (March, 2011). Teaching English as an international language: Examining and negotiating assumptions. Colloquium organized and a paper presented at the annual meeting of Teachers of English to Speakers of Other Languages: New Orleans, LA.
4. Matsuda, A. (July, 2010). Teaching English as an international language (2-day colloquium). Colloquium organized at the annual meeting of the International Association for World Englishes: Vancouver, Canada.
5. Matsuda, A. (March, 2010). Preparing NESTs for EFL teaching. Paper presented at the annual meeting of Teachers of English to Speakers of Other Languages: Boston, MA.
6. Matsuda, A. (November, 2009). Raising multilingual families. Paper presented at the annual meeting of the Japanese Association for Language Teaching: Shizuoka, Japan.
7. Matsuda, A. & Hino, N. (November, 2009). Teaching World Englishes in Japan. Paper presented at the annual meeting of Japanese Association for Language Teaching: Shizuoka, Japan.
8. Matsuda, A. (October, 2009). World Englishes in EIL teacher preparation programs. Paper presented at the annual meeting of the International Association for World Englishes: Cebu City, Philippines.
9. Matsuda, A. (March, 2009). NNEST issues in EFL teacher education programs. Paper presented at the annual meeting of Teachers of English to Speakers of Other Languages: Denver, CO.
10. Matsuda, A. (March, 2009). Mothering and conferencing. (Part of a colloquium titled "Negotiating Academe and Motherhood within TESOL"). Paper presented at the annual meeting of Teachers of English to Speakers of Other Languages: Denver, CO.
11. Matsuda, A. (December, 2008). English as an international language: What do we exactly mean? Paper presented at the annual meeting of the International Association for World Englishes: Hong Kong.
12. de Oliveira, L., Kamhi-Stein, L., Liu, J., Mahboob, A., Matsuda, A. & Moussu, L. (April, 2008). Ten years later: The NNEST movement and its impact. Panel presented at the annual meeting of Teachers of English to Speakers of Other Languages: New York, NY.
13. Matsuda, A., Matsuda, P. K. & Sasaki, M. (March, 2008). Writing in dual voices: A case study of an expert bilingual academic writer. Paper presented at the annual meeting of the American Association for Applied Linguistics: Washington, DC.

14. Matsuda, P. K. & Matsuda, A. (February, 2008). Minding the home front: Lessons on internationalization from technical communication textbooks. Paper presented at the International Santa Barbara Conference on Writing Research: Santa Barbara, CA.
15. Matsuda, A. & Matsuda, P. K. (October, 2006). The internationalization of technical communication textbooks. Paper presented at the annual meeting of the International Association for World Englishes: Nagoya, Japan.
16. Matsuda, A. (March, 2006). Nonnative English speaking teachers as researchers. Paper presented at the annual meeting of Teachers of English to Speakers of Other Languages: Tampa, FL.
17. Matsuda, A. (April, 2005). Teaching English as an international language: Negotiating ESL assumptions and practices. Paper presented at the annual meeting of Teachers of English to Speakers of Other Languages: San Antonio, TX.
18. Ligget, T., Matsuda, A., Matsuda, P. K., Ortmeier, C., Sharkey, J., & Wilson, J. (March, 2004). Cultivating a community of praxis. Panel presented at the annual meeting of Teachers of English to Speakers of Other Languages: Long Beach, CA.
19. Matsuda, A. (March, 2004). Autoethnography of L1 and L2 literacies: Acquisition and use of writing strategies. Paper presented at the annual meeting of Teachers of English to Speakers of Other Languages: Long Beach, CA.
20. Matsuda, A. (March, 2003). Experiences and challenges of international teachers. Paper presented at the annual meeting of Teachers of English to Speakers of Other Languages: Baltimore, MD.
21. Matsuda, A., Dogancay-Aktuna, S., Rasekh, Z. E. & Nemtchinova, K. (March, 2003). Tenure-track job search for NNES professionals. Panel organized and presented at the annual meeting of Teachers of English to Speakers of Other Languages: Baltimore, MD.
22. Matsuda, A. (December, 2002). Teaching multiple faces of the English language. Paper presented at the meeting of the World Congress of Applied Linguistics: Singapore.
23. Matsuda, A. (April, 2002). World Englishes and EFL. Paper presented at the annual meeting of Teachers of English to Speakers of Other Languages: Salt Lake City, UT.
24. Matsuda, A. (April, 2002). Sociolinguistic (re)presentation of English in EFL textbooks. Paper presented at the annual meeting of Teachers of English to Speakers of Other Languages: Salt Lake City, UT.
25. Matsuda, A. (April, 2002). International understanding through teaching World Englishes. Paper presented at the annual meeting of the American Association for Applied Linguistics: Salt Lake City, UT.
26. Matsuda, A. (February, 2001). Language and identity: Perspectives of Japanese high school students. Paper presented at the annual meeting of the American Association for Applied Linguistics Conference: St. Louis, MO.
27. Matsuda, A. (December, 2000). The ownership of English: Perspectives of Japanese high school students. Paper presented at the annual meeting of the International Association for World Englishes: Portland, OR.
28. Matsuda, A. (March, 2000). Diversity in teacher development. Paper presented at the annual meeting of Teachers of English to Speakers of Other Languages: Vancouver, Canada.
29. Berns, M., Friedrich, P., Matsuda, A. & McHenry, T. (August, 1999). World Englishes: Perspectives on Japanese, Brazilian and Native American contexts. Panel presented at the meeting of the World Congress of Applied Linguistics: Tokyo, Japan.
30. Matsuda, A. (1999). Attitudes toward Japanese English: A case study of Japanese high school students. Paper presented at the annual meeting of the International Association for World Englishes: Tsukuba, Japan.

31. Matsuda, A. (1998). What is "Japanese English"? Paper presented at the annual meeting of the International Association for World Englishes: Urbana, IL.
32. Matsuda, A. (March, 1998). World Englishes in English textbooks in Japan. Paper presented at the annual meeting of Teachers of English to Speakers of Other Languages: Seattle, WA.
33. Matsuda, A. (February, 1998) In search of an identity: A critical review of interlanguage pragmatics. Paper presented at the 12th International Conference on Pragmatics and Language Learning: Urbana, IL.
34. Matsuda, A. (March, 1997). Writing as empowerment: From the perspective of an ESL student and NNS instructor of English composition. Paper presented at the annual meeting of Teachers of English to Speakers of Other Languages: Orlando, FL.
35. Matsuda, A. (March, 1997). Socially constructed teachers: How our backgrounds influence our practice. Paper presented at the annual meeting of the Conference on College Composition and Communication: Phoenix, AZ.

Refereed Conference Papers: Local and Regional

1. Matsuda, A. (November, 2003). Teaching your language in a foreign country. Paper presented at the annual meeting of Northern New England Teachers of English to Speakers of Other Languages: Manchester, NH.
2. Matsuda, A. (October, 1999). "Not everyone can be a star": Expectations of teachers and students in an EFL program in Japan." Paper presented at the annual meeting of Indiana Teachers of English to Speakers of Other Languages: Indianapolis, IN.
3. Matsuda, A. (November, 1997). World Englishes in the EFL curriculum. Paper presented at the annual meeting of Indiana Teachers of English to Speakers of Other Languages: Indianapolis, IN.
4. Matsuda, A. (November, 1996). Using L1 in ESL composition classroom. Paper presented at the annual meeting of Indiana Teachers of English to Speakers of Other Languages: Indianapolis, IN. 1996.

Invited Lectures: National and International

1. Matsuda, A. (January, 2011). Teaching English as an international language: FAQ. Purdue University ESL Speaker Series. Guest lecture presented at Purdue University, West Lafayette, IN.
2. Matsuda, A. (September, 2010). Globalization and preparation of future users of English. Guest lecture presented at City University of Hong Kong, Hong Kong.
3. Matsuda, A. (July, 2009). English today: Implications for ELT in Taiwan. Guest lecture presented at National Chung Cheng University, Chiayi, Taiwan.
4. Matsuda, A. & Matsuda, P. K. (May, 2009). The future of rhetoric and writing studies: Into the global and multilingual era. Guest lecture presented for the Rhetoric and Writing Studies Program, University of Texas at El Paso.
5. Matsuda, A. (June, 2005). World Englishes and English language teaching. Guest lecture presented for the TESOL graduate program, Temple University, Tokyo, Japan.
6. Matsuda, A. (June, 2002). Negotiation of identity and language uses. Guest lecture presented at Sophia University, Tokyo, Japan.
7. Matsuda, A. (June, 2001). Language and identity. Guest lecture presented at Sophia University, Tokyo, Japan.

Invited Lectures: Local and Regional

Arizona State University

1. Matsuda, A. (February, 2010). World Englishes and EIL teacher preparation: Teacher educators' perspectives. Lecture presented at the Brown Bag Symposium, Division of Advanced Studies in Education Policy, Leadership and Curriculum.
2. Matsuda, A. (September, 2009). World Englishes and teacher education. Lecture presented at the Language and Literacy Doctoral Seminar.
3. Matsuda, A. (March, 2009). Whose English? Implications of World Englishes for language policy. Lecture presented at the Language and Literacy Doctoral Seminar.
4. Matsuda, A. (February, 2009). English Today: Implications for English Language Teaching in Korea. Lecture presented at the American English and Culture Program.
5. Matsuda, A. (April, 2009). Adult ESL. Lecture presented at the Language and Literacy Doctoral Seminar.
6. Matsuda, A. (November, 2007). World Englishes and teaching English as an international language. Lecture presented at the Language and Literacy Doctoral Seminar.

University of New Hampshire

1. Matsuda, A. (2003). Japanese culture. Lecture presented in JPNS 425 Japanese Culture and Civilization.
2. Matsuda, A. (2003). Education in Japan. Lecture presented in EDUC800 Educational Structure and Change.
3. Matsuda, A. (2002). Education in Japan. Panel presented in JPNS 425 Introduction to Japanese Culture and Civilization.
4. Matsuda, A. (2002). Working with ESL students. Lecture presented in ENGL710/810 Teaching Writing.
5. Matsuda, A. (April, 2002). Cross-cultural pragmatics. Lecture presented in ENGL/LING 505 Introduction to Linguistics.
6. Matsuda, A. (September, 2001). Education in Japan. Panel presented in JPNS 425 Introduction to Japanese Culture and Civilization.
7. Matsuda, A. (April, 2001). Working with ESL students. Lecture presented in ENGL710/810 Teaching Writing.
8. Matsuda, A. (April, 2001). Case study: Japanese attitudes toward English. Lecture presented in ENGL/LING 505 Introduction to Linguistics.

Purdue University

1. Matsuda, A. (April, 2000). Japanese attitudes toward English language. Lecture presented in the World Englishes Seminar.
2. Matsuda, A. (March, 1999). Is there such a thing as 'Japanese English'? Lecture presented at the Linguistics Lunch Talk.

Workshops: National and International

1. Matsuda, A. (April, 2009). Standard setting and standard(s) of English(es). Workshop presented for the World Learning Russian Project: Tucson, AZ.
2. Berns, M. & Matsuda, A. (December, 2008). World Englishes: Theory and methodology in the classroom. Workshop presented at the annual meeting of the International Association for World Englishes: Hong Kong.
3. Matsuda, A., Rainville, A. & Roemer, A. (March, 2006). TESOL awards information sessions. Two workshops presented at the annual meeting of Teachers of English to Speakers of Other Languages: Tampa, FL.
4. Todd, A., Matsuda, A. & Rainville, A. (March-April, 2005). TESOL awards information sessions. Two workshops presented at the annual meeting of Teachers of English to Speakers of Other Languages: San Antonio, TX.
5. Benz, C., Todd, A. & Matsuda, A. (March, 2004). TESOL awards information sessions. Two workshops presented at the annual meeting of Teachers of English to Speakers of Other Languages: Long Beach, CA.
6. Matsuda, A. (November, 2001). TESOL awards are for you! Workshop presented at the annual meeting of Northern New England Teachers of English to Speakers of Other Languages: Manchester, NH.
7. Matsuda, A. (May, 2001). Literacy and non-English speaking head start families. Workshop presented at the New England Head Start Association Conference: North Conway, NH.

Workshops: Local and Regional

Arizona State University

1. Matsuda, A. (February, 2010). Interviewing for Academic Jobs. Lecture presented at the meeting of the Graduate and Professional Student Association.

University of New Hampshire

1. Matsuda, A. (September, 2005). World Englishes and globalization. Workshop presented at the meeting of the First-year Writing Program.
2. Matsuda, A. (September, 2005). Planning your academic career. Workshop presented at the Alexander Advantage (First-year Student Program).
3. Matsuda, A. (August, 2004). Majors in the English department. Workshop presented at the First-year Orientation.
4. Matsuda, A. (October, 2002). Working with ESL writers. Workshop presented for the Robert J Connors Writing Center.
5. Matsuda, A. (August, 2002). How to become a successful student: Academic expectations at UNH. Workshop presented at the New International Student Orientation.
6. Matsuda, A. (August, 2002). Faculty Resources at UNH. Workshop presented at the New Faculty Orientation.
7. Matsuda, A. (February, 2002). New Hires and Research. Workshop presented at the Preparing Future Faculty Breakfast Series.
8. Matsuda, A. & *Ortmeier, C. (October, 2001). Working with ESL writers. Workshop presented for the Composition Program.
9. Matsuda, A. (August, 2001). Working with ESL students at UNH. Workshop presented at the New Faculty Orientation.

10. Matsuda, A. (August, 2001). How to become a successful student: Academic expectations at UNH. Workshop presented at the New International Student Orientation.

TEACHING

Arizona State University, 2007-present.

APL601 Introduction to Applied Linguistics (graduate)

APL/BLE691 World Englishes (graduate)

APL/BLE/EPA691 Heritage and Community Languages (graduate)

APL/BLE784 Teaching Internship (graduate)

BLE220 Foundation of Structure English Immersion (undergraduate)

BLE535 Sociolinguistic Issues in Bilingual Education (graduate; in person and online)

BLE537 Language Structure Acquisition (graduate)

BLE541 Nature of Bilingualism and Second Language Acquisition (graduate)

BLE580 Practicum (graduate; online)

BLE/DCI792 Research Internship (graduate)

EDA685 Education in Global Contexts (graduate)

LIN 590 Reading & Conferencing (graduate)

Teaching Workshops Attended:

Learning Studio Workshop (May, 2012)

Boot Camp for Teaching Online (September, 2012)

University of New Hampshire, 2000-2007.

Introduction to Linguistics (undergraduate)

Curriculum Design, Materials, and Assessment in ESL (advanced undergraduate and graduate)

Pragmatics (advanced undergraduate and graduate)

TESL Theory and Methods (advanced undergraduate and graduate)

World Englishes (advanced undergraduate and graduate)

Purdue University, 1995-2000.

Introductory Linguistics

ESL Composition for Graduate Students

Introductory Composition I & II

Introductory ESL Composition I & II

Oral Communication for International Teaching Assistants (classroom)

Oral Communication for International Teaching Assistants (tutorial)

MENTORING AT ARIZONA STATE UNIVERSITY

Doctoral Committees

1. Chair. Sarah Newcomer. PhD in Curriculum & Instruction (Language & Literacy). In progress.
2. Chair. Lizabeth Collier. PhD in Applied Linguistics. In progress. In progress.
3. Member. Taunalee Bradshaw. PhD in Applied Linguistics. In progress.
4. Member. Eduardo H. Diniz de Figueiredo, PhD in Applied Linguistics. In progress.
5. Member. Yuching Jill Yang, PhD in Rhetoric, Composition and Linguistics. In progress.
6. Member. Lusia Nurani. PhD in Applied Linguistics. In progress.
7. Member. Amanda Lira Gordenstein. PhD in Applied Linguistics. In progress.
8. Member. Izabela Uscinski. PhD in Applied Linguistics. In progress.
9. Member. Chatwara Suwannamai Duran. "A study of Multilingual Repertoires and Accumulated Literacies: Three Karenni Families Living in Arizona." PhD in Curriculum & Instruction (Language & Literacy). May 2012.
10. External Member. Rima Ibata, PhD in Linguistics. Simon Fraser University. In progress.

Master's Committees and Advising

MA Thesis

1. Co-Chair. Toni Nguyen. "Presenting English: A content analysis of English-language newspapers in India." MA in Curriculum & Instruction (English as a Second Language). May 2010.

MA Applied Projects

1. Chair. Linda Hill. "Culture in intensive language programs (tentative)." MTESOL. In progress.
2. Chair. Lynn Lo Giudice. "Dual language programs (tentative)." MTESOL. In progress.
3. Chair. Karin Mayes. "English - a global language: Revisiting culture in TESOL teacher education." MTESOL. December 2011.
4. Chair. Sulaf Asaad. "Sociolinguistic profile of English in Saudi Arabia." MTESOL. May 2011.

MA/MEd Exam Committees (Chair also serves as an academic advisor)

1. Chair. Yunely Ripley. MA in Bilingual Education. 2011-2012.
2. Chair. Yiyang Li. MA in English as a Second Language. 2010-2012.
3. Chair. Sixiang Xie. MA in English as a Second Language. 2009-2011.
4. Chair. Chiu-Hui Fan. MA in English as a Second Language. 2010-2011.
5. Chair. Ying Gong. MA in Bilingual Education. 2009-2011.
6. Chair. Dinny Aletheiani. MEd in English as a Second Language. 2009-2010.
7. Chair. Cyndriel Meimban. MEd in Language and Literacy. 2009-2010.
8. Chair. Craig May. MEd in English as a Second Language. 2008-2009.

9. Chair. Beth Chen. MEd in English as a Second Language. 2007-2008.
10. Chair. Hiroshi Otani. MEd in English as a Second Language. 2007-2008.
11. Member. Doris Logos. MEd in Bilingual Education. 2012.
12. Member. Antonio Richard. MEd in Bilingual Education. 2011.
13. Member. Amanda Sugimoto. MA in English as a Second Language. 2010.
14. Member. Yanwei Wang. MA in English as a Second Language. 2010.
15. Member. Ayfer Kerkutluoglu. MA in English as a Second Language. 2010.

MA/MEd Advising

1. Angela Silvas. MEd in Language and Literacy. 2008-2009.
2. Yvonne Delgado. MEd in Elementary School Education (TEACH+Me Program). 2008-2009.
3. Desiree Cadieux. MEd in Elementary School Education (TEACH+Me Program). 2008-2009.
4. Amanda Crawford. MEd in Elementary School Education (TEACH+Me Program). 2008-2009.
5. Chair. Rich Gen-Shyuan Chang. MA in English as a Second Language. 2008.

Graduate Independent Study

1. Karin Mayes. "World Englishes, EIL and TESOL." MTESOL. Spring 2011.
2. Ayfer Kerkutluoglu, Man-chiu Lin, Lusia Nurani. "Language and identity in bicultural families." PhD in Applied Linguistics. Spring 2011.

Graduate Internship

1. Lizabeth Collier, Teaching Internship, PhD in Applied Linguistics. Spring 2011.
2. Shirin Nuruddin, Research Internship, PhD in Language and Literacy. Fall 2009.
3. Chatwara Suwannamai, Teaching Internship, PhD in Language and Literacy. Fall 2009.

Undergraduate Honors Thesis Committees

1. Member. Haydee Cruz. "The role of mathematics in social justice." May 2011.
2. Member. Aliya Zhakupova. "English education in Kazakhstan." December 2009.

Visiting Scholar Sponsorship

1. Yan Yi, Assistant Dean/Associate Professor. Tianjin University, China. August-December 2013.
2. Xu Jianhua, Associate Professor, Hangzhou Dianzi University, China. August 2009-February 2010.

MENTORING AT THE UNIVERSITY OF NEW HAMPSHIRE

Doctoral Committees

1. Member. Lei Wu. "Understanding SLA through peer interactions in a Chinese classroom: A

- sociocultural perspective.” Education, University of New Hampshire. 2009.
2. Member. Christina Ortmeier. “Exploring identity in the academic writing of ESL high school students.” Composition Studies, University of New Hampshire. 2007.
 3. External Member. Khadijah BTE Tifla. “Self-monitoring as a technique to encourage student revision in ESL writing.” Faculty of Education, University of Malaya. 2004.

Master’s Committees & Advising, University of New Hampshire

MA Papers

1. Chair. Heather Anderson. “Legal English.” May 2002.
2. Member. Dima Koleva. “L1 transfer and successful expression of L1 grammaticalized aspectual meaning by Bulgarian speakers of English as a Second Language.” 2008.
3. Member. Katsunori Tatematsu. “Language variation in computer-mediated communication (CMC) in Japanese online communities.” August 2007.
4. Member. Gwen Sneed. “Oral proficiency tools in secondary schools.” May 2007.
5. Member. Oksana Semenova. “Interlanguage pragmatics: Russian and American disagreements.” August 2006.
6. Member. Brian Sammons. “Teaching ESL and EFL.” August 2005.
7. Member. Stephanie Garrone. “Grammar correction and instruction in English composition courses.” May 2004.
8. Member. Lisa Hughes. “Technology and early literacy in ESL students: NH ESL teachers respond.” May 2004.
9. Member. Aviva Dreisinger. “A case study of a Korean ESL learner.” May 2003.
10. Member. Amy Roth. “Cross cultural composition.” May 2003.
11. Member. Nathan Vooge. “When earlier may not be better in Yap, Micronesia: Delayed L2 introduction in indigenous language curricula.” May 2003.
12. Member. Joshua Wilson. “Movies in TESL.” May 2003.
13. Member. Samuel Forter. “The use of song in TESL.” December 2002.
14. Member. Marilyn Megan Donnelly. “How three language learners express temporality in English: an analysis based on two competing research paradigms.” December 2002.
15. Member. Olga Demin. “ESL composition curriculum at UNH.” May 2001.

MA Advising

1. Katsunori Tatematsu. MA in English Language and Linguistics. 2005-2007.
2. Christopher Paris. MA in English Language and Linguistics. 2005-2007.
3. Jennifer Endicott. MA in English Language and Linguistics. 2005-2006.
4. Daichi Yokoyama. MA in English Language and Linguistics. 2004-2005.

Graduate Internship Supervision

1. Marilyn Megan Donnelly, ESL/Language Arts certification, Noble High School. 2002-2003.

Undergraduate Honors Thesis Committee

1. Chair. Caitlin Marrinan. "Second language acquisition and the critical period hypothesis: Are children more efficient language learners than adults?" University of New Hampshire. May 2006.

SERVICE

Professional Organizations and Conferences

Teachers of English to Speakers of Other Languages

Awards Committee, 2001-2006; 2008-2011.

Past Chair & Publicity, 2005-2006; Chair, 2004-2005; Incoming Chair, 2003-2004;
Coordinator: TESOL Professional Development Travel Grants, 2008-2011; East Carolina
University/TESOL Award on an Outstanding Paper on NNEST Issues, 2003-2004; Albert
H. Marckwardt Travel Grants, 2002-2003; Virginia French Allen Award, 2001-2002.
Reviewer, Albert H. Marckwardt Travel Grants, 2000, 2001, 2002.

Contributed the following article:

1. Matsuda, A. (2002). TESOL awards are for you! *The NNETESOL News*, 22(1), 5.

NNEST (Non-Native Speakers in TESOL) Interest Section.

Member-At-Large, Steering Committee, 2009-2011.

Webmaster, 1999-2003.

Contributed the following articles:

1. Matsuda, A. (2002). NNEST caucus website update. *The NNEST Newsletter*, 4(1), 3.
2. Matsuda, A. (2000). NNEST caucus website. *The NNEST Newsletter*, 2(2), 2.
3. Matsuda, A. (2000). NNEST caucus website: Visit and contribute! *The NNEST Newsletter*, 2(1), 7, 10.

Convention Abstract Reader, 2002, 2003, 2004, 2005, 2006, 2007, 2008.

International Association for World Englishes

Conference Chair, 2013.

Conference Program Chair, 2010.

Conference Abstract Reader, 2000, 2004, 2005, 2010.

Conference Session Chair, 2000, 2006, 2008, 2009, 2010, 2011.

International Conference of English as a Lingua Franca

Conference Abstract Reader, 2012.

Symposium on Second Language Writing

Exhibits Coordinator & Registration Coordinator, 2009
Session Chair, 2000.
Local Representative, 1998.

International Conference on Linguistics and Bilingualism

International Advisory Committee Member, 2009.

Northern New England Teachers of English to Speakers of Other Languages

Publishers' Liaison, 2002-2005.
Executive Board Member, 2002-2005.
Conference Session Chair, 2005, 2006.

American Association for Applied Linguistics

Conference Abstract Reader, 2001, 2002, 2003, 2005, 2013.
Conference Session Chair, 2001.

Indiana Teachers of English to Speakers of Other Languages

Conference Session Chair, 1998.

Editorial Board

Editorial Board Member. *World Englishes* (2011-present).
Editorial Board Member. *Iranian Journal of Language Teaching Research* (2012-present).
Editorial Board Member. *TESOL Quarterly* (2008-2011).

Other Professional Service

Journal Manuscript Reviewer (2003-present). *Asian English Studies*; *Asian Journal of English Language Teaching*; *Intercultural Education*; *International Journal of Applied Linguistics*; *JAFAL Journal*; *Journal of Asian and African Studies*; *Journal of Language, Identity, and Education*; *Journal of Multilingual and Multicultural Development*; *Language, Culture and Curriculum*; *Language Policy*; *Postgraduate Research Paper on Language and Literature of the School of Languages*; *Research in ELT*; *Sintagma*; *TESOL Quarterly*; *World Englishes*.

Book Manuscript Reviewer (2011). *Multilingual Matters*.

Textbook Reviewer (2006). Pearson Longman.

Research Proposal Reviewer (2007). Hong Kong Institute of Education.

External Reviewer, Promotion and Tenure Cases (linguistics and TESOL) (2006, 2009).

Advisor (2001). *Microsoft Encarta College Dictionary*. New York: St. Martin's Press.

University, College, and Department Service

Arizona State University

University & College

Member, University Curriculum and Academic Programs Committee, 2012-present.
Member, Institute for Humanities Research Advisory Board, 2011-present.
Member, Japan Council (ASU faculty group with professional interests in Japan), 2010-present.
Member, Human Rights and Relations Committee, College of Education, 2007-2009.

Department

Member, Faculty Awards Committee, 2012-present.
Member, MA Linguistics Admission Subcommittee, 2012-present.
Member, Linguistics/TESOL Area Committee, 2010-present.
Drafted the proposal for undergraduate TESOL certificate.
Advisor, Applied Linguistics Graduate Student Organization, 2010-present.
Member, MTESOL Admission Committee, 2011-2012.
Member, Newsletter Committee, Department of English, 2010-2012.

Contributed the following articles:

1. Matsuda, A. (2011). Story on Sam Lowy. *Accents on English*, 14(2). Available at: <http://english.clas.asu.edu/accents2011s-lowy>
2. Matsuda, A. (2010). What is *Applied Linguistics*? *Accents on English*, 14(1), 8.
3. Matsuda, A. (2010). Biographic entry on Dr. Doris Warriner. *Accents on English*, 14(1), 7.

Workshop Presenter, Department of English.

Promotion & Tenure External Review Preparation, 2012.

3rd-year Review Preparation, 2011.

Taskforce on Personnel Procedures, Division of Advanced Studies in Educational Policy, Leadership, and Curriculum, Graduate School of Education, 2009.

Interdisciplinary Committee on Linguistics, 2007-2009.

Subcommittee on Colloquium Speaker Series, 2007-2009.

University of New Hampshire

Founding Coordinator, Undergraduate Minor in TESOL, 2006-2007.

Assistant to Director, English Language Institute, 2006-2007.

Graduate Committee, Department of English, 2004-2007.

ESL Committee, Department of English, 2003-2007.

Founding Co-coordinator, ESL Resources and Referral Services for Faculty, 2001-2007.

Linguistics Committee, 2000-2007. Coordinator, January – August 2003.

Asian Studies Minor Committee, 2000-2007.

Teacher Education Pre-service Council, 2000-2007.

Undergraduate Committee, Department of English, 2000-2004.

Organizer, ESL Research Group, 2001-2002.

Foreign Language Examiner, Graduate Program, Department of English, 2002.

Reviewer for Credit Transfer Approval, Department of English, "Working with Second Language Learners: Issues, Problems, and Solutions (00SL1)" offered by Heinemann University, Portsmouth, NH, November, 2000.

Purdue University

English Language and Linguistics Committee, Department of English, 1998-2000.

Excellence in Teaching Committee, Department of English, 1996-1997.

Community Service

Presenter. Give presentations on Japanese culture at various local gatherings (2011-present).

Japanese-English Translator/Interpreter (2002-present).

Presenter (with Paul Kei Matsuda). College Life in the USA, Tamagawa Academy, Tokyo Japan (June 2012).

Judge. Annual Arizona Japanese Speech Contest, the Arizona Association of Teachers of Japanese and the Consulate General of Japan, Los Angeles (Mesa AZ, 2010; Phoenix AZ, 2012).

Parent Advisory Committee, Mary Lou Fulton College of Education Preschool (2007-2008).

HONORS

Nonnative English Speakers in TESOL (NNEST) of the Month, NNEST Interest Section, Teachers of English to Speakers of Other Languages, 2008.

Honorable Mention, Walter J. Johnson Award for the Best Paper in Teaching English as a Second Language, Purdue University, 2000.

Professional Development Scholarship, Teachers of English to Speakers of Other Languages, 2000.

Purdue University Graduate Student Award for Outstanding Teaching, Purdue University, 1999.

Subaru-Isuzu Award for the Best Expository Prose on Japan, Purdue University, 1999.

English Language and Linguistics Doctoral Examination, Passed with Distinction, Purdue University, 1998.

Walter J. Johnson Award for the Best Paper in Teaching English as a Second Language, Purdue University, 1998.

GRANTS

Internal Research Grants

1. Representation of World Englishes in US Technical Writing Textbooks. Faculty International Travel Grant, Center for International Education, University of New Hampshire. Fall 2006. \$250. PI: Aya Matsuda.

2. Non-native English Speaking Teachers' Experience as Researchers. Richardson Fund of the Alumni Annual Gifts Fund, College of Liberal Arts, University of New Hampshire. 2004. \$1,000. PI: Aya Matsuda.
3. Non-native English Speaking Teachers' Experience as Researchers. Center for the Humanities Discretionary Grant, University of New Hampshire. 2004. \$500. PI: Aya Matsuda.
4. Non-native English Speaking Teachers' Experience as Researchers. Faculty Development Grant, University of New Hampshire. 2004. \$500. PI: Aya Matsuda.
5. Experience of International Teaching Assistants and Research Assistants at UNH. Graduate School Summer Faculty Fellowship, University of New Hampshire. 2003. \$4,625. PI: Aya Matsuda.
6. Experience of International Teaching Assistants and Research Assistants at UNH. College of Liberal Arts Faculty Summer Research Fellowship, University of New Hampshire. 2003. \$4,000 (declined). PI: Aya Matsuda.
7. Experience of International Teaching Assistants and Research Assistants at UNH. Center for the Humanities Discretionary Grant, University of New Hampshire. 2003. \$500. PI: Aya Matsuda.
8. Experience of International Teaching Assistants and Research Assistants at UNH. Richardson Fund of the Alumni Annual Gifts Fund, College of Liberal Arts, University of New Hampshire. 2003. \$350. PI: Aya Matsuda.
9. Experience of International Teaching Assistants and Research Assistants at UNH. Graduate School, University of New Hampshire. 2003. \$200. PI: Aya Matsuda.
10. Investigation of an international teacher in a foreign language program. College of Liberal Arts Annual Alumni Gifts Fund, University of New Hampshire, 2002. \$1,225. PI: Aya Matsuda.
11. Investigation of an International Teacher in a Foreign Language Program. Center for the Humanities Discretionary Grant, University of New Hampshire, 2002. \$400. PI: Aya Matsuda.
12. Use of English in Japan. College of Liberal Arts Faculty Summer Research Fellowship, University of New Hampshire. 2001. \$3,000. PI: Aya Matsuda.
13. Use of English in Japan. Faculty International Development Grant, Center for International Education, University of New Hampshire. 2001. \$2,500. PI: Aya Matsuda.
14. Use of English in Japan. New Faculty Development Grant, University of New Hampshire. 2001. \$600. PI: Aya Matsuda.
15. Analysis of EFL textbooks in Japan. Center for the Humanities Discretionary Grant, University of New Hampshire. 2000. \$300. PI: Aya Matsuda.
16. Japanese attitudes toward English. Purdue Research Foundation Summer Research Grant, Purdue University. 1999. Approximately \$3,000. PI: Aya Matsuda.

Competitive Travel Grants for Conference Attendance

1. Professional Development Scholarship, Teachers of English to Speakers of Other Languages. 2000. Free conference registration (approx. \$300).
2. The Albert H. Marckwardt Travel Grants, Teachers of English to Speakers of Other Languages. 1999. \$500 plus free conference registration (approx. \$300).
3. Travel Grant, Indiana Teachers of English to Speakers of Other Languages. 1996, 1997, 1998, 1999. \$200 per grant.

PROFESSIONAL MEMBERSHIPS (CURRENT ONLY)

Teachers of English to Speakers of Other Languages

American Association for Applied Linguistics

International Association for World Englishes

Japanese Association for Asian Englishes

(Last updated on October 23, 2012)

Paul Kei Matsuda

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4442 W. Linda Lane
Chandler, AZ 85226-2190 USA
(480)584-3238
pmatsuda@gmail.com

Academic Appointments

Full-Time Faculty Appointments

Professor, Department of English, Arizona State University, 2011-present.
Associate Professor, Department of English, Arizona State University, 2007-2011.
Associate Professor, Department of English, University of New Hampshire, 2006-2007.
Assistant Professor, Department of English, University of New Hampshire, 2001-2006.
Assistant Professor, Department of English, Miami University, Ohio, 2000-2001.

Other Appointments

Visiting Professor, Thammasat University, Bangkok, Thailand, May 2011.
Gorski Visiting Scholar, Pennsylvania State University, April 2010.
Visiting Professor, Tamkang University, Danshuei, Taiwan, July 2009.
Visiting Professor, University of Utah, Spring 2009.
Visiting Researcher, Graduate School of International Development, Nagoya University,
June-September 2007.
Visiting Researcher, University of Hong Kong, June 2007.
Graduate Assistant, Department of English, Purdue University, 1995-2000.
Visiting Instructor, Miami University, Spring 1994, Summer 1995.
Graduate Assistant, Office of Student Life, Miami University, 1994-1995.

Education

Ph.D. in English, Purdue University, 2000.
Primary Area: Rhetoric and Composition
Secondary Area: Applied Linguistics/Teaching English as a Second Language
Dissertation: *ESL Writing in Twentieth-Century US Higher Education: The Formation of an Interdisciplinary Field*. Committee: Tony Silva, Chair; Margie Berns; Ulla Connor; Patricia Harkin; Irwin Weiser.

M.A. in English with Composition and Rhetoric Concentration, Miami University, Ohio, 1995.
Thesis: *Contrastive Rhetorics: Toward a Pedagogical Theory of Second Language Writing*. Committee: LuMing Mao, Chair; Paul Anderson; Jennie Dautermann; Robert Johnson.

B.A. in Communication, University of Wisconsin-Stevens Point, 1993.
Major: Journalism
Minor: Psychology

Teaching Experience

Arizona State University, 2007-present.

APL 790: Qualitative Research Methods
ENG 414: Analyzing Writing (Studies in Linguistic)
ENG 520: Second Language Acquisition Theories
ENG 521: Methods of TESOL
ENG 594: Practicum in Teaching Multilingual Composition
LIN 500: Research Methods
LIN 590: Reading and Conference
ENG/LIN 591: Teaching Second Language Writing (Seminar)
LIN 592: Research
LIN 620: Issues in Second Language Writing (Advanced Studies in SLA)
ENG/LIN 656: Studies in Cross-Cultural Discourse
LIN 790: Reading and Conference
LIN 792: Research

Thammasat University, Bangkok, Thailand, May 2011.

Second Language Writing Research

Tamkang University, Danshuei, Taiwan, July 2009.

New Directions in Second Language Writing: Theory, Research and Instruction

University of Utah, Spring 2009.

WRTG7310: Second Language Writing Research

University of New Hampshire, 2001-2007.

ENGL 401: First-Year Composition
ENGL 401H: Honors First-Year Composition
ENGL 501: Creative Nonfiction
ENGL 502: Technical Writing
ENGL 503: Persuasive Writing
ENGL 795: Independent Study
LING 795.86H: Senior Honors in Linguistics
ENGL 727/827: Issues in Second Language Writing
ENGL/LING 790/890: Special Topics in Linguistics Theory
ENGL 910: Practicum in Teaching Composition
ENGL 913: Theory and Practice of Composition
ENGL 914: Introduction to Composition Studies
ENGL 914: Theory and Practice of Transactional Writing
ENGL 916: History of Composition Studies
ENGL 918: Research Methods in Composition
ENGL 995: Independent Study

Miami University, 2000-2001.

ENG 111: College Composition

ENG 301: History of the English Language

ENG 303: Introduction to Linguistics

ENG 736: Linguistics and Writing (Graduate)

ENG 752: Linguistics and Technical Communication (Graduate)

Purdue University, 1995-1999.

ENG 002: ESL Writing for Graduate Students (Graduate)

ENG 101: Introductory Composition I

ENG 101I: Introductory ESL Composition I

ENG 101M: Cross-Cultural Composition

ENG 102: Introductory Composition II

ENG 102I: Introductory ESL Composition II

ENG 502P: Practicum in Teaching ESL Composition (Graduate)

Pacific American Cultural Exchange, Tokyo, summer 1996.

EFL Writing

EFL Oral Communication

Miami University, 1994-1995.

JPN 071: Introduction to Japanese Culture and Language

JPN 401: Advanced Japanese Language I

JPN 402: Advanced Japanese Language II

Cosmo Forum, Tokyo, summer 1994.

EFL Reading and Writing

TOEFL Preparation

Miami University, ESL Reading and Writing Tutor, 1993-1994.

University of Wisconsin-Stevens Point, Reading and Writing Tutor, 1993.

Freelance ESL Tutor, 1989-2000.

Publications

Books

Exploring Writing, Language and Culture: A Rhetoric for the Global Generation. Paul Kei Matsuda, Kacie Kiser and Katherine Daily. Boston: Bedford St. Martin's, under contract.

Handbook of Second and Foreign Language Writing. Ed. Rosa Manchón and Paul Kei Matsuda. Berlin: De Gruyter Mouton, under contract.

Exploring Composition Studies: Sites, Issues, Perspectives. Ed. Kelly Ritter and Paul Kei Matsuda. Logan, UT: Utah State UP, 2012.

- Cross-Language Relations in Composition*. Ed. Bruce Horner, Min-Zhan Lu, and Paul Kei Matsuda. Carbondale, IL: Southern Illinois UP, 2010. [Outstanding Book Award, Conference on College Composition and Communication, 2012.]
- Practicing Theory in Second Language Writing*. Ed. Tony Silva and Paul Kei Matsuda. West Lafayette, IN: Parlor, 2010.
- The Politics of Second Language Writing: In Search of the Promised Land*. Ed. Paul Kei Matsuda, Christina Ortmeier-Hooper and Xiaoye You. West Lafayette, IN: Parlor, 2006.
- Second-Language Writing in the Composition Classroom: A Critical Sourcebook*. Ed. Paul Kei Matsuda, Michelle Cox, Jay Jordan, and Christina Ortmeier-Hooper. Boston: Bedford/St. Martin's; Urbana, IL: National Council of Teachers of English, 2006.
- Second Language Writing Research: Perspectives on the Process of Knowledge Construction*. Ed. Paul Kei Matsuda and Tony Silva. Mahwah, NJ: Lawrence Erlbaum Associates, 2005.
- Landmark Essays on ESL Writing*. Ed. Tony Silva and Paul Kei Matsuda. Mahwah, NJ: Lawrence Erlbaum Associates, 2001.
- On Second Language Writing*. Ed. Tony Silva and Paul Kei Matsuda. Mahwah, NJ: Lawrence Erlbaum Associates, 2001.

Journal Special Issues

- Bridging the Disciplinary Divide: Integrating a Second-Language Perspective into Writing Programs. Ed. Paul Kei Matsuda, Maria Fruit and Tamara Lee Burton. Spec. issue of *WPA: Writing Program Administration* 30.1-2 (2006).
- Composing across Language Differences. Ed. Min-Zhan Lu, Bruce Horner and Paul Kei Matsuda. Spec. issue of *College English* 68.6 (2006).
- Early Second Language Writing. Ed. Paul Kei Matsuda and Kevin Eric De Pew. Spec. issue of *Journal of Second Language Writing* 11.4 (2002).

Journal Articles

- “Examining Representations of Writing in TESOL and English Education Journals: Toward a More Integrated Framework for Research Addressing Multilingual Classrooms” Jill V. Jeffery, Michael Kieffer and Paul Kei Matsuda. *Learning and Individual Differences* (forthcoming).
- “Integrating Process and Genre into the Second Language Writing Classroom: Research into Practice” Juval Racelis and Paul Kei Matsuda. *Language Teaching* (forthcoming).
- “Let’s Face It: Language Issues and the Writing Program Administrator.” *WPA: Writing Program Administration* (forthcoming).
- “Writing Teachers’ Perceptions of the Presence and Needs of Second Language Writers: An Institutional Case Study.” Paul Kei Matsuda, Tanita Saenkhum and Steven Accardi. *Journal of Second Language Writing* (forthcoming).
- “On the Nature of Second Language Writing: Replication in a Postmodern Field.” *Journal of Second Language Writing* 21.3 (2012): 300-302.

- “Globalizing Writing Studies: The Case of U.S. Technical Communication Textbooks.” Aya Matsuda and Paul Kei Matsuda. *Written Communication* 28.2 (2011): 172-192.
- “World Englishes and the Teaching of Writing.” Aya Matsuda and Paul Kei Matsuda. *TESOL Quarterly* 44.2 (2010): 369-374.
- “English Writing in Japan: Toward Integration.” *JACET Journal* 50 (2010): 15-20.
- “Embracing Linguistic Diversity in the Intellectual Work of WPAs.” *WPA: Writing Program Administration* 33.1-2 (2009): 168-171.
- “The Construction of Author Voice by Editorial Board Members” Christine M. Tardy and Paul Kei Matsuda. *Written Communication* 26.1 (2009): 32-52.
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- Featured Speaker and Chair. Invited Colloquium on Grammar and Writing. Teachers of English to Speakers of Other Languages, New Orleans, LA, March 7-9, 2011.
- Featured Speaker. "Issues for NNESTs in EFL Writing Teacher Preparation." Nonnative English Speakers in TESOL/Second Language Writing Intersection. Teachers of English to Speakers of Other Languages, New Orleans, LA, March 7-9, 2011.
- Featured Speaker. "What a National Organization Can Do for an International Organization" with Matt Hammill, Tanita Saenkhum, Yuching Jill Yang, and Tai-Min Tammy Wu. Invited Presentation. Teachers of English to Speakers of Other Languages, New Orleans, LA, March 7-9, 2011.
- Featured Speaker. "Working Multilingualism into U.S. College Composition." Thomas Watson Conference, Louisville, KY, October 15, 2010.
- Featured Speaker. "Intercultural Rhetoric in the 21st Century: A Dialogue." Paul Kei Matsuda and Dwight Atkinson. Sixth Conference on Intercultural Rhetoric and Discourse, Georgia State University, Atlanta, GA, June 12, 2010.
- Plenary Speaker. "Negotiating Englishes: An Essential Ability for the Next Generation of EFL Learners." The 9th Wenshan International Conference, National Chengchi University, Taipei, Taiwan, May 29, 2010.

- Plenary Speaker. "The Disciplinary Division of Labor: A Decade Later." Symposium on Second Language Writing, University of Murcia, Murcia, Spain, May 2010.
- Featured Speaker. "L2 Writing across Continents: Cross-Pollination or Inbreeding?" Symposium on Second Language Writing, University of Murcia, Murcia, Spain, May 2010.
- Featured Speaker. "Voice in Digital Discourse." Colloquium on Re-Imagining L2 Writing in a Digitalized World, Teachers of English to Speakers of Other Languages, Boston, March 25, 2010.
- Featured Speaker. Colloquium on Internationalization and L2 Writing, Teachers of English to Speakers of Other Languages, Boston, March 26, 2010.
- Keynote Speaker. "Voice and the Discursive Construction of Writer Identity." Second Language Acquisition and Teaching (SLAT) Roundtable, University of Arizona, Tucson, AZ, February 19, 2010.
- Keynote Speaker. "Principles of Effective Writing Assignments." Oregon Teachers of English to Speakers of Other Languages. Portland, OR, November 21, 2009.
- Keynote Speaker. "Teaching Writing in the Global Era." University of Maryland Symposium on Second Language Writing, University of Maryland, College Park, MD, October 9, 2009.
- Invited Speaker. "The Place of Writing in the Foreign Language Classroom: The Case of Japanese. Arizona Language Association, Glendale Community College, Glendale, AZ October 3, 2009.
- Keynote Speaker. "ELT in the Globalized World." Language and Language Teaching Conference. Prince of Songkla University-Hat Yai, Songkhla, Thailand, August 14, 2009.
- Featured Speaker. "Writing for Publication." Language and Language Teaching Conference. Prince of Songkla University-Hat Yai, Songkhla, Thailand, August 14, 2009.
- Invited Speaker. "First-Year Writing as a Multilingual Space: From Awareness to Action." Summer Seminar in Rhetoric and Composition, Michigan State University. June 1-7, 2009.
- Invited Speaker. "Beyond the Myth of Linguistic Homogeneity: Strategies for Negotiating Language Differences." Writing and Literacies SIG, American Educational Research Association, April 2009.
- Keynote Speaker. "Voice and the Ownership of English." Conference on College English. National Chengchi University, Taipei, Taiwan, April 11, 2009.
- Featured Speaker. Colloquium. "Contexts of Second Language Writing." Teachers of English to Speakers of Other Languages, Denver, CO, March 28, 2009.
- Featured Speaker. "An Evening with Second Language Writing Interest Section." Teachers of English to Speakers of Other Languages, Denver, CO, March 26, 2009.
- Plenary Speaker. "Got Multilingualism? Why and How of Integrating a Multilingual Perspective into Writing Research." Research Network Forum. Conference on College Composition and Communication, San Francisco, CA, March 11, 2009.

- Featured Speaker. "A Critical Theory of Voice for the Multilingual Composition Classroom." Colloquium. *Voice in Written Discourse: Implications for Multilingual Writers*. Conference on College Composition and Communication, San Francisco, CA, March 13, 2009.
- Invited Speaker. "Second-Language Writing SIG: Discussing the Revised CCCC Statement on Second-Language Writing and Writers." Conference on College Composition and Communication, San Francisco, CA, March 12, 2009.
- Keynote Speaker. 「第2言語ライティング—誰のために書くのか? [Second Language Writing—for Whom to Write?]
- 」 第二言語ライティング能力を考える [Considering Second Language Writing Ability], Tokyo International University, Japan, March 15, 2008.
- Invited Colloquium Presenter. "Minding the Home Front: Lessons on Internationalization from Technical Communication Textbooks" (with Aya Matsuda and Matt Schneider). Conference on Writing Research Across Borders, University of California, Santa Barbara, Santa Barbara, CA, February 22-24, 2008.
- Keynote Speaker. "Voice in Personal, Professional and Academic Writing." UNH Composition Studies Conference, University of New Hampshire, Durham, NH, October 13, 2007.
- Keynote Speaker. "Teaching ESL Writing in Postmodern U.S. Higher Education." The New Jersey Statewide Higher Education ESL Conference, Kean University, Union, NJ, October 27, 2007.
- Featured Speaker. "The Uses of Writing in Reading Research and Instruction." Japan Association of College English Teachers, Yasuda Women's University, Hiroshima, Japan, September 7, 2007.
- Featured Speaker. "Voice Matters: The Role of Identity in Second Language Writing." Japan Association of College English Teachers Summer Seminar. Kusatsu, Gunma, Japan, August 21-24, 2007.
- Plenary Speaker. "Putting it All Together: A Situated Approach to EFL Writing Instruction." The 5th Asia TEFL Conference, Asian Association of Teachers of English as a Foreign Language, Kuala Lumpur, Malaysia, June 8-10, 2007.
- Keynote Speaker. "Teaching Many Englishes: Negotiating Language Differences in the Writing Classroom." *Many Englishes: What ESL Students Have to Teach Us about Writing Instruction*, Temple University, Philadelphia, Friday, April 27, 2007.
- Invited Panel Presenter. "On the Future of Second Language Writing: Research and Instruction" (with Alister Cumming, John Flowerdew, Ruth Forsythe and Patricia Tolmie). Tamkang International Conference on Second Language Writing, Tamkang University, Taiwan, December 2, 2006.
- Plenary Speaker. "A Sociocultural Approach to EFL Writing Instruction: Challenges and Possibilities." Tamkang International Conference on Second Language Writing, Tamkang University, Taiwan, December 1, 2006.
- Plenary Speaker. "World Englishes and Writing Instruction: Conflicts and Possibilities." International Association for World Englishes, Chukyo University, Nagoya, Japan, October 7, 2006.

- Plenary Speaker. "Engineering a Field: The Politics of Knowledge in Second Language Writing." The 12th Annual Linguistics/Teaching English as a Second Language Graduate Symposium. Arizona State University, Tempe, AZ, April 7, 2006.
- Invited Session Presenter. "Consultation Session on Issues Related to Second Language Writing" (with Deborah Crusan, Diane Belcher, Colleen Brice, Christine Pearson Casanave, Ulla Connor, Dana Ferris, Ann M. Johns, Iona Leki, Tony Silva, Margi Wald, Sara Cushing Weigle, Jessica Williams and Carol Severino). Conference on College Composition and Communication, Chicago, IL, March 23, 2006.
- Featured Colloquium Presenter. "Broadening Perspectives in Second Language Writing" (with Christina Ortmeier-Hooper, Danling Fu, Shondel Nero, Tony Silva, Xiaoye You), Second Language Writing Interest Section Academic Session, Teachers of English to Speakers of Other Languages, Tampa Bay, FL, March 16, 2006.
- Invited Colloquium Presenter. "The Myth of Linguistic Homogeneity in U.S. College Composition." Colloquium. "Toward a Pedagogy of Inclusion: Meeting the Educational Needs of Linguistically Diverse Students in the Classroom" (with Geneva Smitherman, Sarah J. McCarthey, and Victor Villanueva). Commission on Writing, National Council of Teachers of English, November 19, 2005.
- Featured Colloquium Presenter. "Second Language Writing Issues for International Graduate Students" (with Allison N. Petro, Diane Belcher, Sharon Cavusgil, Sheryl L. Holt, Virginia LoCastro, and Tony Silva). International Teaching Assistant Interest Section Academic Session, Teachers of English to Speakers of Other Languages, San Antonio, TX, April 2 2005.
- Featured Speaker. "Second Language Writing: Every Teacher's Business" (with Tony Silva). National Council of Teachers of English, Indianapolis, IN, November 19, 2004.
- Keynote Speaker. "From Assignment to Assessment: Principles of Effective Writing Projects." Northern New England TESOL, Southern New Hampshire University, Manchester, NH, November 13, 2004.
- Plenary Speaker. "Contrastive Rhetoric: Toward a Field of Inquiry." The 1st Annual Conference on Contrastive Rhetoric, Indiana Center for Intercultural Communication, Indiana University-Purdue University at Indianapolis, July 31, 2004.
- Keynote Speaker. "Facing ESL Writers in the Writing Center." Northeast Writing Centers Association Conference, Merrimack College, North Andover, MA, April 17, 2004.
- Featured Colloquium Presenter. "NNEST Issues at Low Incident Institutions." Addressing NNEST Teachers' and Teacher Educators' Needs (with Lucie Moussu, Karen Johnson, Catherine Walter, George Braine, and Lía Kamhi-Stein). Teacher Education Academic Session, Teachers of English to Speakers of Other Languages, Long Beach, CA, April 1, 2004.
- Featured Session Presenter. "Making Second Language Matter: Transforming the Discourse of Composition Studies." Cross-Language Relations in Composition (with Diana George, Bruce Horner, John Trimbur, A. Suresh Canagarajah, Min-Zhan Lu, and Catherine Prendergast). Conference on College Composition and Communication, San Antonio, TX, March 26, 2004.

- Keynote Speaker. "Alternative Discourses: Implications for Teaching Linguistically Diverse Writers." Fifth Annual Promising Practices Conference: Literacy and Standards in an Increasingly Diverse Society, Rhode Island College, Providence, RI, November 2, 2002.
- Keynote Speaker. "A Story of One's Own: Historical Inquiry in Second Language Writing." The Third Symposium on Second Language Writing, Purdue University, West Lafayette, IN, October 12, 2002.
- Invited Speaker. "Mission Impossible? An Agenda for Contrastive Rhetoric in the 21st Century." Contrastive Rhetoric Roundtable, Purdue University, West Lafayette, IN October 13, 2002.
- Featured Colloquium Presenter. "L2 Academic Literacy Autobiography." Issues in Teaching Academic Writing to Multilingual Learners (with Ulla Connor, Melinda Erickson, Virginia LoCastro, and Nick Saville). Applied Linguistics Academic Session, Teachers of English to Speakers of Other Languages, Salt Lake City, Utah, April 10, 2002.
- Invited Colloquium Chair and Presenter. "Metadisciplinary Inquiry in Second Language Writing." Changing Currents in Second Language Writing Research (with A. Suresh Canagarajah, Linda Harklau, Ken Hyland and Mark Warschauer). American Association for Applied Linguistics, Salt Lake City, Utah, April 9, 2002.
- Discussion Session. "Expanding the Scope of ESL Writing Research" with Tony Silva. Applied Linguistics Interest Section, Teachers of English to Speakers of Other Languages Conference. New York, March 10, 1999.

Conference Papers

- "Effects of Web-Based Communication Tasks on L2 Students' Development of a Sense of Audience." Miyuki Sasaki, Kyoko Baba, Ryo Nitta and Paul Kei Matsuda. Symposium on Second Language Writing, Taipei, Taiwan, June 9, 2011.
- Panel. "(Re)Defining Translingual Writing." Bruce Horner, A. Suresh Canagarajah, Paul Kei Matsuda, and Min-Zhan Lu. Conference on College Composition and Communication, Atlanta, GA, April 2011.
- Panel. "The Complexities of Placement for Multilingual Students in FYC Programs." Conference on College Composition and Communication, Atlanta, GA, April 2011.
- Paper. "Conceptions of Voice in Writing Assessment Rubrics." American Association for Applied Linguistics, Chicago, IL, March 2011.
- Colloquium. "Issues for Nonnative English Speakers in TESOL in EFL Writing Teacher Preparation." Teachers of English to Speakers of Other Languages, New Orleans, LA, March 2011.
- Colloquium. "Internationalization and L2 Writing: Challenging Assumptions of Dominant Literacy Models." Christine Tardy, Ditlev Larsen, Ha Phan, Lisy Seloni, Danielle Zawdny Wetzel and Paul Kei Matsuda. Teachers of English to Speakers of Other Languages, Boston, MA, March 26, 2010.
- Panel. "Making a FYW Program ESL Friendly." Tanita Saenkhum, Paul Kei Matsuda and Steven Accardi. Conference on College Composition and Communication, Louisville, KY, March 17, 2010.

- Roundtable. "What Should CCCC Do (and Not Do) to Support the Globalization of Writing Studies?" David Russell, René Agustín De los Santos, Gail Hawisher, Otto Kruse, Sanaa Makhlouf, Paul Kei Matsuda, Ritu Raju, Tiane Donahue. Conference on College Composition and Communication, Louisville, KY, March 17, 2010.
- Panel. "The Hidden Minority, or International Doctoral Students in Rhetoric and Composition." Stuart Brown, Polina Chemishanova, Ghanashyam Sharma, Nadezhda Shalamova, and Paul Kei Matsuda. Conference on College Composition and Communication, Louisville, KY, March 17, 2010.
- "Second Language Writers in the Mainstream College Composition Classroom: A Survey of Teachers' Perceptions and Attitudes." Paul Kei Matsuda, Tanita Saenkhum and Steven Accardi. American Association for Applied Linguistics, Atlanta, GA, March 7, 2010.
- Colloquium. "Linking Academic and Advocacy Interests Among AAAL Members." Karyn Mallett, Sharon Adelman Reyes, Stephen Krashen, Martha Bigelow and Paul Kei Matsuda. American Association for Applied Linguistics, March 8, 2010.
- "Improving Placement Practices for Diverse Multilingual Writers: An Institutional Case Study." Tanita Saenkhum, Steven Accardi and Paul Kei Matsuda. Symposium on Second Language Writing, Arizona State University, Tempe, AZ, November 6, 2009.
- "The Role of Voice in the Manuscript Review Process: Implications for TEFL Researchers from Asia." Asia TEFL, Bangkok, Thailand, August 8, 2009.
- "Where are the Multilingual Students? A Survey of Placement Practices." Steven Accardi, Tanita Saenkhum, and Paul Kei Matsuda. Council of Writing Program Administrators Conference, Minneapolis, MN, July 16-19, 2009.
- Poster Session. "Audience in Second Language Writing: A Critical Reexamination." American Association for Applied Linguistics, March 24, 2009.
- "Writing the Multilingual: Composing Scholarship Internationally." Colloquium. Writing Scholarship in the New Work Order: Language, Publishing, and the Global (with Bruce Horner, Peter Mortensen and Min-Zhan Lu). Thomas Watson Conference, University of Louisville, Louisville, KY, October 18, 2008.
- Colloquium Chair and Presenter. "Internationalizing Composition." Internationalizing Composition: A Reality Check (with Chris Anson, Min-Zhan Lu, Deborah H. Holdstein and Xiaoye You). Conference on College Composition and Communication, New Orleans, LA, April 3, 2008.
- "What Composition Can Learn From TESOL; What TESOL Can Learn From Composition" (with Jonathan Hall, Jay Jordan, Christina Ortmeier-Hooper and Deirdre Pettipiece). Conference on College Composition and Communication, New Orleans, LA, April 3, 2008.
- "Writing in Dual Voices: A Case Study of an Expert Bilingual Academic Writer" (with Miyuki Sasaki and Aya Matsuda). American Association for Applied Linguistics, Washington, DC, March 30, 2008.
- "Construction of Authorial Voice by Editorial Board Members" (with Christine Tardy). American Association for Applied Linguistics, Costa Mesa, CA, April 21, 2007.

- “WPA Special Issue on Second Language Writing: A Historical Background.” Special Interest Group on Second Language Writing, Conference on College Composition and Communication, New York, March 23, 2007.
- “The Internationalization of Technical Communication Textbooks” (with Aya Matsuda and Matt Schneider). International Association for World Englishes, Nagoya, Japan, October 7, 2006.
- “Guessing Games: The Rhetorical Construction of Voice in Blind Peer Review” (with Christine Tardy). American Association for Applied Linguistics, Montréal, Canada, June 17, 2006.
- Panel Chair and Presenter. “Coming to Terms: Implications of Labeling Practices for Second-Language Writers” (with Diane Belcher, Shondel Nero and Barbara Jean Hall). Conference on College Composition and Communication, Chicago, March 23, 2006.
- Panel Chair and Presenter. “The Role of Second Language Writing Specialists in the Composition Program” (with Lynn Goldstein, Barbara Kroll, Kate Mangelsdorf, and Tony Silva). Conference on College Composition and Communication, San Francisco, CA, March 17, 2005.
- Colloquium. “Learning Teaching of Second Language Writing” (with Deborah Crusan, Christine Pearson Casanave, Dana Ferris, and Xiaoming Li). Teachers of English to Speakers of Other Languages, San Antonio, TX, March 2004.
- Colloquium. “Still More Enduring Questions in Teaching Writing” (with Barbara Kroll, Linda Blanton, Dana Ferris, Ann Johns, and Ilona Leki). Teachers of English to Speakers of Other Languages, San Antonio, TX, March 2004.
- Colloquium. “Critical EFL for East Asia in Flux” (with Hyunjung Shin, Graham Crookes, Yasuko Kanno, and Ryuko Kubota). Teachers of English to Speakers of Other Languages, San Antonio, TX, March 2004.
- Colloquium Chair and Presenter. “Discourse Classifications in Contrastive Studies of Writing.” Reexamining Theories of Discourse Type (with Dwight Atkinson, Brian Paltridge, Mari Tanaka, and Christine Tardy). American Association for Applied Linguistics, Portland, OR, May 2, 2004.
- Colloquium Chair and Presenter. “An ESL Writer in the Writing Center.” Autoethnography of L1 and L2 Literacies (with Aya Matsuda, Miyuki Sasaki and Sarah Shin). Teachers of English to Speakers of Other Languages, Long Beach, CA, March 31, 2004.
- “Integrating an L2 Perspective into Writing Teacher Education: Issues and Strategies.” Preparing Teachers of Second Language Writing (with Deborah Crusan, Christine Pearson Casanave, Dana Ferris, Xiaoming Li, Joy Reid). Teachers of English to Speakers of Other Languages, Long Beach, CA, April 3 2004.
- “Publishing as a Graduate Student.” Multicultural Perspectives on Becoming Published Authors (with Christine Casanave; George Braine; Martha Cummings; Paul Kei Matsuda; Brian Morgan; Aneta Pavlenko). Teachers of English to Speakers of Other Languages, Baltimore, MD, March 28, 2003.
- “An L2 Writer Teaches Writing (and the Teaching of Writing).” Learning from L2 Writers to Teach Writing (with Joy Reid, Sarah Shin, Ana Maria Schwartz, and Ann Johns). Teachers of English to Speakers of Other Languages, Baltimore, MD, March 27, 2003.

- “Equity for All.” Colloquium on Employment Equality. Teachers of English to Speakers of Other Languages, Baltimore, MD, March 26, 2003.
Colloquium Chair and Presenter. Issues in and Strategies for Mentoring NNESTs (with George Braine, Noriko Ishikawa, Bill Johnston, Anne Lazaraton and Masaki Oda). Teachers of English to Speakers of Other Languages, Baltimore, MD, March 26, 2003.
- “Process and Post-Process in L2 Writing.” American Association for Applied Linguistics. Arlington, VA, March 23, 2003.
- “Process and Post-Process: A Discursive History.” Re-Writing the Process/Post-Process Dichotomy: Towards a Critical Dialectic. Conference on College Composition and Communication, New York, March 21, 2003.
- “Exploring the Place of Home Dialects and Languages in Students’ Writing and Learning” with Peter Elbow and Ellie Kutz. Conference on Teaching for Transformation, University of Massachusetts at Boston, February 24, 2003.
- “On the Origin of Contrastive Rhetoric.” The 13th World Congress of Applied Linguistics, Singapore, December 2002.
- “The Best of Both Worlds: Teaching Our Students, Transforming Our Society.” Alternative Discourses, Alternative Languages: Taking Language Issues Seriously. Conference on College Composition and Communication, Chicago, March 22, 2002.
- “Preparing Nonnative English Speakers to Teach ESL Writing.” Issues in Preparing Teachers of ESL Writing (with Joan G. Carson, Lynn Goldstein, John Hedgcock, and Barry Taylor). Teachers of English to Speakers of Other Languages, Salt Lake City, Utah, April 12, 2002.
Colloquium Chair and Presenter. Critical Issues and Future Directions in NNEST Research (with Kathi Bailey, Lía Kamhi-Stein, Icy Lee, Elza Major, and JoAnn Miller). Teachers of English to Speakers of Other Languages, Salt Lake City, Utah, April 10, 2002.
- “Teaching Second Language Writing in Context.” Northern New England Teachers of English to Speakers of Other Languages, Manchester, NH, November 17, 2001.
- “CCCC Statement on Second Language Writing.” Special Interest Group on Second Language Writing. Conference on College Composition and Communication, Denver, March 15, 2001.
- “Writing the History of Second Language Writing.” (Re)assessing L2 Writing Research: Four Perspectives (with A. Suresh Canagarajah, Lynn Goldstein and Tony Silva). Teachers of English to Speakers of Other Languages, St. Louis, Missouri, February 28, 2001.
- “Voice in Japanese Written Discourse: Implications for L2 Writing.” American Association for Applied Linguistics, St. Louis, Missouri, February 25, 2001.
- “The Changing Nature of Knowledge in ESL Writing.” Ohio Teachers of English to Speakers of Other Languages Conference, Columbus, Ohio, October 28, 2000.
- “Epistemological Shifts in Second Language Writing.” Teaching the Next Generation of L2 Writers (with Ulla Connor, Dana Ferris, Ann Johns, Barbara Kroll, Ilona Leki and Joy Reid). Teachers of English to Speakers of Other Languages, Vancouver, Canada, March 15, 2000.

- “On the Origin of Reading and Writing in Second Language Studies.” Indiana Teachers of English to Speakers of Other Languages, Indianapolis, October 23, 1999.
- “Broadening the Scope of Second Language Writing Research” with Tony Silva. The 12th World Congress of Applied Linguistics, Tokyo, Japan, August 3, 1999.
- “Beyond the Disciplinary Division of Labor.” On the Future of Second Language Writing (with Dwight Atkinson, Melinda Erickson, Terry Santos and Tony Silva). Teachers of English to Speakers of Other Languages Conference, New York, March 11, 1999.
- “Disciplining Indexes, Indexing the Discipline: How the Genre of Indexes Constructs and Reproduces Disciplinarity.” Conference on College Composition and Communication, Atlanta, March 25, 1999.
- “Beyond the L2 Metaphor: Towards a Mutually Transformative Model of ESL/WAC Collaboration” with Jeffrey Jablonski. Midwest Modern Language Association Conference, St. Louis, MO, November 7, 1998. [ERIC Document Reproduction Service No. ED 426 602]
- “Mediated Integration of US and International Students in a College Composition Course.” Indiana TESOL Conference, Indianapolis, October 24, 1998.
- “Negotiation of Identity in a Japanese On-Line Discourse Community.” University of Wisconsin-Milwaukee Linguistics Symposium, Milwaukee, September 10, 1998.
- “A Historical Perspective on Reading and Writing in L2 Studies.” Ohio State Conference on L2 Reading/Writing Connections, Ohio State University, Columbus, Ohio, August 1, 1998.
- “Composition Studies and Second-Language Writing: A History of the Disciplinary Division of Labor.” Conference on College Composition and Communication, Chicago, April 2, 1998. [ERIC Document Reproduction Service No. ED 420 862]
- “Situating ESL Writing in a Cross-Disciplinary Context.” American Association for Applied Linguistics Conference, Seattle, March 15, 1998.
- “Why ESL is Marginalized in Composition Studies.” Teachers of English to Speakers of Other Languages Conference, Seattle, March 19, 1998.
- “Key Variables in Developing an ESL Writing Curriculum.” Indiana Teachers of English to Speakers of Other Languages Conference, Indianapolis, November 15, 1997.
- Colloquium Chair and Presenter. “Considerations in ESL Writing Curriculum Development.” Managing the Complexity of Developing ESL/EFL Writing Curricula (with Kelli E. Beery and Joe Wenig). Midwest Regional Teachers of English to Speakers of Other Languages Conference, Milwaukee, October 23, 1997.
- “Developing Praxis Through Critical Reflections in the ESL Writing Classroom.” Conference on College Composition and Communication, Phoenix, March 13, 1997. [ERIC Document Reproduction Service No. ED 410 564]
- Colloquium Chair and Presenter. “A Model of NES/NNS Collaboration.” Perspectives on NES and NNS Teachers in ESL Writing Classrooms (with Jill Harney, Aya Matsuda, and Joe Wenig). Indiana Teachers of English to Speakers of Other Languages Conference, Indianapolis, November 9, 1996.

- “Crossing the Disciplinary Boundary: Teaching ESL Composition in English Departments.” Conference on College Composition and Communication, Milwaukee, March 29, 1996. [ERIC Document Reproduction Service No. ED 401 574]
- “Diversity in the Writing Classroom: Preparing Graduate Students to Teach ESL Students.” Reconceiving Graduate Education in Writing Conference, DePaul University, Chicago, February 3, 1996.
- “Beyond Contrastive Rhetoric: Toward a Pedagogical Theory.” Indiana Teachers of English to Speakers of Other Languages Conference. Indianapolis, November 11, 1995.
- “The Wanderer Theme in Matsuo Basho: An Eastern Perspective on Romantic Wanderer and Wandering.” American Conference on Romanticism, Marquette University, Milwaukee, September 23, 1995.
- “Communal Ethos: Representation of Self in Japanese Written Discourse.” Conference on College Composition and Communication, Washington, DC, March 25, 1995.
- “Japanese and American Samples Show Selective Differences in Self-Reported Pain Experiences” with Coralie Wells, Donna Desforges, Dennis Elsenrath, and Syunichi Ishihara. American Psychological Society, Chicago, 1993.

Workshops

- “Rhetoric and Composition Pedagogy and Scholarship in the Context of Globalization: Emerging Globally Networked Learning Environments as New Gateways for Theory, Research, and Pedagogy.” Conference on College Composition and Communication, St. Louis, MO, March 21, 2012.
- “Second Language Writers in WAC 101, ENG 101 and ENG 102.” ASU Composition Conference, Arizona State University, March 3, 2012.
- “Negotiating Language Differences in the Writing Classroom.” Virginia Peck Composition Series, Middle Tennessee University, Murfreesboro, TN, February 24, 2012.
- “Translingual Writing.” Indiana University, Bloomington, IN, September 28, 2011.
- “Teaching to the World: Working with the Global Citizens in Your Classroom.” Northeastern University, Boston, MA, September 16, 2011.
- “Tutoring Multilingual Writers.” Northeastern University, Boston, MA, September 15, 2011.
- “Writing for Scholarly Publication in English.” Chulalongkorn University, Bangkok, Thailand, May 12, 2011.
- “Writing for Scholarly Publication in English.” Kasetsart University, Bangkok, Thailand, May 19, 2011.
- “Writing for Scholarly Publication.” Thammasat University, Bangkok, Thailand, May 20, 2011.
- “Voice in Writing.” Iowa State University, Ames, IA, March 11, 2011.
- “Teaching Global Citizens in Your Classroom.” Illinois Program in Research in the Humanities, University of Illinois, Urbana, IL, February 21, 2011.
- “A Common Ground in a Sea of Change: Culturally and Linguistically Diverse Writers in the Writing Classroom.” Conference on College Composition and Communication, Atlanta, GA, April 6, 2011.

- “The Place of Linguistic and Rhetorical Structures in the Teaching of Writing.” Qatar University, Doha, Qatar, January 9, 2011.
- “Teaching Writing in Context.” Qatar University, Doha, Qatar, January 10, 2011.
- “Working with Multilingual Writers: A Workshop for Missouri Faculty.” University of Missouri, Columbia, MO, August 2, 2010.
- “Working with Multilingual Writers: A Workshop for Writing Teachers.” University of Missouri, Columbia, MO, August 2, 2010.
- Publishing Workshop. Symposium on Second Language Writing, Murcia, Spain, May 21, 2010.
- “Building on Their Strengths: Advocating for L2 Writers through Teaching, Administrating, Mentoring.” Michelle Cox, Kathy Neilsen-Dube, A. Suresh Canagarajah, Angela Dadak, Maria Jerksey, Paul Kei Matsuda, Susan Miller-Cochran, Sarah Nakamaru, Mark Roberge, Kevin Romberger-DePew and Gail Shuck. Conference on College Composition and Communication, Louisville, KY, March 17, 2010.
- “ELL Summer Institute” (with Carol Severino). University of Nebraska at Lincoln. Lincoln, NE, May 11-12, 2009.
- “ESL Writers in the Writing Classroom: Challenges and Strategies.” Michigan State University, East Lansing, MI, March 2-3, 2009.
- “Negotiating Language Differences in the Composition Classroom.” ASU Composition Conference, Arizona State University, Tempe, AZ, February 21, 2009.
- “Designing an Integrated Writing Project.” University of Hong Kong, May 30, 2007.
- “The Politics of Language: English Language Learners in the Classroom” (with Bruce Horner and Tom Fox). Virginia Tech University, February 24, 2007.
- “Working toward Inclusive Pedagogy: Special Issues and Topics in Second Language Writing” (with Kate Mangelsdorf, Michelle Cox, Laurel Reinking, Paul Kei Matsuda, Subarna Banerjee, Ruby Qin, Katherine Nielsen Dube, Jessie Moore Kapper, Christine Tardy, Gwen Gray Schwartz, Marcia Z. Buell, Carol Severino, Erin Whittig, Suzanne Blum Malley, Joleen Hanson, Steve Simpson and Gigi Virginia Taylor). Conference on College Composition and Communication, Chicago, March 22, 2006.
- “Working toward Inclusive Pedagogy: Responding to and Assessing Second Language Writing” (with Kate Mangelsdorf, Jay Jordan, Fify Juliana, Paul Kei Matsuda, Deborah Crusan, and Gita DasBender). Conference on College Composition and Communication, Chicago, March 22, 2006.
- “Designing Academic Writing Programs.” Universidad Nacional Autónoma de México (National Autonomous University of Mexico), February 7, 2006.
- “A Situated Approach to Teaching Academic Writing.” Universidad Nacional Autónoma de México (National Autonomous University of Mexico), February 8, 2006.
- “Joining the Conversation: Strategies for Publishing in English-Medium Journals.” Universidad Nacional Autónoma de México (National Autonomous University of Mexico), February 9, 2006.
- “Language Diversity in the Composition Classroom.” Conference on College Composition and Communication, San Francisco, CA, March 16, 2005.

- “Every Composition Professional a *De Facto* ESL Composition Professional (Part I): Foundations.” Conference on College Composition and Communication, San Francisco, CA, March 16, 2005.
- “Every Composition Professional a *De Facto* ESL Composition Professional (Part II): Special Issues and Topics.” Conference on College Composition and Communication, San Francisco, CA, March 16, 2005.
- “Developing Effective Writing Projects.” Northern New England TESOL, Southern New Hampshire University, Manchester, NH, November 13, 2004.
- “Initiating Nonnative English Speakers to Academic Publishing” (with George Braine). Teachers of English to Speakers of Other Languages, San Antonio, TX, April 2, 2004.
- “Tutoring ESL Writers.” Learning Center, University of New Hampshire-Manchester, Manchester, NH, May 28, 2004.
- “Working with Second Language Writers: Demographics, Assessment, Placement, and Instruction” with Deborah Crusan, Jessie Moore Kapper, and Tony Silva. Conference on College Composition and Communication, San Antonio, TX, March 24, 2004.
- “Strategies for Asserting the Intellectual Value of ESL Writing Program Administration.” Life as a *De Facto* ESL Writing Specialist: Copying with Day to Day Concerns While Asserting the Intellectual Value of Your Work. Conference on College Composition and Communication, Chicago, March 19, 2003.
- “TESOL and Home Languages” with Peter Elbow. Online Pre-Convention Event. Teachers of English to Speakers of Other Languages, Wednesday, January 22, 2003.
- “Mixed Placement of Native and Non-Native English Speaking Writers: Cross-Cultural Composition.” Placement Matters: Options and Implications in the Placement of Second-Language Writers in Composition Courses. Conference on College Composition and Communication, Chicago, March 20, 2002.
- “A Question of ‘Double Standards’?: Assessing Second Language Writers in Higher Education.” Conference on College Composition and Communication, Denver, March 14, 2001.
- “Initiating Nonnative Speakers to Academic Publishing” with George Braine. Teaching English to Speakers of Other Languages, St. Louis, Missouri, March 2, 2001.
- “Instructional Strategies in Working with Linguistic Minority Writers.” Department of English, Long Island University, Brooklyn Campus, December 4, 2000.
- “Responding to and Evaluating Second Language Writing: Theoretical Foundations and Practical Applications” with Colleen Brice, Kevin Eric De Pew, Helen Fox, Denice Martone, Tony Silva, Helen Snively, and Bob Weissberg. Conference on College Composition and Communication, Minneapolis, April 12, 2000.
- Breakfast Seminar. “Grammar in the Composition Classroom?” with Ken Hyland, Barbara Kroll and Joy Reid. Teachers of English to Speakers of Other Languages, Vancouver, March 17, 2000.

Chair and Presenter. "Linguistic and Cultural Diversity in the Writing Program: Working with Second Language Writers" with Christine Pearson Casanave, Kevin Eric De Pew, Helen Fox, Denice Martone, Tony Silva, Helen Snively and Bob Weissberg. Conference on College Composition and Communication, Atlanta, March 24, 1999.

Chair and Presenter. "Second Language Students in the Writing Classroom: How Can Writing Teachers Help Them Effectively?" with Sally Brett, Kevin Eric De Pew, Helen Fox, Denice Martone, Tony Silva, Helen Snively and Bob Weissberg. Conference on College Composition and Communication, Chicago, April 1, 1998.

Invited Lectures

"Beyond the Great Grammar Debate in L2 Writing." ESL/Second Language Studies Speaker Series, Purdue University, October 4, 2012.

"The Negotiation of Identity in Written Discourse." Hutton Lecture, Purdue University, October 4, 2012.

"College Life in the U.S.A." with Aya Matsuda. Tamagawa Gakuen, Japan, June 21, 2012.

"Grammar Feedback in Writing Instruction: Beyond the Yes/No Debate." Japan Association for Language Teachers Gumma, Gumma University, Japan, June 17, 2012.

"Putting the Horse Before the Cart: Ubiquitous Feedback for Effective Teaching and Assessment." Sophia University, Japan, June 14, 2012.

"Assessment without Evaluation: A Way Out of the Grammar-Feedback Dilemma." Japan Association for Language Teachers Tokyo, Sophia University, Japan, June 12, 2012.

"World Englishes and the Teaching of Writing." Seoul National University, Korea, June 7, 2012.

"Writing and the Ownership of English." Hankuk University of Foreign Studies, June 7, 2012.

"Hasshin! Writing: Who Owns English Anyway?" Tokyo University, Japan, June 7, 2012.

"Voice in Writing Discourse." Virginia Peck Composition Series, Middle Tennessee University, Murfreesboro, TN, February 24, 2012.

"World Englishes and the Teaching of Writing." Virginia Peck Composition Series, Middle Tennessee University, Murfreesboro, TN, February 24, 2012.

"Translingual Literacy and U.S. College Composition" with Bruce Horner and Min-Zhan Lu. Indiana University, Bloomington, IN, September 28, 2011.

"Multilingual Writers in the Writing Classroom." Northeastern University, Boston, MA, September 16, 2011.

"Rhetorical Analysis and the Teaching of EFL Writing." Chulalongkorn University, Bangkok, Thailand, May 12, 2011.

"Can Thai Teachers Teach Writing?" Kasetsart University, Bangkok, Thailand, May 19, 2011.

"An Integrated Approach to Writing Instruction." Kasetsart University, Bangkok, Thailand, May 23, 2011.

- “Situating Second Language Writing Instruction.” Thammasat University, Bangkok, Thailand, May 20, 2011.
- “The Future of Mass Literacy for the Multilingual Generation.” National Taiwan University, Taipei, Taiwan, April 2011.
- “Building the Field: The Invisible Yet Essential Work of Advocacy Action.” Colorado State University, Fort Collins, CO, April 11, 2011.
- “The Place of Voice in Writing.” Iowa State University, Ames, IA, March 11, 2011.
- “Working with Global Citizens in Your Classroom.” University of Illinois, Urbana, IL, February 22, 2011.
- “The Process of Writing Process and Post-Process.” University of Louisville, Louisville, KY, October 28, 2010.
- “Do You Hear What I Hear? The Controversy over Voice in Second Language Writing.” University of Maryland, College Park, Maryland, October 7, 2010.
- “First-Year Writing in Hong Kong: Challenges and Possibilities.” City University of Hong Kong, Hong Kong SAR, China, September 9, 2010.
- “World Englishes and the Teaching of Writing.” National Taiwan Normal University, Taipei, Taiwan, June 7, 2010.
- “Teaching Writing to Japanese Learners of English.” Kanda University of Foreign Studies, Chiba, Japan, June 1, 2010.
- “Voice Matters: How Identity is Constructed in Personal and Academic Writing.” Kanda University of Foreign Studies, Chiba, Japan, June 1, 2010.
- “The Discursive Construction of Voice in Personal and Academic Written Discourse.” University of Wisconsin, Madison, WI, April 9, 2010.
- “Voice and the Discursive Construction of Identity in Writing.” Gorski Visiting Scholar Lecture, Pennsylvania State University, College Station, PA, April 16, 2010.
- “Studying Voice in Written Discourse: An Applied Linguistic Approach.” Applied Linguistics Speaker Series, Arizona State University, November 13, 2009.
- “World Englishes and the Teaching of Writing.” George Mason University, Fairfax, VA, October 8, 2009.
- “Voice and the Discursive Construction of Identity in Writing.” University of Texas at El Paso, September 10, 2009.
- “World Englishes and the Teaching of Composition.” National Chung Cheng University, Chiayi, Taiwan, July 21, 2009.
- “The Future of Second Language Writing Research.” National Cheng Kung University, Tainan, Taiwan, July 20, 2009.
- “Writing for Publication in English.” National Cheng Kung University, Tainan, Taiwan, July 20, 2009.
- “Writing for Scholarly Publication in English.” National Dong Hwa University, Hualien, Taiwan, July 13, 2009.
- “Voice in Written Discourse.” National Dong Hwa University, Hualien, Taiwan, July 13, 2009.
- “The Future of Rhetoric and Writing Studies.” Aya Matsuda and Paul Kei Matsuda, University of Texas at El Paso, El Paso, TX, April 1, 2009.
- “World Englishes and the Teaching of Writing.” Brigham Young University, Provo, UT, April 29, 2009.
- “Writing for Publication.” National Chengchi University, Taiwan, April 9, 2009.

- “The Future of Second Language Writing.” National Chiao Tung University, Hsinchu, Taiwan, April 8, 2009.
- “The Idea of the Writing Center Revisited.” National Chiao Tung University, Hsinchu, Taiwan, April 7, 2009.
- “Writing for Publication in English.” National Chiao Tung University, Hsinchu, Taiwan, April 6, 2009.
- “Teaching ESL Writing in Context.” Center for English as a Second Language, University of Arizona, Tucson, AZ, April 2, 2009.
- “Assessing Writing.” Center for English as a Second Language, University of Arizona, Tucson, AZ, April 1, 2009.
- “Voice in Academic Writing.” Northern Arizona University, Flagstaff, AZ, November 6, 2008.
- “World Englishes and the Teaching of Composition.” DePaul University, Chicago, IL, October 9, 2008.
- “Multilingual Writers in the Writing Center.” Miami University, Oxford, Ohio, September 26, 2008.
- “Teaching International Students: Strategies for All Miami Faculty.” Miami University, Oxford, Ohio, September 26, 2008.
- “Teaching L2 Writing in Context.” Indiana University of Pennsylvania, Indiana, PA, July 17, 2008.
- “World Englishes and the Teaching of Composition.” Indiana University of Pennsylvania, Indiana, PA, July 17, 2008.
- “Multilingual Writers in the University: Some Strategies for Teachers.” University of Denver, Denver, Colorado, October 17, 2007.
- “Second-Language Writing: Past, Present and Future.” Meikai University, Chiba, Japan, August 4, 2007.
- “Demystifying Writing.” Teacher's College, Columbia University, Tokyo, Japan, July 8, 2007.
- “Writing for Scholarly Publication: Up Close and Personal.” Hong Kong Institute of Education, May 31, 2007.
- “Toward an Integrated Approach to Writing Instruction.” University of Hong Kong, May 28, 2007.
- “Across the Curriculum and Languages: Strategies for Teaching Multilingual Students.” North Carolina State University, Raleigh, NC, April 16, 2007.
- “First-Year Composition and the Politics of Language Difference.” University of Wisconsin–Milwaukee, Milwaukee, WI, March 8, 2007.
- “U.S. College Composition and the Invention of Public Language Attitude.” Virginia Tech University, February 23, 2007.
- “Negotiating Language Differences in the Composition Classroom.” University of Texas at El Paso, El Paso, TX, February 2, 2007.
- “Writing for Academic Publication in English: An Insider’s Perspective.” Tunghai University, Taichun, Taiwan, December 4, 2006.
- “Working with Second Language Writers in Writing 20.” University Writing Program, Duke University, November 1, 2006.
- “Second Language Writers in the Writing Center.” Writing Centers, Duke University and University of North Carolina at Chapel Hill, October 31, 2006.

- “Working with Second Language Writers in the Mainstream Composition Classroom.” Florida International University, September 11, 2006.
- “Second Language Writing Research and Instruction: Past, Present and Future.” Tokyo International University, Japan, May 31, 2006.
- “Beyond Linguistics: Approaches to the Study of Writing.” Introduction to English Linguistics, Tokyo International University, Japan, May 31, 2006.
- “Approaches to Teaching Second Language Writing: History, Theory and Pedagogy.” Universidad Nacional Autónoma de México (National Autonomous University of Mexico), February 9, 2006.
- “The Importance of Historical Inquiry in Applied Linguistics.” Carnegie Mellon University, Pittsburgh, PA, October 14, 2005.
- “World Englishes and English Language Teaching.” with Aya Matsuda. Temple University Japan, Tokyo, Japan, June 18, 2005.
- “Academic Job Search for International Students.” Faculty and Teaching Assistant Development and Career Connection, Ohio State University, Columbus, OH, February 11, 2005.
- “Writing Your Way into the Profession.” College of Education, Ohio State University, Columbus, OH, February 11, 2005.
- “Conversation on Writing Development.” College of Education, Ohio State University, Columbus, OH, February 10, 2005.
- “Tutoring ESL writers.” Department of English, Brandeis University, Waltham, MA, November 11, 2004.
- “Alternative Discourses and the Globalization of English.” Saint Michael’s College, Colchester, VT, April 23, 2004.
- “Alternative Discourses and the Teaching of Second Language Writing.” Temple University, Philadelphia, PA, November 12, 2002.
- “Gricean Maxims and Alternative Discourses.” Symposium on the Use of First Language and Dialect in Writing, University of Massachusetts, Amherst, MA, July 15, 2002.
- “Identity.” Faculty of Comparative Culture, Sophia University, Tokyo, Japan, June 26, 2002.
- “Reconsidering Argument in Academic Writing.” Center for Teaching Foreign Languages, Sophia University, Tokyo, Japan, June 20, 2002.
- “Confessions of a Closet Foucauldian.” The 24th Forum on Language Teaching and Learning: Culture and Racism Debates in Second Language Education, Keio University, Fujisawa, Japan, May 29, 2002.
- “Defining Alternative Discourses.” Boston College, March 13, 2002.
- “Towards an Even More Inclusive Theory of Writing.” Dialect and Writing Symposium, University of Massachusetts, Amherst, July 25, 2001.
- “Identity and Writing.” Sophia University, Tokyo, Japan, June 21, 2001.
- “Teaching Writing as a Process of Negotiation.” Temple University Japan, June 18, 2001.
- “Contrastive Rhetoric: Issues and Possibilities.” Faculty of English Language and Literature, Shirayuri College, Tokyo, Japan, June 20, 2001.
- “The Contrastive Rhetoric Debate: Are Japanese and English Writing Really Different?” The 23rd Forum on Language Teaching and Learning, Keio University, Fujisawa, Japan, June 11, 2001.

- “Understanding Linguistic and Cultural Diversity in the Writing Classroom.” Department of English, Long Island University, Brooklyn Campus, December 4, 2000.
- “Redefining Voice: Toward a Multidimensional View.” Department of English, Miami University, August 21, 2000.
- “Defining Second Language Writing: The Formation of an Interdisciplinary Field.” Indiana Center for Intercultural Communication Lecture Series, Indiana University at Indianapolis, April 26, 2000.
- “Strategies for Working with ESL Writers in Non-ESL Writing Classrooms.” Introductory Composition Program, Purdue University, October 27, 1999.
- “Basic Writing and ESL Writing: Historical and Pedagogical Issues.” Basic Writing Program, Purdue University, September 14, 1999.
- “ESL Students in the Writing Classroom.” Introductory Composition Program, Purdue University, September 28, 1999.
- “Multiculturalism in the Writing Classroom.” Unruly Women’s Colloquium. Purdue University, September 24, 1999.
- “The Place of Writing in the English Language Teaching Profession.” Keio University, Japan, July 6, 1999.
- “A History of Second Language Writing.” Central Michigan University, June 8, 1999.
- “Second Language Writing in the 20th Century.” English Language Institute, University of Michigan, Ann Arbor, May 17, 1999.
- “Basic Writing and ESL Writing.” Basic Writing Program, Purdue University, September 22, 1998.
- “Teaching ESL Writing.” Introductory Composition Program, Purdue University, February 16, 1998.
- “Narrative (Inter)subjectivity in Matsuo Basho’s Travel Journals.” Unruly Women’s Colloquium. Purdue University, West Lafayette, IN, October 3, 1995.

Local Presentations and Workshops

- “Working with Second Language Writers in the Writing Classroom: A Conversation,” Stretch Program, Writing Programs, Arizona State University, November 18, 2011.
- “The Rhetoric of WPA-ing.” Rhetoric Society of America, Arizona State University Chapter, Arizona State University, September 7, 2011.
- “「キサマはオトコじゃろ！」 Negotiating Identities in Japanese Written Discourse,” International Education Week Open Lecture sponsored by Applied Linguistics Student Organization, ASU Japan Council, College of Liberal Arts and Sciences, Department of English, and Japanese Graduate Student Organization, November 18, 2010.
- “History of Applied Linguistics.” Applied Linguistics Proseminar, Arizona State University, April 23, 2010.
- “Globalizing English from within: How International Students Enrich English Studies.” Graduate Scholars of English Association and English Club, Arizona State University, September 18, 2008.
- “Working with Multilingual Writers in the Writing Center.” Writing Center, Arizona State University, August 20, 2008.

- “Globalizing the Writing Curriculum: The Case of Technical Communication Textbooks.” Rhetoric Society of America Arizona State University Chapter, March 18, 2008.
- “Teaching ESL Writing.” English 715/815: TESL Theory (Aya Matsuda), Department of English, University of New Hampshire, November 14, 2005.
- “Workshop on the Job Search Process in Composition Studies.” University of New Hampshire, October 2, 2005.
- “Business Writing.” College of Liberal Arts Staff Development Workshop, November 16, 2004.
- “Writing for Scholarly Publication.” Publication Workshop, English Graduate Organization, University of New Hampshire, October 30, 2003.
- “Using Technology in Teaching Writing.” Composition Program Staff Meeting (Thomas Newkirk), Department of English, University of New Hampshire, February 25, 2003.
- “Teaching Second Language Writing in Context.” English 716/816: Curriculum, Material, Assessment in ESL (Aya Matsuda), Department of English, University of New Hampshire, March 10, 2003.
- “Education in Japan.” Japanese 425: Japanese Culture (Janabeth Reitter), Department of Culture, Language and Literature, University of New Hampshire, May 7, 2002.
- “Persuasive Writing.” Composition Program Staff Meeting (Thomas Newkirk), Department of English, University of New Hampshire, March 12, 2002.
- “Working with ESL Students.” English 726/892: Seminar in Teaching English (John Lofty), Department of English, University of New Hampshire, April 30, 2002.
- “Tutoring ESL Writers.” English 728: Writing Consultation and Assessment (Cynthia Gannett), Department of English, University of New Hampshire, October 22, 2001.
- “Working with ESL Writers.” English 910: Practicum in Teaching College Composition (Thomas Newkirk), Department of English, University of New Hampshire, October 22, 2001.
- “Education in Japan.” Japanese 425: Japanese Culture (Janabeth Reitter), Department of Culture, Language and Literature, University of New Hampshire, September 20, 2001.

Grants and Contracts

- Conference on College Composition and Communication Research Initiative Grant, “The Placement of Multilingual Writers in First-Year Composition Courses in U.S. Colleges and Universities: A Nationwide Survey.” Paul Kei Matsuda (PI) and Tanita Saenkhum (Co-PI). National Council of Teachers of English, 2011. \$10,000.
- Contract. Professional Writing Computer Classroom for the Undergraduate Composition Program at the University of New Hampshire, Bedford/St. Martin’s Press, 2006-2008. \$45,000.
- Faculty International Development Grant. Center for International Education, University of New Hampshire, 2006. \$250.
- Discretionary Grant. Center for the Humanities, University of New Hampshire, 2006. \$420.
- Faculty Innovation Grants in Instructional Technology. College of Liberal Arts, University of New Hampshire, Spring 2005. \$500.

- Conference on College Composition and Communication Research Initiative Grant:
Composition, Rhetoric, and Literacy—What We Know, What We Need to Know.
National Council of Teachers of English, 2004. \$5,000.
- Discretionary Grant. Center for the Humanities, University of New Hampshire, 2004.
\$500.
- Grant-in-Aid for Scientific Research C (with Mari Tanaka and Akemi Nagasaka). The
Ministry of Education, Culture, Sports, Science and Technology, Japan/Japan
Society for the Promotion of Science, 2004-2006. Project Number: 16520321.
Project Title: “Basic Research on Second Language Writing: What is Good
Writing?” Project Director: Mari Tanaka. ¥3,500,000 (\$32,000).
- Liberal Arts Faculty Summer Research Fellowship, University of New Hampshire, 2003.
\$4,000.
- The Richardson Fund, the College of Liberal Arts Annual Alumni Gifts Fund, University
of New Hampshire, 2002. \$1,000.
- Summer Faculty Fellowship. Graduate School, University of New Hampshire, 2002.
\$4,625.
- Discretionary Grant. Center for the Humanities, University of New Hampshire, 2001.
\$500.
- Graduate Student Association Travel Grant. Purdue University, 2000.
- TESOL Professional Development Scholarship. Teachers of English to Speakers of Other
Languages, 2000.
- Purdue Research Foundation Research Grant. Purdue University, 1999-2000.
- Albert H. Marckwardt Travel Grant. Teachers of English to Speakers of Other
Languages, 1999.
- Joan Morley Scholarship for Studies in Second Language Learning and Teaching.
English Language Institute, University of Michigan, 1999.
- Purdue Research Foundation Summer Grant. Purdue University, 1998, 1999.
- Travel Grant. Indiana Teachers of English to Speakers of Other Languages, 1996, 1997,
1998, 1999.
- Graduate Summer Scholarship. Miami University, 1995.

Service

University and Department Committees

Arizona State University

- Chair, Applied Linguistics Search Committee, 2010-2011.
- Chair, Ph.D. Applied Linguistics Program, Spring 2012.
- Chair, Writing Programs Committee, 2008-2009.
- Chair, Writing Programs Administrative Council, 2008-2009.
- Chair, Computer Assisted Language Learning Search Committee, 2007-2008.
- Chair, Second Language Writing Committee, 2012-present.

Ad Hoc By-Laws Committee, 2012-2013.
Ad Hoc Writing Programs Steering Committee, 2010-2011.
Applied Linguistics/Linguistics/TESOL Area Committee, 2007-present.
Applied Linguistics Ph.D. Program Oversight Committee, 2010-present.
Graduate Committee, Spring 2012.
Hiring Committee, Fall 2012.
Japan Council, 2010-present.
Budget and Personnel Committee, 2009-2011.
Interdisciplinary Committee on Linguistics, 2007-present.
Administrative Committee, 2008-2009.
Ph.D. Rhetoric/Composition and Linguistics Admissions Subcommittee, 2007-2009.
Ph.D. Applied Linguistics Admissions Subcommittee, 2011-2013.
MTESOL Admissions Subcommittee, 2007-2008.
Writing Programs Committee, 2011-present.
Writing Programs Lecturer Search Committee, 2012-2013.

University of New Hampshire

Composition Studies Committee, 2001-2007 .
 Critical Writing Subcommittee, 2002-2003.
Composition Studies Hiring Committee, 2002-2003.
English 401 Review Committee, 2001-2002.
Graduate Committee, 2005-2006.
 Ph.D. Admissions Subcommittee, 2001-2007.
 Teaching Award Subcommittee, 2005-2006.
Information Technology Assessment Subcommittee, Discovery Program, 2005-2006.
Personnel Committee, 2006-2007.
Scheduling Committee, 2005-2007.
University Writing Committee, 2005-2007.
Linguistics Committee, 2001-2007.

Miami University

Linguistics Committee, 2000-2001.
Center for the Study of Writing Executive Board, 2000-2001.
English as a Second Language Committee, 1994-1995.

Purdue University

Rhetoric and Composition Graduate Student Advisory Committee, 1999-2000.
Graduate Studies Committee, 1998-1999.
Introductory Writing Committee, 1997-1998.
 Program Evaluation Subcommittee, 1997-1998.
 Teaching Evaluation Subcommittee, 1997-1998.

Professional Organizations and Conferences

American Association for Applied Linguistics.
 Past-President, 2016-2017. (Elected)

- President, 2015-2016. (Elected)
Program Chair, American Association for Applied Linguistics Annual Convention, Toronto, Canada, 2015. (Elected)
First Vice President and President Elect, 2014-2015. (Elected)
Second Vice President and President-Elect, 2013-2014. (Elected)
Member at Large, Executive Committee, 2008-2011. (Elected)
Member, Nominating Committee, 2005-2006. (Elected)
Member, Committee on Information Technology, 2002-2003.
Strand Coordinator, 2002, 2005, 2009, 2010.
Session Chair, 2001.
- Conference on College Composition and Communication.
Chair, Committee on Second Language Writing, 1998-2007.
Chair, Special Interest Group on Second Language Writing, 1999-2001.
Member. Richard Braddock Award Committee, 2012.
Member. Research Committee, 2011-2014.
Member. Taskforce on Human Subject Research, 2011-2012.
Member. Executive Committee, 2007-2009. (Elected)
Member, James A. Berlin Outstanding Dissertation Award Selection Committee, 2002-2004.
Member, Nominating Committee, 2003-2004. (Elected)
Member, Ad Hoc Committee on National Language Issues, 2004-2005.
Proposal Reviewer, 2006, 2007, 2008, 2009.
Proposal Writing Online Coach, 2002, 2003, 2004, 2005, 2007, 2008, 2009.
Secretary, Special Interest Group on Second Language Writing, 1996-1998.
Session Chair, 2002, 2004.
- Council of Writing Program Administrators.
Discussion Leader, 1993.
Member, Task Force on the Internationalization of the Council of Writing Program Administration, 2006-2007.
- Indiana Teachers of English to Speakers of Other Languages.
Session Chair, 1997, 1998.
- International Association for World Englishes
IAWE 2013 Conference Website Manager, 2012-2013.
IAWE 2013 Graphic Designer, 2012-2013.
- The Japan Association for Asian Englishes.
Judge, Extremely Short Story Competition, 2006-present.
- National Council of Teachers of English.
Member, Richard Ohmann Award Committee, 2006-2007.
Member, English Language Learner Taskforce, 2005-2006.
Member, Forum of Diversity, 2003-2004.
Session Chair, 1997.
- Symposium on Second Language Writing.
Co-Founding Chair with Tony Silva, 1998-present.

Teachers of English to Speakers of Other Languages.

Chair, Nonnative English Speakers in TESOL Caucus, 2002-2003. (Elected)

Chair-Elect, Nonnative English Speakers in TESOL Caucus, 2001-2002.

(Elected)

Chair, Subcommittee for Internationalizing *TESOL Quarterly*, 2003-2005.

Chair, Subcommittee for Diversifying *TESOL Quarterly*, 2005-2006.

Review Editor, *TESOL Quarterly*, 2010-2011.

Advisor, Mentoring Committee for *TESOL Quarterly*, 2006-2009.

Newsletter Editor, Nonnative English Speakers in TESOL Caucus, 2001-2002.

(Elected)

Teaching Race: Race, Culture and Power in the Educational Process, University of New Hampshire. Small-Group Facilitator, 2003.

University of New Hampshire Biennial Conference on Composition Studies. Organizing Committee member, 2002, 2004.

Refereeing Activities

Editorial Board Member

Asian Journal of English Language Teaching, 2010-2013.

Asia TEFL Journal, 2011-2013

College English, 2011-2014.

English Teaching and Learning, 2010-2013.

Journal of Basic Writing, 2004-present.

Journal of English Education, 2012-present.

Journal of English Studies, 2012-present.

Journal of Second Language Writing, 2001-present.

Language Learning and Technology, 2011-2014.

Present Tense: A Journal of Rhetoric in Society, 2010-present.

Reflections on English Language Teaching, 2003-2012.

Research in the Teaching of English, 2008-2018.

Rhetoric Review, 2012-present.

TESOL Quarterly, 2003-2006.

WPA: Journal of the Council of Writing Program Administrators, 2003-present.

Written Communication, 2011-present.

The Michigan Series on English for Academic Purposes in U.S. Two- and Four-Year Colleges and in Universities, University of Michigan Press, 2005-present.

Manuscript Reviewer

- Across the Disciplines*, 2012.
- Applied Linguistics*, 2008, 2010.
- Asian Journal of English Language Teaching*, 1999-2008.
- Canadian Modern Language Review*, 2006, 2008.
- College Composition and Communication*, 1998, 2004, 2005, 2006, 2007, 2010.
- College English*, 2004.
- Communication Skills in University Education*, 2007.
- DIRASAT: A Refereed Research Journal*, University of Jordan, 2003.
- ERIC Digests*, *ERIC Clearinghouse on Languages and Linguistics*, 2002.
- English for Specific Purposes*, 1999, 2002, 2003, January 2006, June 2006, October 2006, November 2008.
- IEEE (Institute of Electrical and Electronics Engineering) Transactions on Professional Communication*, 2002, 2003.
- Íkala: Revista de Lenguaje y Cultura*, 2009.
- Intercultural Pragmatics*, 2006.
- International Journal of Applied Linguistics*, 2009.
- International Journal of English Studies*, 2001.
- Journal of Computer Mediated Communication*, 2003.
- Journal of Educational Psychology*, 2011.
- Journal of English for Academic Purposes*, 2008.
- Journal of Language, Identity and Education*, 2009, 2010.
- Journal of Second Language Writing*, 1999, 2001.
- Journal of Writing Assessment*, 2003.
- Linguistics and Education*, 2008, 2009.
- Language Learning*, 2008.
- Language Learning and Technology*, 2005.
- Language Teaching Research*, 2009, 2011.
- Modern Language Journal*, 2010, 2011.
- Pedagogy*, 2007.
- Second Language Research Forum 2008 Proceedings*, February 2009.
- Southwest Journal of Linguistics*, 2005.
- Studies in Second Language Acquisition*, 2009.
- TESOL Quarterly*, June 2000, December 2000, February 2001, July 2001, August 2001, September 2002, November 2002, February 2003, June 2006, January 2007, February 2008, May 2009, December 2009, April 2010, May 2010, October 2011.
- Writing Center Journal*, 2005.
- Written Communication*, 1999, 2001, 2002.
- Writing in the L2 Classroom: Issues in Research and Pedagogy*. Ed. Rosa Manchón. Murcia, Spain: University of Murcia, 2001.

Proposal Reviewer

American Association for Applied Linguistics, 1998, 1999, 2002, 2005, 2006, 2007, 2008, 2009.
Computers and Writing Conference, 2002.
Conference on College Composition and Communication, 2000, 2001, 2004, 2006, 2007, 2008.
CUNY Collaborative Incentive Research Grant (CIRG), 2012.
International Association of Applied Linguistics (AILA), 2004.
Second Language Research Forum, 2009.
Teachers of English to Speakers of Other Languages, 1999, 2006, 2009.

Consultant

Teaching Foreign Languages Video Library, WGBH Boston, 2003.
Bedford/St. Martin's Press, September 2003, November 2003, 2005, 2006.
Lawrence Erlbaum Associates, 2001, 2003, 2004.
Longman, 1996, 1998, 2003, March 2004, August 2004, 2005.
McGraw-Hill, 2005.
Norton, 2005, 2006.
The University of Michigan Press, Summer 2000, Fall 2000, Fall 2009, Spring 2010.
Utah State University Press, Summer 2008.

Academic Consultant

Anaheim University, DETC Accrediting Commission, July 2012.
Florida International University, August 2011.
Miami University, Oxford, Ohio, September 2009.
ESL Programs, Temple University, November 2002.
Online Second-Language Writing Course, National Autonomous University of Mexico, February 2006.
Language Support Programs, Washington State University, Pullman, WA, March 2006.
The English Language Institute and the Department of Humanities, Michigan Technological University, Houghton, MI, November 2006.

Promotion and Tenure External Reviews

American University, 2012.
Boise State University, 2006.
Brigham Young University, 2008
Carnegie Mellon University, 2010, 2012.
City University of Hong Kong, 2011.
Dartmouth College, 2008.
Georgia State University, 2010.
Indiana University-Purdue University at Fort Wayne, 1998.
Iowa State University, 2012.
Michigan State University, 2012.
National University of Singapore, 2008.
North Carolina State University, 2012.
Old Dominion University, 2009.

Pennsylvania State University Berks Campus, 2006.
Syracuse University, 2012.
University of Arizona, 2011.
University of Arkansas, 2012.
University of British Columbia, 2011.
University of California, Davis, 2008, 2011.
University of Central Florida, 2009.
University of Maryland, 2011, 2012.
University of Massachusetts at Amherst, 2010.
University of Rochester, 2008.
University of Utah, 2009.

Advising

Doctoral Dissertation Committees (Current)

Chair. Daniel Bommarito, Rhetoric, Composition and Linguistics, Arizona State University, 2012-present.
Chair. Katherine Daily, Rhetoric, Composition and Linguistics, Arizona State University, 2011-present.
Chair. Matthew Hammill, Applied Linguistics, Arizona State University, 2009-present.
Chair. Jungwha Kim, Applied Linguistics, Arizona State University, 2012-present.
Chair. Youmie Kim, Applied Linguistics, Arizona State University, 2010-present.
Chair. Kacie Kiser, Rhetoric, Composition and Linguistics, Arizona State University, 2011-present.
Chair. Youngwha Lee, Rhetoric, Composition and Linguistics, Arizona State University, 2012-present.
Chair. Jianing Liu, Rhetoric, Composition and Linguistics, Arizona State University, 2009-present.
Chair. Joseph Mambu, Applied Linguistics, Arizona State University, 2011-present.
Chair. Wongjan Poolpoem, Rhetoric, Composition and Linguistics, Arizona State University, 2010-2012.
Chair. Juval Racelis, Applied Linguistics, Arizona State University, 2010-present.
Chair. Izabela Uscinski, Applied Linguistics, Arizona State University, 2012-present.
Chair. TaiMin Tammy Wu, Rhetoric, Composition and Linguistics, Arizona State University, 2010-present.
Chair. Jing Xia, Applied Linguistics, Arizona State University, 2010-present.
Chair. Yuching Jill Yang, Rhetoric, Composition and Linguistics, Arizona State University, 2009-present.
Member. Brent Chappelow, Rhetoric, Composition and Linguistics, Arizona State University, 2012-present.
Member. Erik Johnson, Rhetoric, Composition and Linguistics, Arizona State University, 2009-present.

Member. Ryan Shepherd, Rhetoric, Composition and Linguistics, Arizona State University, 2012-present.

Member. Hanqiong Xu, Applied Linguistics, Arizona State University, 2011-present.

Doctoral Dissertation Committees (Completed)

Chair. Michelle Cox, "When the Workplace is On Campus: Learning to Write for a University Speech-Language Clinic." Composition Studies, University of New Hampshire, 2004-2006. (Assistant Professor, Bridgewater State University, 2006-2012; Multilingual Specialist, Dartmouth College, 2012-present.)

Chair. Christina Ortmeier-Hooper, "Exploring Identity in the Academic Writing of ESL High School Students." Composition Studies, University of New Hampshire, 2003-2007. (Assistant Professor, University of Massachusetts at Amherst, 2006-2007; Assistant Professor, University of New Hampshire, 2007-present.)

Chair. Tanita Saenkhum, "Investigating Agency in Multilingual Writers' Placement Decisions: A Case Study of The Writing Programs at Arizona State University." Rhetoric, Composition and Linguistics, Arizona State University, 2007-2012. (Assistant Professor at University of Tennessee, Knoxville, 2012-present.)

Member. Joyce Rain Anderson, "Indians and Immigrants: Survivance Stories of Literacies." Composition Studies, University of New Hampshire, 2002-2005.

Member. Subarna Banerjee, "Revisiting Argumentation: A Comparison of Successful and Unsuccessful NES and NNES writing." Teaching English to Speakers of Other Languages, Temple University, Philadelphia, 2004-2007.

Member. Chung-Chien Karen Cheng, Rhetoric, Composition and Linguistics, Arizona State University, 2009-2010.

Member. David Frear, "The Effect of Written Corrective Feedback and Revision on Intermediate Chinese Learners' Acquisition of English." Applied Language Studies and Linguistics, University of Auckland, 2012.

Member. Megan Fulweiler, "A Pedagogy of the Personal: A Theory and Practice of Self Narrative." Composition Studies, University of New Hampshire, 2002-2003.

Member. Jessie Moore Kapper, "Mapping the Geographies of Second Language Writing." Rhetoric and Composition, Purdue University, 2003-2004.

Member. Abby Knoblauch, University of New Hampshire, 2005-2008.

Member. Yoshifumi Kohro, Applied Linguistics, Carnegie Mellon University, 2005-2006.

Member. Elisabeth Kramer, "Learning from Feedback: How Students Read, Interpret and Use Teacher Written Feedback in the Composition Classroom." Composition Studies, University of New Hampshire, 2010-2012.

Member. Yichun Liu, "The Cognitive Process of Translation in L2 Writing." English as a Second Language, Purdue University, 2001-2004.

Member. Michael J. Michaud, "IT Managers, Construction Marketers, and Emergency Medical Technicians: Professional Adult Students in Higher Education." Composition Studies, University of New Hampshire, 2006-2007.

Member. Akiko Mitsui, Applied Linguistics, Carnegie Mellon University, 2006-2008.

Member. Mariam Bt. Mohamed Nor, "A Qualitative Study of Group Writing during Writing Process Lesson." Applied Linguistics, Universiti Malaya, Malaysia, 2004.

Member. Meagan Rodgers, Composition Studies, University of New Hampshire, 2006-2007.

Member. Carolyn Shepard, "Literacy and Liberation? The Plight of Cambodian Women in Southern Maine." Education, University of New Hampshire, 2003-2006.

Member. Steve Simpson, "Learning Systems: An Ecological Perspective on Advanced Academic Literacy Practices of Multilingual Writers." Composition Studies, University of New Hampshire, 2007-2010.

Member. Ryan Skinnell, "Writing, Program, Administration at Arizona State University: The First Hundred Years." Rhetoric, Composition and Linguistics, Arizona State University, 2008-2011.

Member. Kate Tirabassi, "Revisiting the "Current-Traditional Era": Innovations in Writing Instruction at the University of New Hampshire, 1940-1949." Composition Studies, University of New Hampshire, 2004-2007.

Member. Kuhio Walters, Composition Studies, University of New Hampshire, 2002-2008.

Member. Amy A. Zenger, "Writing American Subjects: Race, Composition and the Daily Themes Assignment for English 12 at Harvard, 1886-87." Composition Studies, University of New Hampshire, 2001-2004.

Doctoral Examination Committees

Chair. Mike Garcia, University of New Hampshire, Spring 2007.

Chair. Michael Michaud, University of New Hampshire, Spring 2005.

Member. Michelle Cox, University of New Hampshire, Spring 2004.

Member. David Edwards, University of New Hampshire, Fall 2003.

Member. Abby Knoblauch, University of New Hampshire, Fall 2005.

Member. Christina Ortmeier-Hooper, University of New Hampshire, Fall 2003.

Member. Ruby Qin, Syracuse University, Fall 2005-Spring 2007.

Member. Jeff Ringer, University of New Hampshire, Spring 2007.

Member. Meagan S. Rodgers, University of New Hampshire, Spring 2006, Fall 2007.

Member. Steve Simpson, University of New Hampshire, Summer 2007.

Member. Kate Tirabassi, University of New Hampshire, Spring 2004.

Member. Kuhio Walters, University of New Hampshire, Spring 2002.

Master's Thesis and Applied Project Committees (Current)

Chair. Omar Altamimi, Master's in TESO, Arizona State University, Spring 2013.

Chair. Jennifer Baum, Master's in TESOL, Arizona State University, Fall 2013.

Chair. Seckin Gorucu, Master's in TESOL, Arizona State University, Spring 2013.

Chair. Jie Liu, Master's in TESOL, Arizona State University, Spring 2013.

Chair. Shahrier Sadique, MA in Applied Linguistics, Arizona State University, Fall 2012.

Chair. Cassandra Terkelson, Master's in TESOL, Arizona State University, Spring 2013.

Master's Thesis and Applied Project Committees (Completed)

Chair. Jackie Brady, Master's in TESOL, Arizona State University, Spring 2009.

Chair. Jinglin Chen, Master's in TESOL, Arizona State University, Spring 2009.

Chair. Stephanie Garrone Pelhe, "Conscious Choices: Grammar in First-Year Composition at the University of New Hampshire." English Language and Linguistics, University of New Hampshire, Spring 2004.

Chair. Joleen Hanson, "Private Thoughts in a Public Language: The Private Diary Assignment in the ESL Classroom." English Language and Linguistics, University of New Hampshire, Spring 2004.

Chair. Pei-Ju Hsiao, Master's in TESOL, Arizona State University, Spring 2010.

Chair. Seung-Eun Jung, Master's in TESOL, Arizona State University, Spring-Fall 2010.

Chair. Yoshie Kaku, Master's in TESOL, Arizona State University, Spring 2010.

Chair. Miyoung Ki, Master's in TESOL, Arizona State University, Spring 2009.

Chair. Amy Roth, "Linking ESL and Mainstream Writers in First-Year Composition Courses: A Collaborative Model." English Language and Linguistics, University of New Hampshire, Spring 2003.

Chair. Sooyeon Song, Master's in TESOL, Arizona State University, Fall 2011.

Chair. Rachel Svardal, Master's in TESOL, Arizona State University, Spring 2009.

Member. Kathryn Aguilar-Trejo, Master's in TESOL, Arizona State University, Fall 2009.

Member. Erica Day, Master's in TESOL, Arizona State University, Fall 2008.

Member. Alecia Hall, Arizona State University, Fall 2008.

Member. Yu Kyung Han, Master's in TESOL, Arizona State University, Fall 2010.

Member. Ayed Hasian, School of International Letters and Cultures, Arizona State University, Fall 2009.

Member. Silvia Pessoa, "The Experiences of Native and Nonnative Speakers of English in English Composition and ESL Writing Courses: A Case Study of Six Students and Their Teaching/Learning Contexts." Applied Linguistics, Carnegie Mellon University, 2003-2004.

Member. Amber Nicole Pfannenstiel, Rhetoric and Composition, Arizona State University, 2008.

Member. Bonnie Quinn, Master's in TESOL, Arizona State University, Spring 2010.

Member. Jen Ritchings, Non-Fiction Writing, University of New Hampshire, Fall 2002.

Member. Teresa Steimle, Master's in TESOL, Arizona State University, Spring 2009.

Member. Anong Streza, Master's in TESOL, Arizona State University, Spring 2010.

Member. Elaine Zaragoza, Master's in TESOL, Arizona State University, Fall 2009.

M.A. Exam Committee

Member. Yunely Ripley, Bilingual Education, Mary Lou Fulton Teachers College, Arizona State University, Spring 2012.

Honors Thesis

Advisor. Heron Greenesmith, "Aluminum is a Metal. It is Abundant. It has Many Uses: A Synthesis of the Field of Sentence Combining," Honors in Linguistics, University of New Hampshire, Spring 2004.

Independent Studies

Subrata Bhowmik, Arizona State University, LIN 792, Summer 2009.

Jacqueline Brady, Arizona State University, LIN 590, Fall 2008; LIN 590, Spring 2009.

Chung-chien Karen Chang, Arizona State University, LIN 790, Spring 2009.

Anita Chaudhuri, Arizona State University, LIN 792, Spring 2009; LIN 792, Summer 2009; LIN 792, Fall 2009.

Michelle Cox, Technical Writing Theory and Methods (ENGL995), University of New Hampshire.

Kathy Dube, Tutoring ESL Writing (ENGL995), University of New Hampshire.

Matthew Hammill, Arizona State University, APL 790, Spring 2011; APL 784, Fall 2011.

Joleen Hanson, Composition and Computer-Mediated Communication (ENGL995), University of New Hampshire.

Fify Juliana, Arizona State University, LIN 790, Fall 2007.

Yoshie Kaku, Arizona State University, LIN 590, Fall 2009.

Youmie Kim, Arizona State University, APL 790, Spring 2011.

Kacie Kiser, Arizona State University, ENG 790, Fall 2011.

Jianing Liu, Arizona State University, ENG 799, Fall 2011.

Wongjan Poolpoem, Arizona State University, ENG 792, Fall 2010, Spring 2011, ENG 799, Fall 2011.

Juval Racelis, Arizona State University, APL 790, Spring 2011.

Tanita Saenkhum, Arizona State University, LIN 792, Fall 2009; LIN 792, Spring 2010; LIN 790, Fall 2010; LIN 799, Fall 2010, Spring 2011, Fall 2011.

Sooyeon Sera Song, Arizona State University, LIN 593, Fall 2011.

Rachel Svardal, Arizona State University, LIN 592, Spring 2009.

Joshua Wilson, Computer Assisted Language Learning (ENGL995), University of New Hampshire.

Tai-Min Wu, Arizona State University, LIN 790, Fall 2011.

Jing Xia, Arizona State University, LIN 792, Spring 2010; LIN 799, Spring 2011, Fall 2011.

Yuching Jill Yang, Arizona State University, LIN 790, Spring 2011; ENG 790, Fall 2011.

Teaching Mentoring

Michelle Cox, University of New Hampshire, Spring 2004.
Mike DePalma, University of New Hampshire, Fall 2006.
Mike Garcia, University of New Hampshire, Fall 2006.
Joleen Hanson, University of New Hampshire, Spring 2006.
Michael Michaud, University of New Hampshire, Fall 2005.
Christina Ortmeier-Hooper, University of New Hampshire, Fall 2005.
Meagan Rodgers, University of New Hampshire, Fall 2006.
Steve Simpson, University of New Hampshire, Spring 2006.
Kate Tirabassi, University of New Hampshire, Spring 2005.

Research Mentoring

Matt Schneider, Summer Research Internship, California State University System,
June-August 2006.

Visiting Scholars Sponsored

Yanling Cai, Zhengzhou University, China, visiting Arizona State University,
January 2013-December 2013.
Chu-yao Chiu, National Kaohsiung Normal University, Taiwan, visiting Arizona
State University, August 2011-July 2012.
Yun-Yin Huang, National Chiao Tung University, Taiwan, visiting Arizona State
University, February 2011-December 2011.
Myung-Hye Huh, Korea University, Seoul, Korea, visiting Arizona State
University, 2008-2009.
Li-Te Li, Shih Chien University, Taiwan, visiting Arizona State University,
March-May 2013.
Yuanwen Lu, Shanghai Jiao Tong University, China, visiting Arizona State
University, August 2012-August 2013.
Congjun Mu, Shanghai Maritime University, China, visiting Arizona State
University, May 2012-May 2013.
Mari Tanaka, Tokyo University of Electrical Communication, Japan, visiting the
University of New Hampshire, 2003-2004.

Professional Experience

Administrative Positions

Director of Second Language Writing, Arizona State University, 2011-present.
Interim Director of Writing Programs, Arizona State University, 2008-2009.
Director of Composition, University of New Hampshire, 2005-2007.
Associate Director of Composition, University of New Hampshire, 2002-2004.
Interim Coordinator, English as a Second Language Composition Program. Department
of English, Purdue University, 1997.
Assistant Residence Hall Director, Office of Residence Life, Miami University, 1994-
1995.

Editorial Positions

Review Editor, *TESOL Quarterly*, 2009-2011.
Series Editor, Parlor Press Series on Second Language Writing, 2004-present.

Area Editor for Second Language Writing, *The Writing Instructor*, 2001-present.
Field Editor, ESL Writing, Rhetcomp.com. 2004-present.
Editor, *NNEST Newsletter*, Teachers of English to Speakers of Other Languages, 2001-2002.
Editorial Assistant, *Journal of Second Language Writing*, 1997-2000.

Research Positions

Research Assistant, East Asian Rhetoric, LuMing R. Mao. Department of English, Miami University, 1994-1995.
Research Assistant, Cross-Cultural Pain Research, Coralie Wells. Department of Psychology, University of Wisconsin-Stevens Point, 1992-1993.

Technology Experience

Listowner

ESL-L: English as a Second Language Electronic Discussion List. Purdue University, 1997-2003.
JSLW.Online: Journal of Second Language Writing Mailing List. 2001-present.
SLW.CCCC: Second Language Writing at the Conference on College Composition and Communication Discussion List. 2002-2007.
Symposium.List: Symposium on Second Language Writing Mailing List. 2001-present.

Web Development and Administration

Composition Programs, Department of English University of New Hampshire. <http://www.unh.edu/composition/>.
English Language and Linguistics Program, Department of English, Purdue University. <http://www.sla.purdue.edu/academic/eng/ELL/>.
Journal of Second Language Writing Online. <http://www.jslw.org/>
L2 Writing Research Network Forum. <http://forum.jslw.org/>.
“Second Language Writing at CCCC.” Committee on Second Language Writing, Conference on College Composition and Communication. <http://webster.unh.edu/~pmatsuda/cccc/committee/>.
Symposium on Second Language Writing. <http://symposium.jslw.org/>.
Writing Programs, Arizona State University. <http://writing.asu.edu/>.

Honors and Awards

- Outstanding Book Award, Conference on College Composition and Communication, 2012.
- Outstanding Faculty Mentor in TESOL/Linguistics, Graduate Scholars of English Association, May 2010.
- Nominated for the College of Liberal Arts Faculty Achievement Award, Excellence in Scholarly and Creative Activities, Arizona State University, May 2010.
- Nominated by the *Written Communication* Editorial Advisory Board for John R. Hayes Award for Excellence in Writing Research, *Written Communication*, 2009.
- Emerging Voice Award. College of Liberal Arts and Purdue Alumni Association, Purdue University, 2009.
- Richard Ohmann Award for the Outstanding Refereed Article, *College English*, 2005-2006 Volume Year. National Council of Teachers of English, 2006.
- TOEFL Outstanding Young Scholar Award. Educational Testing Service, 2004.
- Honorable Mention. JSLW Award for the Best Article Published in 2001. *Journal of Second Language Writing*, 2002.
- Grace L. Smart Award for the Best Paper in Rhetoric and Composition. Purdue University, 1996, 1997, 1999, 2000.
- Kneale Award for Pedagogy. Purdue University, 1999.
- Walter J. Johnson Award for the Best Paper in Teaching English as a Second Language. Purdue University, 1997, 1999.
- Foreign Language Literature Award. Purdue University, 1998.
- Graduate Student Travel Award. American Association for Applied Linguistics, 1998.
- Subaru-Isuzu Prize for the Best Essay on Japan. Purdue University, 1998.
- Graduate Student Achievement Award. Miami University, 1995.
- Phi Kappa Phi, National Honor Society. Miami University, 1995.
- Chancellor's Award. University of Wisconsin-Stevens Point, 1993.

Professional Membership

- American Association for Applied Linguistics
- Asia TEFL (Teachers of English as a Foreign Language)
- Conference on College Composition and Communication
- Council of Writing Program Administrators
- International Association for World Englishes
- Japan Association of College English Teachers (Honorary Member)
- Modern Language Association of America
- National Council of Teachers of English
- Society for the History of Linguistics and Language Studies
- Teachers of English to Speakers of Other Languages

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Scottsdale, AZ 85255
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Forsothe the lond was of o langage, and of the same speche.
(Genesis 11: 1; Wycliffe)

EDUCATION

MFA, Arizona State University; Tempe, AZ. 1987.

BA, Rockford College; Rockford, IL. 1983.

English Literature; second major, Political Science. History minor.

ACADEMIC POSTS

Professor, Arizona State University. 2006 to present.

Associate Professor, Arizona State University. 1999 to 2006.

Faculty, The MFA Program for Writers at Warren Wilson College. Summer 2006, 2007.

Visiting Associate Professor, Universität Stuttgart; Germany. 1998 to 1999.

Associate Professor, Webster University; Saint Louis, MO. 1994 to 1998.

Visiting Writer, Washington University; Saint Louis, MO. Spring, 1996.

Visiting Writer, Rockford College; Rockford, IL. 1993 to 1994.

Writer-In-Residence, Hotchkiss School Summer Program; Lakeville, CT. 1989 to 1993.

Assistant Professor, Murray State University; Murray, KY. 1989 to 1992.

PUBLICATION

Books (*total of seven, not including reprints and translations*)

- *The Gateway, stories*: Southern Methodist University Press; Dallas, 2007. Cloth, 190 pages.

- *The Goat Bridge*, a novel: University of Michigan Press; Ann Arbor, 2005. Cloth, 360 pages.

The Goat Bridge, a novel; University of Michigan Press; Ann Arbor, January 2007. Trade Paper, 360 pages.

The Goat Bridge, a novel; ODTU Yayhnclik, Turkish translation by Levent Gönül; Ankara, 2008. Trade paper, 398 pages.
- *Quick*, stories: University of Michigan Press; Ann Arbor, 2004. Cloth, 202 pages.
- *Almost Home*, a novel: Scribner; New York, 1998. Cloth, 235 pages.

Almost Home, a novel: Scribner; New York, 1999. Trade paper, 235 pages.
- *Wonderland*, stories published exclusively in German, translated by Christoph Schuenke: Volk und Welt; Berlin, 1996. Cloth, 251 pages.

Wonderland, stories: Rowohlt; Hamburg, 1998. Trade paper, 186 pages.
- *Until Your Heart Stops*, a novel: Villard Books / Random House; New York, 1993. Cloth, 321 pages.

Until Your Heart Stops, a novel: Ivy Books; New York, 1994. Mass-market paper, 289 pages.

Diese Wut in uns: Volk und Welt; Berlin, 1994. Translated by Christoph Schuenke. Cloth, 350 pages.

Diese Wut in uns: Rowohlt; Hamburg, 1996. Trade paper, 335 pages.
- *Low Flying Aircraft*, stories—Winner of the Flannery O’Connor Award for Short Fiction: University of Georgia Press; Athens, 1991. Cloth, 163 pages.

Low Flying Aircraft, stories: University of Georgia Press; Athens, 2008. Trade paper, 163 pages.

FELLOWSHIPS, HONORS, ACTIVITIES & NOTICES (*not inclusive*)

Artist Residency at Yaddo; Saratoga Springs, NY. The month of December, 2010.

The Gateway selected as a Finalist for the PEN/Faulkner Award for Fiction. The Folger Library; Washington, DC. May 2008.

The Goat Bridge cited as a *Booklist* Editors' Choice for 2005.

Howard Foundation Fellowship; Brown University, RI. 2004-05.

The Faulkner-Wisdom Gold Medal for the Novella for portions of *The Goat Bridge*. The William Faulkner Society; New Orleans, LA. December 2003.

Quick recipient of the Michigan Literary Award, 2003.

Almost Home cited by the *St. Louis Post-Dispatch* as a Best Book of the Year, 1998.

The *Yale Review* Smart Family Foundation Award, 1995.

National Endowment for the Arts Fellowship, 1994.

Diese Wut in uns named Book of the Month in the German trend magazines *Wiener* and *Tempo*, June 1994.

Diese Wut in uns — The cover of *Borsenblatt für Deutschen Buchhandel*, (Germany's Equivalent to *Publisher's Weekly*), 25 March 1994.

Until Your Heart Stops cited by the *New York Times Book Review* as a Notable Book of the Year, 1993.

Low Flying Aircraft recipient of the Flannery O'Connor Award for Short Fiction (1991) and featured in the *New York Times Book Review* University Press Issue, 1992.

Institutional

Faculty Achievement Award for Excellence in Defining Edge Research / Creative Activities: Best Performance or Art Work. Arizona State University. 2010.

Professor of the Year Nominee; Arizona State University. 2010.

Professor of the Year Nominee: Arizona State University. 2008.

Virginia G. Piper Center for Creative Writing Research Fellowship. 2005, 2007.

Nominee for Teacher of the Year; Webster University. 1998.

Murray State University Presidential Fellowship (one of two university-wide). 1991.

Teaching Award for Excellence; Murray State University. 1990.

Swarthout Awards: First Prize, Fiction. Arizona State University. April, 1987.

Teaching Assistantship; Arizona State University. 1984 to 1987.

REVIEWED IN THE FOLLOWING (*41 Foreign; 108 U.S.*)

Advocate (New Orleans); Albany Times Union; Ann Arbor News; Arizona Daily Wildcat; The Arizona Republic (x3); The Asheville Citizen-Times; Atlanta Journal-Constitution (x2); Booklist (x6); Badische Neueste Nachrichten; Badische Zeitung; Berliner Morgenpost; Börsenblatt für Deutschen Buchhandel; The Boston Sunday Globe; Boston Globe (daily); Bremer; Cedar Rapids Gazette; Charlotte Observer; Chicago Magazine; Chicago Tribune (x3); Chicago Sun-Times; The Columbia State (SC); Coop-Zeitung Basel; Daily News (KY); Daz (Zurich); Der Buchtipp; Der Tages Spiegel; Detroit Free Press; The Diamondback; Die Presse; Die Woche; Durango Telegraph; East Bay Express; Einbrick; Elmshorner Eladrijdjen; Entertainment Weekly; ForeWord; Frankfurter Allgemeine (x2); Frankenpost; Forbes Online; The Fryburger; General-Anzeiger (Bonn); Georgia Review; Grand Rapids Press; Hannoversche Allgemeine Zeitung (x2); Hartford Courant; Kirkus (x3); Harvard Crimson; In München; Kirkus (x3); Kulturmagazin; Lexington Herald-Leader (x2); Herald-Times (Bloomington, IN); The Houston Post; Kansas City Star; Kulturmagazin; Lexington Herald-Leader; Library Journal (x3); The Los Angeles Times (x2); Louisville Courier Journal; New Woman; Murray Ledger and Times (x2); The Miami Herald; New City; The New York Times Book Review (x4); Neues Deutschland; New York Newsday; Oberhessische Presse; Phoenix Gazette; Pittsburgh Post-Gazette; Playback St. L. (x2); Portland Telegram (ME); Press Democrat (Santa Rosa, CA); Publishers Weekly (x4); Putnam Reporter Dispatch (x2); The Ram Literary Supplement (Fordham University); Radio Bremen / Journale-Rezension; Radio Galaxy Literatur im Lokalradio; Remark; Rheinischer Merkur; Richmond News Leader; Richmond Times-Dispatch; Riverfront Times; RTV; Saarbrücker Zeitung (x2); Sächsische Zeitung; Saginaw News; St. Louis Magazine; St. Louis Post-Dispatch (x2); St. Petersburg Times; St. Louis Riverfront Times (x2); San Jose Mercury News; The San Francisco Chronicle; San Francisco Examiner; Santa Rosa Press Democrat; Savannah News (GA); Schweriner Volkszeitung; The Scottsdale Republic; Seattle Book Examiner; Seattle Magazine; Seattle Weekly; Shenandoah; Stadtblatt Osnabrück; The Stranger; State Record (Columbia, SC); Studies in Short Fiction; Szene Hamburg; Tempo (Germany); Times Union (Albany, NY); Tip Magazin (Berlin); Tribune-Democrat (PA); Tiroler Tageszeitung (Austria); Tucson Weekly; Unsero Zeit; Virginian-Pilot / Ledger-Star; The Washington Post Book World; Welt Sonntag; Wichita Eagle; Wiener Das Trendmagazin.

DETAILS REGARDING SIGNIFICANT REVIEWS

The Gateway:

- *The Advocate*, by Greg Langly. 9 December 2007.
- *Boston Globe*, by Anne Harrington. 6 January 2008

- *Tucson Weekly*, by Christine Wald-Hopkins. 3 January 2008
- *Shenandoah*, by Joseph Bates (2008; Volume 58, Number 1) pages 165 -168.
- *Georgia Review*, by Kathleen Snodgrass. (Summer 2008) pages 407 – 430.

The Goat Bridge:

- Booklist, by Donna Seaman. 1 August 2005. Starred Review.
- Publishers Weekly. A. Nonny Moose. 25 July 2005.
- Playback St.L. Laura Hamlett. October 2005.
- Chicago Tribune. Bill Savage. 11 December 2005.

Quick:

- Booklist, by Donna Seaman. 1 October 2004.
- The Arizona Republic, by Roberta Burnett. 7 January 2005.
- The Grand Rapids Press, by Mary Isca. 23 January 2005.
- The New York Times Book Review, by Maggie Galehouse. 20 February 2005.

Almost Home:

- Publishers Weekly, Beats Me. 27 April 1998.
- Library Journal, by Charlotte L. Glover. 15 May 1998.
- The St. Louis Post-Dispatch, by Susan C. Thomson. 7 June 1998.
- The New York Times Book Review, by Edie Jarolim. 23 August 1998.

Wonderland:

- Welt Sonntag, by Alexander Schmitz. 24 March 1996.
- Hannoversche Allgemeine Zeitung, by Jens Haentzschel. 27 April 1996.
- Tiroler Tageszeitung (Austria), by Ich Weiss Nicht. 11 May 1996.
- Kulturmagazin, by Thomas Wendt. Number 113, July 1996.
- Frankfurter Allgemeine, by Christopher Ecker. 27 July 1996.

Diese Wut in uns:

- Borsenblatt für Deutschen Buchandel, The Cover. 25 March 1994.
- Der Tages Spiegel, by Peter Henning. Berlin. 17 April 1994.
- Die Presse, by Tanja Rauch. Austria. 8 June 1994.
- Die Woche, by Elke Heidenreich. 23 June 1994.

Until Your Heart Stops:

- The Los Angeles Times Book Review and New York Newsday, by Richard Eder. 31 January 1993.
- The Boston Globe, by Kathryn Harrison. 7 February 1993.

- The Chicago Tribune, by Greg Johnson. 7 February 1993.
- The Washington Post Book World, by Eileen Pollack. 11 February 1993.
- The New York Times Book Review, by Matthew Stadler. 14 February 1993!

Low Flying Aircraft:

- Studies in Short Fiction, by Sara McAulay. Spring 1992.
- The Chicago Tribune, by Bill Mahin. 17 February 1992.
- The San Francisco Chronicle, by Neil Gordon. 29 March 1992.
- The New York Times Book Review, by Judith Paterson. 20 September 1992.

FICTION IN PERIODICALS

“Moon in Leo,” *Yale Review* (6,100 words, forthcoming).

“The Long, Lost Memories of the Warrior Race,” *Green Mountains Review* (2007; Volume 20, Numbers 1 & 2) pages 181 -190.

“The Twelve Bar Blues Turnaround,” *New Madrid* (2007; Volume 2, Number 1) pages 103 - 109.

“The White Hart Inn,” *Ploughshares* (2006; Volume 32, Numbers 2 & 3) pages 146 - 160.

“The Nocturnes of Stephen Brings,” *Fourteen Hills* (2005; Volume 11, Number 2) pages 128 - 138.

“Quick,” *Crazyhorse* (2004; Number 65) pages 127 - 139. Cited in *Pushcart Prize 2005*.

“The Gateway,” *Conjunctions: 43* (2004) pages 275 - 298. Cited in *Pushcart Prize 2005* and *Best American Short Stories, 2005*.

“Given,” *Gettysburg Review* (2002; Volume 15, Number 3) pages 453 - 470.

“Life in the Body,” *Conjunctions: 38* (2002) pages 132 - 154.

“Bastogne,” *DoubleTake* (2001; Volume 7, Number 3) pages 96 - 102. Cited in *O. Henry Prize Stories 2002*.

“Open My Heart,” *Yale Review* (2001; Volume 89, Number 2) pages 131 – 149.

“Light Rock,” *Boulevard* (2000; Volume 15, Number 3) pages 134 - 149.

“Network,” *Southwest Review* (1998; Volume 83, Number 2) pages 164 - 181.

- “Wonderland,” *New Letters* (1998; Volume 64, Number 1) pages 171 - 185.
- “To Comfort,” *Southern Review* (1996; Volume 32, Number 3) pages 464 - 476.
- “Refrain,” *Santa Monica Review* (1995; Volume 8, Number 1) pages 131 - 138.
- “Skin Deep,” *Yale Review* (1995; Volume 83, Number 3) pages 102 – 120. O. Henry Award 1996; cited in *Pushcart Prize 1996*.
- “The Dark Part,” *Mid-American Review* (1994; Volume XIV, Number 2) pages 140 - 151. Cited in *Best American Short Stories, 1995*.
- “Recovery,” *Witness* (1994; Volume VIII, Number 1) pages 103 - 121.
- “Horses,” *Iowa Review* (1993; Volume 23, Number 3) pages 174 - 185.
- “Insomnia,” *Ploughshares* (1993; Volume 19, Numbers 2 & 3) pages 61 - 74.
- “The Last Year of the Soapbox,” *Hudson Review* (1992; Volume XLV, Number 1) pages 89 - 100.
- “Muscle (And the Possibility of Grace),” *Denver Quarterly* (1992; Volume 26, Number 3) pages 52 - 65.
- “Television,” *California Quarterly* (1992; Number 37) pages 5 - 11.
- “All We Shall,” *Louisville Review* (Spring 1991).
- “The Mill Avenue Bridge,” *Hayden's Ferry Review* (1991, Issue 8) pages 87 - 90.
- “Radical,” *Gettysburg Review* (1991; Volume 4, Number 1) pages 168 - 175.
- “The Anonymity of Flight,” *Wind* (Summer 1991) — specific pagination Gone With.
- “Ballistics,” *Apalachee Quarterly* (1990; Number 33/34) pages 80 - 88.
- “In the Land of Milk and Honey and Jell-O,” *Northwest Review* (1990; Volume 28, Number 1) pages 80 - 88.
- “Peru,” *Beloit Fiction Journal* (1990; Volume 5, Number 2) pages 25 - 36.
- “Breathing Is Key,” *New Times* (4 January 1989).
- “Gun Law at Vermillion,” *Other Voices* (1989; Number 11) pages 125 - 133.

“Jet Stream,” *Quarterly West* (1989; Number 28) pages 23 – 34. Cited in *Pushcart Prize 1990*.

“The McClenahan Stroke,” *North Dakota Quarterly* (1989; Volume 57, Number 3) pages 149 - 158.

“Paris, the Easy Way,” *Puerto Del Sol* (1989; Volume 24, Number 2) pages 50 - 59.

“Swans,” *Hayden's Ferry Review* (1989; Number 5) pages 32 - 37.

“After March,” *Fiction Review* (1987; Volume 1, Issue 2) pages ? - ? Lost!

“Props,” *Hayden's Ferry Review* (1987; Number 2) pages 62 – 68.

Anthologies (*not inclusive*)

“Open My Heart,” a story, reprinted in *Visiting Hours & Others Stories* edited by Daniel E. Wickett (Press 53: Winston-Salem, 2008) pages 18 – 41.

“Skin Deep,” a story, reprinted in *Prize Stories: The O. Henry Awards*, edited by William Abrahams (Anchor Books; New York, 1996) pages 65 - 84. Cloth; published simultaneously in trade paper.

“Jet Stream,” a story, reprinted in *The Flannery O'Connor Award: Selected Stories*, edited by Charles East (University of Georgia Press: Athens, 1992) pages 136 – 151. Cloth; published simultaneously in trade paper.

“Paris, The Easy Way,” a story, reprinted in *Best of the West 3*, edited by James and Denise Thomas (Gibbs-Smith; Salt Lake City, 1990) pages 130 – 140. Trade paper.

Solicited Nonfiction (*not inclusive*)

“Big Dogs, Little Dogs,” in *Rules of Thumb: 73 Authors Reveal Their Fiction Writing Fixations*, edited by Michael Martone and Susan Neville (Writer's Digest Books; Cincinnati, 2006) pages 102 – 106.

“Fiction in Review: Jonathan Franzen's *The Corrections*,” *Yale Review* (2002; Volume 90, Number 2) pages 161 – 170. Reprint in *Contemporary Literary Criticism* (2005). 3,186 words.

“On Second Chances and Life Choices,” *Arizona Republic* (17 September 2000).

“Summer School,” in *Horse People: Writers and Artists on the Horses they Love*, edited by Michael Rosen (Artisan: New York, 1998) pages 82 - 86.

“Home Free,” *New City* (14 April 1994) pages 7 - 8.

“A Western Gothic Nightmare,” Book Review of *Iona Moon* by Melanie Rae Thon, *Washington Post Book World* (25 July 1993).

“Practice,” *Mississippi Review* (1990; Volume 19, Numbers 1 & 2) pages 310 - 311.

“An Interview with John Updike,” with Dean Stover, *Hayden's Ferry Review* (1988; Number 3) pages 102 - 116.

VARIOUS READINGS, PRESENTATIONS, & VISITS (*not inclusive*)

Yaddo. Saratoga Springs, NY. 28 December 2010. Reading from a Novel-in-Progress.

72 Hours with Sherman Alexie, Pam Houston, and T. M. McNally. New music by Devin Sullivan. Hugo House: Seattle, WA. 13 February 2009.

Folger Library; Washington, DC. PEN/Faulkner Award Ceremony. Reading from *The Gateway*. May 2008.

Tomales Bay Writing Conference; Tomales, CA. Core Faculty. October 2008.

Southern Methodist University; Dallas, TX. The Gilbert Lecture Series. Reading from *The Gateway*. October 2007.

Hassayampa Writing Conference; Prescott, AZ. Core Faculty. Reading at Hassayampa Inn; Prescott, AZ. From *House Concert*. July 2007.

The MFA Program for Writers at Warren Wilson College; Swannanoa, North Carolina. Seminar: “The Novel as Poem: Michael Ondaatje’s *The English Patient*.” July 2007.

Flint Hill School, Virginia. Commencement Speaker. May 2007.

The MFA Program for Writers at Warren Wilson College; Swannanoa, North Carolina. Lecture: “The Poetic Efficiencies of Lyrical Prose.” July 2006.

Hassayampa Writing Conference; Prescott, AZ. Core Faculty. Reading at Hassayampa Inn; Prescott, AZ. First reading from “The Gateway,” a story. July 2006.

Associated Writers Programs 2006 Conference; Austin, TX. “University of Michigan Press Features a Reading from *The Goat Bridge* by T. M. McNally.” Bookfair Amphitheater. March 2006.

University of California, Davis. Reading from *Quick*. April 2005.

Valencia Street Books (in Association with *Fourteen Hills* and San Francisco State University). Reading from *Quick*. April 2005.

Stanford University. Reading from *Quick*. April 2005.

Crazyhorse at 45: A Contributor's Reading from the story, "Quick." Panelist. AWP Annual Writers' Conference, Vancouver. March 2005.

University of Wyoming; Laramie, WY. Reading from *House Concert*, followed by Lecture, "The Story of Jonah." February 2005.

Webster University, St. Louis. Reading from *House Concert*. November 2004.

Left Bank Books, St. Louis. Reading from *Quick*. November 2004.

Prescott Public Library, AZ. Lecture on Form. October 2004.

Southwest Writers Series; Yavapai College. Reading from *Quick*. October 2004.

Hassayampa Writing Conference; Prescott, AZ. Core Faculty. First Reading from *House Concert*. Hassayampa Inn, August 2004.

University of Sarajevo; Bosnia. February 2001.

Sharlot Hall Museum; Prescott, AZ. Reading from *Life in the Body*. August 2000.

Universität Stuttgart; Germany. Reading from *Life in the Body*. February 1999.

The America House Stuttgart; Lecture on the State of Contemporary American Fiction. November, 1998.

Hassayampa Writing Conference; Prescott, AZ. Core Faculty. Reading at Sharlot Hall Museum from *Almost Home*. August 1998.

Mills College; Oakland, CA. Reading from *Almost Home*. March 1997.

Western Washington University; Bellingham, WA. Reading from *Almost Home*. February 1997.

Sharlot Hall Museum; Prescott, AZ. Reading from *Almost Home*. August 1997.

The Southern Festival of Books; Nashville. Reading from *Almost Home*. November 1996.

Writer's Harvest, International Writers Center; Washington University; Saint Louis. First reading from *Almost Home*. November 1996.

Boise State University; Boise, ID. Reading, the story "Network." Spring 1996.

Westminster College; Fulton, MO. Reading, the story "The Dark Part." For my Dad in the Audience. June 1995.

University of Missouri, St. Louis. Reading from *Low Flying Aircraft*. February 1995.

Washington University; St. Louis. Reading, the story "Light Rock." December 1994.

Readings from *Until Your Heart Stops / Diese Wut in uns* sponsored by the U.S. Information Agency, with presentations at several America Houses and Cultural Centers including:

the America House Berlin;
the Gutenberg Museum, Mainz;
America House Stuttgart;
the University of Freiburg;
the Alte Nikolaischule, Leipzig;
the Haus der Geschichte, Bonn. October 1994.

Colby College; Waterville, ME. Reading from *Until Your Heart Stops*. May 1994.

Arizona State University; Tempe, AZ. Keynote for Swarthout Reading, the story "The Dark Part." May 1994.

University of New Mexico; Albuquerque, NM. Reading from *Until Your Heart Stops*. February 1994.

Harold Washington Library; Chicago. Reading from *Until Your Heart Stops*. June 1993.

The Hotchkiss School; Lakeville, CT. A Reading from Work-in-Progress: July 1987, 1988, 1989, 1990, 1991, 1992, 1993.

Various Independent bookstores in the Midwest and Northeast in support of *Until Your Heart Stops*, Winter of 1993. Some 2000 miles in a 1988 Subaru GL with my dog, the late Trouble (b, 1 June 1992; d, 18 February 2006).

Rockford College; Rockford, IL. Reading, the story "Muscle (And the Possibility of Grace)." October 1991.

The Southern Festival of Books; Nashville, TN. Reading from *Low Flying Aircraft*. October 1991.

Endicott College; Beverly, MA. Reading, "The McClenahan Stroke." July 1991.

Young Writer's Conference; The Waring School; Beverly, MA. Reading, the story "Radical." March 1991.

Southwest Writer's Series; Prescott College, Prescott, AZ. Reading, the story "Paris, the Easy Way." May 1989.

Local and Institutional (at time of event — not inclusive, and for the record)

Changing Hands Bookstore; Tempe, AZ. Reading from *The Gateway*. September 2008.

Place of Refuge: Humanities Perspectives on the Refugee Experience: Voices in Exile. Burton Barr Central Library; Phoenix, AZ. April 2007.

Spirit of the Senses: Salon. Reading from *The Goat Bridge*. Phoenix, AZ. April 2006.

Symposium: "War, Exile, Fiction." Reading from and discussion of *The Goat Bridge* sponsored by the Institute for Humanities Research; ASU, Tempe, AZ. April 2006

Sedona Howdy Do Club; Sedona Hilton, AZ. Lecture, "How I [T. M.] Became a Writer in Sedona, Arizona, while Moving Boulders for a Resort." April 2006.

Distinguished Visiting Writers Series. Reading with Cynthia Hogue, Melissa Pritchard, and Beckian Goldberg. The Virginia Piper Center for Creative Writing; ASU, Tempe. February 2006.

Changing Hands Bookstore; Tempe, AZ. Reading from *The Goat Bridge*, January 2006.

Changing Hands Bookstore; Tempe, AZ. Reading from *Quick*, April 2005.

Desert Nights, Rising Stars Writing Conference; Tempe, AZ. Reading from *House Concert*; followed by Lecture, "The Poetics of Lyrical Fiction: Plot, Word, and Emblem." March 2005.

College of Liberal Arts and Sciences Alumni Book Fair, participant. Arizona State University; Homecoming Fest Devil Block Party. October 2004 & 2005.

Scottsdale Newcomers; James Hotel; Scottsdale, AZ. Reading from *Quick*. April 2005.

Poems about War, ASU Campus Event. A reading from *The Goat Bridge*. March 2003.

ASU Departmental Colloquium, participant, "Research and Creativity." February 2003.

Scottsdale Center for the Arts. First Reading from *The Goat Bridge*. February 2002.

Left Bank Books; St. Louis, MO. Reading from *Almost Home*. 1998.

Webster University; St. Louis. Reading, the story “Network.” October 1994.

Howard Coleman Library; Rockford, IL. Reading, “The Dark Part.” May 1994.

Murray State University; Murray, KY. Readings. December 1991, the story “The Last Year of the Soapbox”; October 1989, First Reading from *Until Your Heart Stops*.

SERVICE: SPECIFIC TO ARIZONA STATE UNIVERSITY

- Personnel and Budget Committee: 2011 to present;
- Hiring Committee: 2009 – 2011 (total of 15 track-faculty department hires);
- Chair, Fiction Search Committee — Assistant Prof Hire. 2009 — 2010;
- Chair, Fiction Search Committee — Senior Hire. Fall 2007 – Spring 2008;
- Faculty Advisor: *Hayden’s Ferry Review* 2006 – 2012;
- Piper House International Committee 2008 – 2010;
- Graduate Fiction Admission Committee — ongoing since 2000;
- Undergraduate Fiction Portfolio Review (twice a year) — since 2011;
- Parliamentarian! *Order, order*. English Department 2006 - 2007;
- Search Committee Member for Creative Writing Program Director Hire, 2005 – 2006;
- CLAS Seven Year Review English Department Committee 2005;
- Chair, MFA Fiction Reading List for Comprehensive Exams 2005-2006;
- Curriculum Committee 2005; 2008;
- Graduate Committee 1999 - 2004.

SERVICE: PROFESSIONAL TO VARIOUS FOUNDATIONS, PRESSES & UNIVERSITY DEPARTMENTS
(not inclusive)

Tenure / Promotion review letter for a candidate at University of California Davis (Full Professor Step Upgrade). August 2012.

Evaluator for Don Waters novel, *Sunland*. University of Nevada Press, forthcoming.

Tenure / Promotion review letter for a candidate at University of Missouri St. Louis. Frank Grady, Associate Department Chair. August 2010.

Tenure / Promotion review letter for a candidate at University Massachusetts Boston. Judith Goleman, Chair. September 2008.

Tenure / Promotion review letter for a candidate at University of California, Davis. Margaret Ferguson, Chair. August 2007.

Evaluator for Susan Lang novel, *Moon Lily*, of the Susan Lang Trilogy; University of Nevada Press, 2008.

Tenure / Promotion review letter for a candidate at Mississippi State University, MS; English Department. Raymond Head, Chair. August 2006.

Evaluator for Susan Lang novel, *Juniper Blue*; University of Nevada Press, 2006;

Judge for the *Crazyhorse* Annual Fiction Award, April 2005.

Evaluator for Keith Morris story collection, *The Best Seats in the House*; University of Nevada Press, 2004;

Evaluator for C.M. Mayo memoir *Miraculous Air*; University of Utah Press, 2002;

Evaluator for Susan Lang novel, *Small Rocks Rising*; University of Nevada Press, 2001;

Evaluator for H. Lee Barnes novel, *The Lucky*; University of Nevada Press, 2001.

Judge, Prentice Hall Contest for *Hayden's Ferry Review* (2000; Issue 27) page 104.

Finalist Judge from 1991 to 2000 for the University of Georgia Press — responsible for nominating the following books, each of which was subsequently published under the aegis of The Flannery O'Connor Award for Short Fiction:

- *The Necessary Grace to Fall*, by Gina Ochsner;
- *The Edge of Marriage*, by Hester Kaplan;
- *Survival Rates*, by Mary Clyde;
- *Winter Money*, by Andy Plattner;
- *No Lie Like Love*, by Paul Rawlins;
- *Sky over El Nido*, by C. M. Mayo;
- *A Brief History of Male Nudes in America*, by Dianne Nelson.

VARIOUS PROFILES / INTERVIEWS (*not inclusive*)

Playback St. Louis, October 2005.

<http://www.playbackstl.com/Current/profiles/mcnally.htm>

Greenbelt Review, March 2005.

<http://greenbelt.ucdavis.edu/issues/Summer05/McNallyInterview.htm>

KDHX *Literature for the Halibut* (St. Louis); Radio conversation with Ann Haubrich and Jane Ellen Ibur on the state of the short story and *Quick*. December 2004.

St. Louis Post-Dispatch, profile by John M. McGuire. 19 June 1998.

KAET-TV *Books and Company* (Arizona Public Broadcasting); Interview with Ron Carlson on *Almost Home*. May 1998.

Interview in *The Fryburger*, published by the Universität Freiburg (1995; Number 8) pages 5 –9.

St. Louis Magazine, profile by Joe Schuster (November / December 1995) pages 50 – 53.

WBEZ (Chicago Public Radio); Radio interview with Mara Tapp on *Until Your Heart Stops*. October 1993.

Pittsburgh Post-Gazette, profile by Bob Hoover. 28 February 1993.

The Chicago Tribune, profile by John Blades. 11 March 1993.

Entry in *Contemporary Authors* (Vol. 246) — career overview, bibliographic & review data.

Entry in *Contemporary Literary Criticism* (Vol. 82) pages 262 – 271. Biographical information, interview, and major reviews collected.

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EDUCATION: Ph.D. in English, 1984, Texas Christian University.
M.A. in English Education, graduate of National Teacher Corps, 1973, State University of New York at Albany.
B.A. in English, 1971, Texas Christian University.

SINGLE-AUTHORED BOOKS:

Miller, Keith D. *Martin Luther King's Biblical Epic: His Great, Final Speech*. Jackson, MS: UP of Mississippi. December 2011.

Miller, Keith D. *Voice of Deliverance: The Language of Martin Luther King, Jr., and Its Sources*. Athens: University of Georgia Press, 1998. Second Edition.

----- *Voice of Deliverance: The Language of Martin Luther King, Jr., and Its Sources*. New York: Free Press (a division of Macmillan), 1992. First Edition.

Popular Reviews in *Washington Post* (by Juan Williams), *New York Newsday* (by Arnold Rampersad), *Washington Times* (by Julius Lester), *In These Times* (by William E. Cain), *Philadelphia Inquirer*, *Publisher's Weekly*, *Houston Post*, *Dallas Morning News*, *Fort Worth Star-Telegram*, *Amarillo Globe-News* (TX), *Virginian-Pilot and Ledger-Star*, *Columbus Dispatch* (OH), *Grand Rapids Press* (MI), *Boulder Camera* (CO), *Education Week*.

Reports in *Folha de Sao Paulo* (Brazil), *Los Angeles Times*, *Boston Globe*, *US News and World Report*, *Pittsburgh Press*, *Philadelphia News-Observer*, *El Paso Times*, *Phoenix Gazette*, *Chronicles*, *Mesa Tribune* (AZ), *Tempe Tribune* (AZ), *Gilbert Tribune* (AZ) *Chandler Tribune* (AZ), *Phoenix Informant*, *New Times* (AZ), *The Current* (AZ), *Spectrum* (AZ).

Scholarly Reviews in *Quarterly Journal of Speech*, *Journal of American History*, *Rhetoric Society Quarterly*, *American Literature*, *Journal of Black Studies*, *Journal of Southern History*, *Georgia Historical Quarterly*, *Texas Books in Review*, *Atlanta History*, *Overhere: Reviews in American Studies* (England).

CO-EDITED BOOKS:

Baumlin, James S. and Keith D. Miller, eds. *The Heroes Have Gone: Personal Essays on Sport, Popular Culture, and the American West* by Jim W. Corder. 184 pages. Springfield, MO: Moon City Press, 2008.

Baumlin, James S. and Keith D. Miller, eds.. *Selected Essays of Jim W. Corder*. Urbana, IL: National Council of Teachers of English, 2004. Introduction by Wendy Bishop. 320 pages.

Scholarly Reviews in: *College Composition and Communication, Technical Communication, Rhetoric Review, Composition Studies*

Enos, Theresa and Keith D. Miller, eds. *Beyond PostProcess and Postmodernism: Essays on the Spaciousness of Rhetoric*. Mahwah, NJ: Lawrence Erlbaum, 2003. 279 pages. Contributors include W. Ross Winterowd, Richard Young, Peter Elbow, Wendy Bishop, Richard Lloyd-Jones, George Yoos, Douglas Hesse, and Tilly Warnock.

Scholarly Reviews in: *Technical Communication, Rhetoric Review, Composition Studies*

Quashie, Kevin, Joyce Lausch, and Keith D. Miller, eds. *New Bones: Contemporary Black Writers in America*. Upper Saddle River, NJ: Prentice-Hall, 2001. Anthology of African American Literature, post-1970. 1,128 pages. Wrote headnotes for Tina McElroy Ansa, Gwendolyn Brooks, Octavia Butler, Michelle Cliff, Wanda Coleman, Haki Madhubuti, Ishmael Reed, Cornel West, and August Wilson.

AWARD FOR RESEARCH:

Theresa Enos 25th Anniversary Award and Best Essay of the Year in *Rhetoric Review*, 2007.

ESSAYS IN JOURNALS:

Miller, Keith D. "Second Isaiah Lands in Washington, D.C.: Martin Luther King, Jr.'s 'I Have a Dream' as Biblical Narrative and Biblical Hermeneutic." *Rhetoric Review* 26 (2007): 405-424.

----- "Plymouth Rock Landed on Us!: Malcolm X's Whiteness Theory as a Basis for Alternative Literacy." *College Composition and Communication* 56 (2004): 199-222.

Vander Lei, Elizabeth and Keith D. Miller. "Martin Luther King, Jr.'s 'I Have a Dream' in Context: Ceremonial Protest and the African American Jeremiad." *College English* 62 (1999): 83-99.

Miller, Keith D. and Kevin Quashie. "Slave Mutiny as Argument, Argument as Fiction, Fiction as America: The Case of Frederick Douglass's *The Heroic Slave*." *Southern Communication Journal* April 1998: 199-210.

Miller, Keith D. "Martin Luther King, Jr., and the Black Folk Pulpit." *Journal of American History* 78 (1991): 120-123.

----- "Composing Martin Luther King, Jr." *PMLA* 105 (1990): 70-82.

- . "Voice Merging and Self-Making: The Epistemology of 'I Have a Dream.'" *Rhetoric Society Quarterly* 19 (1989): 23-32.
- . "Epistemology of a Drum Major: Martin Luther King, Jr., and the Black Folk Pulpit." *Rhetoric Society Quarterly* 18 (1988): 225-238.
- . "Martin Luther King, Jr., Borrows a Revolution." *College English* 48 (1986): 249-265.

ESSAYS IN BOOKS:

- Miller, Keith D. "Charging Treason While Committing Treason: Patricia Roberts-Miller's 'Cunning Projection' as a Conceptual Framework for Understanding Barack Obama's Identity Critics." *Re/Framing Identifications*. Selected Papers from RSA Conference 2012. Ed. Michelle Ballif. Long Grove, IL: Waveland. Forthcoming.
- Behm, Nicholas and Keith D. Miller. "Challenging the Frameworks of Color-blind Racism: Why We Need a Fourth Wave of Writing Assessment Scholarship." *Race and Writing Assessment*. Ed. Asao Inoue and Mya Poe. New York: Lang, 2012. 127-138. Other contributors include Kathleen Blake Yancey and Chris Anson.
- Miller, Keith D. "Malcolm X's Apocalyptic Rhetoric: Esteeming the Disparaged Tragic Frame." *Rhetoric: Concord and Controversy*. Selected Papers from RSA Conference 2010. Ed. Antonio de Velasco and Melody Lehn. Long Grove, IL: Waveland, 2011. 275-284.
- Baumlin, James S. and Keith D. Miller. "Afterword." *The Heroes Have Gone: Personal Essays On Sport, Popular Culture, and the American West* by Jim W. Corder. Springfield, MO: Moon City P, 2008. 169-181.
- Miller, Keith D. "Martin Luther King, Jr. and the Black Folk Pulpit." *Martin Luther King, Jr. and the Civil Rights Movement: Controversies and Debates*. Ed. John Kirk. New York and London: Palgrave MacMillan, 2007. 71-75.
- Miller, Keith D. and Jennifer Santos. "Recomposing Religious Plotlines." *Negotiating Religious Faith in the Writing Classroom*. Ed. Elizabeth Vander Lei and Bonnie Kyburz. Portsmouth, NH: Boynton Cook/Heinemann, 2005. 63-83.
- Miller, Keith D. and Kathleen Weinkauf. "Discovering the Erased Feminism of the Civil Rights Movement: Beyond the News Media, Male Leaders, and the 1960s Assassinations." *Trauma and the Teaching of Writing*. Ed. Shane Borrowman. Albany, NY: University at Albany P, 2005. 160-178.
- Miller, Keith D. and James S. Baumlin. "Introduction." *Selected Essays of Jim W. Corder*. Urbana, IL: National Council of Teachers of English, 2004. 1-41.
- Miller, Keith D. "Letter from Jail" (Chapter from *Voice of Deliverance*). *Arguing in Communities*. Ed. Gary Layne Hatch. New York: McGraw-Hill, 2003. Third Edition. 254-261.

- Miller, Keith D. "Jim Corder's Radical, Feminist Rhetoric." *Beyond PostProcess and PostModernism: Essays on the Spaciousness of Rhetoric*. Ed. Theresa Enos and Keith D. Miller. Mahwah, NJ: Lawrence Erlbaum, 2003. 59-78.
- Enos, Theresa and Keith D. Miller. "Introduction." *Beyond PostProcess and PostModernism: Essays on the Spaciousness of Rhetoric*. Ed. Theresa Enos and Keith D. Miller. Mahwah, NJ: Lawrence Erlbaum, 2002. vii-xii.
- Fuse, Monte and Keith D. Miller. "Jazzing the Basepaths: Jackie Robinson and African American Aesthetics." *Sports Matters: Race, Recreation, and Culture*. Ed. John Bloom and Michael Willard. New York: New York UP, 2002. 119-140.
- Miller, Keith D. "Beacon Light and Penumbra: African American Gospel Lyrics and Martin Luther King, Jr.'s 'I Have a Dream.'" *The Role of Ideas in the Civil Rights South*. Ed. Ted Ownby. Oxford, MI: U of Mississippi P, 2002. 55-67.
- Miller, Keith D. and Emily Lewis. "Touchstones, Authorities, and Marian Anderson: The Making of 'I Have a Dream.'" *The American Civil Rights Movement: Readings and Interpretations*. Ed. Raymond D'Angelo. New York: McGraw-Hill, 2001. 331-340.
- Miller, Keith D. "City Called Freedom: Biblical Metaphor in Spirituals, Gospel Lyrics, and the Civil Rights Movement." *African Americans and the Bible*. Ed. Vincent Wimbush. New York: Continuum, 2000. 546-557.
- Lausch, R. Joyce, Kevin Quashie, and Keith D. Miller. "Preface" and "Introduction." *New Bones: Contemporary Black Writers in America*. Upper Saddle River, NJ: Prentice-Hall, 2000. xvii- xviii, 1-14.
- Miller, Keith D. and Ruth Kocher. "Shattering Kidnapper's Heavenly Union: Interargumentation in Douglass's Oratory and Narrative." *Teaching Narrative of the Life of Frederick Douglass*. Ed. James Hall. MLA Series in Approaches to Teaching World Literature. New York: MLA, 1999. 81-87. Hardback and paperback.
- Miller, Keith D. "Afterword" to Second Edition of *Voice of Deliverance: The Language of Martin Luther King, Jr., and Its Sources*. Athens: U of Georgia P, 1998. 199-208.
- Miller, Keith D. and Emily Lewis. "Touchstones, Authorities, and Marian Anderson: The Making of 'I Have a Dream.'" *The Making of Martin Luther King, Jr., and the Civil Rights Movement*. Ed. Brian Ward and Tony Badger. London: MacMillan, 1996. 147-161.
- Miller, Keith D., Gerardo de los Santos, and Ondra Winterspoon. "Recovering 'I Have a Dream.'" *Left Margins: Cultural Studies and Composition Pedagogy*. Ed. Karen Fitts and Alan France. Albany: State U of New York P, 1995. 83-98.

Miller, Keith D. "Taking a Ride on the 'Old Ship of Zion': Self-Making in Black Folk Religion." *Ethos: New Essays in Rhetorical and Critical Theory*. Ed. James Baumlin and Tita Baumlin. Dallas: Southern Methodist UP, 1994. 319-342.

----- "Alabama as Egypt: Martin Luther King, Jr., and the Religion of Slaves." *Martin Luther King, Jr., and the Sermonic Power of Public Discourse*. Ed. Carolyn Calloway-Thomas and John Lucaites. Tuscalosa: U of Alabama P, 1993. 18-32.

Miller, Keith D. and Elizabeth Vander Lei. "Collaboration, Collaborative Communities, and Black Folk Traditions." *The Right to Literacy*. Ed. Andrea Lunsford, et al. New York: Modern Language Association, 1990. 50-60.

Miller, Keith D. "Martin Luther King, Jr., Borrows a Revolution." *Martin Luther King, Jr.: Civil Rights Leader, Theologian, and Orator*. Ed. David Garrow. Vol. 3. New York: Carlson, 1989. 643-659.

BIBLIOGRAPHY:

Annotated Bibliography. *Selected Essays of Jim W. Corder*. Ed. James S. Baumlin and Keith D. Miller. Urbana, IL: NCTE, 2004. 299-316.

COMMISSIONED ESSAYS:

Miller, Keith D. "On Martin Luther King, Jr., Fannie Lou Hamer, and the Large Landscape of Civil Rights Rhetoric." *Rhetoric and Public Affairs*. Forthcoming.

----- "On *The Last Days: A Son's Story of Sin and Segregation at the Dawn of the New South* by Charles Marsh." *Conversations in Religion and Theology*. Review/Essay. Nov. 2004. 149, 156-165. Response by Charles Marsh.

----- "Frederick Douglass, Martin Luther King, Jr., and Malcolm X Interpret the Declaration of Independence." *The Declaration of Independence: Origins and Impact*. Ed. Scott Douglas Gerber. Washington, D.C.: Congressional Quarterly P, 2002. 161-173.

BOOK REVIEWS:

Miller, Keith D. Review of *New Black Gods: Arthur Huff Fauset and the Study of African American Religions*. Ed. Edward Curtis and Danielle Brune Sigler. *Journal of American History* 97 (June 2010): 203-204.

Miller, Keith D. and Kelly Adams. Review of *Rhetoric, Religion, and the Civil Rights Movement: 1954-1965*. Ed. Davis Houck and David Dixon. *Quarterly Journal of Speech* 93 (May 2007): 242-245.

Miller, Keith D. and Allison Parker. Review of *Harlem Summer* by Walter Dean Myers. *Journal of Adolescent and Adult Literacy: International Reading Association* 50 (May 2007): 686-

- Miller, Keith D. Review of *Singing in a Strange Land: C.L. Franklin, the Black Church, and the Transformation of America* by Nicholas Salvatore. *Journal of American History*. 92 (March 2006): 1504-1505.
- Review of *Revisiting Racialized Voice: African American Ethos in Language and Literature* by David Holmes. *Rhetoric Review* 24 (2005): 348-350.
- Review of *Contemporary Rhetorical Theory* by John Lucaites, Celeste Condit, and Sally Caudill. *Rhetoric Review* 18 (Fall 1999): 203-206.
- Re-Review of *Uses of Rhetoric* by Jim Corder. *Rhetoric Review* 17 (Spring 1999), 331-335.
- Review of *The Papers of Martin Luther King, Jr.: Birth of a New Age*. Ed. Clayborne Carson, et al. *Journal of American History*. March 1998. 1587-1588.
- Review of *Revolution of Conscience: Martin Luther King, Jr., and the Philosophy of Nonviolence* by Greg Moses. *Georgia Historical Quarterly*. 81 (Winter 1998). 1060-1061.
- Review of *Silver Rights* by Constance Curry. *Georgia Historical Quarterly*. Summer 1996. 439-440.
- Review of *We'll Understand It All Better By and By: Pioneering African-American Gospel Composers*. Ed. Bernice Johnson Reagon. *Journal of American History*. July 1994. 308-309.
- Review of *The Rise of Gospel Blues: The Music of Thomas Andrew Dorsey in the Urban Church* by Michael Harris. *Journal of American History*. June 1993. 319.
- Review of *The Papers of Martin Luther King, Jr. Vol. I: Called to Serve*. Ed. Clayborne Carson, et al. *New York Times Book Review* 15 March 1992: 13-14.
- Miller, Keith D. and Elizabeth Vander Lei. Review of *And the Walls Come Tumbling Down* by Ralph Abernathy. *Explorations in Ethnic Studies* 10 (1990): 1-2.
- Review of *The Montgomery Bus Boycott and the Women Who Started It* by Jo Ann Robinson. *Explorations in Ethnic Studies* 9 (1989): 75-76.
- Miller, Keith D. Review of *To Redeem the Soul of America: The Southern Christian Leadership Conference and Martin Luther King, Jr.* by Adam Fairclough. *Explorations in Ethnic Studies* 9 (1989): 29-30.
- Review of *Sentence Combining* by Donald Daiker, Andrew Kerek, and Max Morenberg. *Rhetoric Review* 5 (1987): 229-232.

NOTES AND COMMENTS:

Miller, Keith D. "Our Next Decade Is Hiding in 1971: Jim Corder's Visionary Proposal for Radical Curricular Reform." *Rhetoric Review*, forthcoming.

Miller, Keith D. and Allison Parker. Interview with Walter Dean Myers, young adult novelist. *Journal of Adolescent and Adult Literacy: International Reading Association*. 50 (May 2007): 688-689.

Miller, Keith D. "Afterword to 'Regaining Our Composure'" by Frank J. D'Angelo. *Voices from the Center: The CCCC's Chairs' Addresses*. Ed. Duane Roen. Urbana, Illinois: NCTE, 2006. 78-79.

----- "Introduction to 'On Argument, or What Some Call Self-Writing and Trying to See the Backs of One's Own Eyeballs'" by Jim W. Corder. *Rhetoric Review* 22 (Winter 2003). 31-33.

Miller, Keith D. "Tale 46." *Comp Tales*. Ed. Richard Haswell and Min-Zhan Lu. New York: Longman, 1999. 54-56.

----- "Afterword to Jim Corder's 'What I Learned at School.'" *On Writing Research: The Braddock Essays*. Ed. Lisa Ede. New York: St. Martin's, 1999. 48-50.

----- "Martin Luther King, Jr., Responds to the Gettysburg Address." *Iowa Journal of Communication* 25 (1993): 125-127.

----- "Reply." *PMLA* 106 (1991): 530-531.

----- "Reply." *PMLA* 106 (1991): 307-308.

----- "Reply." *PMLA* 105 (1990): 1126-1127.

----- "Keith D. Miller Responds." *College English* 49 (1987): 478-480.

----- "The Tropes of Jean Piaget." *Freshman English News* 16 (1987): 9-11

SPECIAL PROJECTS:

Miller, Keith D. "Martin Luther King, Jr." *Icons of Black America*. Ed. Matthew Whitaker. Santa Barbara, CA: Greenwood P, 2011. 531-539.

Miller, Keith D. "Oratory and Verbal Arts from 1895 through 2008." *Encyclopedia of African American History, 1896-2008*. Ed. Paul Finkelman, et al. New York: Oxford UP, 2009.

Desmond, Tessa Lowinske and Keith D. Miller. "Oratory and Verbal Arts from the Antebellum Period through 1895." *Encyclopedia of African American History, 1619-1895*. Ed. Paul Finkelman, et al. New York: Oxford University Press, 2006. 486-489.

Miller, Keith D. Videotape Performance of Henry C. Wright's "Natick Resolution." *The Anti-Slavery Project*. Organized by Joe Lockard. Arizona State University. Feb. 2006.

----- "Malcolm X. 1925-1965." *The Heath Anthology of American Literature*. Fifth edition. Ed. Paul Lauter, et al. Vol. E. Boston: Houghton Mifflin, 2006. 2273-2279. (Wrote headnote and edited an excerpt from *The Autobiography of Malcolm X* for this edition and a speech by Malcolm X for fourth edition in 2002, third edition in 1998, and second edition in 1994.)

----- "Martin Luther King, Jr. 1929-1968." *The Heath Anthology of American Literature*. Fifth edition. Ed. Paul Lauter, et al. Vol. E. Boston: Houghton Mifflin, 2006. 2340-2344. (Wrote headnote and edited "I Have a Dream" for this edition and two King speeches for fourth edition in 2002, third edition in 1998, second edition in 1994, and first edition in 1990.)

----- "Martin Luther King, Jr." *Instructors' Guide to The Heath Anthology of American Literature*. Fifth edition. Ed. John Alberti. Boston: Houghton Mifflin, 2006. 801-803. (Wrote same section for fourth edition in 2002, third edition in 1998, second edition in 1994, and first edition in 1990.)

----- "Malcolm X." *Instructors' Guide to The Heath Anthology of American Literature*. Ed. John Alberti. Fifth edition. Boston: Houghton Mifflin, 2006. 824-826. (Wrote same section for fourth edition in 2002, third edition in 1998 and second edition in 1994.)

Miller, Keith D. and Emily Lewis. "Martin Luther King, Jr."; "I Have a Dream"; and "Letter from Birmingham Jail." *Oxford Companion to African American Literature*. Ed. William Andrews, Frances Smith Foster, and Trudier Harris. New York: Oxford, 1997. 383-384, 422-423, 434-435.

Miller, Keith D. and Jeanne Clark. "African American Rhetoric." *Encyclopedia of Rhetoric*. Ed. Theresa Enos. New York: Garland, 1996. 5-6.

Miller, Keith D. "W.E.B. DuBois." *Encyclopedia of Rhetoric*. Ed. Theresa Enos. New York: Garland, 1996. 201-202.

----- "Living with Martin Luther King, Jr." *Living the Dream in Arizona*. Eds. Gretchen Bataille and Albert McHenry. Tempe: Arizona State University, 1992. 6-8.

JOURNALISM:

Miller, Keith D. "Conversation with Keith Miller." *TCU Magazine* Spring 2012. 16.

----- "Remembering Martin Luther King's Last Speech." *Arizona Republic*. Jan. 14, 2012. Also published in *Shreveport Times*. Jan. 14, 2012.

----- "The Furlough Blues—Or How I Spent My 12 Days of University-Ordered,

Unpaid Leave.” *Chronicle of Higher Education*. April 10, 2009.
www.chronicle.com/jobs/news/2009/04/2009041001c.htm.

- "Light through the Clouds: On Jim Corder." *TCU Magazine* [Alumni Magazine]. Fall 2004. 30-31.
- .. "Induct the Great Woman behind Jackie Robinson." *Baseball Weekly* [published by *USA Today*]. Oct. 5-11, 1994. 18.
- "Redefining Plagiarism: Martin Luther King's Use of an Oral Tradition." *Chronicle of Higher Education*. Jan. 20, 1993. A60.

CONFERENCE PAPERS AND LECTURES:

- Miller, Keith D. Respondent to “An Undergraduate Paper Hits the Big Screen: *Booker’s Place* at the Tribeca Film Festival.” Featured Session. Panelists include Director Raymond DeFelitta, Co-Producer Yvette Johnson, and Sherry Robertson. The film grew out of Johnson’s undergraduate research project at ASU, was screened at Tribeca Film Festival and was favorably reviewed in *New York Times* and *Los Angeles Times*. Conference of College Composition and Communication. Las Vegas. March 2013.
- . “All Nations, One Blood, Three Hundred Years: Olaudah Equiano and the Biblical Argument-by-Citation that Thrived for Centuries.” International Conference on Romanticism. ASU. Tempe, AZ. Nov. 2012.
 - . Panelist for Arizona premier of *Booker’s Place*, a film about civil rights in Mississippi. Co-panelists include Director Raymond DeFelitta, Co-Producer Yvette Johnson, Sherry Robertson, and Aaron Baker. Tempe Center for the Arts. Tempe. Sept. 2012
 - . “Charging Treason While Committing Treason: Patricia Roberts-Miller’s ‘Cunning Projection’ as a Conceptual Framework for Understanding Barack Obama’s Identity Critics.” Rhetoric Society of America. Philadelphia. May 2012.
 - . “On Martin Luther King’s ‘I’ve Been to the Mountaintop.’” Opening Statement and Class Discussion. Conducted via Skype. Graduate Seminar on Rhetoric of the Civil Rights Movement. Class taught by Professor Jack Selzer. Penn State University. March 27, 2012.
 - . “Moving beyond the WPA Outcomes Statement toward Outcomes for Writing Majors.” Roundtable of Members of CCCC Committee on Writing Majors. Conference of College Composition and Communication (CCCC). St. Louis. March 2012.
 - . Chair of Panel: “Writing Programs as a Site for Inquiry.” ASU Composition Conference. Tempe, AZ. March 2012.
 - . “Jackie Robinson and Negro League Baseball Enter the Major Leagues.” Faculty Cross-Talk with Aaron Baker. ASU. Tempe, AZ. February 2012.

- . "Malcolm X on Violence and Non-Violence." Peace Studies Faculty Circle. ASU. Tempe, AZ. February 2012. Peace Studies Faculty Circle, ASU. Feb. 2012.
 - . "Mangling Martin Luther King, Jr.: How to Oppress the Poor While Hijacking Affirmative Action." Institute for Humanities Research. ASU. Jan. 2012.
 - . "Martin Luther King, Jr., and the King James Bible." Manifold Greatness: History of the King James Bible. Panel at Hayden Library. ASU. Tempe, AZ. November 2011.
 - . "On Martin Luther King's 'I've Been to the Mountaintop.'" Lecture and Class Discussion Conducted via Skype. First-Year Seminar on Rhetoric of the Civil Rights Movement. Penn State University. Class taught by Dr. Jack Selzer. November 2011.
 - . "Erasing Place While Staying in Place: The Abolitionist Passion Underlying Charles Darwin's *Origin of the Species* and Theory of Evolution." Western States Rhetoric and Literacy Conference. Tempe, AZ. October 2011.
 - . "My Father's Books and Martin Luther King, Jr." Featured Speaker: Special Interest Group on Rhetoric and Christianity. CCCC. April 2011. Atlanta.
 - . Chair of "Looking at Boundaries: Improving Programs by Looking Extra-Programmatically." CCCC. April 2011. Atlanta.
 - . "Charging Treason While Committing Treason: Patricia Roberts-Miller's 'Cunning Projection' as a Conceptual Framework for Understanding Barack Obama's Identity Critics." National Conference on Barack Obama. Center for the Study of Race and Democracy. Arizona State University. March 2011. Tempe, AZ.
 - . "Famous, But Bogus: The Literacy Narrative in the *Autobiography of Malcolm X*." Arizona State University Composition Conference. Feb. 2011. Arizona State University. Tempe, AZ.
 - . "How Slaves and an Unsung Architect Helped Create Martin Luther King, Jr., and the Civil Rights Movement." Nazareth College. Jan. 2011. Rochester, NY.
 - . Chair of "Digital Democracy: Revising Composition." CCCC. March 2010. Louisville, KY.
- Miller, Keith D. and Kate Frost. "Teaching War, Culture, Memory, and First-Year Composition in a Learning Community at ASU." Arizona State University Composition Conference. Feb. 2010. Tempe, AZ.
- Miller, Keith D. Chair of Panel on Consumption, Literature, and Language. Southwest Graduate Students English Conference. Arizona State University. Feb. 2010. Tempe, AZ.
- . "How Slaves, Ordinary People, and Martin Luther King, Jr., Created the Civil Rights

Movement.” South Mountain Community College. Jan. 2010. Phoenix.

Miller, Keith D. and Allison Parker. “Arguing by Intimacy: Myrlie Evers-Williams’s Self-Disclosure Reframes the Long Civil Rights Movement.” CCCC. March 2009. San Francisco. Delivered by Keith D. Miller.

Miller, Keith D. “Martin Luther King’s ‘Letter from Birmingham Jail’ as Biblical Hermeneutic.” Institute for Humanities Research. Arizona State University. Tempe, AZ. Oct. 2008.

----- “Exodus and Eschatology in Martin Luther King’s Final Speech.” Rhetoric Society of America. Seattle. May 2008.

----- “‘All Religions Are Equal’: Mahatma Gandhi’s Rhetoric and Religion of Ethics.” Conference on Peace Studies. Arizona State University. Tempe, AZ. April 2008.

----- “Martin Luther King’s ‘Letter from Birmingham Jail’ as Biblical Hermeneutic.” CCCC. New Orleans. March 2008.

----- “Martin Luther King’s ‘Letter from Birmingham Jail’ and the Apostle Paul.” Invited Speech. Penn State. State College, PA. Feb. 2008.

----- “Unsung Heroes and Sheroes of the Civil Rights Movement.” Speech to Eighth-Graders on King Holiday. ASU West. Glendale, AZ. January 2008.

----- “Kenneth Burke’s Guilt-Redemption Cycle and Jared Diamond’s Environmentalist Treatise.” Western States Rhetoric and Literacy Conference. Tempe, AZ. Oct. 2007.

----- “Biblical Prophecy in Martin Luther King, Jr.’s ‘I’ve Been to the Mountaintop.’” Conference Honoring the Fiftieth Anniversary of the Little Rock Nine. Little Rock, AR. Sept. 2007.

----- “Gateway Courses and Capstone Courses.” Panel on Writing Majors. National Conference of Writing Program Administration. Tempe, AZ. July 2007.

----- “Seeing the Glory: Martin Luther King, Jr.’s ‘I’ve Been to the Mountaintop’ as Biblical Hermeneutic.” Rhetoric Society of America. Memphis, TN. May 2006.

----- Chair of “Everybody Sing Freedom.” Featured Session. CCCC. Chicago. March 2006. Panelists included Keith Gilyard.

----- “Martin Luther King, Jr.’s ‘Our God Is Marching On’ as Biblical Eschatology.” CCCC. Chicago. March 2006. Panel Chair: Patricia Bizzell.

----- “Second Isaiah Lands in Washington, D.C.: Martin Luther King’s ‘I Have a Dream’ as Biblical Hermeneutic.” Inquiries on Rhetoric and Christian Traditions. Chicago. DePaul University. May 2005.

- Miller, Keith D. and Jennifer Santos. "Recomposing Religious Plotlines." CCCC. San Francisco. March 2005. Delivered by Jennifer Santos.
- Miller, Keith D. "Introduction to Buck O'Neil, Ninety-Three Year Old Star of Negro League Baseball." Occasion of Martin Luther King Holiday. ASU Polytechnic. Mesa, AZ. Jan. 2004.
- Workshop on Rhetoric of King, Malcolm X, and Fannie Lou Hamer. University of Colorado at Colorado Springs. Colorado Springs, Co. Nov. 2003.
- "Imagining Democracy: Martin Luther King, Jr., and Female Agitators of the 1960s." San Diego State University. San Diego, CA. Oct. 2003.
- "Malcolm X Rejects the African American Jeremiad." Martin Luther King, Jr., Papers Project. Stanford University. August 2003.
- "Malcolm X Reconstructs African American Identity." Watson Conference in Rhetoric and Composition. University of Louisville. Louisville, KY. Oct. 2002.
- "'Plymouth Rock Landed on Us': Malcolm X as Whiteness Theorist." Northern Arizona University. Flagstaff. March 2002.
- "Malcolm X's Response to the African American Jeremiad." University of Arizona. Tucson. September 2001.
- "Malcolm X's Critique of the Beloved Community." CCCC. Denver. March 2001.
- "Jim Corder's Radical, Feminist Rhetoric." Spring Composition Conference. University of Arizona. Tucson. February 2001.
- "Beacon Light and Penumbra: African American Gospel Lyrics and Martin Luther King, Jr.'s 'I Have a Dream.'" Fortune History Symposium. University of Mississippi. Oxford, Mississippi. September 1999.
- Miller, Keith D. and Elizabeth Vander Lei. "Ceremonial Protest and the African American Jeremiad in 'I Have a Dream.'" King Papers Project. Stanford University. Stanford, CA. July 1999.
- Miller, Keith D. "City Called Freedom: Biblical Metaphor in the Civil Rights Movement in Birmingham." Conference on African Americans and the Bible. Union Theological Seminary. Columbia University. New York City. April 1999.
- "Is *The Autobiography of Malcolm X* a Novel?" CCCC. Chicago. April 1998.
- "The Ritual of 'I Have a Dream.'" Western States Composition Conference. Tempe, AZ. October 1997.

- "African American Interargumentation: Implications for Writing Teachers." Featured Speaker. National Council of Teachers of English (NCTE) Conference on Assigning and Responding to Student Writing. Sonoma County, CA. April 1997.
 - Chair of "On Richard Straub and Ronald Lunsford's *Twelve Readers Reading*." NCTE Conference on Assigning and Responding to Student Writing. Sonoma County, CA. April 1997. Richard Straub and Ronald Lunsford responded.
 - "Oratory, Jazz, and Jackie Robinson: African American Interargumentation." CCCC. Phoenix. March 1997.
 - Chair of "Multiculturalism and the New Pedagogy." CCCC. Phoenix. March 1997.
 - "Oratory, Jazz, and Jackie Robinson: African American Interargumentation." Western States Composition Conference. Phoenix. February 1997.
 - "The Ritual of 'I Have a Dream.'" Rhetoric Society of America. Tucson, AZ. June 1996. Delivered by Greg Glau.
 - "Binaries, Jazz, Jackie Robinson, and Composition: Responding to African American Interargumentation." Featured Speaker. National Council of Teachers of English Conference on Assigning and Responding to Student Writing. Colgate University. Hamilton, NY. August 1995.
 - "On Plagiarism." NCTE Conference on Assigning and Responding to Student Writing. Colgate University. Hamilton, NY. August 1995. Co-panelist: Andrea Lunsford.
 - Chair of "(Sub)Versions of Antebellum American Women's Writing." CCCC. Washington, D.C. March 1995.
- Miller, Keith D. and Ondra Witherspoon. "Recovering 'I Have a Dream.'" ASU Composition Conference. Tempe, AZ. February 1995.
- Miller, Keith D. "Women in the Civil Rights Movement." Orme School. Prescott, AZ. January 1995.
- "On Portfolios." Panel with Writing Program Administrators from University of Arizona and Northern Arizona University. Arizona English Teachers Association. Phoenix. October 1994.
 - "Rhetoric and Composition at Arizona State University." Panel with Directors of Composition from University of Arizona and Northern Arizona University. Arizona English Teachers Association. Phoenix. October 1994.
 - "How the Slaves Created Martin Luther King, Jr." Central Arizona College. Coolidge, AZ. February 1994.

- Three presentations on Martin Luther King. University of Arizona. Tucson. January 1994.
- "Why Are We Talking about Paolo Freire Instead of Septima Clark? Literacy and the Civil Rights Movement." CCCC. San Diego. March 1993.
- "Martin Luther King, Jr., and the Issue of Plagiarism." CCCC. Cincinnati. March 1992.
- "How the Slaves Created Martin Luther King, Jr., and the Civil Rights Movement." State University of New York at Binghamton. Binghamton, NY. January 1992.
- "Teaching Composition at Arizona State University." Panel with Directors of Composition at University of Arizona and Northern Arizona University. Arizona English Teachers Association. Chandler, AZ. October 1992.
- "Martin Luther King, Jr., and Slave Religion." Martin Luther King, Jr., Papers Project. Stanford University. Stanford, CA. August 1991.
- "The Language of Martin Luther King, Jr." King Holiday at Arizona State University. January 1991. (Co-panelist: David Garrow, King's Pulitzer Prize-winning biographer).
- Miller, Keith D. and Barbara Geis. "The Impact of *The Heath Anthology of American Literature*." National Association of Ethnic Studies (NAES). Pomona, CA. March 1991.
- Miller, Keith D. "Slave Theology and the Rhetoric of Martin Luther King, Jr." Wyoming Conference on English. Laramie, WY. July 1990.
- "Escaping from Pharaoh: The *Ethos* of Rev. C.L. Franklin and the Black Folk Pulpit." CCCC. Chicago. March 1990.
- "Seeking Justice: Rev. C.L. Franklin and the Black Folk Pulpit." NAES. Ft. Collins, CO. March 1990.
- "Martin Luther King, Jr., and the Religion of Slaves." King Holiday at Arizona State University. Arizona State University Law School. January 1990.
- "Rescuing the Black Folk Pulpit: Rev. C.L. Franklin and the Rhetoric of Liberation." Wyoming Conference on English. Laramie, WY. July 1989.
- "Expanding Collaboration: A Heuristic from Black Folk Culture." CCCC. Seattle. March 1989.
- Chair of "Deconstruction and Dialogue: Turning Writing Assignments into Critical Reinterpretations." CCCC. Seattle. March 1989.

- "Kenneth Burke's Five Dogs and the Songs of the Civil Rights Movement." NAES. Seattle. March 1989.
- "Voice Merging and Self-Making: Martin Luther King, Jr., and the Black Folk Pulpit." King Holiday at Arizona State University. January 1989.
- "Call-and-Response as a Model for Collaborative Writing." Discourses of Power Conference. Arizona State University. October 1988.
- "A New Heuristic of Audience: Black Folk Culture and the Ideology of Authorship." MLA Conference on the Right to Literacy. Columbus, OH. September 1988.
- "Voice Merging and Self-Making: The Epistemology of 'I Have a Dream.'" Rhetoric Society of America. Arlington, TX. July 1988.
- "The Composition of 'I Have a Dream.'" CCCC. St. Louis. March 1988.
- "White Pulpit, Black Pulpit, King's Pulpit: The Role of the *Christian Century* in the Composition of 'Letter from Birmingham Jail.'" Conference co-sponsored by the Speech Communication Association and the King Center. Atlanta. January 1988. Response by Coretta Scott King.
- "The Composition of 'Letter from Birmingham Jail.'" NCTE Convention. Los Angeles. November 1987.
- "The Role of the Black Pulpit, White Pulpit, and *Christian Century* in the Composition of 'Letter from Birmingham Jail.'" SCMLA Convention. Houston. October 1987.
- "Audience as Author: The Composition of 'Letter from Birmingham Jail.'" CCCC. Atlanta. March 1987.
- "Composing Martin Luther King, Jr." Penn State Conference on Rhetoric and Composition. State College, PA. July 1986.
- "Collaborative Composition: The Case of Martin Luther King." CCCC. New Orleans. March 1986.
- "Martin Luther King Borrows a Universe." Penn State Conference on Rhetoric and Composition. State College, PA. July 1985.
- "Martin Luther King Borrows and Transforms a Sermon of Phillips Brooks." Rhetoric Society of America. Arlington, TX. July 1984.
- "A Definitive Ambivalence: Moral Instruction in Chaucer's 'Nun's Priest's Tale' and 'Pardoner's Tale.'" Conference of College Teachers of English. Dallas. March 1984.

----- . "Planting Judgment on an Even Ground: The Use of *Partitio*, Schemes, and Tropes in Francis Bacon's 'Of Judicature.'" SCMLA Convention. Fort Worth. October 1983.

INTERNATIONAL LECTURES:

Miller, Keith D. "Cool Papa Bell's and Dizzy Gillespie's Rhetoric of Trickeration: Jazz and Negro League Baseball as Inversion and Critique of White Conformity." British Association of American Studies. Cambridge University. England. April 1995.

Miller, Keith D. and Emily Lewis. "Touchstones, Authorities, and Marian Anderson: The Making of 'I Have a Dream.'" Martin Luther King, Jr., Memorial Conference. University of Newcastle upon Tyne. England. Oct. 1993. Delivered by Keith D. Miller.

Miller, Keith D. Lectures on King at Cambridge University, University of Sheffield, University of Derby, and University of East Anglia. England. Oct. 1993.

AWARDS FOR TEACHING AND ADMINISTRATION:

Apple Polishers' Award. Devil's Advocates. Arizona State University. 2009.

Certificate of Appreciation. Barrett Honors College. Arizona State University. 2006-2007. 2005-2006.

Special Recognition for Contributions to CLAS Learning Communities. Vice President and Dean David Young. Arizona State University. 2005.

Student Affairs Award. Contributions to quality of student life. Arizona State University. Fall 2003.

President's Award for Innovation. Designing and Implementing Stretch, Basic Writing Program. President Michael Crow. Arizona State University. Shared with David Schwalm, Duane Roen, Maureen Goggin, John Ramage, and Gregory Glau. Spring 2003.

Mentorship Appreciation Award. Preparing Future Faculty Program. Graduate College, ASU. 1999.

CONSULTANT:

Schneider, Stephen. *The Importance of the Highlander Folk Center and Citizenship Schools for the Civil Rights Movement*. Dissertation. Penn State University, 2006.

Jackson, Troy. *The Montgomery Bus Boycott Shapes Martin Luther King, Jr.* Dissertation. University of Kentucky. 2005.

The Papers of Martin Luther King, Jr., Vol. 6. Ed. Clayborne Carson, et al. Berkeley: University of California Press. 2005.

Sweet Thunder [a play about Duke Ellington and Billy Strayhorn] by Ben Tyler. Produced at Herberger Theater. Phoenix. March 2004.

ABC News. "Remembering 'I Have a Dream.'" Hour-long documentary. Producer: Richard Robbins. Reporter: Peter Jennings. August 2003.

The Papers of Martin Luther King, Jr., Vol. 5. Ed. Clayborne Carson, et al. Berkeley: University of California Press. 2002.

CBS News. "Sixty Minutes." Segment titled "Selling the Dream." Producer: Shari Finkelstein.
Reporter: Leslie Stahl. October 2001.
Sunnemark, Frederick. *Inescapable Network of Mutuality*. Dissertation on the Rhetoric of Martin Luther King, Jr. University of Goteborg, Sweden. 2001.
The Papers of Martin Luther King, Jr., Vol. 4. Ed. Clayborne Carson, et al. Berkeley: University of California Press, 2000.

INTERVIEWS:

WOSU Radio. Affiliate of NPR. Ann Fisher Show. Columbus, OH. Interviewed by Ann Fisher. Jan. 2012.
National Public Radio. "On the Media." Interviewed by Jamie York. Jan. 2011.
YNN. Time-Warner Cable Television. Rochester, NY. Jan. 2011.
WZZI. Affiliate of NPR. Bob Smith Show. Rochester, NY. Interviewed by Bob Smith. Jan. 2011.
KTAR Radio. Phoenix. Oct. 2005.
KPFK Radio. Los Angeles. Jan. 1993.
KPNX TV. Phoenix. Nov. 1992.
Wisconsin Public Radio. Milwaukee. May 1992.
National Public Radio. Jan. 1992.
WRC Radio. Washington, D.C. Jan. 1992.
WAMU Radio. Diane Rehm Show. Washington, D.C. Interviewed by Diane Rehm. Jan. 1992.
WBZ Radio. Boston. Dec. 1991.
KFYI Radio. Phoenix. October 1989.
Roughly fifty radio stations throughout Ohio. January 1986.

EDITORIAL BOARD OF PROFESSIONAL JOURNAL:

Writing Program Administration, 2005-2006

LOCAL PRESENTATIONS:

Franciscan Renewal Center, Phoenix. Feb. 2012.
Changing Hands Bookstore. Tempe. Jan. 2012.
South Mountain Community College. Phoenix. 2010.
ASU West. Glendale. 2008.
Acadia Elementary School. Glendale. 2006.
Unitarian Congregation of Chandler. 2005.
ASU, Polytechnic Campus (Introduced Buck O'Neill, Negro League Baseball Star and First African American Coach in Major League Baseball). 2004.
Equal Opportunity Division, City of Phoenix (Broadcast on City of Phoenix Television Network, Channel 11). 2003.
Cesar Chavez High School. Phoenix. 2002.

Burton Barr Library. City of Phoenix. 2001.
ASU Downtown Campus. 2001.
Quaker Meeting of Tempe. 2001.
Unitarian Congregation of Phoenix. 1995.
McClintock High School. Tempe. 1994.
Gilbert High School. Gilbert. 1994.

ADMINISTRATION:

Spring 2005 Coordinator and Lead Faculty Member of Learning Community--War, Culture, and Memory: Vietnam Era (team taught with professors from Political Science, History, and Religious Studies)

2004-present Co-Director of PhD program in Rhetoric/Composition/Linguistics, Arizona State University

2002-2004 Associate Chair, Department of English, Arizona State University

June 2003 Acting Chair, Department of English, Arizona State University

2001-2002 Director, MA program in Rhetoric/Composition, Arizona State University

1998-1999 Co-Director of MA program in Rhetoric/Composition and Co-Director of PhD program in Rhetoric/Composition/Linguistics, Arizona State University

1997-1998 Director of MA program in Rhetoric/Composition; Co-Director of PhD program in Rhetoric/Composition/Linguistics, Arizona State University

1993-1995 Writing Program Administrator, Arizona State University

1992-1993 Associate Writing Program Administrator, Arizona State University

TEACHING:

2003-present Professor, Arizona State University

1992-present Associate Professor, Arizona State University

1987-1992 Assistant Professor, Arizona State University

1984-1987 Instructor, Ohio State University

June 1984 Instructor, Weatherford College (TX)

1983-1984 Lecturer, Texas Christian University

1981-1983 Teaching Assistant, Texas Christian University

July 1981 Teacher/Counselor, Gifted Students Institute, Texas Christian University

1976-1980 Teacher, Cassata Learning Center, Fort Worth

1976-1977 Teacher, Tarrant County Junior College, Fort Worth

1975-1980 Teacher, Upward Bound, Texas Christian University

1971-1973 Teacher Corps Intern, Steinmetz Junior High School Schenectady, NY

COURSES TAUGHT (ALONE, UNLESS OTHERWISE NOTED):

Basic Writing

Freshman English I and II

Freshman English for Honors Students

Freshman English in Learning Community--War, Culture, and Memory: World War II

(team taught with professors from Political Science, History, and Religious Studies)

Freshman English in Learning Community--War, Culture, and Memory: Vietnam Era

(team taught with professors from Political Science, History, and Religious Studies)

Freshman Seminar on the Civil Rights Movement

Freshman Seminar on Slave Narratives

Writing for the Professions

Writing Reflective Essays

Research Writing

Persuasive Writing on Public Issues

Survey of History and Theory of Western Rhetoric

Critical Reading and Writing about Literature

Critical Reading and Writing about Literature (team taught with Deirdre Pettipiece-Ray)

Literature of Today

Literature of the 1960s

Literature of Immigration and Diaspora

African American Literature: Slave Narratives to Harlem Renaissance

African American Literature: Harlem Renaissance to the Present

African American Literature: Harlem Renaissance to the Present (team taught with Allison Parker)

African American Literature: Harlem Renaissance to the Present (team taught with Montye Fuse)

Contemporary African American Literature and Language

Writing for Scholarly Publication

Writing Assessment (team taught with Shirley Rose)

Seminar for Teaching Assistants in Composition

Seminar for Teaching Assistants (team taught with John Ramage)

Seminar for Teaching Assistants (team taught with Maureen Daly Goggin)

Language of the Civil Rights Movement

Women's Autobiographies of the Civil Rights Movement

Rhetoric of American Slavery

Women's Rhetoric and American Slavery

Kenneth Burke and Others

Contemporary Rhetorical Theory

Arguing British and American Slavery

Nonviolence and the Civil Rights Movement

DISSERTATIONS DIRECTED TO COMPLETION:

Melissa Flanagan. "Autobiography as Political Resistance: Anne Moody's *Coming of Age in Mississippi*. Completed 2011.

Micheal Callaway. "African Caribbean Definitions of Race during the Harlem Renaissance." Completed 2010.

Darlene Dean. "Fatima Mernissi and Postcolonial Arab Literature." Completed 2006.

Diane Clark. "Re-theorizing Writer's Block among First-Year Composition Students." Completed 2005.

Rebecca Fast. "Strategies of Expert and Novice Sermon Writers." Completed 2001.

Cynthia Jeney. "A Burkean Analysis of Interneted Writing." Completed 2000.

Ruch Ellen Kocher. "Autogeneity in the Fiction of Nella Larsen, Gertrude Stein, and H.D." Completed 1999. (Co-directed by Susan McCabe.)

Jacqueline Wheeler. "Honors Students' Use of Peer Review after First-Year Composition: A Case Study." Completed 1997. (Co-directed by Maureen Daly Goggin.)

Elizabeth Vander Lei. "Beyond 'Add People and Stir': A Study of Freshman Composition Students at Arizona State University." Completed 1995.

DISSERTATIONS CURRENTLY DIRECTING:

Emily Hooper. (On the Methodist Church and the Rhetoric of Gay Rights).

Cindy Cowles. (On New Media and Teaching Composition).

Flurije Salihu. (On Rhetorical Appeals on Websites of Hezbollah and Hamas). Co-directed by Souad Ali.

Natalie Martinez. (On New Definitions of Chicana Rhetoric.)

MASTER'S APPLIED PROJECTS DIRECTED TO COMPLETION:

Krystal Clarke (A Proposed Course about African American Women's Novels and Their Film Adaptations). Completed 2011.

Michael Lopez (On George W. Bush's Rhetoric about Hurricane Katrina). Completed 2011.

Lisa Even (On Fathers, Daughters, and Popular Media Images of Female Bodies). Completed 2011.

MASTER'S THESES DIRECTED TO COMPLETION:

Sarah Lawrence (On the Radical Feminist Rhetoric of Shulamith Firestone in Relation to a Novel by Marge Piercy). Completed 2009.

Bethany Durham (On Children's Books about the Chicano/a Movement of the 1960s). Completed 2008.

Shelley Kelly (On Signifying in Ralph Ellison's *Flying Home*). Completed 2003.

Margaret Anderson (On Harriet Beecher Stowe's *Uncle Tom's Cabin* and Charles Chesnutt's *Marrow of Tradition*). Completed 2001.

Michele McKenzie (On a Heuristic Derived from a Burkean Analysis of TV Ads). Completed 1999.

Tamara Trujillo (On Black Female Sexuality in the Fiction of Nella Larsen). Completed 1996.

Maggie Suffolk (On the poetry of Lucille Clifton). Completed 1994.

Debbie Whitler (On Christian Imagery in Slave Narratives by Frederick Douglass, William Wells Brown, Henry Bibb, and Others). Completed 1994.

Lois Griffiths (On Maxine Hong Kingston's *Woman Warrior*, *Chinamen*, and *Tripmaster Monkey*). Completed 1994.

Emily Hannon Lewis (On John Edgar Wideman's *Brothers and Keepers*). Completed 1994.

Barbara Geis (On Teresa Urrea, a Mexican Visionary; Georgia O'Keefe; and Feminist Autobiography). Completed 1993.

Gerardo de los Santos (On Martin Luther King, Jr.'s "I Have a Dream"). Completed 1993.

Gerald Halpin (On Zora Neale Hurston's *Their Eyes Were Watching God*). Completed 1993.

UNDERGRADUATE HONORS THESES DIRECTED TO COMPLETION:

Katrina Anderson (On Teaching a Unit on Censorship to High School Seniors). Completed 2010.

Samantha Jensen (On Designing a Course in South African Literature). Completed 2010.
Jensen received a Fulbright Award to teach in South Africa in Fall 2010.

Kimberly Jaffe (A Study of Biblical Translations during the Renaissance). Completed 2002.

Kimberly Martinson (Anthropology and Edith Wharton's *Age of Innocence*). Completed 2001.

Caroline Dodge (On Ntozake Shange and Other Feminist Playwrights). Completed 1993.

Barbara Geis (On Teresa Urrea, Mexican Visionary). Completed 1991.

Patricia Tabor Dyke (On Walt Disney's *The Little Mermaid*). Completed 1990.

UNDERGRADUATE HONORS THESES COMMITTEES:

Patricia Estrada. (On Music Education in Largely Latino/a High Schools in Phoenix). Ongoing.

Cassie Miller. (On New Interactivity in the Disneyland Theme Park). Ongoing.

Samantha DePaolo. (On Rhetoric of the Spanish Conquest of the Aztecs). Ongoing.

Allison Hatasaki. (On Fiction by Alexander Solzhenitsyn and Other Russian Authors of the Stalinist Era). Completed 2012.

Hannah Roberts. (On Unitarian Universalist Sermons about Race). Completed 2010.

Danny Curzon. (On Three Recent Sports Films with Cinderella Themes). Completed 2009.

Sara Giles. (On Resistance to Moving Chinatown after the Great Earthquake in San Francisco). Completed 2009.

Carah Campini. (On Cosmetic Plastic Surgery in Brazil). Completed 2008.

Sivan Sper. (Original Short Stories). Completed 2004.

Brigette Guyer. (On Female Enslavement in the Slave Narrative of Harriet Jacobs and the Gulag Memoir of Eugenia Ginzburg). Completed 2002.

Kathy McFarland. (On African American Dialects and Speech Therapy). Completed 1990.

MASTER'S THESES AND DISSERTATION COMMITTEES:

Marsha Atteberry. (On Body Image and Gastric Bypass Surgery). Hugh Downs School. Ongoing.

Kelly Adams. "On Literacy Studies and Women's Autobiographies of the Civil Rights Movement."
Completed 2012.

Elizabeth Lowry. (On Feminism and the Culture of Nineteenth-Century Seances.) Completed
2012.

Jeff Bergin. (On Persistence-Based Pedagogy for Composition). Completed 2012.

Judy Holiday. (On Lillian Smith's Reconceptualization of Hierarchical Thinking). Completed
2012.

Cedric Burrows. (On Constructions of Martin Luther King, Jr., and Malcolm X in Composition
Readers). University of Kansas. Completed 2011.

Steve Accardi. (On Rhetoric about Immigration on the Arizona-Mexico Border). Completed 2011.

Michelle Kelsey. (On Civil Rights Rhetoric in the Campaign for Gay Marriage in California).
Hugh Downs School of Communication. Completed 2011.

Sherry Rankins-Robertson. (On Meeting WPA Outcomes by Teaching Family History). Completed
2011.

Allison Parker (On the Tragic Mulatta in Fannie Hurst's *The Imitation of Life*). Completed 2010.

Chris Vassett. (On Resistance from Graduate Students in the Seminar for New Teaching
Assistants). Completed 2010.

Jennifer Jacovitch (On the Rhetoric of Jim Corder). University of Arizona. Completed 2010.

Kathryn Sheffield (On Gender Construction in Contemporary Evangelical Protestant Television
Programming). Completed 2009.

Cindy Cowles (On Tony Campolo's Response to Right-Wing, Evangelical Christian Rhetoric).
Completed 2009.

Dawn Penich-Thacker (On the Rhetoric of "Don't Ask, Don't Tell" in the U.S. Military).
Completed 2008.

Nick Behm (On Personal Writing and Composition Theory). Completed 2008.

Andrea Alden (On Slave Narratives by Mary Prince and Ellen Craft). Completed 2008.

Shane Peterson (On the Autobiography of Olaudah Equiano). Completed 2007.

Holly Overgaard (On Harriet Jacobs, Harriet Beecher Stowe, and Sentimental Fiction). Completed
2007.

Ron Lebo (On Emerson, Whitman, Thoreau, and Mysticism). Completed 2006.

Lynette Myles (On Female Slave Autobiographies and Autobiographical Novels). Completed 2006.

Rita Hendin (On an Ethnographic Study of a Composition Classroom). Completed 2005.

Theresa Guinon (On Sapphire's *Push* as Neo-Slave Narrative). Completed 2004.

Jai Park (On Sutton Griggs, African American Novelist). Completed 2004.

Micheal Callaway (On Propaganda and the Bush Administration's Language about Iraq).
Completed 2004.

Kathleen Weinkauff (On Fiction by Helena Viramontes, Sandra Cisneros, and Cherrie Moraga).
Completed 2004.

Sarah Ahn (On Family, Community, and Heroism in *Star Wars*). Completed 2003.

Allison Parker (On Plays about Education by Eugene Ionesco and David Mamet). Completed 2003.

Joyce Lausch (On Chicana Feminist Theory of Gloria Anzaldua and Cherrie Moraga).
Completed 2003.

Mark Montesano (On the Rhetorical Theory of Emanuel Levinas). Completed 2002.

Scott Pilsner (Fantasy Theme Analysis of the Rhetoric of Martin Luther King, Jr., and Malcolm X).
Completed 2001.

Ellen Johnson (On the Later, Feminist Rhetoric of Sarah Grimke). Completed 2001.

Chitra Duttgupta (On the Construction of Basic Writers in Three Leading Composition Journals).
Completed 2001.

Janet Peterson-Gerstner (On Female Artists and Writers in Novels by Elizabeth Stuart Phelps, Willa
Cather, Mary Austin, and Ellen Glasgow). Completed 2000.

Beth Pearce (On the Rhetoric of MLA Job List). Completed 2000.

Shanti Gangadean (On Current-Traditional Rhetoric in Joseph Trimmer's *Writing with a Purpose*).
Completed 2000.

Wendi Matar. (On Writers' Block: Invention and Ideology). Completed 2000.

Lauraleigh O'Meara (On the Image of New York City in F. Scott Fitzgerald's Novels). Completed
1999.

Jeannette Williams (A Burkean Analysis of the Rhetoric of Rush Limbaugh). Completed 1999.

Lynette Turnbaugh (On Female Relationships in Novels by Eudora Welty). Completed 1999.

Sara Anderson (On the Post-Feminism of Katie Roife). Completed 1999.

Nicole Larson (On Female Self-Abundance in Harriet Jacobs's Autobiography as a Lens for
Viewing Nella Larson's *Quicksand*). Completed 1998.

Chris McCloud (Original novel titled *Shadow Lovers*). Completed 1998.

Steve Marti (On Martin Buber's Philosophy and Computer-Mediated Classrooms). Completed
1998.

Krista Long (On a Study of Writing across the Curriculum at Arizona State University). Completed
1998.

Debra Black (On Cross-Dressing in Medieval Literature). Completed 1998.

Betty Jean Manriquez. (On the Rhetoric of Four Chicana Novels). Completed 1998.

Linda vander Wal (On the Discourse of Medical Malpractice). Completed 1997.

Bryn Chancellor (On Harriet Jacobs, Harriet Wilson and Charlotte Perkins Gilman). Completed 1997.

Ron Schott (On the Rhetoric of Marshall McLuhan). Completed 1996.

Andrew Merz (On John Milton's Use of Ramism). Completed 1996.

Joanne Skiff (On Indeterminacy in Herman Melville's *The Confidence Man*). Completed 1996.

Mark Montesano (On the Function of *Kairos* in the Christian Bible). Completed 1996.

Sean Milton (On Contrastive Rhetoric: Japanese and English). Completed 1995.

Susan Peterson (On Shelley's Prose Arguments for Nonviolence). Completed 1995.

Steve Gobbell (On Love in Zora Neale Hurston's *Their Eyes Were Watching God*). Completed 1995.

Kara Scanlon (On Oppression in Paul Laurence Dunbar's Novels). Completed 1995.

Janet Peterson-Gerstner (On Feminism in the Novels of Elizabeth Stuart Phelps). Completed 1994.

Susan Davis (On the Composing Process of a Poet, a Painter, and a Filmmaker). Completed 1993.

Bill Phalon (On Humor in 1950s Television Situation Comedies). Completed 1991.

Cynthia Jeney (On Representations of Rape in Renaissance Drama). Completed 1991.

Patricia Meyers (On Salvation and Damnation Themes in Puritan Sermons). Completed 1991.

REFeree FOR ESSAY MANUSCRIPTS SUBMITTED TO JOURNALS:

American Quarterly, 1994

Callaloo, 2001

Christianity and Literature, 2009

College Composition and Communication, 2004, 2005, 2011

College English, 1994, 2001, 2007

Contours (Duke University), 2000

Journal of American History, 2006

Rhetoric Review, 1994, 1995, 1996, 1998, 1999, 2000, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012

Rhetoric Society Quarterly, 1996

Southern Communication Journal, 1994

Southern Cultures (University of North Carolina, Chapel Hill), 2002

WPA: Writing Program Administration, 2005

REFeree FOR BOOK MANUSCRIPTS:

Yale University Press, 2008 (Book was published and favorably reviewed in *New York Times*)

University of Kentucky Press, 2007

University of Notre Dame Press, 2003

Indiana University Press, 2002 (Book was published and favorably reviewed in *New York Times*)

Southern Illinois University Press, 2001, 2002

NATIONAL SERVICE:

Committee on Writing Majors, CCCC, 2005-present. Chaired first by Susan McLeod, then by Sandra Jamieson.

Reviewer of Proposals for Conference Papers, Rhetoric Society of America, 2011

Reviewer of Proposals for Conference Papers, Rhetoric Society of America, 2009

Reviewer of Proposals for Conference Papers, Rhetoric Society of America, 2007

Local Arrangements Committee, CCCC, 1997

Second Annual Book Award Committee, CCCC, 1992

Evaluator of Grant Proposals, Division of Public Programs, National Endowment for the Humanities, Washington, D.C., May 1991

Reviewer of Proposals for Conference Papers, CCCC, 1991

First Annual Book Award Committee, CCCC, 1991

Grader, Advanced Placement Examinations, Educational Testing Service (ETS), San Antonio, TX, June 1993

Grader, Advanced Placement Examinations, ETS, Princeton, NJ, June 1992, June 1990, June 1988, June 1987, June 1986

UNIVERSITY SERVICE:

Hiring Committee, Department of English, Arizona State University. 2012-2013.

University Faculty Senate and Faculty Senate for College of Liberal Arts and Sciences, Arizona State University. 2009-2012.

Hiring Committee, Department of English, Arizona State University. 2011-2012. ASU hired Dr. Brad Irish and Dr. Julia Himberg.

Director, Search Committee for Assistant Professor of Contemporary Rhetorical Theory, Arizona State University, 2009-2010. ASU hired Dr. Ersula Ore.

Fulbright Awards, Interview Committee, Barrett Honors College, Arizona State University, 2008.

Personnel Committee, Department of English, Arizona State University, 1992-1995, 1997-1999, 2002-2004, 2006-2007.

Chair, Search Committee for Associate Professor of English Education, 2004-2005.

Graduate Committee, Department of English, Arizona State University, 2001-now.

Faculty Mentor for Assistant Professor in Department of History, 2004-2005.

Administrative Council, Department of English, Arizona State University, 2002-2004, 1993-1995.

Committee on African and African American Research, Arizona State University, 1995-2004.

Undergraduate Curriculum Committee, Arizona State University, 2002-2004.

Search Committee, Humanities Computing Specialist, Arizona State University, 1998-1999.

Search Committee, Undergraduate English Advisor, Arizona State University, 1998.

Chair, Search Committee for Senior Professor of Rhetoric and Composition, Arizona State University, 1997-1998. Hired Sharon Crowley.

Research and Creative Activities Committee, Department of English, Arizona State University, 1996-1999.

Graduate Admissions Committee, Department of English, Arizona State University, 1993-1999.

Search Committee for Professors of African American Literature, Department of English, Arizona State University, 1996-1997. Hired Neal Lester. In 2003 Lester was named Professor of Year at ASU. Now he serves as an upper administrator at ASU.

Search Committee for First Chair of African American Studies Program, Arizona State University, 1996. Hired Leanor Bouhlin-Johnson, who served as Chair for seven years.

Administrative Council, Department of English, Arizona State University, 1993-1995.

Chair, Search Committee for Senior Composition Professor, Arizona State University, 1994-1995. Hired Duane Roen, who served as Writing Program Administrator for four years and who now serves as Chair of Bachelor of Interdisciplinary Studies at ASU.

Chair, Search Committee for Composition Lecturers, Arizona State University, 1994. Hired Greg Glau, Jeanne Dugan, Jackie Wheeler, and Karen Dwyer. Glau served for seven years as our Writing Program Administrator.

Chair, Search Committee for Junior Composition Professor, Arizona State University, 1993-1994. Hired Maureen Daly Goggin, who now serves as Chair of our Department.

Admissions Committee, PhD Program, Department of Speech Communication, Arizona State University. Spring 1992.

General Studies Council, Arizona State University, 1992-1995.

King Holiday Committee, Arizona State University, 1991-1992. (Brought Pulitzer Prize-winning King biographer David Garrow and King's mentor Melvin Watson to campus.)

Research Committee, Department of English, Arizona State University, 1988-1990, 1997-1999.

Executive Committee, Department of English, Ohio State University, 1986-1987.

Grader, Composition Assessment Program, Ohio State University/Columbus Public Schools, 1985 and 1986.

Graduate Committee, Department of English, Texas Christian University, 1982-1983.

Undergraduate Curriculum Committee, Department of English, Texas Christian University, 1981.

TENURE AND PROMOTION REVIEWS:

Penn State University, 2008.

Colgate University, 2005.

Calvin College, Michigan, 2003.

Colgate University, 1995.

Southern Illinois University, 1993.

University of New Mexico, 1993.

Hostos Community College, New York, 1987.

**REPRINTS, CITATIONS AND CLASSROOM ADOPTIONS OF
KEITH D. MILLER'S SCHOLARSHIP**

REPRINTS OF MILLER'S ESSAYS (Listed in Order of Original Publication):

I. Miller, Keith D. "Martin Luther King, Jr., Borrows a Revolution." *College English* 48 (1986): 249-265.

Reprinted in:

Garrow, David, ed. *Martin Luther King, Jr.: Civil Rights Leader, Theologian, and Orator*. Ed. David Garrow. Vol. 3. New York: Carlson, 1989. 643-659.

II. Miller, Keith D. "Martin Luther King, Jr., and the Black Folk Pulpit." *Journal of American History* 78 (1991): 120-123.

Reprinted in:

Kirk, John, ed. *Martin Luther King, Jr. and the Civil Rights Movement: Controversies and Debates*. New York and London: Palgrave MacMillan, 2007. 71-75.

III. Miller, Keith D. "Letter from Jail." *Voice of Deliverance: The Language of Martin Luther King, Jr., and Its Sources*. 1992. Athens, GA: U of Georgia P, 1998.

Reprinted in:

Hatch, Gary, ed. *Arguing in Communities*. Third Edition. New York: McGraw-Hill, 2003. 254-261.

IV. Miller, Keith D. "Redefining Plagiarism: Martin Luther King's Use of an Oral Tradition." *Chronicle of Higher Education*. Jan. 20, 1993. A60.

Reprinted in:

Bryant, Lizbeth and Heather Clark. *Essays on Writing*. New York: Pearson Longman. 2008. 127-134.

IV. Miller, Keith D. and Emily Lewis. "Touchstones, Authorities, and Marian Anderson: The Making of 'I Have a Dream.'" *The Making of Martin Luther King, Jr., and the Civil Rights*

Movement. Ed. Brian Ward and Tony Badger. London: MacMillan, 1996. 147-161.

Reprinted in:

D'Angelo, Raymond. *The American Civil Rights Movement: Readings and Interpretations*. New York: McGraw-Hill, 2001. 331-340.

CITATION OF MILLER'S DISSERTATION AND ESSAYS (Listed in Order of Original Publication):

I. Miller, Keith D. "The Influence of a Liberal Homiletic Tradition on *Strength to Love* by Martin Luther King, Jr." Dissertation. Texas Christian University. 1984.

Cited in:

Baldwin, Lewis. *There Is a Balm in Gilead: The Cultural Roots of Martin Luther King, Jr.* Minneapolis: Fortress, 1991.

Lischer, Richard. *The Preacher King*. New York: Oxford UP, 1995.

II. Miller, Keith D. "Martin Luther King, Jr., Borrows a Revolution." *College English* 48 (1986): 249-265.

Cited in:

Garrow, David. "Martin Luther King, Jr.: Borrowing Trouble." *Washington Post National Weekly Edition* November 26-December 2 1990: 25. Rpt. in www.davidgarrow.com. Garrow's 1986 biography of King won the Pulitzer Prize for Biography.

Carson, Clayborne, et al. "Martin Luther King, Jr., as Scholar: A Reexamination of His Theological Writings." *Journal of American History* 78 (June 1991): 93-105. Clayborne Carson is the main editor of the King Papers Project, which is publishing the definitive edition of King's collected works.

Garrow, David. "King's Plagiarism: Imitation, Insecurity, and Transformation." *Journal of American History* 78 (June 1991): 86-92. Rpt. in www.davidgarrow.com.

Thelen, David. "Becoming Martin Luther King, Jr." *Journal of American History* 78 (June 1991): 11-23.

David Thelen served as editor for the *Journal of American History*, which had and has the largest number of subscribers of any journal in the Humanities.

Lischer, Richard. *The Preacher King*. New York: Oxford UP, 1995.

Garrow, David. "The Man Who Was King." *New York Review of Books* 47 (April 13, 2000). Rpt. in www.davidgarrow.com.

Chappell, David. *A Stone of Hope: Prophetic Religion and the Death of Jim Crow*. Chapel Hill: U of North Carolina P, 2004.

Dorrien, Gary. *The Making of American Liberal Theology: Crisis, Irony, and Postmodernity*. Louisville: Westminster John Knox, 2006.

Mieder, Wolfgang. "Making a Way Out of No Way": Martin Luther King's Sermonic Proverbial Rhetoric. New York: Lang, 2010.

Rivers, Nathaniel and Ryan Weber. "Ecological, Pedagogical, Public Rhetoric." *College Composition and Communication* 63 (December 2011): 187-218.

III. Miller, Keith D. "Voice Merging and Self-Making: The Epistemology of 'I Have a Dream.'" *Rhetoric Society Quarterly* 19 (1989): 23-32.

Cited in:

Bobbitt, David and Harold Mixon. "Prophecy and Apocalypse in the Rhetoric of Martin Luther King, Jr." *Journal of Communication and Religion* 17 (March 1994): 27-38.

Vail, Mark. "The 'Integrative' Rhetoric of Martin Luther King, Jr.'s 'I Have a Dream' Speech." *Rhetoric and Public Affairs* 9 (2006): 51-78.

Sundquist, Eric. *King's Dream*. New Haven, CT: Yale UP, 2009.

Selzer, Jack. "Concord and Controversy on August 28, 1963." Presidential Address at RSA Conference 2010. *Rhetoric: Concord and Controversy*. Selected Papers from Conference. Ed. Antonio de Velasco and Melody Lehn. Long Grove, Illinois: Waveland P, 2011. 23-38.

Rivers, Nathaniel and Ryan Weber. "Ecological, Pedagogical, Public Rhetoric." *College Composition and Communication* 63 (December 2011): 187-218.

IV. Miller, Keith D. "Composing Martin Luther King, Jr." *PMLA* 105 (1990): 70-82.

Cited in:

Garrow, David. "Martin Luther King, Jr.: Borrowing Trouble." *Washington Post National Weekly Edition* November 26-December 2 1990: 25. Rpt. in www.davidgarrow.com.

- Carson, Clayborne, et al. "Martin Luther King, Jr., as Scholar: A Reexamination of His Theological Writings." *Journal of American History* 78 (June 1991): 93-105.
- Garrow, David. "King's Plagiarism: Imitation, Insecurity, and Transformation." *Journal of American History* 78 (June 1991): 86-92.
- Higham, John. "Habits of the Cloth and Standards of the Academy." *Journal of American History* 78 (June 1991): 106-110.
- Thelen, David. "Becoming Martin Luther King, Jr." *Journal of American History* 78 (June 1991): 11-23.
- King, Richard. *Civil Rights and the Idea of Freedom*. New York: Oxford UP, 1992. Second Edition: Athens: U of Georgia P, 1996.
- Howard, Rebecca Moore. "Plagiarisms, Authorships, and the Academic Death Penalty." *College English* 57 (November 1995): 788-806.
- Lischer, Richard. *The Preacher King*. New York: Oxford UP, 1995.
- Howard, Rebecca Moore. *Standing in the Shadow of Giants: Plagiarists, Authors, Collaborators*. Stamford, CT: Ablex, 1999.
- Garrow, David. "The Man Who Was King." *New York Review of Books* 47 (April 13, 2000). 40-43. Rpt. in www.davidgarrow.com
- Chappell, David. *A Stone of Hope: Prophetic Religion and the Death of Jim Crow*. Chapel Hill: U of North Carolina P, 2004.
- Dorrien, Gary. *The Making of American Liberal Theology: Crisis, Irony, and Postmodernity*. Louisville: Westminster John Knox, 2006.
- Dyson, Michael Eric. *I May Not Get There with You: The True Martin Luther King, Jr.* New York: Free P, 2000.
- Dyson, Michael Eric. *The Michael Eric Dyson Reader*. New York: Basic, 2004.
- Bryant, Lizbeth A. *Essays on Writing*. New York: Pearson Longman. 2008.
- Mieder, Wolfgang. "Making a Way Out of No Way": Martin Luther King's Sermonic Proverbial Rhetoric. New York: Lang, 2010.
- Rivers, Nathaniel and Ryan Weber. "Ecological, Pedagogical, Public Rhetoric." *College Composition and Communication* 63 (December 2011): 187-218.

V. Miller, Keith D. and Elizabeth Vander Lei. "Collaboration, Collaborative Communities, and Black Folk Traditions." *The Right to Literacy*. Ed. Andrea Lunsford, et al. New York: Modern Language Association, 1990. 50-60.

Cited in:

Howard, Rebecca Moore. "Collaborative Pedagogy." *A Guide to Composition Pedagogies*. Ed. Gary Tate, et al. New York: Oxford UP, 2000.

Vail, Mark. "The 'Integrative' Rhetoric of Martin Luther King, Jr.'s 'I Have a Dream' Speech." *Rhetoric and Public Affairs* 9 (2006): 51-78.

Sundquist, Eric. *King's Dream*. New Haven, CT: Yale UP, 2009.

VI. Miller, Keith D. "Martin Luther King, Jr., and the Black Folk Pulpit." *Journal of American History* 78 (1991): 120-123.

Cited In:

Chappell, David. *A Stone of Hope: Prophetic Religion and the Death of Jim Crow*. Chapel Hill: U of North Carolina P, 2004.

Dorrien, Gary. *The Making of American Liberal Theology: Crisis, Irony, and Postmodernity*. Louisville: Westminster John Knox, 2006.

Rieder, Jonathan. *The Word of the Lord Is Upon Me: The Righteous Performance of Martin Luther King, Jr.* Cambridge, MA: Harvard UP, 2008.

Mieder, Wolfgang. "Making a Way Out of No Way": *Martin Luther King's Sermonic Proverbial Rhetoric*. New York: Lang, 2010.

Rivers, Nathaniel and Ryan Weber. "Ecological, Pedagogical, Public Rhetoric." *College Composition and Communication* 63 (December 2011): 187-218.

VII. Miller, Keith D. "Alabama as Egypt: Martin Luther King, Jr., and the Religion of Slaves." *Martin Luther King, Jr., and the Sermonic Power of Public Discourse*. Ed. Carolyn Calloway-Thomas and John Lucaites. Tuscaloosa: U of Alabama P, 1993. 18-32.

Cited in:

Heschel, Susannah. "Theological Affinities in the Writings of Abraham Joshua Heschel and Martin Luther King, Jr." *Black Zion: African American Religious Encounters with Judaism*. Ed. Yvonne Chireau and Nathaniel Deutsch. New York: Oxford

UP, 2000. 168-186.

Susannah Heschel is the daughter of King's friend, theologian Abraham Heschel.

Warren, Mervyn. *King Came Preaching: The Pulpit Power of Dr. Martin Luther King Jr.* Downers Grove, IL: InterVarsity, 2001.

Selby, Gary. *Martin Luther King and the Rhetoric of Freedom: The Exodus Narrative in America's Struggle for Civil Rights.* Waco, TX: Baylor UP, 2008.

VIII. Miller, Keith D. "Redefining Plagiarism: Martin Luther King's Use of an Oral Tradition." *Chronicle of Higher Education.* Jan. 20, 1993. A60.

Cited in:

Howard, Rebecca Moore. "Plagiarism and the Postmodern Professor." *Journal of Teaching Writing* 11 (1992): 233-246. Rpt. as "A Plagiarism Pentimento" in *Essays on Writing.* Ed. Lizbeth Bryant and Heather Clark. New York: Pearson Longman. 2008. 115-126.

Howard, Rebecca Moore. *Standing in the Shadow of Giants: Plagiarists, Authors, Collaborators.* Stamford, CT: Ablex, 1999.

IX. Miller, Keith D. and Emily Lewis. "Touchstones, Authorities, and Marian Anderson: The Making of 'I Have a Dream.'" *The Making of Martin Luther King, Jr., and the Civil Rights Movement.* Ed. Brian Ward and Tony Badger. London: MacMillan, 1996. 147-161.

Cited in:

Heschel, Susannah. "Theological Affinities in the Writings of Abraham Joshua Heschel and Martin Luther King, Jr." *Black Zion: African American Religious Encounters with Judaism.* Ed. Yvonne Chireau and Nathaniel Deutsch. New York: Oxford UP, 2000. 168-186.

Sundquist, Eric. *King's Dream.* New Haven, CT: Yale UP, 2009.

X. Vander Lei, Elizabeth and Keith D. Miller. "Martin Luther King, Jr.'s 'I Have a Dream' in Context: Ceremonial Protest and the African American Jeremiad." *College English* 62 (1999): 83-99.

Cited in:

Hansen, Drew. *The Dream: Martin Luther King, Jr. and the Speech that Inspired a Nation.* New York: HarperCollins Ecco, 2003.

Drew Hansen was a Rhodes Scholar. This book received a first-page story in the *Wall Street Journal*.

Sundquist, Eric. *King's Dream*. New Haven, CT: Yale UP, 2009.

NCTE Inbox (Email to all NCTE Members). January 5, 2010.

Rivers, Nathaniel and Ryan Weber. "Ecological, Pedagogical, Public Rhetoric." *College Composition and Communication* 63 (December 2011): 187-218.

XI. Miller, Keith D. "Frederick Douglass, Martin Luther King, Jr., and Malcolm X Interpret the Declaration of Independence." *The Declaration of Independence: Origins and Impact*. Ed. Scott Douglas Gerber. Washington, D.C.: Congressional Quarterly P, 2002. 161-173.

Cited in:

Sandefur, Timothy. "Liberal Originalism: A Past for the Future." *Harvard Journal of Law and Public Policy* 27 (2004): 490-541.

XI. Fuse, Monte and Keith D. Miller. "Jazzing the Basepaths: Jackie Robinson and African American Aesthetics." *Sports Matters: Race, Recreation, and Culture*. Ed. John Bloom and Michael Willard. New York: New York UP, 2002. 119-140.

Cited in:

Goudsouzian, Aram. *King of the Court: Bill Russell and the Basketball Revolution*. Berkeley: U of California P, 2010.

XII. Miller, Keith D. and James S. Baumlin. "Introduction." *Selected Essays of Jim W. Corder*. Urbana, IL: National Council of Teachers of English, 2004. 1-41.

Cited in:

Jacovitch, Jennifer. "Living and Dying in Rhetoric: An Analysis of the Writings of Jim W. Corder." Dissertation. University of Arizona. 2010.

XIII. Miller, Keith D. "Jim Corder's Radical, Feminist Rhetoric." *Beyond PostProcess and PostModernism: Essays on the Spaciousness of Rhetoric*. Ed. Theresa Enos and Keith D. Miller. Mahwah, NJ: Lawrence Erlbaum, 2003. 59-78.

Cited in:

Jacovitch, Jennifer. "Living and Dying in Rhetoric: An Analysis of the Writings of Jim W. Corder." Dissertation. University of Arizona. 2010.

XIV. Enos, Theresa and Keith D. Miller, eds. *Beyond PostProcess and PostModernism: Essays on the Spaciousness of Rhetoric*. Mahwah, NJ: Lawrence Erlbaum, 2003.

Cited in:

Baumlin, James B. "Corderian Remnants." Symposium on Jim W. Corder. *Rhetoric Review* forthcoming.

XV. Miller, Keith D. and Kelly Adams. Review of *Rhetoric, Religion, and the Civil Rights Movement: 1954-1965*. Ed. Davis Houck and David Dixon. *Quarterly Journal of Speech* 93 (May 2007): 242-245.

Cited in:

McPhail, Mark and David Frank. "Slouching toward Coherence: Rhetoric, Religion, and the Broken Promissory Note of Racial Justice in the United States." *Southern Communication Journal* 74 (April-June 2009): 209-225.

XVI. Miller, Keith D. "'Plymouth Rock Landed on Us': Malcolm X's Whiteness Theory as a Basis for Alternative Literacy." *College Composition and Communication* 56 (2004): 199-222.

Cited in:

Howard-Pitney, David. *The African American Jeremiad: Appeals for Justice in America*. Philadelphia: Temple UP, 2005.

McPhail, Mark. "*Homo Erectus Afro-Americanus*: Malcolm X and the 'Rhetorical Ideal of Life.'" *The Cambridge Companion to Malcolm X*. Ed. Robert Terrill. Cambridge, UK: Cambridge UP, 2010. 113-124.

Terrill, Robert. "Guide to Further Reading." *The Cambridge Companion to Malcolm X*. Ed. Robert Terrill. Cambridge, UK: Cambridge UP, 2010. 185-190.

XVII. Baumlin, James S. and Keith D. Miller, eds.. *Selected Essays of Jim W. Corder*. Urbana, IL: National Council of Teachers of English, 2004.

Cited in:

Sirc, Geoffrey. "Parade Notes." Symposium on Jim W. Corder. *Rhetoric Review* forthcoming.

CITATIONS OF MILLER'S SINGLE-AUTHORED BOOK:

Miller, Keith D. *Voice of Deliverance: The Language of Martin Luther King, Jr., and Its Sources*. 1992. Athens, GA: U of Georgia P, 1998.

Cited in:

Tiefenbrun, Susan. "Semiotics and Martin Luther King's "Letter from Birmingham Jail." *Cardozo Studies in Law and Literature* 4 (Autumn 1992): 255-287.

Wofford, Harris. "Afterword." *Of Kennedys and Kings: Making Sense of the Sixties*. Pittsburgh: U of Pittsburgh P, 1992. Wofford advised both King and President John Kennedy. Historians credit Wofford for swinging African American votes dramatically toward John Kennedy and thus helping him win the 1960 presidential election. When this "Afterword" appeared, Wofford was serving as U.S. Senator from Pennsylvania.

Luker, Ralph. Review of Martin Luther King, Jr., *A Testament of Hope*. *Church History* 62 (June 1993): 303-305.

Gilroy, Paul. *The Black Atlantic: Modernity and Double Consciousness*. Cambridge, MA: Harvard UP, 1993.

Wills, Garry. *Certain Trumpets: The Call of Leaders*. New York: Simon and Schuster, 1994. Wills's previous book won the Pulitzer Prize for History.

Buttrick, David. *A Captive Voice: The Liberation of Preaching*. Louisville, KY: Westminster John Knox, 1994.

Bobbitt, David and Harold Mixon. "Prophecy and Apocalypse in the Rhetoric of Martin Luther King, Jr." *Journal of Communication and Religion* 17 (March 1994): 27-38.

Fairclough, Adam. *Martin Luther King, Jr.* Athens: U of Georgia P, 1995.

Felton, Keith. *Warriors' Words: A Consideration of Language and Leadership*. New York: Praeger, 1995.

Howard, Rebecca Moore. "Plagiarisms, Authorships, and the Academic Death Penalty." *College English* 57 (November 1995): 788-806.

- Johannesen, Richard. "The Ethics of Plagiarism Reconsidered: The Oratory of Martin Luther King, Jr." *Southern Communication Journal* 60 (Spring 1995): 185-194.
- Ling, Peter. "Plagiarism, Preaching, and Prophecy." *Ethnic and Racial Studies* 19 (Oct. 1996): 912-916.
- Ivory, Luther. *Toward a Theology of Radical Involvement: The Theological Legacy of Martin Luther King, Jr.* Nashville: Abingdon, 1997.
- Moses, Greg. *Revolution of Conscience: Martin Luther King, Jr., and the Philosophy of Nonviolence.* New York: Guilford, 1997.
- Patterson, Anita. *From Emerson to King: Democracy, Race, and the Politics Of Protest.* New York: Oxford UP, 1997.
- Branch, Taylor. *Pillar of Fire: America in the King Years, 1963-1965.* New York: Simon and Schuster, 1998.
Taylor Branch's previous book about King won the Pulitzer Prize for History.
- Friedland, Michael. *Lift Up Your Voice Like a Trumpet: White Clergy and the Civil Rights and Antiwar Movements.* Chapel Hill: U of North Carolina P, 1998.
- Johnson, Charles. *Dreamer.* New York: Scribner, 1998.
Charles Johnson's previous novel received the National Book Award and garnered him a MacArthur "Genius" Grant.
- Franklin, V.P. *Martin Luther King, Jr.* New York: Random House, 1998.
- Pappas, Theodore. *Plagiarism and the Culture War: The Writings of Martin Luther King, Jr., and Other Prominent Americans.* New York: Hallberg, 1998.
- Gilyard, Keith. "African American Contributions to Composition Studies." *College Composition and Communication* 50 (June 1999): 626-644.
- LaRue, Cleophus. *The Heart of Black Preaching.* Louisville, KY: Westminster John Knox, 1999.
- Howard, Rebecca Moore. *Standing in the Shadow of Giants: Plagiarists, Authors, Collaborators.* Stamford, CT: Ablex, 1999.
- Stull, Bradford. *Amid the Fall, Dreaming of Eden: DuBois, King, Malcolm X, and Emancipatory Composition.* Carbondale: Southern Illinois UP, 1999.
- Wilson, Paul S. *The Practice of Preaching.* New York: Abingdon, 1999.
- Garrow, David. "The Man Who Was King." *New York Review of Books* 47 (April 13,

2000). Rpt. in www.davidgarrow.com.

Howard, Rebecca Moore. "Collaborative Pedagogy." *A Guide to Composition Pedagogies*. Ed. Gary Tate, et al. New York: Oxford UP, 2000.

Dyson, Michael Eric. *I May Not Get There with You: The True Martin Luther King, Jr.* New York: Free P, 2000.

Eagles, Charles. "Towards New Histories of the Civil Rights Era." *Journal of Southern History* 66 (2000): 15-27.

McWhorter, Diane. *Carry Me Home: Birmingham, Alabama: The Climactic Battle of the Civil Rights Revolution*. New York: Simon and Schuster, 2001.
This book won the Pulitzer Prize for History.

Warren, Mervyn. *King Came Preaching: The Pulpit Power of Dr. Martin Luther King Jr.* Downers Grove, IL: InterVarsity, 2001.

Bass, S. Jonathan. *Blessed Are the Peacemakers: Martin Luther King, Jr., Eight White Religious Leaders, and the "Letter from Birmingham Jail."* Baton Rouge: Louisiana State UP, 2002.

Burrow, Rufus. "Personalism, the Objective Moral Order, and Moral Law in the Work of Martin Luther King, Jr." *The Legacy of Martin Luther King, Jr.* Ed. Lewis Baldwin, et al. Notre Dame, IN: U of Notre Dame P, 2002. 213-252.

Garrow, David. "How the Dream Unfolded." *Los Angeles Times Book Review* Section R, p. 9. 2002. Rpt. in www.davidgarrow.com.

Hoffman, Scott. "Holy Martin: The Overlooked Canonization of Martin Luther King, Jr." *Religion and American Culture* 10 (Summer 2002): 123-148.

Ling, Peter. *Martin Luther King, Jr.* London: Routledge, 2002.

Luker, Ralph. "The Kingdom of God and Beloved Community in the Thought of Martin Luther King, Jr." *The Role of Ideas in the Civil Rights South*. Ed. Ted Ownby. Jackson: U of Mississippi P, 2002. 39-54.

Chappell, David. "Niebuhrism and Myrdaleries: The Intellectual Roots of the Civil Rights Movement Reconsidered." *The Role of Ideas in the Civil Rights South*. Ed. Ted Ownby. Jackson: U of Mississippi P, 2002. 3-18.

Hansen, Drew. *The Dream: Martin Luther King, Jr. and the Speech that Inspired a Nation*. New York: HarperCollins Ecco, 2003.

Lawson, Steven. *Civil Rights Crossroads: Nation, Community, and the Black Freedom Struggle*.

Lexington: U of Kentucky P, 2003.

Bobbitt, David. *Rhetoric of Redemption: Kenneth Burke's Redemption Drama and Martin Luther King, Jr.'s "I Have a Dream."* New York: Rowman and Littlefield, 2004.

Dyson, Michael Eric. *The Michael Eric Dyson Reader*. New York: Basic, 2004.

Richardson, Elaine, ed. *African American Rhetoric(s): Interdisciplinary Perspectives*. Carbondale: Southern Illinois UP, 2004.

Sunnemark, Frederik. *Ring Out Freedom! The Voice of Martin Luther King, Jr. and the Making of the Civil Rights Movement*. Bloomington: Indiana UP, 2004.

Kirk, John. "State of the Art: Martin Luther King, Jr." *Journal of American Studies* 38 (2004): 329-347.

Kirk, John. *Martin Luther King, Jr.* New York: Pearson, 2005.

Haslam, Jason. *Fitting Sentences: Identification in Nineteenth- and Twentieth-Century Prison Narratives*. Toronto: U of Toronto P, 2005.

Marsh, Charles. *The Beloved Community: How Faith Shapes Social Justice, from the Civil Rights Movement to Today*. New York: Basic, 2005.

Salvatore, Nick. *Singing in a Strange Land: C.L. Franklin, the Black Church, and the Transformation of America*. New York: Little, Brown, 2005.

Berry, Edward. "Doing Time: King's 'Letter from Birmingham Jail.'" *Rhetoric and Public Affairs* 8 (2005): 109-132.

Howard-Pitney, David. *The African American Jeremiad: Appeals for Justice in America*. Philadelphia: Temple UP, 2005.

Arsenault, Raymond. *Freedom Riders: 1961 and the Struggle for Racial Justice*. New York: Oxford UP, 2006.

Branch, Taylor. *At Canaan's Edge: America in the King Years, 1965-1968*. New York: Simon and Schuster, 2006.

Burrow, Rufus. *God and Human Dignity: The Personalism, Theology, and Ethics of Martin Luther King, Jr.* Notre Dame, IN: U of Notre Dame P, 2006.

Dorrien, Gary. *The Making of American Liberal Theology: Crisis, Irony, and Postmodernity*. Louisville, KY: Westminster John Knox, 2006.

- Vail, Mark. "The 'Integrative' Rhetoric of Martin Luther King, Jr.'s 'I Have a Dream' Speech." *Rhetoric and Public Affairs* 9 (2006): 51-78.
- Jackson, Thomas. *From Civil Rights to Human Rights: Martin Luther King, Jr., and the Struggle for Economic Justice*. Philadelphia: U of Pennsylvania P, 2007.
- Carson, Clayborne, et al, eds. *The Martin Luther King, Jr., Encyclopedia*. Westport, CN: Greenwood, 2008.
- Garrow, David. "Measuring His Words." *Los Angeles Times* Section R, p. 3. 2008. Rpt. in www.davidgarrow.com.
- Rieder, Jonathan. *The Word of the Lord Is Upon Me: The Righteous Performance of Martin Luther King, Jr.* Cambridge, MA: Harvard UP, 2008.
- Jackson, Troy. *Becoming King: Martin Luther King, Jr., and the Making of a National Leader*. Lexington: U of Kentucky P, 2008.
- Selby, Gary. *Martin Luther King and the Rhetoric of Freedom: The Exodus Narrative in America's Struggle for Civil Rights*. Waco, TX: Baylor UP, 2008.
- Sitkoff, Harvard. *King: Pilgrimage to the Mountaintop*. New York: Hill and Wang, 2008.
- Sundquist, Eric. *King's Dream*. New Haven, CT: Yale UP, 2009.
- Feiler, Bruce. *America's Prophet: Moses and the American Story*. New York: Morrow, 2009.
- Carson, Clayborne. "The Biography Branch Might Have Written." *American Historical Review* 114 (October 2009): 990-1000.
- Mieder, Wolfgang. *"Making a Way Out of No Way": Martin Luther King's Sermonic Proverbial Rhetoric*. New York: Lang, 2010.
- Selzer, Jack. "Concord and Controversy on August 28, 1963." Presidential address at Rhetoric Society of America Conference 2010. *Rhetoric: Concord and Controversy*. Selected Papers from the Conference. Ed. Antonio de Velasco and Melody Lehn. Long Grove, Illinois: Waveland P, 2011. 23-38.
- Banks, Adam. *Digital Griots: African American Rhetoric in a Multimedia Age*. Conference of College Composition and Communication. Carbondale: Southern Illinois UP, 2011.
- Hansen, Drew. "Martin Luther King's Theological Education." *Encyclopedia of the Civil Rights Movement*. Cambridge: Cambridge UP, Forthcoming.

CLASSROOM ADOPTIONS OF MILLER'S SCHOLARSHIP:

Miller, Keith D. *Voice of Deliverance: The Language of Martin Luther King, Jr., and Its Sources*. 1992. Athens, GA: U of Georgia P, 1998.

Adopted at:

Harvard Divinity School, Harvard University (By Professor Preston Williams)
Union Theological Seminary, Columbia University (By Professor James Cone)
Stanford University (By Professor Clayborne Carson)
Colgate University (By Professor Rebecca Moore Howard)
Penn State University (By Professor Keith Gilyard)
Penn State University (By Professor Jack Selzer)
University of Colorado, Colorado Springs (By Professor Debra Dew)
University of Arizona (By Professor Tom Miller)
Arizona State University (By Professor Moses Moore)

Miller, Keith D. "Redefining Plagiarism: Martin Luther King's Use of an Oral Tradition." *Chronicle of Higher Education*. Jan. 20, 1993. A60. Reprinted in Bryant, Lizbeth and Heather Clark. *Essays on Writing*. New York: Pearson Longman. 2008. 127-134.

Adopted at:

University of Missouri at St. Louis (By Professor Suellynn Duffey)

Fuse, Monte and Keith D. Miller. "Jazzing the Basepaths: Jackie Robinson and African American Aesthetics." *Sports Matters: Race, Recreation, and Culture*. Ed. John Bloom and Michael Willard. New York: New York UP, 2002. 119-140.

Adopted at:

Stanford University (By Professor Andrea Lunsford)

Enos, Theresa and Keith D. Miller, eds. *Beyond PostProcess and Postmodernism: Essays on the Spaciousness of Rhetoric*. Mahwah, NJ: Lawrence Erlbaum, 2003.

Adopted at:

University of Arizona (By Professor Damian Baca)

Miller, Keith D. "Plymouth Rock Landed on Us': Malcolm X's Whiteness Theory as a Basis for Alternative Literacy." *College Composition and Communication* 56 (2004): 199-222.

Adopted at:
Arizona State University (By Professor Tom Nakayama and Professor Judith Martin)

Miller, Keith D. "Second Isaiah Lands in Washington, D.C.: Martin Luther King, Jr.'s
'I Have a Dream' as Biblical Narrative and Biblical Hermeneutic." *Rhetoric Review* 26
(2007): 405-424.

Adopted at:
Florida State University (By Professor Davis Houck)

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ACADEMIC PREPARATION AND EXPERIENCE

Preparation

Ph.D., American Literature, University of Nebraska, 1972
M.A., English, University of Nebraska, 1969
B.A., Education, Kearney State College, Kearney, Nebraska, 1962

Additional Training

University Fellow in Federal University of Nebraska Training Teachers of
Teacher's Program, 1971-72

Teaching Experience

Arizona State University
Assistant Professor, English Department, 1973-present
Director, Greater Phoenix Area Writing Project, 1983-present

University of Nebraska
Lecturer, American Literature, English Department, 1972-73

Golden High School, Golden, Colorado, English Department, 1963-68
English Department Chairman, 1966-68

Courses Created and Taught at ASU

ENG/CED 494 Word, Self, and Others - exploring writing as therapy; cross-listed
with Counselor Education. Taught three sections, 1980-1982,

ENG 494 Symbol and Silence - exploring writing and its relationship to human
consciousness. Taught two sections, 1979.

ENG 494 Zen and the Art of English Teaching - exploring right-left brain
research and its implications for teaching. Taught one section, 1977.

ENG 494 Writing and Being - a course of guided exploration into the therapeutic and creative power of the writing process beginning with personal writing. Taught eight sections to present.

ENG 101 and 102 "Rainbow Sections" of First Year Composition for Native American students; started in 1987; now grown to three sections per semester; has become a strong element in the recruitment and retention of Native American students.

ENG 494 Native Images - Upper division writing and outreach course for Native American students (see below for fuller discussion)

Special writing class for Hispanic Mother-Daughter Program through ASU Student Life.

PUBLICATIONS

Books

Writing and Being. San Diego, CA: LuraMedia, 1994, 158 pp. 2nd printing, May 1995.

The Heart's Vision, Editor and Publisher, collection of ASU Native American student writing, May 1992, 65 pp.

Book Chapter

English Teaching And The Brain, Joe Milner, ed., Coronado Publishers, Inc., 1985.

Articles, National and Refereed

"Bringing Language Back To Life: Responding To The New Illiteracy." English Journal 80, (February 1991): pp. 16-20.

"Critique of 'Thinking Woman's Children and the Bomb'." Explorations Ethnic Studies 13 (July 1990): pp. 38-39.

"The Untruths in Education." Clearinghouse (1984): pp. 29-31.

"Bait-Rebait: The Use of Personal Journals in English Classes." English Journal 71 (January 1982): pp. 14-17.

- "Let It Be A Dance We Do." Media and Methods (September 1980): pp. 40-42, 63.
- "Progoff and the Power of Personal Writing." Media and Methods (September 1978): pp. 18-24.
- "Teaching Survival Writing." Media and Methods (September 1977).
- "Zen and the Art of English Teaching." Media and Methods (May-June 1976): pp. 23-28.
- "Toward a New English Teacher." English Education (October 1976): pp. 18-23.
- "Swords into Words." Media and Methods (October 1975): pp. 56-60.
- "Toward Teaching English for the Real World." English Journal 63 (September 1974): pp.45-49.

Articles in National Council Teachers of English (NCTE) State Publications

- "Seeking Silence, Teaching Silence," Arizona English Bulletin, Vol. 36, (Winter 1994), pp. 12-15.
- "Taking Back Our Hearts: Teaching the Feather Circle Way," Arizona English Bulletin, Vol. 35, (Fall 1992), pp. 11-13.
- "Rainbow Writers: Whole Language Meets Freshman Comp," Centerspace, Vol. 6, (Nov/Dec. 1991), pp. 3-4.
- "The English Teachers as Peace Teacher: A Confession and An Invitation." Arizona English Bulletin Vol. 31, (Winter 1989), pp. 20-21.
- "Collecting Precious Moments," Arizona English Bulletin, (Winter 1987), pp. 5-7.

SPONSORED PROJECTS

Co-Founder, Director, Greater Phoenix Area Writing Project (GPAWP), 1983-present. Local site of the National Writing Project; provides training, support, and ASU outreach to local schools, K-14. Federal funding received from the National Writing Project.

\$10,616.	1992
\$12,000.	1993
\$13,000.	1994
\$14,000.	1995

PAPERS AND PRESENTATIONS AT ACADEMIC CONFERENCES (since 1990)

Keynote Address, "Taking Back Our Lives Through the Power of Language,"
Pennsylvania Writing Project Annual Conference, Penn State, Harrisburg,
May 13, 1995.

Keynote Address, "How Do You Footnote A Dream," Ohio Writing Project Spring
Conference, Miami University of Ohio, April 29, 1995.

"Writing Workshop," Arizona Writing Projects Annual Conference, University of
Arizona, April 1, 1995.

Panel Speaker on First Year Composition Programs, "Text and Context"
Conference, Memorial Union, ASU, February 17, 1995.

"The Feather Circle and the Power of Story," Guild Lecture Series, Heard
Museum, Phoenix, AZ, (two lectures) February 15 and 16, 1995.

"The Rainbow Writers: A Native American Writing and Community Outreach
program," National Council of Teachers of English Conference, Pittsburgh,
PA, November 19, 1993.

"The Feather Circle: A Native American Writing and Outreach Class,"
presentation for Arizona English Teachers Association Annual Conference,
October 2, 1993.

"Teaching Composition to Native American Students," Arizona Writing Projects
Annual Writing Across the Curriculum Conference, Northern Arizona
University, April 17, 1993.

Keynote Speaker, "Start With the Heart: Whole Language for Whole People,"
CED Way Out West Fall Conference, Glendale, September 26, 1992.

"Warriors with Words," Arizona English Teachers Association Annual Conference,
Central Arizona College, February 22, 1992.

"Swords Into Words: Writing as Power," National Writing Project Directors
Meeting, National Council of Teachers of English Conference, Seattle,
WA, November 30, 1991.

Keynote Speech, "Seeking the Heart of Writing," Arizona Writing Projects
Combined Conference, Yavapai College, Prescott, AZ, February 17, 1990.

SIGNIFICANT SERVICE (SEE ADDENDUM)

HONORS AND OTHER SPECIAL RECOGNITION

Distinguished Teaching Award for Faculty, College of Liberal Arts and Sciences,
April 20, 1994

National Public Broadcasting Service, videotaping of Native Images writing group,
Tempe, AZ., October 13, 1994, to be shown as part of a PBS international
program on First Year Composition, Fall of 1995.

Sponsoring Professor for Waltraud Springer, Visiting Scholar from Graz
University in Austria, doing research for thesis on Native Images in Spring
of 1995.

G. Lynn Nelson

SERVICE ADDENDUM
Focusing on Two Areas of Specialization

Service Related to Teaching ASU's Native American Students (since 1990)

Co-Founder and Executive Director, Children of the Earth Foundation, 1982-present.
Non-profit Foundation originally established to help support the Gila River
Alternative School; now functions to support the outreach programs of Native
Images (see below).

Nomination of Alvis Robertson, one of our older Native Images students, to receive the
National Council Teachers of English Minority Student Scholarship, which he was
awarded at NCTE annual conference in Orlando, Florida, November 18, 1994.

Presentation to visiting students from Cortez, CO, High School, at American Indian
Institute, ASU, February 7, 1995.

Information meeting with Scales Elementary School Native American Parents Advisory
Committee, Tempe Elementary District, December 14, 1993.

Presentation as Faculty Ambassador to Estrella Mt. School staff, Gila River Reservation,
on the subject of incorporating Native American culture into curriculum,
September 28, 1992.

Member, ASU Sunset Review Committee for Center for Indian Education, Fall 1991,
Spring 1992.

Speaker, Navajo Student Orientation, Memorial Union, ASU, June 11, 1992.

Member, Planning Committee, Organization of North American Indian College Students
Third Annual Spring Conference, ASU, Spring, 1991.

Videotape Presentation, working with children in the classroom - Casa Blanca School,
Gila River Reservation, Native American Substance Abuse Program, August 12,
1991.

"Start With The Heart," Videotape Presentation, Native American Substance Abuse
Program, Payne Hall, ASU, August 7, 1991.

Facilitator, Organization for North American Indian College Students Conference, ASU,
April 27, 1991.

Founder and Director, Native Images. 1988-present. In addition to being a writing class, Native Images is a campus organization and a non-profit foundation (Children of the Earth dba Native Images) for the support of cultural and educational outreach to schools, communities, churches, reservations, etc. I have coordinated and participated with Native American students in making presentations at the following gatherings. While most of the participating students have been part of the Native Images program, some of them have come from the Rainbow Sections of the freshman composition program.

Jostens Learning Conference, Marriot Courtyard Inn, Phoenix, AZ, April 27, 1995.

Unity Day at Genesis Alternative School, Temple Beth Israel, Phoenix, AZ, April 21, 1995.

Visiting seniors from Navajo Prep School at Farmington, NM, Arizona State University, March 23, 1995.

Northern Arizona Writing Project at Ganado, Navajo Reservation, June 16, 1994.

Prof. Peter Iverson's Native American History class, ASU, December 2, 1994.

Students from Genesis Alternative School, at ASU, December 1, 1994.

Sacaton Alternative School, Gila River Reservation, November 29, 1994.

Memorial Union, ASU, November 2, 1994.

National Council of Teachers of English Southwest Regional Conference, Boulder, Colorado, October 28, 1994.

Coalition for Peace and Justice, Memorial Union, ASU, October 24, 1994.

Greater Phoenix Area Writing Project, ASU, June 14, 1994.

Professor Betsy Brandt's Native American Issues class, Anthropology Department, ASU, April 19, 1994.

Native American Culture Week MUAB series, ASU, April 13, 1994.

Professor Laura Tohe's Native American Literature class, English Department, ASU, March 30, 1994.

Students and staff of ASU Honors College, McClintock Hall, February 16, 1994.

First Annual ASU Native American Information Day, January 29, 1994.

Professor Gretchen Bataille's Native American Women in Literature class, ASU, December 7, 1993, and Native American Literature class, March 30, 1993.

Mesa High School and combined Mesa and Dobson High School Native American clubs at Mesa High School, November 2, 1993.

Estrella Mountain School, Gila River Reservation, October 28, 1993.

Jackson Plaza Business Group, Jackson Plaza Building, Tempe, AZ, October 21, 1993.

Arizona English Teachers' Association Annual Conference (opening ceremony and presentation) Chandler, AZ, Saturday, October 2, 1993.

Valley Unitarian Church of Chandler, AZ, September 26, 1993.

National Education Leadership Forum, Westcourte in the Buttes, Tempe, AZ, May 27, 1993.

Students and staff of Medicine Wheel Alternative School, Salt River-Pima Reservation, April 22, 1993.

Mountain Pointe High School, April 7, 1993.

ASU Nursing College, March 8, 1993.

Native American College Teachers Conference, Airport Hilton Hotel, Phoenix, AZ, February 6, 1993.

Challenger Junior High School, Glendale Elementary District, November 9, 1992.

Project Challenge students from Camelback High School, ASU, November 4, 1992.

ASU writing class, ASU, October 28, 1992.

Estrella Mt. School seniors from the Gila River Reservation visiting ASU campus, October 22, 1992.

Faculty and staff (450 individuals) from Carson Junior High School, October 21, 1992.

Faculty and staff from Mesa Public Schools, Mesa, AZ, October 21, 1992.

Supersition Mental Health Program, Apach Junction, AZ, October 17, 1992.

Faculty Women's Association, Arizona State University, October 14, 1992.

Law students, Great Hall of Law, ASU, October 12, 1992.

American literature classes at Marcos De Niza High School, Tempe, AZ,
September 8, 1992.

Chandler-Gilbert Community College, September 2, 1992.

Northern Arizona Writing Project, Northern Arizona University, Flagstaff, AZ,
June 24, 1992.

Greater Phoenix Area Writing Project, ASU, June 17, 1992.

Indian English Conference ASU, June 13, 1992.

San Pasqual Reservation High School students, ASU, May 9, 1991.

Composition class, Mesa Community College, Mesa, AZ, April 20, 1991.

Red Mountain High School English Department, April 9, 1992.

Third Annual Writing Projects Conference, University of Arizona, Tucson, AZ,
April 4, 1992.

Tribute To Ethnic Women Program, ASU, March 26, 1992.

Native American Council, Mesa Community College, March 26, 1992.

Central United Methodist Church, March 25, 1992.

Arizona Institute for Peace, Education, and Research, Tempe, AZ, March 9, 1992.

Students at Madison Middle School, Phoenix, AZ, February 4, 1992.

Holbrook Junior High School and Holbrook Senior High School, Dec. 12, 1991.

Arizona Coalition for Peace, ASU, November 18, 1991.

Arizona State Prison, Florence, AZ, October 28, 1991.

National Writer's Voice Program, Scottsdale YMCA, Scottsdale, AZ, October 25, 1991.

Arizona Archaeological Society, AAS Fall Meeting, Apache Junction, AZ, October 19, 1991.

Arizona WindStar Connection, Tempe Mission Palms, Tempe, AZ, September 28, 1991.

Window Rock High School classes, Ft. Defiance, AZ, May 13, 1991.

Organization of North American Indian College Students Annual Conference, ASU, April 26, 1991.

Issues In Education Class, Education Department, ASU, April 4, 1991.

Native American History class, ASU, March 27, 1991.

Ethnic Women in the Arts Week, ASU, March 26, 1991.

Service Related to GPAWP and the Teaching of Writing (since 1990)

"The self/Self Phenomenon in Writing," Writing Teachers at Mesa Community College, Mesa, AZ, April 11, 1995.

"The Heart of Writing", Chandler District Writing Project, Sanborn Elementary School, April 4, 1995.

"Journal Writing," lecture in Jill Young's ENG 217 class, Arizona State University, April 3, 1995.

"Writing and Being," Workshop on Journal Writing, Sun Lakes United Methodist Church, March 23, 1995.

"Journal Writing," presentation to Adult Re-Entry Center, ASU, March 21st, 1995.

"Journal Writing," presentation to Mr. Wood's University Survival class, ASU, March 9, 1995.

"Stories Toward Peace," Sun Lakes United Methodist Church, Sun Lakes, AZ, March 3, 1995.

"Writing Real," Scales Elementary School faculty and staff, Tempe, AZ, February

23, 1995.

"Story as Prevention," Culture as Prevention Substance Abuse Conference, Youth Track and Open Track, Tucson, AZ, February 18, 1995.

"Writing For Life" to Coffee Club at Friendship Village retirement community, Mesa, AZ, February 6, 1995.

"The Power of Story," for Arizona Marriage and Family Therapy Annual Conference, Franciscan Renewal Center, Scottsdale, AZ, February 3, 1995.

"Writing for Life," Alhambra School District Writing Project, Phoenix, AZ, January 24, 1995.

"Using a Personal Journal As A Tool for Growth," workshop for Post Bac student cadre, Scales Prof Development School, Tempe Elementary District, January 3, 1995.

Represented Greater Phoenix Area Writing project at the National Writing Project Directors Meeting, NCTE Conference, Orlando, Florida, November 17-19, 1994.

"Writing for Life," Writing Workshop for Roosevelt Elementary District teachers, Davis Elementary School, Phoenix, AZ, November 2, 1994.

Presentation on Journal Writing for AWARE, Memorial Union, ASU, September 29, 1994.

"Writing from the Heart," for Glendale Elementary District GPAWP In-service, Glendale, AZ, September 26, 1994.

"The Writing Process," presentation to teachers, Cartwright Elementary District, Phoenix, AZ, September 13, 1994.

"Writing for Survival, presentation to composition teachers at Mesa Community College, Mesa, AZ, August 30, 1994.

"Ethics in Education" Seminar for Nova University faculty and administrators, Camelback Inn, Paradise Valley, AZ, July 29, 1994.

"Writing as Therapy" presentation for EMPACT counselors and therapists, Tempe, AZ, June 15, 1994.

"The Heart's Vision," for residents of Friendship Village (retirement home) in

Mesa, AZ, March 29, 1994.

"Journal Writing for Survival," Arizona State University, March 10, 1994.

Organized and Directed 4th Annual Arizona Writing Projects Conference,
"Teacher Survival Revival Gathering," ASU Memorial Union, March 5,
1994.

"The Writing Process," presentation for Phoenix Union High School District
Writing In-service, District Administration Building, Phoenix, AZ, February
4, 1994.

"The Writing Process," presentation for Cartwright Elementary District Writing
Inservice, Holiday Park School, February, 1994.

"Writing and the Human Spirit," presentation for Agua Fria High School Writing
Project, January 27, 1994.

Represented Greater Phoenix Area Writing project at the Annual Writing Project
Directors Meeting, Pittsburgh, PA, November 19, 1993.

"On the Wings of our Words," Writing Workshop for Center for Establishing
dialogue, Tempe, AZ, September 18, 1993.

"Writing and Being," Humanities class at Mt. Pointe High School, Tempe, AZ,
May 11, 1993.

"The Heart's Vision," Heard Museum, April 12, 1993.

"Writing as Personal Journey," presentation to Womens' Student Center, ASU,
February 3, 1993.

"The Writing Process," presentation to Chandler District Writing Project, "The
Writing Process," San Marcos Elementary School, January 21, 1993.

"Teaching and Writing From Our Hearts," presentation to Alhambra District
Writing Project, January 6, 1993.

Presentation to students and staff, Disabled Student Resources, Arizona State
University, December 1, 1992.

Represented the three Arizona Writing Projects at meeting for Area Coordinators
at National Writing Project meeting, NCTE Conference, Louisville,

Kentucky, November 20, 1992.

Appointed as liaison and coordinator for Arizona Writing Projects with National Writing project, Fall 1992.

Directed all-day Workshop and Writing Retreat for Center for Establishing Dialogue, Tempe, AZ, October 17, 1992.

Guest Lecture, ENG 217 Personal Exploratory Writing class, ASU, October 1, 1992.

"Working With Words," presentation, Alhambra District Writing Project, Phoenix, AZ, May 5, 1992.

Speaker, American Literature Class, Mesa High School, March 26, 1992.

"Exploring the Gift of Language," Writing Workshop, Center for Establishing Dialogue, Tempe, AZ, March 4, 5, 6, 1992.

Artist-in-Residence, Madison #1 Middle School, Phoenix, AZ, February and March, 1992.

"Empowerment Through Journal Writing," Re-Entry Center, ASU, February 5, 1992.

"The Heart of the Child," Andelucia School staff, Phoenix Elementary District, November 15, 1991.

"Journal as Therapy," Guest Lecture, Professor Savage's Counseling class, ASU, October 31, 1991.

"You and Your Brain and Your Language," Invited Lecturer (one of four professors selected), ASU Family Weekend Presidential Lecture, ASU Memorial Union, October 19, 1991.

"The Heart of Writing," Guest Lecture, ENG 217 Personal Exploratory Writing class, ASU, October 14, 1991.

"Personal To Public Writing," Cave Creek Teacher In-Service, Black Mountain Elementary School, Cave Creek, AZ, October 7, 1991.

"Keeping a Personal Journal," presentation LIA 100 class, ASU, September 3, 1991.

- "The Writing Process," Speech, Alhambra District In-Service, Phoenix, AZ, September 17, 1991.
- "The Writing Process," presentation, V. H. Lassen School, Roosevelt School District, Phoenix, AZ, August 23, 1991.
- "Swords Into Words," Speech, ASU Speakers Bureau, Humanist Society of Greater Phoenix, July 28, 1991.
- "Writing for Life," Central Methodist Church, Phoenix, AZ, July 24, 1991.
- Presentation on Writing, Tuba City Junior High Flinn Challenge Program campus visitation, Memorial Union, ASU, July 22, 1991.
- "The Writing Process," presentation Northern Arizona Writing Project, NAU, Flagstaff, AZ, July 2, 1991.
- "Teaching Writing To Native Americans," ENG 548, Linguistics class, ASU, July 1, 1991.
- "Guided Journal Writing," presentation Greater Phoenix Area Writing Project, ASU, July 1, 1991.
- "The Writing Process," presentation Greater Phoenix Area Writing Project, ASU, June 27, 1991.
- "Writing To Stay Alive," presentation to Mesa High School Creative Writing class, April 23, 1991.
- "Keeping A Personal Journal" and "The Journal Approach to Teaching Writing," Speech and Workshop, Chandler-Gilbert Community College English Department, March 26, 1991.

June, 1995

CURRICULUM VITAE

RICHARD GORDAN NEWHAUSER

Personal Information

Current Position: Professor of English

Institutional address: Department of English, Arizona State University, LL 226B, 851 South Cady Mall, P. O. Box 870302, Tempe, AZ 85287-0302, USA; Tel.: 480-965-8139, Department tel.: 480-965-3535, Department fax: 480-965-3451

Electronic addresses: Email: Richard.Newhauser@asu.edu; Homepage: <http://www.public.asu.edu/~rnewhaus/>

Citizenship: USA

Education

Ph.D. University of Pennsylvania, Department of English (1986)

Areas of Concentration: Old and Middle English Philology, Chaucer, Middle English Allegory and Romance
Dissertation: "The Patristic Backgrounds of Old English Greed" (DAI 47.8:3031-A) Director: Siegfried Wenzel

Visiting Scholar, École des Hautes Études, Paris, Latin Seminar (summer, 1975)

Fulbright Scholar, Universität Tübingen (Germany), English and German Departments (1973-1974)

M.A. (English and Creative Writing) University of Chicago, Department of English (1972)

B.A. *with Honors*, University of Cincinnati (1970), Major: English

Honors/Grants and Distinctions

Grant from The Sterling and Francine Clark Art Institute, Williamstown, MA, for the symposium, "Science, Ethics, and the Transformations of Art in the Thirteenth and Fourteenth Centuries," August, 2011 [co-director with Herbert L. Kessler] (\$20,000)

Seed Grant, "The Five Senses in the Middle Ages and the Renaissance: Pleasure and Danger in Perception," Institute for Humanities Research, Arizona State University, Tempe, November, 2007 [co-recipient with C. Schleif] (\$10,000)

Arizona State University
Senior Leave: Spring semester, 2011

Director, NEH Summer Seminars for College and University Teachers on "The Seven Deadly Sins as Cultural Constructions in the Middle Ages" at Darwin College, Cambridge University, July 17 – August 18, 2006 (\$94,432); at Darwin College, Cambridge University, July 12 – August 13, 2004 (\$74,773)

Distinguished Scholarship, Research or Creative Work or Activity Award, Trinity University, May, 2004

Visiting Distinguished Professor, Department of History, Radboud Universiteit, Nijmegen, The Netherlands: spring, 2006; summer, 2002

Visiting Fellow, Clare Hall, University of Cambridge, Cambridge, UK: September, 2000 – August, 2001

John Simon Guggenheim Memorial Foundation Fellowship: June, 2000 – June, 2001

Gladys Krieble Delmas Foundation / American Council of Learned Societies, Senior Level Fellow: August, 1999 – August, 2000

Fellow, National Humanities Center (Research Triangle Park, North Carolina), through the Lilly Endowment:
September, 1999 – May, 2000

NEH Summer Stipends: 1999, 1992

Visiting Fellow, Department of Medieval Studies, Central European University (Budapest, Hungary): spring
session, 1999

American Philosophical Society Research Grant: summer, 1995

Residence at Maison Suger, Paris: summer, 1995

Andrew W. Mellon Fellowship, St. Louis University: October, 1994

Trinity University

Academic Leave: 2005–2006; 2000–2001; Fall, 1994

Leave of Absence: 1999–2000

Summer Research Stipends: 1991, 1993, 1995, 2003

Research Travel Grants from the “Deutsche Forschungsgemeinschaft”: 1989–1990, 1986–1987

Included in *Who's Who in America*: 2010 edition (2009); *Who's Who Among America's Teachers*: 8th ed. (2003-04);
Who's Who in the South and Southwest: 25th ed. (1997–98), 24th ed. (1995–96); *Who's Who in the World*: 13th
ed. (1995–96), 12th ed. (1994–95), 11th ed. (1993–94), 10th ed. (1992–93)

Included in *Dictionary of International Biography*: 23rd ed. (1993–94), 22nd ed. (1992–93)

Third Prize, International Hans Christian Andersen Musical Competition, Odense, Denmark: 1980 (libretto)

University of Pennsylvania

Lumiansky Prize, 1978 (for scholarship in the English Department)

Fulbright Full Student Grant to Germany: 1973–1974

University of Chicago

University Fellowship: 1972–1973

Third Prize, John Billings Fiske Poetry Contest: 1972

University of Cincinnati

First Prize, University Poetry Contest: 1970

Membership in Professional Organizations

Medieval Academy of America; New Chaucer Society; Early English Text Society; International Arthurian Society,
North American Branch; International Medieval Sermon Studies Society; International Piers Plowman Society;
Modern Language Association of America

Positions Held

Professor, Department of English, Arizona State University, Tempe, AZ, 2007–

Visiting Professor, Department of English, Universität Graz, summer semester, 2012

Professor, Department of English, Trinity University, San Antonio, TX, 1995–2007

Associate Professor, Trinity University (San Antonio, TX), 1990–1995; tenured 1993

Assistant Professor (“Hochschulassistent”), Universität Tübingen, 1986–1990

Faculty Research Associate, Universität Tübingen, 1980–1986

Instructor and Research Coordinator, Universität Augsburg, 1979–1980

Teaching Fellow, University of Pennsylvania, 1978–1979

Instructor, Rutgers University, Camden Campus, College of Arts and Sciences, 1977–1979

Tutor for Middle English, Universität Tübingen, 1975–1976

Instructor, University of Cincinnati, 1971

Administrative Experience

Chair, Budget and Personnel Committee, Arizona State University, Tempe, fall semester, 2009–spring semester, 2010; Member, spring semester, 2009

Chair, Awards Committee, English Department, Arizona State University, Tempe, 2007–2012

Organizer, Chaucer Celebration, Arizona State University, Tempe, March 30, 2012 (co-organizer); April 1–2, 2010 (co-organizer); April 3, 2009

Co-director with C. Schleif, Symposium on “The Five Senses in the Middle Ages and the Renaissance: Pleasure and Danger in Perception,” Arizona State University, Tempe, January 23–24, 2009

Organizer, Medieval-Renaissance English Literature Faculty Seminar, Arizona State University, Fall, 2007–Spring, 2008

Chair, Medieval and Renaissance Studies Committee, Trinity University, 1991–2007

Visiting Scholars Coordinator in the project, “Visiting Scholars in North America,” for the Committee on Centers and Regional Associations of the The Medieval Academy of America, 1991–2004

President, Texas Medieval Association, 2001–2002

Director of series: “Lectures on Medieval Judaism at Trinity University,” 1996–2000

Local Coordinator, Annual meeting of the Committee on Centers and Regional Associations of the The Medieval Academy of America, September 26–27, 1997

Local Coordinator, Eighth International Conference of the Texas Medieval Association at Trinity University, September 17–19, 1998; Fifth International Conference of the Texas Medieval Association at Trinity University, September 6–9, 1995

Organizer, Conference on “Poetry and Preaching in the Late Middle Ages,” Trinity University, September 11–14, 1993

Chair, Lecturers and Visiting Scholars Committee, Trinity University, 2002–2005, 1992–1994

University and Professional Service

Member, Academic Program Review Committee, English Department, Arizona State University, Tempe, fall semester 2012 – spring semester, 2013

Faculty Senator, University Academic Council and College of Liberal Arts and Sciences, Arizona State University, Tempe, fall semester, 2010

Member, PhD Admissions Committee – Literature, English Department, Arizona State University, Tempe, spring semester, 2010

Member, Ad hoc Committee on Departmental By-Laws, English Department, Arizona State University, Tempe, spring semester, 2008–spring semester, 2009

Member, Outstanding Graduate Student Paper Award Selection Committee, Arizona Center for Medieval and Renaissance Studies, Arizona State University, Tempe, September, 2007

Outside Evaluator, Promotion and/or Tenure Review Process, Department of English, University of North Texas, August, 2011; Department of English, University of Tennessee, Knoxville, October, 2010; Department of English, University of New Mexico, October, 2009; Department of English, Mississippi State University, September, 2009; Department of English, Lehigh University, September, 2009; Department of English, Pomona College, June, 2006; Department of History, University of Alberta, September, 2004; Department of History, Whitman College, October, 2002; Department of English, Kent State University, September, 2000

- External examiner, PhD Dissertation, Centre for Medieval Studies, University of Toronto, September, 2009;
Medieval Studies Program, University of Ottawa, April, 1994
- Doctoral Thesis Proposal Evaluator, Department of Medieval Studies, Central European University, June, 2006
- Member, Editorial Board of *Studies in Medieval and Renaissance History*, 2009–; *Gawain Poet Studies*, 2010–2012;
Arthuriana, journal of the International Arthurian Society – North American Branch, 1997–2000
- Manuscript Evaluator for Boydell and Brewer, August, 2012 (submission proposal); the University of Illinois Press,
February, 2011; University of Notre Dame Press, October, 2010; Brill Publishers, June, 2010, February, 2010;
Yale University Press, June, 2009; The American Philosophical Society, Philadelphia, PA: March, 2009,
February, 2007, September, 2004, August, 1999; Medieval Institute Press, Kalamazoo, MI: June, 2005,
October, 2004; Pontifical Institute of Mediaeval Studies Press, Toronto, Canada: March, 2001
- Manuscript Evaluator for *Review of English Studies*, 2011; *Studies in Medieval and Renaissance History*: 2010,
2007; *Modern Philology*: 2009; *The Chaucer Review*: 2008-2009, 2005-2006; *Yearbook of Langland Studies*:
2008
- Reader, fellowship applications for the National Humanities Center, 1999–present; for The Leverhulme Trust (UK),
January, 2001; the Council for the Humanities of the Netherlands Organization for Scientific Research,
October, 2000; Social Sciences and Research Council of Canada, April, 1996
- Member, Program Committee, annual meeting of the Medieval Academy of America, Austin, TX, April 13-15, 2000
- Organizer, session on “William Peraldus’ *Summa on the Vices and Virtues* and the Foundations of Chaucerian
Ethics,” biennial conference of The New Chaucer Society, Portland, OR, July 23-26, 2012 [co-organizer with
Larry Scanlon]; “The Natural World of Scholasticism: Paris in the Thirteenth Century,” 16th Annual ACMRS
Conference, Tempe, AZ, February 11-13, 2010; two sessions on “Tasting and Seeing: Pleasures and Dangers of
the Mouth and Eye” and “Vision, Visions, and Gendered Identities,” 15th Annual ACMRS Conference, Tempe,
AZ, February 12-14, 2009; session on “The Seven Deadly Sins as Cultural Constructions in the Middle Ages,”
42nd International Congress on Medieval Studies at Western Michigan University, Kalamazoo, MI, May, 2007;
session on “Constructing Morality in Late-Medieval England,” biennial conference of The New Chaucer
Society, New York, NY, July, 2006; session on “Opening the Borders of (Im)morality: Vices as Virtues,
Virtues as Vices,” annual meeting of the Medieval Academy of America, Miami Beach, FL, March 31-April 2,
2005; three sessions on “The Vices as Cultural Constructions,” 40th International Congress on Medieval Studies
at Western Michigan University, Kalamazoo, MI, May, 2005; session on “Moral Chaucer,” MLA Convention,
Philadelphia, PA, December 27-December 30, 2004; “The Vices and the Borders of Morality,” annual meeting
of the Medieval Academy of America, Austin, TX, April 13-15, 2000
- Participant, “Technology and Course Design in the Arts and Humanities,” ACS-Mellon Sponsored Project,
Birmingham-Southern College, June 21-25, 1998
- Faculty Advisor, Student Medieval and Renaissance Group, Trinity University, 1991–2007
- Director, Student Medieval Drama Group, Universität Augsburg, 1979–1980

Language Proficiencies

- Hebrew - reading knowledge for scholarship
- Ancient Greek - reading knowledge for scholarship
- Latin - command necessary for editorial work
- French - command of medieval stages, reading knowledge, some spoken fluency
- Italian - reading knowledge for scholarship
- Spanish - reading knowledge for scholarship
- German - command of medieval stages, fluent in modern German
- Welsh - reading knowledge for scholarship of medieval Welsh

Mentoring

Chair, PhD Dissertation Committee, Department of English, Arizona State University, Tempe (in progress: Nathaniel Bump, Arthur Russell)

Member, PhD Dissertation Committees, Department of English, Arizona State University, Tempe (completed: William Bolton, March, 2012; Bryan VanGinhoven, February, 2012; Ryan Muckerheide, June, 2010; Darin Merrill, April, 2009; in progress: Alaya Swann [comps, April, 2012])

Chair, Master's Thesis Committees, Department of English, Arizona State University, Tempe (completed: Rebecca Bostic [Master's Project], December, 2010; Constance Trent, November, 2008); School of Historical, Philosophical, and Religious Studies, Arizona State University, Tempe (completed: Shawn McAvoy, December, 2010); Department of English, Universität Tübingen (completed: Martin Blum, June, 1990)

Member, Master's Thesis Committee, Department of English, Arizona State University, Tempe (completed: Sarah Coombs Stanhill, August, 2009)

Member, Honor's Thesis Committee, Barrett Honor's College, Arizona State University, Tempe (completed: Emily Reynolds, April, 2011)

Director, Honors Theses, Trinity University, 1992–1994

Courses Taught

Beowulf

Chaucer's *Canterbury Tales*

Chaucer's *Troilus*

Chaucer, Gower, Langland

Creative Writing: Poetry

Culture & Creativity

Curiosity and Medieval Literature

English Moralities and Mystery Plays

Freshman Composition

Gawain Romances in Middle English

Gower's *Confessio Amantis*

History of the English Language

Introduction to Middle English

Introduction to Old English

Introduction to OE and ME Philology

Introduction to the Novel

Jews in Medieval Europe

King Arthur in English Literature

Medieval English Philology

Medieval Imagination

Medieval Masterpieces

Medieval Romances

Medieval Narrative and Chaucer

Middle English Political Poetry

Old English Heroic Literature

Old English Saints' Lives

Seven Deadly Sins of Western Culture

Short Fiction

Sin and Social Revolt in Middle English

Sin and Its Imagery

Survey of English Literature

Works of the *Gawain*-Poet

PUBLICATIONS

Monographs

A Supplement to Morton W. Bloomfield et al., 'Incipits of Latin Works on the Virtues and Vices, 1100-1500 A.D.' Instrumenta Patristica et Mediaevalia, Research on the Inheritance of Early and Medieval Christianity, vol. 50. Turnhout, Belgium: Brepols, 2008. Pp. 414. ISBN 978-2-503-52857-1 [co-author with István Bejczy].

Sin: Essays on the Moral Tradition in the Western Middle Ages. Variorum Collected Studies Series, CS869. Aldershot, UK; Burlington, VT: Ashgate Publishing, 2007. [reproduction of 14 essays published originally between 1982 and 2001, with one new essay]. Pp. xii, 270. ISBN 978-0-86078-973-4.
Reviewed in: *The Heythrop Journal* 49.3 (2008), 490-91; *Medium Ævum* 77 (2008), 179

The Early History of Greed: The Sin of Avarice in Early Medieval Thought and Literature. Cambridge Studies in Medieval Literature, vol. 41. Cambridge, UK: Cambridge University Press, 2000. Pp. xiv, 246. Digital

paperback reprint: Cambridge, UK: Cambridge University Press, 2005. ISBN 0-521-38522-9. Paperback reprint: Cambridge, UK: Cambridge University Press, 2006. ISBN 0-521-026482.

Reviewed in: *JEGP* 103.4 (2004), 532-34; *De academische boekengids* 46 (September, 2004): 11-12; *Studi medievali*, 3a serie 45.1 (2004), 213-17; *The Medieval Review* (1.19.04); *English Historical Review* 118 [477] (2003), 741-42; *Theology Today* 59.4 (2003), 662; *Early Medieval Europe* 11.2 (2002), 179-80; *Speculum* 77.4 (2002), 1372-74; *Church History* 71.2 (2002), 395-97; *Medium Ævum* 71.1 (2002), 128-29; *The Journal of Ecclesiastical History* 53.1 (2002), 124-25; *The Heythrop Journal* 43.2 (2002), 252-53; *Nyt fra Historien* (Spring, 2002); *Religious Studies Review* 27.2 (2001), 179; *The Ben Jonson Journal* 8 (2001), 424-27; *The Expository Times* 112.2 (2000), 67

A Catalogue of Latin Texts with Material on the Vices and Virtues in Manuscripts in Hungary. GRATIA: Bamberger Schriften zur Renaissanceforschung, vol. 29. Wiesbaden, Germany: Harrassowitz Verlag, 1996. Pp. xii, 125. ISBN 3-447-03815-2.

Reviewed in: *Bulletin Codicologique* (2003), 113*-14*; *Speculum* 74.1 (1999), 226-27; *Medioevo Latino* 19 (1998), 852; *Magyar Könyvszemle* 113.1 (1997), 120-21

The Treatise on Vices and Virtues in Latin and the Vernacular. Typologie des sources du moyen âge occidental, vol. 68. Turnhout, Belgium: Brepols, 1993. Pp. viii, 205; 3 color illustrations. ISBN 2-503-36068-8.

Reviewed in: *Cahiers de civilisation médiévale* 41 (1998), 311-12; *Speculum* 71.2 (1996), 471-73; *The Yearbook of Langland Studies* 9 (1995), 173-76; *Collectanea Franciscana (Istituto storico dei Capuccini)* 65 (1995), 298; *Scriptorium* 49.2 (1995), 176*; *Revue d'Histoire Ecclésiastique* 89.2 (1994), 787; *Revue des Sciences philosophiques et théologiques* 78 (1994), 348

Editions, Translations, Publication Series

Co-editor with John Jeffries Martin. "Vices and Virtues." A series at Yale University Press. Trade Division. 2010 –. Field-editor. *The Chaucer Encyclopedia*. Gen. eds. P. Ruggiers and D.J. Ransom. Under contract with: New Haven, CT: Yale University Press.

Co-editor and translator with Siegfried Wenzel, Bridget K. Balint, and Edwin Craun. William Peraldus. *Summa de vitiis. Critical Edition and English Translation*. 3 vols. Oxford: Oxford University Press. In preparation (under contract).

Editor. *Petri Lemovicensis Tractatus moralis de oculo*. Under contract for the series: Corpus Christianorum, Continuatio Mediaevalis. Turnhout, Belgium: Brepols.

Editor. *A Cultural History of the Senses in the Middle Ages*. Vol. 2 of *A Cultural History of the Senses*. London: Bloomsbury. In preparation (under contract).

Co-editor with David Hawkes. *Nature and Humanity in the Middle Ages and the Renaissance*. Arizona Studies in the Middle Ages and the Renaissance. Turnhout: Brepols. Forthcoming.

Co-Editor with Susan J. Ridyard. *Sin in Medieval and Early Modern Culture: The Tradition of the Seven Deadly Sins*. York: York Medieval Press, in connection with Boydell & Brewer, 2012. Pp. xvi, 338. ISBN 978-1-903153-41-3.

Translator. Peter of Limoges. *The Moral Treatise on the Eye*. Mediaeval Sources in Translation, 51. Toronto: Pontifical Institute of Mediaeval Studies, 2012. Pp. xxxiii, 271. ISBN 978-0-88844-301-4.

Co-editor with C. Schleif. *Pleasure and Danger in Perception: The Five Senses in the Middle Ages and the Renaissance*. Special issue of *The Senses & Society* 5.1 (2010). Pp. 168. ISBN 978-1-84788-594-4

Editor. *The Seven Deadly Sins: From Communities to Individuals*. Studies in Medieval and Reformation Traditions: History, Culture, Religion, Ideas, vol. 123. Leiden, Boston: Brill, 2007. Pp. xii, 308; 14 illustrations. ISBN 90-04-15785-9.

Reviewed in: *Theological Studies* 69.3 (Sept., 2008), 687-89; *The Medieval Review* (6.12.08)

Co-Editor with István Bejczy. *Virtue and Ethics in the Twelfth Century*. Brill's Studies in Intellectual History, vol. 130. Leiden: Brill, 2005. Pp. vi, 393. ISBN 90-04-14327-0.

Reviewed in: *Journal of the History of Philosophy* 45.2 (2007), 328-29

Editor. *In the Garden of Evil: The Vices and Culture in the Middle Ages*. Papers in Mediaeval Studies, vol. 18. Toronto: Pontifical Institute of Mediaeval Studies Press, 2005. Pp. xxiv, 568; 22 illustrations. ISBN 0-88844-818-X.

Reviewed in: *The Medieval Review* (4.1.07)

General Editor. "Lectures on Medieval Judaism at Trinity University: Occasional Papers." Vols. 1-3. Kalamazoo, MI: Medieval Institute Publications, 1996-2000. [three volumes published]

Co-Editor with J. A. Alford. *Literature and Religion in the Later Middle Ages: Philological Studies in Honor of Siegfried Wenzel*. Medieval & Renaissance Texts & Studies, vol. 118. Binghamton, NY: Medieval & Renaissance Texts & Studies, 1995. Pp. ix, 414. ISBN 0-86698-172-1.

Reviewed in: *Medieval Sermon Studies* 43 (1999), 107-09; *The Year's Work in Critical and Cultural Theory* (1998), 167; *Studies in the Age of Chaucer* 19 (1997), 282-86; *The Yearbook of Langland Studies* 11 (1997), 230-32; *The Review of English Studies* 48 [191] (1997), 387-88; *Bryn Mawr Medieval Review* (12.8.96); *Parergon* 13.2 (1996), 282-84

Contributions to Collections of Essays

"Unerring Faith in the Pulpit: William Peraldus' *Tractatus de fide* in the *Summa de uirtutibus*," in: Riccardo Quinto and Silvana Vecchio, eds., "*Fides Virtus*". *The Virtue of Faith in the Context of the Theological Virtues from the 12th to the Early 16th Century*, Archa Verbi. Subsidia 9 (Münster), forthcoming.

"Introduction: Boundaries of the Human," in: D. Hawkes and R. G. Newhauser, eds., *Nature and Humanity in the Middle Ages and the Renaissance*, Arizona Studies in the Middle Ages and the Renaissance (Turnhout), forthcoming. [co-author with David Hawkes].

"Mapping Virtual Pilgrimage in an Early Fifteenth-Century *Arma Christi* Roll," in: L. H. Cooper and A. Denny-Brown, eds., *Arma Christi: Objects, Representation, and Devotional Practice in Medieval and Early Modern Culture*. Aldershot, UK; Burlington, VT: Ashgate Publishing, forthcoming [co-author with Arthur Russell].

"The Optics of Ps-Grosseteste: Editing Peter of Limoges's *Tractatus moralis de oculo*," in: V. Gillespie and A. Hudson, eds., *Probable Truth: Editing Medieval Texts from Britain in the Twenty-First Century*, Texts and Transitions, 5 (Turnhout), forthcoming.

"'These Seaven Devils': The Capital Vices on the Way to Modernity," in: R. Newhauser and S. Ridyard, eds., *Sin in Medieval and Early Modern Culture: The Tradition of the Seven Deadly Sins* (York, 2012), pp. 157-88. Forthcoming.

"Introduction: Understanding Sin: Recent Scholarship and the Capital Vices," in: R. Newhauser and S. Ridyard, eds., *Sin in Medieval and Early Modern Culture: The Tradition of the Seven Deadly Sins* (York, 2012), pp. 1-16. Forthcoming.

"Religious Writing: Hagiography, *Pastoralia*, Devotional and Contemplative Works," in: L. Scanlon, ed., *The Cambridge Companion to Medieval English Literature 1100 - 1500* (Cambridge, UK, 2009), pp. 37-55.

"The Capital Vices as Medieval Anthropology," in: Ch. Flüeler and M. Rohde, eds., *Laster im Mittelalter / Vices in the Middle Ages*, Scrinium Friburgense / Veröffentlichungen des Mediävistischen Instituts der Universität Freiburg, 23 (Berlin, New York, 2009), pp. 105-23.

"On Ambiguity in Moral Theology: When the Vices Masquerade as Virtues," trans. Andrea Nemeth-Newhauser, in: R. Newhauser, *Sin: Essays on the Moral Tradition in the Western Middle Ages*, Variorum Collected Studies Series (Aldershot, UK; Burlington, VT, 2007), essay I (26 pages).

"Introduction: Cultural Construction and the Vices," in: R. Newhauser, ed., *The Seven Deadly Sins: From Communities to Individuals*, Studies in Medieval and Reformation Traditions: History, Culture, Religion, Ideas 123 (Leiden, Boston, 2007), pp. 1-17.

"Justice and Liberality: Opposition to Avarice in the Twelfth Century," in: I. Bejczy and R. Newhauser, eds., *Virtue and Ethics in the Twelfth Century*, Brill's Studies in Intellectual History 130 (Leiden, 2005), pp. 295-316.

"Introduction," in: R. Newhauser, ed., *In the Garden of Evil: The Vices and Culture in the Middle Ages*, Papers in Mediaeval Studies 18 (Toronto, 2005), pp. vii-xix.

- “*Avaritia* and *Paupertas*: On the Place of the Early Franciscans in the History of Avarice,” in: R. Newhauser, ed., *In the Garden of Evil: The Vices and Culture in the Middle Ages*, Papers in Mediaeval Studies 18 (Toronto, 2005), pp. 324-48.
- “Visuality and Moral Culture in the Late Middle Ages: The Emblematic *Conflictus* and its Literary Representatives, the *Etymachia*, *Qui vicerit dabo*, and *In campo mundi*,” in: R. Newhauser, ed., *In the Garden of Evil: The Vices and Culture in the Middle Ages*, Papers in Mediaeval Studies 18 (Toronto, 2005), pp. 234-76 [co-author with Nigel Harris].
- “Avarice and the Apocalypse,” in: R. Landes, A. Gow, and D. Van Meter, eds., *The Apocalyptic Year 1000: Religious Expectation and Social Change, 950–1050* (Oxford, 2003), pp. 109-19 [reprinted in my *Sin: Essays on the Moral Tradition in the Western Middle Ages* (2007), essay IX].
- “The Parson’s Tale,” in: R.M. Correale and M. Hamel, eds., *Sources and Analogues of The Canterbury Tales, I*, Chaucer Studies 28 (Cambridge, UK, 2002), pp. 529-613. Paperback reprint: 2003.
- “Zur Zweideutigkeit in der Moraltheologie. Als Tugenden verkleidete Laster,” in: P. von Moos, ed., *Der Fehltritt. Vergehen und Versehen in der Vormoderne*, Norm und Struktur 15 (Köln, Weimar, Wien, 2001), pp. 377-402 [in German].
- “*Avaritia* und *Paupertas*: zur Stellung der frühen Franziskaner in der Geschichte der Habsucht,” in: G. Melville and A. Kehnel, eds., *In proposito paupertatis. Studien zum Armutsverständnis bei den mittelalterlichen Bettelorden*, Vita regularis 13 (Münster, 2001), pp. 31-49 [in German; reprinted in my *Sin: Essays on the Moral Tradition in the Western Middle Ages* (2007), essay X].
- “*Inter scientiam et populum*: Roger Bacon, Peter of Limoges, and the ‘Tractatus moralis de oculo,’” in: J.A. Aertsen, K. Emery, Jr., and A. Speer, eds., *Nach der Verurteilung von 1277. Philosophie und Theologie an der Universität von Paris im letzten Viertel des 13. Jahrhunderts. Studien und Texte / After the Condemnations of 1277. Philosophy and Theology at the University of Paris in the Last Quarter of the Thirteenth Century. Studies and Texts*, Miscellanea Mediaevalia 28 (Berlin, New York, 2001), pp. 682-703.
- “Historicity and Complaint in *Song of the Husbandman*,” in: S. Fein, ed., *Studies in the Harley Manuscript: The Scribes, Contents, and Social Contexts of British Library MS Harley 2253*, TEAMS (Kalamazoo, MI, 2000), pp. 203-17.
- “The Parson’s Tale and Its Generic Affiliations,” in: D. Raybin and L.T. Holley, eds., *Closure in The Canterbury Tales: The Role of The Parson’s Tale*, Studies in Medieval Culture 41 (Kalamazoo, MI, 2000), pp. 45-76 [reprinted in my *Sin: Essays on the Moral Tradition in the Western Middle Ages* (2007), essay IV].
- “Jesus as the First Dominican? Reflections on a Sub-theme in the Exemplary Literature of Some Thirteenth-Century Preachers,” in: K. Emery, Jr. and J. Wawrykow, eds., *Christ Among the Medieval Dominicans: Representations of Christ in the Texts and Images of the Order of Preachers*, Notre Dame Conferences in Medieval Studies 7 (Notre Dame, IN, 1998), pp. 238-55.
- “Sources II: Scriptural and Devotional Sources,” in: D. Brewer and J. Gibson, eds., *Companion to the Gawain-Poet* (Woodbridge, UK, 1997), pp. 253-71.
- “The Treatise on Vices and Virtues as a Medieval Genre and Its Structural Foundations in the Classical Tradition,” in: B. Carlos Bazán et al., eds., *Les philosophies morales et politiques au Moyen Âge/Moral and Political Philosophies in the Middle Ages*, Proceedings of the Ninth International Congress of Medieval Philosophy (Ottawa, 17-22 August 1992), Publications du Laboratoire de la pensée ancienne et médiévale, Université d’Ottawa, I,1 (Ottawa, Canada, 1995), vol. 1, pp. 420-28 [reprinted in my *Sin: Essays on the Moral Tradition in the Western Middle Ages* (2007), essay II].
- “Nature’s Moral Eye: Peter of Limoges’ *Tractatus moralis de oculo*,” in: S.J. Ridyard and R.G. Benson, eds., *Man and Nature in the Middle Ages*, Sewanee Mediaeval Studies 6 (Sewanee, TN, 1995), pp. 125-36.
- “‘Strong it is to flitte’: A Middle English Poem on Death and Its Pastoral Context,” in: R.G. Newhauser and J.A. Alford, eds., *Literature and Religion in the Later Middle Ages: Philological Studies in Honor of Siegfried Wenzel*, Medieval & Renaissance Texts & Studies 118 (Binghamton, NY, 1995), pp. 319-36.

- “*alle sunde hant vnterschidunge*: Der Tugend- und Lastertraktat als literarische Gattung im Mittelalter,” in: J. Janota et al., eds., *Festschrift Walter Haug und Burghart Wachinger* (Tübingen, Germany, 1992), vol. 1, pp. 287-303 [in German; reprinted in my *Sin: Essays on the Moral Tradition in the Western Middle Ages* (2007), essay III].
- “Aspects of the Development of the Imperative in Early Modern English,” in: R. Tracy et al., eds., *Who Climbs the Grammar-Tree* (Festschrift for D.A. Reibel on the Occasion of his 60th Birthday), *Linguistische Arbeiten* 281 (Tübingen, Germany, 1992), pp. 93-106 [co-author with Andrea Németh-Newhauser].
- “Der ‘Tractatus moralis de oculo’ des Petrus von Limoges und seine *exempla*,” in: W. Haug and B. Wachinger, eds., *Exempel und Exempelsammlungen*, *Fortuna vitrea* 2 (Tübingen, Germany, 1991), pp. 95-136 [in German].
- “Court Festivities in *Sir Gawain and the Green Knight*: Paradigm and Transformation,” in: D. Altenburg et al., eds., *Feste und Feiern im Mittelalter. Paderborner Symposion des Mediävistenverbandes* (Sigmaringen, Germany, 1991), pp. 461-68.
- “From Treatise to Sermon: Johannes Herolt on the *novem peccata aliena*,” in: T.L. Amos et al., eds., *De ore domini: Preacher and Word in the Middle Ages*, *Medieval Institute Publications. Studies in Medieval Culture* 27 (Kalamazoo, MI, 1989), pp. 185-209 [reprinted in my *Sin: Essays on the Moral Tradition in the Western Middle Ages* (2007), essay V].
- “Augustinian *Vitium curiositatis* and its Reception,” in: E.B. King and J.T. Schaefer, eds., *Saint Augustine and his Influence in the Middle Ages*, *Sewanee Mediaeval Studies* 3 (Sewanee, TN, 1988), pp. 99-124 [reprinted in my *Sin: Essays on the Moral Tradition in the Western Middle Ages* (2007), essay XIV].
- “The Sin of Curiosity and the Cistercians,” in: J.R. Sommerfeldt, ed., *Erudition at God’s Service*, *Studies in Medieval Cistercian History* 11, *Cistercian Studies Series* 98 (Kalamazoo, MI, 1987), pp. 71-95 [reprinted in my *Sin: Essays on the Moral Tradition in the Western Middle Ages* (2007), essay XV].
- “The Love of Money as Deadly Sin and Deadly Disease,” in: J.O. Fichte et al., eds., *Zusammenhänge, Einflüsse, Wirkungen. Kongressakten zum ersten Symposium des Mediävistenverbandes in Tübingen, 1984* (Berlin, New York, 1986), pp. 315-26 [reprinted in my *Sin: Essays on the Moral Tradition in the Western Middle Ages* (2007), essay VII].

Articles in Encyclopedias

- Fourteen articles on: “Bruges,” “Chaldea,” “Hermus,” “Lydia,” “Mediterranean Sea,” “Nineveh,” “Orcades,” “Persia,” “Samaria,” “Scotland,” “Serien,” “Sicily,” “Sinai,” “Ypres,” forthcoming in: P. Ruggiers and D.J. Ransom, eds., *The Chaucer Encyclopedia* (contracted volume, New Haven).
- Fifty-three articles as co-author on: “Boulogne,” “Cithaeron,” “Cologne,” “Corinth,” “Cyprus,” “Ethiopia,” “Etna,” “Euphrates,” “Europe,” “Gotland,” “Horeb,” “India,” “Indus,” “Jaconitos,” “Jerusalem,” “Kayrrud,” “Lacedaemon,” “Lincoln,” “Libya,” “Lithuania,” “Lombardy,” “Macedonia,” “Medes,” “Mercenrike,” “Messene,” “Middelburg,” “Milan,” “Miletus,” “Palmyra,” “Paris,” “Pavia,” “Penmarch,” “Portugal,” “Prussia,” “Red Sea,” “Rhodope,” “Rome,” “Russia,” “Saluzzo,” “Sarai,” “Scythia,” “Simois,” “Syria,” “Tars,” “Tartary,” “Thebes-2,” “Thessaly,” “Thule,” “Tramyssene,” “Tunis,” “Tyre,” “Venice,” “Verona,” forthcoming in: P. Ruggiers and D.J. Ransom, eds., *The Chaucer Encyclopedia* (contracted volume, New Haven).
- “Curiosity,” in: Karla Pollmann, ed., *The Oxford Guide to the Historical Reception of Augustine*. Forthcoming.
- “Coveting, Desiring – Christianity,” in: *Encyclopedia of the Bible and Its Reception*, vol. 5 (Berlin and New York). Forthcoming.
- Two articles on: “Confession-Penance” and “Manuals of Confession,” in: Dee Dyas, ed., *The English Parish Church Through the Centuries*, CD-ROM (York, UK, 2010). 1407 and 1845 words respectively.
- “Vices and Virtues,” in: Robert E. Bjork, ed., *The Oxford Dictionary of the Middle Ages* (Oxford, 2010), vol. 4, pp. 1696-97.
- “Virtues and Vices,” in: William Chester Jordan, ed., *Dictionary of the Middle Ages, Supplement 1* (New York, 2004), pp. 628-33.

Two articles on: "Jerusalem" and "Jewish Travelers," in: J.B. Friedman and K.M. Figg, eds., *Trade, Travel, and Exploration in the Middle Ages: An Encyclopedia*, Garland Reference Library of the Humanities 1899 (New York, 2000), pp. 300-02, 303-04.

Two articles on: "Tugenden und Laster, Tugend- und Lasterkataloge (Englische Literatur)" in: *Lexikon des Mittelalters*, vol. 8 (München, Germany, 1996), col. 1088; "Predigt (mittelenglisch)," vol. 7 (1994), cols. 179-80 [in German].

Articles in Journals

"A Hybrid Life of John the Baptist: The Middle English Text of MS Harley 2250," *Anglia* 130.2 (2012), 218-39. [co-author with William E. Bolton].

"Foreword: The Senses in Medieval and Renaissance Intellectual History," *Pleasure and Danger in Perception: The Five Senses in the Middle Ages and the Renaissance*. Special issue of *The Senses & Society* 5.1 (2010), 5-9.

"Peter of Limoges, Optics, and the Science of the Senses," *Pleasure and Danger in Perception: The Five Senses in the Middle Ages and the Renaissance*. Special issue of *The Senses & Society* 5.1 (2010), 28-44.

"Theory and Practice: The Senses in the Middle Ages," *The Senses & Society* 4.3 (2009), 367-72 [review article of *Rethinking the Medieval Senses: Heritage, Fascinations, Frames*, ed. Stephen G. Nichols, Andreas Kablitz, and Alison Calhoun (Baltimore, 2008) and C. M. Woolgar, *The Senses in Late Medieval England* (New Haven, 2006)].

"Preaching the 'Contrary Virtues,'" *Mediaeval Studies* 70 (2008), 135-62.

"The Work of an English Scribe in a Manuscript in Estonia," *Scriptorium* 62.1 (2008), 139-48, plate 19 [co-author with Tiina Kala and Meelis Friedenthal].

"Two Newly Discovered Abbreviations of Simon of Hinton's *Summa Iuniorum*, Concentrating on the Virtues and Vices," *Archivum Fratrum Praedicatorum* 75 (2005), 95-144 [co-author with István P. Bejczy].

"A Middle English Poem on the Fleeting Nature of Material Wealth," *Medium Ævum* 71.1 (2002), 74-81.

"The Meaning of Gawain's Greed," *Studies in Philology* 87.4 (1990), 410-26 [reprinted in my *Sin: Essays on the Moral Tradition in the Western Middle Ages* (2007), essay XI].

"A la redécouverte de Willem Jordaens," *Revue d'Histoire Ecclésiastique* 84.2 (1989), 371-79 [review article of Alf Önnorfors, ed., *Willem Jordaens Conflictus virtutum et viciorum*, Abhandlungen der Rheinisch-Westfälischen Akademie der Wissenschaften 74 (Opladen, 1986) and Lawrence J. Johnson, ed., *Wilhelm Jordaens's Avellana: A Fourteenth-Century Virtue-Vice Debate*, Speculum Anniversary Monographs 9 (Cambridge, Mass., 1985)] [in French; reprinted in my *Sin: Essays on the Moral Tradition in the Western Middle Ages* (2007), essay VI].

"Towards modus in habendo: Transformations in the Idea of Avarice. The Early Penitentials through the Carolingian Reforms," *Zeitschrift der Savigny-Stiftung für Rechtsgeschichte* 106, Kanonistische Abteilung 75 (1989), 1-22 [reprinted in my *Sin: Essays on the Moral Tradition in the Western Middle Ages* (2007), essay VIII].

"Latin Texts with Material on the Virtues and Vices in Manuscripts in Hungary: Catalogue II," *Manuscripta* 33.1 (1989), 3-14.

"Latin Texts with Material on the Virtues and Vices in Manuscripts in Hungary: Catalogue I," *Manuscripta* 31.2 (1987), 102-15.

"Patristic Poggio? The Evidence of Győr, Egyházmegyei Könyvtár MS. I.4," *Rinascimento* 26 (1986), 231-39 [reprinted in my *Sin: Essays on the Moral Tradition in the Western Middle Ages* (2007), essay XII].

"Towards a History of Human Curiosity: A Prolegomenon to its Medieval Phase," *Deutsche Vierteljahrsschrift* 56 (1982), 559-75 [reprinted in my *Sin: Essays on the Moral Tradition in the Western Middle Ages* (2007), essay XIII].

Reviewed in: *Neue Zürcher Zeitung*, Fernausgabe 95 (April 26, 1985), 38; *The Year's Work in English Studies* 63 (1982), 77.

“The Text of Galand of Reigny’s ‘De Colloquio Vitiorum’ from his ‘Parabolarium,’” *Mittellateinisches Jahrbuch* 17 (1982), 108-19.

“The *Merlini Allegoria* in English,” *English Literary Renaissance* 10.1 (1980), 120-32.

“A Note on *Cyfranc Lludd a Llefelys*,” *The Bulletin of the Board of Celtic Studies* 28.4 (1980), 612.

Reviews

David Aers, *Salvation and Sin. Augustine, Langland, and Fourteenth-Century Theology* (Notre Dame, IN, 2009), in: *Studies in the Age of Chaucer* (forthcoming).

Two Middle English Translations of Friar Laurent’s Somme le roi: Critical Edition. Edited by Emmanuelle Roux. Textes vernaculaires du moyen âge, 8 (Turnhout, 2010), in: *JEGP* (forthcoming).

Speculum vitae. A Reading Edition, ed. Ralph Hanna, 2 vols. Early English Text Society o.s. 331-32 (Oxford, 2008), in: *JEGP* 111.1 (2012), 136-38.

Frances McCormack, *Chaucer and the Culture of Dissent. The Lollard Context and Subtext of the Parson’s Tale* (Dublin, 2007), in: *JEGP* 109.1 (2010), 132-34.

Arnoldus Gheyloven Roterodamus, *Gnotosolitos parvus*, ed. Anton G. Weiler. Corpus Christianorum Continuatio Mediaevalis 212 (Turnhout, 2008), in: *Speculum* 84.4 (2009), 1047-49.

Peter Bauer, *From Subsistence to Exchange and Other Essays*. With an Introduction by Amartya Sen (Princeton, 2000), in: *Common Knowledge* 9.1 (2003), 165.

Book for a Simple and Devout Woman. A Late Middle English Adaptation of Peraldus’s Summa de Vitiis et Virtutibus and Friar Laurent’s Somme le Roi, edited from British Library Mss Harley 6571 and Additional 30944, ed. F. N. M. Diekstra, Mediaevalia Groningana, 24. (Groningen, 1998), in: *JEGP* 101.2 (2002), 250-53.

Elias of Thriplow, *Serium senectutis*, ed. and trans. Roger Hillas, Medieval & Renaissance Texts & Studies, volume 116 (Binghamton, NY, 1995), in: *Speculum* 76.4 (2001), 1033-35.

Helen Cooper, *Oxford Guides to Chaucer: The Canterbury Tales*, 2nd ed. (Oxford, 1996), in: *JEGP* 97.3 (1998), 416-18.

Lesley Smith, trans., *Medieval Exegesis in Translation: Commentaries on the Book of Ruth*, (with an Introduction and Notes) (Kalamazoo, MI, 1996), in: *Arthuriana* 8.3 (1998), 84-85.

Thomas Honegger, *From Phoenix to Chauntecleer: Medieval English Animal Poetry* (Tübingen, Basel, 1996), in: *Studies in the Age of Chaucer* 19 (1997), 255-58.

Mary A. Rouse and Richard H. Rouse, *Authentic Witnesses: Approaches to Medieval Texts and Manuscripts* (Notre Dame, IN, 1991), in: *Libraries & Culture* 30.1 (1995), 115-17.

Walter S. Phelan, *The Christmas Hero and Yuletide Tradition in Sir Gawain and the Green Knight* (Lewiston, Queenston, Lampeter, 1992), in: *Studies in the Age of Chaucer* 16 (1994), 245-48.

Siegfried Wenzel, ed. and trans., *Summa virtutum de remediis anime*, The Chaucer Library (Athens, GA, 1984) in: *Speculum* 62.3 (1987), 750-52.

Morton W. Bloomfield et al., *Incipits of Latin Works on the Virtues and Vices, 1100-1500 A.D.*, The Mediaeval Academy of America, Publication 88 (Cambridge, MA, 1979) in: *Mittellateinisches Jahrbuch* 16 (1981), 340-43.

Creative Work

Producer and Host, “A Poetry Journal,” KRTU radio (91.7 FM) (aired once per month, 10, 1998-5, 1999); KPOZ radio (1310 AM) (aired once per month, 6-8, 1998).

Poems in *Sofer* (1998), *EXEMPLA* (1974), *The Little Magazine* (1972).

The Tinderbox: Libretto for a Children’s Musical based on the Fairy Tale by Hans Christian Andersen (1980).

Stories (in German) in *EXEMPLA* (1975).

Poetry readings: Third Annual University of Mary Hardin-Baylor Literary Festival (January 7-9, 1999); Gemini Ink, San Antonio, TX (December 4, 1998 – together with Steven Kellman, Phillip Lopate, and Susan McAfee Monday).

Social Commentary

Interview for the broadcast on “Greed,” part of a seven-part series on “The Seven Deadly Sins,” premiered January 2, 2009, on *The History Channel*.

Interview for the broadcast “The Triumph of Avarice” for the radio program “Encounter,” on *Radio National* (Australian Broadcasting Corporation), aired 4 September, 2005; available at <http://www.abc.net.au/rn/encounter/stories/2005/1458031.htm>.

“Hungary’s Jewish Community Shows New Vitality,” *The Jewish Journal of San Antonio* 16.3 (August, 1990), 24.

“‘The Past is Never Gone, It is Not Even Past’: Jews in the Federal Republic of Germany,” *Explorations* [Princeton, N.J.] 2.3 (summer, 1988), 3.

Invited Lectures and Presentations

“On Being Senseless,” keynote address at the conference on “The Five Senses in Medieval and Early Modern Cultures: Literature and Language,” University of Bern, 7-8 June 2013 (invited presentation).

“The Peraldus Project: The Edition, Translation, and Transmission of the *Summa de vitiis*,” keynote address at the Graduate Student Conference, German Department, University of Virginia, February 22, 2013 (invited presentation).

“Chaucerian Narration and the Senses,” *Englisches Seminar der Ruhr-Universität Bochum*, Germany, June 19, 2012 (invited presentation).

“Seven Sins in Early Modern England,” *British and American Studies*, Fakultät für Linguistik und Literaturwissenschaft, Universität Bielefeld, Germany, June 14, 2012 (invited presentation).

“‘Come ye blessed ... come ye cursed’: On the Continuity of the Vices and the Contrary Virtues in Western Ethics,” at the conference on “Serial Thinking: From the Middle Ages to the Enlightenment,” University of Groningen, The Netherlands, June 7-8, 2012 (invited presentation).

“John Gower’s Sweet Tooth,” at the symposium on “Les cinq sens au Moyen Age: Approches Croisées et Interdisciplinaires,” CESCUM, University of Poitiers, June 1-2, 2012 (invited presentation).

“The Chaucerian Multisensual,” Arizona Center for Medieval and Renaissance Studies (invited presentation, September 21, 2011).

“Unerring Faith in the Pulpit: William Peraldus’ *Tractatus de fide* in the *Summa de virtutibus*,” at the conference “Fides Virtus. The Virtue of Faith in the Context of the Theological Virtues. Exegesis, Moral Theology, and Pastoral Care from the 12th to the Early 16th Century,” Facoltà Teologica del Triveneto, Padua, Italy, 6-9 July, 2011 (invited presentation).

“Chaucer and the Medieval Senses,” Medieval English Research Seminar, Faculty of English Language and Literature, University of Oxford, Trinity Term 2011 (invited presentation, May 18, 2011).

“The Optics of Ps-Grosseteste: Peter of Limoges’s *Tractatus moralis de oculo*,” at “Editing Medieval Texts from Britain in the Twenty-First Century,” sponsored by the Early English Text Society, St. Anne’s College, Oxford (invited presentation, May 21, 2010).

“Blood and Commandments: Symmetry and Morals,” at “Blood: Dynasty, Sacrament, Sacrifice,” Claremont Graduate University, Claremont, CA (invited lecture February 26, 2010).

“‘These seven devils’: The Capital Vices on the Way to Modernity,” The Center for Cultural and Ethnic Studies, National University, La Jolla, CA (invited lecture, November 19, 2009).

- “Senses, Sins, and the Legitimacy of Sensory Perception,” at the symposium on “The Five Senses in the Middle Ages and the Renaissance: Pleasure and Danger in Perception,” Arizona State University, Tempe, January 23, 2009.
- “Sir Gawain and the Ambiguity of Judgment,” at the conference on “Medieval Relativism and its Legacy, 1230-1450,” Université Paris I Panthéon-Sorbonne, June 5-7, 2008 (invited lecture).
- Respondent, session on “Revisiting the Seven Deadly Sins: Medieval Ethics and Aesthetics,” 43rd International Congress on Medieval Studies, Kalamazoo, MI, May 8, 2008 (invited presentation).
- “Sinful Continuities: The Seven Vices – Medieval to Early-Modern,” plenary lecture at the 2007 Sewanee Medieval Colloquium (invited presentation, March 30-31, 2007).
- “‘The Miller’s Tale’: Sinful Curiosity and Anti-Intellectualism,” English Department, Arizona State University, Tempe (invited lecture, March 1, 2007).
- “Conflicting Faith: John, Nicholas, and the Sin of Curiosity in ‘The Miller’s Tale,’” at the Medieval Graduate Doctoral Conference, Department of English, Harvard University (invited lecture, February 22, 2007).
- “The Seven Deadly Sins: Past and Present,” Darwin College, University of Cambridge (invited lecture, August 10, 2006).
- “Editing Peter of Limoges,” at the University of Tartu, Estonia (invited lecture, May 12, 2006).
- “Preaching the ‘Contrary Virtues,’” at the conference on “Preaching the Virtues in the Middle Ages (13th-15th Centuries),” Radboud Universiteit, Nijmegen, The Netherlands (invited conference, April 20-21, 2006).
- “Die Hauptlaster als mittelalterliche Anthropologie,” at the Freiburger Colloquium 2006: “Laster im Mittelalter,” University of Fribourg, Switzerland (invited conference, February 20-24, 2006).
- “Curiosity, Anti-Intellectualism in *The Miller’s Tale*, and the Legacy of Thales,” keynote address at the Graduate Conference in History and Classics, University of Alberta (invited presentation, March 5, 2005).
- “Justice and Liberality: Opposition to Avarice in the Twelfth Century,” at the conference on “Virtue and Ethics in the Twelfth Century,” Katholieke Universiteit Nijmegen (invited conference, September 5-6, 2003).
- “The Treatise on Vices and Virtues, Chaucer’s ‘Parson’s Tale,’ and Middle English Works on the Seven Deadly Sins,” at the conference on “Revisiting Chaucer and Christianity,” International Study Center, Canterbury Cathedral (invited conference, July 21-23, 2003).
- “Curiosity in the Dung Heap: Geoffrey Chaucer’s ‘Miller’s Tale’ and Anti-Intellectualism,” Departments of History and English, Katholieke Universiteit Nijmegen (invited lecture, July 2, 2002)
- “Justifying Wealth, Marginalizing Poverty: Avarice and the Early Franciscans,” Department of English, University of Oklahoma (invited lecture, March 11, 2002).
- “Avarice and Poverty: On the Place of the Early Franciscans in the History of Avarice,” Washington and Lee University (invited lecture, January 24, 2002).
- “Curiosity’s Fall: *The Miller’s Tale* and Anti-Intellectualism,” Presidential Address at the Eleventh International Conference of the Texas Medieval Association at Trinity University, September 1, 2001.
- “Peter of Limoges and the Transmission of the *Tractatus moralis de oculo*,” Cambridge University, Faculty of Classics, Latin Seminar (invited lecture, June 11, 2001).
- “On Ambiguity in Moral Theology: When Vices are Disguised as Virtues,” at the University of Wisconsin – Madison, sponsored by the Medieval Studies Program and the Department of English (invited lecture, March 5, 2001).
- “*Avaritia* and *Paupertas*: The Place of the Franciscans in the History of Avarice,” at the University of Swansea, History Department (invited lecture, February 21, 2001).
- “Vices Disguised as Virtues: On the Ambiguity of Moral Concepts,” at the University of Birmingham, UK, Graduate Medievalists’ Group (invited lecture, December 6, 2000)

- “On Ambiguity in Moral Theology,” at the Department of Theology and Religious Studies, King’s College, University of London, Graduate Seminar in Medieval Philosophy and Theology (invited lecture, November 29, 2000).
- “Roger Bacon and Peter of Limoges: On the Uses of Optics in Moral Discourse (*De oculo morali*),” Medieval and Renaissance Studies Program, University of South Carolina (invited lecture, May 1, 2000).
- “Vice and Virtue in an Age of Opulence,” at “Reason and Virtue in an Age of Opulence,” First Annual Conference of the Gerst Program in Political, Economic, and Humanistic Studies, Duke University (invited conference, April 28-29, 2000).
- “Soaring Eagles or Safety in the Herd: Anchoritic and Cenobitic Authors on Greed,” at “Out of the Desert: Dry Places in History and the Imagination,” Symposium sponsored by The Claremont Consortium in Medieval and Early Modern Studies and The Institute for Antiquity and Christianity, Claremont Graduate University (invited conference, February 24-26, 2000).
- “Curiosity’s Fall: *The Miller’s Tale* and Anti-Intellectualism,” at the 20th annual meeting of the Delaware Valley Medieval Association, Philadelphia (invited plenary lecture, February 5, 2000).
- “Towards a History of Greed,” University of North Carolina at Chapel Hill (invited presentation, November 17, 1999).
- “Vices Disguised as Virtues: On the Ambiguity of Moral Theology as Social Communication,” at “Der Fehltritt und die Diskurse über menschliche Interaktionskompetenz,” Luzern, Switzerland (invited conference, September 30-October 2, 1999).
- “*Inter scientiam et populum*: Peter of Limoges and the Negotiations of *moralia*,” at “After the Condemnations of 1277 - The University of Paris in the Last Quarter of the Thirteenth Century,” Tübingen, Germany, sponsored by the TransCoop Initiative, University of Cologne and University of Notre Dame (invited conference, May, 1999).
- “*Pecia* manuscripts and the Transmission of Peter of Limoges’ *Tractatus moralis de oculo*,” Department of Medieval Studies, Central European University (invited lecture, 1999).
- “Historicity and Complaint in the ‘Song of the Husbandman,’” at the Annual Meeting of the Midwest Modern Language Association, St. Louis, MO, November 5-7, 1998 (invited participant).
- “Medieval Studies in the Undergraduate Curriculum: A Liberal Arts Perspective,” College of Arts and Sciences and Honors College, University of Oklahoma (invited presentation, 1998).
- “*Pecia* manuscripts and the Transmission of Peter of Limoges’ *Tractatus moralis de oculo*,” University of Oklahoma (invited lecture, 1998).
- “Medieval Studies and the Database of Visiting Medievalists to North America,” CARA meeting, University of Pennsylvania (invited conference, 1998); University of Toronto (invited conference, 1993); Stanford University (invited conference, 1992).
- “Christians–Avarice–Jews: Conceptions of Greed in Twelfth-Century Europe,” at “In the Shadow of the Millennium: Jews and Christians in Twelfth-Century Europe,” University of Notre Dame (invited conference, 1996).
- “Avarice and the Apocalypse,” at “The Apocalyptic Year 1000: Religious Expectations and Social Change in Western Europe, 968-1033,” Boston University (invited conference, 1996).
- “Jesus as a Literary Figure of Authority in Dominican *exempla*,” at “Christ Among the Medieval Dominicans,” University of Notre Dame (invited conference, 1995).
- “Biblical and Devotional Sources of the *Gawain*-Poet,” University of Trier, Germany, sponsored by the Departments of German and English (invited lecture, 1995).
- “Chaucer’s ‘Miller’s Tale’ and the Idiom of Moral Discourse,” University of Tübingen, Germany, Department of English (invited lecture, 1995).

- “Towards a Future Exegesis: Chaucer’s ‘Miller’s Tale,’” University of Zürich, Switzerland, Department of English (invited lecture, 1995).
- “Chaucer’s Tale of Misplaced Curiosity,” University of Mannheim, Germany, Department of English (invited lecture, 1995).
- “Greed and the Rabbis,” University of Texas, Austin, Hebrew Studies Program (invited lecture, 1992).
- “Ascetic Transformations in Avarice: The Latin West in the 4th and 5th Centuries,” University of Texas, Austin, Medieval Studies Series (invited lecture, 1991).
- “Medieval Studies at Trinity University,” CARA meeting, Newberry Library, Chicago (invited conference, 1991).
- “*alle sunde hant vnterschiedunge*: Der Tugend- und Lastertraktat als literarische Gattung im Mittelalter,” University of Trier, Germany, German Department (invited lecture, 1990).
- “Der ‘Tractatus moralis de oculo’ des Petrus von Limoges und seine *exempla*,” at “Exempel und Exempelsammlungen,” Schloß Reisenburg bei Günzburg, Germany (invited conference, 1989).
- “The Meaning of Gawain’s Greed,” University of Missouri, Columbia, Department of English (invited lecture, 1986).

CURRICULUM VITA

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ACADEMIC PREPARATION AND EXPERIENCE

Preparation

Ph.D., English Education	University of Iowa	1973
M. Ed., Educational Supervision	American University	1961
B.A., English	Brigham Young University	1958

Additional Training

Loaned Executive (one-year administrative internship)	Arizona Board of Regents	July 1, 1992 June 30, 1993
HERS Summer Institute for Women in Higher Education Administration	Bryn Mawr College	July, 1985
Council of Graduate Schools Dean's Summer Workshop	Boston College	July, 1984

Experience

Arizona State University

Professor of English Education	July 1993-present
Assistant Vice President for Academic Personnel	August 1988-June 1992
Associate Dean, Graduate College (Interim Dean, Spring, 1986)	July 1983-August 1988
Professor of Education	1982-1987
Associate Professor of Education	1978-1982
Assistant Professor of Education	1975-1978
Tempe Elementary School District Quality Assurance Supervisor Title VII Program	1974-1975
Arizona State University Faculty Associate, Dept. of Elementary Education	1973-1974
University of Northern Iowa (Laboratory school teacher) Assistant Professor, Department of Teaching	1971-1973
Eastern Michigan University Instructor in English (part-time)	1969-1971 1966-1967
American International School of Kabul, Afghanistan Classroom teacher	1967-1969

State University of New York at Oswego Instructor in English (part-time)	1964-1966
Ann Arbor Community Center Nursery School Director and teacher	1962-1963
Fairfax County Public Schools Classroom teacher	1959-1960

SCHOLARLY PRODUCTIVITY

Professional Honors and Distinction

Lifetime Achievement Award from the International Society for Humor Studies, July, 1999.

Nicholas J. Silvaroli Literacy Award for long-standing contributions to literacy in Arizona schools, February, 1994.

Rewey Belle Inglis Award, 1990 Outstanding Woman in English Education, National Council of Teachers of English, presented at annual convention in Atlanta, Georgia, November, 1990.

1987 ALAN Award from the Assembly on Literature for Adolescents of the National Council of Teachers of English for scholarship in the field of young adult literature.

Sponsored Projects

Principal Investigator for National Science Foundation Grant on sexism in school library materials, 1985-87, \$63,000.

Grant writer, co-chair, and co-editor of conference proceedings (with Don L. F. Nilsen) for WHIM Humor Conferences, funding from Arizona Humanities Council and ASU Centennial Commission, 1982-87, \$20,000.

Principal Investigator for a study on sociolinguistics as a means to educational equity for high school students, Department of Health, Education, and Welfare, 1979-80, \$40,000.

Co-Director (with Karen Beyard) of a project promoting educational equity through school libraries, Department of Health, Education, and Welfare, 1976-77, \$15,000.

Publications

Books

Encyclopedia of 20th Century American Humor (with Don L. F. Nilsen) to be published in 2000 by Oryx Press.

Living Language: Reading, Thinking and Writing (a linguistics reader for composition, methods, and introduction to language classes). Allyn & Bacon, 1999, 490 pp.

Instructor's Manual for Living Language: Reading, Thinking and Writing. Allyn & Bacon, 1999, 202 pp.

Literature for Today's Young Adults, Fifth Edition. (with Ken Donelson) Longman, 1997, 486 pp. (Currently working on sixth edition).

Presenting M. E. Kerr. Twayne Young Adult Authors' Series, G. K. Hall, 1986, 142 pp. Reprinted as Dell Laurel Leaf paperback, 1990. New edition (practically a complete rewrite, 175 pp., was published in 1997.

Heath Literacy 6-8. Textbooks for junior high/middle school, with several other authors), D. C. Heath, 1994.

Your Reading, ed. (with the Committee to revise Your Reading). National Council of Teachers of English, 1991, 342 pp.

Dust in Our Desks: From Territorial Days to the Present in Arizona Schools. (with Margaret Ferry and L. J. Evans) Arizona State University College of Education, 1985, 138 pp.

Holt English: Composition and Language. (Grades 9, 10, 11, and 12; with others) Holt, Rinehart and Winston, 1983.

Changing Words in a Changing World. Women's Educational Equity Act Program, U.S. Dept. of Health, Education, and Welfare, Office of Education. Distributed by Education Development Center, 1980, 80 pp.

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Language Play: An Introduction to Linguistics. (with Don L. F. Nilsen) Newbury House, 1978, 249 pp.

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Semantic Theory: A Linguistic Perspective. (with Don L. F. Nilsen) Newbury House, 1975, 191 pp.

Pronunciation Contrasts in English. (with Don L. F. Nilsen) Newbury House, 1973, 88 pp.

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Guest editor of special issue of Para*doxa journal, Fall, 1997, focusing on Censorship in Children's and Young Adult Literature, 300 pp.

Videotape

Elementary School Librarians: Partners for Excellence in Science Education. (Writer and Director) Produced by ASU Media Services, Distributed by American Library Association, 1987.

Research Articles (refereed)

(with Don L. F. Nilsen) "The Straw Man Meets His Match: Six Arguments for Studying Humor in High School English Classes" English Journal, forthcoming, March, 1999.

"Of Ladybugs and Billy Goats: What Animal Species Names Tell about Human Perceptions of Gender." Metaphor and Symbolic Activity, spring, 1997.

"M. E. Kerr: Awakening Her Readers." Para*Doxa 2:3-4 (Fall, 1996) 494-505.

(with Ken Donelson) "1997 Honor List: An Unlikely Assortment of Heroes" English Journal 88:3 (January, 1999) 120-125.

(with Ken Donelson) "1996 Honor List: An Exploration of Heroic Quests" English Journal 86:7 (November, 1997) 122-125.

(with Ken Donelson) "1995 Honor Listing: Can Less Be More?" English Journal 85:7 (November, 1996) 130-134.

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"The Art of Darkness--Satire and Black Humor in the '90s." (with Don L. F. Nilsen) Satire 1:2 (Autumn, 1994) 79-92.

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"The Appeal of Bloopers: A Reader-Response Interpretation." Don Nilsen and Alleen Nilsen. Humor: International Journal of Humor Research 7-2 (1994): 127-137.

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- Reading Women's Lives, Simon and Schuster, 1998
- Contexts & Communities, Macmillan, 1994
- The Uses of Language, Oxford University Press, 1999
- The Writing Kaleidoscope, Prentice Hall, 1998
- Outlooks and Insights, St. Martin's Press, 1995
- From Sight to Insight, Harcourt Brace Jovanovich, 1995
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- The Prose Reader: Essays for College Writers, Prentice Hall, 1990, 1992
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- The Gender Reader, Allyn and Bacon, 1991
- The Shape of Reason, Macmillan, 1991
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- Contexts and Communities, Macmillan, 1994
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- Critical Thinking Reader, McGraw-Hill, 1993, 1995
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- Language: Introductory Readings, St. Martin's Press, 1975.
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- Subject and Strategy: A Rhetoric Reader, St. Martin's Press, 1978.
- Language Awareness, St. Martin's Press, 1978.
- Before and After: The Shape and Shaping of Prose Random House, 1986.
- Interactions, Houghton Mifflin, 1986.
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- Writing for Life: A Writer's Reader, Macmillan, 1988.

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- Sexism and Youth, Charles C. Thomas, 1975.
- Resources for Teachers and Educators, McGraw-Hill, 1978.

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"The Beginnings of the ALAN Review." Two Decades of The ALAN Review edited by Patricia P. Kelly and Robert C. Small Jr., National Council of Teachers of English, 1999, 330-333.

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"Readers Responding: Creative Writing and YA Literature." English Journal 86:3 (March, 1997) 81-86.

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"In Defense of Humor." College English 56:8 (Dec., 1994) 56-61. Reprinted in:

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"On Believing Six Impossible Things Before Breakfast: Or How to Relate Adolescent Literature and the Mass Media." Arizona English Bulletin 36:1 (Fall, 1993): 52-56.

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"Gender, Politics, and English Teachers." Arizona English Bulletin 34:2 (Winter, 1992) 8-11.

"Barbs of the West: Humor of the Western United States." (with Don L. F. Nilsen) The World & I, April, 1992, 663-670.

"What's in a Name? Language Usage Often Promotes Sexism." Op-ed piece in The Salt Lake Tribune, Aug. 11, 1991, p. A16.

"Yes, Virginia, There Is Life After Data Loss." American Association for Higher Education Bulletin 44:6 (February, 1992): 8-9.

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"Satirical/Humorous Books for Junior High/Middle School Readers." (with Don L. F. Nilsen) English Journal 77:3 (March, 1988) 63.

"Using Language that Is Fair to Both Sexes." Student's Supplement: The

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"Lessons from the Decades: Former EJ Editors Speak." (with others)
English Journal 76:5 (September, 1987) 33-41.

"In Defense of Our Bodies, Ourselves." Celebrating Censored Books ed. by
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"Social Laws: From the Complex to the Simple." (with Don L. F. Nilsen)
Journal of Irreproducible Results 30:3 (April/May, 1985) 2-4. Reprinted
in:

--San Francisco Examiner This World Feb. 23, 1986, p. 6.

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"ASU--The First Fifty Years." ASU College of Education Newsletter 11:2
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Education Newsletter 11:3 (May, 1984) 2-3.

"Humor and Social Issues: Some Contradictions." (with Don L. F. Nilsen)
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"Wit: An Alternative to Force." ETC.: A Review of General Semantics 40:4
(Winter, 1983) 445-450.

"Point of View." (with Don L. F. Nilsen) ETC.: A Review of General
Semantics 40:4 (Winter, 1983) 451-458.

"Editing for Sexism." Idaho English Journal 6:1 (Spring, 1983) 12, 14, 15,
29.

"Why the Success of the Teen Romances Depresses Me." The ALAN Review 9:2
(Winter, 1982) 12-14, 39. Reprinted in:

The High/Low Report 3:10 (June, 1982) 1-2, 6.

Two Decades of The ALAN Review ed. by Patricia P. Kelly and Robert C.
Small, 1999.

"Afghanistan: The 'Tales' behind the News." Top of the News 37:2 (Winter,
1981) 168-173.

"Out of the Frying Pan and into the Hot Water: How to Mix a Metaphor from
Scratch." (with Don L. F. Nilsen) Arizona English Bulletin 23:2 (February,
1981) 1-6.

"Viewpoints: Promoting Communication." (with others) Language Arts 69:7
(September, 1980) 597-604.

"The Story behind All About Letters." English Journal 69:7 (October, 1980)
57-59.

"Adolescent Literature as the Sociology of Today." Iowa English Bulletin
29:2 (Spring, 1980) 30-32.

"The House That Alice Built: An Interview with the Author Who Brought You
Go Ask Alice." School Library Journal 26:2 (October, 1979) 109-112.

"You'll Never Be the Man Your Mother Was, and Other Truisms." ETC.: A Review of General Semantics 36:4 (Winter, 1979) 365-370.

"This Desk Soon to Come Out in Paperback: The Mass Production of Individual Expression." (with Don L. F. Nilsen) California English 15:6 (November/December, 1979) 12-14.

"Having Literary Fun with a Black Light." (with Miken Olson) The Reading Teacher 31:4 (January, 1978) 423-426.

"Good Luck! Bad Luck!" (with Ivie Johnson Greenwell) Language Arts 54:7 (October, 1977) 786-790.

"In Defense of Teaching the Concepts of Grammatical Gender." Classroom Practices in Teaching English 1976-77: Responses to Sexism. National Council of Teachers of English, 1977, 27-30.

"Alternatives to Sexist Practices in the Classroom." Young Children 65:7 (July, 1977) 53-58.

"Reluctantly Yours: Books to Tempt the Hesitant." (with Karen Tyler and Linda Kozarek) English Journal 65:5 (May, 1976) 90-93. Reprinted in: Young Adult Literature in the Seventies: A Selection of Readings ed. by Jana Varlejs, Scarecrow Press, 1978.

"Some Thoughts on Special Interest and Ethnic Literature." Arizona English Bulletin 18:3 (April, 1976) 73-77.

"Defining Sexism in the Popular Culture." Arizona English Bulletin 17:3 (April, 1975) 25-29.

"Jane Sits Home While Tarzan Swings: Unrealism in Teenage Books." Arizona English Bulletin 16:3 (April, 1974) 29-33.

"Drop Me a Pun!" (with Don L. F. Nilsen) Arizona English Bulletin 16:1 (October, 1973) 32-34.

The following book review columns in English Journal

--"Love and the Teenage Reader." 65:3 (March, 1976) 90-92.

--"Grandly Revolutionary or Simply Revolting." 64:6 (Sept., 1975) 80-83.

--"Junior High Books too Good to Miss." 64:4 (April, 1975) 90-92.

--"A Roundup of New Books for Young Teens." (with Jane Coy and Miken Olson) 65:7 (October, 1976) 86-90.

--"Saying 'Hi' with Conviction" Books about Drugs." 63:5 (May, 1974) 89-91.

--"Bringing the Newest Books into the Classroom." (with Linda Kozarek) 68:2 (February, 1979) 100-104.

--"A Roundup of Good Books." 66:9 (September, 1977) 84-88.

--"A Nonfiction Bibliography." 67:3 (March, 1978) 92-94.

--"The Mexican-American Experience." (with Ralph Sandoval) 63:1 (January, 1974) 61-63.

--"Death and Dying: Facts, Fiction, Folklore." 62:8 (November, 1973) 1187-1189.

--"Young Adults and the Law." 62:6 (September, 1973) 937-939.

"My Parents Teach English as a Foreign Language." (with Kelvin D. Nilsen) Jack and Jill Magazine 33:8 (September, 1971) 16-20.

Book Reviews

Review of Language and Control in Children's Literature by Murray Knowles and Kirsten Malmkjaer in Rocky Mountain Review 51:1 (Spring, 1997), 94-96.

--Old Editors Never Die, They Just Write Away (with Ken Donelson)
April, 1987.

Co-editor (with Don L. F. Nilsen) of Whimsy (Western Humor and Irony Membership Serial Yearbook) conference proceedings, 1983, 1984, 1985, 1986, 1987, and 1988, approximately 250 pages long, between 600 and 1,000 copies distributed each year to conference participants as well as libraries and humor scholars.

Founding editor of the ALAN Newsletter in 1974, which is now The ALAN Review, a refereed journal appearing three times a year and being distributed to the 2,000 members of the Assembly on Literature for Adolescents--National Council of Teachers of English. Since leaving ASU in 1980, the journal has been edited and distributed from the University of Georgia, the University of North Carolina at Asheville, and now Virginia Polytechnical Institute and State University.

Conference Presentations

Conference presentations have been made at the following national meetings:

Assembly on Literature for Adolescents--NCTE
American Association of School Librarians
American Library Association
American Name Society
International Reading Association
International Society for Humor Studies
Linguistic Society of America
Modern Language Association
Names Association
National Council of Teachers of English
Speech Communication Association
WHIM (Western Humor and Irony Membership)

Conference presentations have been made at the following international meetings:

First International Conference on Jewish Humor (combined with the Third International Conference on Humor), Tel Aviv, Israel, 1984.
Fourth International Conference on Humor, Cork, Ireland, 1985.
Eighth International Biennial of Humour and Satire in the Arts, Gabrovo, Bulgaria, 1987.
Humor in Myth and Folklore, Sheffield University, England, 1988.
Seminar on Humour and Art, Chateau de la Bretsch, Bretagne, France, 1989.
Ninth International Conference on Humour, Brock University, St. Catharines, Ontario, Canada, 1991.
Tenth International Conference on Humour, Paris VIII, Sorbonne, Paris, France, July, 1992.
1993 International Society of Humor Studies meeting in Luxembourg, September, 1993.
1994 International Society of Humor Studies meeting in Ithaca, New York, July, 1994.
1995 International Society of Humor Studies meeting in Birmingham, England, July, 1995.
1996 International Society of Humor Studies meeting in Sydney, Australia, July, 1996.
1998 International Society of Humor Studies meeting in Bergen, Norway.
1999 International Society of Humor Studies meeting in Oakland, California.

DON L. F. NILSEN CURRICULUM VITA
REVISED: MARCH, 2000

A. ACADEMIC PREPARATION AND EXPERIENCE:

1. Preparation:

DEGREE:	FIELD:	SCHOOL:	DATE:
Ph.D.	Linguistics	University of Michigan	1971
M.A.	Educ/Ling	American University	1961
B.A.	French	Brigham Young University	1958

2. Experience:

POSITION:	SCHOOL:	DATES:
Professor/English	Arizona State Univ	1978-present
Assoc Prof/English	Arizona State Univ	1973-1978
Director/Linguistics	Univ of Northern Iowa	1971-1973
Instructor/ESL	Univ of Michigan	1969-1971
Linguistics Specialist	Kabul Univ, Afghanistan	1967-1969
Coordinator/TEP	Univ of Michigan	1966-1967
Asst Prof/English	SUNY at Oswego	1964-1966
Tchg Fellow/ESL	Univ of Michigan	1962-1964
Instructor/English	Highland Park Jr College	1961-1962
Teacher/French & Eng	Alexandria HS, Virginia	1960-1961
Teacher 6th-7th Grades	Clifton Elem, Virginia	1959-1960
Teacher Science & Math	Duncan HS, Arizona	1958-1959

3A. Courses Taught at Arizona State University:

ENG 102: Freshman Composition
ENG 191: Myth, Legend, and Symbol
ENG 200: Writing about Literature
ENG 213: Introduction to the Study of Language
ENG 312: English in its Social Setting
ENG 314: Modern Grammar
ENG 548/413: History of English
ENG 548/497/494: Humor and Comedy
ENG 548/497/494: Symbolism
LIN 500: Research Methods: Linguistics/TESL
LIN 505: American English
LIN 510: English Linguistics
LIN 511: English Phonetics and Phonology
LIN 513: Semantic Theory
LIN 514: Advanced Grammar
LIN 516: Pragmatics and Discourse Theory
LIN 591: Discourse Grammars
LIN 591: Figurative Language
LIN 591: Linguistics and Literature
LIN 591: Metaphor Theory
LIN 591: Satire and Gallows Humor

3B. COURSE EVALUATIONS, FALL, 1999: 1.30 in LIN 513 (Semantics), and 1.33 in ENG 213 (Intro to the Study of Language)

4. INTERNATIONAL TEACHING INVITATIONS SINCE 1995:

July 16 to July 27, 1995: Instructor of "Sociolinguistics and American Studies" in "Outstanding English Teachers in

DON L. F. NILSEN--CURRICULUM VITA, PAGE 2

Israel" program sponsored by the United States Information Agency
July 22 to August 2, 1996: Instructor of "Features, Functions and Subjects of Humor Research" in "First International Humor Studies Seminar" at The University of Central Oklahoma in Edmond.

B. SCHOLARLY PRODUCTIVITY:

1. BOOKS PUBLISHED:

- 2000 Alleen and Don Nilsen Encyclopedia of 20th Century American Humor Phoenix, AZ: Oryx Press.
2000 Humor in Twentieth Century British Literature: A Reference Guide. Westport, CT: Greenwood.
1998 Humor in Eighteenth- and Nineteenth-Century British Literature: A Reference Guide. Westport, Ct: Greenwood.
1997 Humor British Literature, From the Middle Ages to the Restoration: A Reference Guide. Westport, CT: Greenwood.
1996 Humor in Irish Literature: A Reference Guide. Westport, CT: Greenwood.
1993 Humor Scholarship: A Research Bibliography. Westport, CT: Greenwood.
1992 Humor in American Literature: A Selected Annotated Bibliography. New York: Garland.
1977 Don and Alleen Nilsen. Language Play: An Introduction to Linguistics. New York, NY: Newbury House.
1975 Don and Alleen Nilsen. Semantic Theory: A Linguistic Approach. New York, NY: Newbury House.
1973 Syntactic and Semantic Tests for the Instrumental Case in English. Berlin, Germany: Mouton.
1972 English Adverbials. Mouton.
1971 Don and Alleen Nilsen. Pronunciation Contrasts in English. New York, NY: Regents.
1971 Toward a Semantic Specification of Deep Case. Berlin, Germany: Mouton.
1969 Don and Alleen Nilsen. A Generative Transformational Approach to Composition. Kabul, Afghanistan: Kabul University Press.
1968 Maxine Guin Phinney, Ruth Hok, Shirley Minkowitz, and Don Nilsen. English Conversation Practices. University of Michigan Press.
1967 Mario Pei, William F. Marquardt, Katharine Le Mae, and Don Nilsen. Language Today. Funk and Wagnalls.

2. BOOKS AND PERIODICALS EDITED:

- 1989 Anne-Marie Laurian and Don Nilsen, eds. Humor and Translation. Special Issue of META: Journal des Traducteurs. 34.1 (March 1989) 141 pp.
1988 Don and Alleen Nilsen, eds. WHIMSY VI: International Humor. Arizona State University.
1987 Don and Alleen Nilsen, eds. WHIMSY V: American Humor. Arizona State University.
1986 Don and Alleen Nilsen, eds. WHIMSY IV: Humor Across the Disciplines. Arizona State University.
1985 Don and Alleen Nilsen, eds. WHIMSY III: Contemporary Humor. Arizona State University.
1984 Don and Alleen Nilsen, eds. WHIMSY II: Humor and Metaphor. Arizona State University.
1983 Don and Alleen Nilsen, eds. WHIMSY I: The Language of Humor--The Humor of Language. Arizona State University.
1977-1979 Rocky Mountain Review of Language and Literature. regional publication of the Modern Language Association
1976-1979 Don Nilsen and Francine Hardaway, eds. Doublespeak Newsletter. publication of the National Council of Teachers of English.
1973 Meaning: A Common Ground of Linguistics and Literature. University of Northern Iowa Conference Proceedings.
1969 Don and Alleen Nilsen, eds. A Linguistics Reader for Afghans. Kabul University Press.

3a. ARTICLES AND CHAPTERS PUBLISHED SINCE 1995:

- 2000 "The Evolution of Stand-Up Comedy: From the Middle Ages to Post-Modernism." Journal of Evolutionary Psychology 21.1-2 (2000): 35-39.
1999 "The Straw Man Meets His Match: Six Arguments for Studying Humor in English Classes." English Journal 88.4 (1999): 34-42; (Co-Author: Alleen Pace Nilsen)

- 1998 "Doppelgangers and Doubles in Literature: A Study in Tragicomic Incongruity." HUMOR: International Journal of Humor Research 11.2 (1998): 111-134
- 1998 "Northrop Frye Meets Tweedledum and Tweedledee: Adolescent Literature as Comedy, Romance, Tragedy, and Irony." Journal of Evolutionary Psychology 17 (1998): 10-20.
- 1997 "The Religion of Humor in Irish Literature." HUMOR: International Journal of Humor Research 10.4 (1997): 377-394.
- "The Shadows and Shades of Black Humor." Satire 4.1 (1997): 37-44.
- "Humorous Contemporary Jewish-American Authors: An Overview of the Criticism." MELUS 21.4 (1996 [appeared in 1997]): 71-101.
- 1996 "The Humor of Human Behavior: Toward a Unified Theory." Journal of Evolutionary Psychology 15.1-2 (1996): 230-246.
- "Humor Studies Related to Composition, Rhetoric, and Discourse Theory." English Leadership Quarterly 18.3 (1996): 10-12.
- "George Orwell." Encyclopedia of British Humorists: Geoffrey Chaucer to John Cleese, Volume 2. Ed. Steven H. Gale. New York, NY: Garland, 1996, 807-828.
- "J. R. R. Tolkien." Encyclopedia of British Humorists: Geoffrey Chaucer to John Cleese, Volume 2. Ed. Steven H. Gale. New York, NY: Garland, 1996, 1122-1131.
- 1995 "Nelson Algren and Urban Street Humor." Illinois English Bulletin 82.2 (1995): 47-52. (NOT REFEREED)

3b REVIEWS PUBLISHED SINCE 1995:

- 1999 "The Stand-Up Introduction Sequence: Comparing Comedy Comperes" by Jason Rutter; I reviewed this manuscript for The Journal of Pragmatics
- 1999 "Harald Höffding's 'The Graet Humour': A Useful Background for the Study of Children's Humor" by Hans Vejleskov; I reviewed this manuscript for HUMOR: International Journal of Humor Research
- 1999 "Male Cheerleaders and Wanton Women: Humor among New Zealand Friends" by Jennifer Hay; I reviewed this manuscript for HUMOR: International Journal of Humor Research
- 1998 "Making Sense of Humor in Romantic Relationships: Understanding Partners' Perceptions" by Amy Bippus; I reviewed this manuscript for HUMOR: International Journal of Humor Research
- 1998 "The Comic and Tragic Visions of Life" by John Morreall; I reviewed this manuscript for HUMOR: International Journal of Humor Research
- 1998 Laughing Feminism: Subversive Comedy in Frances Burney, Maria Edgeworth, and Jane Austen. I was an "Advisory Editor." Detroit, MI: Wayne State University Press.
- 1998 Taking Penguins to the Movies: Ethnic Humor in Russia. I was an "Advisory Editor." Detroit, MI: Wayne State University Press.
- 1997 Tilting at Mortality: Narrative Strategies in Joseph Heller's Fiction. I was an "Advisory Editor." Detroit, MI: Wayne State University Press.
- 1997 The Humor Prism in 20th-Century America. I was an "Advisor Editor." Detroit, MI: Wayne State University Press.
- 1997 "Children's Linguistic Humor and Reading Research: A Match Made in Heaven" blind review for Cahiers de Psychologie Cognitive/Current Psychology of Cognition. Review sent to Ann Dowker, Editor, May 14, 1997.
- 1997 The Game of Humor: A Comprehensive Theory of Why We Laugh by Charles R. Gruner; reviewed for Transaction Publishers.
- 1997 "The English Sense of Humor" by Antony Easthope for HUMOR: International Journal of Humor Research. Review sent to Victor Raskin, Editor, March 27, 1997.
- 1997 The Comedian as Confidence Man, I was an "Advisory Editor." Detroit, MI: Wayne State University Press
- 1996 Cultural History of Humour Anthology Edited by Jan Bremmer and Herman Roodenburg (Northern Illinois University Press)
- 1995 Mortal Refrains: The Complete Collected Poetry, Prose, and Songs of Julia A. Moore, The Sweet Singer of Michigan by Bradley Hayden (Michigan State University Press)
- 1995 Language: Introductory Readings Fifth Edition, by Virginia Clark, Paul Eschholz, and Alfred Rosa, St.

DON L. F. NILSEN--CURRICULUM VITA, PAGE 4

Martin's Press, as input for sixth edition to appear in 1996.

- 1995 Conversational Irony by Katharina Barbe reviewed for Oxford University Press
1995 Cynthia Ozick's Comic Art: From Levity to Liturgy by Sarah Blacher Cohen, in HUMOR: International Journal of Humor Research 8.2 (1995): 191-205.

C. AWARDS, HONORS AND SERVICE:

Awarded "Apple-Polisher" Award by Devil's Advocates, April 21, 1994
Nominated for College of Liberal Arts and Sciences Teaching Award, April, 1994
Nominated for Arizona State University Service Award, April, 1994
Mentorship Appreciation Award? Presented by the ASU College of Liberal Arts and Sciences (singed by Bernstein, Losse, and Callarman): May 7, 1998

LISTINGS IN BIOGRAPHIES:

2,000 Notable American Men--1995
Contemporary Authors--1974, 1991
Community Leaders and Noteworthy Americans--1974
Dictionary of International Biography--1973, 1974
Directory of American Scholars--1974
International Who's Who in Education--1980.
Men of Achievement--1979, 1988
Notable Americans of 1978-1979--1979
Personalities of the West and Midwest--1980.
Who's Who in Arizona--1984.
Who's Who in International Organizations--1995
Who's Who in Men--1993
Who's Who in the West--1992, 1993, 1995, 1997

GRANTS:

1998 \$1,000 Travel Grant from the ASU College of Liberal Arts and Sciences to attend 10th International ISHS Humor Conference in Bergen, Norway
1987 \$8,000 Grant from the Arizona Humanities Council for the 1987 WHIM Conference.
1986 \$4,685 Grant from the Arizona Humanities Council for the 1986 WHIM Conference.
1985 \$2,000 Grant from Arizona State University Centennial Commission for the 1985 WHIM Conference.
1982 \$20,519 Grant from the Arizona Humanities Council for the 1982 WHIM Conference.

PROFESSIONAL MEMBERSHIPS:

American Humor Studies Association
The American Name Society
International Society for Humor Studies
Modern Language Association
National Council of Teachers of English

INTERNATIONAL COMMITTEES AND EDITORIAL BOARDS:

Comité Scientifique International of Humoresque (since 1997)
Executive Secretary: International Society for Humor Studies (since 1989)
Editorial Board HUMOR: International Journal of Humor Research (since 1987)

NATIONAL COMMITTEES AND EDITORIAL PANELS:

Advisory Board of "International Humor Studies Seminars" at the University of Central Oklahoma (since 1996)
Advisory Editor of the Wayne State University Press series on "Humor in Life and Letters" (since 1987); Books published in this series include the following: Circus of the Mind in Motion: Postmodernism and the Comic

DON L. F. NILSEN--CURRICULUM VITA, PAGE 5

Vision by Lance Olsen (1990), Comic Relief: Humor in Contemporary American Literature by Sarah Blacher Cohen (1992), The Contemporary American Comic Epic: The Novels of Barth, Pynchon, Gaddis, and Kesey by Elaine B. Safer (1988), Horsing Around: Contemporary Cowboy Humor edited by Lawrence Clayton and Kenneth Davis (1991), Jewish Wry: Essays on Jewish Humor edited by Sarah Blacher Cohen (1991), The Mocking of the President: A History of Campaign Humor from Ike to Ronnie by Gerald Gardner (1988), Never Try to Teach a Pig to Sing: Still More Urban Folklore from the Paperwork Empire by Alan Dundes and Carl Pagter (1991), Women's Comic Visions edited by June Sochen (1991); Untamed and Unabashed: Essays on Women and Humor in British Literature by Regina Barreca, 1993), The Comedian as Confidence Man by Will Kaufman (1997), The Humor Prism in 20th-Century America, ed. Joseph Boskin (1997), Tilting at Mortality: Narrative Strategies in Joseph Heller's Fiction by David M. Craig (1997)

Executive Committee: American Humor Studies Association of the Modern Language Association (since 1991)
Editorial Board: Studies in American Humor (since 1994)

ASU ENGLISH DEPARTMENT COMMITTEES, 1999-2000:

Member, English Department Library Committee
Member, English Department Linguistics Committee
Member, English Department Ph.D. Committee

PH.D. COMMITTEES: STAGE OF PROGRESS:

Abdulaziz Abanomey (Member): PORTFOLIO PAPERS: "Saudi Students' Attitudes toward American and British English: A Pilot Study" revised 1/6/00; "Reading Comprehension: A Literature Review" submitted 3/23/00; *Johnson, A Nilsen, D. Nilsen
Sundos Al-Ajeel (Member): DISSERTATION: Kuwaiti Arabic Semantics" *Adams, Nilsen; Portfolio papers are in process: 2/17/2000
Hamdan Al Shalawi (Chair): DISSERTATION: "Politeness Strategies in Saudi ESL Computer-Mediated Communication," A. Nilsen, *D. Nilsen, Maureen Goggin; Ready for Format Approval: 3/27/2000
Clarice Deal (Chair): Topic: American and Portuguese Metaphors: A Contrastive Analysis" Adams, Foster, Major, *Nilsen; Proposal: 11/8/99
Frank Katz (Member); Topic: "Varieties of Humor in the American Holocaust Novel;" Bender, *Kehl, Nilsen; Colloquy Passed: 12/1/97
Jim Koncz (Member); Topic: "Toward a Rhetorical Theory of Humor"; Goggin, Nilsen, *Ramage; Three Portfolio Papers Submitted: 2/20/2000
Elizabeth McNeil (Member); Topic: "Trickster Discourse in Novels by Louise Erdrich, Maxine Hong Kingston, and Paule Marshall" Proposal: 12/17/99; Horan, Nilsen, *Sands
James Procaccino (Member): Topic: "Conceptual Embodiment: Lakoff, Vico, and Other Peraphrastic Devices" First Draft Submitted 12/2/99; *Crowley, Goggin, Nilsen
Carol Smith (Chair): Topic: "'The Road Goes Ever Onward:' Cognitive Models, Archetypes, and Intertext in the Works of J. R. R. Tolkien" 1/31/00; *Nilsen
Teresa Wells (Chair): Topic: "Selected Works of Suzette Haden Elgin and Ursula K. LeGuin: How Fantasy Informs Reality"; Ready for Format Approval: 3/22/2000; Bates, *Nilsen, Van Gelderen

M.T.E.S.L. COMMITTEE: STAGE OF PROGRESS:

Louis Arokiasamy (Member): Topic: Vocabulary Acquisition in Second Language Learners" Proposal: 1/25/00; Bates, *Major, Nilsen
Xinya Liu (Chair): Topic: "Using Humor in Teaching English as a Second Language" Submitted: 2/15/2000; Bates, *Nilsen, Van Gelderen
Younai Soe (Chair): Topic: "Metaphorical Inferences in Categorizing Cyberspace Words" Proposal: 3/24/2000; Adams, *Nilsen; Van Gelderen (DEFENDING SPRING 2000)

SUCCESSFUL DEFENSES SINCE 1995:

Heather Andersen (Member): Defended: 1/30/99
Shane Collins (Chair): Defended: 5/3/96
Karin Conrad (Member): Defended 5/7/98
Tessa Dowling (Outside Member--Univ of Capetown): Defended 5/1/96
Paul Eckhardt (Member): Defended 12/11/98
Pamela Erramuzpe (Co-Chair): Defended: 5/4/95
Gao Feng (Chair): Defended: 4/17/99
James Foley (Member): Defended: 5/10/95
Andrea Graham (Member); Defended 8/17/95
Diane Harley (Chair): Defended 5/8/95
Li Ting Ho (Member): Defended 12/10/99
Michelle Hudgins (Member): Defended: 12/3/97
Susan Kilgard (Graduate Representative): Defended 4/20/99
Jim Koncz (Chair): Defended 5/2/97
Mei-Hua Lan (Member): Defended 12/10/99
Janet McConnell (Chair): Defended 12/8/97
Abdulhafeed Saif Modhish (Member): Defended 5/7/98
Karen Munson, Honors Thesis (Chair): Defended 5/19/99
Sandra Nagy, Ph.D. (Chair): Defended 12/11/98
Chad Nilep (Chair): Defended 5/7/97
Ban Phung (Member): Defended: 4/17/99
Laurie Platt (Member): Defended 5/26/95
John R. Privett (Member): Defended 5/8/98
Catherine Schaefer (Chair): Defended: 5/3/95
Ron Schott (Chair); Defended 11/26/96
Amy Ruzycki-Shinabarger (Chair): Defended 5/7/98
Gary Sprunk (Chair): Defended 8/17/95
Teresa Wells (Chair): Defended 4/24/96
Scott Zeman's Ph.D. (Graduate Representative): 4/30/98

ACADEMIC CONFERENCES SINCE 1995:

July 24-28, 2000 (I.S.H.S. at Kansai University in Osaka, Japan): "Language Play in Y2K: 'Pocket Monsters' become 'Pokémon'"

November 23, 1999, 11:15-12:00 (WM33) at the A.L.A.N. Workshop (N.C.T.E. in Denver, Colorado): "Louis Sachar's 'Holistic' Approach to Humor" with Alleen Pace Nilsen

June 29-July 3, 1999 (I.S.H.S. in Oakland, CA): "American Stand-Up Comedy: An Overview"

November 19-24, 1998 (N.C.T.E. in Nashville, TN): Session WM12: "Knowing Our Students--Reading Their Worlds" ALAN Workshop

June 25-28, 1998 (International Society for Humor Studies Conference in Bergen, Norway): "Henrick Ibsen's Nora as a Prototype of the Orphan Archetype in Western Literature"

November 23, 1997 (N.C.T.E. in Detroit, MI): Session L05: "Northrup Frye Meets Tweedledum and Tweedledee: Popular Literature as Comedy, Romance, Tragedy, and Irony"

July 14, 1997 (International Society for Humor Studies Colloquium at the University of Central Oklahoma-Edmond) "The Nature of Incongruity: Distortion in Art, Music, and Literature"

July 8-13, 1997 (International Society for Humor Studies in at the University of Central Oklahoma-Edmond): "Gallows Humor's Double Exposure: Books Become Movies"

March 14, 1997 (C.C.C.C. in Phoenix, AZ): Chair of Session G.21 "Texts in Contexts: Reflecting on Business Communication Practices"

December 27, 1996 (M.L.A. in Washington, D.C.): "Tweedledum-Tweedledee-Sameness and Jekyll-Hyde- Oppositeness: The Improper Functioning of Proper Names in Literature"

July 7-12, 1996 (ISHS Humour Conference in Sydney, Australia): "James Joyce Maximalism vs. Samuel Beckett"

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- Minimalism: Two Contrasting Types of Word Play"
December 27, 1995 (M.L.A. in Chicago, IL): "Aptonyms Used for Characterization and Plot Development in Evelyn Waugh's Satires" Session A12A (Names in Literature)
November 19, 1995 (N.C.T.E. in San Diego, CA): Panel 1.7: "Common Names and the Uncommon Stories They Tell"
July 31 to August 4, 1995 (ISHS Conference in Birmingham, England): "Laughter through Tears: A Comparison and Contrast of Irish and Jewish Humor"

COMMUNITY SERVICE SINCE 1995:

- February 25, 2000: ASU Reading Conference at Arizona Historical Society, Tempe, AZ: "Language Play in Y2K: Morphology Brought to you by Pokémon"
December 16, 1997, (Co-Presenter: Alleen Pace Nilsen): "Finding Humor in What We Do at the Front of Licensing" at the Seminar of the "Western Association of Collegiate Licensing Administrators," Tempe, AZ
March, 1997 (Panel Moderator: Southwest Graduate Literature Students Conference at ASU): Panel on "Double Exposure: Gallows Humor--Novels Become Films"; panel included Janet McCollum, Kristine McCrady, and Chad Nilep
November 6, 1996 (New Frontiers for Learning in Retirement at Mesa Community College): "How the Tragic Impacts on the Comic: Gallows Humor in American and British Literature"
April 6, 1995 (Eighteenth-Century Studies Conference in Tucson, AZ): I played the role of Sir Philip Baddeley in Marjorie Lightfoot's adaptation of Maria Edgeworth's Belinda
April 4, 1995 (ASU English Department): Same as Tucson performance, but at ASU

ERSULA J. ORE

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Arizona State University
Tempe, AZ 85282-0302

Ersula.Ore@asu.edu

(480) 727-0611

EDUCATION

Doctor of Philosophy in Rhetoric

The Pennsylvania State University, University Park, PA

August 2011

Dual-Degree Masters of Arts in English & Women's Studies

The Pennsylvania State University, University Park, PA

May 2007

Bachelor of Arts in English, Minor in Anthropology

University of Maryland, College Park, MD

May 2003

ACADEMIC POSTS

Arizona State University, Tempe, AZ

Assistant Professor of Rhetoric,

Department of English

2011-present

The Pennsylvania State University, University Park, PA

Graduate Instructor of Rhetoric & Composition,

Department of English

2005-2011

PUBLICATIONS

MANUSCRIPTS

Ore, Ersula and David Green, eds. Special Issue: "African American Contributions to Service Learning and Community Literacy." *Reflections: A Journal of Public Rhetoric, Civic Writing, and Service Learning*. 11. 1(2012). (50%) [refereed]

ARTICLES

Stephenson, Wilma. "A Conversation about Teaching, Kitchens, and Concern." Interview by Ersula Ore. Special Issue: "African American Contributions to Service Learning and Community Literacy." *Reflections: A Journal of Public Rhetoric, Civic Writing, and Service Learning*. 11. 1(2012). (100%) [refereed]

BOOK REVIEWS

Ore, Ersula. Rev. of *Prodigal Nation: Moral Decline and Divine Punishment from New England to 9/11*, by Andrew Murphy. *Rhetoric & Public Affairs* 13.1 (2010): 155-157. [refereed]

ARTICLES IN PREPARATION

Ore, Ersula. "Ritual, Mourning and the Eulogistic Rhetoric of *Without Sanctuary*." (40 pages)

Ore, Ersula and Keith Miller. "The Rhetoric of the Monument: Argument by Trajectory, Visual Rhetoric and the Myth of Martin Luther King." (22pages)

BOOKS IN PREPARATION

I am currently drafting a book proposal for my book manuscript, *A Rhetoric and Civic Belonging: Lynching and the Making of National Community*. In this project I explore how lynching not only aided in the construction of a racialized identity, but also in the construction of civic personhood. This project helps to fill a gap in current research on lynching studies by examining the centrality of lynching to the formation of national identity, beginning first with an examination of how founding and legislative documents legally codified "the citizen" as a raced and gendered category, and then moving on to an examination of how state and federal laws permitting the use of violence against blacks set the stage for more heinous and sadistic forms of what I refer to as "citizenly etiquette." I then examine newspaper articles, personal notes, and messages accompanying lynching photographs to determine how the discourse surrounding lynching helped to implicitly and, in some cases, explicitly construct the lyncher as the ultimate, exemplary, citizen. I contend that lynching, in both its past and present instantiations, is a violent form of constitutive rhetoric that gives shape and substance to the social collective brought into existence through its practice. Complimenting this study is an analysis of how visual culture assists the construction of the citizen and an examination of the tensions existing between present-day community efforts to remember lynching and national efforts to forget.

CONFERENCE PRESENTATIONS

NATIONAL CONFERENCES

- 2013 *Teacherly Ethos*. Conference on College Composition and Computers. Las Vegas, NV. March 2013.
- 2013 *Mapping Rhetorical Strategies in the Composition of Public Memory and Identity*. Conference on College Composition and Computers. Las Vegas, NV. March 2013.
- 2012 *Visualizing the Citizen: Lynching Photography and the Construction of Civic Personhood*. Conference on College Composition and Computers. St. Louis, MO. March 2012.
- 2010 *Under New Management: Barack Obama and the Making of the Nation*. Conference on College Composition and Computers. Louisville, KY. March 2010.
- 2009 *Noose Rhetoric and the Vocabulary of Black Men*. Conference on College Composition and Computers. San Francisco, CA. March 2009.
- 2008 *'Touch the Body Up?' Reparations and the Resurrection of Emmett Louis Till*. Rhetoric Society of American Conference. Seattle, WA. May 2008.

REGIONAL AND LOCAL CONFERENCES

- 2012 *Encuentro de Chicano@Studies con Rhetoric and Composition Studies*. (Invited Respondent) NAACS Tejas Regional Conference. San Marcos, TX. March 2012.
- 2012 *The Rhetoric of a Traveling Exhibit: Without Sanctuary*. Without Sanctuary: A Conference on Lynching and the American South. Charlotte, NC. November 2012.
- 2007 *The Transformative Properties of Water, Coffee, and Alcohol: Lubricating Interracial Relationships in David Bradley's The Chaneyville Incident*. Pacific Ancient and Modern Language Association. Bellingham, WA. November 2007.

INVITED PRESENTATIONS

- 2012 *Reactivating Civic Imaginings through Violence*. ASU, Institute for Humanities Research Fellow Seminar. November 2012.
- 2012 *The Place of Rhetorical Listening in Critical Pedagogy*. ASU, Justice Studies Colloquium. March 2012.
- 2011 *My Current Work and Research*. ASU, Rhetoric, Composition & Linguistics Graduate Colloquium. November 2011.

RESEARCH PROJECTS

The Rhetoric of University Landscapes

Summer 2012—present

This research project is a study of the rhetoric of university landscapes; specifically, that of the University of Virginia (UVA) and the University of Maryland (UMD). UVA is America's first public institution of education. It was built by Thomas Jefferson and is located 5 miles from his home, Monticello, in Charlottesville, VA. My preliminary argument is that university landscapes are a form of constitutive rhetoric in that they fashion; primarily, through their design; secondarily, through the university's history, politics, and policies; and thirdly, through their mirroring of national ideals, a particular type of student identity, one tied closely to notions of American citizenship. I began preliminary work on this project this summer. I toured both UVA's and Maryland's campus and spent time at Thomas Jefferson's Monticello.

ADMINISTRATIVE EXPERIENCE

The Pennsylvania State University

Composition Assistant, Department of English 2010-2011
Administered and developed curricula for the composition program. Organized and administered Three-Day Writing Instructor Orientation for First-Year writing instructors.

Mentored 30 First-Year writing instructors. Conducted brown-bag lectures on writing assessment, student-learning, and assessed First-Year writing instructor teaching.

TEACHING EXPERIENCE

Arizona State University, Tempe, AZ 2011-present

Graduate Courses Developed and Taught:

- Advanced Studies in History and Theories of Rhetoric: *Rhetoric & Public Memory*
- Advanced Studies in History and Theories of Rhetoric: *Expanding the Rhetorical Canon*
- Advanced Studies in Theory and/or Criticism: *Critical Race Theory (CRT)*

Undergraduate Courses Taught

- Rhetorical Traditions
- First-Year Composition

The Pennsylvania State University, University Park, PA 2005-2011

Undergraduate Courses Developed and Taught

- Supervised Experience in Teaching

Undergraduate Courses Taught

- Rhetoric and Civic Life
- Writing in the Social Sciences
- Rhetoric and Composition

WORKSHOPS

NATIONAL WORKSHOPS

2009 *Race and Rhetoric*, a two-day workshop for the 2009 RSA (Rhetoric Society of America) Summer Institute. 27-28 June 2009. (Designed and Co-led workshop with Keith Gilyard and Kevin Browne.)

GRADUATE STUDENT COMMITTEES

M.A. THESIS COMMITTEE, CHAIR

Kenneth Landenburg (to defend April 2013) working title: *The Rhetoric of White Supremacy*

PH.D GRADUATE EXAMINATION COMMITTEE MEMBER, READER

Yazmin Lazcano-Pry Comprehensive Exam, Committee Member

Veronica Oliver Comprehensive Exam, Committee Member

ACADEMIC AND PROFESSIONAL MENTORING

GRADUATE MENTORING

2012 Graduate School Materials

Mentored students through the Ph.D application process, provided letters of recommendation, and advocated on their behalf at various schools.

Kenneth Ladenburg, (M.A.)
Andrea Severson, (M.A.)

2012 Chapter Publication Acceptance

Encouraged student to revise and submit Fall '11 seminar paper for publication in an edited collection tentatively titled, *Rhetorics of Immigration*.

Yazmin Lazcano-Pry, (Ph.D.)
Accepted chapter, *Documenting Citizenship at GateWay Early College High School*
(tentative title)

2012 Rhetoric Society of America (RSA) Research Network

Guided student through the drafting, submission, and successful acceptance of in-progress work to RSA's Research Network, a workshop organized to assist the completion of in-progress works. The revised version of this paper was accepted for presentation at the 2013 Conference on College Composition and Computers.

Christina Santana, *Salesmen Culture and the Ethics of Teaching Composition*

2013 Conference on College Composition and Computers (CCCC) Panel

Facilitated organization of and guided students towards successful acceptance of conference panel proposal entitled *Mapping Rhetorical Strategies in the Composition of Public Memory and Identity*.

Kenneth Landenberg (M.A.)
Conference paper title: *Rhetorical Memory-Making in The Citizens' Council, 1955-1957*.

Yazmin Lazcano-Pry (Ph.D.)
Conference paper title: *Protest as Memorialization in Mexico City's Zocalo*

Clarissa Bonner (Ph.D.)
Conference paper title: *Touring the Prairie: Constructing the Official Memory of Wila Cather*

2013 Conference on College Composition and Computers (CCCC) Presentation

Assisted student in the drafting and successful acceptance of conference paper for first time national conference appearance.

Christina Santana, *Salesmen Culture and the Ethics of Teaching Composition*

2013 CCCC Memorial Chair' Scholarship

Directed students in the drafting and submission of materials for consideration for \$750 graduate student travel award.

Kenneth Landenberg (M.A.)
Yazmin Lazcano-Pry (Ph.D.)
Clarissa Bonner (Ph.D.)
Christina Santana (Ph.D.)

2013 CCCC Scholars for the Dream Travel Award

Directed student in drafting and submission of materials for consideration for \$750 travel grant encouraging scholarship by historically underrepresented groups.

Christina Santana (Ph.D.)

UNDERGRADUATE MENTORING

Graduate School Materials

Assisted students in search of Graduate Programs in Rhetoric and Education. Supported them through preparation and submission of application materials. Wrote letters of recommendation and advocated for students who applied to departments in which I was connected.

Carolyn "Carrie" Grant, Prude University, PhD Program in Rhetoric & Composition

Aasima Khokhar, Arizona State University, Masters and Arizona Certificate Program (MAC) in Secondary Education

Kathleen Fisher, Arizona State University, Masters and Arizona Certificate Program (MAC) in Secondary Education

RECOGNITION & LEADERSHIP

2012 Invited to serve as Treasure of Black Caucus, CCCC

2011 Nominated for *Distinguished Dissertation Award Nominee*. Council of Graduate Schools (CGS), 2011. One of two nominees consider for national recognition in the humanities and \$2000 Honorarium.

NATIONAL PROFESSIONAL SERVICE

President of Arnold-Ebbitt Interdisciplinary Rhetoricians (AEIR),
Penn State University's Rhetoric Society of America (RSA) Graduate Chapter 2009-2010

Manuscript Reviewer for *Rhetoric Review* 2012-present

GRANTS

2012 NATIONAL ENDOWMENT FOR THE HUMANITIES (NEH) SUMMER STIPEND
Have drafted and submitted a grant application in consideration for an NEH Summer Stipend to assist the completion of an article (\$6,000).

2012 AMERICAN ASSOCIATION OF UNIVERSITY WOMEN (AAUW)
Currently drafting a grant proposal for external funding to support completion of book manuscript (\$30,000).

Simon J. Ortiz

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Tempe, AZ 85282

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PO Box 870302
Arizona State University
Tempe, AZ 85287-0302

[\(602\) 438-9325](tel:(602)438-9325) home; [\(480\) 965-7999](tel:(480)965-7999)
email: sjo52741@msn.com; Simon.Ortiz@asu.edu

Date of birth: May 27, 1941

Occupation:

Regents Professor, Writer, Poet, Storyteller, Essayist

Career and Professional Work:

Arizona State University (ASU) Department of English;
American Indian Studies Program
Fall 2007 - Present
Indigenous Literature, American Indian Studies Courses

Department of English
Richard L. Thomas Visiting Professor of Creative Writing, Spring 2007
Advanced Creative Writing (Poetry); Indigenous Novel
Kenyon College, Gambier, Ohio

Department of English, University of Toronto, Toronto, Ontario, Canada, Fall 2001-Spring 2006
Creative Writing, Contemporary Native North American Literature, Aboriginal Studies

Lewis & Clark College, Portland, Oregon, 1989-90
Creative Writing (Fiction)

Portland Arts Commission, Portland, Oregon, Ethnic Arts Liaison, 1989-90

Sinte Gleska College, Mission, South Dakota, 1985-1986
Native American Literature, Creative Writing, Magazine Editing and Layout

University of New Mexico, Native American Studies and Department of English, Albuquerque, New Mexico, 1979-1981
Creative Writing, Native American Literature, Southwestern Studies

Navajo Community College, Tsaile, Arizona, Summers 1974, 1975, 1976
English Composition, Creative Writing

Institute of American Indian Arts, Santa Fe, New Mexico, 1974-74
Creative Writing, Native American Literature, English Composition

San Diego State University, San Diego, California, 1974-74
Creative Writing, English Composition, Native American Literature

American Indian Language Development Institute (AILDI), University of Arizona,
Creative Writing in Native Communities and Native American Literature,
Summer Sessions, 2001-07

Publications:

The Kenyon Review, Winter 2010, Vol. XXXII, No. 1 Special Issue Devoted to Work by North American Indigenous Authors, Guest Editor: Simon J. Ortiz, 2010

Beyond the Reach of Time and Change, University of Arizona Press, 2005

The Good Rainbow Road, University of Arizona Press, 2004

Out There Somewhere, University of Arizona Press, 2002

From Sand Creek, University of Arizona Press, 2000

Men on the Moon, University of Arizona Press, 1999

Speaking for the Generations, University of Arizona Press, 1998

After and Before the Lightning, University of Arizona Press, 1996

Woven Stone, University of Arizona Press, 1992

A Good Journey, University of Arizona Press, 1985

Earth Power Coming, Navajo Community College Press, 1983

Fightin': New & Collected Stories, Thunder's Mouth Press, 1983

From Sand Creek, Thunder's Mouth Press, New York, First Edition, 1981

Blue and Red, Acoma Partners in Basics, 1982

The Importance of Childhood, Acoma Partners in Basics, 1982

Fight Back: For the Sake of the People, For the Sake of the Land, Institute for Native American Development, 1980

Welcome Howbah Indians
Blue Moon Press, 1977

The People Shall Continue, Children's Book Press, 1977

Going For the Rain, Harper & Row, 1976

Naked in the Wind, Quetzal-Vihio, 1971

Books Translated and Published:

Uomini sulla luna (Urbino, Italy: Quattroventi, 2004) translation of Men on the Moon

Resistere (Urbino, Italy: Quattroventi, 1998) translation of Fight Back

Willkommen Indianer (Gottingen, Germany: Lamuv Verlag, 1991) translation of Welcome Howbah Indians

Education:

Arizona State University Regents Professor, Designated December 2011
(Formally inducted, February 16, 2012)

Doctor of Letters, University of New Mexico, 2002 (Honorary)

University of New Mexico, Coursework in Journalism and Magazine Writing

University of Iowa, Fellowship in International Writing Program

University of New Mexico, Major in Creative Writing and Literature

Fort Lewis College, Major in Chemistry and Literature

Honors:

Excellence in the Arts Award, State of New Mexico Summer 2000
Lannan Foundation, Artist in Residence Award, July-September 2000
Lifetime Achievement Award, Western States Arts Federation, June 1999
Lifetime Achievement Award, Returning the Gift-Native North American Writers, April 1993
Lila Wallace Reader's Digest Writers Award, 1996-1998
New Mexico Humanities Award, 1985
National Endowment for the Arts, 1970, 1980

Professional Affiliations and Activities:

Modern Language Association, Executive Committee for Native American Literature
American Indian Language Development Institute: teaching, research, writing on Indigenous language use
American Comparative Literature Association

Additional Information:

I've been a writer and poet for over forty years. One of the major voices in Indigenous American literature, I was among the first to be published as a contemporary Indigenous American writer of poetry and fiction beginning in the 1960s. My writing continues to address topics and issues of major concern regarding Indigenous American lands, communities, and cultures, including Indigenous decolonization and liberation. I've been involved with Indigenous educational endeavors from elementary to college levels on a number of Indian reservations including New Mexico, Arizona, South Dakota, Montana, Wyoming, North Carolina, Oregon, Colorado, and Utah. And in urban Indigenous communities including San Francisco, Oakland, Portland, Tucson, Phoenix, San Diego, Chicago, Denver, New York City, and Toronto. Along with my profession and career as a writer, poet, and storyteller, I've worked as a teacher and community-cultural worker, and I've been a tribal leader on two occasions as an interpreter-translator and First Lieutenant Governor of my Acoma Pueblo tribe in New Mexico. I'm the father of a son and two daughters and a grandfather to their eight children.

JENNIFER PARCHESKY
Department of English
Arizona State University
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Tempe, AZ 85283
Phone 480-965-7777
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EDUCATION

Duke University, Durham, NC.
Ph.D., Literature. September 1998.
Thesis: "Melodramas of Everyday Life: 1920s Popular Fiction & the Making of Middle America."
Committee: Janice Radway (Chair), Cathy Davidson, Thomas Ferraro, Jane Gaines
Graduate certificate, Women's Studies. 1994.

Trinity University, San Antonio, TX.
B.A., English. May 1991. *Magna cum laude*, University Honors, and Phi Beta Kappa.

FELLOWSHIPS AND GRANTS

Quality of Undergraduate Education Grant, College of Liberal Arts and Sciences, Arizona State University, 2003-2004. (\$1800)
Travel Grants, Center for Middletown Studies, Ball State University, 2003. (\$530)
Postdoctoral Fellow, Women's Archive and Research Center, University of Houston, 1999-01.
Simone de Beauvoir Instructor, Duke University Graduate School, 1995-1996.
Anne Firor Scott Research Award in Women's History, Duke University, 1995. (\$700)
Travel Grants, Duke University Graduate School, 1995, 1996, 1997.
Graduate Scholar, Women's Studies, Duke University, 1994.
Graduate Fellowship, Literature Program, Duke University, 1991-1995.
Alpha Lambda Delta Honor Society Fellowship, 1991-1992.

TEACHING INTERESTS

Critical Theory; American Literature and Cultural Studies; Film Studies; Gender Studies

TEACHING EXPERIENCE

2002 to present **Assistant Professor, English and Women's Studies, Arizona State University**
History of Literary Criticism
Contemporary Critical Theory (graduate seminar)
Literatures of the United States, 1860-present
Readers, Spectators, and Poachers: Theorizing Reception (grad/undergrad)
Research Methods: Literature

2001-2002 **Assistant Professor (part time), English, Texas Lutheran University**
English Composition and Communication I: Gender and Society
Advanced Composition and Grammar
English Composition & Communication II: Writing about Literature

Spring 2002 **Adjunct Assistant Professor, English, Trinity University**
Writing Workshop

- 1999-2001 **Postdoctoral Fellow, Women's Studies, University of Houston**
Introduction to Women's Studies
Women and Film
Feminist Theory and Methodology (graduate core course)
- 1998-1999 **Visiting Assistant Professor, American Studies, George Washington University**
Themes in U.S. Cultural History: Work, Consumption, and Domesticity
Cultural Criticism (junior-level core course)
Cultural Theory and American Studies (graduate core course)
Mass Culture in the 1920s and 1930s (graduate seminar)
- 1996-1997 **Writing Program Fellow, First-Year Writing Program, Duke University.**
Workshop in Rhetoric: The Declaration of Independence and the Debate over Slavery
Workshop in Rhetoric: Print Culture in America
- 1994-1997 **Instructor, Literature Program, Duke University**
American Melodrama (junior-senior seminar)
Introduction to the Novel: Consuming America
Introduction to Literature: American Melodrama
- 1993 **Instructor, First-Year Writing Program, Duke University**
Workshop in Rhetoric: Cultural Studies
- Summer 1996 **Instructor, Talent Identification Program, Duke University**
Film and Video (intensive, college-level course for gifted high school students)
- Fall 1994 **Teaching Assistant, Film and Video Program, Duke University**
Introduction to Film

WORK IN PROGRESS

- Melodramas of Everyday Life: Class, Gender, and the Fiction of Middle America. (*Revising manuscript for University of North Carolina Press.*)
- "The Reincarnations of Stella Dallas: Intertextuality, Reception, & Class Politics in America."
Book Review Essay: Lori Rotskoff, Love on the Rocks: Men, Women, and Alcohol in Postwar America. American Quarterly, scheduled for publication in 2004.

PUBLICATIONS

- "Women in the Driver's Seat: The Auto-Erotics of Early Women's Films." In Women and the Silent Screen, eds. Amelie Hastie and Shelley Stamp. Forthcoming from University of Illinois Press.
- "'You Make Us Articulate': Reading, Education, and Community in Dorothy Canfield's Middlebrow America." In Reading Acts. Eds. Barbara Ryan and Amy Thomas. University of Tennessee Press. 2002.
- "Women Film Pioneers." Indie Slate Magazine. June/July 2000.
- "The Business of Living and the Labor of Love: Dorothy Canfield Fisher, Feminism, and Middle Class Redemption." Colby Quarterly. March 2000.
- "Lois Weber's The Blot: Rewriting Melodrama, Rethinking the Middle Class." Cinema Journal. Fall 1999.

- "Alfred Harcourt." American National Biography. Oxford UP, 1998.
- Introductions to "Sui Sin Far" and (co-author) "Alexandra Kollontai," "Mary Wollstonecraft,"
 "Anne Lister." Women Imagine Change: A Global Anthology of Women's Resistance,
 600 BCE to Present. Eds. Eugenia C. Delamotte, Natania Meeker, and Jean F. O'Barr.
 Routledge, 1997.
- "Marjorie Kinnan Rawlings." The Oxford Companion to Women's Writing in the United States.
 Eds. Cathy N. Davidson and Linda Wagner-Martin. Oxford UP, 1994.

EDITORIAL EXPERIENCE

Editorial Assistant, Women Imagine Change: A Global Anthology of Women's Resistance,
 600 BCE to Present (Routledge, 1997). 1996-1997.

CONFERENCE PRESENTATIONS

- "From Middletown to Magic Town: Media Images, Social Research, and the Small City Ideal."
 Small Cities Conference. Muncie, IN. 12 September 2003.
- "Women in the Driver's Seat: The Auto-Erotics of Early Women's Films." Women and the
 Silent Screen Conference. Santa Cruz, CA. 3 Nov. 2001.
- "What's at Stake in Buffy the Vampire Slayer." Narrative: An International Conference.
 Houston, TX. 8 March 2001.
- "Offspring of a Mismatched Pair: Class Miscegenation in Stella Dallas." American Studies
 Association Convention. Seattle, WA. 20 November 1998.
- "Lois Weber's The Blot." Women Film Pioneers: A Silent Retrospective. American Museum
 of the Moving Image, Astoria, New York. 12 April 1998.
- "Canon Formation, Professionalism, & Disciplinary Boundaries." Double-Take: A Swedish-
 American Workshop on New Perspectives in Literary Studies, Durham, NC. 3 May
 1997.
- "Little Man or Domestic Hero? The Struggle for White-Collar Masculinity in the 1920s."
 Modern Language Association Convention, Washington, DC. 30 December 1996.
- "The Invention of Middle America; Or, How the Middle Class Mistook Itself for Everybody."
 American Studies Association Conference, Kansas City. 3 November 1996.
- "Reclaiming Everyday Life: Dorothy Canfield and the Middlebrow Reading Public." Society
 for the History of Authorship, Reading, and Publishing Conference, Worcester, MA.
 18 July 1996.
- "The New Woman Meets the Production Code: Hollywood's Adaptation of Kitty Foyle."
 Narrative Conference, Columbus, OH. 27 April 1996.
- "Melodrama and Realism: Toward a New Narrative of American Literary History."
 Narrative: an International Conference, Park City, UT. 24 April 1995.
- "Homemakers and Breadwinners: Re-writing the Nuclear Family in Dorothy Canfield's The
 Home-Maker." Women's Studies Graduate Research Conference, Durham, NC. 19
 Nov. 1994.

INVITED LECTURES

- "Women and Film." Panel. Women in Film and Television--Houston. 26 July 2000.
- "Women and Film." Houston Professional Women's Network. 28 March 2000.
- "Women's Studies 101." University of Houston Friends of Women's Studies. 18 Nov. 1999.
- "Women Film Pioneers." Southeastern Media Institute. Durham, NC. 6 August 1999.
- "Revisiting Middletown: Critique, Nostalgia, & the Mass Production of an American Dream."
 American Studies Colloquium, George Washington University. 24 May 1999.
- "Feminism and Film." Duke Women's Studies Institute. May 1995.

FILMOGRAPHY

Producer, writer, director, editor, and second camera. Women's Studies at Duke University. Promotional documentary. Video. 30 min. 1997.
Writer, director, photographer, editor. Phantasm. B&W, 16mm and video. 7 min. 1995.

FILM EXHIBITIONS

Program Committee. Women's History Month Film Series. Museum of Fine Arts, Houston. March 2001.
Guest Curator. Women Film Pioneers: A Silent Retrospective. American Museum of the Moving Image, Astoria, New York. 11-26 April 1998.
Coordinator. Screen/Society (experimental film and video collective). Duke University. 1994-96.

UNIVERSITY AND PROFESSIONAL SERVICE

National Organizations

Steering Committee, Women Film Pioneers Project, 1996-present.
Project Coordinator, Women Film Pioneers Project, 1996-1998.

Arizona State University

Chair, Literature Subcommittee to develop the ENG 500 curriculum. 2003.
Co-organizer, Theory Working Group. January 2003 to present.
Literature Committee. 2002 to present.
Research and Creative Activities Committee. 2003-4.
Teaching Evaluations/Learning Outcomes Committee. 2002-3.
American Literature/IT working group. 2002-3.

Duke University

Mentor, Graduate and Professional Women's Network. 1996-1997.
Steering Committee, Women's Studies Graduate Research Conference. 1995.
Committee on Diversity & Globalism in the Curriculum, Women's Studies, 1994-95.
Co-founder and moderator, Duke-FemiList electronic discussion list, 1994-95.
Student Representative, Literature Program Steering Committee, 1994.

OTHER ACADEMIC EMPLOYMENT

Writing Program Fellow, Duke University, 1996 and 1997.
Web page designer, Women's Studies at Duke, 1995.
Undergraduate Programs Assistant, Women's Studies at Duke, 1994-95.
Writing Center Tutor, Trinity University, 1990-1991.
Educational software tester, WICAT Systems, Orem UT, 1989-90.
Peer Tutor, First Year Seminar, Trinity University, 1989.

THESIS COMMITTEES

In progress:

Leslie Hodgson, M.A., English, Arizona State University. (*chair*)
Daniel Sapakie, M.A., English, Arizona State University. (*chair*)
Rose Leather, M.A., English, Arizona State University.
Marlene Montgomery, M.A., English, Arizona State University.
John Nelson, M.A., Humanities, Arizona State University.
Carol Whitehouse Bruno, Ph.D., English, Arizona State University.
Michael Jung, Ph.D., English, Arizona State University.

Completed:

Rosena Abbasi-Bhura, "Indian Popular Cinema: An Analysis of Representations of Women in Hindi Films." Master of Arts, Communication, University of Houston. April 2001.

Carolyn S. Magnuson, "An Examination of the Portrayal of Women in Law Enforcement Positions Featured in Dramatic Series on Prime Time Television from 1990 to the Present." Master of Arts, Communication, University of Houston. April 2001.

Suzanne Buck-Laughlin, "Relational Tools form Popular Music Lyrics: A Look at Relational Advice from Music Media." Master of Arts, Communication, University of Houston. December 2000.

PROFESSIONAL ASSOCIATIONS

Modern Language Association

American Studies Association

Society for Cinema Studies

Society for the Study of Narrative Literature

Women Film Pioneers Project

Dorothy Canfield Fisher Society

Django Paris

1015 E. 4th Ave. San Mateo, CA, 94401
(650) 796-1932, djparis@stanford.edu

Education

Stanford University

Doctoral Candidate, Curriculum Studies & Teacher Education, English Education & Literacy Studies, Minor in Applied Linguistics, Working Dissertation Title: "Schooling in the Borderlands: Language, Identity, and Youth Culture among Latino, African American, and Pacific Islander Students in a Multiethnic High School" (PhD Expected June 2008)

Areas of Interest: Language, Discourse, and Youth Culture in Multiethnic and Multilingual settings, English Education in Multiethnic Settings, Everyday Writing Practices of Bilingual and Bidialectal Youth, African American Vernacular English, Critical Curriculum and Pedagogy in Multiethnic Classrooms, Qualitative, Social Language, and Collaborative Research Methodology, Identity, Demographic Change

Stanford University

Master of Arts, Education, Curriculum Studies & Teacher Education, Thesis Title: "Toward a Curriculum of Honorable Access in the Classrooms of Culturally and Linguistically Marginalized Students of Color" (2004)

University of California, Berkeley

Bachelor of Arts, English (1996)

Professional Experience

Higher Education

Teaching Assistant, Linguistics 65 "African American Vernacular English," Undergraduate Course in AAVE Linguistics, History, and Social Context, Taught with John Rickford, Stanford University Department of Linguistics (2007)

Research Assistant, "Ravenswood Writes," A Teachers for a New Era Project Developing High School/College Writing Centers, Worked with Andrea Lunsford and Arnetha Ball, Program in Writing and Rhetoric, Stanford Writing Center, and Stanford University School of Education (2004-2007)

Teaching Assistant, Education 151 "Introduction to Qualitative Research Methods," Graduate Course in Qualitative and Ethnographic Methods, Taught with Denise Pope, Stanford University School of Education (2006)

Teaching and Program Assistant, Education 207 "Masters Seminar in Curriculum and Teacher Education," Year-Long Research and Thesis Seminar for Master's Students, Stanford University School of Education (2005/2006)

"Stressed Out Students" Research Project Coach, Worked with Denise Pope, Stanford University School of Education (2005, 2007)

Teaching Assistant, Education 208 "Curriculum Construction," Graduate Course in Curriculum Theory and Design, Taught with Denise Pope, Stanford University School of Education (2005, 2006, 2007)

Instructor, "The Centrality of Literacies in Teaching and Learning," Secondary Teacher Education Course in Literacy Theory, Research, and Pedagogy, Taught with Arnetha Ball, Stanford Teacher Education Program (2004, 2005, 2006, 2007)

K-12 Teaching & Administration

Middle School Language Arts, Beechwood School, East Menlo Park, CA (Summers 2004, 2005, 2006)

High School English, Arizona College Preparatory Academy, Tucson, AZ (2001-2003)

Middle School English, New Horizons Bilingual School, Santo Domingo, Dominican Republic (1999-2001)

4th/5th Grade Humanities and Member of Teacher Collective Administrators, Berkwood Hedge School, Berkeley, CA (1997-1999)

Publications, Presentations & Service

Ball, A. F., Paris, D. (In preparation). Connecting teacher and student knowledge in culturally and linguistically complex classrooms: Lessons for teacher education. In L.M. Morrow, R. Rueda & D. Lapp (Eds.), *Handbook of Research on Literacy Instruction: Issues of Diversity, Policy, and Equity*. New York: Guilford Publications.

“Cherished Selves in the Face of Demographic Change: Language and Identity among Latino, African American, and Pacific Islander Students,” Paper Presented at the Annual Conference of Ford Fellows, The National Academies, Irvine, CA (2007)

“Discursive Crossing and Regulation in the Multiethnic High School,” Paper to be Presented at the Annual Convention of the National Teachers of English, New York, NY (2007)

“Opportunities, Challenges, and Promising New Directions in the Preparation of Tutors for Cooperative High School/College Writing Centers in Diverse Schools,” Panel to be Presented at the Annual Convention of the National Teachers of English, New York, NY (2007)

“‘Tru Hamos’ (True Samoan) and ‘Cross-Town’: Public Literacy, Ethnicity, and Place in the Multiethnic High School,” To be Presented at the Annual Convention of the National Teachers of English, New York, NY (2007)

The Natural History of an Interview Conference, Invitee, Center for Advanced Study in the Behavioral Sciences, Stanford, CA (2007)

“Investigating Discourse in a Multiethnic High School,” Poster Presented at the Annual Convention of the National Council of Teachers of English, Nashville, TN (2006)

“Writing Connections: Cooperative High School/ College Writing Centers,” Panel Presented at the Annual Convention of the National Council of Teachers of English, Nashville, TN (2006)

Training in African American Vernacular English, Presented with Arnetha Ball to the Contra Costa County School District Speech Pathologists, Richmond, CA (2005)

Proposal Reviewer, American Educational Research Association Annual Convention, Writing and Literacies SIG (2006)

Proposal Reviewer, American Educational Research Association Annual Convention, Division G: Social Contexts of Education, Section 3, Multiple Languages and Literacies, and Section 2, Multicultural Contexts (2007)

Awards & Fellowships

Spencer Foundation Dissertation Fellowship (2007-2008)

Ford Foundation Diversity Dissertation Fellowship (2007-2008)

National Council of Teachers of English, Cultivating New Voices among Scholars of Color Fellowship (2006-2008)

Quillen Doctoral Fellowship, Stanford University (2004)

Jane T. McCoy Master's Fellowship, Stanford University (2003)

Teacher of the Year, Arizona College Preparatory Academy (2002)

Professional Organizations

American Educational Research Association

National Council of Teachers of English

References

Arnetha F. Ball, Professor of Education, Stanford University
(650) 724-7424, arnetha@stanford.edu

Andrea Lunsford, Louise Hewlett Nixon Professor of English and Chair,
Program in Writing and Rhetoric, Stanford University
(650) 723-2624, lunsford@stanford.edu

John R. Rickford, Professor of Linguistics and, by Courtesy, Education,
Stanford University
(650) 725-1565, rickford@stanford.edu

Guadalupe Valdés, Bonnie Katz Tenebuam Professor of Education and
Spanish, Stanford University
(650) 725-1469, gvaldes@stanford.edu

MATTHEW T. PRIOR

Department of English
Arizona State University
Tempe, AZ 85287-0302
480-727-0905

EDUCATION

- Ph.D. in Second Language Acquisition** 2011
Department of Second Language Studies, University of Hawai'i at Manoa, Honolulu, HI
Dissertation: *Emotion Management in L2 Qualitative Research Interviews*
Committee:
Gabriele Kasper, Department of Second Language Studies, Chair
Richard Schmidt, Department of Second Language Studies
Graham Crookes, Department of Second Language Studies
Christina Higgins, Department of Second Language Studies
Jack Bilmes, Department of Anthropology
- Master of Arts in Second Language Studies** 2005
Department of Second Language Studies, University of Hawai'i at Manoa, Honolulu, HI.
- Bachelor of Science in Speech and Hearing Sciences** 2002
University of Washington, Seattle, WA.
Focus on TESOL (Teaching English to Speakers of Other Languages) and second language populations

ACADEMIC APPOINTMENTS

- Arizona State University, Tempe, AZ**
Assistant Professor, Department of English: Applied Linguistics/TESOL 2011-Present

PUBLICATIONS

ARTICLES: REFEREED SCHOLARLY JOURNALS

1. Prior, Matthew T. (2011). Self-presentation in L2 interview talk: Narrative versions, accountability, and emotionality. *Applied Linguistics*, 32(1), 60-76.

CHAPTERS: REFEREED SERIES AND/OR REFEREED CHAPTERS

1. Prior, Matthew T. (2012). Blood and belonging. In Vaidehi Ramanathan & Paul McPherron (Eds.), *Language, body, and health* (pp. 221-244). New York: Mouton deGruyter.
2. Prior, Matthew T. (2011). I'm two pieces inside of me: Negotiating hybridity and belonging through L2 narratives. In Christina Higgins (Ed.), *Negotiating the self in another language: Identity formation and cross-cultural adaptation in a globalized world* (pp. 27-47). New York: Mouton deGruyter.

EDITED VOLUMES

1. Prior, Matthew T., Watanabe, Yukiko, and Lee Sang-Ki (Eds.). (2010). *Selected proceedings of the 2008 Second Language Research Forum: Exploring SLA: Perspectives, positions, and practices*. Somerville, MA: Cascadilla Press.

MONOGRAPHS

1. Chaudron, Craig, Nguyen, Hanh., & Prior, Matthew T. (2006). *Vietnamese elicited imitation test*. Honolulu: University of Hawai'i Press.

BOOK REVIEWS

1. Prior, Matthew T. (in press). [Review of *Considering emotions in critical English language teaching: Theories and praxis*, by Sarah Benesch]. *Journal of Language, Identity, and Education*.
2. Prior, Matthew T. (2009, September). [Review of *Identity and second language learning: Culture, inquiry, and dialogic activity in educational contexts*, by Miguel Mantero (Ed.)]. *Journal of Language, Identity, and Education*, 8(4), 272–275.
3. Prior, Matthew T. (2007). [Review of *Educating English language learners: A synthesis of research evidence*, by F. Genesee, K. Lindholm-Leary, & B. Saunders]. *Studies in Second Language Acquisition*, 29(4), 620–621. doi: 10.1017/S0272263107070477
4. Prior, Matthew T. (2007). [Review of *Speaking in queer tongues: Globalization and gay language*, by William Leap & Tom Boellstorff (Eds.)]. *Gender and Language*, 1:1. doi: 10.1558/genl.2007.1.1.155

PUBLICATIONS AND PROJECTS UNDER REVIEW OR IN PREPARATION

REFEREED JOURNAL SPECIAL ISSUE.

1. Prior, Matthew T., & Kasper, Gabriele. *Represented talk and thought across activities and languages*. Journal Special Issue. [Refereed. 80%] (Proposal submitted and under review).
2. Prior, Matthew T. *Introduction to represented talk and thought across activities and languages*. (In preparation. 100%).
3. Prior, Matthew T., & Kasper, Gabriele (co-authors). *'You said that?': Recipient challenges to represented talk in L2 autobiographic interviews*. (In preparation. 50%).

REFEREED EDITED VOLUME

1. Prior, Matthew T., & Kasper, Gabriele. *The discursive construction of emotion in multilingual interaction*. [Refereed. 50%] (Proposal submitted and under review)
2. Prior, Matthew T., & Kasper, Gabriele. *Introduction to the discursive construction of emotion in multilingual interaction*. (In preparation. 50%)
3. Prior, Matthew T. *Doing "Therapy"?: Emotion state (re)formulations in L2 autobiographic interviews*. (In preparation)

REFEREED JOURNAL ARTICLES

1. Prior, Matthew T. *Re-examining interview "failures": Insights for method, practice, and analysis*. (In preparation)
2. Furukawa, T., & Prior, Matthew T. *The discursive management of stake and interest in the Toyota Recall Hearings*. (in preparation. 50%)

CONFERENCE PRESENTATIONS

Refereed Conference Papers: International and National

- 2013 [accepted] *Categorization in multilingual storytelling*. Panel co-organizer (with G. Kasper) and presenter. 13th International Pragmatics Association Conference. New Delhi, India. September.
- 2012 [accepted] *The Discursive Management of Stake and Interest In the Toyota recall hearings*. Co-presentation with T. Furukawa. 111th Annual Meeting of the American Anthropological Association. San Francisco, CA. November.
- 2012 *Discursive construction of emotion in multilingual interaction*. Panel co-organizer (with G. Kasper). 19th Sociolinguistic Symposium, Berlin. August.
- 2012 *"He said... I thought...": Represented talk and thought (RTT) as resources for representing emotion in second language complaint stories*. 19th Sociolinguistic Symposium, Berlin. August.

- 2012 *Represented talk and thought across activities and languages*. Panel co-organizer (with G. Kasper). American Association for Applied Linguistics (AAAL). Boston, MA. March, 2012.
- 2012 *"You said that?": Recipient challenges to represented talk*. Co-presentation with G. Kasper. American Association for Applied Linguistics (AAAL). Chicago, IL. March, 2012.
- 2011 *The discursive construction of emotion in L2 interaction*. Panel co-organizer (with G. Kasper). 12th International Pragmatics Conference (IPrA). Manchester, England. July.
- 2011 *"No, I said that in my mind": Representing speech and thought in L2 complaint stories*. 12th International Pragmatics Association Conference (IPrA). Manchester, England. July.
- 2011 *Discursive approaches to emotions in L2 talk*. Panel co-organizer (with G. Kasper) and Presenter. American Association for Applied Linguistics (AAAL). Chicago, IL. March.
- 2011 *Emotions in interaction: A discursive psychological approach to L2 talk*. Panel presentation. National Association for Bilingual Education (NABE). New Orleans, LA. February.
- 2010 *"In my roots I'm Chinese": Anchoring identity in narratives of dislocation*. American Association for Applied Linguistics (AAAL) Conference. Atlanta, GA. March.
- 2010 *"Blood and belonging: Anchoring the transcultural body."* East-West Center International Graduate Student Conference. Honolulu, HI. February.
- 2009 *Reframing a "failed" L2 research interview: A discursive examination of multiple activities in interaction*. American Association for Applied Linguistics (AAAL) Conference. Denver, CO. March.
- 2008 *"They called me a name": Discourse, othering, and language socialization*. Language, Culture, and Mind III (LCM3) Conference. Odense, Denmark. July.
- 2008 *"That's the real thing": Interviews as discourse and interaction"* (as part of a colloquium convened by S. Talmy and K. Richards titled "Reappraising the interview in applied linguistics research: Whose truth, whose voice, what theory?") American Association for Applied Linguistics (AAAL) Conference. Washington, D.C. March.
- 2007 *Audible lives, visible changes: The transformative potential of L2 narrative inquiry*. American Association for Applied Linguistics (AAAL) Conference. Costa Mesa, CA. April.
- 2007 *Emotion narratives as discursive resources: "Same" story, different purpose*. International Society of Language Studies (ISLS) Conference. Honolulu, HI. April.
- 2007 *Emotion discourse as a resource in L2 narratives and talk*. Pragmatics & Language Learning (PLL) Conference. University of Hawai'i at Manoa, Honolulu, HI. March.
- 2007 *A sampling of approaches to L2 narratives*. Hawai'i TESOL Conference. Honolulu, HI. February.
- 2006 *Rationalizing and performing anger in autobiographical L2 narratives*. Second Language Research Forum (SLRF) conference. Seattle, WA. October.
- 2005 *Elicited imitation as an oral proficiency measure* (with C. Chaudron & U. Kozok). 14th World Congress of Applied Linguistics, Madison, WI. July.
- 2005 *"I have to make myself speak up!": An immigrant's journey to voice and power."* International Society for Language Studies (ISLS) Conference. Montreal, Canada. April.
- 2005 *"I split myself in pieces": An Asian immigrant's construction of sexual and ethnic identity in the US*. East-West Center Graduate Student Conference. University of Hawai'i at Manoa, Honolulu, HI. February.

INVITED LECTURES AND PRESENTATIONS

- 2012 *Preparing for the job market*, Graduate Student Event. American Association for Applied Linguistics, Boston, MA. March. (Invited speaker)
- 2012 Applied Linguistics Colloquium, ASU, Tempe Campus. February. (Invited speaker)
- 2011 *Transcribing and analyzing spoken data*. Lecture presented at LIN516 Pragmatics and Discourse Theory, ASU Campus. September. (Invited Lecture)
- 2011 Preparing for the PhD Job Search. Brown Bag Lecture Series, Department of Second Language Studies, University of Hawai‘i at Manoa, Honolulu, HI. (Invited speaker)
- 2007 *L2 Narratives as discursive resources: “Same” story, different purpose*. Brownbag Lecture Series, Department of Second Language Studies, University of Hawai‘i at Manoa, Honolulu, HI. (Invited Lecture)
- 2006 *Conferencing: It’s more than presenting* (with D. Koyama, S. Lee, S. Oh, P. Sandhu, & B. Sohn). Brownbag Lecture Series, Department of Second Language Studies, University of Hawai‘i at Manoa, Honolulu, HI. (Organizer and Invited speaker)
- 2006 *Narrative research*. Lecture presented at SLS675: Introduction to Interpretive Qualitative Research. University of Hawai‘i at Manoa, Honolulu, HI. (Invited lecture)
- 2005 *Graduate student research and employment opportunities*. (with C. Chaudron, K. Davis, & R. Schmidt). Brownbag Lecture Series, Department of Second Language Studies. University of Hawai‘i at Manoa, Honolulu, HI.
- 2005 *Using narratives in L2 research*. Lecture presented at SLS 660: L2 Sociolinguistics. University of Hawai‘i at Manoa, Honolulu, HI. (Invited lecture)
- 2005 *Technology and language materials development*. Lecture presented at SLS 480: Studies. University of Hawai‘i at Manoa, Honolulu, HI. (Invited lecture)
- 2005 *Adult immigrant ESL learners*. Lecture presented at SLS 380: Bilingual Education. University of Hawai‘i at Manoa, Honolulu, HI. (Invited lecture)
- 2004 *The development of an elicited imitation proficiency test* (with Craig Chaudron & Hanh Nguyen). Brownbag Lecture Series, Department of Second Language Studies, University of Hawai‘i at Manoa, Honolulu, HI. (Invited Lecture)
- 2002 *Language loss, death, and revitalization*. Linguistics Talk. University of Washington, Seattle, WA. (Invited Speaker)

OTHER RESEARCH EXPERIENCE

University of Hawai‘i at Manoa, Honolulu, HI

Graduate Research Assistant/Adult Literacy Coordinator, Center for Second Language Research 2005-2007

Graduate Research Assistant, Elicited Imitation Testing Project (Vietnamese, Indonesian), National Foreign Language Resource Center 2002-2005

OTHER PROFESSIONAL EXPERIENCE

- University of Hawai'i at Manoa**, Honolulu, HI, National Foreign Language Resource Center (NFLRC) and
Michigan State University, East Lansing, MI, Center for Language Education and Research (CLEAR)
Managing Editor, *Language Learning & Technology* (top-tier academic journal) 2008-2010
- Oxford University Press**
Assistant to the Editor, *Applied Linguistics* (top-tier academic journal) 2005-2008

TEACHING EXPERIENCE

- Arizona State University**, Tempe, AZ Fall 2011-Present
Assistant Professor
Graduate Courses: *Second Language Acquisition Theories, Research Methods*
- Undergraduate Courses: *English in Its Social Setting, Studies in Second Language Acquisition, The Role of Identity in Second Language Acquisition*
- Discourse Analysis Reading/Data Analysis Group (offered as a co-directed with Dr. Karen Adams) Fall 2012
- Graduate Reading and Conference
David Hernandez Saca, *Emotion*, PhD in Curriculum and Instruction. Summer 2012.
Sarah Slagle, *Second Language Vocabulary Research*, MA in TESOL. Spring 2012.
- University of Hawai'i at Manoa**, Honolulu, HI 2004-2010
Teaching Assistant and Guest Lecturer, Department of Second Language Studies
Graduate Courses: *Introduction to Second Language Studies, Qualitative Interviewing, Gender & Sexuality, Cognition & Emotion*
- Undergraduate Courses: *Second Language Learning (Introduction to SLA)*
- Instructor**, Department of Second Language Studies
Undergraduate Course: *Second Language Learning (Introduction to SLA)*
- English Language Institute: *Introduction to Academic Reading, Advance Listening and Speaking*
- Graduate Thesis Mentor** for Ford Foundation scholars, East-West Center
- International Communications College**, Honolulu, HI 2004-2005
Online ESL Instructor
- The Center for Asia-Pacific Exchange (CAPE)**, Honolulu, HI 2009
Teacher Trainer/Workshop Leader for Korean public school teachers of English

WORKSHOPS

- Writing Abstracts for Professional Conferences. ASU Graduate Students in Applied Linguistics, L2 Writing, and TESOL 2011
- Job Placement Workshop on Reading Job Ads and Writing Job Letters. ASU Department of English Ad Hoc Placement Committee 2012

Professional development workshops for graduate students. Organizer and Facillitator. 2008-2010
University of Hawai'i at Manoa, Honolulu, HI.

Academic journal workshops on publishing in applied linguistics. Invited panelist and journal representative. 2005-2010

GRADUATE STUDENT COMMITTEES

DISSERTATION COMMITTEES:

Reader:

Fatma Haidari (April 23, 2012). Identity, agency, and power in business meetings: A comparison case study of a Kuwaiti and American organization. PhD in English
David Hernandez Saca, PhD in Curriculum & Instruction, Special Education Leadership
Juval Racelis, PhD in Applied Linguistics
Hamad Alshalawi, PhD in Applied Linguistics

MA THESIS COMMITTEE

Reader:

Michael Hacker (May 10, 2012). *Explaining Fukushima to children: A cross-cultural discursive study of bodily functions as metaphor in Japanese*. MA in English

MA APPLIED PROJECT COMMITTEE

Chair:

Emilia Deren-Wigley (May 1, 2012). *Application of the ZPD on corrective feedback in L2 instruction*. M-TESOL.

Reader:

Jennifer Baum, M-TESOL

ACADEMIC SERVICE

Arizona State University, Tempe, AZ

Department Committees, English

Ad Hoc Placement Committee	Fall 2012-Present
MTESOL Admissions Subcommittee	Fall 2011-Present
Research, Creative Activity, and Social Committee	Fall 2011-Present
Linguistics/Applied Linguistics/TESOL Area Committee	Fall 2011-Present
MTESOL Task Force Linguistics Area Subcommittee	Fall 2011-Present

University of Hawai'i at Manoa, Honolulu, HI

Department Committees Served, Department of Second Language Studies

PhD Admissions Committee, Voting Student Representative	2009-2010
PhD Policy Committee, Student Representative	2007-2009

PROFESSIONAL SERVICE

Book Manuscript Reviewer

Mouton De Gruyter	2012-Present
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Manuscript Referee for Scholarly Journals

Journal of Applied Linguistics	2011
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Reviewer of Conference Proposals

American Association for Applied Linguistics	2011-Present
Second Language Research Forum (SLRF)	2008-2011

Conference Strand Organizer and Proposal Reviewer

American Association for Applied Linguistics (AAAL): Language, Culture, and Socialization Strand	2012
--------------------------------------------------------------------------------------------------	------

Conference Organizer

Joint ASU/UofA Linguistic Symposium	2011
Second Language Research Forum (SLRF) Organizing Committee	2008

OTHER SERVICE

<i>Da Pidgin Coup</i> , Pidgin and Creole Education and Research, University of Hawai'i at Manoa, Honolulu, HI	2002-2011
Volunteer in the Vietnamese and Cambodian Communities, Honolulu, HI	2002-2011
Second Language Research Forum (SLRF) Organizing Committee	2008
Critical Studies Group founding member, University of Hawai'i at Manoa, Honolulu, HI	2006-2007
Contributor to the Hawai'i <i>Statewide Strategic Plan for Victim Services, The Department of the Attorney General</i>	2006
Volunteer for Project SHINE (Students Helping in the Naturalization of Elders)	2006
Assisted with groundwork for establishment of Native American Cultural Center in Seattle, WA.	2001-2002

PROFESSIONAL MEMBERSHIPS

AAAL (American Association for Applied Linguistics)	2001-Present
IPrA (International Pragmatics Association)	2010-Present
ISLS (International Society for Language Studies)	2007-Present
NABE (National Association for Bilingual Education)	2010-Present

HONORS AND AWARDS

'Oihana Maika'i Grant Recipient, University of Hawai'i at Manoa, Honolulu, HI	2007
Pacific Asian Scholarship, University of Hawai'i at Manoa, Honolulu, HI	2002
Phi Beta Kappa Society, University of Washington, Seattle, WA	2002
Summa Cum Laude, University of Washington, Seattle, WA	2002

Melissa Pritchard

Professor of English and Women's Studies
Department of English, Arizona State University
Tempe, Arizona, 85287-0302

www.melissapritchard.com

EDUCATION

- Vermont College, M.F.A., Creative Writing (1995).
- University of California, Santa Barbara, B.A., Comparative Religions (1970).

ACADEMIC EMPLOYMENT

- Professor, Department of English, Arizona State University, Creative Writing Program (Spring 2005-present).
- Visiting Writer, The University of Warwick, Coventry, UK, Virginia G. Piper Center for Creative Writing International Writer's Exchange Program (Fall 2004).
- Associate Professor, Department of English, Arizona State University, Creative Writing Program (Spring 2000-Spring 2005).
- Director, M.F.A. Creative Writing Program, Arizona State University, Fall 2002-Spring 2004.
- Faculty Member, Spalding University's brief-residence Master of Fine Arts in Writing, Sena Jeter Naslund, Director, Louisville, KY, Residencies (October 2001, May 2002, October 2002, May 2003, October 2003).
- Elected to Women's Studies Affiliated Faculty, Arizona State University (Fall 1995-present).
- Assistant Professor, Department of English, Arizona State University, Creative Writing Program (Fall 1994-Spring 2000).
- Visiting Assistant Professor, Department of English, Arizona State University, Creative Writing Program (1992-1994).
- Adjunct Creative Writing Instructor, Santa Fe Community College, Santa Fe, NM (Fall 1990-Spring 1991).

BOOK PUBLICATIONS

The Odditorium. Short story collection. Bellevue Press, New York, NY, January 2012.

OTHER EDITIONS:

--Kindle edition, Amazon.com: January 2012.

--NOOK e-book, Barnes & Noble: January 2012.

Also special download of "On Kaspar Hauser" essay, Showcase category, NOOK
More in Store promotion, February 19, 2012.

<http://www.barnesandnoble.com/u/NOOK-in-Store/379003218>

REVIEWS:

- The Reconstruction Network*. "Five Irresistible Books for Your Summer Beach Bag." July 23, 2012. breastreconstructionnetwork.com/five-irresistible-books-for-your-summer-beach-bag
- The Washington Post*. "Short-story collections by Melissa Pritchard, Rajesh Parameswaran and Etgar Keret." April 10, 2012. www.washingtonpost.com/entertainment/books/new-story-collections-by-melissa-pritchard-rajesh-parameswaran-and-etgar-keret/2012/04/10/gIQA3ea8S_story.html
- Vol. 1 Brooklyn*. "Surreal Odes to Saints and Feral Children: A Review of *The Odditorium* by Melissa Pritchard." March 26, 2012. www.vol1brooklyn.com/2012/03/26/reviewed-the-odditorium-by-melissa-pritchard
- The Brunette Bibliophile*. March 6, 2012. thebrunettebibliophile.blogspot.com/2012/03/review-odditorium-by-melissa-pritchard.html
- Washington Independent Review of Books*. "Snapshots." March 5, 2012. www.washingtonindependentreviewofbooks.com/book-blog/snapshots-5
- Largehearted Boy*. "Book Notes." March 1, 2012. www.largeheartedboy.com/blog/archive/2012/03/book_notes_meli_1.html
- California Literary Review*. "History's Appendage." February 27, 2012. calitreview.com/24203
- Publishers Weekly*, February 20, 2012. www.publishersweekly.com/978-1-934137-37-6
- Minneapolis StarTribune*, February 10, 2012. www.startribune.com/entertainment/books/139038614.html
- Historical Novels Review* 59. February 2012. p.52.
- Belletrista* 15. "New and Notable." January/February 2012. belletrista.com/2012/Issue15/nandn_5_us.php
- Albuquerque Journal*. "Tales of the weird, each haunted by questions." January 29, 2012. www.abqjournal.com/main/2012/01/29/entertainment/tales-of-the-weird-each-haunted-by-questions.html
- San Francisco Chronicle*, "Cabinet of curiosities," January 29, 2012. www.sfgate.com/cgi-bin/article.cgi?f=/c/a/2012/01/29/RVKN1MTGOA.DTL
- Arizona State University News*, "'Odditorium' stories are odd, really," January 26, 2012. asunews.asu.edu/20120126_odditoriumbook
- The New York Times*, "Newly Released Books." January 19, 2012. www.nytimes.com/2012/01/19/books/new-books-from-joe-dunthorne-david-finch-and-stef-penney.html?_r=1&ref=newlyreleasedbooks
- IMAGE Update* 234. January 18, 2012. imagejournal.org/imageupdate/234_120118.html
- The Quivering Pen* (David Abrams blog), "Front Porch Books: January 2012 Edition," January 17, 2012. davidabramsbooks.blogspot.com/2012/01/front-porch-books-january-2012-edition.html
- Kirkus Reviews blog*, "A Look into the Odd and the Unknown," January 17, 2012. www.kirkusreviews.com/blog/fiction/look-odd-and-unknown
- Los Angeles Times*, January 15, 2012. www.latimes.com/entertainment/news/la-ca-melissa-pritchard-20120115,0,2403115.story
Review tagged by National Book Critics Circle, "Roundup: Melissa Pritchard, John Updike, John Lewis Gaddis, and more" January 16, 2012. bookcritics.org/blog/archive/roundup-melissa-pritchard-john-updike-john-lewis-gaddis-and-more

Life Lift, the Oprah blog, "Book of the Week: *The Odditorium*," January 9, 2012.
www.oprah.com/blogs/Book-of-the-Week-The-Odditorium
O, the Oprah Magazine, "Top Ten Titles to Pick up Now," January 2012 [print issue].
O, the Oprah Magazine, "Book Finder: 16 Books to Watch for in 2012," December 26,
2011. www.oprah.com/book/The-Odditorium.
Phoenix New Times, "Melissa Pritchard's New Collection, *The Odditorium*, Gets a Shout-
Out From Oprah," December 19, 2011.
blogs.phoenixnewtimes.com/jackalope/2011/12/melissa_pritchards_new_collect.php
Bookslut, December 2011. www.bookslut.com/fiction/2011_12_018508.php

INTERVIEWS:

Largehearted Boy. "Book Notes." March 1, 2012.
www.largeheartedboy.com/blog/archive/2012/03/book_notes_meli_1.html
Daily Nebraskan, "An interview with Melissa Pritchard, author of 'The Odditorium,'" February 6, 2012, www.dailynebraskan.com/a-e/an-interview-with-melissa-pritchard-author-of-the-odditorium-1.2695522
Albuquerque Journal. "Tales of the weird, each haunted by questions." January 29, 2012.
www.abqjournal.com/main/2012/01/29/entertainment/tales-of-the-weird-each-haunted-by-questions.html.
Arizona State University News, "'Odditorium' stories are odd, really," January 26, 2012.
asunews.asu.edu/20120126_odditoriumbook
Kirkus Reviews blog, "A Look into the Odd and the Unknown," January 17, 2012.
www.kirkusreviews.com/blog/fiction/look-odd-and-unknown
Phoenix New Times, "Melissa Pritchard's New Collection, *The Odditorium*, Gets a Shout-
Out From Oprah," December 19, 2011.
blogs.phoenixnewtimes.com/jackalope/2011/12/melissa_pritchards_new_collect.php

The Instinct for Bliss. Italian translation of *The Instinct for Bliss* (original publication, Zoland Books, Cambridge, MA: 1995). La Vigna Nascosta series. Gianfranco Cosmo, publisher; Mario Materassi, editor. Bari, Italy: Palomar Press, forthcoming 2012.

Devotedly, Virginia: The Life of Virginia Galvin Piper. Hardcover. Virginia G. Piper Charitable Trust, Phoenix, AZ: December 7, 2008.

OTHER EDITIONS:

--HTML, Virginia G. Piper Charitable Trust, Phoenix, AZ: December 2008
<http://pipertrust.org/virginiapiperbiography>

--Excerpts published in *Piper Notebook* magazine,
<http://pipertrust.org/common/files/oct08notebook.pdf>, October 2008.

INTERVIEWS:

KJZZ-FM (NPR affiliate), Phoenix, AZ. *Here and Now*, interview by Steve Goldstein, February 1, 2012. <http://kjzz.org/content/1202/philanthropy-valley-remembering-virginia-g-piper>

ASU Insight, interview by Judith Smith, February 27, 2009:
<http://asunews.asu.edu/files/20090227.pdf>

Arizona State University News, interview by Judith Smith, February 23, 2009:
http://asunews.asu.edu/20090220_piper

Piper Bulletin, December 2008:
<http://www.pipertrust.org/enewsletter/articles/pritchardinterview.html>

Phoenix Magazine, interview by Christine Bailey, November 2007.

Phoenix. Italian translation of *Phoenix*, a novel (original publication, Cane Hill Press, 1991). “La Vigna Nascosta” series, editor Mario Materassi, Palomar Press, Bari, Italy, November 2007.

Late Bloomer. A novel. Doubleday (hardback), New York, NY, March 2004.

OTHER EDITIONS:

- Large print, Thorndike, Waterville, ME: August 2004.
- Paperback, Anchor/Vintage Books, New York: NY: March 2005.
- E-book, Anchor Books, New York, NY: December 2007
- Kindle edition, Amazon.com: December 2007

REVIEWS:

- Talk Greenville*, Greenville, NC, May 2005
- Armchair Interviews*, www.armchairinterviews.com, 2005
- Northern Arizona Book Festival, www.nazbookfestival.org, Flagstaff, AZ, April 2005
- Southwestern Books of the Year, Best Reading 2004,
www.lib.ci.tucson.az.us/pageturners/southwestbooks2004/masterList.htm, Tucson-Pima Public Library, AZ
- Chicago Tribune*, “Best Books of 2004” December 19, 2004
- South Florida Sun-Sentinel*, “Best of 2004” December 19, 2004
- Anniston Star*, Birmingham, AL, July 25, 2004
- BookPage: America’s Book Review Magazine*, July 2004
- Empowerment 4 Women*, a webzine, Issue 3, May/June 2004
- KCRW Radio, 89.9 FM, “Bookworm,” a nationally syndicated book review show, Michael Silverblatt, reviewer/host, Los Angeles, CA, aired May 13, 2004
- Metro: People, Places, Phoenix*, Phoenix, AZ, April/May 2004, Issue 7, p.69
- Alibi*, April 15-21, 2004, Vol. 13, No. 16
- The Washington Post*, April 11, 2004, p.BW10
- New York Daily News*, New York, NY, April 4, 2004
- Tucson Citizen*, Tucson, AZ, April 1, 2004
- The Journal News*, Life & Style section, “Ashley Warlick’s Fictions,” New York, NY, March 28, 2004
- Taconic Valley Echo Press*, Weekend edition, Berlin, NY, March 18, 2004, p.16
- The “Book Review” Forum, www.1stmessagelboard.com, March 10, 2004
- The Chicago Tribune*, March 7, 2004
- Romantic Times Book Club Magazine*, four star review, March 2004, Issue 241, p.41
- Vanity Fair Magazine*, “Hot Type,” March 2004, p.186
- Ingram Library Services*, Vol. 15, No. 3, March 2004
- Publisher’s Weekly*, starred review, February 23, 2004, Vol. 251, Issue 8 p.51
- Library Journal*, February 1, 2004, Vol. 129, Issue 2, p.125
- ALA Booklist* magazine, February 1, 2004, Vol. 100, Issue 11, p.951
- Kirkus Reviews*, January 15, 2004, Vol. 72, Issue 2, p.58

INTERVIEWS:

- WFMP Radio, 107 FM; Talk Radio, Minneapolis/St. Paul, MN, "The Lori & Julia Show," aired July 26, 2005.
- ASU Research Magazine*, feature article, interview by Melissa Olson, May 2005.
- Cable Radio Network, Los Angeles, CA, with interviewer Jack Roberts, April 2005.
- KNAU/KPUB Radio, 88.7 and 91.7 FM; NPR affiliate, Flagstaff, AZ, with interviewer Mitch Teich, aired April 15, 2005.
- KNXV-TV, ABC 15, "Arizona Daybreak" Phoenix, AZ, July 25, 2004.
- KCRW Radio, 89.9 FM, "Bookworm," nationally syndicated book review show, Michael Silverblatt, interviewer/host. Los Angeles, CA, aired May 13, 2004.
- KUAT-TV, PBS 6, "Arizona Illustrated," Tucson, AZ, Pam White, interviewer, aired May 10, 2004.
- KNIX Radio, 102.5 FM; KYOT Radio, 95.5FM; KOY Radio, 1230 AM; "Valley Views," Mother's Day broadcast, Tempe, AZ, Dee Dee Sturr, interviewer, aired May 9, 2004.
- KTVK-TV 3, "Your Life A to Z," live segment, Phoenix, AZ, aired April 9, 2004
- East Valley Tribune*, interview by Betty Webb, April 4, 2004.
- GNN Broadcasting, televised interview with Denis La Bine, Redlands, CA, March 17, 2004.
- The Arizona Republic*, "Arts & Entertainment" section featured cover story by Richard Nilsen, March 14, 2004.
- Romantic Times Book Club Magazine*, "'Spotlight' on Melissa Pritchard" by Cindy Schwab, March 2004, Issue 241, p.73.
- Publisher's Weekly*, Q&A interview by Melissa Hill, February 23, 2004.

Disappearing Ingenue: The Misadventures of Eleanor Stoddard. Story collection. Doubleday (hardback), New York, NY: May 2002.

OTHER EDITIONS:

- Paperback, Anchor Books, New York, NY, June 2003.
- E-Book, Knopf Group E-Books, June 2003.

REVIEWS:

- KLIAAT Reviews*, "Children's Literature Review," 2003
- The Missouri Review*, Winter 2003, 26:2, p.201-202.
- PAGES: The Magazine for People Who Love Books*, July/August 2003, p.23
- The Oregonian*, July 6, 2003
- Indiana Review*, Vol. 25, No. 1, Summer 2003, p.265-267
- Philadelphia Weekly*, May 2, 2003
- Library Journal*, "The Reader's Shelf," May 1, 2003, p.176
- Alibi*, Albuquerque, NM, May, 2003
- Mid-American Review*, Vol. XXIII, No. 1, 2002, p.160-163
- Chicago Sun Times*, by Anne Stephenson, 2002
- The Arizona Republic*, by Roberta Burnett, August 30, 2002
- Glamour Magazine*, July 2002, p.142
- The New York Times Book Review*, June 30, 2002
- National Public Radio, Alan Cheuse's Annual Summer Reading List, June 17, 2002
- Fort Worth Star Telegram*, June 23, 2002
- Rockford Register Star*, Rockford, IL, June 16, 2002

Entertainment Weekly #658, June 14, 2002, p.93
Bellingham Herald, Bellingham, WA, May 26, 2002
The Arizona Republic, May 19, 2002
Chicago Tribune, by Sandra Scofield, May 19, 2002
Kirkus Reviews, March 2002
Publisher's Weekly, March 25, 2002, p.38

INTERVIEWS:

Arizona Foothills, October 2003, "Twenty Notable Women of Arizona," p.112
Glimmertrain, Issue # 47, Summer, 2003, Leslie Wooten, Interviewer, p.184-198
KAZ -TV, Ch. 13, The Tanya Mock Show, Prescott, AZ. July 25, 2003, videotape available
Metro: People, Places, Phoenix, June/July 2003, Interviewer Deborah Susser, p.22-23
Phoenix New Times, Vol. 34, No. 26, June 26, 2003, Interviewer Michelle Lautig, p.33
Desert Living Magazine, September/October 2002, "Class of Arizona 2002," a
"photographic showcase of the Valley's eclectic, prolific and prominent residents,"
p.60-61
The Scottsdale Tribune, July 14, 2002, "Sunday Arts," Interviewer, Betty Webb, p.14-15
The Arizona Republic, May 2002. Barbara Yost, Interviewer

Selene of the Spirits. A novel, Ontario Review Press, Princeton, NJ, November 1998, hardback and paperback published simultaneously. A Barnes and Noble "Discover" selection, November 1998.

REVIEWS:

Michigan Quarterly Review, Summer 1999
Romantic Times Book Club Magazine, June 1999
World & I, March, 1999, p.273
The New York Times Book Review, January 10, 1999
The Boston Book Review, January 1999
The Holland Sentinel, January 3, 1999
The Chicago Tribune, January 3, 1999
Library Journal, October 1, 1998
Kirkus Reviews, September 15, 1998
Publisher's Weekly, September 21, 1998

INTERVIEWS:

Salon.com, "Tabletalk," November 20-27, 2000
The Bloomsbury Review, Summer 1999
The Arizona Republic, January 24, 1999

The Instinct for Bliss. Story collection, Zoland Books, Cambridge, MA: 1995.

OTHER EDITIONS:

--Trade paperback, Zoland Books, Cambridge, MA: 1997.
--Italian translation, in La Vigna Nascosta series, Ed. Mario Materassi, Palomar Press,
Florence, Italy, forthcoming 2010.

REVIEWS:

1690 WMLB, The Voice of the Arts, Atlanta, Georgia, Books Reviewer, Charles McNair, January, 2008. <http://1690wmlb.com/charles-mcnairs-book-reviews>
Northern Arizona Book Festival, www.nazbookfestival.org (reprint of *Mountain Living* review) Flagstaff, AZ, April 2005
Mountain Living Magazine, April 2005
Rain Taxi, 1998
Harvard Review, 1998
BookForum Magazine, Spring 1998
Ms. Magazine, January 1998
El Palacio: The Magazine of the Museum of New Mexico, Summer 1996
Bloomsbury Review, May/June 1996
The New York Times Book Review, March 1996
Choice Reviews, January 1996
The Arizona Republic, Fall 1995
Publisher's Weekly, July 24, 1995

INTERVIEW:

San Francisco Review of Books, Sept/Oct 1995

Phoenix. A novel, Cane Hill Press, 1991.

OTHER EDITION:

--Italian translation, *Phoenix* in "La Vigna Nascosta" series, Ed. Mario Materassi, Palomar Press, Italy: 2007.

REVIEWS:

The Albuquerque Journal, 1991
The New York Times Book Review, November 1991
The Taos News, November 1991
The Cleveland Plain Dealer, November 17, 1991
The New Mexican, November 1, 1991
Publisher's Weekly, 1991
Kirkus Reviews, 1991

The American Story: The Best of StoryQuarterly, Cane Hill Press, Anne Brashler, Diane Williams, Melissa Pritchard, editors, 1990.

REVIEWS:

Arts and Humanities, 1990
The Dallas Morning News, 1990
The Book Reader, Fall 1990
Publisher's Weekly, October 1990
Literary Magazine Review, Spring 1989

Spirit Seizures. Story collection, University of Georgia Press, Athens, GA: 1987.

OTHER EDITIONS:

- Paperback reissue, University of Georgia Press, Athens, GA: 2011.
- Italian translation, *Un Paesaggio Solo Mio*, Rome-Naples, Italy: Theoria: 1992.
- Spanish translation, *Ataques Espirituales*, Barcelona, Spain: Alcor: 1990.
- Paperback, Collier Fiction Series, Macmillan Publishing, New York, NY: 1989.

REVIEWS:

- ASU CLAS e-fyi*, "Summer Reading," July 2011.
- The Bloomsbury Review*, Jan/Feb 1995
- il Giornale Lettere e Arti*, March 1993
- Best Books for Public Libraries*, 1992
- Albuquerque Journal*, April 1989
- The Georgia Review*, Vol 62 No 4
- The North American Review*, September 1988
- Art and Antiques*, Summer 1988
- Belles Lettres*, Jul/Aug 1988
- Roanoke Times*, July 24, 1988
- Chicago Tribune*, June 12, 1988
- The Short Story Review*, Spring 1988
- The Book Reader*, Mar/Apr 1988
- Chicago*, March 1988
- The Providence Journal*, January 17, 1988
- The State*, January 17, 1988
- Ms. Magazine*, December 1987
- The New York Times Book Review*, November 22, 1987
- Publisher's Weekly*, October 16, 1987
- Dictionary of Literary Biography Yearbook*, 1987

SHORT FICTION PUBLICATIONS

- "Captain Brown and the Royal Victoria Military Hospital." *Ecotone* 7:1 (Fall 2011). Editor Ben George.
- "Watanya Cicilia, Little Sure Shot." *Gulf Coast Journal of Literature and the Arts*, 23:1 (Winter/Spring 2011).
- "Ecorché, Or Flayed Man." *A Public Space* 11, editor Bridgid Hughes, New York, 2010.
- "Swimming with Vivaldi." *Platte Valley Review*, University of Nebraska, Allison Hedge-Coke, editor, March 2010.
- "The Odditorium," *Fanzine*, November 21, 2009. thefanzine.com/articles/fiction/383/the_odditorium
- "The Nine-Gated City," *Agni* 70 Sven Birkerts, editor, October 2009.
- "Pelagia: Holy Fool." *IMAGE: Art, Faith, Mystery* journal, March 2009.
- "Croquet." *Web Conjunctions*, online publication of *Conjunctions*, July 1, 2008, Brad Morrow, editor.
- "Patricide." *Boulevard*, Nos. 62 & 63, p. 127-140, April 2006, editor Richard Burgin, Saint Louis University, St. Louis, MO.

- “The Hauser Variations,” *Conjunctions* magazine, number 45, p. 37-57, Fall 2005, Bradford Morrow, editor, Bard College, New York, NY.
- “Tag Team Fiction: New You” with author Erin McGraw, *The Journal News*, David Daley, editor. New York, NY, April 1, 2004.
- Late Bloomer*, excerpt, *Washington Square*, No. 12, Summer, 2003, New York University, NY, p.38-55.
- “Fiona,” *Late Bloomer* excerpt, *Blackbird*, Vol. 2, No. 1, Spring 2003, Virginia Commonwealth University, VA, p.1-8.
- “Without the Forest, The Sky Will Fall,” *Clackamas Review*, Portland, OR, Spring, 2001, p.144-160.
- “Virgin Blue,” *Open City*, New York, NY, Summer 2000, p.155-169.
- “High Fidelity,” *Alligator Juniper*, Prescott College, Prescott, AZ, Allison Stack editor, Spring 2000, p.12-22.
- “The Case of the Disappearing Ingenue,” *Dark Horse Literary Review*, Texas Tech University, First Frost 1999, Vol. One, No. One, p.40-52.
- “Funktionslust,” *The Paris Review* #153, New York, NY, George Plimpton editor, Winter 1999-2000, p.95-108.
- “The Widow’s Poet,” *Boulevard*, St Louis, MO, Richard Burgin editor, Fall/Winter 1999, p.82-102.
- “Salve Regina,” *The Gettysburg Review*, Gettysburg College, Gettysburg, PA, Summer 1999, p.197-217.
- Selene of the Spirits*, excerpt, *Ontario Review*, Princeton, NJ, Fall #49, 1998. pp 21-43.
- “Port de Bras,” *The Southern Review*, Louisiana State University (Spring 1998) Vol 34 No 2 pp 322-40.
- Selene of the Spirits*, excerpt, (pp 1-25), *StoryQuarterly*, #33, Northbrook, IL (Spring 1998).
- “Her Last Man,” *The American Voice*, Louisville, KY (Spring 1998). No 45 pp17-30.
- “The Erotic Life of Luther Burbank,” *Weber Studies*, Vol. 12, No. 1, pp59-67, Weber State University, Ogden, UT (1995).
- “The Instinct for Bliss,” *The Paris Review*, No. 131, pp187-202 (1994).
- “The Failed White of Divinity,” (retitled, “On Faith Alone”) *The Denver Quarterly*, University of Denver, Vol. 27 No 4 (1993). pp 61-71.
- “The Good and Faithful Widow,” *The Paris Review*, No. 127, pp110-19 (1993).
- “Revelations of Child Love,” *The American Voice*, Louisville, Kentucky No 31 (1993). pp 33-41.
- “Urienl,” *The American Voice* (Fall 1991). No 24, pp3-11.

“El Ojito del Muerto,” *The Southern Review*, Louisiana State University (Autumn 1991). Vol 27 No 4, pp826-36.

“Eating for Theodora,” *STORY*, Cincinnati OH (summer 1990). pp108-120.

“Hallie: How Love is Found When the Heart is Lost,” *The American Voice*, Louisville, Kentucky (Fall 1990). No 20 pp9-18.

“Closed to the Natural World,” *Hawaii Review*, University of Hawaii (Winter 1989/1990). Vol. 14 No 1, pp34-9.

“The Quick, The Dead,” *Taos Arts Guide*, NM (1989).

“The Order of Goodness,” (originally titled “All Rise and Fall”) *West Branch*, Bucknell University, PA (1989). Nos 21/22 pp13-19.

“Phoenix,” *STORY*, premiere issue, Cincinnati, OH (Autumn 1989). pp114-122.

“Talking, Huh,” *The Taos Review*, NM (1989). No 2 pp48-50.

“Sweet Feed,” *Epoch*, Cornell University (1989). Vol. 38 No 1 pp35-39.

“The Boy Hired from Pity,” *Indiana Review*, Indiana University (1988). Vol. 11 No3 pp1-7.

“A Dance with Alison,” *The Southern Review*, Vol. 23, No. 4, pp 874-8, Louisiana State University (1987).

“Oh, White Redeemer,” *Ontario Review*, No. 27, pp 34-8, Princeton, NJ (Fall-Winter 1987-8).

“Taking Hold of Renee,” *Other Voices*, Illinois (Spring 1987). Vol. 2 No 5 pp92-95.

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“Ramon, A Souvenir,” *The Ohio Journal*, Vol. 10, No. 1, pp 55-65, Ohio State University (Fall/Winter 1986-7).

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“Rocking on Water, Floating on Grass,” *Ascent*, Vol. 11, No. 1, pp 77-81, University of Illinois (1985).

“With Wings, Cross Water,” *Crosscurrents*, Vol. 5 No 2 (1985). pp131-40.

“A Private Landscape,” *Kenyon Review* (Fall 1982). Vol4 No 4 pp90-96.

“Companions,” *Webster Review*, Vol. 7, No. 1, pp 69-83, Webster College, MO (Spring 1982).

“La Bete: A Figure Study,” *StoryQuarterly* 14, pp 12-22, Northbrook, IL (1982).

“Midway,” *AURA*, University of Alabama, Birmingham (Spring 1982). Vol 15 pp9-13.

“Shed of Grace,” *Pulpsmith*, NY (Fall 1981). Vol 1 No 3 pp47-52.

- “A Man Around the House,” *Colorado State Review*, Spring 1980. Vol 7 No 2 pp27-34.
- “A Dying Man,” *StoryQuarterly* 11, Northbrook, IL (1980). pp59-63.
- “Photograph of Luisa,” *Prairie Schooner*, University of Nebraska (Fall 1979). Vol 53 No3 pp197-205.
- “The Housekeeper,” *Ascent*, University of Illinois (1979).Vol 4 No 3 pp30-40.
- “A Russian Officer,” *Jeopardy*, Western Washington University (Spring 1977). Vo13 pp38-43.
- “Julka and Rena,” *New America: A Review*, University of New Mexico (1976). Vol 2 Nos 1 and 2 pp28-34.

ESSAYS

- “Doxology.” *The Gettysburg Review* (Summer 2012): 257.
- “On Kaspar Hauser.” Showcase category, NOOK More in Store promotion, February 19, 2012.
<http://www.barnesandnoble.com/u/NOOK-in-Store/379003218>
- “Puppy Love: My Dachshund, My Dear” (excerpt from “Doxology”). *O, The Oprah Magazine*, July 2011.
http://www.oprah.com/relationships/Why-Dachshunds-Make-Good-Pets-Relationships-with-Pets_1
- “STET? 2.” *A Public Space*. “Etc.” section. January 24, 2011. http://www.apublicspace.org/etc/stet_2.html
- “A Solemn Pleasure.” *The Inevitable: Contemporary Writers Confront Death*. Eds. Bradford Morrow and David Shields. New York: W.W. Norton, 2011.
Review: *The Independent* (U.K.) “Moving Essays Give a Voice to Death,” by Leslie McDowell (1 May 2011). <http://www.independent.co.uk/arts-entertainment/books/reviews/the-inevitable-contemporary-writers-confront-death-ed-david-shields-amp-bradford-morrow-2277265.html>
- “Finding Ashton.” *O, The Oprah Magazine*, 10th Anniversary Issue, May 2010.
http://www.oprah.com/spirit/A-Soldiers-Story-US-Women-Soldiers-in-Afghanistan_1/1
- “Decomposing Articles of Faith,” *On Earth As It Is* Narrative Prayer Project, online, Bryan Furuness editor, April 2010. <http://onearthasitis.net/pritchard.html>
- Introduction to *Tonya and Nancy* (Elizabeth Searle’s opera libretto) in *Post Road Magazine*, 2010.
- “A Woman’s Garden, Sown in Blood.” *The Collagist: Online Literature from Danzc Books*, issue 4, editor Matt Bell, November 2009. <http://www.dzancbooks.org/the-collagist/a-womens-garden-sown-in-blood.html>
- “A Solemn Pleasure.” *Conjunctions* 51. “The Death Issue,” guest edited by David Shields, Fall 2008.
- “Talk Show #15: Historical Person You’d Like to Meet.” *FANZINE*, July/August 2008.
http://thefanzine.com/articles/columns/270/talk_show_15_with_kevin_brockmeier_sloane_crosley_sophie_gee_samantha_hunt_and_melissa_pritchard/1 [Also listed with “Interviews.”]

- “Two Literary Exercises,” *Naming the World and Other Creative Writing Exercises*, ed. Bret Anthony Johnston (Random House), pp. 103-106, January 2008. Other contributors include Richard Bausch, Dorothy Allison, Elizabeth McCracken, Mark Windegardner, Joyce Carol Oates, Margot Livesey, Alan Cheuse, Russell Banks.
- “Desirelessness.” *Desire: Women Write about Wanting*. Ed. Lisa Solod. Seal Press: Groundbreaking Books by Women for Women / Avalon Publishing, 2007.
- “Notes from Kalighat, India, January 2007.” *Copper Nickel: A Journal of Art and Literature* 8: (Fall 2007): University of Colorado, Denver, CO.
- Interview with Sahar Romani and Bishan Samadaar, founders of Kalam: Margins Write, The Daywalka Foundation, Kolkata, India. Interview conducted January 2006, Kolkata, India. *Hayden’s Ferry Review*, Issue 39 (Fall/Winter 2007).
- “The Legacy of Virginia Galvin Piper.” The Virginia G. Piper Charitable Trust website: Our Founder. 2006. www.pipertrust.org/aboutus/founder.aspx.
- “Ethics and Eros: Crafting the Personal Relationship in Short Fiction,” *Behind the Short Story: From First to Final Draft*, college textbook, eds. Ryan Van Cleave and Todd Pierce (Allyn and Bacon/Longman), 2006.
- “An Enduring Circle: The Gift of Warwick.” *Marginalia: The Magazine of the Piper Center for Creative Writing*, vol. 1, issue 2, Spring 2005.
- “Touching the Elephant,” *Mooring Against the Tide: Writing Fiction and Poetry*, editors Tim Schell and Jeff Knorr, Prentice Hall Inc., NJ, 2005.
- “A Room in London,” Featured Article, *Changing Hands Book Stories* magazine, Tempe, AZ, February 2005. www.users.qwest.net/~chbookstore/BookStoriesLink.htm
- “The Last Caring Grandmother,” non-fiction feature article, *Metro AZ* magazine, published as, “The Lost Boys: From Sudan to Phoenix.” Photographs by Brandon Sullivan. Phoenix, AZ, Summer 2004.
- “Joyce Carol Oates: Melissa Pritchard’s Introduction at 2nd Annual ASU Writer’s Conference.” Books & Co., produced by KAET-TV, Tempe, AZ. Taken from comments at ASU Writers Conference’s Salon 1&2: Reading / Q&A with Joyce Carol Oates. www.kaet.asu.edu/books/oates_comments.html. March 13, 2004.
- “The Near Impossible.” *Clackamas Literary Review*, Fall/Winter 2000. www.webdelsol.com/CLR/works/pritchard_impossible.htm.
- “From the Deep South to the Desert Southwest: An Epiphyte’s Confession,” *Clackamas Review*, Clackamas Community College, Oregon City, OR, Spring 1997, Issue I, pp 67-75.
- “The Ethics of Fiction,” *Patagonian Winds*, Winthrop University, SC, Volume 1, February 1996, pp 3443., originally presented at the University of Florence, Florence, Italy, for the Claudia Ortese Memorial Lecture Prize in North American Literature, May 1995.
- “A Graven Space,” *From the Faraway Nearby: Georgia O’Keeffe as Icon*, The Radcliffe Biography Series, editors Christopher Merrill and Ellen Bradbury. Addison Wesley Publishing Co., 1992. pp 137-139.

--Reprinted in *From the Faraway Nearby: Georgia O'Keeffe as Icon*, paperback edition, University of New Mexico Press, 1998. pp 137-139.

--Reprinted in *Hayden's Ferry Review*, Fall Issue, #13, Arizona State University, 1993. pp 47-49.

"A Stopover on Isabella Street," *Chicago Tribune, Sunday Magazine*, 1989.

REPRINTS AND ANTHOLOGIES

"Sweet Feed," "Funktionslust," and "Hallie: How Love is Found When the Heart is Lost." *WordTheatre Presents* Audio Recording. HarperCollins, forthcoming 2012.

"A Solemn Pleasure." *The New Mortality: Thirty Writers Confront the Inevitable*. Eds. Bradford Morrow and David Shields. New York: W.W. Norton, 2011.

"Writing Exercises." *Naming the World and Other Creative Writing Exercises*, ed. Bret Anthony Johnston (Random House). Other contributors include Richard Bausch, Dorothy Allison, Elizabeth McCracken, Mark Windegardner, Joyce Carol Oates, Margot Livesey, Alan Cheuse, Russell Banks, 2008.

"Desirelessness." *Desire: Women Write about Wanting*. Ed. Lisa Solod. Seal Press: Groundbreaking Books by Women for Women / Avalon Publishing, 2007.

"Disappearing Ingenue." *A Writers Country*, Prentice Hall, Tim Schell and Jeff Knorr, co-editors, (Prentice Hall) NJ, 2006.

"A Private Landscape." *A Garden of Forking Paths: An Anthology for Creative Writers*. Eds. Beth Anstandig and Eric Killough (Prentice Hall), 2006, p.129-134.

"Salve Regina." *Behind the Short Story: From First to Final Draft*, college textbook, Eds. Ryan Van Cleave and Todd Pierce (Allyn and Bacon/Longman), 2006, p.301-319.

"Port de Bras." *High Horse: Contemporary Writing by the MFA Faculty of Spalding University*. Fleur-de-Lis Press, Louisville, KY, 2005, p. 50-74.

"Photograph of Luisa." *Deepening Fiction: An Intermediate Guide for Intermediate and Advanced Writers*, editors Sarah Stone & Ron Nyren, Allyn & Bacon/Longman, 2004.

"Nutrimento Prezioso" ("Sweet Feed"). *Da Costa A Costa: 12 racconti americani di oggi. (From Coast to Coast: Twelve Short Stories by American Writers of Today)*. School of Literary Translation, Mario Materassi, ed. Palomar di Alternative, University of Florence, Italy, 2004.

"Funktionslust." *Pushcart Prize XXVI, Best of the Small Presses*, Wainscott, NY: Pushcart Press, 2002, p.536-547.

"Salve Regina." *The O. Henry Awards*, series editor, Larry Dark, October 2000, New York, NY: Anchor Books, p.126-148.

- “The Instinct for Bliss.” *The Prentice Hall Anthology of Women’s Literature*, Prentice Hall Inc. NJ, 2000. pp 920-30.
- “Sweet Feed.” *A Writer’s Country*, Prentice Hall. Tim Schell and Jeff Knorr, co-editors. August 2000. (Companion anthology to college textbook, *Mooring Against the Tides: Writing Fiction and Poetry*. Prentice Hall, August 2000), p.180-185.
- “Uriel.” *Best of the American Voice* #50, Louisville, KY, Fall 1999, p.120-128.
- “Closed to the Natural World.” *Best of Hawaii Review: Twenty-Five Years of Great Writing*, issue #50, Vol. 21.2, Spring/summer 1998. pp 158-165.
- “The Instinct for Bliss.” *Mothers: Twenty Stories of Contemporary Motherhood*, paperback edition, New York, NY: North Point Press, division of Farrar, Strauss, & Giroux, May 1997. pp 215-231
- “Spirit Seizures.” *American Gothic Tales*, New York, NY: Dutton Signet, editor Joyce Carol Oates, December 1996. pp 475-85
- “The Instinct for Bliss.” *Mothers: Twenty Stories of Contemporary Motherhood*, New York, NY: North Point Press, division of Farrar, Strauss, & Giroux, May 1996. pp 215-231.
- “Eating for Theodora.” *Walking the Twilight II: Women Writers of the Southwest*, Flagstaff, AZ: Northland Publishing, Spring 1996. pp 89-104.
- “The Instinct for Bliss.” *The Pushcart Prize XX, Best of the Small Presses*, Wainscott, NY: Pushcart Press, November 1995. pp 277-289.
- “Battered Lives.” reprint of book review, *Waverly Place*, Susan Brownmiller, Discovering Author Series, Gale Research Inc., *Chicago Tribune*, February 1989, p.4, publication date Fall 1995-6.
- “El Ojito del Muerto.” *Walking the Twilight, Women Writers of the Southwest*, Flagstaff, AZ: Northland Publishing, Fall 1994, pp 115-125.
- “Eating for Theodora.” *ASU Insight*, Faculty/Staff publication, Vol. 14, No. 24, December 1993.
- “A Graven Space.” *Hayden’s Ferry Review*, Fall Issue 1993, Issue 13, Tempe, AZ: Arizona State University, pp 47-49.
- “La Bete: A Figure Study.” *The Flannery O’Connor Award: Selected Stories*, University of Georgia Press, 1992, pp 208-222.
- “Phoenix.” *Three Genres: Fiction, Poetry, and Drama*, Upper Saddle River, NJ: Prentice Hall, college textbook, 5th edition 1992, Stephen Minot editor, pp 151-157.
- “Hallie: How Love Is Found When the Heart Is Lost.” *The Best of the West* 4, New York, NY: W.W. Norton & Co, 1991, pp 197-206.
- “Spirit Seizures.” *The Literary Ghost: Great Contemporary Ghost Stories*, Larry Dark editor, New York, NY: Atlantic Monthly Press, 1991, pp 144-156.

“A Private Landscape.” *Prize Stories: The O’Henry Awards 1984*, William Abrahams editor, New York, NY: Doubleday & Co., 1984, pp 127-133.

PROFESSIONAL RESPONSIBILITIES & COMMUNITY SERVICE

- Invited Author, “Violet del Palmerino” Seminar, hosted by L’Associazione Culturale Il Palmerino. British Institute of Florence, the French Institute of Florence, and Villa il Palmerino. Florence, Italy (September 27-28, 2012).
- Presentation on Afghan Women’s Writing Project and Reading from *The Odditorium*, Georgetown University’s Villa Le Balze. Fiesole, Italy (September 26, 2012).
- Public Reading, with authors Lars Husum (Denmark), Linda Cracknell (Scotland), Zainabu Jallo (Nigeria), and Devibharathi (India). Le Chateau de Lavigny, near Lausanne, Switzerland (September 9, 2012).
- Roundtable/Booksigning, “Adventure Writing.” Le Livre Sur Les Quais Bookfair. Scottish writer Linda Cracknell, British novelist and Orange Prize finalist Louise Doughty, British writer and historian Giles Milton, hosted by Pete Forster (WorldRadioGeneva). Mogres, Switzerland (September 8, 2012).
- Teaching Faculty, Prague Summer Program. Theme: “Pitching the Sacred: Art and Spirituality.” Prague, Czech Republic (June 30-July 27, 2012).
- Invited Author and Speaker, Scottsdale Society of Women Writers, Chaparral Suites, Scottsdale, AZ (June 27, 2012).
- Invited Lecture, “*The Odditorium: The Architecture and Allure of Extremes.*” Observatory, Brooklyn, NY (May 7, 2012).
- Facilitator, Student Writing Workshop, Sponsored by Sarabande Books, Kentucky School for the Blind, Louisville, KY (May 21, 2012).
- Invited Author, at a reading of my work, (readers TBA), directed by Cedering Fox, WordTheatre, Soho House, New York, NY (May 6, 2012).
- Reading, from *The Odditorium*, Innovative Contemporary Fiction Reading Series. Coordinated by Brad Morrow. Weiss Cinema, Bertelsmann Center, Bard College, Annandale-on-Hudson, NY (April 23, 2012).
- Reading, with “Four Short Story Writers of the Apocalypse” (Robin Hemley, Michael Martone, Pinckney Benedict, and me), Prairie Lights Bookstore, Iowa City, IA (March 28, 2012).
- Workshops, with “Four Short Story Writers of the Apocalypse” (Robin Hemley, Michael Martone, Pinckney Benedict, and me), Mission Creek Literary Series, Mission Creek Festival, Iowa City, IA (March 28, 2012).
- Invited Reader, Spirit of the Senses Salon, Paradise Valley, AZ (March 16, 2012).
- Featured Panelist (and booksigning), “The Writer in the World: A Look at Immersion Writing,” with Robin Hemley, David Shields, Joe Mackall, and Stephanie Elizondo Griest. Associated Writing Programs (AWP) Annual Conference 2012, Chicago, IL (March 2, 2012).
- Faculty and Reading, Desert Nights, Rising Stars Writers Conference, Arizona State University, Tempe, AZ, February 23-26, 2012.
- Visiting Writer, MFA Winter Residency, Eastern Kentucky University, Lexington, KY (January 3-4, 2012).
- Invited Faculty, *IMAGE* Glen Workshop West. Other faculty included Charles Cording, Barry Moser, and Lauren Winner. Santa Fe, NM (July 31-August 7, 2011).
- Invited Faculty, Prague Summer Program. Other faculty included Charles Baxter, Patricia Hampl, Stuart Dybeck, and Jaimy Gordon. Prague, Czech Republic (July 2-16, 2011).
- Invited Speaker, Gabrielle d’Annunzio University, Pescara, Italy (May 19, 2011).

- Invited Speaker, annual American studies seminar, “American Studies: States of the Art.” Centro Studi Americani. Other speakers include Leslie Marmon Silko, Isabel Wilkerson, and Werner Sollars. Rome, Italy (May 9-13, 2011).
- Director, Staged Reading, “Out of Silence: Readings from the Afghan Women’s Writing Project.” Performed by students in ASU Creative Writing MFA Program. Part of AWWP Presents. Arizona State University, Tempe, AZ (May 3, 2011).
- Honoree, “Best Performance or Artwork” category, ASU Faculty Achievement Awards, Office of the Provost, Arizona State University, Tempe, AZ (April 13, 2011).
- Guest Faculty, “Historical Research in Fiction” class. 2011 Desert Nights, Rising Stars Writers Conference, Virginia G. Piper Center for Creative Writing, Arizona State University, Tempe, AZ (March 4, 2011).
- Guest Speaker, “Child Sex Trafficking: Raising Awareness, Taking Action.” A Talk by Professor Melissa Pritchard and Concert by Dr. Melissa Glenn to benefit anti-trafficking agencies in Calcutta and New Delhi, India. Orangewood Church, Phoenix, AZ (February 13, 2011).
- Invited Guest Speaker, Air Force Institute of Technology, “Commandant’s Speaker Series,” Dayton, OH (December 9, 2010).
- Featured Faculty, MFA Faculty Reading, Virginia G. Piper Center for Creative Writing, Arizona State University, Tempe, AZ (December 2, 2010). Video available: <http://vimeo.com/17572065>.
- Featured Reader, *Superstition Review* Reading, Memorial Union, Arizona State University, Tempe, AZ (November 8, 2010). Video available: <http://vimeo.com/16775286>
- Invited Fiction Faculty, Central Coast Writers’ Conference 2010, San Luis Obispo, CA (September 17-18, 2010).
- Invited Faculty, *IMAGE* Glen Workshop, Santa Fe, NM (August 1-8, 2010).
- Guest Speaker, Spirit of the Senses Salon, “Finding Her Heart in Afghanistan,” Scottsdale, AZ (July 21, 2010).
- Founder, The Sr. Airman Ashton Goodman Grant, scholarship fund supporting writing and theater programs for Afghan women, Afghan Women’s Writing Project (AWWP), <http://www.awwproject.org/help-our-women-writers/ashton-goodman-grant> (June 2010). Fund was “Website of the Week” on *Hayden’s Ferry Review Blog* (July 7, 2010). <http://haydensferryreview.blogspot.com/2010/07/website-of-week-afghan-womens-writing.html>
- Faculty, Writing 103, Afghan Women’s Writing Project, Masha Hamilton, Director <http://www.awwproject.org> (May-June, 2010).
- Invited Panelist, “Mommy, I’m Having an Existential Crisis,” with other panel members: Dan Chaon, Elizabeth Stuckey-French, Eric Puchner, Binnie Kirshenbaum, and moderator Katie Cortese. Associated Writing Programs (AWP) 2010 Conference, Denver, CO (April 7-10, 2010).
- Invited Panelist, “Reading, Writing and Teaching the Literary Fantastic,” with Sylvia Brownrigg, Joan Silber, Doug Dorst and moderator novelist Sarah Stone. Associated Writing Programs (AWP) 2010 Conference, Denver, CO (April 7-10, 2010).
- Artist-in-Residence, MFA Program in Creative Writing, Seattle Pacific University, Greg Wolfe, Director, Whidbey Island, WA (March 20-23, 2010).
- Faculty Panel Member, “Rethinking our Writing and Rewriting Our Thinking,” Professor Lee Gutkind, Facilitator, Memorial Union, Alumni Lounge, Arizona State University, Tempe, AZ (February 23, 2010).
- Guest Lecturer, on experiences in Afghanistan, Villa Il Palmerino, San Gervasio, Florence, Italy (December 12, 2009).
- Panelist and Featured Reader, *La Vigna Nacosta Series* Literary Event, with Gianfranco Cosmo, translator Emanuela De Carlo, writer and scholar Mario Materassi, and teacher of comparative literature in Verona, Stephano Tani, Prato, Italy (November 27, 2009).

- Guest Speaker, Professor Mario Materassi's Southwestern Fiction class, University of Florence. Florence, Italy (November 9-30, 2009).
- Distinguished Guest Speaker and Teaching Faculty, Prague Summer Program. Theme: The Nature of Mother Nature: Women, Power and the Environment, Prague, Czech Republic (July 2009).
- Guest Speaker, Professor Mario Materassi's Southwestern Literature class, University of Florence, Florence, Italy (May 2009).
- Keynote Speaker, Sounds of Spring, International Dinner and Silent Auction, to benefit Tempe Montessori School, hosted by TEMPO (Tempe Parents' Montessori Organization), Our Lady of Mount Carmel, Tempe, AZ (April 18, 2009).
- Keynote Speaker, Cochise Community Creative Writing Celebration, Sierra Vista, AZ (March 27-28, 2009).
- Selected Presenter, "The Fourth Wall: The Academy in the Community," with Alberto Ríos, Cynthia Hogue, Sean Nevin and Sheila Britton, AWP Writers Conference, Chicago, IL (February 11-14, 2009).
- Invited Writer, STOP (Stop Trafficking and Oppression of Women and Children), New Delhi, India (January 2009).
- Invited Writer, Kalam: Margins Write, Calcutta, India (January 2009).
- Invited Writer, Women for World Health medical mission to Cuenca, Ecuador, invited by Dr. Denise Cucurny, Cal State Long Beach, President of Women for World Health (November 13-23, 2008).
- Invited Speaker, "Children Writing from the Margins," Writing and Wellness Connections Conference, Mercer University, Atlanta, GA (October 10-11, 2008).
- Invited Speaker, Young Adult Writing Project (YAWP), Director, Plynm Gutman. Department of English, Arizona State University, Tempe, AZ (June 25, 2008).
- Invited Speaker, 2008 Spring Humanities Series, Columbia Gorge Community College, The Dalles, OR (April 9, 2008).
- Invited Panelist, "Art Matters: The Arts as a Form of Political Engagement and Social Responsibility," roundtable with Kate Gale, Eloise Klein Healy, Terry Hummer, Drew Matott, Drew Cameron, Alberto Ríos, and Peggy Shumaker, part of "Warrior Poets & Papermakers" events. Piper Writers House, ASU, Tempe, AZ (March 19, 2008).
- Invited Reader, MFA Faculty Reading, with Jay Boyer and Norman Dubie. Virginia G. Piper Center for Creative Writing's Distinguished Visiting Writer Series, Tempe Center for the Arts Lakeside Room, Tempe, AZ (April 3, 2008).
- Invited Faculty, panel, "Writing and Social Activism" with Lee Gutkind and Carolyn Forché. Desert Nights, Rising Stars ASU Writer's Conference, Tempe, AZ (February 21, 2008).
- Featured Reader, Third Annual Wordstock Festival. Other readers include Dave Eggers, Jane Hamilton, and Charles Baxter, Oregon Convention Center, Portland, OR (November 9-11, 2007).
- Judge, Flannery O'Connor Award, University of Georgia Press (2007-2008).
- Keynote Speaker & Honoree, "In the Spirit of Mater," Alumni Brunch, Feast of St. Madeleine Sophie, Convent of the Sacred Heart High School, Atherton, CA (October 20, 2007).
- Featured Reader, PEN/Faulkner Award for Fiction Gala, Folger Shakespeare Library, Washington, DC (September 24, 2007).
- Invited Lecturer, ASU Prison Library and Education Project's Guest Lecture Series. GEO Central Arizona Correctional Facility, Florence, AZ (April 27, 2007).
- Invited Guest Lecturer. ENG 217 "Writing Reflective Essays" class, Instructor Susan Davis, Arizona State University, Tempe, AZ (March 26, 2007).
- Keynote Speaker, talk title: "Passion and Creation, Joy and Service," Jess Schwartz Jewish Community High School (JSJCHS), Celebration of Writing Week, Paradise Valley, AZ (February 15, 2007).

- Invited Speaker, Cameron University, Lawton OK (February 9, 2007).
- Honorary Board Member, Word Theatre, Los Angeles, New York, and London. Cedering Fox, Director (2006).
- Invited Panelist, Slavery and Anti-Slavery: New Research and Teaching Workshop, The Antislavery Literature Project and the ASU Institute for Humanities Research. "Poetry, Slavery and Human Trafficking in India," Tempe AZ (October 13, 2006).
- Invited Faculty, Pocket Sanctuary Writer's Retreat, Kenyon Ranch, Tumacacori, AZ (October 21, 2006).
- Guest Speaker, Professional Writers of Prescott Writing Workshop, Sharlot Hall Museum Book Fair, Prescott, AZ (September 16, 2006).
- Fiction Faculty, Piper Writer's Studio, community workshop, ASU Piper House, Tempe, AZ (August 23-October 11, 2006).
- Invited Faculty, Craft Talk & Writing Workshop, MA Writing in Consciousness Program, Sarah Stone, Director, New College of California, San Francisco, CA (June 17, 2006).
- Invited Advisory Board Member, Lost Boys Center in Phoenix, 2006.
- Director of Creative Partnerships, Daywalka Foundation, www.daywalka.org , 2005 to present
- Judge, 2005 PEN/Faulkner Award for Fiction, with George Garrett and Ana Menendez. Chose E.L. Doctorow's *The March* as winner. Awards presentation: May 6, 2006.
- Host (my home), Witness Salon, poetry by ASU Creative Writing students (April 8, 2006).
- Invited Author, A Reading by ASU Creative Writing Faculty, with Beckian Fritz Goldberg, T.M. McNally, & Cynthia Hogue, ASU, Tempe, AZ (March 24, 2006).
- Invited Author, at a salon reading of my work, (readers included Victor Williams, Marin Hinkley, & Caroline Rhea), WordTheatreLA, Hollywood, CA (January 29, 2006).
- Member, Outreach Delegation, Nepal and India, Daywalka Foundation (January 2006).
- Host (my home), Hurricane Benefit Reading, benefit for survivors of Hurricane Katrina, New Orleans theme, food, music, poetry by ASU Creative Writing students (September 23, 2005).
- Host (my home), potluck supper for the Lost Boys of Sudan, in support of their Center in Phoenix, AZ. Members of Sudanese Voices United present (September 16, 2005).
- Invited Faculty, Hassayampa Institute for Creative Writing, Prescott, AZ (July 2005).
- Invited Faculty, along with Bob Mittelstadt and Robert Ashcraft, to attend ASU President Michael Crow's "Getaway Weekend," Calistoga Ranch, Napa, CA. Read stories on two consecutive evenings (May 5-8, 2005).
- Invited Speaker, Sedona Welcomers, Hilton Hotel, Sedona, AZ (April 27, 2005).
- Invited Speaker, Northern Arizona Book Festival, Flagstaff, AZ (April 15-17, 2005).
- Fiction Judge, Sonoran Prize for Fiction (March 2005).
- Panelist, "Women and Obsession in the 21st Century," AWP Conference, Vancouver, Canada (March 2005).
- Invited Faculty, ASU Writer's Conference, Phoenix, AZ (March 2005).
- Named Director of Creative Partnerships for the Daywalka Foundation, Christopher Carey, Executive Director (March 2005).
- Invited Author, Visiting Writers Series, Coolidge, AZ (February 23, 2005).
- Participating Author, Warwick University Southwestern Literary Festival (with Jay Boyer, Jewell Parker Rhodes and Ron Carlson), November 23-25, 2004, Coventry, England.
- Judge, AWP's Intro Awards, Indiana University, 2004.
- Invited Author, Phoenix Book Club, Phoenix, AZ (August 29, 2004).
- Invited Board Member, Collegiate Recruitment Team, Wendell Tull, M.Ed., Executive Director.
- Member, Advisory Committee, Metro Arts Charter High School, Phoenix, AZ (2004).
- Salon Reading and Discussion of *Late Bloomer*, Spirit of the Senses Salon, Phoenix, AZ (March 26, 2004).

- Reading and Discussion of “a writer’s life” and classroom visit, Phoenix Country Day School, Paradise Valley, AZ (February 19, 2004).
- Invited Nominator for the MacArthur Foundation Fellowships, December, 2003.
- Hosted two “Salon Evenings” for M.F.A. graduate students and faculty, my home, Tempe, AZ (September and November 2003).
- Salon Reading & Discussion, Spirit of the Senses, Phoenix, AZ (October 22, 2003).
- Book Group Discussion Leader, Michael Ondaatje’s *The English Patient*, Changing Hands Bookstore, Tempe, AZ (October 29, 2003).
- Fiction Judge, Texas Association of Creative Writing Teachers Fiction Competition, Lubbock, TX (September, 2003).
- Invited Faculty: Post-Graduate Writers Seminar, Vermont College, Montpelier, VT (August 13-19, 2003).
- Invited Fiction Faculty: Post-Graduate Writers Seminar, Vermont College, Montpelier, VT (August 14-20, 2002).
- Fiction Judge, *Boston Review*, *Boston Review* Fiction Contest, co-judge Steve Almond (October, 2002).
- Invited Fiction Faculty, UCLA Writer’s Extension, one day workshop (August 3, 2002).
- Advisory Editor, *Iron Horse Literary Review*, Lubbock, TX (2000-present).
- Judge, Scribners Fiction Contest in conjunction with *Hayden’s Ferry Review* (Spring 2001).
- Finalist Judge, The Flannery O’ Connor Award Series, Charles East, Series Editor (2001).
- Beyond Beauty, NIA/Writing Women’s Workshop with Linda Seefeldt. Bodyworks Studio, Tempe, AZ (October 28, 2000).
- Advisory Board of Directors and Faculty Advisory Board, Taos Art School, Taos, NM, Ursula Beck, Director (1996-present).
- Fiction Judge, *The Clackamas Review* Literary Contest, Clackamas Community College, Oregon City, OR (2000).
- Finalist Judge, The Flannery O’ Connor Award Series, Charles East, Series Editor, 2000.
- Fiction Faculty, Recursos de Santa Fe, The Santa Fe Writers Conference with Arthur Sze, Bob Shacochis and Carol Moldaw, Santa Fe, NM (July 25-30, 2000).
- Juror, Longan Award, The Sharlot Hall Museum, Prescott, AZ (October 1999).
- Invited Board Member, Advisory and Contributing Editor, *Dark Horse Literary Review*. Texas Tech University, Lubbock, TX (as of August 1999).
- Panel Member, Interdisciplinary Arts Roster, Arizona Commission on the Arts (14 October 1995).
- Invited Speaker, Arizona’s Amazing Author’s Program, Tempe Public Library, 7-9 pm (18 May 1999).
- Fiction Judge, League for Literary Innovation, Maricopa County Community Colleges (May 1999).
- Finalist Judge, Flannery O’Connor Award Series (1999).
- Fiction Faculty, Hassayampa Writing Institute, Prescott, AZ (July 26-31, 1999).
- Co-Director, Native American Circle, Enid, OK (1996-present).
- AWP Benefit Reading Series, Registered Participant (as of Fall 1998).
- Visiting Writer, The Alaska Literary Trail. Other faculty include Simon Ortiz, Leslie Marmon Silko, John Nichols, Brady Udall, Charles Bowden. Sponsored by the National Endowment for the Arts. UAF Visiting Writers Series, Fairbanks Arts Association, UAA Creative Writing Department, The Island Institute, the Alaska Council on the Arts, The Alaska Center for the Book, The JumbleWords Project, The Western States Arts Federation and the Alaska State Council on the Arts, which is supported by the Lannan Foundation (April 6-20, 1999).
- Fiction Faculty, Recursos de Santa Fe, Santa Fe, NM, “Writing Women’s Lives” Conference. Other faculty include Jewell Parker Rhodes, Marilyn Krysl, Julie Shigekuni (January 7-12, 1999).
- Panel Member, “The Art of Storytelling,” with Jewelle Gomez, Gioia Timpanelli, Greg Sarris and Rafi Zabor. San Francisco Bay Area Book Festival (November 9, 1998).
- Finalist Judge, Flannery O’Connor Award Series (1998).

- Volunteer, Free Art for Abused Children, Phoenix, AZ, twenty week program (beginning January 1998).
- Fiction Faculty, Recursos de Santa Fe, Santa Fe, NM, “Writing Women’s Lives” Conference with Demetria Martinez, Pamela Painter and Toi Derricotte (March 19-23, 1998).
- Mentor, Phoenix College Creative Writing Program (Spring 1997; Fall 1997).
- Fiction Workshop Instructor, Yavapai College Summer Creative Writing Institute, Prescott, AZ (August 1997).
- Fiction Workshop Instructor, Taos Art School, NM (August 4-10 1997).
- Fiction Workshop Instructor, Taos Institute of the Arts, Taos, NM (June 10-July 4, 1997).
- Finalist Judge, Flannery O’Connor Award Series (June-November 1997).
- Advisory Board Member, Phoenix College Creative Writing Program (1997-present).
- Fiction Workshop Instructor, University of Arizona, Extended University Writing Works Center (April 18, 1997).
- Arizona Science Center; wrote nineteenth-century dramatic narrative used in exhibit (August 1996).
- Phoenix College, Short Fiction Revision Class (September 28, October 5; 12; 19, 1996).
- Co-Judge, Flannery O’Connor Awards (June-November 1996).
- Juror for Novel Category, 38th Annual Utah Original Writing competition, Utah Arts Council (June-August 1996).
- Creative Writing Instructor, Taos Institute of the Arts (August 4-9, 1996).
- Panel Member, Arizona Arts Commission (May 1996).
- Member of collaborative narrative team, Arizona Science Center and National Science Foundation (December 1995-January 1996).
- Juror, Wyoming Arts Council, Artspeak, Sheridan, Wyoming (August 24-7, 1995).
- Co-Judge, Flannery O’Connor Award Series (1990-1993 & June-November 1995).
- Book Reviewer, *Bloomsbury Review*, three published reviews (1995-present).
- Book Reviewer, *El Palacio: Magazine of the Museum of New Mexico*, eight published reviews (1991-present).
- Book Reviewer, *Chicago Tribune*, fifteen published reviews (1989-present).
- Advisory Editor, *Story Quarterly* (1998-present).
- Creative Writing Instructor, Taos Institute of Arts, Taos, NM (Summer 1994).
- Fiction Workshop Instructor, Cumberland Valley Writer’s Conference, Dickenson College, PA (summer 1992).
- Guest Faculty, New Mexico State University Writers’ Conference, Las Cruces, NM (1992).
- Workshop Speaker, Santa Fe Community College Writers’ Conference, Santa Fe, NM (1992).
- Guest Editor, *The Taos Review* (1992).
- Director, Santa Fe Writer’s Conference, Santa Fe, NM (1992).
- Fiction Workshop Instructor, Branham Ranch, San Cristobal, NM (1990-92).
- Fiction Workshop Instructor, Austin Writers’ League, Austin, TX (1991).
- Director, Santa Fe Writers’ Conference, Santa Fe, NM (1991).
- Guest Faculty, Oak Park River Forest High School, Oak Park, Illinois (1991).
- Coordinator, Santa Fe Literary Center, Santa Fe, NM (1991).
- Fiction Workshop Instructor, Taos Institute of the Arts, Taos, NM (1990-1).
- Kentucky Women Writers’ Conference, guest faculty (1990-1).
- Co-Director and Scriptwriter, Taos Children’s Theater, Taos, NM (1990-1).
- Book Reviewer for *The Nation*, two published reviews (1990).
- Book Reviewer for *The New York Times*, one published review (1990).
- Fiction Workshop Instructor, Santa Fe Writers’ Conference, Santa Fe, NM (1989).
- Co-editor of *StoryQuarterly* (1984-88).

BOOK REVIEWS (from Fall 1992)

-
- Paste Magazine*, Signs of Life 2007: Best Books We Read in 2007, Decatur, Georgia, Issue 20, December/January 2007/2008, page 80, *Not On Our Watch: The Mission to End Genocide in Darfur and Beyond*, by John Prendergast and Don Cheadle, Hyperion, 2007.
- Paste Magazine*, Decatur, Georgia, June 2007, Issue 32, page 79, *The Beautiful Miscellaneous*, by Dominic Smith, Atria, 2007.
- The Chicago Tribune*, Chicago, IL, April 2001, "Tribune Books," *Juniper Tree Burning*, by Goldberry Long, Scribner's NY.
- The Chicago Tribune*, Chicago, IL, August 2000," Tribune Books," *Grange House*, by Sarah Blake, Picador U.S.A.
- The Chicago Tribune*, Chicago, IL, November 1999, "Tribune Books," *Change Me Into Zeus Daughter* by Deborah Moss.
- The Chicago Tribune*, Chicago, IL, September 1999, "Tribune Books," *Crossing* by Manuel Luis Martinez, Bilingual Press, Tempe, AZ; *Tales of the Heart* by Harry Mark Petrakis, Ivan Dee, Publisher, Chicago, IL.
- The Chicago Tribune*, Chicago, IL, March 1998, "Tribune Books," *The Short History of a Prince* by Jane Hamilton, Dutton, NY, 1998.
- The Chicago Tribune*, Chicago, IL, September 1997, "Tribune Books," *Boondocking* by Tricia Bauer, Bridgeworks: New York, 1997.
- The Chicago Tribune*, Chicago, IL, September 1997, "Tribune Books," *The Book of Famous Iowans* by Douglas Bauer, Henry Holt & Co.: New York, 1997.
- The Chicago Tribune*, Chicago, IL, Spring 1997, "Tribune Books," *American Owned Love* by Robert Boswell, A. Knopf: New York, 1997.
- The Chicago Tribune*, Chicago, IL, Spring 1997, "Tribune Books," *Necessary Madness* by Jenn Crowell, G.P. Putnam's Sons: New York, 1997.
- El Palacio Magazine*, Summer 1996, *A History of Having a Great Many Times Not Continued to be Friends: The Correspondence Between Mabel Dodge and Gertrude Stein, 1911-1934* by Patricia Everett, University of New Mexico Press: Santa Fe, 1996.
- El Palacio Magazine*, Summer 1996, *Utopian Vistas: The Mabel Dodge Luhan House and the American Counterculture* by Lois Palken Rudnick, University of New Mexico Press: Santa Fe, 1996.
- The Chicago Tribune*, Summer 1996, *A Desert of Pure Feeling* by Judith Freeman, Pantheon Books: New York, 1996.
- The Bloomsbury Review*, Denver, CO, January 1996, *The Old Bridge: The Third Balkan War and the Age of the Refugee* by Christopher Merrill, Milkweed editions: Minneapolis, MN, 1995.
- The Bloomsbury Review*, Denver, CO, December 1995, *Canaletto* by J.G. Links, Phaidon Press Unlimited: London 1994.

El Palacio Magazine, Santa Fe, NM, Winter 1994, Vol.99, Nos. 1 & 2, p. 73, University of Oklahoma Press, 1992.

The Chicago Tribune, Chicago, IL, January 10, 1993, "Tribune Books," p. 3, *Dakota: A Spiritual Geography* by Kathleen Norris, Ticknor and Fields.

The Chicago Tribune, Chicago, IL, October 11, 1992, "Tribune Books," p.3, *Rattlesnake Farming*, by Kathryn Kramer, Alfred Knopf.

El Palacio Magazine, Santa Fe, NM, Winter 1992, Vol. 97, No. 1, pp 45-6, *No Short Journeys, the Interplay of Cultures in the History and Literature of the Borderlands* by Cecil Robinson, The University of Arizona Press.

EXTERNAL AWARDS, GRANTS, FELLOWSHIPS, AND HONORARY CITATIONS

- Writing Residency at Chateau de Lavigny, Switzerland, August 21-September 17, 2012.
<http://www.chateaudelavigny.ch/>
- Book of the Week, *The Odditorium*, Oprah.com (January 9-12, 2012).
- Bogliasco Fellowship, Liguria Study Center, Bogliasco Foundation, Bogliasco, Italy (Fall 2011).
- Special Mention, Pushcart Prize XXXV (2011) for "Pelagia, Holy Fool," published in *IMAGE: Art, Faith and Mystery* 61 (Spring 2009).
- Featured Artist of the Month, *IMAGE: Art, Mystery, Faith*, online edition (March 2010).
<http://imagejournal.org/page/artist-of-the-month/melissa-pritchard>
- Hawthornden Castle Fellowship, Midlothian, Scotland, UK (May 25-June 20, 2008).
- Semi-Finalist, Katherine Anne Porter Prize, *Nimrod Magazine*, for "Pelagia, Holy Fool" (2008).
- Alumni Honoree, Sacred Heart Schools Alumni Board, Atherton, CA (October 2007).
- Selection, AcademicKeys Who's Who in Humanities Higher Education (WWHHE),
<http://humanities.academickeys.com>.
- Nomination, PEN Center USA 2005 Literary Award for *Late Bloomer*.
- *The Chicago Tribune* cited *Late Bloomer* as one of the "Best Books of 2004" (December 2004).
- Listed in Southwestern Books of the Year, Best Reading 2004, Tucson-Pima Public Library, for *Late Bloomer*
- Nominations, Pushcart Prize XXIX by Antonya Nelson for "Fiona," and "Late Bloomer" two novel excerpts published in *Blackbird* 2:1 (Spring 2003) and *Washington Square* #12, (Summer 2003).
- National Public Radio, *Disappearing Ingenue* selected by Alan Cheuse for 2002's Annual Summer Reading List, (June 2002).
- *Best American Short Stories 2001*, ed. Barbara Kingsolver, Distinguished Story Citation for "Funkionslust" (2001).
- Pushcart Prize XXVI, for "Funkionslust," *The Pushcart Prize XXVI: Best of the Small Presses*, editor Bill Henderson. Pushcart Press (2001).
- Nomination, Pushcart Prize XXVI for "The Widow's Poet," published in *Boulevard*, Richard Burgin, editor, St. Louis, MO (2001).
- O. Henry Award, "Salve Regina," *Prize Stories 2000: The O. Henry Awards*, editor Larry Dark. Random House (2000).
- Nomination, Pushcart Prize XXV for "Hi Fidelity" published in *Alligator Juniper*, Prescott, AZ (2000).
- *Best American Short Stories 1999*, editor Amy Tan. Distinguished Story citation, "Port de Bras" (1999).

- Pushcart Prize XXIV Distinguished Story Citation, editor Larry Henderson, “Port de Bras” (1999).
- O. Henry Short List, “Port de Bras” *The Best of O. Henry Prize Stories, 1999*. Editors Sherman Alexie, Lorrie Moore, Stephen King. Anchor Books (1999).
- Pushcart Prize XXIV Nomination for “Her Last Man” published in *The American Voice* v. 45 (1998).
- Barnes and Noble Discovery Award, Great New Writers Series for *Selene of the Spirits* to be featured in all Barnes & Noble bookstores nationwide (January-March 1999).
- Howard Foundation Fellowship, Brown University (September 1998-September 1999).
- PEN/West Award Finalist, *The Instinct for Bliss* (1996).
- The Janet Heidinger Kafka Prize for fiction by an American woman, *The Instinct for Bliss* (1996).
- Nomination, Pushcart Prize XXI for “The Erotic Life of Luther Burbank” (1996).
- *New York Times* Editor’s Choice Book, *The Instinct for Bliss* (1995).
- Writer-In-Residence, The Writer’s Voice, Scottsdale/Paradise Valley YMCA (March-May 1996).
- *Best American Short Stories 1996*, Distinguished Story Citation, “The Instinct for Bliss” (1996).
- Pushcart Prize, “The Instinct for Bliss” (1996) (see Reprints and Anthologies).
- The Claudia Ortese Memorial Lecture Prize in North American Literature, University of Florence, Italy (May 1995).
- Pushcart Prize XVIII Nominations for “On Faith Alone,” “The Good and Faithful Widow,” and “Revelations of Child Love” (1994).
- Pushcart Prize XVI, Outstanding Writer Citation for “El Ojito del Muerto” (1992).
- *The Best of the West 5*, Other Notable Western Stories of 1991, Citation for “El Ojito del Muerto” (1992).
- *The Best of the West 4: New Stories from the Wide Side of the Missouri*, Citation for “Hallie: How Love is Found When the Heart is Lost” (1991).
- *Best American Short Stories 1990*, Distinguished Story Citation, “Sweet Feed” (1990).
- *Best American Short Stories 1989*, Distinguished Story Citation, “A Dance with Alison” (1989).
- Carl Sandburg Literary Award. Other winners have included Kurt Vonnegut, Nikki Giovanni, and Toni Morrison (1988).
- D.H. Lawrence Fellowship, Finalist (1988).
- Great Lakes Colleges New Writers Award, Second Place (1988).
- Illinois Arts Council Award, Fiction (1988, 1983, 1981, 1980).
- *New York Times* Editor’s Choice Book, *Spirit Seizures* (1987).
- *New York Times* Notable Book of the Year, *Spirit Seizures* (1987).
- Flannery O’Connor Short Fiction Award (1987).
- PEN/Nelson Algren Award, Honorary Citation (1987).
- Illinois Arts Council Fellowship (1986).
- PEN/Syndicated Fiction Project, “With Wings Cross Water” (1985).
- *The O’Henry Prize Stories, 1984*, “A Private Landscape” (see Reprints and Anthologies).
- Pushcart Prize VIII, Outstanding Writer Citation, “Companions” (1983).
- National Endowment for the Arts Fellowship (1982).
- James D. Phelan Award, San Francisco Foundation (1982).
- Leslie Hunt Memorial Poetry Award, Honorable Mention (1977).
- Academy of American Poets, Honorable Mention (1976).

INTERNAL AWARDS, GRANTS, FELLOWSHIPS AND HONORARY CITATIONS

- Senior Leave, Department of English, Arizona State University (Fall 2012).
- Nominee, Arizona State University Commission on the Status of Women 2012 Outstanding Achievement and Contribution Award (Spring 2012).

- Faculty Achievement Award for Best Performance or Art Work, Office of the Executive Vice President and Provost, Arizona State University (Spring 2011).
- Sabbatical (Fall 2007).
- Virginia G. Piper Center for Creative Writing Summer Faculty Enrichment Fellowship (Summer 2007).
- Graduate Scholars of English Association (GSEA) Faculty Mentor of the Year Award, Arizona State University Department of English (2006-2007).
- Virginia G. Piper Center for Creative Writing Summer Faculty Fellowship (Summer 2006).
- Nominee, Arizona State University Commission on the Status of Women 2005 Outstanding Achievement and Contribution Award (Spring 2005).
- Virginia G. Piper Summer Faculty Fellowship (Summer 2004).
- Nominee, Faculty Research Award, English Department (November 2002).
- Women's Studies Summer Research Award, ASU Women's Studies Program (May 2002).
- Sabbatical (Spring 2001).
- Women's Studies Summer Research Award, ASU Women's Studies Program (May-June 2000).
- Faculty Grant-in-Aid Award, Council for Research and Creative Activities, Arizona State University (May-August 1998).
- Women's Studies Summer Research Award, Arizona State University Women's Studies Program (July-August 1997).
- GSEA Outstanding Faculty Mentor Award (May 1996).
- College of Liberal Arts and Sciences Travel Grant Award, Arizona State University, \$1,000 (May 1995).

INTERVIEWS

Largehearted Boy. "Book Notes" (1 March 2012).

http://www.largeheartedboy.com/blog/archive/2012/03/book_notes_meli_1.html

Daily Nebraskan, "An interview with Melissa Pritchard, author of 'The Odditorium'" (6 February 2012).

<http://www.dailynebraskan.com/a-e/an-interview-with-melissa-pritchard-author-of-the-odditorium-1.2695522>

KJZZ-FM (NPR affiliate), Phoenix, AZ. *Here and Now*. "Philanthropy in the Valley: remembering Virginia G. Piper." Steve Goldstein, Interviewer (1 February 2012).

<http://kjzz.org/content/1202/philanthropy-valley-remembering-virginia-g-piper>

Albuquerque Journal, "Tales of the weird, each haunted by questions." David Steinberg, Interviewer (29 January 2012). <http://www.abqjournal.com/main/2012/01/29/entertainment/tales-of-the-weird-each-haunted-by-questions.html>

Arizona State University News, "'Odditorium' stories are odd, really." Judith Smith, Interviewer (26 January 2012). http://asunews.asu.edu/20120126_odditoriumbook

Kirkus Reviews blog, "A Look into the Odd and the Unknown." Jessa Crispin, Interviewer (17 January 2012). <http://www.kirkusreviews.com/blog/fiction/look-odd-and-unknown>

Phoenix New Times, Jackalope Ranch blog, "Melissa Pritchard's New Collection, The Odditorium, Gets a Shout-Out From Oprah." Sativa Peterson, Interviewer (19 December 2011).

http://blogs.phoenixnewtimes.com/jackalope/2011/12/melissa_pritchards_new_collect.php

Santa Fe Literary Review 11, guest editor Meg Tuite. Featured Author Interview (August 2011).

Phoenix New Times, Jackalope Ranch blog. “‘Out of Silence’: ASU Students to Read Work from the Afghan Women’s Writing Project.” Claire Lawton, Interviewer (29 April 2011).

http://blogs.phoenixnewtimes.com/jackalope/2011/04/out_of_silence_asu_students_re.php

Arizona State University News. “Afghan women’s voices brought ‘Out of Silence.’” Judith Smith, Interviewer (11 April 2011). http://asunews.asu.edu/20110411_outofsilence

Arizona State University News. “Historical fiction writers need passion, imagination.” Judith Smith, Interviewer (17 March 2011). http://asunews.asu.edu/20110317_historicalfiction

The Southeast Review 29.1. Interviewer, Marian Crotty, Florida State University. Author Interview (January 2011). <http://southeastreview.org/2011/07/melissa-pritchard.html>

Greene County Reports. WHIO Radio (Dayton, OH). Host: Jim Barrett. Interviewed along with Major General Walter Givhan about experiences in Afghanistan (20 December 2010).

http://www.afit.edu/videos.cfm?a=RADIO_INTERVIEW_2011

Air Force Print News Today. Interview by Laura McGowan, 88th Air Base Wing Public Affairs (14 December 2010). <http://www.wpafb.af.mil/news/story.asp?id=123234998>.

Also published in:

- *Paraglide: Telling the Fort Bragg and Pop Air Force Base Story* (no date given).

http://paraglideonline.net/010611_Flightline2.html.

- *Pope Air Force Base News* (13 January 2011).

<http://www.pope.af.mil/news/story.asp?id=123238258>

ASU Insight. “Remember Ashton, Help Afghan Women.” Judith Smith, Interviewer (2 July 2010, posted to ASU News, 24 June 2010). http://asunews.asu.edu/20100624_helpingafghanwomen

ASU Insight. “‘Call’ leads professor to Afghanistan.” (Also titled “Leaving—and finding—her heart in Afghanistan”) Judith Smith, Interviewer (May 14, 2010):

http://asunews.asu.edu/20100506_pritchard

IMAGE: Art, Mystery, Faith, Online edition, “Artist of the Month,” editor Gregory Wolfe (March 2010).

<http://imagejournal.org/page/artist-of-the-month/melissa-pritchard>

The Collagist: Online Literature from Dzanc Books. “Interview: Melissa Pritchard.” Matt Bell, Interviewer. (December 2009). <http://www.dzancbooks.org/collagist-blog-archive/2009/12/11/interview-melissa-pritchard.html#>

Kinaara, “Author Melissa Pritchard Speaks about Her Life, Work and Writing,” feature interview in inaugural issue of South Asian youth literary magazine. Monidipa Mondal and Rohit K. Dasgupta, interviewers (1 July 2009): <http://kinaaramagazine.org/index.php/2009/07/interview-withmelissa-pritchard>

IMAGE: Art, Mystery, Faith, Online edition, feature interview, editor Gregory Wolfe (March 2009).

ASU Insight, “Professor examines life of Virginia Piper with new biography.” Judith Smith, Interviewer (February 27, 2009): <http://asunews.asu.edu/files/20090227.pdf>

Arizona State University News, “Professor takes loving look at life of Virginia Galvin Piper.” Judith Smith, Interviewer (February 23, 2009): http://asunews.asu.edu/20090220_piper.

ASU Insight, “Strength in Numbers: Mission Trip Illustrates Power of Women Working Together.” Judith Smith, Interviewer. (December 19, 2008).

Piper Bulletin, “Interview with Melissa Pritchard: Professor of English at Arizona State University and author of *Devotedly, Virginia; The Life of Virginia Galvin Piper*” December 2008: <http://www.pipertrust.org/enewsletter/articles/pritchardinterview.html>

Arizona State University News. “Mission trip illustrates power of women.” Judith Smith, Interviewer (December 11, 2008): http://asunews.asu.edu/20081211_missiontrip

FANZINE. “Talk Show #15: Historical Person You’d Like to Meet.” (July/August 2008). http://thefanzine.com/articles/columns/270/talk_show_15_with_kevin_brockmeier_sloane_crosley_sophie_gee_samantha_hunt_and_melissa_pritchard/

Phoenix Magazine. Christine Bailey, Interviewer. (November 2007).

The Oklahoma Review 8:1. Petulah Olibert, Interviewer. (Spring 2007). <http://www.cameron.edu/okreview>.

Heart of the Matter: Sacred Heart Schools Alumni Magazine. Holly Goodliffe, Interviewer (Winter 2006): p.28.

WFMP Radio, 107 FM; Talk Radio, Minneapolis/St. Paul, MN, “The Lori & Julia Show,” aired July 26, 2005.

ASU Research Magazine, “Driven to Write,” feature article, interview by Melissa Olson, May 2005.

Cable Radio Network, Los Angeles, CA, with interviewer Jack Roberts, April 2005.

KNAU Radio, 91.7 FM; NPR affiliate, Flagstaff, AZ, with interviewer Mitch Teich, April 2005.

KNXV-TV, ABC 15, “Arizona Daybreak,” interview about article in Metro AZ magazine on the Lost Boys of Sudan, July 25, 2004.

KCRW Radio, 89.9 FM, “Bookworm,” a nationally syndicated book review show, Michael Silverblatt, Interviewer/Host. Los Angeles, CA, aired May 13, 2004.

KUAT-TV, PBS 6, “Arizona Illustrated,” Tucson, AZ, Pam White, Interviewer, aired May 10, 2004.

KNIX Radio, 102.5 FM; KYOT Radio, 95.5FM; KOY Radio, 1230 AM; “Valley Views,” Mother’s Day broadcast, Tempe, AZ, Dee Dee Sturr, Interviewer, aired May 9, 2004.

KTVK-TV 3, “Your Life A to Z,” live segment, Phoenix, AZ, aired April 9, 2004.

East Valley Tribune, Betty Webb, Interviewer, April 4, 2004.

GNN Broadcasting, Televised Interview with Denis La Bine, Redlands, CA, March 17, 2004.

The Arizona Republic, "Arts & Entertainment" section cover story, Richard Nilsen, Interviewer, March 14, 2004.

Romantic Times Bookclub Magazine, "Spotlight on Melissa Pritchard," Cindy Schwab, Interviewer, March 2004, #241. p.73.

Publisher's Weekly, "Q&A," Melissa Hill, Interviewer, February 23, 2004.

Arizona Foothills Magazine, featuring twenty prominent, successful women of Arizona, Editor, Christy Shannon, October 2003, Phoenix, AZ, p.112.

KAZ -TV, Ch. 13, The Tanya Mock Show, Prescott, AZ. July 25, 2003.

Phoenix New Times, Vol. 34, No. 26, June 26, 2003, Michelle Lautig, Interviewer, p.33.

Metro, People, Places, Phoenix, June/July 2003, Deborah Susser, Interviewer, p.22-23.

Glimmertrain, Issue # 47, Summer, 2003, Leslie Wooten, Interviewer, p.184-198.

Desert Living Magazine, September/October 2002, "Class of Arizona 2002," a "photographic showcase of the Valley's eclectic, prolific and prominent residents," p.60-61.

The Scottsdale Tribune, "Sunday Arts," Interviewer, Betty Webb, July 14 2002, p.14-15.

The Arizona Republic, May 2002. Barbara Yost, Interviewer.

Author Appearance and Booksigning, Public Library Association Convention. Phoenix, AZ. March 13, 2002.

The Arizona Republic, "Arizona Living." Barbara Yost, interviewer. May 2002.

Radio Interview, Good Thunder Reading Series, Minnesota State University, Manicato, MN, September 2001.

Salon.com, Tabletalk, Mary Elizabeth Williams, Host. Guest interviewee, "Eye on the Prize: The O. Henry Awards" November 20-27, 2000.

Sirs Mandarin, Inc., Boca Raton, FL, reprint for use online and CD-ROM: *Bloomsbury Review*, Denver, CO, Interviewer: Leslie Wooten (Vol. 19, Issue 4, July/August 1999).

Bloomsbury Review, Denver, CO, Interviewer: Leslie Wooten (Vol. 19, Issue 4, July/August 1999).

Raven Radio, Sitka, AK, 16 April 1999. Interviewer: Carolyn Servid of the Island Institute, KCAW FM.

Fairbanks News, 10 April 1999. Fairbanks, AK. Interviewer: Linden.

KCRW-FM, Bookworm, nationally syndicated radio program, Los Angeles, CA. Interviewer: Michael Silverblatt (May 1999).

The Arizona Republic, Phoenix, AZ. Interviewer: ob Petry (January 1999).

The Santa Fe New Mexican, “Pasatiempo” section, Santa Fe, NM. Interviewer: Ruth Lopez (January 8, 1999).

Albuquerque Journal, Albuquerque, NM, Interviewer: Craig Sullivan (March 8, 1998).

Story Quarterly #33, Northbrook, IL, Interviewer: James Klise (February 1997). pp 82-93.

Rochester Democrat and Chronicle, Rochester, NY, Interviewer: Deborah Raub (February 19, 1997).

San Francisco Review of Books, San Francisco, CA, September 1995, Interviewer: Jill Bernstein (1995).

English Department Newsletter, Arizona State University (1994, 1993).

Puerto del Sol Literary Magazine, shared interview with Judith Ortiz Cofer. Interviewer: Antonya Nelson. (Summer 1993). Vol 28 No 2 pp 1-26.

Sacred Heart Alumni newsletter (1993).

KAET-TV Books and Co., Tempe, AZ. Ron Carlson interviewer (1993).

Taos Magazine, Taos, NM (1992).

The Taos News, Taos, NM (1991).

The New Mexican, “Pasatiempo” section, Santa Fe, NM (1991).

Novel and Short Story Writers Market, Writers’ Digest Publication (1991).

North Shore Magazine, IL (1988).

READINGS AND PERFORMANCES

- Reading as Invited Author, from novella on Vernon Lee. “Violet del Palmerino” Seminar, hosted by L’Associazione Culturale Il Palmerino. British Institute of Florence, the French Institute of Florence, and Villa il Palmerino. Florence, Italy, September 27-28, 2012.
- Presentation on Afghan Women’s Writing Project and Reading from *The Odditorium*, Georgetown University’s Villa Le Balze. Fiesole, Italy (September 26, 2012).
- Public Reading, with authors Lars Husum (Denmark), Linda Cracknell (Scotland), Zainabu Jallo (Nigeria), and Devibharathi (India). Le Chateau de Lavigny, near Lausanne, Switzerland, September 9, 2012.
- Reading, Sarabande Reading Series, with “Four Short Story Writers of the Apocalypse” (Robin Hemley, Michael Marton, Caitlin Horrocks, myself), 21C Museum Hotel, Louisville, KY, May 21, 2012.
- Reading from *The Odditorium*, with Jo Anne Beard. McNally Jackson Bookstore, New York City, May 10, 2012.
- Reading, from *The Odditorium*, Innovative Contemporary Fiction Reading Series. Coordinated by Brad Morrow. Weiss Cinema, Bertelsmann Center, Bard College, Annandale-on-Hudson, NY, April 23, 2012.

- Readings/Workshops, with “Four Short Story Writers of the Apocalypse” (Robin Hemley, Michael Martone, Pinckney Benedict, and me), Prairie Lights Bookstore, Iowa City, IA, March 28, 2012.
- Reading, from *The Odditorium*, Spirit of the Senses Salon, Paradise Valley, AZ, March 16, 2012.
- Reading and Faculty, Desert Nights, Rising Stars Writers Conference, Arizona State University, Tempe, AZ, February 23-26, 2012.
- Reading, from *The Odditorium*, Bookworks, Albuquerque, NM, January 29, 2012.
- Reading, “Double Author Event” with Elizabeth Searle, Changing Hands Bookstore, Tempe, AZ, January 26, 2012.
- Reading, "A Solemn Pleasure," *IMAGE* The Glen, St. John's College, Santa Fe, New Mexico. August 2, 2011.
- Reading from *The Odditorium*, with Jaimy Gordon, National Book Award winner for *Lord of Misrule*. Ypsilon Theater, Prague, Czech Republic. July 12, 2011.
- Director, Staged Reading, “Out of Silence: Readings from the Afghan Women’s Writing Project.” Performed by students in ASU Creative Writing MFA Program. Part of AWWP Presents. May 3, 2011. See news coverage: http://asunews.asu.edu/20110411_outofsilence
- Featured Faculty, MFA Faculty Reading, Virginia G. Piper Center for Creative Writing, Arizona State University, Tempe, AZ, December 2, 2010. Video available: <http://vimeo.com/17572065>.
- Guest Reader, *Superstition Review* event, Memorial Union Pima Room, Arizona State University, Tempe, AZ, November 8, 2010. Video available: <http://vimeo.com/16775286>.
- Reading, “The Odditorium,” *IMAGE*’s The Glen Workshop, St. John’s College, Santa Fe, NM, August 2010.
- Featured Reading and Panel, *La Vigna Nacosta Series* Literary Event, with Gianfranco Cosmo; translator Emanuela De Carlo; writer and scholar Mario Materassi; and teacher of comparative literature in Verona, Stephano Tani. Prato, Italy, November 27, 2009.
- Reading, with Ivan Klima, “Pelagia, Holy Fool,” Ypsilon Theater, Prague Summer Program, Prague, Czech Republic, July 2009.
- Invited Reader, MFA Faculty Reading, with Jay Boyer. Virginia G. Piper Center for Creative Writing’s Distinguished Visiting Writer Series, Tempe Center for the Arts Lakeside Room, Tempe, AZ, April 3, 2008.
- Featured Reader, Third Annual Wordstock Festival. Other readers include Dave Eggers, Jane Hamilton, and Charles Baxter, Oregon Convention Center, Portland, OR, November 9-11, 2007.
- Featured Reader, PEN/Faulkner Award for Fiction Gala, Folger Shakespeare Library, Washington, DC, September 24, 2007.
--See also: article in *The Washington Times* “Writers, royalty, top the social whirl,” October 1, 2007.
<http://washingtontimes.com/article/20071001/ENTERTAINMENT/110010027/1007>
- Reading, with ASU Creative Writing Faculty, T.M. McNally, Jeannine Savard & Cynthia Hogue, ASU, Tempe, AZ, March 24, 2006.
- Invited Author/Reader, “Dinner with Melissa Pritchard & Her Stories.” A salon reading of my work, WordTheatreLA, Hollywood, CA (other readers included Victor Williams, Marin Hinkley, & Caroline Rhea), January 29, 2006.
- Reading, Hassayampa Institute for Creative Writing, Prescott, AZ, July 2005.
- Readings, President Michael Crow’s “Getaway Weekend,” Calistoga Ranch, Napa, CA, May 5-8, 2005.
- Reading, Northern Arizona Book Festival, Flagstaff, AZ, April 15-17, 2005.
- Reading, ASU Writer’s Conference, Phoenix, AZ, March 2005.
- Invited Reader, Visiting Writers Series, Coolidge, AZ, February 23, 2005.
- Invited Reader, Royal Holloway, UK. Fall 2004.

- Participating Author, Warwick University Southwestern Literary Festival, Coventry, England (with Jay Boyer, Jewell Parker Rhodes and Ron Carlson), November 23-25, 2004.
- Reading, Phoenix Book Club, Phoenix, AZ, August 29, 2004.
- Reading, The Unexplainable series, “Ghostly Voices in Fiction,” Glendale Public Library, Glendale, AZ, August 26, 2004.
- “Valley Authors Salute Changing Hands,” Reading at Changing Hands Bookstore Thirtieth Year Anniversary, Tempe, AZ, April 22, 2004.
- Author Reading and Discussion, Prescott College, Prescott, AZ, April 16, 2004.
- Changing Hands Bookstore, Reading from *Late Bloomer*, Tempe, AZ, April 13, 2004.
- “Solo Voices Times Three” with Alexis Pate and Alberto Ríos, Scottsdale Center for the Performing Arts, Scottsdale, AZ, April 9, 2004.
- Reading from *Late Bloomer*, Borders Bookstore, Mill Avenue, Tempe, AZ, March 30, 2004.
- Guest Salon Reader, Spirit of the Senses, March 26, 2004, Phoenix, AZ.
- Author Book-signing and Reading, Dutton’s Bookstore, March 25, 2004, Los Angeles, CA.
- Interview and Reading, KCRW Radio, 89.9 FM, “Bookworm,” a nationally syndicated book review show, Michael Silverblatt, host. Los Angeles, CA. March 25, 2004.
- Author Book-signing and Reading, The Frugal Frigate Bookstore, March 17, 2004, Redlands, CA.
- “Desert Nights, Rising Stars,” Arizona Writers Conference, Scottsdale, AZ, Reading from *Late Bloomer*, March 13, 2004.
- Author Reading and Discussion, ASU Creative Writing Club, Bryon Meyerowitz, President, February 24, 2004, Tempe, AZ.
- Reading and Discussion, Author’s Luncheon, Phoenix Country Day School, February 19, 2004, Paradise Valley, AZ.
- Art and Prose show, wrote prose pieces to accompany artwork of Joseph Wolves Kill, Vision Gallery, February 6, 2004, Chandler, AZ.
- Guest Salon Reader, Spirit of the Senses, Phoenix, AZ, October 22, 2003.
- Spalding University, Louisville, KY, October, 2003.
- *Metro: People, Places, Phoenix* and Borders Bookstores Presents: Melissa Pritchard Readings, June 28, July 5 & 26, 2003.
- Arizona Biltmore Resort and Spa, Reading from *Disappearing Ingenue*, July 5, 2003, Phoenix, AZ.
- Spalding University, Louisville, KY, May, 2003, reading from *Late Bloomer*.
- Women’s Studies “Brown Bag Series,” reading, Arizona State University, April 16, 2003, Tempe, AZ.
- Phoenix College, Poets for Peace Event, reading, April 11, 2003, Phoenix, AZ.
- Desert Nights, Rising Stars, Arizona State University Writing Conference, reading, March 13-15, 2003, AZ.
- Changing Hands Bookstore, A Reading with Melissa Pritchard and Ron Carlson, September 11, 2002.
- Vermont College, Montpelier, VT, August 2002.
- Book Soup Bookstore, Los Angeles, CA, August 5, 2002.
- Barnes and Noble Bookstore, New York, NY, July 11, 2002.
- Barnes and Noble Bookstore, Phoenix, AZ, June 12, 2002.
- Hawley Cook Bookstore, Louisville, KY, May 19, 2002.
- Spalding University, Louisville, KY, May 2002.
- Changing Hands Bookstore, Tempe, AZ, May 21, 2002.
- Yavapai College, Prescott, AZ. Southwest Writers Series. Reading. April 9, 2000.
- Yavapai College, Prescott, Arizona. Captive Narrative Performance with Joseph Wolveskill, Granite Theater. April 9, 2000.
- AWP Reading Series, Emporia State University, Emporia, KS, November 2001.
- Spalding University M.F.A. Brief-Residency Program, Louisville, KY, October 2001.

- Virginia Commonwealth University’s Creative Writing Program, Richmond VA, invited reader and workshop leader, October 2001.
- Good Thunder Reading Series, Minnesota State University Creative Writing Program, invited reader and workshop leader, September, 13, 2001.
- News Cafe, *Footloose in a Glass Slipper: Myths and Realities of Womanhood*, a photographic exhibit by Roni Ziemba with guest reading series, Phoenix, AZ, February 7, 2001.
- Changing Hands Bookstore, “Words Within Images” with artist Joseph Wolveskill, November 28, 2000.
- Southern Literature Conference, Embassy Suites, Phoenix Arizona, September 15, 2000.
- The Phoenix Botanical Gardens, “Words, Images and Life: An Evening with writers Miguel Murphy, Margo Tamez, Laura Tohe, Melissa Pritchard and artist Joseph Wolveskill,” November 6, 2000, Phoenix, AZ.
- Pueblo Grande Museum, Phoenix, AZ, for Native Recognition Days, “An Evening with Melissa Pritchard and Joseph Wolveskill: Lost Voices” October 18, 2000.
- “Words, Images and Life: An Evening with writers Hershman John, Margo Tamez and Melissa Pritchard with artist Joseph Wolveskill,” Pueblo Grande Museum, Phoenix, AZ, April 5, 2000.
- Hassayampa Writing Institute, Prescott, AZ, Reading, July 27, 1999.
- Barnes and Noble Bookstore, Awatukee, AZ, Participant in A Reading for Arizona’s Authors’ Map, “The Grandeur of Literature,” April 26, 1999, 6-8 pm.
- The Alaska Literary Trail, Readings:
 - Glenallen, AK, 9 April 1999, Skookum’s Gift Shop and Gallery.
 - Tok, AK, 11 April 1999, Tok Public Library.
 - Fairbanks, AK, 12 April 1999, Alaskaland Civic Center Bear Gallery.
 - Juneau, AK, 13 April 1999, Juneau Public Library.
 - Sitka, AK, 16 April 1999, Sitka Public Library.
 - Ketchikan, 18 April 1999, Ketchikan Little Theater.
- “Blue Woman’s Last Man,” a staged collaborative performance with Susan McCabe, Claudia Nogueira, Karla Elling, Laura Tohe, Ann Bergin and Laurel Haines: Arizona Arts and Education Conference, Phoenix, AZ (March 12, 1999).
- Changing Hands Bookstore, Tempe, AZ (May 11, 1998).
- Arizona Book Arts Festival, Phoenix, AZ (April 4, 1998).
- Associated Writing Program, A National Conference, Portland, OR (March 26, 1998).
- The Writer’s Voice of the Phoenix Downtown / Urban Services YMCA, Performance Reading from *Selene of the Spirits*, February 22, 1999.
- Barnes and Noble Bookstore, Tucson, AZ. Reading from *Selene of the Spirits*, January 31, 1999.
- Barnes and Noble Bookstore, Awatukee, AZ, Reading from *Selene of the Spirits*, January 26, 1999.
- “Writing Women’s Lives” Conference, Santa Fe, NM, performance reading from *Selene of the Spirits*, January 7, 1999.
- Phoenix College, Performance Reading from *Selene of the Spirits*, November 30, 1998.
- Borders Book Store, Phoenix, AZ, Performance Reading from *Selene of the Spirits*, November 15, 1998.
- Diesel Books, Oakland, CA, Reading from *Selene of the Spirits*, November 5, 1998.
- Changing Hands Bookstore, Tempe, AZ, Performance Reading from *Selene of the Spirits*, October 15, 1998.
- Changing Hands Bookstore, Tempe, AZ, Reading, *Hayden’s Ferry Review* Benefit, September 25, 1998.
- Faculty Women’s Association, Arizona State University, Tempe, AZ; Reading and Book-Signing (November 13, 1997).
- Yavapai College, Prescott, AZ; Summer Creative Writing Institute, Reading (July 30, 1998).
- Taos Institute of Arts, Taos, NM; Reading (July 2, 1997).

- University of Rochester, Rochester, NY; Reading (February 21, 1997).
- Books, Etc. Tempe, AZ; Reading (November 17, 1996).
- Phoenix College, Tempe, AZ; Reading (September 20, 1996).
- Yavapai College, Summer Creative Writing Institute, Delivered Reading and Talk, titled “Writing the Creative Landscape,” Prescott, AZ (August 14, 1996).
- Central Arizona College, Reading (February 28, 1996).
- Writer’s Voice, Scottsdale, AZ; Reading to benefit “Share Our Strength” (November 2, 1995).
- Borders Bookstore, Phoenix, AZ; Collaborative benefit booksigning, Arizonans for Cultural Development (October 28, 1996).
- KGB Sunday Reading Series, 85 E 4th Street, New York, NY; Reading with Rick Moody (October 22, 1995).
- Southwest Writers Series, Yavapai and Prescott Colleges, Prescott, AZ; Reading and Lecture (October 12, 1995).
- Borders Bookstore, Mesa, AZ; Reading and Booksigning (September 20, 1995).
- Changing Hands Bookstore, Tempe, AZ; Reading and Booksigning (September 14, 1995).
- Herberger Theater, “Art from the Heart,” collaborative reading to benefit CASS, Central Arizona Shelter Services (July 1995).
- Nelson Fine Arts Center, Tempe, AZ, Reading (March 1995).
- MUAB Culture and Arts Program, Arizona State University, Reading (March 1995).
- Vermont College, Montpelier, VT, Reading (January 1995).
- Honors College, Arizona State University, informal presentation (October 1994).
- Northern Arizona University, Flagstaff, AZ, Co-presentation with Ron Carlson (1994).
- President’s Forum, Nelson Fine Arts Center, Arizona State University, Reading with Ron Carlson (1994).
- Arizona State University, Reading with Barry Hannah (1994).
- AWP Conference, Tempe, AZ, Panel Member on Two Panels, Introduced Denise Chavez and Richard Shelton, Guest Readers (1994).
- Bookman’s, Mesa, AZ (1993).
- CWSA Readings, Nelson Fine Arts Center, Tempe, AZ (1993).
- Santa Fe Writers’ Conference, Santa Fe, NM (1989-1993).
- Writer’s Voice Reading Series, Scottsdale, AZ (1993).
- Faculty Exchange Readings, NAU, Flagstaff, AZ (1993).
- The Bookroom Writers’ Series, Santa Fe, NM (1991-2).
- New Mexico State University Writers’ Conference (1992).
- Arizona State University, Tempe, AZ; Reading (1992).
- Yavapai College, Prescott, AZ; Reading (1992).
- Somos Writers’ Series, Taos, NM (1990-1).
- Fin De Siecle Conference, Santa Fe, NM (1991).
- Harwood Library Lecture Series, Taos, NM (1991).
- Brodsky’s Bookshop, Taos, NM (1991).
- College of Santa Fe, Santa Fe, NM (1990).
- Notre Dame Literary Festival, University of Notre Dame (1990).
- Kentucky Women Writers’ Conference, Lexington, KY (1990).
- Pittsburgh Writers’ Series, Carnegie Mellon University (1989).
- Taos Nature Writers’ Conference, Taos, NM (1989).

LECTURES & INVITED ADDRESSES

- Presentation on Afghan Women’s Writing Project and Reading from *The Odditorium*, Georgetown University’s Villa Le Balze. Fiesole, Italy (September 26, 2012).

- Roundtable, “Adventure Writing.” Le Livre Sur Les Quais Bookfair. Scottish writer Linda Cracknell, British novelist and Orange Prize finalist Louise Doughty, British writer and historian Giles Milton, hosted by Pete Forster (WorldRadioGeneva). Mogres, Switzerland (September 8, 2012).
- Invited Author and Speaker, Scottsdale Society of Women Writers, Chaparral Suites, Scottsdale, AZ, June 27, 2012.
- Invited Lecture, “*The Odditorium: The Architecture and Allure of Extremes.*” Observatory, Brooklyn, NY, May 7, 2012.
- Invited Speaker, Gabrielle d’Annunzio University, Pescara, Italy, May 19, 2011.
- Invited Speaker, Annual Interdisciplinary Seminar on American Studies, Centro Studi Americani. Other speakers include Leslie Marmon Silko, Isabel Wilkerson, and Werner Sollars. Rome, Italy, May 9-13, 2011.
- Guest Speaker, “Child Sex Trafficking: Raising Awareness, Taking Action.” A Talk by Professor Melissa Pritchard and Concert by Dr. Melissa Glenn to benefit anti-trafficking agencies in Calcutta and New Delhi, India. Orangewood Church, Phoenix, AZ, February 13, 2011.
- Invited Guest Speaker, “The Rose: A Hero’s Journey,” Air Force Institute of Technology, “Commandant’s Speaker Series,” Dayton, OH, December 9, 2010.
- Invited Fiction Faculty, Central Coast Writers’ Conference 2010, San Luis Obispo, CA, September 17-18, 2010.
- Guest Speaker, Spirit of the Senses Salon, “Finding Her Heart in Afghanistan,” Scottsdale, AZ, July 21, 2010.
- Invited Panelist, “The Voice of Children in Fiction” and “The Literary Fantastic,” Associated Writing Programs (AWP) 2010 Conference, Denver, CO, April 7-10, 2010.
- Faculty Panel Member, “Rethinking our Writing and Rewriting Our Thinking,” Professor Lee Gutkind, Facilitator, Memorial Union, Alumni Lounge, Arizona State University, Tempe, AZ, February 23, 2010.
- Guest Lecture, on experiences in Afghanistan, Villa Il Palmerino, San Gervasio, Florence, Italy, December 12, 2009.
- Guest Speaker, Professor Mario Materassi’s Southwestern Fiction class, University of Florence, Florence, Italy, November 9-30, 2009.
- Lecture, “The Oblivion of Beauty: Women in Panjshir Province, Afghanistan,” Prague Summer Program, Prague, Czech Republic, July 2009.
- Guest Speaker, Professor Mario Materassi’s Southwestern Literature class, University of Florence, Florence, Italy, May 2009.
- Keynote Speaker, Sounds of Spring, International Dinner and Silent Auction, to benefit Tempe Montessori School, hosted by TEMPO (Tempe Parents’ Montessori Organization), Our Lady of Mount Carmel, Tempe, AZ, April 18, 2009.
- Keynote Speaker, Cochise Community Creative Writing Celebration, Sierra Vista, AZ, March 27-28, 2009.
- Selected Presenter, “The Fourth Wall: The Academy in the Community,” with Alberto Ríos, Cynthia Hogue, Sean Nevin and Sheila Britton, AWP Writers Conference, Chicago, IL, February 11-14, 2009.
- Invited Writer, Kalam: Margins Write, Calcutta, India, January 2009.
- Invited Writer, STOP (Stop Trafficking and Oppression of Women and Children), New Delhi, India, January 2009.
- Invited Writer, Women for World Health medical mission to Ecuador, invited by Dr. Denise Cucurny, Cal State Long Beach, President of Women for World Health, November 13-23, 2008.
- Invited Speaker, “Children Writing from the Margins,” Writing and Wellness Conference, Mercer University, Atlanta, GA, October 10-11, 2008.

- Invited Speaker, Young Adult Writing Project (YAWP), Director, Plyn Gutman. Department of English, Arizona State University, Tempe, AZ, June 25, 2008.
- Invited Speaker, 2008 Spring Humanities Series, Columbia Gorge Community College, The Dalles, OR, April 9, 2008.
- Invited Faculty, panel, “Art Matters: The Arts as a Form of Political Engagement and Social Responsibility,” roundtable with Kate Gale, Eloise Klein Healy, Terry Hummer, Drew Matott, Drew Cameron, Alberto Ríos, and Peggy Shumaker, part of “Warrior Poets & Papermakers” events. Piper Writers House, ASU, Tempe, AZ, March 19, 2008.
- Invited Faculty, panel, “Writing and Social Activism” with Lee Gutkind and Carolyn Forché. Desert Nights, Rising Stars ASU Writer’s Conference, Tempe, AZ, February 21, 2008.
- Keynote Speaker, on work with the Daywalka Foundation’s Kalam Margins Write project in Kolkata, India. “In the Spirit of Mater” Alumni Brunch, Feast of St. Madeleine Sophie, Convent of the Sacred Heart High School, Atherton, CA, October 20, 2007.
- Invited Lecturer, ASU Prison Library and Education Project’s Guest Lecture Series. GEO Central Arizona Correctional Facility, Florence, AZ, April 27, 2007.
- Keynote Speaker, talk title: “Passion and Creation, Joy and Service,” Jess Schwartz Jewish Community High School (JSJCHS), Paradise Valley, Celebration of Writing Week, February 15, 2007.
- Invited Speaker, Cameron University, Lawton OK, February 9, 2007.
- Invited Faculty, Pocket Sanctuary Writer’s Retreat, Kenyon Ranch, Tumacacori, AZ, October 21, 2006.
- Invited Panelist, Slavery and Anti-Slavery: New Research and Teaching Workshop, The Antislavery Literature Project and the ASU Institute for Humanities Research; professor Joe Lockard, workshop coordinator. “Poetry, Slavery and Human Trafficking in India,” October 13, 2006.
- Guest Speaker, Professional Writers of Prescott Writing Workshop, Sharlot Hall Museum Book Fair, Prescott, AZ, September 16, 2006.
- Invited Faculty, Craft Talk and Workshop, MA Writing in Consciousness Program, New College of California, San Francisco, CA, June 17, 2006.
- Invited Faculty, Hassayampa Institute for Creative Writing, Prescott, AZ, July 2005.
- Invited Faculty, along with Bob Mittelstadt and Robert Ashcraft, to attend ASU President Michael Crow’s “Getaway Weekend,” Calistoga Ranch, Napa, CA, May 5-8, 2005.
- Invited Speaker, Sedona Welcomers, Hilton Hotel, Sedona, AZ, April 27, 2005.
- Invited Speaker, Northern Arizona Book Festival, Flagstaff, AZ, April 15-17, 2005.
- Panelist, “Women and Obsession in the 21st Century,” AWP Conference, Vancouver, Canada March 2005.
- Invited Faculty, ASU Writer’s Conference, Phoenix, AZ, March 2005.
- Invited Author, Phoenix Book Club, Phoenix, AZ, August 29, 2004.
- Invited Speaker, The Unexplainable series, “Ghostly Voices in Fiction,” Glendale Public Library, Glendale, AZ, August 26, 2004.
- Opening Remarks, Desert Nights, Rising Stars, Arizona State University Writing Conference, March 11-13, 2004, Tempe, AZ.
- Faculty Lecturer, Spalding University Brief Residency M.F.A. Program. Louisville, KY. October 2001, May 2002, October 2002, May 2003.
- Opening Remarks, Desert Nights, Rising Stars, Arizona State University Writing Conference, March 13-15, 2003, Tempe, AZ.
- Invited Speaker, Good Thunder Reading Series, Minnesota State University, Mankato, MN. November 2001.
- The Alaska Literary Trails Project, Workshops (April 1999):
Glenallen, AK, 8 April 1999, Prince William Sound Community College.
Tok, AK, 10 April 1999, Frozen Ink Writer’s Group.

Juneau, AK, 14 April 1999, Juneau Arts and Humanities Council.

Sitka, AK, 15 April 1999, The Island Institute.

Ketchikan, AK, 17 April 1999, Ketchikan Arts and Humanities Council.

- Invited speaker, Phoenix College, in conjunction with Maricopa County Superior Court, Phoenix, AZ; “Changing Women’s Lives” (October 22, 1998).
- Invited Speaker, Kemper Open Golf Tournament, The Ritz Carlton Hotel, Washington D.C. (June 6, 1998).
- Invited Classroom Speaker, Phoenix College, in conjunction with Maricopa Superior Court, Phoenix, AZ; “Changing Women’s Lives” (November 6 & 20).
- National League of American Pen Women, Scottsdale, AZ; Invited Lecture and Reading (November 12, 1997).
- Invited Speaker, Arizona Women’s Political Caucus; Phoenix, AZ (September 25, 1997).
- Spirit of the Senses, Artistic and Literary Salons, Scottsdale, AZ “Authenticity” with Richard Nilsen, Arts Critic and Columnist for *The Arizona Republic* (June 1, 1996).
- Keynote Speaker, Dynamic Conference Presentations, “Freeing the Feminine Spirit” Long Beach, CA (March 16, 1996).
- The Center for American Studies, Rome, Italy, invited lecturer, “From the Deep South to the Desert South,” presented as part of an annual seminar on North American literature (May 1995).
- The Fifth Claudia Ortese Memorial Lecture, University of Florence, Italy (May 1995).
- Vermont College, Montpelier, Vermont, “The Ethics of Fiction: The Courage to Make a Clean Breast of It in the Face of Every Question” (January 1995).
- AWP Annual Conference: Literary Magazine/Small Press Conference, as Editor of *StoryQuarterly*, “Inventing Geography, Literary Magazines and the Worlds They Create” (1994).
- Keynote Speaker, Santa Fe Community College Writers’ Conference, Santa Fe, NM, “Spirit and Vision” (1992).
- Seminar sponsored by Recursos de Santa Fe; lecture on Willa Cather, D.H. Lawrence Ranch, “Women Who Rode Away, New Lives in the American Southwest” (1992).
- Smithsonian Program, Galisteo, NM, Talk and related reading “Women of the West” (1992).

COURSES TAUGHT AT ARIZONA STATE UNIVERSITY

- 2011: English 491 and English 563, Fall 2011
English 498 and English 594, Spring 2011
- 2010: English 498 (2 sections), Fall 2010
- 2009: English 411, and English 498 (Capstone—Poetics of Bearing Witness) with Professor Cynthia Hogue, Spring 2009
Leave of Absence, Fall 2009
- 2008: English 495 and English 498, Fall 2008
English 210 and English 663, Spring 2008
- 2007: Sabbatical Leave, Fall 2007
English 580, English 210C/D/K, English 593, & English 594B, Spring 2007
- 2006: English 411/505, & English 580, Fall 2006
English 590, English 210, & English 580, Spring 2006
- 2005: English 310 & English 591 (Fiction as Witness) Fall 2005
English 591 & English 494 (Poetics of Bearing Witness) Spring 2005
- 2004: Creative Writing Course, Warwick University, London, England. Virginia G. Piper Center for Creative Writing International Writer’s Exchange Program (Fall 2004)
- 2004: English 394 (ST: The Creative Writer [Creative Writing and Book Arts]), with Dr. Karla Elling. Florence, Italy: ASU International Study Abroad Program, Summer 2004
- 2004: English 411, Spring 2004

- 2003: English 598 (ST: The Long Short Story) Fall, 2003
- 2003: English 210 Pedagogy Forum, Spring 2003
- 2002: English 310, Fall 2002
- 2002: Leave of Absence, Spring 2002
- 2001: English 310, English 594, Fall 2001
- 2000: English 594, English 210
- 2000: English 598 (ST: Forms of Fiction) and English 210, Spring 2000
- 1999: English 598 (ST: Gothic Fiction) and English 310, Fall '99
- 1998: English 411 and English 598 (ST: Forms of Fiction) Spring '98.
- 1997: English 411 and English 598 (ST: The Long Short Story) Fall 97
English 310 (honors) & English 598 (ST: The Erotic Image) Spring 97
- 1996: English 310 (honors) & English 598, Fall 96
English 310 & English 598 (ST: Myth in Fiction) Spring 96
- 1995: English 411 & English 598 (ST: Forms of Fiction) Fall 95
English 310 & English 598 (ST: The Long Short Story) Spring 95
- 1994: English 310 & English 598 (Fall); English 210 (Summer Session); English 411/598 &
English 594 (Spring)
- 1993: English 411/598 & English 310 (Fall); English 594 & English 411/598 (Spring).
- 1992: English 598 & Forms of Fiction (Fall).

PRACTICA, READINGS AND CONFERENCES, INDEPENDENT STUDIES

During the four semesters I served as a Visiting Professor at Arizona State University, from the fall of 1992 until the spring of 1994, I conducted approximately seventeen practica. I have begun keeping official records since my appointment as an Assistant Professor beginning in the fall of 1994.

Committee:

- Paul Ocampo (graduated Spring 2011)
- Tessa Stevens (graduated Spring 2011)
- Benjamin Blickle (graduated Spring 2011)
- Christian Peticone (graduated Spring 2011)
- Catherine Bates (graduated Spring 2009)
- Mike Rock (graduated Spring 2009)
- Venita Blackburn (graduated Spring 2008)
- Robbie Taylor (graduated Spring 2008)
- Aimee Baker (graduated Spring 2008)
- Max Doty (graduated Fall 2007)
- Michael Green (graduated Fall 2007)
- Jeffrey Baker (graduated)
- Beth Staples (graduated Fall 2007)
- Dinh Vong (graduating Spring 2008)
- Liz Wimberly (graduating Spring 2008)
- Jake Young (graduated Fall 2007)
- Christopher Weaver (graduated)
- Isaac Wilson (graduated Spring 2007)
- Sean McCormick (graduated)
- Josh Owen (graduated)
- Veronica Lucero (graduated Fall 2006)
- Soren Palmer (graduated Fall 2006)
- Pat Hays (graduated Spring 2006)

Elaine Ferrugia (graduated Spring 2006)
Liz Weld (graduated Spring 2006)
Nina Sabolik (graduated Spring 2006)
Catherine Cortese (graduated Spring 2006)
Christopher Weaver (graduated Spring 2006)
Lena Rosenfield (graduated Spring 2006)
Bill Konigsberg (graduated Fall 2005)
Eric Day (graduated Spring 2005)
Marion Crotty (graduated Spring 2005)
Julie Hampton (graduated Spring 2005)
Chris Becker (graduated Spring 2005)
Bonnie Nadzam (graduated Spring 2004)
Amy Miller (graduated Spring 2004)
Josie Milliken (graduated Spring 2004)
Balbir Backhaus (graduated Fall 2003)
Stephanie Wheeler (graduated Fall 2003)
Catherine Rezza (graduated Fall 2003)
Andrea Avery (graduated Spring 2003)
Alana Brussin (graduated Fall 2003)
Jennifer Spiegel (graduated Spring 2003)

Committee Chair:

Laura Ashworth (Spring 2013)
Berkeley Carnine (Spring 2011)
Matthew Brennan (Spring 2010)
Want Chyi (Spring 2009)
Bojan Louis (Spring 2009)
Dinh Vong (Spring 2008)
Darcy Courteau (Spring 2007)
Caitlin Horrocks (Spring 2007)
Soren Palmer (Fall 2006)
Molly Meneely (Fall 2006)
Kriste Peoples (Spring 2006)
Elaine Ferrugia (Spring 2006)
Michelle Iwen (Spring 2006)
Josie Millikin (Spring 2004)
Balbir Backhaus (Fall 2003)

2011 Practica:

Adrienne Celt
Lyndsey Reese
Berkeley Carnine (Spring 2011)

2010 Practica:

Paul Ocampo
Ben Blickle
Tess Stevens
Christian Peticone

2009 Practica:

Brian Lee (Spring 2009)

Bojan Louis (Spring 2009)

2008 Practica:

Matthew Brennan (Fall 2008)
Want Chyi (Fall 2008)
Elizabeth Wimberly (Spring 2008)
Dinh Vong (Spring 2008)
Bojan Lewis (Spring 2008)
Mike Rock (Spring 2008)
Catherine Bates (Spring 2008)

2007 Practica:

Michael Green (Spring 2007)
Caitlin Horrocks (Spring 2007)
Dinh Vong (Spring 2007)
Beth Staples (Spring 2007)
Liz Wimberly (Spring 2007)

2006 Reading & Conference:

Lena Rosenfield (Spring 2006)
Molly Meneely (Spring 2006)

2006 Practica:

Max Doty (Fall 2006)
Soren Palmer (Fall 2006)
Aimee Baker (Fall 2006)
Veronica Lucero (Fall 2006)
Robbie Taylor (Fall 2006)
Lena Rosenfield (Spring 2006)
Liz Weld (Spring 2006)
Kriste Peoples (Spring 2006)
Isaac Wilson (Spring 2006)

2005 Reading & Conference:

Renee Simms (Spring 2005)
Kriste Peoples (Spring 2005)

2005 Practica:

Chris Weaver (Spring 2005)
Pat Hays (Spring 2005)
Soren Palmer (Spring 2005)
Elaine Ferrugia (Spring 2005)
Bill Konigsberg (Spring 2005)

2004 Practica:

Patricia Hays (Fall 2004)
Bill Konigsberg (Fall 2004)
Soren Palmer (Fall 2004)
Elizabeth Weld (Fall 2004)
Eric Day (Spring 2004)

Sean McCormick (Spring 2004)
Amy Miller (Spring 2004)
Chris Becker (Spring 2004)
Chris Weaver (Spring 2004)

2003 Practica:

Josie Millikin (Fall 2003)
Bonnie Nadzam (Fall 2003)
Peggy Wallace (Fall 2003)
Marian Crotty (Fall 2003)
Kyla Foutch (Fall 2003)
Stephanie Wheeler (Fall 2003)
Julie Hampton (Spring 2003)
Alana Brussin (Spring 2003)

2002 Practica:

Balbir Backhaus (Fall 2002)

2001 Practica:

Julie Hensley (Spring 2001)
Andrea Avery (Fall 2001)
Jennifer Speigel (Fall 2001)

2000:

Reading and Conference: Sanderia Smith (Fall 2000)
Reading and Conference: Michael Guerra (Fall 2000)
Chair and Practicum: Tim Hohmann (Fall 2000)
Chair and Practicum: Wendy King (Fall 2000)
Practicum: Julie Hensley (Fall 2000)
Chair and Practicum: Elissa Minor Rust (grad. Spring 2000)
Chair and Practicum: Sara Trudell (grad. Spring 2000)
Committee and Practicum: Jamie Rose (Spring 2000)
Chair and Practicum: Andrea Foege (Spring 2000)
Committee and Practicum: Boyd Jordan (Spring 2000)
Chair and Practicum: Lynn Sokei (Spring 2000)
Chair and Practicum: Wendy King
Committee and Practicum: Melissa Hill
Committee and Practicum: Laurel Haines

1999:

Chair and Practicum: Lynn Sokei (Fall 1999)
Practicum: Elissa Minor (Fall 1999)
Chair and Practicum: Sara Trudell (Fall 1999)
Chair and Practicum: Tim Hohmann (Fall 1999)
Practicum: Jamie Rose (Fall 1999)
Chair and Practicum: Deborah Ackerman
Committee and Practicum: Matt Golsinsky

1998:

Practicum: Chris Garifo (Spring 1998)
Chair and Practicum: Melissa Olson (Spring 1998)

Chair and Practicum: Bob Nelson (Spring 1998)
Chair and Practicum: Deborah Ackerman (Spring 1998)
Chair and Practicum: Sean Layton (Spring 1998)

1997:

Practicum: Eddie Webb (Fall 1997)
Practicum: Claudia Noguiera (Fall 1997)
Practicum: Melissa Olson (Fall 1997)
Practicum: Sean Layton (Fall 1997)
Practicum: Papatya Bucak (Fall 1997)
Practicum: Mary Kenagy (Fall 1997)
Chair and Practicum: Allyson Stack (Spring 1997)
Practicum: John Dahlberg (Spring 1997)
Chair and Practicum: Kevin Haworth (Spring 1997)
Practicum: Eddie Webb (Spring 1997)
Practicum: Bob Nelson (Spring 1997)
Practicum: Melissa Olson (Spring 1997)
Practicum: Verannia White (Spring 1997)
Independent Studies: Teague Bohlen (Spring 1997)
Independent Studies: Connie McGovern (Spring 1997)

1996:

Independent Studies: Connie McGovern (Fall 1996)
Practicum: Chris Melka (Fall 1996)
Practicum: Teague von Bohlen (Fall 1996)
Practicum: Sean Layton (Fall 1996)
Chair and Practicum: Eric Chilton (Fall 1996)
Practicum: Jim Lyddane (Spring 1996)
Practicum: Connie McGovern (Spring 1996)
Chair and Practicum: Tom Legendre (Spring 1996)
Practicum: Susan McMonagle (Spring 1996)
Chair and Practicum: Valerie Jeremijenko (Spring 1996)
Chair and Practicum: Mat Coffey (Spring 96)
Chair and Practicum: P. Sandee Freeman (1 credit, Spring 1996)
Practicum: Chris Alberg (Spring 1996)

1995:

Practicum: Amy Sage Webb (Fall 1995)
Practicum: Eric Chilton (Fall 1995)
Practicum: John Dahlberg (Fall 1995)
Practicum: Chris McCloud (Fall 1995)
Practicum: Teague Von Bolen (Fall 1995)
Practicum: Jim Lyddane (Spring 1995)
Practicum: Mathew Baker (Spring 1995)
Practicum: Valerie Jeremijenko (Spring 1995)
Practicum: Tim Schell (Spring 1995)
Reading and Conference: Jim Lyddane (Spring 1995)
Reading and Conference: Matt Coffey (Spring 1995)
Independent Studies: Kelly Truit (Spring 1995)
Independent Studies: Deborah Partington (Spring 1995)

1994:

Practicum: Tom Legendre (Fall 1994)
Practicum: Sandee Freeman (Fall 1994)
Practicum: Genevieve Hangen (Fall 1994)
Practicum: Mathew Baker (Fall 1994)
Reading and Conference: Valerie Jeremijenko (Fall 1994)
Reading and Conference: Amy Sage Webb (Fall 1994)

M.F.A. COMMITTEE SERVICE

The following are records kept only as I have begun my appointment as Assistant Professor in the fall of 1994. During the spring of 1994, I chaired a committee for Jill Richards Young, and prior to that served on various others: Deneen Jenkins, Linda Swenson, Jeff Martin, and Mark Wasserman among them. I conducted approximately seventeen practica during the four semesters I was a Visiting Professor at ASU from Fall 1992 until Spring 1994.

Chaired Committees for:

Julie Hensley (grad. 2001)
Tim Hohmann (grad. 2000)
Wayne Dixon
Melissa Olson (grad. 1998)
Robert Nelson (grad. 2000)
Patricia Hays
Deborah Ackerman (grad. 2000)
Sean Layton (grad. 1998)
Sarah Trudell (grad. 2000)
Lynn Sokei (grad. 2000)
Wendy King (grad. 2000)
Andrea Foege (grad. 2000)

On Additional Committees for:

Sanderia Smith (grad. 2001)
Boyd Jordan (grad 2001)
Eddie Webb (grad. 1999)
Laurel Haines
John Dahlberg (grad. 1998)
Claudia Noguiera (grad. 1999)
Papatya Bucak
Mary Kenagy
Chris Garifo (grad. 1999)
Matt Golisinski
Varania White (grad. 1998)

OTHER STUDENT COMMITTEES, MENTORSHIPS

- Honors Thesis Committee Member, Sarah Stevenson (graduating Spring 2011).
- PhD Committee Member, Melissa Walker Glenn, ASU School of Music (Spring 2011).
- English Honors Thesis Committee Member, Melissa Tse (Spring 2009).
- Honors Contracts, English 411, two students (Spring 2009).

- Mentor, PhD student Melissa Walker, Music. Traveled to India (Calcutta and Delhi) with her for thesis project setting poetry written by children rescued from human trafficking to composed music and song cycle, with composer Dr. Gerard Yun (January 2009).
- Honors Contracts, English 411, two students (Fall 2008).
- English Honors Thesis Committee Member, Melissa Mapes (Fall 2008).
- English Honors Thesis Committee Member, Danielle Mallon (Fall 2008).
- Honors Contracts, English 495, two students (Fall 2008).
- Honors Thesis Reader, Kelsey Dimberg (Spring 2008).
- Honors Thesis Reader, Sarah Lowe (Spring 2008).
- Honors Contracts, English 210: four students (Spring 2008).
- English Honors Thesis Committee Member, Sarah Lowe (Spring 2008).
- English Honors Thesis Committee Member, Kelsey Dimberg (Spring 2008).
- Supervise Independent Study, Michael Green (2007).
- MFA Mentor, Soren Palmer and Todd Kaneko (2004-2005).
- MFA Mentor, Soren Palmer and Christopher Weaver (2003-2004).
- English Honors Thesis Committee Member, Michael Slenske (Fall 2000).
- English Honors Thesis Committee Member, Matt Ellsworth (1997-1998).
- English Honors Thesis Committee Member, David Ramirez (1996-1997).
- English Honors Thesis Committee Member, Mary Beth Mallory (1995-1996).
- Thesis Committee Member, Roberta Clay, Architecture (1995).
- TA Mentor, Connie McGovern (1995).
- TA Mentor, Allyson Stack and Mathew Baker (Spring 1996).

UNIVERSITY SERVICE, DEPARTMENTAL LEVEL

- Member, Elections Committee, with Sally Ball and Larry Ellis (Fall 2011).
- Ad Hoc Bylaws Committee (Fall 2010-Spring 2011).
- Editor and Chair, English Department Newsletter Committee (Spring 2009, Fall 2008, Spring 2008, Spring 2007, Fall 2006).
- Chair, English Department Research, Creative Activities and Social Committee (2005-2006).
- SORC Faculty Advisor, student Creative Writing Club; president Bryon Meyerowitz (Spring 2004).
- Awards Committee (Fall 2003).
- Graduate Committee (Fall 2002, Spring 2003, Fall 2003, Spring 2004).
- Administrative Affairs Committee (Fall 2002, Spring 2003, Fall 2003, Spring 2004).
- Director, Creative Writing Program. Arizona State University (Fall 2002-Spring 2004).
- Research and Creative Activities Committee (Fall & Spring 1999, 2000, 2001, 2002, 2003, 2004).
- Social Committee (Fall 1997-98).
- Brown Bag Series, with Jewell Parker Rhodes (April 17, 1997).
- Gateway Course Subcommittee, Creative Writing Program Representative (1996-1997).
- Curriculum Revision Committee, Creative Writing Program Representative (1996-1998).
- Senior Reception, English Department, May 9, 1996; Colloquium Reading with Jeannine Savard Dubie.
- Research and Creative Activities Committee (1995-96).
- CLAS First Year Seminar, LIA 191 (Discovery Tour: Campus Treasures), Section Leader (Fall 1995).
- Undergraduate Curriculum Review Committee, two weeks duration, seven member committee, Creative Writing Program Representative (July 1995).
- Research and Creative Activities Committee (1994-1995).
 - Prepared for colloquium given by Dawn Bates (Fall 1995).
 - Involved in various aspects of planning and preparation for: Fletcher Lecture, Pew.

- Lectures, Colloquium for O M “Skip” Brack, Two Senior Teas (1994-1995).

UNIVERSITY SERVICE, CREATIVE WRITING PROGRAM

- Director, Staged Reading, “Out of Silence: Readings from the Afghan Women’s Writing Project.” Performed by students in ASU Creative Writing MFA Program. Part of AWWP Presents. (May 3, 2011). See news coverage: http://asunews.asu.edu/20110411_outofsilence
- MFA Admissions Committee (Spring 2010).
- Director, Community Outreach Project, Phoenix Children’s Hospital (Fall 2008-Spring 2009).
- Member, Search Committee, Fiction Senior Hire, with Jay Boyer and Mike McNally (Spring 2008).
- Member, MFA Admissions Committee, with Mike McNally (Spring 2008).
- Director, Community Outreach Project, Phoenix Children’s Hospital, with graduate students Fernando Perez, Catherine Bates, Ari Sen, Brian Lee, Clinton Monson, and Rachael Malis. Project contacts at PCH: Rachael Lyddon and Jamie Hammonds, Volunteer Services Coordinator (Spring 2008).
- Chair, MFA Admissions Committee (Spring 2007, Spring 2008).
- Member, Creative Writing Search Committee (Spring 2007).
- Sanskriti Foundation, Delhi, India, as faculty accompanying MFA graduate students, January 1-14, 2007.
- Daywalka Foundation, “Kalam: Margins Write,” outreach work, January, 2007.
- Host, (my home), MFA Opening Year Party, August 26, 2006.
- Phoenix Children’s Hospital, Outreach Project with Creative Writing Program, with Sean Nevin (Fall 2006).
- Host (my home), Reception for Terry Hummer, new Director of Creative Writing Program, and MFA Student Salon Reading (April 8, 2006).
- Chair, Creative Writing Program sub-committee to redefine program’s vision of itself, 2005-2006.
- Host (my home), Hurricane Benefit Reading, benefit for survivors of Hurricane Katrina, New Orleans theme, food, music, poetry by ASU Creative Writing students (September 23, 2005).
- Nominated two MFA graduate student stories for *Best New American Voices 2007*, Harcourt Brace/Javonovich.
- Creative Writing and Book Arts course, team taught with Dr. Karla Elling, Florence, Italy, in conjunction with ASU’s International Study Abroad Program (June-July 2004).
- Established Outreach Program with the Lost Boys of Sudan, Lost Boys Center, Phoenix, AZ, 2004.
- Nominated two MFA graduate student stories for *Best New American Voices 2006*, Harcourt, Brace/Javonovich.
- Director, Creative Writing Program, Fall 2002-Spring 2004.
- Faculty Organizer and Liaison, Scribner’s *Best of the M.F.A. Programs Anthology* (1994-present).
- Advisory Editor, *Hayden’s Ferry Review* (1994-2001).
- Arizona Minority Graduate Education Forum, representative for Creative Writing Program (April 1, 1995).
- Committee Member, Creative Writing Admissions (1994-present).
- Committee Chair, Comprehensive Examinations, Fiction (1994-present).
- Committee Chair, Comprehensive Reading Lists, Fiction (1994-1996).

PROFESSIONAL AFFILIATIONS

- Member, Advisory Board, The Afghan Women’s Writing Project (2011-present).

- Founder, the Ashton Goodman Fund, part of The Afghan Women's Writing Project, Founder, Masha Hamilton, Director, Rachel de Baere. www.awwproject.org (2010-present)
- Member, Governing Board, The Afghan Women's Writing Project (2010-2011).
- Artistic Council, WordTheatre, Los Angeles, New York, and London. Cedering Fox, Director (2006-present).
- Member, Advisory Board, The Lost Boys Center, Phoenix, AZ (2006-present).
- Member, The Associated Writing Programs, ongoing.
- Executive Board Member, The Daywalka Foundation, Christopher Carey, Executive Director (2005-2009).
- Member, Futures for the Children, Sponsor for Sheena Lue Begay, Chinle, AZ (1999-2000).
- Member, The Island Institute, Sitka, AK.
- Co-Director, The Native American Circle, Enid, OK (1997-1999).

CREDENTIALS

Available upon request.

PAUL MICHAEL PRIVATEER

14606 E. Corrine Drive
Scottsdale, Arizona 85259
480-219.9438
email: pprivateer@asu.edu

Film and Media Studies (English)
Consortium for Science Policy and Outcomes
ASU, Tempe, AZ 85287-0302
480-965-6776

EDUCATION

Ph.D. in English, emphasis in Poststructural Theory and Enlightenment-Romanticism

University of California, Davis, 1981

Dissertation: *The Romantic Child: Towards a Phenomenology of Romanticism.*

Committee:

Elliot Gilbert, Department of English, University of California, Chair

Robert Hopkins, Department of English, University of California

Michael Hoffman, Department of English, University of California

Master of Arts in English with Honors

California State University, Stanislaus, Turlock, California, 1972

Certificate for Community College Teaching, California, 1972.

Bachelor of Arts in English and Asian History with Honors

California State University, Stanislaus, Turlock, California, 1971

ACADEMIC POSTS

Arizona State University, Tempe, AZ		1994-present
Professor	Consortium for Science Policy and Outcomes (50%)	2007
Associate Professor	Film and Media Studies (50%)	2004-2006
	Entertainment and Technology Program	
	Interdisciplinary Humanities (Digital New Media)	1993-2004
Assistant Professor	Georgia Institute of Technology (Digital Media)	1986-1990
Assistant Professor	University of Southern Mississippi	1984-1986

CONSULTANT PROJECTS – TECH/ORG APPLICATIONS

Dun and Bradstreet	Director, Strategic HR Technology	1990-1992
IBM/Intel	Enterprise Technology Applications	1992-1994
Sun Microsystems	Research and Development	1994
Apple	R&D Production—Imagine TV Series	1994-1995
Unisys Corporation	Strategic E-Commerce Development	1995-1996
Probusiness/ADP	Strategic Learning Technologies	1996-1997
OAS Inc.	Learning Management Technologies	1998-2002
Spherion	Strategic PeopleSoft Enterprise Project	2002-2004

INDUSTRY EMPLOYMENT

Intern, Universal Studio, 1968-1969.
Assistant Production Coordinator, NBC, 1969, 1970.
News Writer, KCRA TV, Sacramento, CA. 1982-1983
Assistant News Producer, KCRA TV, Sacramento, CA 1983-1984
Free Lance Journalist, Bay Area, 1980-1984.
Digital Production Team, Georgia Institute of Technology, Olympic Project, 1988.
Comedy Writer, Lowell Sanders and Tim Allen (ESPN programming), 1995.

PUBLICATIONS

BOOKS

Privateer, Paul Michael. *Inventing Intelligence: A Social History of Smart*. London: Blackwell, January 2006. [Refereed]. Reviews: *Guardian*, July 1, 2006.

Privateer, Paul Michael. *Romantic Voices: Identity and Ideology in British Literature, 1789-1850*. Athens: University of Georgia Press, 1992. [Refereed]

BOOK MANUSCRIPTS UNDER REVIEW OR IN PREPARATION

Privateer, Paul. *The Future of Entertainment: Homogenization, Digitization, and Global Migration Networks*, Cambridge University Press (proposal sent April 2007).

Privateer, Paul Michael. *Invisible Culture Wars: The Role Brains, T-Cells, and Technology Play in Contemporary Wars for Human Nature*. Revision for Cambridge: Harvard University Press.

Privateer, Paul Michael. *The New Science: Studies in the Rhetoric of Postmodern Technologies*.
(In development)

ARTICLES: REFEREED SCHOLARLY JOURNALS

Privateer, Paul Michael. "Postmodernism and Replication Technologies: A Theory into the Mechanics of Culture." *International Journal on Technology, Knowledge and Society*, 2006, 71-75.

Privateer, Paul Michael. "Circuits, Simulations, and Viruses: A Case Study of Media Brandscapes." *Applied Semiotics*, 15, May 2005, 1-10. (<http://www.chass.utoronto.ca/french/as-sa/ASSA-No15/>).

Privateer, Paul Michael. "Transdisciplinary Programs and The Future of Higher Education." *Transdisciplinary Journal of Emergence*, Issue 2 – No. 2 (Fall 2004) 61-70.
(<http://knowledge.sdabocconi.it/emergence/>).

Privateer, Paul Michael. "Defoe and The Dialogical Novel: Ideology as Identity in Moll Flanders and Roxana." *Journal of Literature, Language and Culture*, V. 1, Fall 2004, pp. 1-33.

Privateer, Paul Michael. "Academic Technology and The Future of Higher Education." *Journal of Higher Education*, January-February, 1999, 70 (1), 60-79.

Privateer, Paul Michael. "The Future of Learning in the Post-Gutenberg/Post Industrial Era." *BJET*, 1997, V. 28, No. 2, 83-86.

Privateer, Paul Michael. "The Future of Academic Computing: A World of New Interfacings." *Computing News*, February 1993, 12-13.

Privateer, Paul Michael. "Odyssey: A Strategy for Teaching Interdisciplinary Studies." *T.H.E. Journal*, V. 20, No. 3. 1992, 76-85.

Privateer, Paul Michael. "Contemporary Literary Theory: A Thread Through The Labyrinth." *PAPC*, XVIII, No. 1-2, (1989), 92-99.

Privateer, Paul Michael. "Semiotics and Academia: A Brief Analysis." *Academe*, 67, No. 5 (1984), 315-318.

Privateer, Paul Michael. "Goldsmith's *Vicar*: The Reunion of the Alienated Artist." *Enlightenment Essays*, 6, No. 1 (1979), 27-36.

CHAPTERS: REFEREED SERIES AND/OR REFEREED ESSAYS IN BOOKS

Privateer, Paul Michael. "Romancing the Human: The Ideology of Envisioned Human Origins" in S. Smiles and S. Moser, eds. *Envisioning the Past: Archeology and the Image*. Oxford: Blackwell Press, 2004, 13-28.

Privateer, Paul Michael. "Reengineering American Universities: The Odyssey Project as a Case Study." *Peterson's Register of Higher Education*, January 1996, xix-xxvi. Solicited lead article.

MANUSCRIPTS UNDER REVIEW OR IN PREPARATION

Privateer, Paul Michael. "The Rhetoric of Nanotechnologies: Deconstructing The Ideology of Techno-Parasitism." (In preparation, completion 2007)

Privateer, Paul Michael. "The Ideology of Intelligence in Postmodern Films." (In preparation, completion 2007)

MEDIA INTERVIEWS

New York Times, September 6, 2006, *When Film School Isn't Enough, the EnterTech Age Dawns*
Sharon Waxman. www.nytimes.com/2006/09/06/movies/06tech.html?ex=1158120000&en=40375d711533cefe&ei=5070&emc=eta1

BBC 4, February 8, 2006, *Thinking Allowed* Program, re: *Inventing Intelligence* (Blackwell, 2006).
http://www.bbc.co.uk/radio4/factual/thinkingallowed/thinkingallowed_20060208.shtml

NPR, "Revolutions In Learning," aired January and March 1997

CNN, ABC, *New York Times*, *The Chronicle of Higher Education*, and Apple *Imagine* series related to Odyssey Project, 1994-1997

CONFERENCE PRESENTATIONS

INTERNATIONAL, NATIONAL AND LOCAL CONFERENCES – KEYNOTE INVITATIONS

International

2007 "Digitizing the Universe: The New Alphabet and The Global Media Battle for Human Nature," 3rd International Conference on Technology, Knowledge & Society, Cambridge University, Cambridge, UK, January 2007.
<http://t07.cgpublisher.com/proposals/7>

2000 "Strategic Academic Technologies and Higher Education," Links 98 International Conference, University of Stockholm, Sweden, October.

1998 "Digital Universities and The Reinvention of Education: An Interdisciplinary Study of The Politics of Pedagogy" at the International Conference on Cyber-Culture Studies, University of Lund, Lund, Sweden, April 3-6, 1998.

1997 "Information Systems and The Future of Knowledge, University of London, November 13, 1997.

1996 Keynote Speaker, International Conference on Faculty Development and Innovative University Teaching at University of Lund, Lund, Sweden, December 15, 1995.

1995 Keynote Speaker Invitation, WACRA Conference, Leysin, Switzerland, June 1995.

National and Local

2007 "The Culture of Culture Wars," ASU Kerr Cultural Center, March, 2007.

2006 "Enhancing the Human and Neuroethics," The Advanced Concepts Group of Sandia National Laboratories Conference, Arizona State University, May 4, 2006.

2006 "A New Anthropology and Neuroimmunogenic Theory, Spirit of the Senses Salon, Phoenix, February 2006.

2003 "Academic Technologies and The Future of Higher Education " at the Oregon State Education Association, Portland Community College, April 17-18, 2003.

1998 "Atomic Universities and Digital Students: New Strategies for Higher Education" at Case Western University, Cleveland, Ohio, March 17-18, 1998.

2nd North American Conference on The Learning Paradigm, San Diego, CA. January 1998.

1997 "Infinite Learning /Infinite Technologies: New Information Appliances and The Future of Higher Education," 12th Annual World Conference on Technology and Training, Jacksonville, FL. April 1997.

1996 The Role of Technology in The Future of Higher Education, Faculty Development Conference, College of St. Scholastica, MN. August 1996.

1996 University of Miami Conference on Innovations In College Teaching, February 22, 1996.

1995 Keynote Speaker, "New Uses of Information Management Tools for Learning," Asymetrix's World Developers' Conference, Seattle, WA. September, 1995.

1995 "Contemporary Literary Theory and France," organized by the *Société Maison* to begin "French Week" in the American Southwest, October 1995.

Keynote Speaker, International Conference on Teaching Innovations and Technology, University of Florida, April 5, 1995. Title: "Revolutionizing Learning in Higher Education: Why Cyberspace is in and Conveyor Belts Are Not."

American Council of Education, February 1995, San Francisco, CA.

1994 Teaching for A Change: Active Learning, Active Learning, Beaver Creek, Colorado, June 26-28, 1994.

California State University System Teacher Scholar Conference, California State University, Pomona, June 14, 1994.

Lead Faculty Speaker, Faculty College, University of Wisconsin Undergraduate Teaching Improvement Conference, Madison, June 1-4, 1994.

American Council on Education Conference, Washington, DC. Topic: Learning Productivity Management, February, 1994.

1993 Special Session Keynote, CAUSE Conference, San Diego, California. December 1993.

California State University 1993 College Teaching and Learning Exchange Conference, San Jose, CA. Topic: "Interactive Computer-Assisted Instruction for the Information Age Classroom," October 1993.

5th Annual Conference of the Western Cooperative for Educational Telecommunications, Salt Lake City, Utah. October 1993.

The National Apple Computer Conference. Topic: "The Odyssey Project and The New Information Age Classroom," Bethany College, West Virginia. April 1993.

Plenary Session Speaker, Association for the Advancement of Computing in Education. Topic: "Odyssey 2000: Exploring Virtual Learning Environments for Simulated Liberal Arts Instruction." San Diego, CA. March 1993.

Oklahoma Association of Colleges Conference on Technology and Learning. Topic: "The Odyssey Project: From Concept to Design." March 1993.

University of Minnesota. Topic: "Revolutionizing the Classroom for New Technologies and New Modes of Learning in the Liberal Arts." January 1993.

1992 Educom Conference, Dallas, December 1992.

INTERNATIONAL, REGIONAL AND LOCAL CONFERENCES

- 2005 "Postmodernism and Virtual Culture: An Anthropology of Replicational Systems," *International Journal on Technology, Knowledge and Society* Conference, University of California, Berkeley, March 2005.
- 2004 "Virtual Obsessions: Cyber-Fixations and the Digital Psyche" at the International Interdisciplinary Conference on Obsession, University College Bath, July 2004.
- 2003 "The Ideology of Intelligence: Deconstructing the Science of Smart" at the Sixth Annual Conference of the American Association of Behavioral and Social Sciences, Las Vegas, February 2003.

- 2002 "Romanticism and The Death of the Subject," Western Humanities Conference, University of Washington, October 2001.
- 2000 "Romancing the Human: Popular Culture Constructions of Human Origins," Envisioning the Past Conference, University of Southampton, England, November 2000.
- 1998 "Goethe and The Romantic Ideology of Attraction," American Conference on Romanticism, University of California, Santa Barbara, October 1998.

OTHER RESEARCH EXPERIENCE

Massachusetts Institute of Technology 2001-2002

Invited Visiting Professor, Program in Science, Technology and Society (STS)
Collaborated with STS faculty and graduate students on a variety of issues related to my manuscript *Inventing Intelligence* and on social issues related to postmodern science and technology and their media representations.

Stanford University 2001-2002

Invited Visiting Professor, School of Modern Thought
Worked with research faculty on science, technology and media issues in postmodern culture.

ADMINISTRATIVE EXPERIENCE

Director	Interim Interdisciplinary Humanities Program (IHP)	2002-003
Director	Interdisciplinary Humanities Program (IHP)	1998-2000
Director	Learning Solutions Lab (DUAS)	1994-1996

TEACHING EXPERIENCE-CURRICULUM DEVELOPMENT

Arizona State University, Tempe, AZ 1994-present

Entertainment and Technology – MA and Certificate Program 2005-present
Courses have been developed that offer students a strategic knowledge of the complex economic, historical, and socially dynamic relationship between entertainment and technology. Students are prepared to bring knowledge capital to the industry by

knowing how to assess significant impacting e/t trends and doing so by using a variety of complexity science tools and methods as well as computational modeling programs. The degrees constitutes both a cultural studies and scientific approach to how and why entertainment and technology are rapidly becoming indistinguishable and their integrations and successes can be forecasted.

This new major/certificate was the subject of a *New York Times* article, September 6, 2006, entitled *When Film School Isn't Enough, the EnterTech Age Dawns* written by Sharon Waxman. www.nytimes.com/2006/09/06/movies/06tech.html?ex=1158120000&en=40375d711533cefe&ei=5070&emc=eta1

Undergraduate Courses:

Film and Media Studies:

FMS 110 New Media, New Worlds;
FMS 300 Culture and Media and
FMS 394: Science Fiction and Film,
FMS 494: Entertainment and Technology; The Science of Entertainment and The Dynamic Science of Technological Evolution(s)
FMS 350: Introduction to Digital Culture and Media Technology Studies;
FMS 450 Technology and Culture
FMS 451: Virtual Reality and Cyberculture
FMS 452: Digital Mythologies: Gods and Monsters Lurking in Cyberspace;
FMS 453: Information Theories and Digital Cultures;
FMS 454: Digital Cultures/Digital Economies;
FMS 456: Literature, Art and Media in The Digital Age;
FMS 457: Technology and Postmodernism Media

New Courses – Consortium for Science Policy and Outcomes/Center for Social Complexity

FMS 494/503 Studies in The Transhuman
FMS 494/503 NanoCultures
FMS Media Globalizations of Cyberculture: The Politics of the Network

Graduate Courses:

FMS 501: Structures of Knowledge
FMS 505: Interpretation of Cultures
FMS 506: The Digital Postmodern

Georgia Institute of Technology, Atlanta, GA

1986-1990

Assistant Professor Literature, Communication, & Digital Culture Program
Created International Studies Program and taught courses in intersections of science, technology, cyberculture and digital media.

University of Southern Mississippi, Hattiesburg, MS

1984-1986

Assistant Professor Department of English

Taught courses in 18th and 19th century literature and literary theory and was a Georgia Tech British Studies faculty member teaching at Queens College, Oxford University.

GRADUATE STUDENT COMMITTEES

DISSERTATION COMMITTEES:

Reader:

Steve Salik, College of Curriculum, Instruction and Educational Technology, 2005
Andy Douglas, College of Computer Sciences and Information Management, 2002
Maria Stoianova College of Liberal Arts and Sciences, Political and Social Sciences, 2005

MA THESIS COMMITTEES:

Chair:

David Conz, 1995,
Marilyn Gordon, 1997.
Megan Jefferies, 1998.
Melanie Mierzejewski, 2005.
Sana Haque, 2006.

Reader:

Amy Husband, 2005.

ACADEMIC SERVICE

Arizona State University, Tempe, AZ 1994-present
University and College Committees

University Grievance Committee of the Academic Senate, 2004-2007.

Presiding Officer, Executive Committee, College of Liberal Arts and Science Senate, 2006-2007.

Senator, College of Liberal Arts and Sciences, 2004-2007

ISSR Executive Committee, School of Social Sciences, 2004-present.

Executive Committee, School of Global Studies, ASU, 2003-2006.

Chair, CLAS College Quality of Instruction Committee, 1997-1998.

CLAS Committee on Committees, 1997-1998.

President's Sneaker Tours, 1997-1999.

University Grievance Committee of the Academic Senate, 1995-1998.

Presidential Task Force: The University of the Next Century, 1995-1996.

Chair, Promotion and Tenure Committee, Interdisciplinary Humanities Program, 1994-1996.

ASU Educom NLII Representative, 1995-1996.

Department Committees

Current

Personnel Committee (FMS) 2005-2006; Chair, 2005-2006

Curriculum Development Committee (FMS) 2005-2006

Faculty Committee CSPO 2006

Past Committees (Chaired):

Search Committee, 2001

Personnel Committee (IHP) 1996-2004

Past Committees (Served):

Graduate Committee (2001-2004)

Georgia Institute of Technology

Department and College Committees Served

Computer Integration Committee (1986)

Technical Writing Textbook Committee (1986)

International Studies Committee (1986-1990)

Curriculum Development Committee (1986-1989)

University of Southern Mississippi

English Graduate Committee 1984-1986

English Personnel Committee 1985-1986

PROFESSIONAL SERVICE

Editorial Board

North American Corresponding Editor, *British Journal of Educational Technology*,
Oxford-Blackwell. 1997-2006

Manuscript Referee for Scholarly Journals

International Journal on Technology, Knowledge and Society 2005-2006
BJET 1996-present

HONORS

Accepted to UC Cyberinfrastructure Institute, July 2006.

Nominee, Professor of the Year Award, Arizona State University, 2006.

Nominee, Last Lecture Series Award, Arizona State University, 2006.

Student Affairs Award, November 2004.

Nominated, ASU Distinguished Teaching Award, 2001.

Student Affairs Recognition and Reception, 1997.

Nominated, CLAS Distinguished Teaching Award 1997.

Last Lecture Award, Arizona State University, 1996.

Interfraternity, Panhellenic Council, and Greek Life Faculty Teaching Award, 1995.

GRANTS

Fulbright Grant, University of Geneva, Switzerland, \$52,000, 1978-1979.

University of California Post-Doctorate Regents Fellowship, UC Irvine, \$25,000, 1982.

NEH Summer Grant, \$8500.00, Stanford University, 1989.

NEH Summer Grant, \$7200, Stanford University, 1984.

DL Summer Web-base Course Development Grant, Distance Learning, Arizona State University, \$5000.00, 2005.

CLAS Grant, Instructional Innovation: Developing Audio-Visual Internet Conferencing, \$3000.00, 1998.

DL Summer Web-based Course Development Grant, Distance Learning, Arizona State University \$5000.00, 2003.

Submitted NEH Grant for Technology and Teaching in the Humanities, 1996.

CLAS Grants, Multimedia Workstation for Interdisciplinary-Humanities Program, Instructional Improvement, "Developing a CD-ROM for Interactive Learning," \$5000, 1995.

Claire Renaud

Department of English
PO Box 870302
Tempe, AZ, 85287-0302

Phone #: (480) 727-9132
Email: Claire.Renaud@asu.edu

EDUCATION

- 2004-2010** **Indiana University Bloomington**
Department of French and Italian
July 2010 PhD, French Linguistics
 Dissertation: *On the Nature of Agreement in English-French Acquisition: A Processing Investigation in the Verbal and Nominal Domains*
Spring 2006 Master's Degree in French Linguistics
- 2001-2004** **University of Delaware**
Department of Foreign Languages and Literatures
May 2004 Master's Degree in German Literature
May 2003 Master's Degree in French Literature and Pedagogy
- 1997-2001** **University of Caen, France**
Spring 2001 Master's Degree, Applied Foreign Languages (English, German) - Completed in Würzburg, Germany
Spring 2000 Bachelor's Degree, Applied Foreign Languages (English, German, and Modern Greek) (cum laude) - Completed in Athens, Greece
Spring 1999 Diploma taken after two years at University, Applied Foreign Languages (English, German, and Modern Greek)
Spring 1998 Diploma taken after one year at University, Applied Foreign Languages (English, German, and Modern Greek) (cum laude)
- Lycée Victor Hugo, Caen, France**
Spring 1997 High School Diploma in literature (cum laude)

PROFESSIONAL EXPERIENCE

- 2010-present **Arizona State University**
Assistant Professor of Linguistics, TESOL, and Applied Linguistics,
Department of English
- 2008-2010 **Indiana University Bloomington**
Assistant to the Editor, *Studies in Second Language Acquisition*
2007-2008 Editorial Assistant, *Studies in Second Language Acquisition*
2004-2007 Associate Instructor

2001-2004	University of Delaware Teaching Assistant
2001-2004	Alliance Française , Newark, DE French teacher
2001-2003	Educare Preschool , Newark, DE French teacher
Summers 1999 and 2000	Augustinum , an elderly home, Stuttgart, Germany Waitress in restaurant
1998-1999	Foreign Languages Library , Université de Caen, France Librarian Assistant
1997-1999	Dance schools of Lisieux, MJC in Hérouville, Espace-Danse in Caen, SUAPS at the University of Caen, France Substitute teacher of ballet and modern dance

PUBLICATIONS (Note: The symbol * represents student co-authors)

a. Refereed Articles and Book Chapters

- Smith, B., & Renaud, C. (in press). *Eye tracking as a measure of noticing corrective feedback in computer-mediated instructor-student foreign language conferences*, Book chapter to be included in K. McDonough & A. Mackey (Eds.), *Interaction in diverse educational settings*. Amsterdam: Benjamins. (40%)
- Renaud, C. (2010). Feature assembly in early stages of L2 acquisition: Processing evidence from L2 French. In B. VanPatten & J. Jegerski (Eds.), *Research on second language processing and parsing* (pp. 135-156). Amsterdam: Benjamins.
See book review by C. Pliatsikas: <http://linguistlist.org/pubs/reviews/get-review.cfm?SubID=4526701>
- Dekydspotter, L., & Renaud, C. (2009). On the contrastive analysis of features in second language acquisition: Uninterpretable gender on past participles in English-French processing. *Second Language Research*, 25, 251-263. (50%)

b. Refereed Conference Proceedings

- Renaud, C. (2011). What constrains the acquisition of agreement relations? Some evidence from the acquisition of gender in L2 French. In G. Granena, J. Koeth, S. Lee-Ellis, A. Lukyanchenko, G. Prieto Botana, & E. Rhoades (Eds.), *Selected Proceedings of the 2010 Second Language Research Forum: Reconsidering SLA research, dimensions, and directions* (pp. 143-157). Somerville, MA: Cascadilla Press.

Renaud, C. (2011). Constraints on feature selection in second language acquisition: Processing evidence from the French verbal domain. In L. Plonsky & M. Schierloh (Eds.), *Selected Proceedings of the 2009 Second Language Research Forum: Diverse contributions to SLA* (pp. 129-141). Somerville, MA: Cascadilla Press.

See book review by C. Pliatsikas: <http://linguistlist.org/pubs/reviews/get-review.cfm?subid=4536726>

c. Edited Volumes and Special Issues in Refereed Journals

Dekydtspotter, L., & Renaud, C. (Eds.) (2014). *Parsing to learn a second language*. Spotlight issue to be published in *Linguistic Approaches to Bilingualism*, 4. (50%)

d. Book Reviews

Meisel, J. M. (2011). *First and second language acquisition: Parallels and differences*. New York: Cambridge University Press. To be published in *Studies in Second Language Acquisition*, 35.

Blom, E., & Unsworth, S. (Eds.). (2010). *Experimental methods in language acquisition research*. Amsterdam: Benjamins. *Studies in Second Language Acquisition*, 34, 163-164.

Pütz, M., & Sicola, L. (Eds.). (2010). *Cognitive processing in second language acquisition*. Amsterdam: Benjamins. *Studies in Second Language Acquisition*, 33, 626-628.

Prévost, P. (2009). *The acquisition of French: The development of inflectional morphology and syntax in L1 acquisition, bilingualism, and L2 acquisition*. Amsterdam: Benjamins. *Studies in Second Language Acquisition*, 33, 464-466.

Labeau, E., & Myles, F. (Eds.). (2009). *The advanced learner variety: The case of French*. Bern: Peter Lang. *Studies in Second Language Acquisition*, 32, 507-508.

Benatti, A. G., & Lee, J. F. (2008). *Grammar acquisition and processing instruction: Secondary and cumulative effects*. Clevedon, UK: Multilingual Matters. *Studies in Second Language Acquisition*, 32, 150-151.

e. Non-Refereed Publications

Renaud, C. (2012). An investigation of the role of gender in the resolution of pronouns in L2 French. In A. Biller, E. Chung, & A. Kimball (Eds.), *Proceedings of the 36th Boston University Conference on Language Development* (pp. 512-524). Somerville, MA: Cascadilla Press.

Renaud, C. (2011). Processing gender: The case of pronouns and adjectives in L2 French. In D. Tanner & J. Herschensohn (Eds.), *Proceedings of the Generative Approaches to Second Language Acquisition 2011* (pp. 121-134). Somerville, MA: Cascadilla Press.

Dekydtspotter, L., Edmonds, A. C., Fultz, A. L., & Renaud, C. (2010). *Modularity of L2 sentence processing: Prosody, context, and morphology in relative clause ambiguity in English-French Interlanguage*. In M. Iverson, I. Ivanov, T. Judy, J. Rothman, R. Slabakova, & M. Tryzna (Eds.), *Proceedings of the Mind-Context Divide Workshop* (pp. 13-27). Somerville, MA: Cascadilla Press. (30%)

Renaud, C. (2009). Uninterpretable features in the processing of past participle agreement in L2 French. In M. Bowles, T. Ionin, S. Montrul, & A. Tremblay (Eds.), *Proceedings of the*

10th Generative Approaches to Second Language Acquisition Conference (pp. 272-279). Somerville, MA: Cascadilla Press.

Renaud, C. (2008). Verbal agreement in second language acquisition: the case of object pronouns in French. In R. Slabakova, J. Rothman, P. Kempchinsky, & E. Gavruseva (Eds.), *Proceedings of the 9th Generative Approaches to Second Language Acquisition Conference* (pp. 196-205). Somerville, MA: Cascadilla Press.

Dekydtspotter, L., & Renaud, C. (2007). On intermediate traces in English-French grammar and sentence processing. In H. Caunt-Nulton, S. Kulatilake, & I. Woo (Eds.), *Proceedings of the 31st Annual Boston University Conference on Language Development* (pp. 160-171). Somerville, MA: Cascadilla Press. (50%)

f. Under Review

Renaud, C. *Context (in)dependence in the acquisition of the gender feature in second language French.*

Renaud, C. *Using Processing Data to Advance the Debate on Gender in Second Language Acquisition.*

g. In Preparation

Renaud, C. *A processing investigation of the uninterpretable gender feature in L2 Spanish and L2 French adjective agreement.*

*Yao, Q., & Renaud, C. *Processing relative clauses in second language Chinese.*

Dekydtspotter, L., & Renaud, C. *Stylistic inversion in L1-English L2-French acquisition.*

CONFERENCE PRESENTATIONS (Note: * represent student co-authors)

a. International and national

Presentations

2012 Renaud, C., & *Covey, L. *Evidence for the processing of the gender feature in second language Hindi.* Paper to be presented at the Second Language Research Forum, Carnegie Mellon University, Pittsburgh, OH.

2012 Ossipov, H., Renaud, C., Ghanem, C., *Johnson, E., & *Danton, N. *Second-Language Teachers and Researchers Round-Table.* Presented at the Southwest Conference on Language Teaching, Phoenix, AZ.

2012 Renaud, C., & Smith, B. *Eye tracking as a measure of noticing corrective feedback in computer-mediated instructor-student foreign language conferences.* Paper presented at the American Association for Applied Linguistics 2012 Conference, Boston, MA.

2012 *Yao, Q. & Renaud, C. *Processing relative clauses in second-language Chinese.* Paper presented at the American Association for Applied Linguistics 2012 Conference, Boston, MA.

2012 *Processing gender in Spanish: Evidence from accusative clitics.* Paper presented at the American Association for Applied Linguistics 2012 Conference, Boston, MA.

- 2012 *Processing gender in L2 Spanish: Evidence from adjective agreement*. Paper presented at the Second Language Studies Colloquium, Bloomington, IN.
- 2011 *Pronoun resolution in L2 French: Processing evidence for the role of (grammatical) gender*. Paper presented at the Boston University Conference of Language Development 36, University of Boston.
- 2011 *Acquiring gender in L2 French: Evidence from eye-tracking and moving-window experiments*. Paper presented at the Second Language Research Forum, Iowa State University, Ames.
- 2010: *Constraints on the acquisition of agreement relations: Gender in L2 French*. Paper presented at the Second Language Research Forum, University of Maryland, College Park.
- 2009: *Feature selection in the acquisition of lexis in a second language: The case of French*. Paper presented at the Second Language Research Forum, Michigan State University.
- 2009: *Feature assembly in early stages of L2 acquisition: Processing evidence from L2 French*. Paper presented at the L2 Processing and Parsing Conference, Texas Tech University, Lubbock, TX.
- 2009: Dekydtspotter, L., Edmonds, A. C., Fultz, A. L., Renaud, C., & Petrush, R. A. *Modularity of L2 sentence processing: Prosody, context, and morphology in relative clause ambiguity in English-French Interlanguage*. Paper presented at the Mind-Context Divide workshop, University of Iowa.
- 2009: *Second language processing of uGender: Past participle agreement in English-French*. Paper presented at the American Association for Applied Linguistics 2009 Conference, Denver, CO.
- 2009: *Uninterpretable features in the processing of past participle agreement in L2 French*. Paper presented at Generative Approaches to Second Language Acquisition 10, University of Illinois, Urbana-Champaign.
- 2008: Renaud, C., & Villeneuve, A.-J. *L'alternance des auxiliaires avoir et être à Chicoutimi-Jonquière*. Paper presented at Les Français d'Ici: Colloque International et Interdisciplinaire sur les Variétés du Français du Canada, Ottawa, ON, Canada.
- 2007: Dekydtspotter, L., Edmonds, A. C., Liljestrang, A., Renaud, C., & Petrush, R. A. *Number inflection in English-French relative clause ambiguity resolution*. Paper presented at the 17th European Second Language Association Conference, Newcastle University, UK
- 2007: Dekydtspotter, L., Schwartz, B. D., Sprouse, R. A., Wen, Z., Chu, W., Miyao, M., Renaud, C., & Shiung, Y.-J. *On detailed morphological analysis in L2 sentence processing*. Paper presented at the 17th European Second Language Association Conference, Newcastle University, UK.
- 2006: Dekydtspotter, L., & Renaud, C. *On intermediate traces in English-French grammar & sentence processing*. Paper presented at the Boston University Conference of Language Development 31, University of Boston.
- 2006: *The treatment of culture in French-English, English-French bilingual dictionaries*. Paper presented at the 3rd FIGSO of the French and Italian department, University of Texas at Austin.

Posters

- 2012 *On the computation of the gender feature: Evidence from adjective agreement in L2 French, Spanish, and Hindi.* Poster to be presented at the Boston University Conference of Language Development 37, University of Boston.
- 2012: *A processing investigation of the gender feature: Adjectives in L2 French and Spanish.* Poster to be presented at the 5th Generative Approaches to Language Acquisition-North America, University of Kansas, Lawrence.
- 2011: Renaud, C., & Smith, B. *Noticing grammatical gender in SCMC: An eye-tracking study.* Poster presented at the Second Language Research Forum, Iowa State University, Ames.
- 2011: *The role of the gender feature in the acquisition of pronouns and adjectives in L1 English-L2 French.* Poster presented at Generative Approaches to Second Language Acquisition 11, University of Washington, Seattle.
- 2007: *Verbal agreement in second language acquisition: The case of object pronouns in French.* Poster presented at Generative Approaches to Second Language Acquisition 9, University of Iowa.

b. Regional and Local

Presentations

- 2012: *A processing investigation of the gender feature in second language acquisition: Evidence from Spanish and French.* Paper presented at the joint ASU/UofA symposium, University of Arizona, Tucson.
- 2011: *Processing Gender in L2 French: Comparing Eye-Tracking and Moving-Window Methodologies.* Paper presented at the joint ASU/UofA symposium, Arizona State University, Tempe.
- 2009: Renaud, C., & Baskin, F. J. *Tackling French Comic Books.* Presentation at the World Language Festival in Bloomington, IN.
- 2007: Renaud, C., & Baskin, F. J. *Quel français veux-tu parler? ... Quel français que tu veux parler?* Presentation at the Indiana Foreign Language Teachers Association conference in Indianapolis, IN.
- 2006: *Cultural biases in French-English English-French bilingual dictionaries.* Paper presented at the 15th annual Graduate Student Organization Colloquium of the French and Italian department, Indiana University Bloomington.
- 2005: Renaud, C., & Saugera, V. *Vivre le Café!* Presentation at the Indiana Foreign Language Teachers Association conference, Indianapolis, IN.
- 2005: *The acquisition of verbal inflection in the speech of a French-speaking child in an English environment.* Paper presented at the French and Italian graduate student colloquium, Indiana University Bloomington.
- 2004-2007: Presenter during the Foreign Language Share Fair at Indiana University Bloomington.

Invited presentations

- 2012: *Studying second language acquisition: An overview of methodologies.* Invited lecture at the English Club, Arizona State University, Tempe.

- 2011: *Does context matter? Evidence from the acquisition of gender and number in L2 French*. Applied Linguistics Speaker Series, Arizona State University, Tempe.
- 2002: Presenter on Azouz Begag in a conference for the American Association of Teachers of French (AATF) at Lewes, DE.
- 2002: Guest speaker, French Honor Society ceremony, Sanford School, DE.

Workshops and invited lectures

- 18 April 2012 Lecture for LIN 500 (Research Methods) entitled, *Deciphering and using statistics in linguistics*, invited by Matthew Prior, Arizona State University.
- 2 December 2011 Placement workshop on *mock interviews*, co-presenter with Karen Adams, Sally Ball, Lee Bebout, Dan Bivona, Gregory Castle, Deborah Clarke, Jessica Early, Carrie Gillon, Peter Goggin, Mark Hannah, Cynthia Hogue, Christine Holbo, Edward Mallot, Keith Miller, Ersula Ore, Shirley Rose, Robert Sturges, Laura Tohe.
- 30 September 2011 Placement workshop on *job ads and letters*, co-presenter with Lee Bebout, Deborah Clarke, Mark Hannah, Edward Mallot, and Ayanna Thompson
- 7 April 2011 GSEA workshop, *What editors and publishers want (academic presses and journals)*, co-presenter with Ron Broglio.
- 16 February 2011 GSEA workshop, *Preparing the dissertation*, co-presenter with Keith Miller.

TEACHING

a. Courses

Arizona State University - Assistant Professor

English grammar and usage (ENG214)

Introduction to phonology and morphology (ENG313)

Modern grammar (ENG314)

Second language acquisition theory (LIN 520)

English grammar for TESOL (LIN522)

Advanced studies in second language acquisition: Syntax and processing in second language acquisition (LIN620)

Independent studies (ENG 499, individualized instruction; LIN 590, reading and conference; LIN 592, research; LIN 593, applied project)

Indiana University Bloomington - Associate Instructor

Elementary French for graduate students (F491)

French phonetics and pronunciation (F315)

French conversation (F316)

Intermediate French (F250)

Beginner French (F100)

University of Delaware - Teaching Assistant

Intermediate German (106)
Intermediate French (107)
Beginner French (105)

b. Mentoring

Research projects

- Spring 2012-present: Supervision of Qin Yao, PhD student at the University of Maryland since Fall 2012 (PhD student at ASU 2010-2012): Project on the acquisition of *bei*-constructions (i.e., passive sentences) in second language Chinese
Paper, *The second-language acquisition of aspect in Chinese bei-constructions*, to be presented at the First Maryland International Conference on Chinese as a Second Language, College Park, MD, November 11-12, 2012.
- Fall 2011-present: Supervision of Lauren Covey, undergraduate student majoring in linguistics, recipient of the Sun Angel Excellence in the Humanities Research Scholarship for the project entitled, *Gender in Second-language Acquisition: Processing Evidence from Hindi*.
- Spring 2011-present: Collaboration with Qin Yao, PhD student at the University of Maryland Maryland since Fall 2012 (PhD student at ASU 2010-2012): Project on the processing of relative clauses in second language Chinese
Poster, *Processing subject relative clauses and object relative clauses in second language Chinese*, to be presented at the Second Language Research Forum, Carnegie Mellon University, Pittsburgh, OH, October 18-21, 2012.
- Spring 2011-present: Supervision of Jing Xia, PhD student in Applied Linguistics: Project on the processing of anaphors in second language Chinese.
Paper, *Null elements in second language Mandarin Chinese: A processing investigation*, presented at the American Association for Applied Linguistics 2012 Conference, Boston, MA (Recipient of The Educational Testing Service Graduate Student Award), March 24-27, 2012
Paper, *A processing investigation of second-language learners' interpretation of null subjects in embedded Mandarin Chinese sentences*, to be presented at the Second Language Research Forum, Carnegie Mellon University, Pittsburgh, OH, October 18-21, 2012.
Paper, *A psycholinguistic approach to the acquisition of Chinese null subjects in embedded clauses among English learners of Mandarin Chinese*, to be presented at the First Maryland International Conference on Chinese as a Second Language, College Park, MD, November 11-12, 2012.

Graduate students mentoring

PhD

Committee member

- Fall 2012-present: Naomi Danton's dissertation in Rhetoric, composition, and linguistics
- Spring 2011-present: Anne Walton-Ramirez's dissertation in Rhetoric, composition, and linguistics

Spring 2011-present: Jing Xia's dissertation in Applied Linguistics, entitled *Doctoral students' selection of a dissertation topic: A mixed-method approach on the dissertation topic selection experience*

MA in English, Linguistics

Committee member

Spring 2012: Lin Li's Applied Linguistic project, entitled *Difficulties of English modal verbs to Chinese EFL students*, defended 30 April 2012

Spring 2012: Shengjie Zhang's Applied Linguistic project, entitled *The English get-passive—A corpus-based study of semantics, pragmatics and syntax*, defended 30 April 2012

Spring 2012: Yidan Xu's Applied Linguistic project, entitled *Particle –le: Reflection on aspect and pedagogy*, defended 30 April 2012

MTESOL

Committee chair

Fall 2011-present: Timothy Opitz's Applied Linguistic project (in progress)

Committee member

Spring 2012: Neda Mohajer-Jasbi's Applied Linguistic project, entitled *The choice to study English abroad: An exploration into learner motivations*, defended 30 April 2012

Spring 2012: Cynthia Milberger's Applied Linguistic project, entitled *Seeing It and Saying It; an Exploration and Illustration of Photography-based ESL Education*, defended 19 April 2012

Fall 2011: Susan Turner's Applied Linguistic project, entitled *Using Movies as a Basis for L2 Classroom Teaching: Research Based Classroom Materials Development*, defended 8 December 2011

Fall 2010-2011: Hyang Lee's Applied Linguistic project, entitled *Grammar in the ESL Classroom: the Use of TL or FL?*, defended 5 May 2011

Undergraduate students mentoring

Thesis

Spring 2012-present Chair, Lauren Covey's honor's thesis (in progress)

Spring 2012 Reader, Erick O'Donnell's honor's thesis, entitled *Sentence complexity in the New York Times and USA Today*, completed 4/30/2012

Honor's contracts

Fall 2011: Jenna Heitlinger and Lauren Covey for ENG 314

Spring 2011: Lauren Covey for ENG 313

Fall 2010: Deanna Skaggs for ENG 214

SERVICE

a. Professional service

Reviewer

- 2012: Ad hoc reviewer for a chapter of the *Handbook of Spanish Second Language Acquisition*, edited by Kimberly Geeslin, to be published by Wiley-Blackwell
- 2012: Abstract reviewer for the *West Coast Conference on Formal Linguistics 31*
- 2012-present: Ad hoc grant reviewer for the *National Science Foundation*
- 2012-present: Abstract reviewer for the *Linguistic Society of America's* annual meeting
- 2011-present: Reviewer for *Linguistic Approaches to Bilingualism*
- 2011-present: Reviewer for *Second Language Research*
- 2009: Reviewer for *Second Language Processing and Parsing Volume* (ad hoc)
- 2008-present: Reviewer for the *Canadian Modern Languages Review*

b. University, College, and Department service

Arizona State University

University

- Fall 2012: Fullbright English Teaching Assistant committee member for interviews
- Fall 2012-present: Organizer of the AZ Linguistics Symposium with Andy Wedel and Luke Plonsky
- Spring 2012: Organizer of the joint ASU/UofA symposium with Andy Wedel
- Fall 2011: Local organizer of the joint ASU/UofA symposium, with Robert Mailhammer and Matthew Prior
- 2010-Spring 2012: Member of the International Teaching Assistant Evaluation Panel from the America English and Culture Program

College

- Fall 2012-2015: Elected member of the Committee on the Quality of Instruction
- Fall 2011-present: Organizer of the Second Language Acquisition Reading Group, created for linguists (graduate students and faculty members) in ENG and SILC

Departmental

- Spring 2012: Judge for the Graduate Completion Fellowship with Claudia Sadowski-Smith
- Spring 2012: Admissions to the PhD in Rhetoric, Composition, and Linguistics, Committee member for Linguistics
- 2011-present: Curriculum Committee, Undergraduate, Committee member
- 2011-present: Mentoring of Christina Saidy, new faculty member in the English department
- 2010-2012: MA Admissions Committee, Linguistics, Committee member
- 2010-present: Morphology/Phonology Search committee, Committee member
- 2010-present: Member of the Syntax Reading Group

Indiana University

- Fall 2005-2010: Member of the French second language acquisition research group under the supervision of Professor Dekydtspotter
- Spring 2005-2010: Member of the committee organizing the French and Italian graduate student colloquium
- 2005-2006: Graduate Student Organization representative of the French and Italian Department
- 2005-2008: Committee member of the Foreign Language Share Fair
- 2005-2006: Department hospitality officer (weekly coffee time)

SCHOLARSHIPS AND AWARDS

Indiana University Bloomington

- Spring 2009 French and Italian graduate student travel grant (\$200)
- April 2009 Peter Cannings Memorial Prize (\$100)
- Fall 2008 French and Italian graduate student travel grant (\$200)
- Fall 2006 French and Italian graduate student travel grant (\$200)

University of Delaware

- May 2004 German Graduate Student Award (\$100)
- May 2004 Award for Distinction in Teaching
- May 2003 Theodore E. D. Braun French Graduate Student Award (\$100)

Delaware Sangerbund and Library Association

- May 2004 Sepp Hilsenrad Memorial Award, for outstanding performance by an advanced student of German (\$250)
- May 2003 Scholarship for the International Summer Program in Fulda, Germany

University of Caen, France

- 2000-2001 Scholarship to be an exchange student in Wurzburg, Germany
- 1999-2000 ERASMUS student in Athens, Greece

MEMBERSHIPS AND AFFILIATIONS

AAAL
Linguistic Society of America
French Honor Society
German Honor Society
SWCOLT

LANGUAGES

French (mother tongue)
English, German (fluent)
Spanish (intermediate)
Modern Greek (low intermediate)

ANGELITA D. REYES, PhD
School of Social Transformation
English Department
Arizona State University
P. O. Box 874902
Tempe, AZ 85287
angelita.reyes@asu.edu

Education

B. A. Liberal Arts; Minor in Education; City College of the City University of New York, 1975
M. A. New York University; Steinhardt School of Education and the Center for International Studies, 1976 *Magna cum Laude*
Ph. D. The University of Iowa; Comparative Literature and Anthropology, 1986

Language Proficiency

French: Proficiency in speaking, reading, writing
Spanish: Speaking-Conversation, Reading-literate
Italian: Speaking-Basic conversation and research literacy

Non-Degree Professional and Continuing Education

2012 ASU Institute for Humanities Research faculty research cluster: "Integrating Personal Narrative with Scholarly Writing: Exploring Strategies in Creative Non-Fiction"
2012 ASU Commission on the Status of Women/Faculty Women's Association Course: Leading Upward: Creating Connections & Influencing Others
2010 Scottsdale Community College, Italian Conversation
2007 Faculty Women's Leadership Program College of Liberal Arts and Sciences, Arizona State University
2006 Centro de Estudios Internacionales, Enforex. Certificado de Estudios Intensivo de lengua Española
2003 Department of Management, W. P. Carey School of Business, Arizona State University
Organizational Management and Behavior" Evening MBA program
2003 Hugh Downs School of Human Communication, Arizona State University
2001 Department of French and Italian, University of Minnesota, Intermediate Italian

Academic Employment

2002-present: Professor, Arizona State University. School of Social Transformation and the English Department; Barrett College Honor s Professor; Graduate Faculty in History; Affiliate Faculty in Women and Gender Studies, African and African American Studies; the Center for the Study of Race and Democracy; and the School of International Letters and Cultures (SILC).
1993- 2002 Associate Professor (with tenure) of Women's Studies, and English; University of Minnesota Morse Alumni Professor of Distinguished Teaching; Member of the Graduate Faculty, Center for Advanced Feminist Studies; Department of French & Italian Affiliation; Academy of Distinguished Teachers.
1992 Tenured & Promotion: Associate Professor of Women's Studies, African American Studies, English; Member of the Academy of Distinguished Teachers;
1993 Spring, Acting Chair, Women's Studies Department, University of Minnesota
1989-1992 University of Minnesota, Assistant Professor.
1984-1989 Pennsylvania State University, Assistant Professor of Comparative Literature /English; Women's Studies Affiliation; Associate member of the Graduate School.

Visiting Professorships

- 1996-1997 Fulbright Senior Lecturer, Université Nationale du Bénin, Faculté des Lettres, Arts et Science Humaines. Cotonou, Bénin, West Africa
 1996 June-August Visiting Professor, Nottingham Trent University, England
 1989-1990 The University of Iowa, Rockefeller Humanities Fellow, Women's Studies

Administrative, Project/Governance Operations, Interdisciplinary Leadership Experience

- 2011 School of Social Transformation Governance Task Force, Arizona State University
 2007-2010 College of Liberal Arts and Sciences Dean's Advisory Committee (Promotion and Tenure recommendations). Arizona State University
 2007 Faculty Women's Leadership Program College of Liberal Arts and Sciences
 Purpose and Goals: The purpose of the Faculty Women's Leadership Program, a project of the Faculty Women's Association, is to develop groups of faculty women for leadership roles at Arizona State University
 2007-2009 African and African American Studies Development Officer, ASU
 2002-2007 Chair, Curriculum Committee, African and African American Studies, ASU
 2005 Nominated for President of ASU Faculty Senate
 2003-2006 Chair, University Committee on Academic Freedom and Tenure (CAFT), ASU
 2003 Community Coordinator of "International Women's Night" monthly series; Tempe, AZ
 2002-2004 Chair, ASU Graduate Certificate Program in African and African American Studies
 2003 Tempe, AZ Coordinator on Community Forums:
 "Peace and Gender: More Than an End to War"
 1997- 2002: Chair, President's Faculty Multicultural
 Research Award All-University Committee, University of Minnesota
 1995 Spring, Acting Chair, Department of Women's Studies, University of Minnesota
 1994 -1996 University of Minnesota Senate Judicial Committee; Hearing Officer
 (Para-legal administrative position)
 1996 University of Minnesota Global Campus Study Abroad Nottingham Trent
 University; Administrative Coordinator and Faculty Advisor
 1994-1995 University of Minnesota Center for Advanced Feminist Studies- Steering Committee
 1984-1987 Executive Council of the African Literature Association

PROFESSIONAL SERVICE EXPERIENCE

- Five-year term on the Modern Language Association (MLA) Executive Committee of the Division
 Women's Studies in Language and Literature.
 Virginia Mecklenburg County Civil War Sesquicentennial Committee (CW 150), 2011-2015
 School of Social Transformation Governance Task Force, Spring 2011
 College of Liberal Arts and Sciences Dean's Faculty Advisory Council, 2007-2011
 Nominated for Arizona State University President of Faculty Senate, 2006
 National Council of Teachers of English: Comparative and World Literature National
 Committee (2002-2005)
 Virginia Forum Editorial committee (2009-2012)
 Service to Professional Journals and Publishers
Frontiers: Journal of Women's Studies, Member of the Editorial Collective 2003-2006
Meridians Reader, Rutgers UP, University of Illinois Press, 2002-present
Signs: Journal of Women in Culture and Society, Special Editor (1994-1995)
 Chair Blue Ribbon Sub-committee, Mecklenburg County Civil War Sesquicentennial: 2011-2015
 Fulbright Association Board Member, Arizona Chapter 2011- present
 American Civil Liberties Union Board Member; 2009-2011
 Tempe Citizen's Police Review Board (Arizona); May 2007-December 2012
Historic Boydton's Renaissance, Economic and Development Committee; Boydton, Virginia

Project Restore: Volunteer for Katrina victims in Arizona, 2005
Women for International Peace and Arbitration, NGO; member
 Coordinator of “International Women’s Night” monthly series; Tempe, AZ, 2004
 Tempe, AZ Community Forum on : “Peace: More Than An End to War” and
 “Women’s Rights as Human Rights” May 2003
 Leland-Johnson Common Vision Program, Twin Cities, Minnesota
La Raza, Twin Cities, Minnesota
 Minneapolis Institute of Arts Community Networking Committee
 St. Paul School District Parent Advisory Council
 St. Paul Race Unity Committee
 Ordway Theatre Outreach, St Paul, Minnesota

Publications

Books

Mothering ACROSS Cultures: Postcolonial Representations. University of Minnesota Press, 2002.
 244 pp

Award and Award Nomination

Choice Outstanding Academic Title in Language and Literature (2003)
 Nominated for the MLA William Sanders Scarborough Prize (2003).

Global Voices: Contemporary Literature from the Non-Western World. Eds. Arthur Biddle, Angelita Reyes, et al.
 Prentice Hall/Simon & Schuster 1995.

African Literatures: Retrospectives and Perspectives. Eds. Barkan, Brutus, Panofdsky and Reyes. Washington,
 D.C.: Three Continents Press, 1990.

Mothering across Challenges: Other Mothers/Other Mothering. Under Contract. Forthcoming from Demeter
 Press, 2013. <http://www.demeterpress.org/>

Abstract: Other mothers and othermothering roles may be found throughout history and across diverse
 cultures. Other mothers, non-biological and biological, may be the paradigmatic first responders, the first-
 teachers of informal and formal learnings, or first care-givers for the formative triage years of children
 and youth. Othermothering also denotes the continuity and contemporary practices of shared,
 communal, or assumed mothering responsibilities... Despite the prevalence of this practice and
 increasing scholarship about othermothering, an edited collection on this important and central cultural
 paradigm does not yet exist. The aim of this collection is to investigate the history, possibilities,
 differences, continuities, transformations, or advancements of othermothering, paying particular
 attention to liberating potentials of destabilizing patriarchal motherhood and family structures.

Still Waters Run Deep...: Watersheds and Oral Narratives in an African American Community: Book-in-progress
 on race relations, gender and oral histories in Mecklenburg County, Virginia. Through the collected oral
 histories the research project analyzes the change of cultural dynamics within an African American
 community resulting from the construction of Kerr Dam in Mecklenburg County, Virginia. *Still Waters
 Run Deep* includes selections from a public history photo exhibition crafted from the research and
 targeted to general and academic audiences.

Refereed Articles

“Not Even Past: Six Acres and a Mule or Searching for Vacey Skipwith.” *Common-place*.
 <<http://www.common-place.org/>> April 2012, 12:3.5.

“Bling/блинг: Ethnicity, National Identity and Rap Music in Kazakhstan.”
 Angelita D. Reyes. Translations by Yuliya Khlebnikova in *Words. Beats. Life. The Global Journal of Hip
 Hop Culture*. 14pp. February 2012.

- “A Teachable Moment with Legal Sources: Marriage Matters and Unruly African American Women” in *Journal of Women’s History*. 22:2 Summer 2010: 157-61.
- “Elusive Autobiographical Performativity: Vacey Skipwith’s Home Place and Sarah Parker Remond’s Italian Retreat.” *Loopholes and Retreats: African American Writers and the Nineteenth Century*. Eds. John Cullen Gruesser, Hanna Wallinger. Muenster: LIT Verlag. 2009: 141-168.
- “History Telling at the Kitchen Table: Private Joseph Shields, WW II and Mother-Centered Memory in the Late Twentieth Century. Robert Jefferson and Angelita Reyes. *Journal of Family History*. 27:4 2002: 430-458.
- “Integrating Gender Concerns into the International Relations Curriculum: “Ways of Reading” at the University of Minnesota.” Mary M. Lay, Angelita Reyes, et al. *Women’s Studies Quarterly*. XXVI 3&4. Fall/Winter 1998: 181-201.
- SIGNS: Journal of Women in Culture and Society*. Special Issue on "Postcolonial, Emergent and Indigenous Feminisms". Editorial by Angelita Reyes and Joanna O'Connell. 20:4 1995: 787-790.
- "Rereading a Nineteenth-Century Slave Incident: From Toni Morrison's *Beloved* to Margaret Garner's Dearly Beloved." Nikki Manos, Ed. *Annals of Scholarship*. 7:4 1990: 465-486.
- "Do This in Remembrance...Margaret Garner's Fugitive Slave Story from Facts to Artifacts." *Profils Américains*. Genviève Fabre, Ed. 2 1992: 163-179.
- "The Dance of the Past and Present in *The Dragon Can't Dance*." *World Literature Written in English*. 24 1984: 107-120
- "Toward A More Perfect Union of Black and White Americans." *America*. February 1989: 138-140.
- "Suspended Disbelief and Magical Realism in *Los pasos perdidos*." *Selected Papers of the 1982 Southwest Graduate Student Conference in Comparative Literature*. American Comparative Literature Association. Austin, Texas: University of Texas Press, 1983: 1-15
- "Ancient Properties in the New World: The Paradox of the 'Other' in Toni Morrison's *Tar Baby*." *The Black Scholar*. 17 1986: 19-25.
- "The Black Woman Writer and the African Diaspora." *Bulletin of the African Literature Association*. 12 1986: 6-9.
- "Metaphors and Politics of Materialism in Paule Marshall's *Praisesong for the Widow* and Toni Morrison's *Tar Baby*." *Politics and the Muse: Politics in Recent American Literature*. Adam J. Sorkin, Ed. Bowling Green State University Press, 1989: 178-201.
- "All o' We is One or Carnival as Ritual." *African Literature in its Social and Political Dimensions*. Eileen Julien, Ed. Washington, D.C.: Three Continents Press, 1985: 59- 68.
- Reprint: "The Dance of the Past and Present in *The Dragon Can't Dance*." *World Literature Written in English*. 24 1984: 107-120.

Book Chapters

- “The Slave’s Cabin: From the Back of the Big House to the National Register of Historic Places” in *Visualizing Slavery in Contemporary American Popular Culture*. Marlene Alan, Ed. McFarland Pubs. 2012. 22 pp.

“Taking Foot, Taking Flight, and Committing Suicide: Myth of the Flying African” in *The Histories, Languages, and Cultures of West Africa*.” Eds. Akua Sarr, Edris Makward, Amadou T. Fofana and C. Frederick. Lewiston: Edwin Mellen Press, 2006. 229-252.

Encompassing Gender. Florence Howe. “Integrating Gender into the International Relations Curriculum.” Mary L. May, Angelita Reyes, et al. 153-61. New York: Feminist Press, 2002

“Using History as Artifact to Situate *Beloved*’s Unknown Woman: Margaret Garner.” in *Approaches to Teaching the Novels of Toni Morrison*. Ed. Nellie Y. McKay. New York: Modern Language Association, 1997. 77-85

"From a Lineage of Southern Women: She Has Left Us Empty and Full of Her." *Unrelated Kin: Race and Gender in Women's Personal Narratives*. Ed. Gwen Etter-Lewis. Routledge 1995. 15-30

"The Epistolary Voice and Voices of Indigenous Feminism in Mariama Ba's *Une si longue lettre*." *Black Women's Diaspora Writing*. Ed. Carole Boyce Davies. New York UP, 1995. 195-217

"Reading Carnival as an Archaeological Site for Memory in *Praisesong for the Widow* and *The Chosen Place, The Timeless People*." *Memory, Narrative and Identity*. Eds. A. Singh and J.T. Skerrett, Jr., Northeastern UP, 1994. 179-197

"Christophine, Nanny, and Creole Difference: Reconsidering Jean Rhys's West Indian Landscape and *Wide Sargasso Sea*." *On the Road to Guinea: Essays in Black Comparative Literature*. Edward Ako, Ed. London: Yaoundé UP, 1993. 143-175

Faculty Curator: Multimedia Exhibition and Production of Creative Scholarship

Exhibition and Panel Event on: Michael Jackson: Icon. Humanitarian. Legacy. Curators: Angelita Reyes and Vicki Coleman. Hayden Library Exhibition. Co-sponsored by African and African American Studies Forum and ASU Libraries. February-March, 2010.

Herberger College of Fine Arts: Collaborative Research, and Creativity Grant. Multi-media exhibition entitled: *Dynamic Journey: Transformations of Slavery-era Spaces, Routes, and Sounds* Faculty curators: Stephen Marc (photographer), Kay Norton (musicologist) and Angelita D. Reyes (literary studies). January 29-February 28, 2007.

Review Essays

Montage of a Dream: The Art and Life of Langston Hughes. Ed. John Edgar Tidwell and Cheryl R. Ragar. 2007. University of Missouri Press, 2007. 349 pp. *Journal of African American History*. 94:2 (2009): 266-273.

Human Rights & Gender Violence: Translating International Law into Local Justice. Sally Engle Merry Chicago: University of Chicago Press, 2006) 269 pages. *Human Rights Quarterly*. 28:4 (2006): 1088-1092.

Reference Articles

“Flying Africans” in *Africa and the Americas: Culture, Politics and History*, ed. Richard M. Juang and Noelle Morrisette. . ABC-Clio. 2008. pp. 48-482.

African American National Biography. Articles on “Alice Jones Rhinelander” and “Louis Gregory.” Eds. Henry Louis Gates, Jr. and E. Higginbotham. Oxford University Press. 2008.

“Maroon Nanny—Obeah Leader and Rebel” *Holy People of the World: A Cross-Cultural Encyclopedia*. Ed. Phyllis G. Jestice. Oxford: ABC CLIO, 2005. 547-548

“Enoch Olinga-Bahai Missionary: 1926-1979” *Holy People of the World: A Cross Cultural Encyclopedia*. Ed. Phyllis G. Jestice. Oxford: ABC CLIO, 2005. 655-656

Journal of Contemporary Sociology 31:1 2002. 285-286: *Bearing Witness: Readers, Writers and the Novel in Nigeria* by Wendy Griswold. Princeton UP, 2002. 340 pp.

Research Report Online Publication

Reyes, Angelita. DHR File No. 058-50762007. Patrick Robert Sydnor Log Cabin, circa 1860 named to the National Register of Historic Places and the Virginia Landmarks Register, 2007. Virginia Department of Historic Resource Report <http://www.dhr.virginia.gov/registers/Counties/Mecklenburg/058-5076_Sydnor_LogCabin_NRdraft_2007.pdf>.

Journal Editor

SIGNS: Journal of Women in Culture and Society. Special Issue on "Postcolonial, Emergent and Indigenous Feminisms." Angelita Reyes, Joanna O'Connell, et. al. Summer 1995.

Fellowships, Professional Recognition, Awards and Grants

Professional Recognition

2012 Virginia Department of Historic Research: Recognition of the Sydnor Civil War-era historic site to Virginia State-wide significance in public history and on the National Register of Historic Places.

2010 Dean's Faculty Advisory Council Recognition of Service Award. Arizona State University.

2010 Nomination: Stowe Prize for Excellence in Writing to Advance Social Justice Established by the Harriet Beecher Stowe Center, Hartford, CT.

City of Tempe Human Relations Martin Luther King Diversity Award, January 2010.

Patrick Robert Sydnor Log Cabin, circa 1860 named to the National Register of Historic Places and the Virginia Landmarks Register, 2007.

Office of the Governor (Arizona) Special Recognition: “Volunteer Heroes: Katrina and Beyond” August 2006.

Faculty Women's Association Award for Outstanding Scholarly and Leadership Contributions for Women Arizona State University, 2005.

Faculty Excellence in the Arts, Social Sciences, and Humanities. College of Liberal Arts, University of Minnesota. 2001

J. William Fulbright Foreign Scholarship Board and United States Information Agency Certificate 1998

United States President's Hall of Fame Award for Education. US Department of Housing and Urban Development (HUD) 1999.

Awards, Fellowships and Grants

2011 The Dan Shilling Public Humanities Scholar Award Nominee, Arizona Humanities Council

Jenny Norton Grant for Women's Research: "The Narrative Prisms of Women and Sustainability" Faculty Seminar. Sponsored by the Institute for Humanities Research, ASU. Angelita Reyes and Maria Cruz-Torres. 2007-2008

Virginia Foundation for the Humanities grant for the community presentation of the Patrick Robert Sydnor Historic Cabin site. Mecklenburg County, VA. July 2007:

U. S. State Department Grant: Ablay Khan Kazakh University of International Relations and World Languages in Almaty and Zetysu State University in Taldy-Kurgan; and Eurasia National University, Almaty, Kazakhstan. Topics: "Ethnicity, Gender and Public Diplomacy," & "Human Rights and U. S. Foreign Policy." May 2007:

Mellon Research Fellowship to conduct archival research at the Virginia Historical Society; Arizona State University Travel Award: "Vicey Skipwith's Elusive Autobiography on a Southern Virginia Landscape" June 2007 Richmond, VA.

Herberger College of Fine Art, Collaborative Research, and Creativity Grant. Multi-media exhibition entitled: *Dynamic Journey: Transformations of Slavery-era Spaces, Routes, and Sounds*, January 29-February 28, 2007. Faculty curators: Stephen Marc (photographer), Kay Norton (musicologist) and Angelita D. Reyes.

National Endowment for the Humanities Summer Institute 2005: "Human Rights in the Era of Globalization." Columbia University, New York. Director: Dr. Andrew Nathan.

Arizona State University Summer Research Award 2002: "Sarah Parker Remond: From London Abolitionist to Florentine Physician."

University of Minnesota Humanities Institute Fellowship. "Remembering the Usable Past: African American Women and WW II Memory-telling." Spring 2002. Teaching release.

Obermann Center for Advanced Studies Collaborative Fellowship, University of Iowa: "History Telling at the Kitchen Table: Private Joseph Shields, WW II and Mother-centered Memory." Collaborative project with Professor Robert Jefferson, Department of History, University of Iowa. Summer 2000.

Single Semester Leave. Spring (January-May) 2000; project on Moravian Slave narratives. U of Minnesota

Culture Corps, International Student and Scholar Services. Funding for Viv' Jeudi/First Thursday francophone research series. Winter 1999

College of Liberal Arts, UMN Scholarly Events Fund speaker on Mariama Ba. Winter 1999

Humanities Institute University of Minnesota. Francophone Series. Winter 1999

College of Liberal Arts research grant, University of Minnesota. Fall quarter 1997; to reproduce a visual arts IT presentation on research conducted during the sabbatical year: "Returning to the Door of No Return"

United States Information Agency (USIA) travel & research grant to 14th International Conference of African Literature and the English Language. Calabar, Nigeria. May 1997.

United States Information Agency (USIA) grant to participate in conference on "Borderlands: Where America and Africa Meet" at the Centre Culturel Américain, Abidjan, Ivory Coast, May 1997.

Fulbright-Senior Lecturing/Research award to Benin, West Africa 1996-1997; Université Nationale du Bénin; Sabbatical Year.

Faculty Mentor: Undergraduate Research Opportunities Award: Research Assistant for Winter and Spring 1996; Undergraduate: Helen Doss. Research Project: "Creating Truth and Constructing Reality: African American and Caribbean Women Speak Nations."

President's Faculty Research Award UMN 1996-1997: "Unusual Woman: Race, Gender and the Politics of Suicide." Research chapter for book on mothering in the African diaspora

Single Quarter Leave UMN Fall 1994

Institute of International Services and Programs UMN travel grant to Tel Aviv University for presentation of paper at conference on African literatures and languages; June 1995.

University of Minnesota Faculty Summer Research Fellowship for travel to archives and Research Assistant for academic year: National Library of Scotland and Edinburgh University; 1993.

University of Minnesota Faculty Summer Research Fellowship, for travel to archives: départementales de la Guadeloupe, Basse-Terre; Musée Schoelcher, Pointe-à-Pitre; 1992.

University of Minnesota Grant-in-aid for Research, 1991. Book research & travel to archives.

University of Minnesota Faculty Summer Research Grant for travel to archives: National Library of Jamaica; 1990.

Historical Society of Pennsylvania/Library Company of Philadelphia Research Fellowship, 1990. Margaret Garner research.

Rockefeller Humanist-in-Residence Fellowship, The University of Iowa, 1989-1990.

National Fellowship Supplement, University of Minnesota; 1989-1990.

Howard Post-Doctoral Fellowship at Brown University (declined); 1989-1990.

Rockefeller Humanist-in-Residence Fellowship at the University of Arizona, (declined)

Cardinal Joseph Ritter Essay Award; 1989. essay "Toward A More Perfect Union of Black and White Americans."

The Institute for Arts and Humanistic Studies Research Grant; Penn State University, 1988.

National Endowment for the Humanities Summer Stipend for research at the National Institute of Jamaica; 1987.

American Council of Learned Societies Travel Grant to Dubrovnik, Yugoslavia. Center-University Centre of Post-Graduate Studies conference on Feminist Critical Practice and Theory, 1988.

Penn State Faculty Research Funding, 1986.

Fulbright Dissertation Fellowship to Burkina Faso (declined), 1984.

Philip G. Hubbard Human Rights Award, University of Iowa, 1983.

Awards for Distinguished Teaching and Contributions to Higher Education

- Teaching and Mentoring Award: Graduate English Students Association, Arizona State University 2007.
College of Liberal Arts and Sciences, Arizona State University: Distinguished Teaching Award Nomination. February 2004
- Faculty Excellence in the Arts, Social Sciences and Humanities. College of Liberal Arts, University of Minnesota, 2001
Academy of Distinguished Teachers, University of Minnesota, 1995-2001
- Morse-Minnesota Alumni Award for Outstanding Contributions to Undergraduate Education, 1996; University of Minnesota. Awarded annual salary augmentation
- Breaking Silence: US and International Women of Color Award for Achievement and Dedication 1996
- Nomination: Outstanding Faculty Award for Teaching, College of Liberal Arts, 1995; University of Minnesota
- Bush Foundation Project Grant on Excellence and Diversity in Teaching Program; 1992. conference on pedagogy and research
- "UN/Linking Worlds: Women Writing in Postcolonial Time and Space" conference coordinator, College of Liberal Arts, University of Minnesota.

Lectures, Conferences and Scholarly Presentations

- October 2012 Faculty presentation: "Searching for Vacey Skipiwith with the Non-Fiction Voice." ASU Institute for Humanities Research faculty research cluster: "Integrating Personal Narrative with Scholarly Writing: Exploring Strategies in Creative Non-Fiction,"
- April 2012 Iberian Association for Cultural Studies. Plenary keynote speaker: "Black Women's Sexuality and the Interplay of Identity and Migration." University of Málaga, Spain.
- April 2012 Conference: Virginia Forum 2012. Moderator, "Slavery and Race in the Old Dominion." James Madison University.
- April 2011 Ninth International Conference of the Collegium for African American Research (CAAR) Black States of Desire: 2011 CAAR Conference Université Paris Diderot—"The Stretching Centre: Creative Mappings of the Circum-Caribbean." Moderator
- April 2011 Annual Meeting of the Virginia Forum, "African American Churches and Home Places." Moderator and Panel Chair. Washington and Lee University and the Virginia Military Institute
- March 2011 Conference: *Women, Islam and Peace Building*. "At the Interface of Anti-Immigrant and Islamophobic Discourse: Coalition Building in Arizona." Session Chair and Respondent. The Center for the Study of Religion and Conflict. Arizona State University.
- May 2010 Centro di elaborazione culturale e formazione Archivio delle donne, Università degli studi di Napoli. Cultural and Postcolonial Studies of the English-speaking World: "Something Old, Something New: Race, Inter-race, Sexuality, and Marriage in the African American Postcolonial Moment." Keynote.
- October 2009 35th Southern Comparative Literature Association. "Translating and Mapping Rethinking Literature in the Age of Globalization" Arizona State University "American Idols and Bling/блинг in Kazakhstan"

- April 2009 Virginia Forum, Longwood University. Panel Chair: "Servitude, Slavery, and Gender"
- June 2008 Continuities and Changes: 14th Berkshire Conference of Women Historians. Roundtable session on Reading and Writing Slave Women's History. "Vicey Skipwith 1856-1930" Refereed.
- April 2008 Virginia Forum. Chair, "Domestic Landscapes and Inheritance in Old Virginia." University of Mary Washington, Fredericksburg, VA February 13-16, 2008: 29th Annual Meeting of the South West /Texas Popular Culture Association, Albuquerque, New Mexico. "In the Shadow of the Silk Road: Place and Space of American Rap Music in Kazakhstan."
- September 2007 "In the Shadow of the Silk Road: Geopolitics of Language and Hip Hop Music in Kazakhstan." Institute for Humanities Research: Humanities at Work Lecture Series, Arizona State University.
- May 1-May 9, 2007 United States Department of State sponsorship: Ablay Khan Kazakh University of International Relations and World Languages in Almaty and Zetysu State University in Taldy-Kurgan; and Eurasia National University, Almaty, Kazakhstan. Topics: "Black Women in Contemporary American Society" and "Ethnicity, Gender and Public Diplomacy." PowerPoint Presentation: "For Each Child That's Born a Morning Star Rises...."
- April 13-14, 2007 Virginia Forum. Research presentation: "From Property to Proprietorship: Elusive Autobiography on a Southern Virginia Landscape." The Library of Virginia, Richmond, V.
- January 29-February 28, 2007 Herberger College of Fine Arts, Collaborative Research and Creativity Grant. Multi-media exhibition entitled: *Dynamic Journey: Transformations of Slavery-era Spaces, Routes, and Sounds*, Faculty curators: Stephen Marc (photographer), Kay Norton (musicologist) and Angelita D. Reyes (literary & cultural studies).
- April 2007 Virginia Forum at the Library of Virginia, Richmond, VA. Research presentation: "The Elusive Miss Vicey Skipwith: Slavery, Property, and the Vernacular of New Ownership"
- November 2006 Slavery and Antislavery: New Research and Teaching Workshop; The Antislavery Literature Project and the ASU Institute for Humanities Research. In cooperation with the ASU English Department ASU Women and Gender Studies. Research presentation entitled, "Elusive Autobiographies: Reading Slavery's Vernacular Artifacts."
- May 2006 5th MESEA (Multi-ethnic society for Europe and America): "Nella Larsen and Creating Story." Pamplona, Spain. "Ethnic Life Writing and Histories" University of Navarra.
- May 2006 Denmark and the Black Atlantic, University of Copenhagen, Denmark: Paper on "Post/colonial Rights, Literacy and Freedoms: A St Thomas Slave Woman's 1739 Petition to the Queen of Denmark"
- April 2006 Nellie Y. McKay and Black Women's Studies: A Symposium. University of Wisconsin Madison Invited performer: "Still I Rise."
- March 2006 History of Human Rights, Center for the Study of History and Memory: Guest presenter on "Intersectionality: Paradigmatic Shifts on Race, Class, Gender & Human Rights in the Continuum of Globalization." Indiana University, Bloomington.
- November 2005 Guest lecturer, Louisiana State University, English Department lecture series, "Perspectives in Atlantic Studies: Themes, Approaches, Texts." Title of keynote: "What's Love Got to Do With It? Narratives of Interracial Intimacy in the Atlantic World."

- July 2005 NEH Seminar “Globalization in the Age of Human Rights.” Research presentation: “Globalization, Immigration and Asylum for Victims of FGM/FGC”
- April 2005 Collegium on African American Research (CAAR) Europe. “InterNation and Beyond: In the Footsteps of Sarah Parker Remond.” Francois Rabelais University; Tours, France
- December 2004 “Engendering a Globalized Diaspora: From 19th Century Abolitionists-in-Exile to 20th Century Miss [Black] Italy.” African American and Diasporic Research in Europe: Comparative and Interdisciplinary Approaches. W. E. B. Du Bois Institute for African and African American Research, Harvard University and the Cercel d’Etudes Afro-Américaines (CEAA-France). Sorbonne, Paris.
- September 2004 “What’s Love Got To Do With It? Black Women, White Men and the Politics of Miscegenation.” Creating Identity and Empire in the Atlantic World: 1492-1888. UNC-Greensboro. Paper presented
- June 2004 XIIIth International Oral History Conference. Rome, Italy. Panel Chair.
- April 2004 African Literature Association 30th Annual Meeting: Invited panel discussant on African literary studies and hiring in the Academy. University of Wisconsin-Madison.
- February 2004 44th Annual Arizona History Convention, Safford, AZ: Title of presentation: “Very Unfriendly Fire: WW II and the Homicide of Private Shields at Fort Huachuca, AZ”
- October 2003 Sustainable Feminisms: Enacting Theories, Envisioning Action. Macalester College, St. Paul, Minnesota. Paper Presentation: “World Beat: Across Global Borders of “Race,” Gender and Postcolonial Migrations.”
- April 2003 Collegium on African American Research (CAAR): The African Atlantic: The Making of Black Diasporas. King Alfred’s College, Winchester, England. Paper: “*...that we may go on learning about the Lord Jesus’*: Literacy Rather Than Freedom Among 18th Century Danish African Moravian Slave Women.
- March 2003 “Representations of Women in a Global Market.” Women’s Studies Student Collective. Panelist. Arizona State University
- March 2003 Symposium on “Mémoire, histoire, écriture: le travail des texts.” Invited presenter on “Textures of Gender-Oriented Memory-Telling in *Pluie et vent sur Têlumée Miracle*.” African and Afro-American Studies Program and the Center for French and Francophone Studies, Duke University.
- February 2003 Gathering at the River : Women of Color in the Arizona Academy
“World Beat: “Race,” Gender and the Class of Women.” Arizona State University
- November 2002 National Council of Teachers of English presentation at the World and Comparative Literature Committee annual meeting; national member of the committee.
- July 2002 Keynote speaker: Women’s Worlds 2002, 8th International Interdisciplinary Congress on Women; Department of Women and Gender Studies, Makerere University, Kampala, Uganda: “Peace as More than an End to War.”
- June 2002 The Society for Multi-Ethnic Studies: Europe and the Americas at the University of Padua in Italy. “From Low Heels to High Heels: In the African Diaspora and En Vogue with the Gendered Politics of Location.”

- May 2001 26th Annual Caribbean Studies Association Meeting, St. Maarten, chair, “Public spaces and Public Discourse in Contemporary Debates on Gender, Sexuality, and Mothering in the Caribbean”
- October 2001 Modern Literature Conference on Globalcities. Michigan State University. “High Heels and Human Rights: Global Justice & Female Genital Cutting”
- September 2001 Diaspora Paradigms: New Scholarship in Comparative Black History. Michigan State University. paper accepted entitled: “Refusing to Live By Bread Alone: Literacy as a Site of Memory Among 18th Century African Moravian Slave Women in the Danish West Indies”
- April 2001 African Literature Association, Richmond, VA: “The Creative Circle of Writing Autobiography and Human Rights: Waris Dirie, Fauziya Kassindja and Their Odyssey from Female Cutting.”
- February 2001 Patrick Henry High School, community service, speaker to senior class of students on “Literacy and Slavery” for Black History Month
- February 2001 “The Politics of Writing Black” conference presentation, “I Is A Long Memored Woman: Writing Memory and Writing Black” Macalester College and the University of Minnesota Macalester College, St. Paul, MN. Keynote
- November 2000 Race, Ethnicity and Migration: The United States in a Global Context conference, University of Minnesota. Chair of the panel: “Imperial Migration”
- November 2000 “Mothering Across Cultures: Postcolonial Representations.” Universidad de Puerto Rico, Facultad de Humanidades seminar. Keynote speaker
- October 2000 “ ‘All for a pack of cigarettes’: WW II, Mother-Centered Memory & the Unsilencing of Private Joseph Shields.” Oral History Association Annual Meeting: At the Crossroads & Transforming Community Locally and Globally. Durham, NC
- April 2000 “On the Edge of the Millennium: Woman-Centered Memory Telling from Schwarz-Bart to Danticat.” Association of Caribbean Women Writers and Scholars, University of Puerto Rico, Mayagüez
- May 1999 Australian Broadcasting Corporation: Arts Today program: “African American Women: Toni Morrison’s *Beloved*.” Angelita Reyes, U of Minnesota and Barbara Christian, University of California, Berkeley.
- April 1999 “I’m Not Mad, I’m Postcolonial: Transnationalism.” American Comparative Literature Association. Montreal, Canada. Conference paper
- November 1999 “Ways of Reading Autobiography.” Center for Advanced Feminist Studies, presenter.
- December 1999 Symposium Commemorating the Universal Declaration of Human Rights 50th Anniversary; presenter
- March 1999 “Textures of Memory: An 18th Century African Moravian Woman’s Narrative.” Palais des Congrès Fez, Morocco. African Literature Association
- February 1999 “Talking About *Beloved*: From Margaret Garner to Toni Morrison.” Minnesota Historical Society. presenter and moderator
- November 1998 Faculty presentation. Feminist Literary Criticism (Radio WOST 8102): “African Moravian Women’s Autobiography”

- November 1998 "Gender and Music in Old Dahomey and Modern Benin" Insight Lecture at the Ordway Music Theater.
- September 1998 "The Meaning of Reconciliation and Process to Promote Racial Understanding." The 2nd World Conference on Remedies to Racial and Ethnic Economic Inequality. Adelaide, University of South Australia.
- April 1998 "Women Taking Flight and Taking Life." Diversity Through the Disciplines. University of Minnesota. Presenter
- June 1998 "Returning to the Door of No Return" Viv' Jeudi/First Thursday lecture and slide presentation on the Fulbright year in the Republic of Benin
- May 1998 Into the 21st Century: Ethnic Studies in the State and Nation. Respondent: "Race-ing in to the 21st Century: Challenges and Possibilities" University of Minnesota
- May 1998 African Literature Association Annual Meeting, U of Texas Austin: "Approaches to Feminisms" Panel chair
- June 1997 "Borderlands: Where America and Africa Meet" USIS Abidjan, Ivory Coast.
- June 22-28 1997 Premier Symposium International de L'Arora L'Afrique de L'Ouest Face au Defi Mondial, Dakar, Senegal (West Africa); paper presented, "Folklore in the African Diaspora: The Myth of the Flying African as Suicide"
- May 1997 research presentation, "Borderlands: Where American and Africa Meet" Centre Culturel Américain, Abidjan, Ivory Coast. United States Information Agency.
- May 1997 Keynote Address: "Taking Flight and Taking Life: Orality and the Myth of the Flying African." 14th International Conference on African Literature and the English Language (ICALEL), Calabar, Nigeria. .
- March 1997 "Global Multiculturalism in the 21st Century" guest speaker for the City of Nottingham Business and Technology Group
- January 1997 "L'Ontologie et la culture du développement" conference: Sciences Humaines et Sciences Sociales au Service du Développement. Université Nationale du Bénin
- March 1996 African Literature Association paper presented: "Suicide: Reinterpreting the Flying African" Annual Meeting SUNY Stonybrook
- June 1995 "Breaking Boundaries Beyond the Land of Cush: New Critical Encounters with Languages and Literatures of Sub-Saharan Africa." Tel Aviv University. Title: "Beyond the Letter or The Word: Epistolary Explorations of Mariama Bâ's *Une si longue lettre*"
- June 1994 Keynote Speaker. Annual conference of COPRED/Consortium on Peace Research, Education and Development. University of St. Thomas, St. Paul, MN
- April 1993 African Literature Association. "Possessing More Secrets of Joy: Obeah in Postcolonial Women's Fiction. L'université de la Guadeloupe
- March 1992 Women Writing in Postcolonial Time and Place. "Mon fou fou: Sexual Politics of Métissage in Post-Colonial Francophone Women's Writing." University of Minnesota. (symposium coordinator and presenter)

- April 1991 MELUS, Discourses of Race, Gender and Ethnicity: "Multi-Ethnic Literatures of the Western Hemisphere"
- March 1991 African Literature Association, "African Women and Feminism." Loyola University
- October 1990 "Rereading a Nineteenth-Century Slave Incident: From Toni Morrison's *Beloved* to Margaret Garner's Dearly Beloved." Social Science-History Association, University of Minnesota
- April 1990 "What They Didn't See: Women Who "Took Foot" in Jean Rhys's West Indian Landscape." African Literature Association, U of Wisconsin.
- May 1988 "Maroon Nanny: A Paradigm for Poetics, Politics and Spirituality in Women's Writing of the African Diaspora." Inter-University Center, Dubrovnik, Yugoslavia.
- June 1987 "Spiritualities: From Feminism to Indigenous Feminisms." American Comparative Literature Association. Emory University.
- April 1986 "The Pendulum and the Clock: Feminism, Womanism, Indigenous Feminisms." Annual Meeting of the African Literature Association. Michigan State University
- October 1985 "*Tar Baby*: Ancient Properties in the New World." Conference on the Black Woman Writer and the Diaspora." Michigan State University
- June 1985 "Myth and Ritual in the New World Continuum: The Big Drum Ceremony" 8th Annual Commonwealth Literature Conference. John F. Kennedy Institute for North American Studies. Freie Universitat, Berlin
- August 1983: "Wilson Harris and Palace of the Peacock: West Indian Writer in the Chibchas Hinterland or El Dorado as Reality." 6th Triennial Meeting of the Association of Commonwealth Literature and Languages. University of Guelph, Canada
- April 1983 "Caribbean Negritude and Caribbean Femaleness." American Comparative Literature Association Midwest Graduate Student Conference. The University of Iowa
- April 1983 "Carnival as Resistance in Caribbean Literature." Annual Meeting of the African Literature Association. University of Illinois-Urbana Champaign
- March 1983: "*A prise de conscience*: Images of Women in Francophone West African Literature." Northeast Modern Language Association (NEMLA). Allegheny College, PA
- March 1982 "Suspended Disbelief and Magical Realism in *Los pasos perdidos*." American Comparative Literature Association Southwest Graduate Student Conference. University of Texas, Austin
- April 1981: "The Christian Myth of the Eternal Coming in Ngugi's *Petals of Blood*." Annual Meeting of the African Literature Association. The Claremont Colleges
- April 1979 "Water Imagery: Symbols of Rebirth through Alienation in Caribbean Literature" Annual Meeting of the African Literature Association. Appalachian State University
- July 1979 "Myth and Metaphor in Magical Realism." Association of Caribbean Studies. University of Miami

Professional, Community and Global Engagement

- October 2011 *The Help: The Book, the Film, the Controversy*. Angelita Reyes, coordinator, moderator & host. Changing Hands Bookstore, Tempe, AZ. Community Discussion event on *The Help*.
- September 2007 “Writing a Successful Grant Proposal” Workshop Presenter. Sponsored by Women for International Peace and Arbitration. Tempe, AZ
- February 2007 Pushing Boundaries Pushing Art: “A Symposium on the Works of Sapphire.” ASU Panel Moderator.
- March 2006 “Tribute to Elsie Austen” sponsored by the Bahai’s of Tempe and Delta Sigma Theta (Phoenix)
- July 2005 Invited participant: Council on Foreign Relations’ “Roundtable on U.S. Foreign Policy and Women.” New York City
- July 2005 NEH Summer Institute on “Human Rights in the Era of Globalization.” Presenter and discussant: “Human rights, cultural rights and female genital cutting in Africa.”
- March 2005 “Oprah Winfrey Presents” telefilm of Zora Neale Hurston’s novel *Their Eyes Were Watching God*. Panelist. ASU Memorial Union
- October 2003 Evening with ASU/Scholar Recruitment, Keynote speaker
- May 2003 Arizona State University Annual Convocation Ceremony for Black and African Graduates ASU: “Acknowledging Our Past...” Keynote Speaker
- May 2003 Sigma Gamma Ro Sorority, “Bringing Our Community Together To Educate Our Youth.” Women of Color Brunch: Keynote Speaker. Arizona State University Chapter
- February 2003 Spoken Word performance, “Each child is born of a morning star rising...” Gathering at the River Women of Color Conference, Arizona State University
- January 2003 Town of Paradise Valley, Arizona Martin Luther King Day Commemoration; Keynote speaker, “The Dream of America’s Destiny and the Empowerment of Race Unity”
- July 2002: Uganda Radio interview on African Women and the Gender Congress
- July 2002 Uganda Television: Guest Interview for program, “Mosaics”
- September 14-16, 2001: “Wrapped and Draped: Alternate Fashions. “What’s in Vogue?: Tailored Artwear in the African Diaspora.” University of Minnesota.
- June 2000 Juneteenth Film Festival, “It Takes a Village: The Struggle and Liberation of the African American Community.” Discussant on the film, *The Life and Times of Sara Baartman—The Hottentot Venus*”
- 1997-present Viv’ Jeudi; monthly inter-departmental series on the black French-speaking world. Coordinator and creator of the series.
- 1999-2000 University of Minnesota, Francophone Research Group; coordinator. Interdisciplinary and collaborative effort with the department of French and Italian, UMN
- November 4, 1999 Faculty presentation: Feminist Literary Criticism (WoSt 8102): “Autobiographies and Interpretations:” Presentation on research and published work on memory-telling.

- April 1999 Macalester College, Outside Reader for senior honor's project, "Talk Dat, Write Dat: Towards a National Literature of the Bahamas" English Department
- May 6-8, 1999 Center for Austrian Studies, UMN: Creating the Other: The Causes and Dynamics of Nationalism, Ethnic Enmity, and Racism in Central and Eastern Europe. Panelist and chair: "Images of the Other: Language, Literature and Discourse"
- May 1998 Viv' Jeudi/First Thursdays; Department of Afro-American and African Studies: slide & lecture presentation on "Returning to the Doors of No Return: Ouidah, Gorée and Cotonou"
- April 1998 Fulbright Scholar Program Workshop presenter sponsored by the Institute of International Studies and Programs. "Year in the Republic of Bénin"
- 1997-1998 coordinator of series on francophone studies in Africa and the Caribbean in the Department of Afro-American and African Studies entitled. "Viv' Jeudi/First Thursdays"
- March 1998 24th annual conference of the African Literature Association; panel chair, "Feminist Approaches" University of Austin, Texas
- October 1997 "Austrian National Theatre and National Identity," chairperson. Conference on "The Great Tradition: Dramatic and Musical Theatre in Austrian and Central European Society" University of Minnesota
- April 1997 Université Nationale du Bénin and the United States Peace Corps, coordinator: "Take Your Daughters To Work"
- May 17, 1997 coordinator and sponsor of symposium on "African American and African Women in Today's Literatures: Nobel Feminisms" Cotonou, Benin, West Africa
- February 1997 guest speaker University of Benin Lomé-Togo, "African American Women: Literary and Social Critique" Invited by the American Embassy, Lomé Togo
- January 1997 Guest appearance on Télévision Nationale due Benin, "La commémoration de l'anniversaire de Martin Luther King
- February 1996 Guest speaker for Breaking Silence: International Women's Student Group; "Women of Color Working in the Academy."
- March 11, 1994 Continuing Education and Extension; Women's Council Program on Healthy Lifestyles: Mind, Body and Spirit. Guest presenter on "Women and Spirituality"
- February 1994 "The Most Challenging Issue: Toward A Union of Black and White America." Guest speaker: Hamline University, St. Paul, MN.
- March 1993 "Peace: More Than An End to War" America Association of University Women. State College Pennsylvania Chapter. Guest speaker
- April 1992 Multi-Ethnic Literatures of the US (MELUS) annual meeting: University of Minnesota. "Ethnicity and the Dream on the Mountain Top"
- February-March 1991 The Compleat Scholar Program/Minneapolis Institute of Arts. course: "Festival Arts of the Caribbean: Aesthetics and Cultural Meaning

- February 1991 Minnesota Museum of Art I Dream A World Exhibit. "Toni Morrison's World of *Beloved*: A Love That is Too Thick." Lecture
- November 1990 Center for Advanced Feminist Studies (CAFS), University of Minnesota. "*Derridada*. . . Don't Leave Home Without It or Will You Come a Little Way With Something Else?" Invited Presentation
- March 1990 Rockefeller Humanities Scholar Public Lecture: "Jean Rhys's West Indian Landscape." Women's Studies Program, University of Iowa
- January 1989 American Association of University Women. State College PA Chapter. Invited Speaker: "Women and Peace: More Than an End to War"
- June 1988 African Caribbean Institute, Kingston, Jamaica. Lecture on "Women in Multicultural Literatures." Radio Talk show
- March 1986 University of Yaoundé, Cameroon, West Africa. USIS Faculty Exchange. Lecturer and consultant. Numerous presentations on African literature, women in African literature.
- March 1986 West African Center for Baha'i Studies. Invited speaker: "Women and World Peace"
- October 1986 Penn State University, Panelist and discussant: "The Color Purple and the Aftermaths of Male/Female Relationships"
- January 1986 Penn State University, Women's Studies Colloquium on "Contemporary Traditions Among Third World Women"
- April 1985 Penn State University, Women' Studies Program, "Global Feminisms and Contemporary African Women's Agendas"
- March 1985 Northeast Modern Language Association (NEMLA), Panel chair: "Voices of Third World Women"
- March 1985 Comparative Literature Luncheon, Penn State University, "Myths, Folklore in Contemporary Women's Communities"
- February 1985 Penn State University, Ebony and Ivory Weekend, "From Hurston to Morrison: Myths and Certain Realities." Student sponsored weekend on diversity
- March 1982 Southwest Graduate Student Conference of the American Comparative Literature Association, Plenary chair: "The Politics of Comparative Literature." University of Texas Austin
- April 1981 Iowa Division of the United Nations Association, panelist. "1980 Copenhagen World Conference, United Nations Decade for Women: Equality, Peace and Development. Burlington, Iowa. Panelist.
- May 1980 First Annual Conference on Women in Development, The University of Iowa, speaker: "The Changing Roles of Women in the Third World"
- May 1977 Koninklijk Instituut voor de Tropen, Amsterdam, Netherlands. "Change and Continuity in an East African Village." With Simone Simonse. Invited speakers
- June 1976 University of Khartoum, Sudan. "An Introduction to Caribbean and Black American Literatures." Department of Literature. Invited presentation

Professional Development Workshops, Seminars & Institutes

2011 Career Development Workshop: Career Management & Successfully Negotiating Opportunities
 Arizona State University Professional Development
 2010 Spring Intermediate Conversation Italian, Scottsdale Community College
 2009 July English Department IT Development Workshop
 2009 Fall Intermediate Spanish, Maricopa Community College
 2007 ASU Foundation Development Workshop for Faculty
 2002-2003 Information Technology workshops and seminars in Blackboard (classroom enhancement), PEAK;
 Media 100; PowerPoint; Microsoft Publisher
 2000 University of Minnesota, Designing Research for Change workshop participant
 2001 Faculty Mentor and Course Instructor for Preparing Future Faculty; University of Minnesota

COURSES TAUGHT

Undergraduate

African American Women's Cultural Narratives
 African and African Diaspora Women
 Searching for Global Justice: Women and Human Rights
 Oral Narratives
 African Literature
 Literature of the Americas
 African American and Caribbean Literary Studies

Graduate Seminars

The Western Front: Black Women in Contemporary Europe
 Cross-Cultural Studies (Theory)
 Searching for Global Justice: Women, Film and Human Rights
 Women and Human Rights
 Women's Autobiographical Narratives
 Postcolonial Women's Literary Criticism
 Toni Morrison I: The Fiction
 Toni Morrison II: Auto/Biography
 Feminist Research and Methodologies
 Critical Race Theory
 Material Culture Studies
 African American and Caribbean Literary Studies

Dissertation and M. A. Thesis Committees

Marcy Bettini, M. A. (ASU – English) 2006-2009
 Sarah Dean, Ph. D. (ASU-English) 2006-present
 Brandon Thompson, M. A. Thesis, Chair (ASU-English) 2005- 2007
 Betsie Reynolds, M.A. Thesis Chair (ASU-English) completed Spring 2005
 Rie Makino, Ph. D. Dissertation Committee (ASU-English) 2002- Spring 2005
 Michael Perry, Ph. D. Dissertation Committee (ASU-English) 2005-2007
 Leah Pate, Ph. D. Dissertation Committee (English) 2004
 Stephanie Moos, M. A. Thesis Chair (ASU-English) 2005-2008
 Ron Lebo, M. A. Thesis Chair (ASU-English) 2005-2006
 Laura Jeselnick, M. A. Thesis Committee (ASU-English) 2005-2007
 Elvnet Wilson, Ph. D. Dissertation Committee (ASU Communications) 2005
 Ellen Lansky, Ph. D. Dissertation (UMN-English) completed 1993

Loren Gustafson, M.A. (UMN-English) completed 1994
 Rebecca Tollefson, M. A. (UMN-English) completed 1993
 Biman Basu, Ph. D. Dissertation (UMN-English) completed 1993
 Kathleen Devore, Ph. D. Dissertation (UMN-English) completed 1995
 Sonia Apgar, Ph. D. Dissertation (UMN-English) completed 1996

Preliminary Oral Examinations (9, University of Minnesota)

Senior Project Thesis Supervisor (16, University of Minnesota)

Faculty Mentoring (University of Minnesota)

Robert McNair Undergraduate Faculty Mentoring Program

University of Minnesota

Honors Program in International Studies
 President's Distinguished Faculty Mentoring Program,
 Undergraduate Women of Color (University of Minnesota)
 Chicago State-University of Minnesota Honors Program in International Studies
 Minority Scholars Development Program

Professional Service

Routledge, University of Illinois Press, et al., Manuscript Reviewer
 City University of the City College of New York (CUNY), Class of 1972 Class Reunion Committee

ARIZONA STATE UNIVERSITY (abridged list)

School of Social Transformation Governance Task Force, Spring 2011
 College of Liberal Arts and Sciences Dean's Faculty Advisory Council, 2007-2011
 Nominated for Arizona State University President of Faculty Senate, 2006
 Center for Film and Media Studies Faculty Advisory Board 2005- 2007
 Lincoln Center for Applied Ethics Council 2003-present
 Chair: AAAS Curriculum Committee 2002-present
 Chair: University Committee for Academic Freedom and Tenure 2004-2006
 Chair: Grievance Clearinghouse Committee
 Chair: AAAS Curriculum Committee 2004-2005
 University Committee on Academic Freedom and Tenure 2003-2004
 Comparative Literature Committee, Department of English 2002-present
 Graduate Certificate Program in African American Studies Committee, Chair; ASU (2003)
 Graduate Curriculum Committee, Department of English 2002-2004
 Literature Committee, Department of English 2002-present
 AAAS Search Committee for Director 2002-2003
 Faculty Advisor, ASU African Student Association 2003-2006
 Faculty Advisor, ASU Baha'i Student Association
 Literature Committee, English Department
 French Section, Department of Languages and Literatures

UNIVERSITY OF MINNESOTA (abridged list)

Human Rights Center's Advisory Board, 1998-2001
 Advisory Board for the Humanities Institute 1998- 2001
 Faculty Advisor student Bahá'í Association of UMN 1993- 2001
 President's Faculty Multicultural Research Award All-University Committee, 1997- 2002
 Global Campus Study Abroad: Nottingham Trent University; June/July 1996

Center for Advanced Feminist Studies- Steering Committee 1994-1995
 African American Mentoring Program 1995-1996
 University Senate Judicial Committee; 1994 -1996
 President's Distinguished Faculty Mentoring Program, 1993-2002
 University Faculty Senate 1993-1996
 MacArthur Interdisciplinary Program on Peace and International Cooperation, 1991-2001
 Multi-Ethnic Literatures of the US (MELUS) Conference Planning Committee,
 University of Minnesota, September-March 1991

PENN STATE UNIVERSITY (abridged list)

Search Committee for Vice Provost
 Women's Studies Program Faculty Committee, 1987-1989
 Review and Search Committee for Chair; Department of Comparative Literature, Spring 1986
 Fulbright Selection Committee, 1986-1989
 Chairperson-Comparative Literature M.A. Exam Committee 1986
 Department of Comparative Literature Executive Commission for Women, 1985-1988

PROFESSIONAL ORGANIZATIONS and Non-Governmental Organizations (NGOs)

Virginia Forum Editorial Board, current
 Modern Language Association, current
 Women for International Peace and Arbitration, Arizona Chapter; current
 MESEA—The Society for Multi-Ethnic Studies; Modern Language Association, current
 CAAR—Collegium on African American Research, current
 2004 Nomination: Executive Council of the African Literature Association
 African Literature Association Executive Council, 1984-1987; current
 World & Comparative Literature Committee member of the National Council of Teachers of English (NCTE):
 2002- 2005
 Fulbright Chapter, MN: 1997-2001
 World Council of Churches, Twin Cities Chapter: 2001

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TEACHING AND ADMINISTRATIVE POSITIONS

Arizona State University. Tempe, Arizona.

Katharine C. Turner Endowed Chair in English. 2003—. (Spring 2003)

Regents' Professor. 1994—. (Spring 1994)

Professor of English. 1989—.

Affiliate Professor. Dept. of Transborder Chicana/o and Latina/o Studies. 2007—.

Director. Creative Writing Program. 1986-89, 1992-93.

Associate Professor of English (with tenure). 1985-89.

Assistant Professor of English. 1982-85.

Visiting Professor of English. 1982 (Spring).

Vassar College. Poughkeepsie, New York.

Writer-in-Residence. Spring 1992.

Texas State University-San Marcos. San Marcos, Texas.

Adjunct MFA faculty. 1991—.

Guggenheim Fellow. 1988-89.

Central Arizona College. Casa Grande, Arizona.

Founder and Director. Pinal County Community Writing Project. In partnership with Arizona Commission on the Arts. Pinal County, Arizona. 1980-82.

Arizona Commission on the Arts. Phoenix, Arizona.

Writer-in-Residence. Artists in Education Program. 1978-83.

University of Arizona. Tucson, Arizona.

Graduate Teaching Assistant. Department of English. 1977-79.

Instructor. English and Algebra. Med-Start Bridge Program. Summers, 1978-79.

RELATED PROFESSIONAL EXPERIENCE

Television

Host. Books & Company. KAET/PBS. 2009—.

Teaching (selected)

Bread Loaf Writers' Conference. Faculty. Summer 2010.
Skagit River Poetry Festival. Faculty. 5-20 to 5-22-2010.
Markin-Flanagan Distinguished Writer. University of Calgary. Calgary, Canada. Spring, 2009.
Centrum Writers' Conference. Faculty. Pt. Townsend, WA. Summer 2005.
Carleton College. Light Lecturer. Northfield, MN. 10-20 to 10-23-2004.
Casper College/ArtCore Conference. Faculty. Casper, WY. 2004.
The Loft Literary Center. Mentor Program. Minneapolis, MN. Spring 2004.
Centrum Writers' Conference. Faculty. Pt. Townsend, WA. Summer 2001.
Gemini Ink Summer Writers' Festival. Faculty. San Antonio, TX. Summer 2001.
Hassayampa Institute for Creative Writing. Faculty. Prescott, AZ. Summer 1998.
Bread Loaf Writers' Conference. Faculty. Summer 1995.
University of Idaho. Distinguished Visiting Writer. Moscow, ID. Fall 1993.
Santa Monica Writers Conference. Faculty. Santa Monica, CA. Summer 1993.
University of Alaska, Fairbanks. Visiting Writer. Fairbanks, AK. Spring 1992.
The Loft Literary Center. Mentor Program. Minneapolis, MN. Spring 1990.
Universidad Nacional Autónoma de México. Writer-in-Residence. San Antonio, TX. Summer 1988.
Washington State University. Writer-in-Residence, "Who Speaks for America" residency series, sponsored by the National Endowment for the Arts. Pullman, WA. Spring 1988.

Editorial Experience

Passage. Poetry anthology for Passage Project at South Mountain Community Library. Phoenix, AZ. 2011.
Colorado Review. 27:2. Guest Editor. Special Issue on Latino writing. 2000.
Alligator Juniper. Guest Poetry Editor. 1996.
Colorado Review. Guest Poetry Editor. 1993.
Ploughshares. Guest Editor. 1991-92.
PoemsProcess Project. Editor. 1987.
Signal Fire. Editor. 1983.
Things Bigger Than We Are. Editor. Central Arizona College. 1982.
Blue Moon. Guest Editor. 1980.

Editorial Boards

Poet Lore. Contributing Editor. 2006—.
Night Boat. Board of Directors. 2004—.
Hayden's Ferry Review. Faculty advisor. 1985-89, 2002—.
Red Rock Review. Advisory Board. 2000—.
Mid-American Review. Consulting Editor. 1998—.
Colorado Review. Contributing Editor. 1993—.

Ploughshares. Advisory Editor. 1992—. *Equinox*. Editorial Board. 1992-1994. *New Chicana/Chicano Writing*. Editorial Board. 1990-1995. *Pushcart Prize*. Contributing Editor. 1989—. *Manoa: Journal of International Writing*. Corresponding Editor. 1989-[2002].

Essay Column

New Letters. "Uneven Days." Regular essays column. 1995-2000.

Professional Advisory Boards, Panels (selected)

Poetry in New Media task force. Harriet Monroe Poetry Institute, the Poetry Foundation. 2009-10.
Fulbright Fellows (Council for the International Exchange of Scholars). Creative Writing and Literature panel. 1992, 1993, 1994.
Associated Writing Programs. Board of Directors. 1988-91. Executive Board, Secretary, 1989-91.
Library of Congress/Arizona Center for the Book. Board of Directors. 1988-91. Vice-chair, 1989-91.
National Endowment for the Arts. Literature Panel. 1984, 1985.
National Endowment for the Arts. Artists-in-Education Ten-year Review Panel. 1980.

Community Advisory Boards, Panels (selected)

Center for the Study of Race and Democracy. Advisory Board. ASU. 2012—. Latinos Unidos Leadership Committee. Arizona Community Foundation. Phoenix, AZ 2012—. Arizona Governor's Arts Awards Selections Panel. 2004. Phoenix College Creative Writing Program. Advisory Board. 1995—. The Writer's Voice/Scottsdale. Board of Directors. 1991-94. ASU Young Writers at Work. Founder and faculty advisor. 1985-89. ASU Writers' Community. Founder and faculty advisor. 1985-89.

Consultation (selected)

Chronicle Books. Mss. Reviewer. 1999. University of Nevada Press. Mss. reviewer. 1998. Arizona Science Center. Leader, Hispanic/Latino focus group. 1995-96. Associated Writing Programs. Consultant. 1992-95. D.C. Heath. "Heath Literacy 6-8," 1992—. University of Idaho. MFA Program proposal reviewer. 1992. Whiting Foundation. Nominator. 1992—.

Southern Poverty Law Center. "Teaching Tolerance" consultant. 1991.
Lila Wallace/Readers' Digest Foundation. Nominator. 1991—.
University of Arizona Press. Mss. Reviewer. 1991.
Mayfield Publishers. Mss. Reviewer. 1990-92.
David R. Godine Publishers. Mss. Reviewer. 1990.
Arizona Highways. General article editing. 1987.

Sabbaticals

Sabbatical. Fall 2010.
Sabbatical. Fall 2003.
Sabbatical. Fall 1996.
Sabbatical. 1989-90.

EDUCATION

Master of Fine Arts. Creative Writing. 1979. University of Arizona. Tucson, AZ.
Bachelor of Arts. Psychology. 1975. With Honors. University of Arizona.
Bachelor of Arts. English and Creative Writing. 1974. With Honors. University of Arizona.

AWARDS

OneBookArizona Award. For *Capirotada*. Arizona State Library, Archives and Public Records.
Determined by public vote of the citizens of Arizona. 4-11-2009.
PEN/Beyond Margins Award. 2007. For *The Theater of Night*. PEN American Center. New
York City, NY. 10-15-2007.
Phoenix College Creative Key Award 2007. Phoenix, AZ. 5-5-2007.
Arizona Literary Treasure Award 2007. Lifetime achievement award. Arizona Humanities
Council. 4-14-2007.
American Association for Higher Education, Hispanic Caucus "Outstanding Latino/a Literary
Arts Award." 4-1-2004.
Salt River Project "Honorary Zanjero." Highest Award granted by the organization. For
community involvement, with special regard for water issues. 11-5-2003.
National Society of Arts and Letters. Greater AZ Chapter. 2003 Medallion of Merit. 4-6-2003.
National Book Award, Finalist. Poetry. For *The Smallest Muscle in the Human Body*. 2002.
Western Literature Association Distinguished Achievement Award. Lifetime achievement award.
2002.
Pushcart Prize. Fiction. For "Nogales and the Bombs." 2001.
Northwest Book Fest. First Place, "Best Artist's Book," in collaboration with artist Linda Smith.
For *Inside Chance*. 2001.
Latino Literary Hall of Fame Book Award. Biography. For *Capirotada*. 2000.

The *Red Rock Review* Poets and Writers Award. “For Significant Contributions to the Literature of the Region.” Inaugural Award. 1999.

National Forensic League. Communicator of the Southwest Award. 1999.

Prairie Schooner. The Edward Stanley Award. Poetry. 1998.

University of Arizona Alumni Association Centennial Achievement Award. 1998.

Phoenix College. Arizona Author’s Recognition Award. “For creative contributions, teaching, and public service.” 1998.

Prairie Schooner. The Edward Stanley Award. Poetry. 1995.

The Chicano/Latino Literary Contest, Novel. Second place. For novel **Tusko**.
University of California, Irvine. 1995.

Pushcart Prize. Poetry. For “Chinese Food in the Fifties.” 1995.

Arizona State University Alumni Association Faculty Achievement Award. Service. 1993.

Pushcart Prize. Fiction. For “The Other League of Nations.” 1993.

Governor’s Arts Award. State of Arizona. “In Recognition of Significant Contributions to the Arts of Arizona.” 1991.

Mountain Plains Library Association Author of the Year Award. 1991.

Arizona State University Research and Creativity Award. 1991-92.

Sonora Review Fiction Award. For “Spiced Plums.” 1990.

Pushcart Prize. Poetry. For “Incident at Imuris.” 1989.

Guggenheim Fellowship. Poetry. 1988-89.

Pushcart Prize. Poetry. For “What She Had Believed All Her Life.” 1988.

Chicanos Por La Causa Community Appreciation Award. “For Your Eloquent and Powerful Writing, Which Reflects the Issues of Our Community.” 1988.

League of Latin American Citizens (LULAC). Arizona. Outstanding Post-Secondary Educator of the Year. “In Recognition of Professional Performance, Credentials, Initiative, Rapport, and Community Involvement.” 1987.

Pushcart Prize. Fiction. For “The Secret Lion.” 1986.

Western States Arts Federation. Western States Book Award for Fiction. Inaugural Award.
Robert Penn Warren, head judge. For *The Iguana Killer*. 1984.

New Times Annual Fiction Award. Inaugural Award. For “The Way Spaghetti Feels.” 1983.

The Academy of American Poets Walt Whitman Award. Donald Justice, judge. For *Whispering to Fool the Wind*. 1981.

National Endowment for the Arts (NEA) Fellowship. Poetry. 1980.

Arizona Commission on the Arts. Writer’s Fellowship. 1979.

Pajarito National Premio Award. Inaugural award. For series of five short stories featured in *De Colores* literary journal, “Best of Chicano Literature.” 1978.

Academy of American Poets University Poetry Prize. University of Arizona. First Place. 1977.

HONORS, RECOGNITIONS

Victoria Foundation. Inaugurated and presented first “Alberto Ríos Award for Outstanding Literary/Arts in Higher Education.”

Paul Espinosa. 9-5-12. Phoenix, AZ.

Stella Pope Duarte. 9-15-11. Phoenix, AZ.

University of Arizona 2010 Alumnus of the Year. College of Humanities. 10-22-2010.

Phoenix New Times “Best Wordsmith.” Best of Phoenix, 2009.

Selected for inclusion in *The Best American Poetry, 2008*, by Charles Wright.

Finalist, Best of the Net. Sundress. 2008. For poem, “Arizona, the Sun, and What That’s Like.”

Mentor Appreciation Certificate, 2007. Preparing Future Faculty Program, ASU. 5-8-2007.

Invited by Governor Janet Napolitano to write and recite the Arizona governor’s inaugural poem.

“A Sustainable Courage.” 1-4-2007.

2005-2006 Faculty Recognition. Arizona State University Student Affairs. 4-19-2006.

“Arizona HistoryMaker.” Bestowed by The Arizona Historical League, with a permanent exhibit on my life and works on display in The Arizona Historical Museum, including a videotaped oral history, books, artifacts, and photographs.. This is the Historical League’s highest honor for a lifetime of professional and community achievement. Selected 2004, with induction 2005.

Katharine C. Turner Endowed Chair in English. Arizona State University. 2003—.

Sabbatical. Fall, 2003.

Governor’s Arts Awards presented *Inside Chance* as its award to all its 2003 honorees.

Invited by Governor Janet Napolitano to write and recite the Arizona governor’s inaugural poem.

“In Us This Day.” 1-7-2003.

Featured in “Beautiful Minds” series. Arizona Foothills Magazine. April 2002: 102.

Nogales High School Hall of Fame. Nogales, AZ. 2000.

Selected for inclusion in *The Best American Poetry, 1999*, by Robert Bly.

Cited in *The Best American Essays, 1999*, by Robert Atwan.

“Neighboring Voices/Voces Próximas: The New Generation of Mexican Poets.” Selected by the Academy of American Poets, the Mexican Cultural Institute of New York, and the Mexican Ministry of Culture for various readings and panel discussions with Mexican writers and translators, first in Mexico City and Guadalajara, followed by New York City and Santa Fe. 1998.

Arizona State University “Last Lecture.” Selected by ASU student body. 1998.

Selected by the National Endowment for the Arts as the writer representing Arizona in *Writing America*. 1997. Revised in 1999.

Selected for inclusion in *The Best American Poetry, 1996*, by Adrienne Rich.

Sabbatical. Fall, 1996.

New York Public Library “Books to Remember” selection. For *Pig Cookies and Other Stories*. 1995.

Leadership America/Alamo Rent-a-Car Preserve and Protect America Forum. Plaque. “In recognition of your efforts to preserve and protect America’s communities.” 10-23-1994.

National Hispanic Bar Association bestowed *Teodoro Luna’s Two Kisses* as its award of recognition to 30 national honorees. 1994.

National Hispanic Month. Sponsored by KPNX (NBC-Phoenix) and Motorola. Selected as one of three outstanding members of the community and highlighted in one-minute video spot run on KPNX throughout the month of September, 1994.

Arizona State University Student Affairs. Recognition. "For significant contributions to the quality of life for students at Arizona State University." 1992.

Phoenix Magazine's "25 Leaders." 1991.

Uncommon Ground. Jackson Hole, WY. Selected by the Nathan Cummings Foundation, in recognition of being one of 30 writers whose work is defining the West. 1991.

Hispanic Advancement Program. White Plains, NY. Plaque of appreciation. 1991.

Teodoro Luna's Two Kisses nominated by publisher W.W. Norton for the Pulitzer Prize, 1990.

Sabbatical, 1989-90.

The Warrington Poems, selected as ASU Centennial Literature Project, 1989.

Birthwrite: Growing Up Hispanic. PBS documentary. Featured biographical information and dramatization of "The Secret Lion." 1989.

"Angle of Vision: Fiction of the New West." National Endowment for the Humanities program highlighting my work. Featured dramatization and full cast staging of "Then They'd Watch Comedies." 1986.

"America's Best: Award Winning Books of 1983-84." The United States Information Agency (USIA), with the National Endowment for the Arts, included *The Iguana Killer* in this international exhibition which went to 10 bookfairs, including Frankfurt and Madrid, and was then featured at American cultural centers in 20 countries.

The *Esquire Magazine* Register: "The Best of the New Generation: Men And Women Under Forty Who Are Changing America." Inaugural citation, 1984. Re-cited in "The 1987 Esquire Register—1984 to Present."

Finalist, Arizona State University "Distinguished Teaching Award," 1984.

PROJECT GRANTS

ASU/Motorola Great Communities grant. Alzheimer's project for creative writers. \$8,000. 2002.

Words Over Water Public Art Project. With Karla Elling and Harry Reese. City of Tempe. \$60,000. For the creation of 600 original literature-on-granite tiles to surround the Tempe Town Lake. 1999-2002.

Arizona Poetry Model for Alzheimer Residential Communities. With Karla Elling. Witter Bynner Foundation. \$6000. For outreach efforts into several Alzheimer facilities. This has been a major ongoing project for Creative Writing, and we will be creating a website and hope to produce a volume of selected works by Alzheimer community residents. I've created a preliminary, informational site. 2000.

PoemsProcess Project. Hispanic Research Center grant. \$1000. 1987.

"The Effects of Technology and Cultural Change on the Arizona Writer." Arizona Humanities Council grant, for conference with Karla Elling. 11-22-1986.

Faculty Grant-in-Aid. Arizona State University. For project "The Warrington Poems," and including travel to England. \$3,000. 1984.

MEMBERSHIPS AND INCLUSIONS (selected)

Arizona Arts, Sciences, and Technology Academy, Founding Fellow
ASCAP (American Society of Composers, Authors, and Publishers)
Associated Writing Programs
Academy of American Poets
Western Literature Association
Friends of Phoenix Public Library
Poets and Writers
Arizona Association of Chicanos in Higher Education (AACHE)
Chicano Faculty and Staff Association, ASU

Authors and Artists for Young Adults
Dictionary of Literary Biographies
Contemporary Authors
Who's Who in America
Who's Who in the West
Poetry Index
Roth's American Poetry Annual
Poets and Writers Directory

REPRESENTATION

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BIBLIOGRAPHY

Books

The Dangerous Shirt. Poems. Port Townsend, WA: Copper Canyon Press, 2009.

The Theater of Night. Poems. Port Townsend, WA: Copper Canyon Press, 2005. PEN/Beyond Margins Award, 2007. Lannan Literary Selection, 2006. Second printing, 2007.

The Smallest Muscle in the Human Body. Poems. Port Townsend, WA: Copper Canyon Press, 2002. National Book Award Finalist, 2002. Lannan Literary Selection, 2002. Second Printing, 2002.

Capirotada. Memoir. Albuquerque, NM: University of New Mexico Press, 1999. Latino Literary Hall of Fame Book Award, 2000. Second edition, 2009. OneBookAZ Award, 2009.

The Curtain of Trees. Stories. Albuquerque, NM: University of New Mexico Press, 1999.

Pig Cookies. Stories. San Francisco, CA: Chronicle Books, 1995. New York Public Library “Books to Remember” Selection, 1995.

Teodoro Luna’s Two Kisses. Poems. New York, NY: W.W. Norton, 1990.

The Lime Orchard Woman. Poems. New York, NY: The Sheep Meadow Press, 1988.

The Warrington Poems. Poems. Tempe, AZ: Pyracantha Press, 1989. Arizona State University Centennial Literary Selection. Limited Edition.

Five Indiscretions. Poems. New York, NY: The Sheep Meadow Press, 1985.

The Iguana Killer. Stories. Lewiston, ID: Blue Moon and Confluence Press, 1984. Second Printing: 1994. Third Printing: Albuquerque: University of New Mexico Press, 1998. 1984 Western States Book Award for Fiction.

Whispering to Fool the Wind. Poems. New York, NY: The Sheep Meadow Press, 1982. Academy of American Poets Walt Whitman Award, 1981.

Sleeping on Fists. Poems. Story, WY: Dooryard Press, 1981. Limited Edition.

Elk Heads on the Wall. Poems. Berkeley, CA: Mango Press, 1979. Limited Edition.

Texts

Heath Literacy 6-8. Heath middle school level literature textbook series. Ríos, et. al. D.C. Heath & Co. Mass., 1995.

General Editions

Passage. 2011. Catalogue/Poems. Public Art Project. Artists: Mags Harries and Lajos Héder. South Mountain Community Library. Phoenix, AZ. (52 pp)

Colorado Review. Vol. 27, No. 2. Summer 2000.

Colorado Review. Vol. 20, No. 2. Fall 1993.

Ploughshares. Vol. 18, No. 1. Spring 1992.

Things Bigger Than We Are. Community Writers Project. Central Arizona College: 1982.

Artist's Book

Inside Chance. Artist's Book, poetry. With Linda Smith. Phoenix. Picnic Press, 2001. Northwest Book Fest Artist's Book Award. Limited Edition.

Works in Progress

A Small Story About the Sky. A book of poems.

Writing Creatively: Kitchen Table Conversations. A pedagogical and culture studies text for teaching writing and understanding literature. Under contract with Pearce/Prentice-Hall.

The Year of Confusion. A novel.

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- Coyote*. 2:5 (May, 1983). "Poetry, Roots, and Community: A Conversation of Poets." 8-9. Excerpts from a panel discussion held during the 1983 Tucson Poetry Festival.

Performances, Drama

Amexica: Tales from the Fourth World. Full length play. Written in collaboration with James Garcia. Directed by Barbara Acker. Mesa Arts Center. Mesa, AZ. 10-21 to 11-6-11.

Anthologies, Texts, Drama

Hispanics in the United States: An Anthology of Creative Literature. Ed. Gary D. Keller and Francisco Jimenez. Ypsilanti, MI: Bilingual Press, 1980. "Rosete's Smile," a one-act play, 30-38.

Broadsides and Ephemera

- "Our Eye is a Gypsy Wagon." Broadside. Peter and Donna Thomas at Mummy Mountain Press. Scottsdale, AZ. 2010 (4-24-10).
- "An Instruction to Myself." Broadside. Mummy Mountain Press. Scottsdale, AZ. 2009.
- "On Gathering Artists." On the occasion of the retirement of Anne Focke. Broadside. Grantsmakers in the Arts. October 2008.
- "The Gathering Evening." On the occasion of a reading by Alberto Ríos and Anna Leahy. Broadside. Wick Poetry Center of Kent State University. Kent, OH. 10-24-07.
- "Knowledge Neighbors." On the occasion of the Phoenix Public Library Foundation's first decade. Original poem, read at Phoenix Public Library's "Dinner in the Stacks" event, and printed and distributed as a bookmark. Phoenix, AZ. 10-20-07.
- "Where the Possible is Near." Original poem written for the occasion of the Investiture of Rodolfo Arévalo as the new president of Eastern Washington University, distributed as keepsake to audience. Eastern Washington University. Cheney, WA. 4-19-07.
- "How She Finds Me." Broadside. For Chautauqua Poets & Writers, printed by Serenity Press at Gallery DeForest. 4-17-07. Ashland, OR.
- "A Sustainable Courage." Second Inaugural Poem for Governor Janet Napolitano. Along with my reading of this poem at the inauguration, the poem has been reprinted and disseminated in a variety of ways. Phoenix, AZ. 1-4-2007.
- "Gathering House." On the occasion of the opening of the Virginia G. Piper Center for Creative Writing. Pyracantha Press. Tempe, AZ. 2005. Also published in bookmark form.
- "Ars Poetica: An Instruction to Myself." Small broadside published by the Arizona Commission on the Arts to accompany my keynote address for the Southwest Arts Conference. Glendale, AZ. 1-28-05.
- "Border Lines." On the occasion of President Vicente Fox's visit to Arizona. Commissioned by Governor Janet Napolitano. 2003.
- "Shepherd the Things of the World." Broadside sequence. On the occasion of the 2002 National Book Awards, presented to Arizona State University and President Crow. 2002. Mummy Mountain Press, for the ASU Creative Writing program. 2002.
- "Invocation: On Gathering Artists." Broadside. Arizona Commission on the Arts. Phoenix, 2000.

- “Arizona: A Literary Landscape.” Poster/Map. Arizona Center for the Book. 1999.
- “The Museum Heart.” Broadside. Mummy Mountain Press, for the Scottsdale Museum of Contemporary Art. Scottsdale, 1999.
- “My Public Library.” Artmarks Bookmark. Scottsdale Public Art Program, City of Scottsdale, City of Tempe Community Services, Scottsdale Public Library Advisory Board, and Scottsdale Cultural Council. 1999.
- “On Listening, Sweet Water, and the Alphabet.” Broadside. Mummy Mountain Press. Scottsdale, 1996.
- Melas Press. “Lisandro’s Wife.” 150 copies printed on the occasion of my visit to Roanoke College, Roanoke, Virginia, September 1994.
- Melas Press. “Holding My Shirts.” 100 copies printed on the occasion of my visit to Roanoke College, Roanoke, Virginia, September 1994.
- Mummy Mountain Press. From *House of the Blue Leaves*. Scottsdale, 1993.
- Minnesota Center for Book Arts. “Teodoro Luna’s Two Kisses.” Minneapolis, 1990.
- Mummy Mountain Press. “The Good Lunch of Oceans.” Scottsdale, 1989.
- Mummy Mountain Press. “Hers is the Noise, Also, of the Dogs Asleep and in Dream/Tito’s Say.” Scottsdale, 1989.
- Firewheel Press. *Seven Solitudes*, Firewheel Press Broadside Series. “Not Shaving On Some Days.” Rowlett, Texas, 1987.
- A Poet/8*. “The Carlos Who Died and Left Only This,” “A Man Keeps Strong,” “The Jig,” and “Girls Who Walk Down the Street.” 1984.
- Citybender*. Vol. II, No. 8. “Old Man on the Hospital Porch.” San Diego, 1978.
- Citybender*. Vol. II, No. 4. “Behind the Church, In the Ground.” San Diego, 1978.
- Citybender*. Vol. II, No. 3. “Paco Reyes.” San Diego, 1978.

Public Art Installations

“Border Lines” poem has been selected to be inscribed permanently on the wall of the new Mariposa international port of entry, Nogales, AZ. Forthcoming.

“Baseline Blooms/*Las flores de Baseline*.” South Mountain Community Library. A community poem, in conjunction with the *Passage* project. Written with residents of South Phoenix and Laveen. Poem permanently mounted on the library wall. Phoenix, AZ. 2012.

Passage. South Mountain Community Library. With artists Mags Harries and Lajos Héder. (a) Four poems permanently formed into the tops of shade trellis structures, allowing the text to be projected onto passersby and onto the pavement; (b) solicited, selected, and recorded extensive series of poems about the South Mountain community area that are incorporated into “listening chairs” positioned in various places—poems are quietly broadcast when someone sits in the chairs; (c) the poems are collected into an anthology available in the library itself. Public art inaugurated simultaneously with opening of library, 9-24-11. Phoenix, AZ. 2011.

“The Cities Inside Us.” Permanent outdoor public art exhibit in a parking facility. Chicago, IL. Funded by the Poetry Foundation. 2010.

“Here the Centuries Gather.” Poem permanently installed at trail head. McDowell Sonoran Preserve. Dedicated 4-4-09. Scottsdale, AZ.

“Union.” A poem written and read in celebration of the ASU Memorial Union’s 50th anniversary, 2007. Broadside mounted and displayed in Memorial Union. 2009—.

Moving Poems Project. Public art project positioning student poems on delivery carts that serve the Arizona State University campus. Conceived, edited, and facilitated project, working with Dianne Cripe of Public Art at ASU. 2006 and continuing. The project was featured in *Americans for the Arts’ “Year in Review,”* 2006.

Phoenix Public Library, Ocotillo Branch. An epigraph of mine on science and culture will be used as one of several in a special innovative ceiling installation. 2003. Permanent.

“My Public Library.” This poem will be etched in English and Spanish into the glass entryway doors of Phoenix Public Library, Ocotillo Branch. 2003. Permanent.

Arizona Falls. This Salt River Project centennial site, the original water power source for the Phoenix valley, will include various writing of mine sandblasted into the grand terrace floor. 2003. Permanent.

Words Over Water. 600 permanent granite tile and poetry sequence surrounding Tempe Town Lake. With Karla Elling. Tempe, AZ. Tempe. 2002.

The Museum Heart. Scottsdale Museum of Contemporary Art. With printer Karla Elling and architect Will Bruder, for the Scottsdale Museum of Contemporary Art. My poem, “The Museum Heart,” typeset and designed by Karla Elling, is etched into the entry wall of the museum according to instruction by Will Bruder, the building’s architect. Postcards, broadsides, and other saleable items feature the poem. Scottsdale, AZ. 1999.

Television

Host. *Books & Company.* KAET/PBS. Phoenix, AZ. 2009—.

Programs initially air in the month of April, then are repeated multiple times afterward, along with being showcased online, www.azpbs.org/books/index.php. The station reaches 80% of the state of Arizona, is the 5th most popular PBS station in the country, and *Books & Co.* is one of the most popular KAET online offerings. The program’s interviews are also about to go into a national archive.

Interviews:

- Heidi Darrow. *The Girl Who Fell from the Sky*. 2-24-11. Phoenix, AZ.
- Carolyn O'Bagy Davis. *Hopi Summer: Letters from Ethel to Maud*. 2-24-11. Phoenix, AZ.
- Anne Rice. *Angel Time* and *Of Love and Evil*. 2-12-11. Phoenix, AZ.
- Sherman Alexie. *War Dances* and *Face*. 2-8-11. Phoenix, AZ.
- Walter Mosley. *Known to Evil*. 3-29-10. Phoenix, AZ.
- Jamie Ford. *Hotel on the Corner of Bitter and Sweet*. 3-15-10. Phoenix, AZ.
- Francine Prose. *Anne Frank: The Book, The Life, The Afterlife, and Goldengrove*. 3-2-10. Phoenix, AZ.
- Chris Cleave. *Little Bee*. 2-21-10. Phoenix, AZ.
- Peter Turchi. *Maps of the Imagination: The Writer as Cartographer*. 3-20-09. Tempe, AZ.
- Peggy Shumaker. *Just Breathe Normally*. 3-20-09. Tempe, AZ.

Music and Dance Collaborations

The musical group Spyro Gyra has recorded a David Broza/Alberto Ríos song based on a poem of mine, "Chileno Boys" on their new album, "A Foreign Affair." 2011.

Turquoise and Thunderstorm. Libretto for the Arizona Centennial Song. Musical composer: James DeMars. This is a libretto commissioned by the Arizona Commission on the Arts to celebrate Arizona's centennial. This piece of music is expected to open all official events. 2011.

Tito's Say. 1989/2010. An original cantata libretto, updated, with American classical composer James DeMars. Presented by the New York Choral Society at Carnegie Hall, New York City, 5-1-2010. Performed subsequently at ASU Gammage, Tempe, AZ, 10-8-10, by ASU's Chamber Music Ensemble and Symphonic Chorale.

David Broza at Masada: Sunrise Concert. 7-1-2007, and subsequent airings. Along with being heard by the audience in attendance, PBS filmed and aired the dramatic Masada, Israel, concert on various dates around the US. International recording artist David Broza, in a duet with Jackson Browne, performed a song based on my poem, "Chileno Boys."

The Borders Project. More than forty seventh and eighth graders from the Herrera School of Fine Arts drama and dance classes interweaved poetry and dance to express the many concepts of "borders," encompassing geographical, political, racial and economic issues. Every aspect of the production was created and performed by the students of Herrera, including set design, some technical design and musical score composition. "The Borders Project" is comprised of both Spanish and English poetry by Alberto Ríos, composed specifically

for this production, with facilitation by Sean Nevin. Ríos also talked and worked with students in preparation for the event, which was performed at the Herberger Theater, Center Stage, Phoenix, AZ. 3-6 and 3-7-2007.

Unmapped Roads. Reveille Gay Men's Chorus premiered its first commissioned work on March 15 and 16, 2002, at Pima College Center for the Arts. *Unmapped Roads*, composed by Ted Owens for Reveille, combines the poetry of Alberto Rios with music that is both powerful and haunting. Reveille received a private gift to fund the commission, and this gift was matched by GALA, the international Gay and Lesbian Association Choruses.

Verses for "Solo No. 3," with Fred Darsow, choreographer and dancer. Fred Darsow Dance. Fred Darsow solo dancer, Shamsi Ruhe, vocalist, Billy Newman and Paul McMahon, guitarists. The Kitchen, New York City. 10-23 to 10-26-97. Subsequent performances have included various venues across the United States and abroad, including at Arizona State University Grady Gammage Auditorium; the New York Improvisation Festival and the Dance Space Project at St. Mark's Church in New York City, 12-3-99; Dennison University, Doane Theater, 11-99; 92nd St. Y/New York City, 2000; Sarah Lawrence College, 2000; Bowling Company, Mumbai (Bombay), India, 7-00; Stevens College, Columbia MO, 10-00.

Aurora Mime Theatre (Tempe) performed an adaptation of one of my poems, "The Inquietude of a Particular Matter." 1996.

Stonedoors. Pop-music album. 1996. David Broza. Mesa Blue Moon Records. Several poems of mine are adapted and sung as songs.

Second Street. Pop-music album. 1994. David Broza. Two poems of mine are performed and adapted as songs: "Chileño Boys" and "I Drive While Kissing You" (as "Car Top Down").

Tito's Say. 1989. An original cantata libretto, with American classical composer James DeMars. It had a world premiere at St. Mary's Basilica, Phoenix, 5-13-89, and subsequent performances by the New York Choral Arts Society in New York City, St. Bartholomew's, 4-1-90, and at Carnegie Hall, 4-24-92.

Away From Home. EMI-Manhattan, 1989. A contemporary musical album by famed Israeli performer David Broza, features selections based on poems of mine. The album was called one of the ten best new albums of 1989 by the *New York Times*.

Interdisciplinary Collaborations, Projects, Performances, Commissions

Amexica: Tales from the Fourth World. Full length play. Written in collaboration with James

Garcia. Directed by Barbara Acker. Mesa Arts Center. 10-21 to 11-6-11.

Poesía del Sol Project. An ongoing collaboration between Arizona State University creative writers—students and alumni—and the Palliative Care unit of the Mayo Clinic, Scottsdale. I am the faculty director of the program, which includes funding the project, mentoring the students, and facilitating the project overview. I conceived and implemented this project with Karla Elling, Program Coordinator of the ASU Creative Writing Program, and we have worked with Carol Jean Kennedy of the Mayo Clinic, along with various professionals on their staff. This is an officially recognized and sanctioned collaboration between Arizona State University and the Mayo Clinic. 2005 and continuing. This project won the 2007 Governor’s Arts Award.

Poetas y Pintores: Artists Conversing with Verse. Traveling art exhibition pairing twelve visual artists with twelve poets. Initiated by the Institute for Latino Studies at Notre Dame University. The exhibition schedule is available at poetasy pintores.com. The exhibit features my poem, “Common Crows in a Winter Tree,” paired with visual art by Tlisza Jaurique. The exhibit is currently traveling the country. 2006.

The Lamp Project. At the invitation of Prof. Mona Chandra at the Arizona State University School of Design, I forwarded 20 poems with commentary that touched on the subject of light. Students in her industrial design class worked in teams to develop lamps using the language of the poems as their starting point. The approximately 20 lamp projects were debuted and critiqued on 4-30-05, along with a reading of the poems. The lamps and their poems were later exhibited in the ASU Architecture building. 2005.

Matthew Shepard: A Community Poem. I conceived and edited this project, sponsored by the Phoenix Public Library, in conjunction with and in response to the US Holocaust Memorial Exhibition: Nazi Persecution of Homosexuals, 1933-1945. A fine letterpress limited edition poem arranged from the public’s contributions of words and lines in response to a call for a community poem. March 2004.

You Are Here. Maps. Lithograph series of six maps and text, edition of 60. In collaboration with artist Enrique Chagoya. Segura Publishing. Tempe, AZ. 2001.

Artmarks Project. Poem and bookmark for literacy project, in collaboration with Karla Elling. Reading, Scottsdale Center for the Arts, 1-7-98.

Opacity & Translucence: Letterpress Printing On Handmade Paper. Ed. by Michael Durgin. Handpapermaking, Inc. Washington, D.C.: 1996. “On Listening, Sweet Water, and the Alphabet.” Includes contextual essay on this collaborative letterpress and handmade paper project, “*Pimería Alta*,” co-authored with Karla Payne Elling of Mummy Mountain Press. This was a juried, collaborative project published and with an introductory essay by Sandra Kirshenbaum.

Standing on the Century. Calendar. 1994 (for 1995). Text, poems, and commentary; with Pulitzer-Prize winning photographer José Galvez. Commissioned by the Pimería Alta Historical Society and the Arizona Commission on the Arts, for free distribution in all Arizona and Sonora libraries, and for sale.

“PoemsProcess” project, with Joseph Segura, sponsored by the Hispanic Research Center and Sette Publications. The project presented “evidence of process” in the works of Hispanic poets in a limited series of hand-set chapbooks. 1993.

“Lo del Corazón,” art exhibition, an experimental, interactive presentation developed with James Hathaway of the College of Fine Arts for marking the exhibit’s opening at the ASU Matthews Art Gallery. 2-14-88.

The “Warrington Poems” Project, with John Risseeuw of the ASU Art Department; collaborative hands-on making of the book—including the use of my own clothing for the paper. Video footage of project archived in Hayden Library, ASU. 1986-89.

“Angle of Vision” Project. National Endowment for the Humanities program, featuring adaptation of short story into drama, with process presentation and discussion. Eight performances in the Phoenix metropolitan area. 1986-87.

“Spirit of the Senses” collaborative salon presentations, with painter Genevieve Reckling. Various dates. 1986-87.

Poems of Public Purpose (selected)

These are works that have reached the community in public ways or which serve a greater public purpose beyond publication in books.

“Who’s That Good-Looking Pie Chart Walking Down the Hall?” and “The Museum Heart.”
“Capitalizing on Arizona’s Arts and Culture”: Report for the 98th Arizona Town Hall. Ed. by Betsy Fahlman. www.aztownhall.org/pdf/98th_Background_Report.pdf 2011. 11, 93.

“Where the Possible is Near.” Original poem on the occasion of the Investiture of Rodolfo Arévalo as the new president of Eastern Washington University. Eastern Washington University. Cheney, WA. 4-19-07.

“A Sustainable Courage.” Second Inaugural Poem for Governor Janet Napolitano. Along with my reading of this poem at the inauguration, the poem has been reprinted and disseminated in a variety of ways. 1-4-2007.

“Gathering House.” Invocational poem written for the opening of the Virginia G. Piper Center for Creative Writing at Arizona State University. A fine letterpress edition of 100 was published by Pyracantha Press for the occasion. 2005. Also published in bookmark form.

- “Matthew Shepard: A Community Poem.” This is a process I conceived that resulted in a poem I constructed from words and lines submitted by people in the greater Phoenix area in response to a call for a community poem speaking to events surrounding the death of Matthew Shepard as a way of further understanding another exhibit, the United States Holocaust Memorial Museum’s Exhibition: *Nazi Persecution of Homosexuals, 1933-1945*. Sponsored by the Phoenix Public Library system, and hand-printed on their fine press. Javelina Press, 2004.
- “Border Lines.” Poem in celebration of the visit of President Vicente Fox of Mexico to Arizona; commissioned by Governor Janet Napolitano. Read and presented at a 3,000 person special community forum. 11-4-03.
- “Words Over Water.” Salt River Project made a video of my “Words Over Water” project surrounding the Tempe Town Lake. This video has since been picked up by the Phoenix History Museum and is being marketed together with my book through the museum with a display on the greater project. 2003.
- “In Us This Day.” Inaugural Poem for Governor Janet Napolitano. Along with my reading of this poem at the inauguration, the poem has been reprinted and disseminated in a variety of ways, including some elementary school classes who have been memorizing the poem. 2003.
- “My Public Library” broadside hangs next to the checkout desk of the Tempe Public Library.
- “Words Over Water.” 600 granite tiles with writing of mine surround the 6 mile perimeter of Tempe Town Lake. Permanent.
- “The Circus in the Desert: *Philip C. Curtis*.” Invocational poem for the Philip C. Curtis retrospective. 2003.
- “The Museum Heart.” This poem of mine is etched into the steel wall entryway of the Scottsdale Museum of Contemporary Art. Various versions of it, including a broadside, are disseminated by the museum. Permanent.
- “My Public Library” was published as a bookmark by the Artmarks project in Scottsdale and Tempe. 1999 and ongoing.

Interviews, written (selected)

- The Bloomsbury Review*. 31:2. 2011. “The Epiphany of the Half Inch: An Interview with Alberto Ríos.” Leslie A. Wootten. 13+.
- El Observador de Utah*. “Poeta fronterizo.” Tania Navarro. With followup on website: <http://www.observadordeutah.com/article/700192060/Poeta-fronterizo.html>. 10-27-11.
- Superstition Review*. 6. Fall 2010. “Alberto Ríos Interview.” <http://superstitionreview.asu.edu/n6/bio.php?author=albertorios&bio=interviews>
- AARP Segunda Juventud*. Octubre/Noviembre 2007. “Arraigado en la familia/Grounded in Family.” Carlos J. Queirós. With extended followup on website.
- Latino Perspectives Magazine*. March 2007. “Nogales Postcard.” Sacha Feinman. With followup on website.
- World Literature Today*. 3:2. July-September, 2003. “The Edge in the Middle: An Interview with

- Alberto Ríos.” Leslie Wootten. 57-60.
- The Bloomsbury Review*. 23:4. July-August, 2003. “At the Kitchen Table: A Conversation with Alberto Ríos.” Leslie A. Wootten. (cover photo/featured) 5.
- The South Carolina Review*. Vol. 34, No. 1. Fall 2001. Issue dedicated to Alberto Ríos. “An American Borderer: An Interview with Alberto Ríos.” Timothy S. Sedore. 7-17.
- Red Rock Review*. Vol. 1, No. 5. Winter 1999. “Alberto Ríos.” 111-119.
- Américas Review*. Vol. 24, Nos. 3-4. Fall-Winter 1996 (1998). “‘Words Like the Wind’: An Interview with Alberto Ríos.” William Barillas. 116-129.
- Glimmer Train*. 26: Spring 1998. “Interview with Alberto Ríos.” Susan McInnis. 105-121.
- Research* (Arizona State University). Vol. 11, No. 2: Spring/Summer 1997. “Discovering the Alphabet of Life.” Sheilah Britton. 38-41.
- The Bloomsbury Review*. Vol. 16, No. 1: Jan/Feb 1996. “Writing on the Edge: An Interview with Alberto Álvaro Ríos.” Leslie A. Wootten. (cover photo/featured) 11....
- ASU Insight*. Vol. 15, No. 3. July 15, 1994. “Teetering on the Edge.” Sarah Auffret. Including poem “Teodoro Luna’s Two Kisses.” Featured article.
- University Planet*. Vol. 1, No. 6. September 1993. “The Language of Listening.” Greg Thielen. 19—.
- Equinox*. Vol. 1, No. 1. Fall 1992. “The Artist Citizen: An Interview with Alberto Álvaro Ríos.” Benjamin Alire Sáenz. 163-179.
- Hayden’s Ferry Review*. Fall/Winter 1992. “Literary Profile: The Breathless Patience of Alberto Ríos.” Deneen Jenks. 115-123.
- Arizona Daily Wildcat*. 6-24-92.
- Confluencia*. Vol. 6, No. 1. Fall, 1990. “Entrevista con Alberto Ríos.” Lupe Cardenas and Justo Alarcon. 119—.
- Revista Apple*. Vol. 1, No. 2: Spring, 1990. “Interview: Alberto Álvaro Ríos.” Manuel de Jesús Hernandez-G. and Jennifer Park. 27-30.
- Dominion Review*. No. 6: Spring, 1988. “The Twenty-Seventh Letter of the Alphabet: An Interview with Alberto Ríos.” Dove Heidlebaugh. 2-8.
- Ariztlan*. March, 1985.
- El Diario-La Prensa*. November 11, 1984: 32. “Alberto Álvaro Ríos o El Dilema de la Literatura Chicana.” Javier Martínez de Pison. This is the largest Spanish-language newspaper in the country.
- Voice: A Magazine of the Arts*. Spring, 1981. “An Interview with Alberto Ríos.” Laura McDonald. 24-30.

Interviews and Presentations, Live, Audio, and Video (selected)

- CNN/Español. Interviewed by Valeria Fernández. On SB 1070 and the arts. Arizona Latino Arts and Cultural Center. Phoenix, Arizona. 9-15-11.
- BBC World Service. Interviewed by Valeria Perasso. On being Latino in the US. Phoenix, Arizona. 6-14-11.
- Orion Authors Aloud: Alberto Álvaro Ríos Reads “The Asterisk Company.” Orion Magazine. 3-

- 3-11. www.orionmagazine.org/index.php/audio-video/
New Letters on the Air. Host: Angela Elam. Recorded 9-25; aired originally on 10-9-09.
BBC Radio 3. "The Sunday Feature—Travelling The Great Divide: The New US-Mexico Border." Presenter/Claudine LoMonaco, Producer/Anthony Denselow. Recorded: 5-4-09; aired originally on 6-28-09.
Sun Sounds. Tempe, AZ. 3-26-09.
KNAU Radio. Flagstaff, AZ. 3-26-09.
Interview by Jesus Treviño. For forthcoming series on Latino writers. 2-18-09.
Jefferson Public Radio, Southern Oregon University. Interviewed by Jeff Golden. 4-16-07.
Chandler Public Television. Interviewed by the mayor of Chandler, Boyd Dunn. 2-1-07.
The News Hour with Jim Lehrer. Filmed feature, and online. PBS. 8-17-06.
Poetica: The Poetry of Men's Lives. ABC Radio National. "A Chance Meeting of Two Men." 1-7-06, with rebroadcasts. Poem available on ABC Online's Radio National website (www.abc.net.au/rn).
The Writers' Almanac. Garrison Keillor. Various dates.
"Words Over Water." Salt River Project made a video of my "Words Over Water" project surrounding the Tempe Town Lake.
Books and Company. KAET/PBS. 12-10-02.
Horizon. KAET/PBS. Arizona State University. 11-14-02.
Prentice Hall "Writers on Writing" series. 3-7-02.
KXCI 91.3 Community Radio. Interviewed by Miguel Ortega. Tucson, AZ. 6-21-00.
Choices in Literature Audiocassettes. New York: Prentice Hall. 1997. "Nani."
PBS (WNET). "Imaging America." Phoenix program. First aired nationally: 4-8-97. Video.
"The Power of the Arts." Produced by Motorola, for the Arizona Commission on the Arts. First aired: Governor's Arts Award Dinner, 3-6-97. Video.
KRWG-FM, Las Cruces. Interview with Michael Clifford. On SOS Writers Against Hunger project. 11-8-96.
National Public Radio (NPR). Interview with Scott Simon, discussing *Pig Cookies* for "Weekend Edition." 5-30-96.
National Public Radio (NPR). Reading poem "Teodoro Luna's Two Kisses," for National Poetry Month, "Weekend Edition." 4-20-96.
1995 Arizona Border Radio Project. Produced by Betto Arcos. Audio essays, with Miguel Méndez M. and Demetria Martínez. Xicanindio Artes, with support from the National Endowment for the Arts and the Arizona Commission on the Arts. Mesa, AZ, 1995. "El Pésame," "The Border."
New Letters on the Air. Radio interview series, produced by Rebekah Presson. University of Missouri-Kansas City. Kansas City, 1995. "Alberto Ríos."
Writing the Southwest. Radio documentary series, narrated by Rudolfo Anaya. 1995. Department of English, University of New Mexico, Albuquerque, NM 87131-1106. Broadcast on over 95 radio stations across the country. Sponsored by the University of New Mexico and the National Endowment for the Humanities.
KAET, "Horizon" program, with Emmy-winning producer Sheilah Britton; ongoing documentation of the making of *The Warrington Poems*, with interview and location

footage.

KPNX (NBC, Phoenix). Interviewed by Lucia Madrid. 9-7-94.

KAET (PBS, Tempe). “Books Etc.” Interviewed by Ron Carlson. 1/2 hr. 1993 (various).

Utah Public Radio. Interviewed by G. Barnes and Mark Preiss. 2-19-93.

KTSP (CBS, Phoenix). Interviewed by Ed Messett. 12-30-92.

“Alternativa Latino,” WBAI-FM, New York City. Interviewed by Gonzalo Aburto. 4-24-92.

KOY-FM, Phoenix, “La Comunidad.” Interviewed by George Diaz. 12-7-91.

National Public Radio, “All Things Considered.” Interviewed by Lynn Neary. Inaugural guest on new poets-on-poems series. 6-9-91.

KAET’s “Horizon” show. Arts commentary. 7-5-90.

“Arizona Magazine,” radio interview, by Jay Rochlin, University of Arizona. Carried on KTUC and 12 more stations statewide. 4-12-90.

Minnesota Public Radio. Interview and reading. 2-8-90.

Mankato State University Radio. Interview and reading. 2-7-90.

“Birthwrite: Growing up Hispanic,” (1989) a PBS documentary directed and produced by Jesús Treviño, featured me as one of several writers who have grown up Hispanic, and includes both an interview and a dramatization with actors of one of my short stories, “The Secret Lion.”

KTSP (CBS), Phoenix. Interview with Alfonso Duran for “Nuestra Comunidad.” 06-22-88.

National Public Radio (NPR) interview with Susan Stamberg for “Sunday Edition.” 05-22-88.

Sun Sounds (radio programming for the visually disabled). Interview and reading. 9-30-87.

Channel 33 (IND). “Nosotros,” with José Ronstadt. 1987.

WCBS, New York City. “Book Beat.” 1985.

Organization and Program Branding

Arizona Community Foundation “Arizona Hispanics in Partnership Campaign.” Conceptualized bilingual epigraph used in all advertising and presentations. 2005—.

Phoenix Burton Barr Central Library. “Raising the Barr.” Conceptualized title for 10th anniversary celebrations, 2005.

Phoenix Public Library system. “Serious Confetti.” Conceptualized name for a series of 44 (2003 count) valley-wide multicultural programs featuring an author series and family arts festivals. 2003—.

Phoenix Public Library. “Free to Read.” Conceptualized name for Maricopa County literacy providers collaboration, including strategic meetings and literacy summit. 2003.

Phoenix Public Library system. “Mosaic in the Mirror.” Conceptualized name for a series of 51 valley-wide multicultural programs featuring an author series and family arts festivals. 2002.

Phoenix Public Library, Harmon Branch. “ElectroMundo.” Conceptualized name for Gates Foundation computer infusion grant program. 1998.

Phoenix Public Library, Ocotillo Branch. “ElectroSabio.” Conceptualized name for Gates

Foundation computer infusion grant program. 1998.
Arizona Center for the Book. "Reading Into the Future." Conceptualized epigraph phrase for organization.

Keynote Addresses / Featured Speaker

- Fifth Annual Mathematical Field of Dreams Conference. "Who's That Good-Looking Pie Chart Walking Down the Hall?" Keynote address. Arizona State University. Tempe, AZ. 10-15-11.
- Desert Nights/Rising Stars Conference. "Invisible Borders." Keynote address. Tempe, AZ. 3-4-11.
- Antioch University, Los Angeles. Commencement address. Los Angeles, CA. 12-19-10.
- Cultural Arts Coalition/Aguila Youth Leadership Symposium. Keynote address. Glendale, AZ. 7-31-10.
- City of Chandler Celebration of Unity. Retrospective Featured Speaker. Chandler, AZ. 1-19-09.
- First Annual Día de la Raza. Barrios Unidos Park. "Siglo de la Raza." Keynote address. Phoenix, AZ. 10-12-08.
- Wick Poetry Center and Gerald H. Read Center for International and Intercultural Education. Kent State University. "Education and Identity: Growing Up Bilingual." Kent, OH. 10-12-07.
- Arizona Historic Preservation Conference. 2007. Arizona Preservation Foundation. "The Place of My Place: Arizona and The World." Prescott, AZ. 6-15-07.
- Microburst Writers' Conference. 2007. Phoenix College. "Creativity, Craft, and Commitment." Keynote address. Phoenix, AZ. 5-5-07.
- Foro Transfronterizo de Bibliotecas/Transborder Library Forum. "Librarians of the 21st Century." Keynote address. Tempe, AZ. 2-23-07.
- City of Chandler Celebration of Unity. "Chandler Today." Keynote address. Chandler, AZ. 1-12-07.
- Literary Society of Pinnacle Peak. Literary & Prologue Society of the Southwest and Northern Trust. "*Alberto Ríos.*" Featured speaker. Scottsdale, AZ. 11-8-06.
- Literary Society of the Valley. Literary & Prologue Society of the Southwest and Northern Trust. "*Alberto Ríos.*" Featured speaker. Scottsdale, AZ. 11-7-06.
- Second Annual Glendale Hispanic Network Breakfast. City of Glendale. "*Gente de Corazón.*" Keynote address. Glendale, AZ. 10-11-06.
- American Association for State and Local History (AASLH) Annual Conference. "Radical Historians." Plenary Speaker. Designated a presentation of the National Endowment for the Humanities We the People initiative. Phoenix, AZ. 9-15-06.
- Western History Association. "Rugged Pluralism." Keynote address. Scottsdale, AZ. 10-14-05.
- Scottsdale Museum of Contemporary Art. "Magical Realism in the Works of Flor Garduño." Featured speaker. 6-15-06.
- National Young Audiences Conference. "The Spicy Arts." Keynote Address. Rio Rico, AZ. 4-29-05.

- Southwest Arts Conference. "The Arts in Civic Life: The Ivory Street." Keynote address. Glendale, AZ. 1-28-05.
- National Faculty Center (Inaugural) National Conference. "Teaching Teaching." Keynote address. Tucson, AZ. 3-1-04.
- Colorado Preparing Future Faculty Forum. "Listening as Pedagogy." Keynote address. University of Colorado at Boulder. Boulder, CO. 2-7-04.
- Arizona Parks and Recreation Association Open Spaces Forum. Arizona Statewide Conference. Tempe, AZ. 1-26-04.
- Professional and Organizational Development Network in Higher Education (POD). "Listening to Teach: Where Does Pedagogy Come From?" National Conference.. Denver, CO. 10-11-03.
- Larger Community Foundations Group. Annual Conference. "What's So New About the New Century?" Keynote address. 1-24-03.
- Western Literature Association. Annual Conference. "Lands of Little Rain." Keynote address and reading. Tucson, AZ. 10-9-02.
- University of Arizona SummerFest 2001. Distinguished Lecturer. "Reading a Life." Tucson, AZ. 7-27-01.
- University of Arizona College of Architecture, Planning, and Landscape Design. Commencement address. Tucson, AZ. 5-12-01.
- Associated Writing Programs. Annual Conference. Pedagogy keynote address. "The Pedagogy of Pedagogy: Remembering the Kitchen Table." Palm Springs, CA. 4-19-01.
- University of Arizona. College of Fine Arts. *Alternate Routes*. Featured presentation. "On the Border: A Sense of Place and Voice." Tucson, AZ. 6-22-00.
- Maricopa Community Colleges' Honors Forum Lecture Series. Keynote address: "The Old Language of the New Century." Phoenix. 3-22-00.
- Arizona English Teachers Association (AETA) Conference. Keynote address: "What's So New About the New Century?" Apache Junction. 10-30-99.
- National Forensic League. Annual Conference. Keynote address. Phoenix. 6-13-99.
- White House Conference on Library and Information Services Annual Meeting and ACTivate annual meeting. Keynote address. Phoenix. 8-6-98.
- Hassayampa Institute for Creative Writing. Keynote address. Prescott AZ. 7-27-98.
- Red River Conference on World Literature. Keynote address. Fargo, ND. 4-24-98.
- 4 C's Conference. Featured Speaker. "An Arizona Alphabet." Phoenix. 3-14-97.
- National Council of Teachers of English. Keynote presentation, based on "Teaching for Lifelong Learning." San Diego. 11-18-95.
- Conference of Southwest Foundations. National conference. Tucson, AZ. 9-29-95.
- Mesa Public Libraries Volunteer Recognition Program. 3-15-95.
- American Pen Women, Scottsdale. 11-9-94.
- Leadership America. National conference. Tempe, AZ. 10-23-94.
- University of Arizona Honors College Convocation main speaker. 10-21-94.
- Roanoke College. 9-29-94.
- Arizona State Poetry Society. 1993 state convention. "The Moment of Listening." Mesa, AZ. 11-6-93.

- Arizona Humanities Council. "The Lorraine W. Frank Lecture: Days With Names." Phoenix, 10-30-93.
- Grantmakers in the Arts. National conference. "The Giving Poem." Phoenix, 10-28-92.
- ASU Minority Assistance Programs, Minority Student Orientation. "The Listening School." Tempe, 8-92.
- National Association of Local Arts Agencies. National conference. "Small Language." Tucson, 6-6-92.
- Arizona Arts Congress. "The Art of Legislation." Phoenix, 1-16-92.
- Arizona Commission on the Arts, Annual Conference. "The Artist-Citizen." Phoenix, 9-7-91
- Foro Binacional de Bibliotecas/Binational Forum on Libraries, International gathering of librarians and educators. "Usando Prismáticos." Rio Rico, Arizona, 2-01-91
- Arizona English Teachers Association and Arizona Association for Gifted and Talented combined annual conference. "A Good Alphabet," and workshop. Phoenix, 10-14-89.
- Pulliam Fellows National Program, The Arizona Republic and Phoenix Gazette. Featured day-guest. "Newspapers and the News in Poems." Phoenix, 6-29-89.
- National Association of Hispanic Journalists, annual banquet. "Writing in Arizona." Phoenix, 4-18-89
- Washington State University, "Who Speaks for America." Pullman, 3-10-88.
- Arizona Teachers of English, annual conference. "Two Languages, Three Languages." Central AZ College, Coolidge, AZ 2-9-85.
- Arizona State Poetry Society. "Whispering." Phoenix, 11-15-80.

Readings (selected)

- Westminster College. Salt Lake City. 10-21-11.
- ACT Theater. Seattle, WA. 6-21-11.
- Texas Tech University. Lubbock, TX. 4-7-11.
- Poetry Out Loud. Phoenix, Arizona. 3-16-11.
- Antioch University, Los Angeles. Los Angeles, CA. 12-18-10.
- University of Arizona Poetry Center. 9-10-10.
- Bread Loaf Writers' Conference. Ripton, VT. 8-15-10.
- Skagit River Poetry Festival. LaConner, WA. 5-21-10.
- Poetry Out Loud Competition, Arizona. Phoenix, AZ. 3-5-10.
- American Association of University Women, East Mesa Branch. Mesa, AZ. 1-30-10.
- Scottsdale Museum of Contemporary Art. Museum Heart Series (inaugural event, named after my poem). Scottsdale, AZ. 12-3-09.
- Yavapai College. Prescott, AZ. 6-26-09.
- Changing Hands Bookstore. Tempe, AZ. 6-10-09.
- Glendale Public Library, Foothills Branch. Glendale, AZ. 4-30-09.
- Northern Arizona Book Festival. Flagstaff, AZ. 4-24-09.
- Coconino Community College, Lone Tree Campus. Flagstaff, AZ. 4-24-09.
- Southwest Writers Series. Prescott College. Prescott, AZ. 4-23-09.

Dewey-Humboldt Public Library. Dewey, AZ. 4-23-09.
North High School. Phoenix, AZ. 4-22-09.
Nogales-Santa Cruz County Public Library. Nogales, AZ. 4-16-09.
Pima County Public Library, Nanini Branch. Tucson, AZ. 4-16-09.
Mesa Community College. Mesa, AZ. 4-15-09.
OneBookAZ Inaugural Event. Tempe, AZ. 4-11-09.
Phoenix College. Phoenix, AZ. 4-10-09.
Changing Hands Bookstore. Tempe, AZ. 4-4-09.
Tucson Festival of Books. Tucson, AZ. 3-15-09.
Queen Elizabeth High School. Calgary, Canada. 3-11-09.
University of Calgary. Calgary, Canada. 3-9-09.
International Reading Association Annual Convention. Phoenix, AZ. 2-24-09.
Mesa Community College. Mesa, AZ. 11-5-08.
The Literary Southwest: Deepening the Dialogue. The Hassayampa Institute. Prescott, AZ. 9-26-08.
Associated Departments of English (ADE) Annual Conference. Reading. Santa Fe, NM. 6-24-08.
Changing Hands Bookstore: Boat Ride on Saguaro Lake. Reading. Saguaro Lake, AZ. 4-27-08.
Wordstock Poetry Festival. Portland, OR. 11-10-07.
University of Arizona Poetry Center. Tucson, AZ. 10-13 and 10-14-07.
Wick Poetry Center at Kent State University. Kent, OH. 10-24-07.
Phoenix Art Museum. “¡Fiestas Patrias! Mexico in Words and Music.” Reading, with Verónica Volkow. 9-16-07.
Get Lit! Poetry Festival. Eastern Washington University, Spokane and Cheney, WA. 4-21-07.
Gonzaga University. Spokane, WA. 4-19-07.
Chautauqua Poets & Writers. Ashland, OR. 4-17-07.
California State University at Fullerton. Fullerton, CA. 4-26-06.
Centrum Port Townsend Writers’ Conference. Port Townsend, WA. 7-15-05.
Carleton College. Northfield, MN. 10-22-04.
Casper College. Casper, WY. 10-1-04.
University of Arizona “Writing on the Edge” reading. Tucson, AZ. 9-29-04.
The Loft Literary Center. Minneapolis, MN. 4-16-04.
Scottsdale Center for the Arts. Scottsdale, AZ. 4-9-04.
Associated Writing Programs Conference. “This Art: A Copper Canyon Press Reading.” Chicago, IL. 3-26-04.
University of Colorado at Boulder. Boulder, CO. 2-6-04.
Rocky Mountain Modern Languages Association. Annual conference. Scottsdale. 10-11-02.
Western Literature Association. Annual conference. Tucson. 10-9-02.
Tucson Poetry Festival. With Anne Waldman. 4-4-02.
Colorado State University. Ft. Collins, CO. 3-21-02.
Associated Writing Programs Conference. New Orleans. 3-7-02.
Centrum Fridays. Port Townsend, WA. With Dorothy Allison. 7-20-01.
Centrum Port Townsend Writers’ Conference. Port Townsend, WA. 7-13-01.
Texas Folklife Festival. San Antonio, TX. 6-9-01.

St. Lawrence University. Canton, NY. 11-2-00.
Clackamas Community College. Oregon City, OR. Writer in Residence. 5-6 to 5-7-99.
Pittsburg State University. Pittsburg, KS. Distinguished Visiting Writer. 11-5 to 11-6-98.
“Neighboring Voices/Voces Próximas: The New Generation of Mexican Poets.” The Academy of American Poets and The Mexican Cultural Institute. The New School, New York City. 10-22-98, reading my translations of the poet Francisco Hernández; 10-24-98, panel discussion.
Lannan Foundation. Reading my translations of the poet Francisco Hernández. Santa Fe. 10-16-98.
Community College of Southern Nevada. Las Vegas. Reading and Talk. 5-23-98.
Hassayampa Institute for Creative Writing. Prescott. 7-28-98.
Casa Lamm. Mexico City. Sponsored by the Academy of American Poets, the Mexican Cultural Institute of New York, and the Mexican Ministry of Culture. 1-20, 1-21, and 1-22-98: readings and panel discussions.
Universidad de Guadalajara, Casa de la Palabra y las Imágenes. Guadalajara, Mexico. 1-23-98.
New Mexico State University at Las Cruces. S.O.S.-Writers Against Hunger Reading. 11-8-97.
San Antonio Inter-American Bookfair and Literary Festival. 11-2-96.
University of Texas at San Antonio. 11-1-96.
Emporia State University. Emporia, KS. 10-4-96.
University of Houston. Houston, TX. 3-26-96.
Houston High School for the Performing Arts. Houston, TX. 3-28-96.
Grand Valley State University. Allendale, MI. 1-25-96.
Hope College. Holland, MI. 1-24-96.
University of Central Arkansas. Conway, AR. 10-20-96.
Bread Loaf Writers Conference. Reading. 8-18-95.
San Antonio Public Library. Reading. 5-20-95.
Sierra College. Sacramento. 4-27-95.
East Carolina University. Reading and workshops. 4-19 to 4-21-95.
Puente Project. East Los Angeles Community College. 4-8-95.
University of Indiana. Bloomington. Reading and workshops. 3-22-95.
Arizona State Library Association. Reading. 12-2-94.
University of Missouri at Kansas City. Reading. 11-30-94.
Northern Arizona University. Reading. 10-29-94.
Fullerton College. Fullerton, California. Reading, class visits. 10-12 to 10-13-94.
Virginia Tech. Blacksburg, Virginia. Reading. 9-30-94.
Roanoke College. Roanoke, Virginia. Reading. 9-29-94.
Conference on College Composition and Communication (4 C’s). Featured presentation. Nashville. 3-17-94.
University of Idaho. Moscow. Reading. 9-29-93.
Lannan Foundation. Reading. Los Angeles. 6-6-93.
Passaic Reading Series, Passaic, NJ. 5-8-93. Reading.
Geraldine R. Dodge Foundation, New Jersey. 5-7-93. Reading and work in various high schools.
Princeton, New Jersey. Reading. 5-6-93.

- Pima Community College. Tucson. Reading. 3-25-93.
Tucson Poetry Festival. Reading, workshop, panel. 3-26 to 3-28-93.
Utah Arts Council. Salt Lake City. Reading. 2-19-93.
University of Arizona. Tucson, Arizona. 6-24-92.
University of Alaska, Fairbanks. 1992.
University of Alaska, Anchorage. 1992.
Vassar College. 1992.
Library of Congress. By invitation of Gwendolyn Brooks. Reading taped for the Library archives.
Poetry Society of America, "The Act of the Poet" series. Hollywood. With actor Helen Shaver.
Reading. 10-27-91.
Hispanic Advancement Program, Grace Community Church. Sponsored by The Academy of American Poets and The Hudson Valley Writers Center. Reading and presentation, in Spanish, with musician David Broza. White Plains, NY. 6-9-91.
Hispanic Advancement Program Benefit. Reading and presentation, in Spanish, with David Broza. Mamaroneck, NY. 6-9-91.
Southwest Texas State University. Reading, lecture. Resulted in invitation to be adjunct faculty member. 2-6 to 2-7-91.
University of Texas at San Antonio. Reading, lecture. Intro. by Sam Kirkpatrick. *The Lime Orchard Woman* adopted as course text by English Department. 2-7 to 2-8-91.
Southwest Texas State University. San Marcos, TX. Reading and lecture. 2-6-91.
United States Military Academy, West Point. Readings and lectures. *Teodoro Luna's Two Kisses* adopted for study by entire cadet class of 1300 students. 3-5 to 3-7-91.
Southwest Poetry Festival, New York City. Events at Dia Arts Foundation, The New York Historical Soc., and Poets House. Sponsored by The Academy of American Poets and Poets House: Reading, panel disc., and interview. 3-12 to 3-15-91.
Cornell University. Reading. 10-11-90.
The Community Writers' Project, Inc. Syracuse, NY. Reading. 10-12-90.
Syracuse University. Reading. 10-12-90.
Mohawk Valley Community College. Rome, NY. Lecture, reading. 10-13-90.
Utica, NY. Community hall public reading. 10-13-90.
"Inventing the Southwest." Conference sponsored by The Southwest Center and Comparative Cultural Studies Task Force, University of Arizona. Panelist and reader. 4-12-90.
Corpus Christi Literary Series. Reading and discussion. 4-5 to 4-7-90.
University of Minnesota, Minneapolis. Reading. 2-9-90.
Mankato State University. Lecture, conferences, and reading. 2-7 to 2-8-90.
Writers at Work Conference, Park City, Utah. Reading, workshops, panels, and discussion. 6-14 to 6-18-89.
University of New York at Farmingdale. Reading, workshops, and discussion. 3-2-89.
University of Texas at El Paso. Reading, discussion. 9-22-88.
University of Texas at San Antonio. Reading, lectures. 7-1-88.
University of Arizona, Tucson. Reading (Main U of A reading series). Sponsored in part by the National Endowment for the Arts. Included conferences and discussion. 10-28-87.
Old Dominion University, Norfolk, Virginia. Workshop, Discussion, and Reading. 10-7-87.

California State University at Sacramento. Reading and Discussion. 9-11-87.
La Raza Bookstore, Sacramento. Reading. Sponsored by the California Arts Council. 9-11-87.
San Jose Poetry Festival. Reading, workshops, and discussions, with Carolyn Kizer, Ursula
LeGuin, and Al Young. 3-27 to 3-29-87.
Fresno Poetry Series. Fresno, CA. Reading. 08-06-86
University of Houston. Reading. 1984.
University of Texas at San Antonio. Reading. 1984.
Bumbershoot Festival 1984, Seattle, WA. Reading. 9-2-84.
Academy of American Poets New Writer Series, New York City. With June Jordan. 1982.
National Association of Chicano Studies (NACS). Reading. 1982.

PANELS AND FEATURED TALKS (national, selected; entries in progress)

ASU Center for Community Development and Civil Rights. Arizona State University,
Downtown Campus. Conversations: “Amexica.” 4-21-11.
Antioch University, Los Angeles. Commencement address. Los Angeles, CA. 12-19-10.
“Writers on Border Lines.” Panel on border issues. Virginia Piper Center for Creative
Writing/ASU College of Law. 10-21-10. Tempe, AZ.
Bread Loaf Writers’ Conference. “Which Direction is the Future?” 8-17-10. “Magical Realism in
the 21st Century.” 8-20-10. Featured Talks. Ripton, VT.
Skagit River Poetry Festival. “Life of the Poet: Creating Time for Poetry”; “Between Two
Cultures”; “How Poetry Helps Men Live Their Lives”; “How Poetry Helps People Live
Their Lives”; “Writing to Change the World.” Panels. LaConner, WA. 5-20 to 5-22-10.
Association of Writers and Writing Programs Conference. “Writing the Mind’s Wild
Geography.” 4-9-10. “Poetry and New Media: A Users Guide.” 4-10-10. Panels. Denver,
CO.
American Association of University Women, East Mesa Branch. Mesa, AZ. 1-30-10.
The Carnegie Lunchtime Speaker Series. Carnegie Center. “Poems of Public Purpose.”
Presentation on public art. Arizona State Library, Archives and Public Records. Phoenix,
AZ. 9-10-09.
ASU Colloquium on Alberto Rios’s memoir *Capirotada*. Panel chair: Prof. Claudia Sadowski-
Smith. Respondent. Tempe, AZ. 4-4-09.
Association of Writers and Writing Programs Conference. “Passing Through the Fourth Wall:
The Academy in the Community.” Panel. Chicago, IL. 2-13-09.
“The Arts as a Form of Political Engagement and Social Responsibility.” Panel. Warrior Poets &
Papermakers symposium. ASU. Tempe, AZ. 3-19-08.
University of Arizona Poetry Center Inauguration. Panel. Tucson, AZ. 10-13-07.
Humanist Society of Greater Phoenix. “Poetry and Humanism.” Phoenix, AZ. 9-9-06.
Scottsdale Museum of Contemporary Art. “Magical Realism in the Works of Flor Garduño.” 6-
15-06.
Western Humanities Alliance, Annual National Conference. “Border Writing.” University of
Arizona. Tucson, AZ. 10-21-05.

- Associated Writing Programs Conference. “Metered Memory: Poets and Memoir.” Chicago, IL. 3-26-04.
- Associated Writing Programs Conference. “The Poet’s Child.” Baltimore, MD. 3-1-03.
- Associated Writing Programs Conference. “Contemporary Mexican Poetry.” Baltimore, MD. 2-28-03.
- Library of Congress. Literacy Conference. “Literacy through the Arts.” Scottsdale, AZ. 9-26-02.
- Associated Writing Programs Conference. “Red Beans and Rice: Poetry as Food, Food as Poetry.” New Orleans. 3-9-02.
- Associated Writing Programs Conference. “Ten Things Every Writer Should Know About Copyright and Contract Negotiation.” Panel organizer, chair, and presenter. New Orleans. 3-7-02.

TEACHING, ASSOCIATED EXPERIENCES

- Bread Loaf Writers’ Conference. Faculty. Ripton, VT. 8-10 to 8-21-10.
- Centrum Writers’ Conference. “On Craft.” Pt. Townsend, WA. 7-23-05.
- “Desert Nights, Rising Stars” ASU Virginia Piper Center for Creative Writing Writer’s Conference. Class: “Poetry Lost and Found.” 3-10-05.
- Copyediting Seminar for all student literary editors. ASU. 10-5-04.
- Visited BLE 791–Immigrant Languages in Contact: Spanglish, a doctoral seminar taught by Prof. Christian Faltis, talk with followup discussions and formal interview. 9-28-04.
- General Copyediting Seminar. ASU. 9-26-04.
- “Desert Nights, Rising Stars” ASU Writers’ Conference. Class: “Adventures in Revision.” 3-11 to 3-13-04.
- “Desert Nights, Rising Stars” ASU Writers’ Conference. Class: “The Particular and the Concrete.” 3-13 to 3-15-03.
- Delivered the pedagogy keynote address at the Associated Writing Programs annual conference, 2001.
- Selected by ASU Student Body to present ASU 1998 “Last Lecture.”
- Teach mostly graduate courses, and am solely responsible for several required MFA courses, such as our prosody course in creative writing and a course in magical realism.
- Chaired committee, or committee member, and mentor, of over half of MFA Program graduate students (since 1982), and am active in recruiting. My students have won a variety of national and international prizes and fellowships, including Guggenheim and Fulbright fellowships. Students of mine have gone on to numerous teaching and editing posts, several have published books and won national publication prizes, and many are currently publishing individual works in the nation’s top literary journals.
- Receive student evaluations consistently outstanding.
- Honored by LULAC (League of United Latin American Citizens): Outstanding Post-secondary Educator of the Year (AZ), 1987.
- Nominated several times, and finalist, for ASU’s Distinguished Teaching Award.
- Designed, and taught several times each, special topics graduate courses on “Cross-Genre

Writing/Literature of Obsession” and “Magical Realism/Latin American Literature,”
“Creative Writing and the Profession,” “Creative Writing and the Internet.”

Interviewed by *Rolling Stone* magazine on teaching methods, with particular reference to course
on Obsession, as research for writing programs article in September, 1989, issue.

Have lectured specifically on teaching methodologies at other universities, including University
of Minnesota, Old Dominion University, Washington State University, Southwest Texas
State University, and many others.

“Writing Like a Poet,” an instructional video for national distribution through high school video
channels as part of *Planet Think*. EMG Networks. Episode 4122. 1998.

<http://www.planetthink.net>

SERVICE

Service, national

Westminster College. Class visits. Salt Lake City. 10-21-11.

A Longing for the Light: Copper Canyon Press Benefit Reading. Featured reader. Seattle, WA.
6-21-11.

Texas Tech University. Various class visits. 4-6 to 4-7-11.

Charleston School of the Arts. Phone interview with AP class. North Charleston, SC. 12-15-09.

Get Lit! Poetry Festival. Workshop: “Before a Poem is Started and After a Poem is Finished.”
Eastern Washington University, Spokane and Cheney, WA. 4-21-07.

Eastern Washington University. Original poem written read on the occasion of the investiture of
Rodolfo Arévalo as the new president of the university. 4-19-07.

Gonzaga University. Reading and general discussion and presentation to faculty and students.
Spokane, WA. 4-19-07.

Rogue Community College. General discussion, reading, and presentation to combined classes,
Latino Student Leadership group, and Medford High School students.

Ashland Middle School. General discussion and reading with students and teachers. Ashland,
OR. 4-17-07.

Southern Oregon University. Presentation to faculty and teacher workshop. 4-16-07.

Talent Middle School. General discussion and reading with ESL students and teachers. Ashland,
OR. 4-16-07.

Carleton College. Light Lecturer, but met as well with students and faculty, both formally and
informally. Northfield, MN. 10-20-10-23-04.

Colorado State University. Presentation and discussion with students and faculty. 3-22-02.

Northwest Arkansas Community College. Online visit. 10-15 to 10-19-01.

St. Lawrence University. Conferences with students, guest teacher. 11-4-00.

New Mexico State University at Las Cruces. Conferences with students. 11-7-96.

University of Houston. Conferences with graduate students. 3-27 to 3-28-96.

Houston High School for the Performing Arts. Houston, TX. Presentation. 3-28-96.

National Council of Teachers of English. “The Writer and Portfolios.” Featured presentation.

- Scottsdale, AZ. 6-17-94.
- Conference on College Composition and Communication (4 C's). "Translating Translation: Finding the Beginning." Featured presentation. Nashville, TN. 3-17-94.
- ORIGENES (Latin American Writers Group), Salt Lake City. Presentation, discussion, and interview. 2-20-93.
- Council for International Exchange of Scholars (Fulbright Awards). Panelist. 1992-94.
- Mrs. Giles Whiting Foundation, Whiting Writers' Awards. Nominator. 1993—.
- Rocky Mountain Modern Languages Association, 1991 Conference. Tempe. Panel. 10-17-91.
- Uncommon Ground. Jackson Hole, WY. Conference participant. 5-17 to 5-19-91.
- National Endowment for the Arts, Artists-in-Education (AIE) Challenge-3 panel, for grants in the \$50,000 to \$1 million range. 8-16-89. Washington, D.C.
- Associated Writing Programs Spring Board meeting and Conference, and Program Dir. Council. Miami, FL. 4-2 to 4-7-91.
- Associated Writing Programs Fall Board meeting. Norfolk, VA. 10-4 to 10-7-90.
- Associated Writing Programs Spring Board meeting and Conference, and Program Dir. Council. Denver, CO. 3-20 to 3-25-90.
- Associated Writing Programs Fall board meeting, Norfolk, VA. 10-5-88 to 10-08-89. Plainedge High School, North Massapequa, NY. Reading and disc. with students, and in-service for teachers. 3-2-89.
- American Library Association Convention, New Orleans. Part. in Western States Arts Fed. Book Awards presentation. 7-11-88.
- St. Alphonsus Community Care Facility, San Antonio, TX: reading and discussion. 6-28-88.
- Associated Writing Programs Spring Board meeting and Conference, and Prog. Dir. Council. San Francisco, CA. 3-31 to 4-2-88.
- Western States Arts Foundation, Directional Committee. Berkeley, CA. 9-4-87, and continuing.
- Associated Writing Programs Conference. Panelist: "The Writer as Outlander." Austin, TX, and Program Dir. Council. 4-2-87.
- San Jose Poetry Center Poets-in-the-Schools Program. Readings and discussions for both students and district teachers, San Jose school district. 3-26-87.
- Wyoming Arts Council Special Grant: 5 days of reading, lecture, and discussion in Pinedale, WY. 3-4 to 3-9-84.
- Whispering to Fool the Wind, Five Indiscretions, The Lime Orchard Woman, and The Iguana Killer* have all been selected, read onto tape and made available by the national Library for the Blind. *Teodoro Luna's Two Kisses* will be added soon.

Service, Community and State (selected)

- Mesa Latino Town Hall, 2011. Featured presentation. Mesa, AZ. 10-29-11.
- Mesa High School. AVID Program. Presentation. Mesa, AZ. 10-19-11.
- Mesa High School. AVID Program. Presentation. Mesa, AZ. 10-5-11.
- Center for Community Development and Civil Rights. Featured speaker. ASU Downtown. Phoenix, AZ 4-24-11.

Chandler Preparatory Academy. Featured speaker. Chandler, AZ. 4-19-11.
2011 Arizona Spelling Bee. State Finals. The Arizona Educational Foundation. Emcee.
Phoenix, AZ. 3-26-11. Filmed by KAET/PBS for broadcast on 4-12-11.
Southwest Behavioral Health Services. Psychology Training Program Colloquium. Featured
Speaker. "Cultural Centrality." Phoenix, AZ. 2-18-11.
American Association of University Women, East Mesa Branch. Mesa, AZ. 1-29 and 1-30-10.
Chandler Celebration of Unity Creative Expression Competition. Judge. Chandler, AZ. 1-17-10.
Central Arizona Writers' Project. Speaker, with reading. Mesa, AZ. 6-9-09.
Friendship Village Kiwanis Club. Main speaker, with reading. Tempe, AZ. 5-6-09.
Volunteer Appreciation Luncheon. Phoenix Public Library System. Main speaker, with reading.
4-30-09.
ArtWalk. Words Over Water Project. City of Tempe. Tempe, AZ. 3-31-09.
Phoenix Country Day School. Two presentations on magical realism. Phoenix, AZ. 11-14-08.
Isaac Poetry Project. Isaac Middle School. Presentation as culmination of three-school semester-
long project focused on my work. Phoenix, AZ. 5-22-08.
On the occasion of the Phoenix Public Library Foundation's first decade. Original poem, read at
Phoenix Public Library's "Dinner in the Stacks" event. "An evening with Alberto Ríos"
was also successfully auctioned off as a fundraising effort. 10-20-07. Auction evening,
12-11-07.
Partnering with Phoenix Art Museum, hosted Mexican poet Verónica Volkow in my magical
realism class at ASU. General presentation and reading together. Tempe, AZ. 9-18-07.
Mesa Writing Project. Presentation and discussion for teachers. Mesa, AZ. 6-20-07.
Chandler Book Club. Hosted by Terry Lastovicka. Discussion. Chandler, AZ. 5-29-07.
Coronado High School. Talk. Scottsdale, AZ. 5-22-07.
Arizona Book Festival. Reading. Phoenix, AZ. 4-14-07.
Gateway Community College. Informal reading and presentation. Phoenix. 4-5-07.
Saguaro High School. Presentation to students and teachers. Scottsdale, AZ. 3-1-07.
Herrera School for the Fine Arts. (Middle School). Informal talk and Q&A. Phoenix, AZ. 2-12-
07.
Arizona Humanities Council. Outside evaluators event. 8-30-06.
At the request of the University of Arizona, I wrote a short piece and spoke at the retirement
celebration of Regents' Professor Richard Shelton. 4-22-06.
Childsplay. Fundraiser. Scottsdale, AZ. 4-4-06.
Childsplay. Fundraiser. Phoenix, AZ. 2-15-06.
Changing Hands Bookstore. Tempe. Reading. 2-9-06.
Arizona Community Foundation. "Arizona Hispanics in Partnership." Reading. Phoenix. 12-11-
05.
"Creativity in the New Economy." Public forum sponsored by Phoenix City Councilman Greg
Stanton. Presentation and panel. Phoenix. 10-6-05.
Phoenix Country Day School. Presentation and discussion. 4-7-05.
Changing Hands Bookstore. Reading, with others. 4-22-04.
2004 Governor's Arts Awards Selection Committee. Arizona Commission on the Arts. 3-22-04.
ASU Desert Nights Rising Stars Conference. Reading. Scottsdale, AZ. 3-11-04.

University Faculty Emeriti Wives Association. Tempe, AZ. Reading and discussion. 2-9-04.
Central Arizona College. Visiting Writer Series. Reading and discussion. 10-29-04.
Poetry and War. Reading. Arizona State University. 3-11-03.
Maricopa Community Council of Libraries. Reading and discussion. 5-13-03.
Arizona Book Festival. Featured reader. 4-5-03. Author dinner, 4-4-03.
East Valley Poets/Arizona State Poetry Society. Presentation and discussion. 2-15-03.
Losing Geography/Discovering Self Reading Series. Paradise Valley Community College.
Paradise Valley. Reading, presentation, and discussion. 10-29-02.
Fountain Hills Branch Library. Fountain Hills, AZ. 10-29-02.
Phoenix Public Library. Dinner in the Stacks. 10-18-02.
Tucson/Pima County Sam Lena Branch Library. Reading and discussion. 10-9-02.
Pima County Juvenile Detention Center. Presentation. 10-9-02.
Valley Forward 2002 Environmental Excellence Awards. Featured speaker and Master of
Ceremonies. Phoenix, AZ. 9-27-02.
Roosevelt School District. Presentation. Phoenix. 5-10-02.
Changing Hands Bookstore. Reading. Tempe. 5-3-02.
Pueblo High School. Tucson, AZ. Assembly/reading, discussion. 4-5-02.
City of Tempe, *Words Over Water* dedication. Reading. 3-30-02.
ASU Faculty Wives Book Club. Discussion. 3-19-02.
Arizona Commission on the Arts, hosting the Association of National Arts Agencies. Reading.
11-17-01.
Chandler Public Library. Discussion. 11-13-01.
Chandler-Gilbert Community College. Presentation. 10-25-01.
Phoenix Public Library. Dinner in the Stacks. 10-12-01.
Central Arizona Project. Presentation. 6-14-01.
Corona del Sol High School. Forum 2001. Tempe. Presentation. 4-25-01.
Pueblo Middle School. Tempe. Presentation. 1-18-01.
The Arizona Republic. Pulliam Fellows program. Lecture and discussion. 7-11-00.
Gateway Community College. Reading and presentation. Phoenix. 3-22-00.
Estrella Mountain Community College. Reading and presentation. Avondale. 3-22-00.
Arizona Association for Bilingual Education Conference. Speaker. ASU West. 1-28-00.
Changing Hands Bookstore. Reading. Tempe. 1-27-00.
Phoenix Preparatory Academy. (middle school). Presentation. Phoenix. 12-3-99. I later wrote
about this visit in the essay, "The Mining of Words," in *Colorado Review* 27:2.
Arizona English Teachers Association Conference. Reading. Apache Junction. 10-29-99.
Changing Hands Bookstore. Tempe. Reading. 10-26-99.
"Teaching Arizona's Hispanic Heritage." Reading, Changing Hands Bookstore. 6-24-99.
Arizona Center for the Book. "Feast for the Mind" series. Reading. 6-21-99.
Arizona Book Festival. Phoenix. Panel and reading. 4-10-99.
Phoenix Public Library, Harmon Branch. Bilingual discussion and reading. 2-18-99.
Central Arizona REFORMA (Library Services to the Spanish-speaking). Helped to start Central
Arizona Chapter of national REFORMA; have written and produced organization's
newsletters, solicitation materials, and handouts; helping to develop website. 1998—.

Transhistoric Thresholds Conference. Tempe. Reading. 12-9-98.
The Arizona Republic. Pulliam Fellows program. Lecture and discussion. 7-9-98.
Phoenix College. Reading and workshop. 4-17-98.
Poetry on Central. Phoenix. Reading, workshop. 4-3 to 4-4-98.
National Society of Arts and Letters, Phoenix Chapter. Speaker. ASU. 3-15-98.
Sierra Vista Elementary School. Speaker (whole school). Phoenix. 2-25-98.
Arizona Association for Bilingual Education Conference. Speaker. ASU West. 1-30-98.
Awakening Seed Elementary School. Tempe. 4-30-97.
Phoenix Public Library, Ironwood Branch. Keynote Address: "The Secret Life of the Public Library." 10-25-96.
Phoenix Public Library. "Dinner in the Stacks." 5-17-96.
Estrella Mountain Community College. Reading and discussion. 4-2-96.
Arizona Center for the Book Parnassus Tea. Introduction of Robert Hass. 3-24-96.
Phoenix College. Mentorship panel. 2-9-96.
Phoenix Writers Club. Reading and presentation. 1-27-96.
Reading of my Introduction to *Pétalos*, by Richard D. Mahoney. 1-18-96. For De Colores Shelter for Victims of Domestic Violence.
Friends of Ironwood Library. Write and produce newsletter. 1995—.
5th Annual Bilingual Education Institute: The Centrality of Language. ASU-West. "The Language of Poetry." 2 presentations. 11-2-95.
Arizona Library Association. Annual Conference. Services to the Spanish Speaking Roundtable. Featured speaker. 11-95.
Arizona English Teachers Association and North High School. Phoenix. Reading and discussion. 10-25-95.
Changing Hands Bookstore. Tempe. Reading. 10-8-95.
U.S. Government, Dept. of Housing and Urban Development. Reading and discussion. Phoenix. 9-21-95.
DeVry Institute of Technology. Reading and discussion. 9-14-95.
Coyote's Voice Bookstore. Tucson. Reading, discussion. 6-17-95.
DeVry Institute of Technology. Reading and discussion. 5-4-95.
Mesa Public Libraries. Speaker. 3-15-95.
Highland High School. Gilbert. Reading and discussion. 1-26-95.
Cultural Connections Through the Arts Program. Sponsored by the Scottsdale Center for the Arts. ASU. Included students from six valley high schools. Reading and Discussion. 1-18-95.
Anti-Defamation League dinner. Invocation. 10-25-94.
Marcos de Niza High School (Tempe). Reading and Discussion. 11-18-93.
South Mountain Community College. Speech, Hispanic Convocation. 4-30-93.
Central Arizona College. Speaker, reading. 4-17-93.
Kenilworth Elementary School. Speaker, full day. 4-15-93.
Dobson High School. Speaker. 4-8-93.
Tucson High School. Speaker. 3-26-93.
Gilbert High School. Reading and discussion. 12-10-92.

- University of Arizona, New Start Program, Bridge Program. Tucson, AZ. Lecture and Discussion. 6-24-92.
- University of Arizona, Med-Start Program. Tucson, AZ. Lecture and Discussion. 6-24-92.
- Library of Congress/Arizona Center for the Book, Steering Board, elected vice-chair. Scottsdale, 1988-1992.
- Guadalupe Learning Center/South Mountain Community College. Reading, lecture, discussion. 11-20-91.
- Hayden's Ferry Review/Changing Hands Bookstore. Reading. 11-16-91.
- Phoenix College. Reading. 10-31-91.
- Phoenix College. Hispanic Language and Culture Workshop for faculty. Seminar and reading. 6-12-91.
- Phoenix College. Reading and disc. with student body. 3-28-91.
- Changing Hands Bookstore. Reading. 11-10-90.
- Creative Writing Program, ASU. Reading and auction to replace declined NEA funds. 10-30-90.
- Housing and Urban Development (HUD) employees. Reading and discussion. Phoenix, 9-26-90.
- Human Rights and Values Conference. Paper. Hispanic-Jewish Coalition. Phoenix, 9-6-90.
- Machan School (Creighton District) bilingual first grade class. Presentation and discussion, on ASU campus. 6-6-90.
- Southwest Poetry Festival, sponsored by Academy of American Poets, ASU and UA Creative Writing Programs. Reading and panelist. Tucson and Tempe. 11-1 to 11-2-89.
- "Soiree in the Stacks" benefit for the Phoenix Public Library. "Featured writer" guest. 10-13-89.
- Arizona Hispanic Forum, Cinco de Mayo meeting. Guest speaker. Phoenix, 5-5-89.
- MARS Gallery. Reading and discussion. Phoenix, 5-7-89.
- Lowell Elementary School, 3rd grade. Discussion and reading. Mesa, 2-22-89.
- Collaborative Artists Conference, Planning Panel. Arizona Commission on the Arts. Phoenix, 1989.
- Spirit of the Senses. Salon reading and disc., with artist Genevieve Reckling. Mansion Club, Phoenix, 1-15-88.
- Spirit of the Senses. Salon reading and discussion, with artist Genevieve Reckling. Scottsdale, 11-16-88.
- Friends of Phoenix Public Library "Dinner in the Stacks," guest artist. 10-14-88.
- Aguilar Elementary School. Reading and disc. Tempe, 5-5-88.
- Glendale Community College/ASU West. Reading, disc., and detailed interview, spec. for Hispanic students. 3-3-88.
- Artists-in-Education, Roster Panel, Arizona Commission on the Arts, 1988, for two year appointments.
- Writers of the Purple Sage Conference, "Open Spaces, Open Places." Dramatic adaptation and professional production of my short story, "Then They'd Watch Comedies," after which I led discussion as author. Tucson, 11-20-87.
- St. Catherine's Parochial School. Full morning of student contact—readings, conference, question and answer—3, 4, 5, and 6th grades. South Phoenix, 11-17-87.
- Mesa Senior Citizens Writers Group. Reading. 11-7-87.
- Tucson Public Library "Conversation with Four Writers" series. Disc., lecture, and reading, at

Wilmot Branch Library. 10-29-87.
Rincon High School. Reading, discussion. 10-29-87. Public school visits and Teacher In-service for Tucson Public School System. Sponsored by the National Endowment for the Arts and the University of Arizona. 10-28-87.
MARS Gallery Reading Series. Reading. Filmed by Channel 8 for "Horizon" program. Phoenix, 9-20-87.
ARIZTLAN (Chicano Artists Coalition) opening at MARS (Movimiento Artistico del Rio Salado) Gallery. Reading. South Phoenix. 6-19-87.
Arizona Commission on the Arts, resource for "Arizona Arts Plan." Phoenix. 1986-87.
Arizona State University. Lunchtime Reading Series. 3-8-87.
Tucson Poetry Festival. Reading; also master of ceremonies, researching formal introductions for Nobel laureate Czeslaw Milosz, Eugene McCarthy, Linda Gregg, Michael Palmer, Hilda Morley, Steve Orlen, and Michael Cuddihy, plus an homage to *Ironwood*. 3-6 to 3-8-87.
Spirit of the Senses. Salon reading. Mansion Club, Phoenix. 1-31-87.
Mesa Public Library. Reading and discussion. 1-21-87.
Casa Grande Public Library. Reading and discussion. 1-7-87.
Apache Junction High School. Faculty in-service and reading. 11-25-86.
Scottsdale Public Library. Reading, discussion, lecture. 3-11-85.
Harmon Public Library. Writing program for migrant farmworker children. South Phoenix, 2-28-85.
Professionals Book Club. Discussion. Tempe, 1-9-85.
Tucson Writers Conference. Reading and lecture. 12-28-84.
Udinotti Gallery. Reading. Scottsdale, 1985.
Yavapai College. Reading. Prescott, 1985.
Prescott College. Reading. 1985.
Alwun House. Reading. Phoenix, 1-14-84.
Tucson Poetry Festival. Reading, with Gary Snyder, and panel. 3-26-83.
Northern Arizona University. Reading. Flagstaff, 1983.
University of Arizona Poetry Center. Reading. Tucson, 4-25-82.
Eastern Arizona College. Reading. Thatcher, 2-12-81.

Service, Arizona State University

Authored original crossword puzzle for ASU/English Department Night of the Open Door: "Lit-Tek." Children's puzzle also. 3-3-12.
Authored original crossword puzzle for English Department Spring newsletter: "Literary Movement." Online version also. Spring 2012.
ASU Creative Writing Faculty Reading. ASU. 12-5-11.
Piper Writers' Studio. Featured presentation/reading. Piper Writers' House, ASU. 11-8-11.
Authored original crossword puzzle for English Department Homecoming: "Literary Feast Fest." Fall 2011.
Stanley Lombardo, honored guest/Barrett Honors College. Meeting and lunch. 10-11-11.

- Department of English. Meeting with undergraduate majors. 8-31-11.
Authored original crossword puzzle for English Department Spring newsletter: “LaughterLife: On Retirement.” Online version also. Spring 2011.
- English 242: “Literature of U.S—Post 1860.” Prof. Deborah Clarke. Guest speaker. 12-1-10.
Authored original crossword puzzle for English Department, Homecoming: “Eighties Ladies (& Gentlemen).” Online version also. 10-30-10.
<http://asunews.asu.edu/images/related/22480>
- Central Arizona Writing Project. Prof. James Blasingame. Guest speaker. 7-21-10.
Authored original crossword puzzle for English Department spring newsletter: “Technology.” Spring 2010.
- Piper Writers’ Studio. Reading. Virginia Piper Center for Creative Writing. 4-12-10.
Authored original crossword puzzle for English Department Spring newsletter: “Tech(knowledge)y.” Online also. Spring 2010.
- History: “Natives and Newcomers in the American West.” Prof. Peter Iverson. Guest speaker. 3-23-10.
- ASU College of Liberal Arts and Sciences convocation main speaker (2 ceremonies). 12-18-09.
Authored original crossword puzzle for English Department Homecoming: “Literary Halloween.” Online also. Fall 2009.
- ASU English Club. “Día de los Muertos” lecture. Tempe, AZ. 11-2-09. The talk was filmed and is being aired on ASU-TV.
- TCL (Transborder Chicana/o Latina/o) 101—Introduction to Chicano/Latino Studies class. Prof. Marta Sánchez. Guest speaker. 4-28-09.
Authored original crossword puzzle for English Department Spring newsletter: “An ASU English Spring.” Online also. Spring 2009.
- Reading for Jones Studio presentation on Nogales port of entry project to ASU College of Architecture. 3-18-09.
Authored original crossword puzzle for English Department Homecoming: “Homecoming’s Garden.” Online also. Fall 2008.
- Young Adult Writing Program (YAWP). Presentation. 6-19-08.
- Floriculto. ASU Latino Graduate Student Alliance arts celebration initiative. Reading. 4-10-08.
Authored original crossword puzzle for English Department Spring newsletter: “Newsletter Fun.” Online also. Spring 2008.
- Authored original crossword puzzle for English Department Homecoming: “Homecoming 2007.” Online also. Fall 2007.
- “A Night in the French Quarter.” English department homecoming master of ceremonies. Tempe, AZ. 10-26-07.
- ASU English Homecoming: authored special crossword puzzle. 10-26-07.
- Barrett Honors College Convocation. 5-9-07.
- Floriculto. ASU Student arts celebration initiative. Reading. 3-29-07.
- ASU Technopolis, School of Sustainability. Profs. Dan O’Neill and Jay Golden. Guest speaker: “Sustainable Language.” Sustainable Entrepreneurship class. 12-11-06.
- SPA 598—Mexican American Poetry: Comparative Contexts class. Prof. Marta Sánchez. Guest speaker. 10-26-06.

Honors Convocation. 5-10-06.
Memorial Union 50th Year Celebration. Reading. 2-16-06.
English Department Faculty-Student Brownbag. 2-3-06.
University-School Partnerships. Talk. Desert Botanical Gardens. Tempe, AZ. 1-25-06.
Literary Publishing Workshop. Virginia G. Piper Center for Creative Writing. 12-1-05.
ASU Table Talks. Presentation. Phoenix Zoo. 8-18-05.
Moving Carts Project opening. Presentation. 5-3-05.
ASU Retirees Association. Reading. 2-19-05.
Virginia G. Piper Center for Creative Writing. Reading of inaugural poem. 2-3-05.
Affirmative Action Training. 9-9-04.
ASU Foundation Board of Directors. Reading. 5-12-04.
English Department. First year teaching assistants seminar. Talk and discussion. 4-27-04.
Latino Graduate Student Association Mentor. Recognition reception, 4-23-04.
Faculty Mentor Program. Mentored Assistant Prof. Mary Hood, Department of Art. 2004-05.
Barrett Honors College. Formal talk and dinner with students. 4-19-04.
“Desert Nights, Rising Stars” ASU Virginia Piper Center for Creative Writing Writers’
Conference. Class: “Adventures in Revision.” General activities, including a reading and
donor dinner. 3-11 to 3-13-04.
Center for Learning and Teaching Excellence and ASU Wakonse. Recorded, archived talk:
“Listening to Teach.” ASU. 3-3-04.
President’s Community Enrichment Program, Journeys of the Mind. “The Best of Poetry.” 2-10-
04. Reading and discussion, with poet C.D. Wright.
Arizona State University, Downtown Campus. “Meet the Author” reading and discussion. 10-5-
03.
Tour of the Valley for new ASU faculty. Center for Learning and Teaching Excellence, Office of
the Provost. 8-15-03.
President’s Cultural Enrichment Program. Reading, discussion, host. Phoenix. 2-11-04.
Arizona State University Extended Campus, Downtown Campus. Reading. 10-2-03.
Tour of the Valley for new ASU faculty. Center for Learning and Teaching Excellence, Office of
the Provost. 8-15-03.
Faculty Marshal. Spring Commencement. 5-15-03.
“Desert Nights, Rising Stars” ASU Virginia Piper Center for Creative Writing Conference.
Class: “The Particular and the Concrete.” General activities, including a reading, closing
remarks, and donor dinner. 3-13 to 3-15-03.
Arizona Board of Regents. General presentation, representing ASU. By request. 3-7-03.
Landscape Architecture and Environmental Design class. Presentation. 2-19-03.
Multicultural Autobiography class. Reading and presentation. ASU West. 12-3-02.
Discovery Tour. Presentation. 11-26-02.
“Creative Writers—Thinking About Publishing a Book? Constructing and Submitting a First
Book Manuscript for Publication.” Public lecture and workshop, with original handouts.
11-5-02.
“Writer Panic—What are You Going to Do After Graduation? What is a Creative Writing Job,
and How Do You Get One?” Public lecture and workshop, with original handouts. 11-5-

02.

- “Literary Editing II—How to Edit and Be Edited; Read Ink: The Reasons We Edit.” Public lecture and workshop, with original handouts. 10-22-02.
- Discovery Tour. Presentation. 10-22-02.
- “How to get Published—Submitting Individual Works for Literary Publication.” Public lecture and workshop, with original handouts. 10-1-02.
- English 598: Creative Nonfiction. Reading and discussion. 9-24-02.
- English 101, 2 classes. Presentation and discussion. 9-24-02.
- Literary Editing I—The Thinking Writer's Basics: Before We Build—Refining a Writer's Toolbox. Public lecture and workshop, with original handouts. 9-17-02.
- ASU Art Café. Reading. 9-10-02.
- Tour of the Valley for new ASU faculty. Center for Learning and Teaching Excellence, Office of the Provost. 8-15-02.
- ASU Bookstore. Book signing. 4-24-02.
- ASU Escribe*. Arizona Book Festival. Reading. 4-6-02.
- Associated Undergraduate Students of English. Lecture and discussion. 3-25-02.
- Tour of the Valley for new ASU faculty. Center for Learning and Teaching Excellence, Office of the Provost. 8-16-01.
- Political Symposium. KAET. Filmed with live audience 2-16-01.
- President's Community Enrichment Programs. Journeys of the Mind. Lecture, reading, and discussion. “The Secret Alphabet.” 11-16-00. Phoenix.
- ASU West College of Arts and Sciences Honors Reception. Keynote Speaker. 9-20-00.
- Tour of the Valley for new ASU faculty. Center for Learning and Teaching Excellence, Office of the Provost. 8-16-00.
- A poem of mine opens up the University Library exhibit's “The Chicana/Chicano Experience in Arizona—*La Experiencia Chicana/Chicano en Arizona*” webpage. 2000—.
- Arizona Association for Bilingual Education Conference. Speaker. ASU West. 1-28-00.
- Border Studies Colloquium. “From Nogales to Nogales.” Talk. 3-11-99.
- Department of Chicana/Chicano Studies Summer Teaching Seminar: “Teaching Arizona's Hispanic Heritage.” Presentation. 6-24-99.
- Graduate College. Graduate Recruitment Workshop. Presentation. 10-30-98.
- KAET on-air promotion for “The US-Mexican War.” 8-26-98.
- Center for Academic Precocity class visit. 7-16-98.
- “Taking Students to the Frontiers of Research.” ASU representative to forum with *The Arizona Republic*. 5-7-98.
- “ASU Last Lecture.” 4-28-98.
- AZ-UK Conference. Meeting with H.R.H. Princess Anne, representing ASU. Presentation of *The Warrington Poems*. Fall, 1997.
- “ASU Experience: Defining Moment” participant: printing exhibit and working dinner. 10-23-97.
- Department of Chicana/Chicano Studies class. Reading, discussion. 5-1-97.
- Campus Communities. Best Hall. Reading, discussion. 4-30-97.
- ACE Program (Achieving a College Education). Presentation, discussion. 7-31-96.

Hispanic Graduate Student Association. Reading. 5-1-96.
Phi Kappa Phi. Reading and presentation. 2-1-96.
Department of English Senior Reception. Reading. 12-14-95.
Presentation on *Writing the Southwest*. 11-16-95.
ACE Program (Achieving a College Education). Presentation, discussion. 8-2-95.
Writing Center. Presentation to peer tutors. 6-20-94.
“Three Views of the World” CLAS (College of Liberal Arts and Sciences) and Alumni Association Seminar. Presentation: “The Secret Alphabet.” 5-13-95.
ACE Program (Achieving a College Education). Presentation, discussion. 8-2-94.
Writing Center. Presentation to peer tutors. 6-20-94.
ASU Hispanic Business Students Association. Reading and discussion. 11-17-93.
“Art and Politics” Sneaker Tour, President’s Office. Nelson Fine Arts Museum. Reading and presentation. 11-16-93.
Hispanic Awareness Month. MUAB Activities Board. Reading. 10-6-93.
ACE Program (Achieving a College Education). Presentation and discussion. 8-3-93.
Phi Beta Kappa. Talk and reading. 4-18-93.
Heritage Societies, ASU. 4-14-93. Talk and reading.
Honorary Faculty Wives Association. Reading. 2-8-93.
President’s Forum. Reading and presentation. 2-5-93.
Business College. MBA students, Diversity week. Speaker. 1-21-93.
Board of Regents presentation, for ASU generally. 9-11-92.
Arizona State University Art Museum. Reading. 9-1-92.
Board of Regents, new Regents discussion 8-26-92.
Minority Assistance Program, Keynote Speaker. 8-15-92.
ACE Program (Achieving a College Education) at ASU. Presentation and discussion. 8-5-92.
Campus Communities. Guest lecturer. Fall 1991.
Job Training Partnership Act Scholars Program. Reading and discussion. 6-25-91.
Campus Communities. Groundwork discussions with Miguel Montiel, Campus Communities concept. 6-12-91.
Hispanic Convocation participant. 5-11-91.
Chicano Studies Collection/Hayden Library and University Archives, reading on lawn in front of Archives building. 4-17-91.
English Department Colloquium Series: “Paradigmatic coincidence: The Made-up Self,” with Dave Schwalm. 11-14-90.
Arizona State University, West Campus. Reading and lecture. 11-1-90.
ACE Program (Achieving a College Education) at ASU. Reading and discussion. 7-26-90.
National Collegiate Press Council Conference, hosted by Department of Art. Panelist. 3-15-90.
Introduction of Carlos Fuentes to Hispanic faculty. 9-26-89.
Math and Science Summer Project for Minority Students, at ASU. Lecture, discussion, reading. 6-26-89.
Math and Science Summer Project for Minority Students, at ASU. Lecture, discussion, reading. 6-22-89.
Cultural Diversity Panel. ASU. Alleen Nilson, organizer. 12-07-88.

Creative Writing Student Association panel for graduate students on jobs. Advisor and participant. 11-30-88.
College of Liberal Arts and Sciences Development Office, luncheon speaker at fund-raiser. 10-22-88.
ASU Emeritus Professors. Reading. 4-8-88.
Phoenix Charter 100 Club (through Mrs. Kathryn Gammage). Reading and discussion at ASU Art Museum. Intro. by Rudy Turk. 2-26-88.
Hispanic Research Center inauguration, ASU. Reading. 2-19-88.
Hispanic Literature in Arizona and the Southwest, panel and public forum, ASU. Panel included approximately ten of the top Hispanic writers in the country. Sponsored by the Hispanic Research Center, in celebration of its official inauguration. 2-19-88.
Matthews Gallery, ASU. Reading, in interaction with exhibit “Lo Del Corazon: Heartbeat of a Culture,” from the Mexican Museum of San Francisco. 2-14-88.
Read translations to audience for visiting Israeli poet Aviva Doron. 1-26-88.
ASU Library Associates. Sun City. Reading. 10-14-87.
Arizona State Board of Regents. Reading, ASU. 4-24-87.
Arizona at 75. Conference panelist, Public History Program, ASU. Phoenix. 2-28-87.
Phi Kappi Phi Honor Society, ASU Chapter. Reading. 1-20-87.
Guest lecturer, Graduate Sculpture Workshop, ASU. Spring 1987.
The Effects of Technology and Cultural Change on the Arizona Writer. Conference organizer, panelist, and moderator. ASU. 11-22-86.
ASU Library Associates, Sun City, AZ. Reading, discussion. 2-21-85.
M.E.Ch.A., ASU. “La Semana Cultural.” Reading and discussion. 4-24-84.
History Department, ASU. “La Frontera: Symbiotic Relationships on the U.S.-Mexico Border.” Presentation and discussion. 4-20-84.
English Department. Graduate student panel on publication, ASU. Discussion. 4-11-84.
Humanities Department. Introduction to Humanities class, ASU. Lecture: “Hispanic Writers.” 4-4-84.
Center for Latin American Studies, ASU. “Contemporary Latin American Culture: Unity and Diversity.” Paper: “Chicano/Borderlands Literature and Poetry,” and 3 Discussions. 3-23-84.

Service, Committees (selected), Arizona State University

Arizona State University President’s Academic Council. 2003—.
Department of English Budget and Personnel Committee. 2009-10.
Department of English Fiction Writer Search Committee. 2009-10.
Regents’ Professor Selection Committee. 2008-09.
Department of English Fiction Writer Search Committee. 2008-09 (cancelled).
Arizona State University Conciliation Committee. Chair. Office of the President. Spring, 2007.
Graduate Professional Development Steering Committee-Preparing Future Faculty Steering Committee. 2000—.

Department of English Personnel Committee. 2004-2006.
Barrett Honors College Task Force. 2002.
Department of English Chair Search Committee. Committee Chair. Spring 2002.
CLAS Undergraduate Scholar-Citizen Grants Committee. 1998-2002.
Director of Student Media Services Search Committee. Committee Member. 2001-2002. Kristen Gilger successfully hired.
Regents' Professor Selection Committee. 1994-96.
Chicana/Chicano Studies Department Cultural Studies Search Committee, 1995-96. Arturo Aldama and Michelle Habell-Pallan hired.
Chicana/Chicano Studies Department Political Science Search Committee. 1995-96. No hire.
Chicana/Chicano Studies Department Cultural Studies Search Committee. 1994-95. No hire.
Chicana/Chicano Studies Department Social Science Search Committee. 1994-95. Mary Romero hired.
College of Liberal Arts and Sciences Senior Development Officer, Search Committee. 1993-94. Naomi Goodell hired.
College of Liberal Arts and Sciences Junior Development Officer, Search Committee. 1993-94. Robert Alber hired.
ASU Self-Assessment for Quality and Diversity Committee. Appt. by the President. 1992-93.
Senior Vice-President for Academic Affairs and Provost, Search Committee. Appt. by the President. 1990-91. Milton Glick hired.
Regents' Professor, Selection and Review Committee. Appt. by the President. 2 year appt., 1991-92.
Creative Writing Program, Review Committee. Appt. by the dean. 1991.
Faculty position, Fiction writer-Assistant Professor. Search Committee. Valerie Miner hired.
Faculty position, Ethnic Literature. Chair, Search Committee, 1988-89. Felipe Ortego y Gasca hired.
Faculty position, Poetry-Associate Professor. Chair, Search Committee, 1988-89. Ai (Florence Anthony Ogawa) hired.
Administrative Council, English Department. 1988-89.
Hispanic Research Center, Internal Advisory Committee. 1986-89.
Chair of English Department. Search Committee, 1986-87. Gretchen Bataille hired.
Faculty position, Film-writing-Associate Professor. Chair, Search Committee. 1986-87. Stephen Geller hired.
Affirmative Action Committee, English Department. Chair, 1986-87.
Hispanic Research and Development Committee, Chair. Groundwork for Hispanic Research Center. 1986-87.
Faculty position, Fiction writer-Assistant Professor. Chair, Search Committee. 1986-87. Ron Carlson hired.
Faculty position, Writer-in-Residence. Chair, Search Committee. 1986-87. Paul Cook hired.
Faculty position, Visiting Fiction writer. Chair, Search Committee. 1985-86. Ron Carlson hired.
Hispanic Research Center Director. Search Committee. Two Searches, 1984 and 1985. Ray Padilla hired. As a direct result of the second search, Gary Keller and Martha Bernal were also hired by their respective departments.

Service and Community Outreach, Faculty Advisor, Arizona State University

- ASU Students for Obama. Faculty Advisor. 2011—.
- ASU Latino Graduate Student Alliance. Faculty Advisor. 2007—.
- ASU Young Democrats. Faculty Advisor. 2006—.
- Young Writers Program. Faculty Advisor. 1999—.
- “Moving Poems.” Conceptualized and implemented, with ASU Public Art office, program to put student writing on campus and community transport carts.
- Mayo Clinic/ASU Creative Writing Partnership. Conceptualized and implemented training and sending of creative writing graduate students to work in the Mayo Clinic’s Palliative Care Unit. Scottsdale, AZ. 2004—.
- Alzheimer’s Outreach Project. Ongoing. Conceptualized and implemented training and sending of creative writing graduate students to work in Alzheimer settings in the Phoenix metropolitan area.
- Young Writers at Work. 1987—. Co-Founder and advisor, University outreach: MFA Creative Writing graduate students giving workshops for school-age children through the Phoenix Public Library system. Co-sponsored by ASU Creative Writing Program and Phoenix Public Library, with help from the Arizona Commission on the Arts. New funding, 1991: The Writer’s Voice.
- ASU Writers Community. 1987—. Co-Founder and advisor, University outreach: a free, non-credit creative writing workshop open to the community and sponsored by the Creative Writing Program solely.
- Hayden’s Ferry Review*. Helped to found and have been ongoing general advisor to this national literary magazine, under the auspices of the ASU Publications Board. 1985—. Currently Faculty Advisor.
- Graduate Creative Writing Students’ Association. 1985—. Faculty founder and advisor. MFA graduate student organization.

Judge (selected)

- Poetry Out Loud. Arizona State Finals. Phoenix, AZ. 3-16-11.
- Associated Writing Programs Donald Hall Poetry Award. 2010.
- Indiana Review* 1/2K Prize. 2010.
- Poetry Out Loud Competition, Arizona. Phoenix, AZ. 3-5-10.
- Annual Bilingual Corrido Contest for Arizona High School Students/The University of Arizona Poetry Center. 2009.
- City of Chandler Creative Expression Competition. 2009.
- Illinois Arts Council Literary Awards. 2008.
- City of Chandler Creative Expression Competition. 2008.
- Blue Lynx Poetry Prize, 2007. Blue Lynx Press. Winner: *This Dirty Little Heart*, by B.T. Shaw.

- T.S. Eliot Prize for Poetry. 2007. Truman State University. Truman State University Press.
Winner: *Into the Arms of Pushkin*, by Carol V. Davis.
- Stan and Tom Wick Poetry Prize. 2006. Wick Poetry Center at Kent State University. Kent State University Press. Winner: *Constituents of Matter*, by Anna Leahy.
- Poets Out Loud Prize. 2006. Fordham University. Fordham University Press. Winner: *Crocus*, by Karin Gottshall.
- Arizona Governor's Arts Awards. Selection Panel. 2004.
- Mid-American Review Poetry Awards. 2002.
- Tucson Bilingual High School Poetry Contest (sponsored by Tucson Poetry Festival). 2002.
- The Beloit College Writing Contests. Mackey Prize for Creative Writing, Baker Prize Scholarship. 2001.
- Phoenix Downtown Magazine Poetry Competition. 2000.
- Willamette Award in Poetry. *Clackamas Literary Review*. 1999.
- Red Rock Poetry Awards. *Red Rock Review*. 1998.
- Bluestem Award. 1997. Emporia State University. Bluestem Press. Winner: *The Mythologies of Danger*, by Jacqueline Berger.
- Writers' Conferences and Festivals Minority Scholarship. 1996.
- The Four Way Books Award Series in Poetry. 1995. Inaugural award for writer already established. Four Way Books Press. Winner: *Radio Tooth*, by Paul Jenkins.
- Read Magazine/Weekly Reader/Arizona Center for the Book National Middle School Essay Contest, Arizona. 1995.
- New Letters* Literary Awards, Poetry. 1995.
- Associated Writing Programs/Program Directors' Council Outstanding Literary Journal. Judge. 1995.
- Idaho Arts Commission Literature Panel. Review of fellowships, Writer-in-Residence, and Worksite applications and proposals. Wilson, Idaho, 5-15 to 5-16-91.
- Colorado Arts Council Literary Fellowships, judge, with Carolyn Kizer. Denver, 1989.
- Loft/McKnight Literary Fellowships (Minnesota), judge, with Marilyn Hacker. Minneapolis, 1989.
- Illinois Arts Council. Judge for Literature Fellowship Awards, which disbursed \$55,000 in grants and fellowships. Chicago, 10-21-87.
- National Endowment for the Arts, Artists-in-Education "Challenge 3" Panel (multi-million dollar budgets). Washington, D.C. 1986.
- National Endowment for the Arts, Literature Panel (Creative Writing Fellowships/Poetry); the Senior Fellowships Panel; the Policy Panel; and some manuscripts read in a special capacity for the Creative Writing Fellowships Panel/Fiction. Washington, D.C. 1985.
- Poetry Society of America. Judge, PSA Poetry Awards. New York, 2-15-85.
- National Endowment for the Arts Literature Panel (Creative Writing Fellowships/Poetry), Washington, D.C. 10-4 to 10-6-84.
- New York City High School Poetry Contest. Judge, with Amy Clampitt and Sharon Olds. New York, 5-9-84.
- Arizona Commission on the Arts. Literature Panel. Phoenix, 5-8-84.

CRITICAL BIBLIOGRAPHY (selected, in progress)

Books, Guides

Alberto Ríos. Peter Wild. Western Writers Series, No. 131. Boise. Boise State University, 1998.

Alberto Álvaro Ríos: Due Racconti. Doctoral dissertation. Francesca María Diofebi. Urbino, Italy. Università Degli Studi Di Urbino, 1991. 192 pp.

Study Guide for The Iguana Killer: Twelve Stories of the Heart, by Alberto Álvaro Ríos. Janet L. Jacobsen. "Angle of Vision" Project. Arizona State University: 1986. 12 pp.

Full Chapters/Sections (in progress)

The Harper American Literature. Ed. by Donald McQuade, et al. Second Compact Edition. HarperCollins. New York, 1996. A selection of poems and a critical introduction. 2788, 2818-2822.

Writing the Southwest. Ed. by David King Dunaway and Sara L. Spurgeon. Plume/Penguin. New York, 1995. "Alberto Ríos." 162-180.

Masterpieces of Latino Literature. Ed. by Frank N. Magill. HarperCollins. New York, 1994. "The Poetry of Alberto Ríos." 471-474. "The Stories of Alberto Ríos." 544-547.

Criticism in the Borderlands, ed. by Héctor Calderón and José David Saldívar. Duke University Press. Durham, 1991. "Fables of the Fallen Guy," by Renato Rosaldo. 84-93.

Literature: Reading, Reacting, Writing. Ed. by Laurie G. Kirszner and Stephen R. Mandell. Holt, Rinehart and Winston. Fort Worth: 1991. Entire chapter dedicated to study, and writing about, short story "The Secret Lion." "Nani" is used, similarly, as representative of the poetic form, sestina.

American Literature. Vol. 2. First Edition. Elliott, et al. Englewood Cliffs, NJ: Prentice-Hall, 1991. "At Kino Viejo, Mexico," "Carlos," "Mi Abuelo," "Madre Sofía," "The Purpose of Altar Boys," "Winter Along the Santa Cruz," with critical introductory headnotes. 1938-1945.

Sotto il Quinto Sole: Antologia di Poeti Chicani. Ed. by Franca Bacchiega. Florence, Italy: Passigli Editori, 1990. A full selection of poems, all with Italian translations on facing pages, 255-270, with critical Introduction.

Mexican American Literature. General Editor, Charles Tatum. Orlando: Harcourt, Brace, Jovanovich, 1990. A selection of poems, 564-569, and a short story, 339-351, with critical discussions and Teachers' Manual.

Modern Poems: A Norton Introduction. Second Edition. Ed. by Richard Ellmann and Robert O'Clair. New York: W.W. Norton, 1989. A selection of poems, 867-871, with a critical and biographical introduction.

The Norton Anthology of American Literature. Third Edition, Volume 2. Ed. by Nina Baym, et

al. New York: W.W. Norton, 1989. A selection of poems, 2782-2789, with a critical introduction.

The Norton Anthology of Modern Poetry. Second Edition. Ed. by Richard Ellmann, Robert O'Clair, and John Benedict. New York: W.W. Norton, 1988. Full critical essay, with selection of poems. 1701-1708.

Chicano Poetry: A Critical Introduction. Cordelia Chávez Candelaria. Westport, CT: Greenwood Press, 1986. Extensive critical discussion throughout text.

Major Reviews (in progress)

Cold Mountain Review. 31:1. Fall 2002. "The Smallest Muscle in the Human Body, by Alberto Ríos," by Irena Praitis. 43-44.

Pembroke Magazine. 34 (2002). "The Idea of Boundaries in the Work of Alberto Ríos," by Richard Vela. 115-122.

Confluencia: Revista Hispánica de Cultura y Literatura. 15:2 (Spring 2000). "Fireworks on the Borderlands: A Blending of Cultures in the Poetry of Alberto Ríos," by Joseph Deters. 28-35.

The Columbia Companion to the Twentieth Century American Short Story, ed. by Blanche H. Gelfant. New York: Columbia U P, 2001. 483-487. The citation includes a full review of each of my 3 books of short stories.

Americas Review. Vol. 24, Nos. 3-4. Fall-Winter 1996 (1998). "Review of *Pig Cookies and Other Stories*, by Alberto Álvaro Ríos," by Leslie Wootten. 250-252.

Poetry, Vol. 162, No. 4. July 1993. "Habits of Mind: *Teodoro Luna's Two Kisses*. 224-229.

Kenyon Review, 1991. "Solitaires and Storytellers, Magicians and Pagans," by Leslie Ullman. Rev. of *Teodoro Luna's Two Kisses*. 179-193.

Revista Chicano Riqueña (Americas Review), Summer, 1983, Vol. II, No. 2. "Whispering to Fool the Wind," by José David Saldívar. 72-74.

Ironwood, Spring, 1982, Vol. 10, No. 1: 157-161. "The Story Telling Itself," by Naomi Shihab Nye. Rev. of *Sleeping on Fists* and *Whispering to Fool the Wind*.

Denver Quarterly, 17.2 (1982): 141-144. "The Real and the Marvelous in Nogales, Arizona," by José David Saldívar.

Reviews and features (selected—in progress)

Border Beat. "Alberto Ríos, Borderlands Poet." 2-9-11. <http://borderbeat.net/people/1375-alberto-rios-borderlands-poet>

LATINOPIAUSA. "Alberto Ríos: In His Own Words." 2010. <http://latinopia.com/latino-literature/alberto-rios/>

Capitol Times. "Centennial Music Project Evokes State's Remarkable History." 9-13-10. www.arizona100.org/press-room/news-items/centennial-music-project-evokes-states-remarkable-history

- University of Arizona Poetry Center. "Alberto Ríos and the Power of Story." 2010.
<http://blog.ltc.arizona.edu/wordplay/2010/09/alberto-rios-and-the-power-of-story.html>
- Phoenix New Times*. "Wonders: Best Wordsmith." Best of Phoenix, 2009. 166.
- Valley Guide*. 20:2. Summer 2009. "Paying Attention to the World: Alberto Ríos." Feature article. 6-7.
- Ashland Daily Tidings*. A8. Faith & Beliefs: On Faith. "Alberto Rios opens people up," by Scot Dalgarno. Ashland, OR. 4-14-07.
- Washington Post*. BW12. "Poet's Choice." Review of *The Theater of Night*, by Robert Pinsky. 6-4-06.
- Library Journal*. 10-99. "*Capirotada: A Nogales Memoir*."
- The Austin Chronicle*. 10-15-99. "*The Curtain of Trees*," by Christopher Hess. "Off the Bookshelf" section.
- Publisher's Weekly*. 8-30-99: 62. "*Capirotada: A Nogales Memoir*."
- The Mesa Tribune*. 5-30-99. "ASU professor centers stories on border town," by Betty Webb. Rev. of *The Curtain of Trees*.
- Deseret News*. 5-23-99. "'*The Curtain of Trees*' brings heritage to life," by Barbara Yost. Rev. of *The Curtain of Trees*.
- Publisher's Weekly*. 4-26-99: 55. "*The Curtain of Trees*."
- World Literature Today*. Vol. 70, No. 2. Spring 1996: 415. "Pig Cookies," by Greg Sanchez.
- Prairie Schooner*. Vol. 69, No. 3. Fall 1995: 165-167. "Teodoro Luna's Two Kisses," by Ted Genoways.
- Hispanic*. Vol. 8, No. 4. May 1995: 80-81. "Pig Cookies," by Mark Holson.
- New York Times Book Review*. September 17, 1995: 25. "The Gingerbread of Living," by Sandra Scofield. Review of *Pig Cookies*.
- Publishers Weekly*. March 20, 1995: 54. "*Pig Cookies*." Starred review.
- Los Angeles Times*. "Book Review," Sunday, 7-26-92. "*Teodoro Luna's Two Kisses*." 6.
- The Bloomsbury Review*, March 1991: 5. "*Teodoro Luna's Two Kisses*," by William Young.
- Village Voice*. February 5, 1991. "Ríos Profundos," by Robyn Selman. Rev. of *Teodoro Luna's Two Kisses*.
- Hispanic*. January/February 1991: 90. "Reviews." *Teodoro Luna's Two Kisses*, by Amalio Madueño.
- San Francisco Chronicle Review*. January 20, 1991: 1. "Magical Lines on Sensuality," by Patty Somlo. Rev. of *Teodoro Luna's Two Kisses*.
- Poetry Pilot*. January 1991: 12. "Alberto Ríos, *Teodoro Luna's Two Kisses*."
- Booklist*. November 1, 1990. "*Teodoro Luna's Two Kisses*."
- The Arizona Republic*. September 30, 1990: E12. "New and Notable," by Anne Stephenson.
- Library Journal*. September 15, 1990. "*Teodoro Luna's Two Kisses*," by Ivan Arguelles.
- Los Angeles Times Book Review*. September 9, 1990: 7. Review poem excerpted from *Teodoro Luna's Two Kisses*, "Anselmo's Moment with God."
- Albuquerque Journal*. September 11, 1989. "*Teodoro Luna's Two Kisses*," by Eloisa Bergere Brown.
- Phoenix Gazette*. April 12, 1989. "Once a Writer, Always a Writer," by Dave Eskes.
- American Book Review*. May-June/July-August, 1987, Vol. 9, No. 3: 15-16. "Onto Something

- New: *Five Indiscretions*." Rev. of *Five Indiscretions*, by Lawrence Joseph.
- Puerto Del Sol*, Spring, 1987: 175-80. "Celso, *Five Indiscretions*." Rev. of *Five Indiscretions*, by Cordelia Chavez Candelaria.
- New York Times Book Review*, February 9, 1986. "Disk Jockeys, Eggplants and Desaparecidos." Rev. of *Five Indiscretions*, by Carol Muske.
- Chicago Literary Review*, December 6, 1985. "Dynamics at the Border." Rev. of *Whispering to Fool the Wind*, by Carole Byrd.
- Phoenix Magazine*, September, 1985: 63. "Books." Rev. of *The Iguana Killer*, by Cecilia Kline.
- Deseret News*, May 12, 1985: 4. "Literature: Underlying Voice of Chicano Awareness Month," by Jerry Johnston.
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- Library Journal*, May 1, 1985: 64. "Ríos, Alberto." Rev. of *Five Indiscretions*.
- Detroit Free Press*, April 28, 1985: 7B. "Poet from Two Cultures Has All-American Dream," by Barbara Holliday.
- Publishers Weekly*, April 12, 1985: 97-98. Rev. of *Five Indiscretions*.
- West Coast Review Of Books*, March, 1985: 26. "*The Iguana Killer*." Rev. of *The Iguana Killer*, by Randy Lavine.
- Books Of The Southwest*, February, 1985: 10. "*The Iguana Killer*." Rev. of *The Iguana Killer*, by David W. Laird.
- Choice*, January, 1985: 180. "Alberto Álvaro Ríos." Rev. of *The Iguana Killer*, by J.N. Igo, Jr.
- Small Press Review*. 1985. "Alberto Ríos and '*The Iguana Killer*,'" by Bryce Milligan.
- New York Times Book Review*, December 23, 1984: 16. "In Short." Rev. of *The Iguana Killer*, by Jodi Daynard.
- The Denver Post*, December 16, 1984. "Ríos' 12 Short Stories Combine Hispanic, Childhood Concerns." Rev. of *The Iguana Killer*, by Rex Burns.
- Los Angeles Times Book Review*, December 16, 1984: 12. "A Boy's Eye View of Life at Border." Rev. of *The Iguana Killer*, by Louis Sahagun.
- San Diego Union*, December 16, 1984: Books 5. "Soul of Poet Infuses Stories." Rev. of *The Iguana Killer*, by Cynthia Collier.
- Phoenix Gazette*, December 7, 1984: SE-5. "Hero? Chandler Writer Wary of Praise, Shocked at National Notoriety," by Dennis Wagner.
- Esquire*, December, 1984: 125+. "Arts & Letters, the *Esquire* 1984 Register: An Explosion of Creators."
- San Francisco Chronicle*, November 25, 1984. "Stories from a Child's Eye View." Rev. of *The Iguana Killer*, by Edward Kleinschmidt.
- El Diario-La Prensa*, November 11, 1984: 32. "Alberto Álvaro Ríos o El Dilema de la Literatura Chicana," by Javier Martinez de Pison.
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- Newsday*, October 21, 1984: 70. "'*The Iguana Killer*' and Its Chicano Creator," by Leslie Hanscom.
- Library Journal*, September 15, 1984: 1774. "Ríos, Alberto Álvaro." Rev. of *The Iguana Killer*, by Andrea Kempf.

- Booklist*, September 1, 1984: 28. "Ríos, Alberto Álvaro." Rev. of *The Iguana Killer*.
- Publishers Weekly*, August 10, 1984. "*The Iguana Killer*." Rev. of *The Iguana Killer*.
- Chandler Arizonan*, June 10, 1984: B1-2. "Young Chandler Author Turned Writing into a 'Real' Occupation," by Linda Romine.
- John Barkham Reviews*, 1984. "The Chicano Voice." Rev. of *The Iguana Killer*, by John Barkham.
- Western States Arts Foundation*. "Winners of the First Western States Book Awards Announced." Press release and review, 1984. Santa Fe, N.M.
- North American Review*, December, 1983: 11. Rev. of *Whispering to Fool the Wind*.
- Village Voice*, October, 1982. "*Whispering to Fool the Wind*," by Mary Logue.
- Library Journal*, July, 1982: 1329. "Ríos, Alberto." Rev. of *Whispering to Fool the Wind*, by Thom Tamaro.
- Publishers Weekly*, April 16, 1982: 58. "*Whispering to Fool the Wind*."
- Contact*, No. 34/35: 24-27. "The Lingo is the Message." Rev. of *Elk Heads on the Wall* and others, by Carol Rubinstein.

###

Kellie Rolstad

Current Position Associate Professor, Applied Linguistics, Department of English, Arizona State University, 2010-present.

Member of the Graduate Faculties of Applied Linguistics, Curriculum Studies, Early Childhood Education, and Curriculum and Instruction/Language and Literacy.

Previous Positions Associate Professor, Mary Lou Fulton Institute and Graduate School of Education, Arizona State University, 2006-2010.

Assistant Professor, Mary Lou Fulton Institute and Graduate School of Education, Arizona State University, 1999-2006.

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Research Interests Language minority education; early childhood education for English learners; academic language; applied and educational linguistics; homeschooling and radical unschooling.

Education, Skills and Professional Credentials

Visiting Scholar, Harvard Graduate School of Education, fall 2004.

Visiting Scholar, UCLA Graduate School of Education, summer 1999.

Postdoctoral Fellow, Center for Bilingual Education and Research (CBER), College of Education, Arizona State University, 1998-1999.

Ph.D., Education, UCLA, Curriculum and Teaching Studies, 1998.
Dissertation: *Language Minority Children in a Third Language Immersion Context: Evidence for Educational Enrichment*. Professor Concepción M. Valadez, chair. Xx+254 pages.
Included study abroad experience at la Universidad Nacional Autónoma de México (UNAM), Mexico City, Mexico (summer and fall, 1996).

M.A., Applied Linguistics, UCLA, 1993.
Thesis: *An Analysis of Metaphor in Technical Articles*. Professor Russell N. Campbell, chair. Vii+91 pages.

Certificate in Teaching English as a Second Language (TESL), TESL/Applied Linguistics Program, UCLA, 1992.

B.A., Linguistics, UCLA, 1986.

***K-12
Teaching
Credentials***

Elementary Credential with ESL and Bilingual Endorsements, State of Arizona, 1998.

Multiple Subject (Elementary) Credential, BCLAD (Bilingual, Crosscultural, Language and Academic Development) Specialization, State of California, 1996.

Ryan Adult Credential, English and ESL, State of California, 1994.

Languages

Fluent in Spanish, French, and German. Coursework in Farsi, Dutch, Italian, Bulgarian, Turkish, Latin, Swahili, American Sign Language, and Aztec/Nahuatl.

Publications

Books

Rolstad, K. (Ed.) (In press). *Rethinking Language in School*. Mahwah, NJ: Lawrence Erlbaum.

Cohen, J., McAlister, K., Rolstad, K., & MacSwan, J. (Eds.) (2005). *ISB4: Proceedings of the 4th International Symposium on Bilingualism*. Somerville, MA: Cascadilla Press. Xxiv+2,455 pages, 5 volumes.

***Book
Chapters***

Rolstad, K. (In press). Introduction. In Rolstad, K. (Ed.) *Rethinking Language in School*. Mahwah, NJ: Lawrence Erlbaum.

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MacSwan, J., & Rolstad, K. (2009). The role of language in theories of academic failure for linguistic minorities. In J. Petrovic (ed.) *International Perspectives on Bilingual Education: Policy, Practice, and Controversy*. Charlotte, NC: Information Age Publishing.

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Mahoney, K., & Rolstad, K. (2008). Program effectiveness: The research syntheses. In J. Gonzalez (ed.), *Encyclopedia of Bilingual Education*. Thousand Oaks, California: Sage Publishers

Rolstad, K. (2006). Enacting anti-bias education through preschool dual immersion. In L. Diaz Soto (Ed.), *The Praeger Handbook of Latino Education in the U.S.* Westport, Connecticut: Greenwood Press.

Rolstad, K. (2005). Two-way bilingual instruction of third language children: Immersion or submersion? In Hufeisen, B. & Fouser, R. (Eds.), *Readings in L3*, pp. 83-100. Tübingen: Stauffenburg Verlag.

Rolstad, K. (2005). Rethinking academic language in second language instruction. In Cohen, J., McAlister, K., Rolstad, K., & MacSwan, J. (Eds.) *ISB4: Proceedings of the 4th International Symposium on Bilingualism*, pp. 1993-1999. Somerville, MA: Cascadilla Press.

MacSwan, J., Rolstad, K., McAlister, K. & Cohen, J. (2005). ISB4: Introduction. In Cohen, J., McAlister, K., Rolstad, K., & MacSwan, J. (Eds.) *ISB4: Proceedings of the 4th International Symposium on Bilingualism*, pp. xxi-xxiv. Somerville, MA: Cascadilla Press.

Rolstad, K. (2004). Psychological misconstructions of language development. In Tobin, J. (Ed.) *Proceedings of the Reconceptualizing Early Childhood Conference*, pp. 1-16. Tempe, AZ: Arizona State University. Available at <http://www.reconece.org/proceedings.html>.

MacSwan, J., & Rolstad, K. (2003). Linguistic diversity, schooling, and social class: Rethinking our conception of language proficiency in language minority education, pp. 329-340. In C. B. Paulston & R. Tucker (Eds.), *Sociolinguistics: The Essential Readings*. Oxford: Blackwell.

Rolstad, K. (2002). Language attitudes. In B. J. Guzzetti (Ed.), *Literacy in America: An Encyclopedia of History, Theory, and Practice*, pp. 281-286. Santa Barbara: ABC-CLIO Publishers.

Refereed Articles

Rolstad, K., Mahoney, K. & Glass, G. V. (2008). The big picture in bilingual education: A meta-analysis corrected for Gersten's coding error. *Journal of Educational Research & Policy Studies*, 8(2), 1-15.

Rolstad, K., Swadener, E & Nakagawa, K. (2008). "Verde - sometimes we call it green": Construal of Language Difference and Power in a Preschool Dual Immersion Program. *International Journal of Equity and Innovation in Early Childhood*, 6(1), 73-93.

Krashen, S., Rolstad, K., & MacSwan, J. (2007). Review of "Research summary and bibliography for Structured English Immersion programs" of the Arizona English Language Learners Task Force. Takoma Park, MD: Institute for Language Education and Policy.

MacSwan, J., & Rolstad, K. (2006). How language tests mislead us about language ability: Implications for special education placements. *Teachers College Record*, 108(11), 2304-2328.

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Rolstad, K., Mahoney, K. & Glass, G. V. (2005). Weighing the evidence: A meta-analysis of bilingual education in Arizona. *Bilingual Research Journal*, 29(1), 43-67.

MacSwan, J., & Rolstad, K. (2005). Modularity and the facilitation effect: Psychological mechanisms of transfer. *Hispanic Journal of Behavioral Science*, 27(2), 224-243.

Rolstad, K. (2002). Language death in Central Mexico: The decline of Spanish-Nahuatl bilingualism and the new bilingual maintenance programs. *Bilingual Review*, 26(1), 3-18.

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Rolstad, K. (1999). Effects of two-way immersion on the ethnic identification of third language students. *Bilingual Research Journal*, 21(1), 43-63.

Submitted for Publication Rolstad, K. Submerging the self: Language and identity in immersion education. *Language, Identity and Culture*.

In Preparation Rolstad, K., MacSwan, J., & Yazzie, A. Institutionalizing discrimination: How Arizona's new language assessment policies interfere with Navajo language revitalization efforts. *Journal of Indian Education*.

Rolstad, K. & MacSwan, J. (In preparation). Language, bilingualism, and the education of Latino students. In E. G. Murillo (ed.), *Handbook of Latino Education*. Mahwah, NJ: Lawrence Erlbaum.

Rolstad, K., & MacSwan, J. All the news that's fit to print? A propaganda model of U.S. newspaper reporting on bilingual education. *Latino Journal of Education*.

Professional Newsletter Article Rolstad, K. (2000). Capitalizing on diversity: Lessons from dual language immersion. *NABE News*, 23(5), 5-18.

Book Reviews Rolstad, K. (2002). Review of *When Discourses Collide: An Ethnography of Migrant Children at Home and at School*, Marianne Exum Lopez. *Teachers College Record*, 104(1), 23-30. Available at <http://www.tcrecord.org>.

Reprinted at the request of the editor in *NABE News*, March/April 2002, 6-13.

Rolstad, K. (2000). Review of *Politics of Multiculturalism and Bilingual Education: Students and Teachers Caught in the Cross Fire*, Carlos J. Ovando & Peter McLaren, eds. *Bilingual Research Journal*, 24(1&2), 199-206.

Reports

Krashen, S., Rolstad, K., & MacSwan, J. (2007). Review of “Research summary and bibliography for Structured English Immersion programs” of the Arizona English Language Learners Task Force. Takoma Park, MD: Institute for Language Education and Policy.

Clifford, D., Espinosa, L., Gillanders, C., Gonzalez, V., Henderson, J., Hernandez, L., Italiano-Thomas, G., Kagan, S. L., Meisels, S., Rolstad, K., Scott-Little, C., Tabors, P. (2005). *Screening and assessment of young English Language Learners*. Washington, DC: National Association for the Education of Young Children (NAEYC).

Rolstad, K. (2005). *TWIST in the College of Education. Final report*. Tempe, AZ: ASU Foundation Women and Philanthropy.

Rolstad, K., Swadener, E., Nakagawa, K. (2005). *Experiences of young learners in dual immersion and structured immersion settings. Final report*. Chicago, IL: Spencer Foundation.

Rolstad, K., & Campbell, R. N. (1995). *Korean/English Two-Way Bilingual Immersion Program: Title VII Evaluation Report, 1994-1995*. Washington, DC: U.S. Department of Education. US Department of Education Grant #T003C20062.

Rolstad, K., & Campbell, R. N. (1994). *Korean/English Two-Way Bilingual Immersion Program: Title VII Evaluation Report, 1993-1994*. Washington, DC: U.S. Department of Education. US Department of Education Grant #T003C20062.

Rolstad, K., & Campbell, R. N. (1993). *Korean/English Two-Way Bilingual Immersion Program: Title VII Evaluation Report, 1992-1993*. Washington, DC: U.S. Department of Education. US Department of Education Grant #T003C20062.

Grants

Health and Human Services, \$750,000, 2006-2009. Co-Investigator, with Jeanne Wilcox, Laida Restrepo, and Shelley Gray. Principal Investigator: Beth Swadener. Project title: “Literacy, Language and Culture Focus for Early Childhood Educators.” Funded.

Spencer Small Grant, \$35,000, 2003-2004. Principal Investigator (with Beth Swadener and Kathy Nakagawa). Project title: “Experiences of Young Language Learners in Dual Immersion and Structured Immersion Settings.” Funded.

ASU Foundation Women and Philanthropy Program, \$20,000, 2003-2004. Principal Investigator. Project Title: “Building Community/University Collaborations to Promote Early Childhood Bilingualism and Social Integration.” Funded.

Institute for Advanced Study of Education Grant, Arizona State University College

of Education, \$48,000, AY 2003-2004. Project title: "Arizona Language Minority Education Research Institute." ASU faculty participants: Terrence G. Wiley, Josué González, Jeff MacSwan, Kellie Rolstad, Denis Viri, Carlos Ovando, Kay Hunnicutt; UA faculty participants: Teresa McCarty, Luis Moll, Richard Ruiz, Mary Eunice Romero, Mary Carol Combs; NAU faculty participants: Mary McGroarty, Frances Riemer, Jon Rehyner, Norbert Francis, Jim Wilce. Principal Investigators: Terrence G. Wiley and Teresa McCarty. Funded.

Investigator Initiated Studies Grant, ASU College of Education, \$30,000, 2003-2004. Principal Investigator. Project title: "Literacy and Language Development among Young Language Learners in Two-Way and Structured Immersion Settings." Funded.

Instructional Improvement Grant, Arizona Board of Regents, ESL Teaching Methods Infusion in Mainstream Classrooms, \$25,000, AY 2002-2003. Principal Investigators: Billie Enz, Kellie Rolstad, Jeff MacSwan. Provides funds for curriculum development for post-baccalaureate program in Teaching English as a Second Language (ESL/bilingual certification) for in-service K-12 teachers. Funded.

Faculty Research Grant, ASU Office of the Vice Provost for Research, \$20,000, 2001-2002. Principal Investigator. Project title: "Intricacies of Language and Learning in a Two-Way Bilingual Preschool Program." Funded.

Research Grant, Korea Foundation, Los Angeles Korean Consulate. Project title: "Achievement of Korean Americans in the Korean/English Bilingual Immersion Project." Principal Investigator. \$2,000, 1997-1998. Funded.

Grant Reviews

English Language Learners. The Office of Planning, Research and Evaluation (OPRE) of the Administration for Children and Families (ACF), U.S. Department of Health and Human Services. Washington, D.C. May-June, 2007.

Colloquia Organized

(with E. Swadener). TWIST close up: Examining an early childhood dual immersion program. Annual meeting of the American Educational Research Association (AERA), April 11-15, 2005, Montreal, Canada. Participants: Kellie Rolstad, Elizabeth B. Swadener, Meyng Ju Park, Delia Tamara Fuster, Kathy Nakagawa, Luis Fernandez, and Lourdes Diaz Soto.

Rethinking academic language in language minority education. 4th International Symposium on Bilingualism, Arizona State University, Tempe, AZ, April 30-May 3, 2003. Participants: Kellie Rolstad, Carole Edelsky, Karen Smith, Concepción M. Valadez, James Paul Gee, Jeff MacSwan, Terrence G. Wiley, Donaldo Macedo, and Lilia I. Bartolomé.

Invited Talks

Rolstad, K. (2010). Radical Unschooling: How Children Grow and Learn Without Schooling. Talk given at the 9th Annual Local to Global Justice Teach In, Arizona State University, Feb 26-28.

Rolstad, K. (2008). Dual immersion and early childhood education. Southeastern Louisiana University, Hammond, LA, May 22.

Rolstad, K. (2007). Early childhood language development: monolingual and bilingual. Invited talk for a teleconference with Kent State University and the University of Kentucky, the Interdisciplinary Early Childhood/Special Education Leadership Project Grant, Kristie Pretti-Frontzack, PI, October 30.

Rolstad, K., Mahoney, K., & Glass, G. V. (2006). The big picture: A meta-analysis of program effectiveness research on English Language Learners. A featured presentation at the annual meeting of the National Association for Bilingual Education (NABE), Phoenix, Arizona, January 20.

Conference Presentations

Rolstad, K., Bradshaw, T. and Goldenstein, A.L. (2010). Doing Without Schooling: How Radical Unschoolers Live and Learn. Paper presentation at the annual conference of the American Association for the Advancement of Curriculum Studies, April 27-30, Denver, Colorado.

Rolstad, K. (2006). Comments on WestEd and AIR report, *Five-Year Study of Proposition 227 Finds No Conclusive Evidence Favoring One Instructional Approach*. Paper presentation at the annual conference of the Linguistic Minority Research Institute, May 6, Irvine, California.

Rolstad, K., Mahoney, K., & Glass, G. V. (2006). The big picture: A meta-analysis of program effectiveness research on English Language Learners. A featured presentation at the annual meeting of the National Association for Bilingual Education (NABE), Phoenix, Arizona, January 20.

Rolstad, K. (2006). Early childhood bilingualism. A paper presentation at the annual meeting of the National Association for Bilingual Education (NABE), Phoenix, Arizona, January 20.

Rolstad, K. (2005). Why bilingual education works so well. Invited presentation for the California Association for Bilingual Education (CABE), Literacy and ELD for English Learners panel, Cerritos, California, December 8.

Rolstad, K. (2005). Second language programs in early childhood. Invited presentation, video-conferenced with Monterrey Tec in Sonora, Mexico, November 28.

Rolstad, K. (2005). Disintegrating bilingualism. Paper presented at the annual meeting of the Reconceptualizing Early Childhood Education Conference,

University of Wisconsin-Madison, October 15-20.

Rolstad, K. (2005). Preschoolers' developing notions of bilingualism in a dual immersion program. Paper presented at the annual meeting of the American Educational Research Association (AERA), Montreal, Canada, April 11-15.

MacSwan, J., & Rolstad, K. (2005). Bilingual education in the U.S. news: An analysis of news and opinion regarding bilingual education. Paper presented at the annual meeting of the American Educational Research Association (AERA), Montreal, Canada, April 11-15.

Rolstad, K. (2004). "Círculo, círculo, por favor:" Preschoolers begin to contest linguistic hegemony. Paper presented at the 12th annual conference on Reconceptualizing Early Childhood Education, Oslo University College, Oslo, Norway, May 24-28.

Rolstad, K., Mahoney, K., & Glass, G. V. (2004). Against the evidence: A meta-analysis of bilingual education programs in Arizona. Language Minority Education Research Roundtable of Arizona (LMERRA) Colloquium, Arizona State University, Tempe, April 23-24.

Rolstad, K. (2004). "*Verde* – sometimes we call it green": Construal of language difference in a preschool dual immersion program. Paper presented at the American Educational Research Association, San Diego, April 12-15.

Rolstad, K. (2004). Second language issues in early childhood. Invited workshop presentation at the annual meeting of the International Reading Association (IRA), Reno, May 2-6.

Rolstad, K., & E. Swadener. (2004). Playing with bilingualism: Young children in a preschool dual immersion program. Invited presentation. Harvard Graduate School of Education, Cambridge, December 6.

Rolstad, K. (2003). Early two-way bilingual immersion: TWIST in ASU's College of Education Preschool. Paper presented at the annual Arizona State University Language and Literacy Conference, Tempe, February 1.

Rolstad, K. (2003). Psychological misconstructions of language development. Paper presented at the 11th annual conference on Reconceptualizing Early Childhood Education, Arizona State University, Tempe, January 12-13.

Rolstad, K. (2003). Second language instructional competence. Paper presented at the 4th International Symposium on Bilingualism, Arizona State University, Tempe, April 30-May 3.

Rolstad, K. (2002). Breaking the cycle: Language attitudes and the transmission of prejudice. Paper presented at the Annual Meeting of the American Educational Research Association (AERA), New Orleans, April 4-8.

Yazzie, A., Rolstad, K., & MacSwan, J. (2002). (Mis)identifying limited English speakers of Navajo heritage: Some problems with the Language Assessment Scales (LAS)-English. Paper presented at the Annual Meeting of the American Educational Research Association (AERA), New Orleans, April 4-8.

Rolstad, K., Mahoney, K. S., & Glass, G. V. (2002). The big picture: Meta-analysis and the effectiveness debate in bilingual education. Paper presented at the Annual Meeting of the American Educational Research Association (AERA), New Orleans, April 4-8.

Rolstad, K. (2002). Teaching standard English to speakers of other dialects. Paper presented at the annual Arizona State University Language and Literacy Conference, Tempe, January 14.

Rolstad, K. (2001). Nahuatl and its survival under Mexico's new bilingual maintenance programs. Paper presented at the Annual Meeting of the American Educational Research Association (AERA), Seattle, April 10-15.

Rolstad, K. (2000). Integrating diversity: Adapting the benefits of dual language immersion to every classroom. Paper presented at the Annual Meeting of the American Educational Research Association (AERA), New Orleans, April 19-24.

Rolstad, K. (1999). Self-concept and ethnic attitudes among two-way immersion students: A six year study. Poster presented at the 2nd International Symposium on Bilingualism, Newcastle upon Tyne, U.K., April 14-17.

Rolstad, K. (1999). Results of the Korean/English bilingual immersion project: A six year study. Paper presented at the Annual Meeting of the American Educational Research Association (AERA), Montreal, April 19-23.

Rolstad, K. (1999). Effects of two-way immersion on the ethnic identification of third language students: An exploratory study. Paper presented at the Annual Meeting of the American Educational Research Association (AERA), Montreal, April 19-23.

Rolstad, K. (1999). Self-concept among third language students in a two-way immersion program. Paper presented at the Annual Meeting of the American Educational Research Association (AERA), Montreal, April 19-23.

Rolstad, K. (1999). Capitalizing on diversity: Lessons from two-way immersion classrooms. Paper presented at the Annual Meeting of the Arizona Association for Bilingual Education (AABE) Bilingual Education Institute, November 4, Phoenix, Arizona.

Rolstad, K., & MacSwan, J. (1997). Language death in Central Mexico: The decline of Spanish-Nahuatl bilingualism and the new bilingual maintenance programs. Paper presented at the UCLA-USC Conference on Ethnographic Inquiry and Qualitative Research, June 20-22, Los Angeles.

Rolstad, K. (1996). Ethnic identity and tolerance effects of two-way immersion on

third-language children and their families.” Paper presented at the III European Conference on Immersion Programmes, 25-28 September, Universitat de Barcelona, Facultat de Psicologia, Barcelona.

Rolstad, K. (1996). Effects of third-language immersion on children’s self-concept. Paper presented at the Annual Meeting of the American Educational Research Association (AERA), April 8-14, New York.

Rolstad, K. (1996). Self-concept and academic success in a Korean/English two-way immersion program. Paper presented at the 4th Annual Two-Way Bilingual Immersion Summer Conference, August 15-17, Long Beach, California.

Prior University-Level Experience in Teaching and Research

Faculty Associate, Arizona State University, 1998-1999. Concurrent with postdoctoral fellowship, Center for Bilingual Education and Research (CBER), ASU College of Education.

Teaching Associate, Department of Education, UCLA, winter 1996. Taught linguistics content in Education 409, a course for pre-service teachers in UCLA’s Center X.

Research Assistant, UCLA Center for the Study of Evaluation, 1995-1996. Helped devise exam for the California Teachers’ Association, credentialing teachers for working with language minority children; served on advisory team to Los Angeles Unified School District to develop parallel Spanish-version test items and to provide language accommodation for language minority children on standardized tests.

ESL Instructor, Academic English Program, American Language Center, UCLA Extension, Summer Sessions A-C, Summer 1994. These content-based ESL courses are adjunct to UCLA lecture courses, enabling foreign students to engage in college courses in English with the support of daily ESL preparation and debriefing. As an instructor, I attended the lectures with my students, assigning homework, explaining readings, and guiding discussions to assist them in meeting the requirements for the content course.

ESL Instructor, Child Development Certificate Program, UCLA Extension. Taught beginning academic ESL, with early childhood content, to students preparing to apply to UCLA’s certificate program, Fall 1994.

Researcher, UCLA Language Resource Programs, 1993-1994. Designed and implemented a study to assess self-concept and ethnic identification in children participating in a Korean immersion project. Funded by the Korea Foundation.

Teaching Associate, TESL/Applied Linguistics, 1992-1995, UCLA. Taught ESL to newly arrived international graduate students.

Assistant External Evaluator, Title VII Korean/English Bilingual Two-Way

Immersion Project, for the Asian Pacific and Other Languages Office, Los Angeles Unified School District, 1992-1995. Conducted field interviews with subjects, compiled and analyzed data, co-authored annual evaluation reports. Federal Grant #T003C20062.

ESL Instructor, Practical English, American Language Center, UCLA Extension, Summers 1991-1994. Taught all levels from beginning through advanced, both core and elective courses.

Student Advising

- Doctoral***
- Advisor/mentor, Kendra Beeley, Interdisciplinary Ph.D. in C&I. Admitted fall, 2010.
 - Advisor/mentor, Darlene Gonzalez-Gallindo, Interdisciplinary Ph.D. in C&I. Admitted fall, 2010.
 - Advisor/mentor, Amanda Lira Gordenstein, Interdisciplinary Ph.D. in C&I. Admitted fall, 2009.
 - Advisor/mentor, Taunalee Bradshaw, Interdisciplinary Ph.D. in C&I. Admitted fall, 2008.
 - Advisor/mentor, Sean Diana, Interdisciplinary Ed.D. in C&I. Admitted fall, 2005.
 - Advisor/mentor, Hyun Duk Kim, Interdisciplinary Ph.D. in C&I. Admitted fall, 2003.
 - Advisor/mentor, Meyng Ju Park, Interdisciplinary Ph.D. in C&I. Admitted fall, 2001; graduated summer, 2005.
 - Member, Ph.D. dissertation committee, Interdisciplinary Ph.D. in Curriculum and Instruction, Chien Huei Wu, graduated fall, 2007.
 - Member, Ph.D. dissertation committee, Interdisciplinary Ph.D. in Curriculum and Instruction, Dawn Lambson, graduated fall, 2007.

Master's I have served as advisor for the following master's students:

- | | |
|---------------------------|---------------------------|
| • Meyng Ju Park, 2001 | • Joel Gamez, 2005 |
| • Heather Christie, 2001 | • Xianchun Gu, 2005 |
| • Hyun Duk Kim, 2002 | • Ji-Hyen Hang, 2005 |
| • Yi-Ting Chen, 2003 | • Jeong Joo, 2005 |
| • Hsin-Yen Hsieh, 2003 | • Ok Rye Lim, 2005 |
| • Benjamin Tipton, 2003 | • Linda Olson, 2005 |
| • Denise Valenzuela, 2003 | • Calvin Richards, 2005 |
| • Kimberly Baugh, 2003 | • April Russell, 2005 |
| • Kathleen Bacon, 2004 | • Darlene Jara, 2007 |
| • Shauntae Fitchard, 2004 | • Julie Bousson, 2007 |
| • Pei-Chun Chou, 2005 | • Taunalee Bradshaw, 2007 |
| • Shogo Sakurai, 2005 | • Ok Rye Lim, 2007 |
| • Yun Jung Yang, 2005 | • Ji-Hyun Park, 2007 |
| • So Young Kim, 2005 | • Sunghee Kim, 2008 |

Bachelor's Advised undergraduates in the Barrett Honors College and Liberal Arts and

Sciences enrolled in teacher education programs, 2001-2007. Thesis chair for honors students Dahlia Serag (graduated Fall, 2002) and Angela Olson (graduated Fall, 2007).

K-12 Teaching Experience

Teacher, Broadway Elementary School (LAUSD), 1015 Lincoln Blvd., Venice, CA 90291, (310) 392-4944; Ed Romotsky, Principal. Taught kindergarten in a Spanish bilingual classroom, 1997-1998.

Student Teacher, Stoner Elementary School (LAUSD), 11735 Braddock Drive, Culver City, CA 90230, (310) 390-3396. Carmen Dominguez, Master Teacher. Taught first grade in a Spanish bilingual classroom, Spring, 1997.

Substitute Pre-K through Third Grade Teacher, Los Angeles Unified School District. Substitute-taught primarily in Spanish/English bilingual program classes, 1994-1996.

Video Project Instructor, California State University, Dominguez Hills. Taught ESL via two-way video cable to high school students at remote sites. Developed video lessons and computer graphics for distance learning. 1994-1995.

Substitute K-12 Teacher, Torrance Unified School District. Substitute-taught various subjects, at all levels, from elementary through high school, 1993-1996.

Teacher Mentoring Experience

Program Director, ASU College of Education Preschool Two-Way Immersion Spanish Time (TWIST). Designed program (with others), conduct workshops, advise teachers and teaching assistants. 2001-2005.

Participating Faculty, ASU Field-based Teacher Education Programs. Teach courses to pre- and in-service teachers as part of a comprehensive field-based master's/certification program in English as a Second Language. 1999-present.

Staffing Supervisor, ASU courses BLE 409 Language Sensitive Content Teaching, BLE 520 ESL Methods for Children (1999-2003), BLE 335 Language Variation in Schools, BLE 535 Sociolinguistics in Education (1999-2004). Design curriculum; recruit, train, supervise Faculty Associates and graduate students to teach these undergraduate and graduate level courses.

Coordinator, Academic English Program, UCLA Summer Sessions. Administered and scored placement examinations, allocated resources, resolved scheduling conflicts, met with content course professor and teaching assistants, supervised teachers, and led weekly meetings. My recommendations for program improvements were implemented the following year, Summer 1994.

Assistant Field Program Supervisor/EFL Instructor, REST Project, Facultad de Ciencias Químicas, University of Guadalajara, Mexico, 1990-1991. Served as liaison for joint UCLA and UdeG English reading research project. Supervised student

teachers in field placements. Taught intermediate and advanced courses designed to help chemical engineering students to learn strategies for reading technical articles written in English. Also lectured, planned and presented EFL demonstration lessons to pre-service EFL teachers in the university teacher training program.

Professional Tutoring Experience

ESL and Composition Tutor, College Tutorials, UCLA. Tutored ESL students in pronunciation, composition, grammar, reading, vocabulary, and listening, and tutored native English-speaking students in composition, 1989-1994.

Membership in Professional Organizations

American Educational Research Association (AERA)
National Association for the Education of Young Children (NAEYC)
National Association for Bilingual Education (NABE)
American Association of Applied Linguistics (AAAL)

Service Activity

Division

- Division Personnel Committee, Fall 07-Spring 09.
- Division Programs Committee, Fall 2008-Spring 09
- Member, Search Committee for ESL/Bilingual Teacher Education Faculty position, 2001-2002.
- Member, Hiring Policy Review Committee for Part-Time Faculty, 2001-2003.
- Regular participation in faculty meetings, 1999-present.
- Member, ESL Infusion Committee, 1999-2002.
- Advisor/mentor, Interdisciplinary PhD in C&I with concentration in Language and Literacy, 2001-present.
- Advisor/mentor, PhD in Early Childhood, June, 2003-present.
- Advisor/mentor, EdD programs in Bilingual/ESL, 2000-present.

College

- Member, Search Committee for position in Indian Education, 2009-2010.
- Grievance Committee, Fall 2008-2010.
- Program Director, TWIST (Two Way Immersion Spanish Time), ASU College of Education Preschool, 2001-2005.
- Regular participation in College Assembly meetings, 1999-present.
- Honors College Liaison, 2001-2003.
- Presented Saturday seminar on bilingual/dual language education. Spring, 1999.

University

- Language and Literacy Cluster Representative on the EdD Executive Committee, Fall 2008-present.
- Member, Language and Literacy Intensive Masters Committee.
- Mentor, Language and Literacy/Curriculum & Instruction Ph.D. Program, 2000-present.
- Mentor, Early Childhood Education/Curriculum & Instruction Ph.D. Program, 2003-present.

- Mentor, Applied Linguistics Ph.D. Program, 2008-present.
- Member, University Public Schools Initiative (UPSI) Development Committee, 2005-present.
- Member, Committee to Study Five/Fifth Year Teacher Education Programs, 2001-2002.
- Member, Childcare and Dependent Task Force, 2006-present.
- Member, Academic Senate, 2001-2003.

Professional

- Reviewer, Bilingual SIG, AERA Annual Meeting in San Diego, CA, April 13-17, 2009.
- Reviewer, Standard Research Grants Program, Social Sciences and Humanities Research Council of Canada, February 2008.
- Reviewer, Bilingual SIG, AERA Annual Meeting in New York, NY, March 24-28, 2008.
- Reviewer, *International Journal of Bilingual Education and Bilingualism*, March 2008.
- Reviewer, Grant Proposals regarding English Language Learners in Early Childhood Education Programs, the Office of Planning, Research and Evaluation (OPRE) of the Administration for Children and Families (ACF), U.S. Department of Health and Human Services. Washington, D.C. May-June, 2007.
- Reviewer, Bilingual SIG, AERA Annual Meeting in Chicago, IL April 9-13, 2007.
- Member, Program Committee, Reconceptualizing Early Childhood Education Conference 2005, 2004-2005.
- Member, Steering Committee of the 4th International Symposium on Bilingualism, 2000-2003.
- Reviewer, Reconceptualizing Early Childhood Education Conference, 2005.
- Reviewer, AERA Division G proposals, 1997-present.
- Reviewer, AERA Division C proposals, 2001-present.
- Reviewer, AERA Bilingual SIG, 2001-present.
- Reviewer for *Current Issues in Education*), *Educational Policy Analysis Archives*, *American Educational Research Journal*, *Journal of Language, Identity and Education*, *International Journal of Bilingualism*.
- BILING Listserv Book Review Editor, August 1999-2002.
- Participant, Think Tank on Assessing Young English Language Learners, sponsored by the Regional Educational Laboratory at SERVE, Chicago, IL, July 27-28, 2003.
- Visiting Scholar/Presenter, Spencer-supported Disciplines-Based Scholarships in Education program, Educational Linguistics Seminar, Arizona State University, fall 2003.

Community

- Keynote address, "Bilingualism in Early Childhood," at the International School of Arizona, Scottsdale, AZ, Nov. 7, 2009.
- Invited presentation to teachers, Language Development of Emergent Bilingual Children. First Things First grant, Tempe, AZ, October 2, 2009.
- I am serving as Consultant to Professor Cindy Elliot of Southeastern Louisiana University in developing a replica of ASU's TWIST preschool immersion

program, 2005-present. The program, modeled after our ASU/Maricopa County Head Start collaboration, is a collaboration among Southeastern Louisiana University, Livingston Parish and Head Start in Baton Rouge, Louisiana. The program opening was delayed following site destruction related to Hurricane Katrina, but did finally open in Fall 2008. I made two planned visits there: May 25-28, 2008 and May 3-5, 2009.

- Invited presentation to teachers and parents, entitled *Preschool Dual Immersion: Theory and Practice*, Livingston Parish, Louisiana, May 26, 2008.
- Invited presentation to teachers and parents, entitled “Supporting Dual Immersion Methods in Elementary School,” Cezar Chavez Dual Language Immersion Charter School, Santa Barbara Elementary School District, Santa Barbara, CA, March 6, 2007.
- Member, Curriculum Committee, International School of Arizona (Scottsdale, Arizona), 2005-2007.
- Founded the Dual Immersion Association (DIA), first with parents at Holdeman Elementary School, and then statewide. DIA was conceived as a grassroots organization of parents and teachers in support of dual language or two-way immersion. This organization seeks to network parents and teachers from all schools in Arizona which provide dual immersion, and to lobby state and local agencies on behalf of dual immersion programs. Founded in August, 2003, with website at www.azdia.org.

Professional References

Stephen Krashen
 Professor Emeritus of Education
 University of Southern California
 23852 Pacific Coast Hwy PMB 919
 Malibu, CA 90265-4879
krashen@usc.edu

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 Presidential Endowed Professor; Department Chair
 Department of Applied Linguistics
 University of Massachusetts, Boston
 Boston, MA 02125-3393
 (617) 287-5767
donaldo.macedo@umb.edu

Lourdes Diaz Soto
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 UTMailcode D5700
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CURRICULUM VITA

MARY EUNICE ROMERO-LITTLE

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Arizona State University

Mary Lou Fulton Institute and Graduate School of Education
Division of Advanced Studies in Education Leadership, Policy and Curriculum
PO Box 872011, Tempe, AZ 85287-2011, Phone: (480) 965 3133

EDUCATION

- | | | |
|------|-------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2003 | Ph.D. | Department of Education, Language, Literacy and Culture,
University of California at Berkeley

Doctoral Dissertation: <i>Perpetuating the Cochiti Way of Life: A Study of Child Socialization and Language Shift in a Pueblo Community</i>

Committee Chair: Lily Wong Fillmore |
| 1998 | | New Mexico Educational Diagnostic Certification,
University of New Mexico, Albuquerque |
| 1984 | MA | Special Education, University of New Mexico |
| 1983 | BA | Secondary Education, University of New Mexico |

EMPLOYMENT

- | | |
|--------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| August 2004 - present | Assistant Professor, Arizona State University, Mary Lou Fulton College of Education/Mary Lou Fulton Institute and Graduate School of Education |
| Sept. 2001 – August 2004 | Research Assistant Professor, Department of Language, Reading and Culture (LRC), University of Arizona; Coordinator, Native Language Shift and Retention Project
Teaching and coordination of federally funded study of the nature and impact of Native language shift and retention on American Indian students' English-language learning and academic achievement. |
| Sept. 1999 – Feb. 2000 | Graduate Research Assistant, Education/Language, Lower Yukon School District, AK
Conducted an ethnographic examination of the social, cultural, and educational influences on the heritage and English language proficiencies of Yupik students in K-12 th grade. |
| August 1996 –1998 | Coordinator, Cochiti Language and Education Program, Cochiti Pueblo, NM |

- Development and implementation of community-based language initiatives, including the Cochiti Language Revitalization Program and Cochiti Elementary School Bilingual Program; grant writing, program development, documentation and maintenance, teacher training, community networking, budget management, personnel supervision.
- Dec. 1993 – June 1996 **Director, Gifted and Talented Education Programs, Santa Fe Indian School, Santa Fe, New Mexico**
Coordination and oversight of gifted and talented program for middle and high schools; program design, implementation, and evaluation of program; development of outreach activities and events; networking with city, tribal, state, and federal organizations and resources; personnel supervision.
- July 1990 – Dec. 1992 **Co-Principal Investigator/Project Director, *Keres Study*, Santa Fe Indian School, Santa Fe, New Mexico**
Design, development and implementation of federally funded research study, *Identifying Giftedness among Keresan Pueblo Indians*, also called *The Keres Study*.
- August 1987 – June 1990 **In-House Certified Educational Diagnostician; Special Education Teacher (A, B, C Levels); Santa Fe Indian School, Santa Fe, NM**
Instruction of American Indian youth in 7th through 12th grades identified as learning disabled, gifted, communication disordered, and behavior disordered; conducted annual and three-year evaluation meetings, conducted psycho-educational evaluations and interpretation meetings, teacher, staff and parent training.
- August 1983 – June 1987 **Special Education Teacher (B, C Levels), Cochiti Elementary School, Pena Blanca, NM**
Instruction of American Indian, Hispanic and Anglo youth in kindergarten through 8th grades identified as learning disabled, gifted, communication disordered, and behavior disordered.

HONORS AND AWARDS

- Junior Faculty Research Fellowship, American Indian and Alaska Native Head Start Research Center, American Indian and Alaska Native Programs, University of Colorado at Denver and Health Sciences Center, October 2006-present
- Katrin H. Lamon Fellowship, School of American Research, Santa Fe, New Mexico, 2000
- Doctoral Fellowship, W.K. Kellogg Foundation, Battle Creek, Michigan, Fall 2000
- Flaunders Fellowship, College of Education, University of California, Berkeley, Fall 1999
- Native American Leadership Fellow, W. K. Kellogg Foundation – University of California Partnership, Berkeley, Fall 1998

AREAS OF SPECIALIZATION

Applied/Educational Linguistics
Child Language Socialization
Language and Literacy
First and Second Language Acquisition
Indigenous Language Maintenance and Renewal
Indigenous Education
Educational Anthropology
Bilingual Education
Multicultural Education and Social Justice
Special and Gifted Education
Educational Assessment/Standardized Testing

SCHOLARLY PUBLICATIONS

Edited Volume:

McCarty, T.L., Borgioakova, T., Gilmore, P., Lomawaima, K.T., & Romero, M.E. (Special Issue Eds.) (2005). *Indigenous Epistemologies and Education – Self-Determination, Anthropology, and Human Rights*. Theme issue, *Anthropology and Education Quarterly*, 36 (1) (entire).

Refereed Book Chapters and Journal Articles:

- McCarty, T.L., Romero-Little, M.E., Warhol, L., & Zepeda, O. (2009). Indigenous youth as language policy makers. *Journal of Language, Identity, and Education*, 8 (6), 291-306.
- Romero-Little, M.E. (2008). Indigenous language revitalization: Lessons from A'aninin (White Clay) People and Fort Belknap College. In M.K.P. Ah Nee-Benham (Ed.), *Indigenous Education Models for Contemporary Practice: In Our Mother's Voice, Vol. II* (214-216). New York: Routledge.
- Romero-Little, M.E. (2008). Language socialization of Indigenous children. In Josué M. González (Ed.), *Encyclopedia of Bilingual Education* (493-497). Thousand Oaks, CA: Sage Publications.
- Romero-Little, M.E. (2008). Learning Indigenous languages as second languages. In Josué M. González (Ed.), *Encyclopedia of Bilingual Education* (397-402). Thousand Oaks, CA: Sage Publications.
- Romero-Little, M.E., McCarty, T.L., Warhol, L., & Zepeda, O. (2007). Language policies in practice: Findings from a large-scale national study of Native American language shift. *TESOL Quarterly*, 41(3), 607-619.
- McCarty, T.L., Romero-Little, M.E., & Zepeda, O. (2008). Indigenous language policies in social practice: The case of Navajo. In K.A. King, N. Schilling-Estes, L. Fogle, J.J. Lou, & B. Soukup (Eds.), *Sustaining Linguistic Diversity: Endangered and Minority Languages and Language Varieties* (159-172). Washington, DC: Georgetown University Press.

- Romero-Little, M.E. (2006). Honoring our own: Rethinking Indigenous languages and literacy. *Anthropology and Education Quarterly*, 37(4), 399-402.
- Romero-Little, M.E. (2006). Learning from Native American communities. In S. Long & F. Sibberson (eds.), *School Talk: Broadening Visions of What Counts: Honoring Home and Community Literacies*, Vol. 11(4). Urbana, IL: National Council of Teachers of English.
- Romero, M.E. & McCarty, T.L. (2006). Language planning challenges and prospects in Native American communities and schools. Tempe: Arizona State University, Education Policy Studies Laboratory.
- McCarty, T.L., Romero, M.E. & Zepeda, O. (2006). Reclaiming the gift: Indigenous youth counter-narratives on Native language loss and revitalization. *American Indian Quarterly*, 30(1 & 2), 28-48.
- McCarty, T.L., Romero, M.E., & Zepeda, O. (2006). Reclaiming multilingual America: Lessons from Native American youth. In O. García, M. Torres-Guzmán, & T. Skutnabb-Kangas (Eds.), *Reimagining Multilingual Schools: Languages in Education and Glocalization* (91-110). Clevedon, UK: Multilingual Matters.
- McCarty, T.L., Romero-Little, M.E., & Zepeda, O. (2006). Native American youth discourses on language shift and retention: Ideological cross-currents and their implications for language planning. *International Journal of Bilingual Education and Bilingualism*, 9(5), 659-677.
- Romero, M.E. (2005). Cultural literacy in the world of Pueblo children. In E. Gregory, D. Volk, & S. Long (Eds.), *Many Pathways to Literacy: Learning with Siblings, Grandparents, Peers and in Community Settings* (208-211). London: RoutledgeFalmer.
- Romero, M. E. (2002). Nurturing and validating indigenous epistemologies in higher education: Commentary on "Domestication of the Ivory Tower." *Anthropology and Education Quarterly*, 33(2), 250-254.
- Benjamin, R., Pecos, R., Romero, M.E. & Fillmore, L.W. (1998). Rebuilding communities: From inside out, *Journal of Sociology and Social Welfare*, 25(1), 81-104.
- Benjamin, R., Pecos, R., & Romero, M.E. (1996). Language revitalization efforts in the Pueblo de Cochiti: Becoming literate in an oral society. In N.H. Hornberger (Ed.) *Indigenous Literacies in the Americas: Language Planning from the Bottom Up* (115-136). Berlin/New York: Mouton de Gruyter.
- Romero, M.E. (1994). Identifying giftedness among Keresan Pueblo Indians: The Keres study. *Journal of American Indian Education*, 34, 35-58.

Research Monograph:

- McCarty, T.L., Romero-Little, M.E. Zepeda, O, and Warhol, L. (2007). *The Impact of Native Language Shift and Retention on American Indian Students' English Language Learning and School Achievement. Final Report, Grant No. R305T030007*. 262-page research report submitted to U. S. Department of Education, Institute of Education Sciences, Washington, DC.

Book Review:

- Book Review, *Widening the Circle: Culturally Relevant Pedagogy for American Indian Children* by B.J. Klug & P.T. Whitfield (New York, RoutledgeFalmer 2003). *Journal of Multilingual and Multicultural Development*, 26 (4), 353-354.

SCHOLARLY WORK IN PROGRESS

- Romero-Little, M. E., Ortiz, S. J., & McCarty, T. L. (eds.). *Indigenous Languages Across the Generations — Strengthening Families and Communities*. In preparation for University of Arizona Press.
- Romero-Little, M.E. (2010, in press). Best Practices for American Indian Language Learners. In Guofang Li & Patricia Edward (Eds.), *Best Practices in ELL Instruction*. New York: Guilford Publications.
- Romero-Little, M.E. (in progress). Sources of Strength and Renewal in American Indian/Alaska. Native Communities, *American Indian Child Psychology and Mental Health*, Vol 2: Prevention and Treatment. Santa Barbara, California: Praeger Publishers.
- McCarty, T.L., Romero-Little, M.E., Warhol, L., & Zepeda, O. (2010, accepted). Indigenous youth as language policymakers. *Journal of Language, Identity, and Education*.
- McCarty, T.L., Romero-Little, M.E., Warhol, L., & Zepeda, O. (2009, in press). 'I'm speaking English instead of my culture' - Portraits of language use and change among Native American youth. In M. Farr, L. Seloni, & J. Song (eds.), *Ethnolinguistic Diversity and Literacy Education*. New York: Routledge.

SCHOLARLY PRESENTATIONS

- Rethinking the Role of Literacy in Indigenous Language Maintenance and Renewal*. Presidential Dream Course Lecture Series: Language Change, Loss and Revitalization, University of Oklahoma, Norman, Oklahoma, November 2009.
- Early Learning and Literacy Experiences of Young Indigenous Children*. Division of Early Childhood's 25th Annual International Conference on Young Children with Special Needs and Their Families in Albuquerque, New Mexico, October, 2009.
- Keynote:** *Starting Early: The Critical Role of Language Teaching in Early Childhood*. Maintaining Native Languages throughout Early Childhood Education: Conference for Educators and Tribal Communities, Albuquerque, New Mexico, March 2009.
- Reciprocity and Co-construction of Knowledge: The Experience of Mentorship between Indigenous and non-Indigenous Scholars* (co-presenter). American Anthropological Association, San Francisco, California, November 2008.
- Keynote:** *Advantage or Hindrance? The Impact of Native Languages on American Indian Learners*, North Dakota Indian Education Association, Bismarck, North Dakota, October 2008.
- Early Language and Literacy Experiences of Young Indigenous Children*, Office of Head Start National Dual Language Institute, Washington, D.C., October 2008.
- Identifying and Maximizing the Multiliteracies of Native Children through Action Research*, Head Start's 9th National Research Conference, Washington, D.C., June 2008.
- Community-Based Language Planning and Revitalization: The Native Language Shift and Retention Project*, National Association of Bilingual Education, Austin, Texas, February 2008.
- Easier Said Than Done: Learning Indigenous Languages as Second Languages*. National Association for Bilingual Education, San Jose, California, February 2007.

- Policy and Practice: Native Language and Native Education in a Contemporary Era* (co-presenter). Featured session, National Association for Bilingual Education, San Jose, California, February 2007.
- Indigenous Education for Cultural and Linguistic Self-Determination*. American Educational Research Association, San Francisco, CA, April 2006.
- Training of Teachers to Incorporate Language and Culture in Native Charter, Tribal, and Other Self-determined Schools* (co-presenter), National Association of Indian Education, Anchorage, Alaska, October 2006.
- Equality and Justice for All? The (Mis)Identification of "Gifted" Native American Learners*. Research and Assessment Strand. Indigenous Issues and Voices in Educational Research and Assessment. College of Education, Arizona State University, Tempe, April 2006.
- "Easier Said Than Done": Learning an Indigenous Language as a Second Language*. Indigenous Nations and the Academy: The Dynamics of Indigenous Scholarship and Thought in Defending and Protecting our Lands, Languages, Tribal Nations and Cultures, American Indian Studies Program, Arizona State University, Tempe, February 2006.
- Examining Contemporary Research, Policy, Theory and Practice in the Teaching of Native Languages*. Native Language Revitalization Form, National Indian Education Association, Denver, Colorado, October 2005.
- Accountable to Whom? NCLB, English-Only, and Native American Learners* (with T.L. McCarty). Presidential invited session, American Educational Research Association, Montreal, April 2005.
- The Education of Bilingual Students in Canada and the United States: Past, Present, and Future*. Presidential invited session, American Educational Research Association, Montreal, April 2005.
- Speak to Me in Yup'ik, Grandma: Keeping Our Yup'ik Language Alive in Our Homes and Communities* Summer Institute, Lower Kuskokwim School District, Bethel, Alaska, May 26-28, 2005.
- Speak to Me in Cochiti, Grandpa: Keeping Our Languages Alive in Our Homes and Communities*. Nida'iiniish Taachil Conference, Window Rock, Arizona, April 2005.
- Revitalizing Indigenous Languages in an Era of Educational Standardization*. New Voices in Indigenous Research, University of California at Berkeley, April 2005.
- The Native Language Shift and Retention Study* (co-presenter). National Association of Bilingual Education, San Antonio, Texas, January 2005.
- Cultural Literacy in the World of Pueblo Indian Children*. World Indigenous Peoples Conference on Education, Hamilton, New Zealand, November 2005.
- Cultural Literacy in the World of Pueblo Children* (co-presenter). SIG—Language and Social Process, Many Pathways to Literacy: Young Children Learning with Siblings, Grandparents, Peers, and Communities, American Educational Research Association, Montreal, Canada, April 2005.
- Native Language Research With and For Native Communities* (panelist). SIG—Indigenous Peoples of Americas. Culturally Sensitive Research: Accountability and the Role of Institutional Review Boards in Native Communities, American Educational Research Association, Montreal, Canada, 2005.

- Community-based Language Planning and Revitalization: Lessons from the Native Language Shift and Retention Project* (co-presenter). Society for Applied Anthropology, Santa Fe, New Mexico, April 2005.
- Meeting the Challenge of Native Language Renewal in New Mexico: A Native Perspective* (co-presenter). Society for Applied Anthropology, Santa Fe, New Mexico, April 2005.
- Language and Literacy Development* (co-presenter). National Conference on Indian Education called for by the President's Executive Order on American Indian and Alaska Native Education, Santa Ana Pueblo, New Mexico, April 2005.
- Native Language Shift and Retention Project* (co-presenter). National Association of Bilingual Education, San Antonio, Texas, January 2005.
- A Study of Child Socialization and Language Shift in an Indigenous Community*. National Indian Education Association, Phoenix, Arizona, October 2004.
- Creating New Generations of Speakers: Language Socialization of Indigenous Children*. Cultural Diversity and Language Education Conference, University of Hawai'i at Manoa, Honolulu, Hawai'i, September 2004.
- "Visible" Mediators of Literacy: Learning in Indigenous Communities*. Critical Issues in Early Literacy Development, University of Arizona, Tucson, January 2004.
- Why Do We Have to Use Passwords? Language Socialization and Language Shift in Past and Contemporary Indigenous Societies*. Language Ecology: An Interdisciplinary Symposium, University of California Berkeley, February 2004.
- Indigenous Language Socialization*. National Indian Education Association, Phoenix, Arizona, November 2004.
- Native American Language Issues: Critical Challenges & Future Directions* (co-moderator). National Association for Bilingual Education, Albuquerque, New Mexico, February 2004.
- Native American Language Teacher Certification in New Mexico: Implications for Native Communities* (co-presenter). La Cosecha, Albuquerque, New Mexico, November 2003.
- Keynote:** *Community-based Renewal of Our Languages: What Works!* Ho-Chunk Nation Language Conference, Baraboo, Wisconsin, November 2002.
- Keynote:** *Creating a New Song for the Future*. American Indian Development Institute, University of Arizona, Tucson, June 2002.
- Indigenous Epistemologies*, National Academy of Education, University of Arizona, Tucson, March 2002.
- Native Language Shift and Retention Project/Reversing Language Shift in Cochiti Pueblo* Journeying Home: Bureau of Indian Affairs Conference, Portland, Oregon, March 2002.
- Language Renewal in Cochiti Pueblo*. American Indian Language Development Institute, University of Arizona, Tucson, June 2001.
- Gifted From a Keres Perspective*. Santa Fe Public School, Santa Fe, New Mexico, April 1999.
- Gifted Education for American Indian Children*. American Indian Education/New Mexico Currents Institute, University of New Mexico, Albuquerque, New Mexico, June 1995.
- Native Languages: The Unifying Principle for Native Education*. Native American Language Issues Conference, Santa Fe, New Mexico, November 1994.
- Authentic Native American Research*. National Indian Education Association Conference, St. Paul, Minnesota, October 1994.

Native Gifts: A Keres Perspective. Gifted and Talented Aboriginal Education Conference, Saskatoon, Saskatchewan, Canada, September 1994.

Keynote: *An Unbroken Chain: Understanding a Native Definition of Giftedness to Ensure a Native Tomorrow,* Second National Conference on Gifted and Talented Education for Native People, San Diego, California, July 1994.

Giftedness in Pueblo Communities. American Indian Institute, University of New Mexico, Albuquerque, June 1994.

Native Gifts: Using the Native Language to Understand Giftedness. Bilingual Education: World Class Schooling, New Mexico Association for Bilingual Education, Albuquerque, April 1994.

Improving Indian Education: Cultural Issues and Curricular Implications. American Educational Research Association, Atlanta, Georgia, April 1993.

Identifying Giftedness Among Keresan Pueblo Indians. Title VII Institute: Indian Languages & Cultures in Programs of Bilingual Education, New Mexico Department of Education, Albuquerque, New Mexico, April 1993.

Identifying Giftedness Among Pueblo Indians. Jacob K. Javits Grantees Conference, Washington, D.C., December 1993.

GRANT ACTIVITIES

Indigenous Languages: From Documentation to Revitalization. ASU Institute for Humanities Research Award for \$11,990 (2009-09; co-PI, no FTE).

In conjunction with the 2009 Institute for Humanities Research Award, Arizona State University, Stabilizing Indigenous Languages: From Documentation to Revitalization. Conducting site-based follow-up with participants in the 16th Annual Stabilizing Indigenous Languages Symposium to facilitate native language planning and research efforts.

Stabilizing Indigenous Languages. Lannan Foundation Indigenous Communities Initiative Award for \$5,000 to support the 2009 Stabilizing Indigenous Languages Symposium held April 30-May 2 at Arizona State University (2009, no FTE, co-PI, with T.L. McCarty).

Junior Faculty Research Fellow, American Indian and Alaska Native Head Start Research Center, American Indian and Alaska Native Programs, University of Colorado at Denver and Health Sciences Center, October 2006-present, \$41,000 (PI).

Becoming Jemez: Early Childhood of Jemez Children Photo Voice Research Project. A component of the above Junior Faculty Research Fellowship Training Grant. Subcontract award \$53,409. (PI); June 2009 to September 2009.

Project Mashchamtham: Native Early Childhood Education Teachers for Arizona's Indian Children, ASU Center for Indian Education. Awarded \$1.3 million in July 2009. (co-PI with Bryan Brayboy and Beth Swadener).

The Impact of Native Language Shift and Retention on American Indian Students' English Language Learning and School Achievement, 2001-2006 (co-PI, with T.L. McCarty and O. Zepeda). \$848,907 Institute of Education Sciences award, U.S. Department of Education.

Pueblo de Cochiti Language Revitalization Program: Language Nest. Submitted to Administration for Native Americans, Washington, D.C., 1998-2001, \$100,000 (PI).

Pueblo de Cochiti Summer Youth Language Program, Chamiza Foundation, Santa Fe, NM., June 1997, \$15,000 (PI).

Identifying Giftedness among Keresan Pueblo Indians. Educational Research Grant Program-Field Initiated Studies Program, Office of Educational Research and Improvement, U. S. Department of Education, 1990-1992 (co-PI, with Holger Schultz).

TEACHING

Courses Taught at ASU:

Fall 2009: IED 430/530 – Issues of Language and Literacy of Indigenous Peoples
Spring 2009: IED 598/BLE 598 – Conducting Educational Research in Indigenous Communities and Schools
Spring 2009: BLE 529 – Assessment of ESL/Bilingual Learners
Spring 2009: BLE 220 – Structured English Immersion
Spring 2008: IED 598/BLE 598 – Conducting Educational Research in Indigenous Communities and Schools
Fall 2007: BLE 529 – Assessment of ESL/Bilingual Learners
Fall 2007: IED 430/530/AIS 494E – Issues of Language and Literacy of Indigenous Peoples
Fall 2006: BLE 408 – SEI for Linguistically Diverse Learners
Spring 2006: IED 430/530/AIS 494E – Issues of Language and Literacy of Indigenous Peoples
Spring 2006: IED/MCE 598 – Conducting Educational Research in American Indian Communities and Schools
Fall 2005: MCE/IED 598 – American Indian Languages, Cultures, and Schooling
Spring 2005: BLE/IED 598B – Research, Pedagogy, and Policy: Teaching Indigenous Languages

Courses Taught at the University of Arizona:

Spring 2004: LRC 696c, American Indian Languages, Cultures, and Schooling
Summer 2004: LING 441-901/541-902 – Second Acquisition: Introduction to American Indian Language Immersion
Summer 2003: LING 441/541-901 – Second Language Acquisition: Introduction to American Indian Language Immersion
Fall 2002: LRC 640, Multicultural Education and Social Justice (co-taught)
Summer 2002: LING 441-901/LING 541-902 – Second Language Acquisition: Introduction to Native Language Immersion Approach
Summer 2002: EDUC 396a/LRC 595a – Colloquium: Conducting Educational and Linguistic Research in American Indian Communities

STUDENT MENTORING AND ADVISEMENT

Note: Bolded names indicate completion.

Doctoral Committee Member:

Warhol, L. *Native American Language Education as Policy-in-Practice: An Interpretive Policy Analysis of the Native American Language Act of 1990/1992*, Educational Leadership and Policy Studies, Arizona State University, completed May 2009.

Lara, K. *Conceptions of Giftedness on the Hoopa Valley Indian Reservation*, Curriculum and Instruction Division, College of Education, Arizona State University, completed May 2009.

White, L. *Free To Be Kanien'keha:ka: A Case Study of Educational Self-determination at the Akwesasne Freedom School*, American Indian Studies Program, University of Arizona, completed May 2009.

Sumida Human, E. *Our Sacred Earth, Our Beautiful Earth I: A Comparative Study of Indigenous Agricultural Traditions and Community Education in Wanka and Pueblo Indian Communities*. International Educational Development, Teachers College, Columbia University, New York, completed December 2008.

Boynton, D. Language, Literacy and Sociocultural Studies Department, College of Education, University of New Mexico.

Master of Arts Thesis Committee Chair:

Edwards, T. *Literature and Representation: Friend or Foe for Native Americans*. Indian Education, Curriculum and Instruction Division, Mary Lou Fulton College of Education, Arizona State University, completed December 2006.

Emm, S. *What is Literacy? A Study of Literacy Within a Paiute Family*. Indian Education, Curriculum and Instruction Division, Mary Lou Fulton College of Education, Arizona State University.

Pidgeon, J. Indian Education, Curriculum and Instruction Division, Mary Lou Fulton College of Education, Arizona State University.

Manuelito-Allison, S. Indian Education, Curriculum and Instruction Division, Mary Lou Fulton College of Education, Arizona State University.

Matsuno, Y. *A Study of Okinawan Language Shift and Ideology*, American Indian Studies Program, University of Arizona, completed December 2004.

Morris, J. Indian Education, Curriculum and Instruction Division, Mary Lou Fulton College of Education, Arizona State University.

Strassberg, A. *Advantage or Disadvantage: English Language Learners and the English Submersion Initiative*. Bilingual Education, Curriculum and Instruction Division, Mary Lou Fulton College of Education, Arizona State University, completed May 2009.

Master of Arts Thesis Committee Member:

Meness, D. Indian Education, Curriculum and Instruction Division, College of Education, Arizona State University, completed December 2007.

Ortega, W. Indian Education, Curriculum and Instruction Division, College of Education, Arizona State University, completed May 2006.

Menard, N. *Native Languages and Lincoln Public Schools*, American Indian Studies Department, University of Arizona, completed May 2003.

Master of Arts Advisor:

Goble, R. Language and Literacy, Curriculum and Instruction Division, College of Education, Arizona State University, completed May 2008.

Sajn, F. Bilingual Education, Curriculum and Instruction Division, College of Education, Arizona State University, completed May 2007.

Yang, J. Bilingual Education, Curriculum and Instruction Division, College of Education, Arizona State University, completed May 2007.

Master of Education Advisor:

- Batton, W.** Language and Literacy, Curriculum and Instruction Division, College of Education, Arizona State University, completed May 2009.
- Baumgarten, L.** Language and Literacy, English as a Second Language, Curriculum and Instruction Division, College of Education, Arizona State University, completed May 2009.
- Billy, M.** Indian Education, Curriculum and Instruction Division, Mary Lou Fulton College of Education, Arizona State University, completed May 2009.
- Brown, A.** Indian Education, Curriculum and Instruction Division, Mary Lou Fulton College of Education, Arizona State University.
- Buhr, M.** Language and Literacy, Curriculum and Instruction Division, Mary Lou Fulton College of Education, Arizona State University, completed December 2009.
- Chambers, J.** Indian Education, Curriculum and Instruction Division, College of Education, Arizona State University, completed May 2007.
- Crocket, S.** Language and Literacy, English as a Second Language, Curriculum and Instruction Division, Mary Lou Fulton College of Education, Arizona State University, completed May 2009.
- Dineyazhe, K.** Indian Education, Curriculum and Instruction Division, Mary Lou Fulton College of Education, Arizona State University.
- Hill, J.** Language and Literacy, English as a Second Language, Curriculum and Instruction Division, Mary Lou Fulton College of Education, Arizona State University, completed May 2008.
- Maris, A.** Language and Literacy, English as a Second Language, Curriculum and Instruction Division, College of Education, Arizona State University
- Matus, C.** Indian Education, Curriculum and Instruction Division, Mary Lou Fulton College of Education, Arizona State University.
- Meness, D.** Indian Education, Curriculum and Instruction Division, College of Education, Arizona State University, completed December 2007.
- Reed, J.** Language and Literacy, Curriculum and Instruction Division, Mary Lou Fulton College of Education, Arizona State University, completed May 2009.
- Shirley, A.** Indian Education, Curriculum and Instruction Division, Mary Lou Fulton College of Education, Arizona State University.

INTRAMURAL SERVICE

- Chair,** Indian Education Cluster, Curriculum and Instruction Division, College of Education, Arizona State University, 2008-present.
- Member,** Division Advisory Council, Curriculum and Instruction Division, College of Education, Arizona State University, 2007-2008.
- Member,** Masters Executive Committee, Curriculum and Instruction Division, College of Education, Arizona State University, College of Education, Arizona State University, 2008-present.
- Member,** Division Programs Committee, Curriculum and Instruction Division, College of Education, Arizona State University, 2008-2009.
- Member,** Doctor of Education Program Committee, Curriculum and Instruction Division, College of Education, Arizona State University, 2008-2009.

- Member, Mary Lou Fulton College of Education Strategic Planning Committee, spring 2008
Member, Advisory Committee of the Center for Indian Education, College of Education,
Arizona State University, 2006-2007.
Member, Millennium Committee, University of Arizona, College of Education, 2003.

EXTRAMURAL SERVICE

Tribal and National Service:

- Board Member/Secretary, National Association of Bilingual Education (NABE), 2006-2009.
Board Member, Keres Children's Learning Center (Keres Montessori Pre-School), Pena Blanca,
New Mexico, began May 2006.
*Indigenous Language, Literacy and Identity: Addressing Challenges and Maximizing
Opportunities for Academic Achievement* (presenter/participant), Language and Literacy
Development in Young Language Minority Children: Research Policy and Practice,
Language Minority Roundtable, Washington D.C., April 2008.
Panelist, AIAN Expert Consultation on the Head Start Program Performance Standards, Office
of Head Start, Washington, DC, March 2008.
Member, Advisory Committee of the Center for Indian Education, College of Education,
Arizona State University, 2006-2007.
Co-Convener, Indigenous Language Renewal Think Tank, School of American Research, Santa
Fe, New Mexico, December 2003.
Testimony to the Senate Committee on Indian Affairs. Hearing on S. 575 Proposed
Amendments to the Native American Languages Act of 1990/1992. Washington, D.C.,
May 15, 2003.
Planning Committee Member, American Indian Language Development Institute, University of
Arizona, Tucson, 2001 to 2004.
Cochiti Indian Education Member/Chairwoman, Cochiti Pueblo, New Mexico, 1985-1997

Proposal Reviewer:

- Dissertation Competition Reviewer, *Bilingual Education Research, Special Interest Group*,
Dissertation Competition, American Educational Research Association, 2008.
Dissertation Competition Reviewer, *Bilingual Education Research Special Interest Group*,
Dissertation Competition, American Educational Research Association, 2007.
Proposal Reviewer, *Indigenous Peoples, Special Interest Group*, American Educational Research
Association, 2008.
Proposal Reviewer, *Indigenous Peoples, Special Interest Group*, American Educational Research
Association, 2007.
Proposal Reviewer, *Multicultural Education, Special Interest Group*, American Educational
Research Association, 2007

Other Community Service:

- Co-Chair, 2009 Indigenous Bilingual Education Pre-Conference Institute, Austin, Texas.
Co-Chair, 2008 Indigenous Bilingual Education Pre-Conference Institute, Tampa, Florida.
Equality and Justice for All? The (Mis) Identification of Gifted Native American Learners.
Mesa Public Schools, presenter, April 2009.
Research Team Member for the *Native Identity among O'odham and Maricopa Children in the*

Gila River Indian Community: Investigating Relationships of Cultural Curriculum, Schooling Processes, and Professional Development in Head Start: A Partnership between the ASU Center for Indian Education and the Gila River Indian Community Head Start Program. Administration for Children and Families, Office of Head Start. September 2006 – September 2008.

Indigenous Children and School: What Should Teachers Know? Mesa Public School Special Populations Teacher Training Workshop, Mesa, Arizona, August 2006.

EDITORIAL ACTIVITIES

Book Review Editor:

Anthropology and Education Quarterly, 2003-2006

Manuscript Reviewer:

Book manuscript reviewer, *University of Arizona Press*, 2009

Guest Reviewer, *Journal of Language, Identity, and Education*, October 2006

Reviewer, *Wicazo sa Review: A Journal of Native American Studies*, March 2006

Book manuscript reviewer, *University of Arizona Press*, 2006

Book manuscript reviewer, *University of Arizona Press*, 2005

PROFESSIONAL ORGANIZATIONS

American Anthropological Association

American Educational Research Association

National Association for Bilingual Education

National Indian Education Association

SHIRLEY K ROSE

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Tempe, AZ 85287-0302
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EDUCATION

Ph.D. in Rhetoric, Linguistics, and Literature, University of Southern California, Los Angeles, California, 1984
Dissertation: *Promises and Power: Myths of the Acquisition of Literacy*, Director: Max Schultz
M.A. in English, Kansas State University, Manhattan, Kansas, 1976
B.S. in Christian Service/English, Manhattan Christian College, Manhattan, Kansas, 1974

ACADEMIC APPOINTMENTS

8/09- Professor of English, Arizona State University, Tempe, AZ
8/05-5/09 Professor of English, Purdue University (Professor Emerita 5/09-present)
8/94-8/05 Associate Professor of English, Purdue University
9/88-6/94 Associate Professor, San Diego State University
Dept. of Rhetoric and Writing Studies 9/93-6/94
Dept. of English and Comparative Literature 9/88-8/93
9/84-8/88 Assistant Professor of English, Eastern Michigan University
9/80-5/84 Assistant Lecturer for Freshman Writing Program and Senior Lecturer for Master of Liberal Arts program, University of Southern California
9/78-5/80 Instructor, Northwestern College, Roseville, MN
9/76-5/78 Instructor, Kansas State University Extension at Old Trooper University, Fort Riley, Kansas (law enforcement officers, federal civil service and military personnel)

OTHER ACADEMIC EXPERIENCE (see detail under "Assigned Administration")

Writing Programs Director, Arizona State University, Tempe AZ, 8/09 - present
Director of Composition, Purdue 8/95-7/98; 8/02-8/05
Assistant Head, Department of English, Purdue 7/99-6/2002
Associate Director of Composition, Purdue 8/94-7/95
Graduate Director, Dept. of Rhetoric and Writing Studies, SDSU 9/93-6/94
Director of Composition Faculty Development, English and Comp Lit, SDSU 9/89-8/93
Director of Composition, English and Comp Lit, SDSU 9/88-8/89
Director of Graduate Assistants, English, Eastern Michigan University 6/85-8/88

FELLOWSHIPS, GRANTS, AND AWARDS

External

- NEH Humanities Focus Grant: "Making History: Partnerships in Archival Preservation and Pedagogy," with Prof. Kristina Bross (project leader) and Prof. Susan Curtis 2003
- American Studies Association Community Partnership Project Grant: "Making History: A Pedagogical Preservation Partnership" with Professors Susan Curtis and Kristina Bross, 2003-2004
- Research Grant, Council of Writing Program Administrators 1989

Internal

Purdue University

- Sabbatical Leave Award, Project: Analysis of WPA Survey Data, Fall 2007,
- College of Liberal Arts Summer Support to Write an External Grant Application, "Developing a Proposal to Host a 2009 NEH Summer Seminar: 'Archival Research in the Post-Modern/Post-Custodial Age,'" Summer 2007
- College of Liberal Arts Teaching Incentive Grant, "Evaluating Alternative Models for Archival Arrangement and Description: Preparation for Processing the John T. McCutcheon Cartoons in the Purdue University

- Archives,” Fall 2006
- Provost’s Study in a Second Discipline Fellowship, Spring 2006 (studied Archival Practices with University Archivist Sammie Morris)
- School of Liberal Arts Teaching Incentive Grant, “The Writing Program as a Site of Research,” Spring 2004
- School of Liberal Arts Research Incentive Grant, “Analysis of Citations and Citation Contexts in Digitized Versions of Select Composition Studies Journals,” Fall 2003
- Lilly Endowment Retention Initiative First-year Experience Grant, “Writing Their Way Into Purdue: A Curriculum Development Project”, 2002-2003
- Sabbatical Leave Award, Project: Co-edit WPA as Theorist collection, Fall 2000

San Diego State University

- College of Arts & Letters Creative Research and Scholarship Activity Mini-Grant, Spring 1992
- College of Arts & Letters Creative Research and Scholarship Activity Grant (Leave with Pay), Spring 1991

Eastern Michigan University

- Graduate School Research Fund Award, 1987
- Faculty Research Fellowship, 1987-88 (1/2 released time)
- Josephine Nevins Keal Professional Development Award, 1987
- University Spring/Summer Research Award, 1985

RESEARCH AND SCHOLARSHIP

Books Edited

Rose, Shirley K and Irwin Weiser, Eds. *Going Public: What Writing Programs Learn from Engagement*. Logan: Utah State University Press, 2010.

Rose, Shirley K and Irwin Weiser, Eds. *Writing Program Administrator as Theorist: Making Knowledge Work*. Portsmouth, NH: Heinemann-Boynton/Cook, 2002.

Rose, Shirley K and Irwin Weiser, Eds. *The Writing Program Administrator as Researcher: Inquiry in Action and Reflection*. Portsmouth, NH: Heinemann-Boynton/Cook, 1999.

Book Chapters

Curtis, Susan, Shirley Rose, and Kristina Bross. “Publicly Engaged Graduate Research and the Transformation of the American Academy.” *Collaborative Futures: Critical Reflections on Publicly Active Graduate Education*, Amanda Gilvin, Georgia M. Roberts, and Craig Martin, Eds. Syracuse, NY: Graduate School Press of Syracuse University, 2012. 83-101.

Expanding the Sites of Struggle over the ‘Flexible Subject’ in Academe.” Response to Amy Koerber’s “Diversity and the Flexible Subject in the Language of Spousal/Partner Hiring Policies.” *Feminist Rhetorical Resilience*, Elizabeth A. Flynn, Patricia Sotirin, and Ann Brady, Eds. Logan: Utah State University Press, 2012.

Morris, Sammie L. and Shirley K Rose. “Invisible Hands: Recognizing Archivists’ Work to Make Records Accessible.” *Working in the Archives: Practical Research Methods for Rhetoric and Composition*, Alexis E. Ramsey, Wendy B. Sharer, Barbara L’Eplattenier, and Lisa S. Mastrangelo, Eds. Carbondale: Southern Illinois University Press, 2009. 51-78.

Rose, Shirley K. “Creating a Context: The Institutional Logic of the Council of Writing Program Administrators’ Development of the Consultant-Evaluator Service.” *The Promise and Perils of Writing Program Administration*, Theresa Enos and Shane Borrowman, Eds. West Lafayette, IN: Parlor Press, 2008. 21-46.

Blackmon, Samantha and Shirley K Rose. “Plug and Play: Technology and Mentoring of Teaching Assistants” (co-authored with Samantha Blackmon). *Don’t Call It that: The Composition Practicum*, Sid Dobrin, Ed. Urbana, IL: NCTE, 2005.

- Rose, Shirley K and Irwin Weiser. "Beyond 'Winging It': The Place of Writing Program Administration in Rhetoric and Composition Graduate Programs." *Culture Shock: Training the New Wave in Rhetoric and Composition*, Susan Romano and Virginia Anderson, Eds. Cresskill, NJ: Hampton Press, 2005.
- Rose, Shirley K. "Representing the Intellectual Work of Writing Program Administration: Professional Narratives of George Wykoff at Purdue 1933-1967." *Historical Studies of Writing Program Administration*. Barbara L'Eplattenier and Lisa Mastrangelo, Eds. West Lafayette, IN: Parlor Press, 2004. 221-39.
- Rose, Shirley K, and Irwin Weiser. "WPA as Researcher and Archivist." *The Writing Program Administrator's Resource: A Guide to Reflective Institutional Practice*. Theresa Enos and Stuart Brown, Eds. Hillsdale, NJ: Erlbaum, 2002. 275-90.
- Weiser, Irwin and Shirley K Rose. "Theorizing Writing Program Theorizing." *Writing Program Administrator as Theorist*. Shirley K Rose and Irwin Weiser, Eds. Portsmouth, NH: Boynton/Cook-Heinemann, 2002. 183-95.
- Rose, Shirley K. "Mentoring for Teaching Assistants in the Introductory Writing Program at Purdue University." *Teaching Writing Teachers: Composition Pedagogy Courses and Programs*. Robert Tremmel and Bill Broz, Eds. Portsmouth, NH: Heinemann, 2002. 86-92.
- Rose, Shirley K, and Margaret Finders. "Thinking Together: Developing A Reciprocal Reflective Model for Approaches to Preparing College Teachers of Writing." *Preparing College Teachers of Writing: Histories, Theories, Programs, and Practices*. Sarah Liggett and Betty Pytlik, Eds. New York: Oxford University Press, 2002. 75-85.
- Rose, Shirley K. "The Role of Citations in Disciplinary Economies." *Perspectives on Plagiarism and Intellectual Property in a Postmodern World*. Alice Roy and Lise Buranen, Eds. Albany, NY: SUNY Press, 1999. 241-49.
- Rose, Shirley K. "Two Disciplinary Narratives for Non-Standard English in the Classroom." *History, Reflection, and Narrative: The Professionalization of Composition, 1963-1983*. Mary Rosner, Beth Boehm and Debra Journet, Eds. Stamford, CT: Ablex, 1999. 187-203.
- Rose, Shirley K. "Preserving Our Histories of Institutional Change: Enabling Research in the Writing Program Archives." *The Writing Program Administrator as Researcher: Inquiry in Action and Reflection*. Shirley K Rose and Irwin Weiser, Eds. Portsmouth, NJ: Heinemann-Boynton/Cook, 1999: 107-118.
- Rose, Shirley K and Janice Lauer. "Feminist Methodology: Dilemmas for Graduate Researchers." *Under Construction: Working at the Intersections of Composition Theory, Research, and Practice*. Christine Farris and Chris M. Anson, Eds. Logan, UT: Utah State University Press, 1998. 136-49.
- Rose, Shirley K. "Indiscretions: A Story of Investigating Gender and Literacy." *Situated Stories Valuing Diversity in Composition Research*. Emily Decker and Kathleen Geissler, Eds. Portsmouth, NJ: Heinemann, 1998. 1-10.
- Rose, Shirley K. "Toward a Revision Decision Model of Collaboration." *Authority and Textuality: Current Perspectives on Collaborative Writing*. James S. Leonard, Ed. West Cornwall, CT: Locust Hill Press, 1994. 85-100.

Articles in Journals

- Rose, Shirley K and Chuck Paine. "On the Crossroads and at the Heart: A Conversation with the 2012 WPA Summer Conference Local Host about the Place of the Writing Program at the University of New Mexico." *WPA: Writing Program Administration* 35.2 (Spring 2012): 160-178.
- Rose, Shirley K, Irwin Peckham, and James C. McDonald. "Crabgrass and Gumbo: Interviews with 2011 WPA Conference Local Hosts about the Place of Writing Programs at the Home Institutions." *WPA: Writing Program Administration* 34.2 (Spring 2011): 126-152.

- Charlton, Jonikka and Shirley K Rose. "Twenty More Years in the WPA's Progress." *WPA: Writing Program Administration* 33.1-2 (Fall/Winter 2009): 114-145.
- Rose, Shirley K. "An Essay on an Essay about Essays: Response to Richard Miller's 'On Asking Impertinent Questions'." Part of a three-part interchange with Richard Miller and Irvin Peckham. *College Composition and Communication* 57.1 (2005): 142-168.
- Finders, Margaret J. and Shirley K Rose. "'If I Were the Teacher': Situated Performances as Pedagogical Tools for Teacher Preparation." *English Education* 31.3 (April 1999): 205-222.
- Rose, Shirley K, and Margaret J. Finders. "Learning from Experience: Using Situated Performances in Writing Teacher Development." *WPA: Writing Program Administration* 22.1/2 (Fall/Winter 1998): 33-52.
- Rose, Shirley K. "What's Love Got to Do With It? Scholarly Citation Practices as Courtship Rituals." *Language and Learning Across the Disciplines* 1.3 (August 1996): 34-48.
- Buckles-Slagle, Diane and Shirley K Rose. "Domesticating English Studies." *Journal of Teaching Writing* 13.1 & 2 (1994): 147-168.
- Rose, Shirley K. "Citation Rituals in Academic Cultures." *Issues in Writing*, 6.1 (Fall 1993/Winter 1994): 24-37.
- Little, Sherry Burgus and Shirley K Rose. "A Home of Our Own: Establishing a Department of Rhetoric and Writing Studies at San Diego State University." *WPA: Writing Program Administration*. 18.1/2 (Fall/Winter 1994):16-28.
- Wyche-Smith, Susan and Shirley K Rose. "Throwing Our Voices: The Effects of Academic Discourse on Personal Voice." *Writing on the Edge* 2.1 (Fall 1990): 34-50.
- Wyche-Smith, Susan and Shirley K Rose. "One Hundred Ways to Make the Wyoming Resolution a Reality." *College Composition and Communication* 41 (October 1990): 318-324.
- Rose, Shirley K. "Reading Representative Anecdotes of Literacy Practice; or 'See Dick and Jane read and write.'" *Rhetoric Review* 8.2 (Spring 1990): 244-259.
- Rose, Shirley K. "The Voice of Authority: Developing a Fully Rhetorical Definition of Voice in Writing." *The Writing Instructor* 8.3 (Spring 1989): 111-118.
- Arrington, Phillip K. and Shirley K Rose. "Prologues to What is Possible: Introductions as Metadiscourse." *College Composition & Communication* 38.3 (October 1987): 306-318.
- Rose, Shirley K. "Autobiographical Narrative: A Process of Composing Human Understanding." *Focus* 13.3 (Spring 1987): 16-22.
- Rose, Shirley K. "Metaphors and Myths of Cross-Cultural Literacy: Autobiographical Narratives by Malcolm X, Richard Rodriguez, and Maxine Hong Kingston." *MELUS* 14.1 (Spring 1987): 3-15.
- Rose, Shirley K. "Down from the Haymow: One Hundred Years of Sentence Combining." *College English* 45.5 (September 1983): 483-491. ("Comment & Response" to this essay was published in *CE*, Nov. 1985.)

Reviews

- Rev. of *The Young Composers: Composition's Beginning in the Nineteenth-Century Schools*, Lucille M. Schulz, for *College Composition and Communication* 51.4 (June 2000): 665-668.
- Rev. of *Scenarios for Teaching Writing: Contexts for Discussion and Reflective Practice*, Chris M. Anson, Joan Graham, David A. Joliffe, Nancy Shapiro, and Carolyn Smith, for *Issues in Writing* 7.2. (Spring/Summer 1996).

Rev. of *Introduction to Composition Studies*, eds. Erika Lindemann and Gary Tate, for *Issues in Writing* 5.2 (Spring/Summer 1993).

Rev. of *The Writing Teacher as Researcher*, ed. Donald Daiker and Max Morenberg for *College Composition and Communication* 41 (April 1991).

Rev. of *Recognizing Biography*, William Epstein, for *Journal of Narrative Technique*, Fall 1988.

Other Publications:

Guest Editor, 30th Anniversary Issue, *The Writing Instructor* (December 2011)

Rose, Shirley K. Contribution on Donald Stewart for "CCCC Members' Memories of Chairs Addresses" in Introduction to *Views from the Center: The CCCC Chairs' Addresses 1977-2005*, Duane Roen, Ed. Boston: Bedford/St. Martin's, 2006. pp, 36-37.

Rose, Shirley K. "Teaching beyond the Happy Ending?" *Finding Our Way: A Writing Teacher's Sourcebook*. Wendy Bishop and Deborah Coxwell Teague, Eds. Boston, MA: Houghton Mifflin, 2005. 115-116.

Rose, Shirley K. "Comp Tale #33." *Comp Tales: An Introduction to College Composition Through its Stories*. Richard Haswell and Min-Zhan Lu, Eds. New York: Longman, 2000. 42-3.

Rose, Shirley K. "San Diego State University: English and Comparative Literature Faculty Development Plan for TAs." *Campus Use of the Teaching Portfolio: Twenty-Five Profiles*. American Association for Higher Education. 1992.

Editor, Evaluation Issue, *The Writing Instructor*, 3.3 (Spring 1984).

CONFERENCE PAPERS, TALKS, ADDRESSES, PANELS AND WORKSHOPS National and International Meetings

"Evolving Expectations of WPA Roles and Responsibilities." Presentation at 2012 Writing program Administrators' Summer Conference in Albuquerque, July 20, 2012.

"WPA Seminar as a Professional Community: Workshopping Program Design." Presentation at 2012 Writing program Administrators' Summer Conference in Albuquerque, July 20, 2012.

"Placing Your 'Brand': Writing Programs Visibility Work and Identity Construction." Presentation at 2012 Writing program Administrators' Summer Conference in Albuquerque, July 21, 2012.

"How do teachers of academic writing value creativity in student writers? A Report from the Largest First-Year Writing Program in the United States" Presentation at the 2012 Higher Education Creativity Conference in Chengdu, Sichuan Province, China, June 11, 2012.

"Establishing an Environment for Syn-thesis: Designing for Sustainability," paper presented on panel "Syn-thesis: Making New Claims About the World in a Biology and Composition Cohort Enrollment Project" featuring ASU Writing Programs' cohort/cluster enrollment project with the School of Life Sciences. International Writing Across the Curriculum Conference, Savannah, GA, June 6, 2012.

"Showing Up and Showing Off." Formal remarks presented at Featured Session "Gateways to Leadership: A Reflective Roundtable on Opportunities Within NCTE and CCCC Leadership, CCCC, St. Louis, March 22, 2012.

"Who is the Text in this Class? Graduate Students and Mentors Co-Constructing Professional Identities." Chair, speaker, and discussion leader for panel with two Writing Program Lecturers and a Teaching Assistant, presented at NCTE Annual Convention, Chicago, November 19, 2011.

“Location, Location, Location: Was the Dispersal and Disposition of John Tinney McCutcheon’s Women’s Suffrage Cartoons a Feminist rhetorical Practice?” Feminisms and Rhetorics Conference, Minnesota State University, Mankato, October 15, 2011.

“ASU Writing Programs as a Site for Inquiry.” Paper presented at Council of Writing Program Administrators’ Summer Conference, Baton Rouge, July 2011.

“Archival Research-in-Place as a Feminist Inquiry Practice,” Panelist for Featured Session: “New Directions from Feminist Rhetorical Studies: Charting the Future of Rhetoric, Composition, and Literacy Studies,” CCCC Atlanta, April 2011.

“Speaking Frankly” about “The Limits of Authority”: A Colloquium on Revisiting the Polin & White and Olson & Moxley Surveys.’ Presentation at Council of Writing Program Administrators’ Summer Conference, Philadelphia, July 2010.

“Archival Description as a Rhetorical Practice: Representing John T. McCutcheon’s Women’s Suffrage Cartoons from 1950 to 2007.” Paper presented at Rhetoric Society of America Conference, Minneapolis, May 2010.

“Demographic Profile of WPAs: Past, Present, and Aspirations for the Future.” CCCC, Louisville, KY, March 20, 2010.

“Learning New Literacies: What Engagement with Communities Can Teach College Programs. Part 1: Reciprocal Learning.” NCTE, Philadelphia, November 21, 2009

“Community College Writing Programs and the Council of Writing Program Administrators: What We Can Learn from Each Other.” Colloquium at TYCA West Conference, Salt Lake City, October 10, 2009.

“Preparing for Your Promotion and Tenure Process.” Workshop co-led with Joseph Janangelo, Barry Maid, and Duane Roen at the WPA Summer Conference, Minneapolis, July 18, 2009.

“Surveying Difference: A Comparison of WPA and WCA Responses to a National Survey.” Paper presented at the CCCC, San Francisco, March 13, 2009.

“Engaging the Past: Using Archival Resources to Preserve Community Legacies at Home and Abroad,” Workshop co-led with Susan Curtis (Purdue University, History and American Studies) and Ellen Percy Kraly (Colgate University, Geography) for Imagining America Conference in Los Angeles, October 3, 2008.

“More Than Hard Knocks: What WPAs Know about Learning.” Plenary Address at the 2008 Summer Conference of the Council of Writing Program Administrators in Denver, CO, July 12, 2008.

“Twenty More Years in ‘The WPA’s Progress’: A Report from Survey Research on WPA Work” (with Jonikka Charlton). Paper presented at Conference on College Composition and Communication (CCCC), New Orleans, April 3, 2008.

“WPA-NMA Workshop: Developing a Toolkit for a Culture of Assessment.” Co-presenter, workshop sponsored by Network for Media Action of the Council of Writing Program Administrators, CCCC, New Orleans, April 2, 2008.

“Feminist Archival Practice: That Isn’t Funny--Representing the Cartoons of John T. McCutcheon.” Paper presented at the Feminisms and Rhetorics Conference, Little Rock, AK, October 5, 2007.

“Revisiting ‘The WPA’s Progress’ Twenty years Later: Practices, Prospects, and Preparation.” Research report co-presented with Jonikka Charlton, Council of Writing Program Administrators’ Summer Conference, Tempe, AZ, July 13, 2007.

“Who Represents English Studies? Whom Does English Studies Represent? A Public Conversation.” Panelist representing Council of Writing Program Administrators for Featured Session, CCCC, New York City, March 23, 2007.

“Best Practices in the Archives: What Can We Learn from Doing?” Presentation for workshop on “Identifying the Artifacts Among Us: Exploring Possibilities in Researching and Building Local and National Archival Collections,” CCCC, New York City, March 21, 2007.

“Archival Representations and Constructions of Audience: Constructing Archives Users.” Paper presented at CCCC, New York City, March 22, 2007.

“Unspeakable Knowledges of Writing Program Administration: When We Can’t Say What We Practice.” Paper presented at the Writing Development in Higher Education Conference in Milton Keynes, UK, May 11-12, 2006.

“Raising Dust: Writing the Archives.” Paper presented at CCCC, Chicago, March 17, 2006.

“Multimedia Archives and the Documentation of the WPA’s Intellectual Work.” Paper presented at Modern Language Association, Washington, D.C., December 29, 2005.

“Making Knowledge at Early CCCC Workshops.” Paper presented at Feminisms and Rhetorics Conference, Houghton, Michigan, October 8, 2005.

“Defining, Selecting, and Implementing Variations of the ‘Common Syllabus’ Approach to Writing Program Administration: Pros and Cons.” Forum presentation at Council of Writing Program Administrators’ Summer Conference, July 9, 2005.

“Uncovering a Writing Program’s History of Discovery.” Paper presented at CCCC, San Francisco, March 18, 2005.

“Writing Program Histories Under Erasure.” Paper presented at Watson Conference, University of Louisville, Louisville, KY, October 9, 2004.

“On Being a Text in My Own Class.” Paper presented at Council of Writing Program Administrators’ Summer Conference, University of Delaware, July 2004.

“Composition Matters Across the Campus: Curriculum Development as Storytelling.” Paper presented at Conference on College Composition and Communication, San Antonio, March 2004.

“The University as the Real World’: Writing to Develop Agency and Efficacy in First-Year Composition.” Paper presented at NCTE Annual Convention, San Francisco, November 2003.

“Designing for Social Action: FYC Students Writing their Way Into the University.” Presenter in a Better by Design: Showcase Session at the Council of Writing Program Administrators’ Summer Conference, Grand Rapids, MI, July 2003.

“Scholarly Citation Practices in Online Composition Studies Journals.” Paper presented at the Computers and Writing Conference, Purdue University, June 2003.

“Learning With and From Our Graduate Students: Visual Representations of WPA Scholarship.” Featured Session at Conference on College Composition and Communication, New York City, March 2003.

“Composing a Disciplinary Identity: Citation Histories of *Composing Processes of Twelfth Graders* and *A Theory of Discourse*,” Paper presented at the Watson Conference on Rhetoric and Composition, University of Louisville, Louisville, KY, October 2002.

“Theorizing WPAs’ Practice: Some Relationships between *Studying* and *Doing* the Work of Writing Program Administration,” Paper presented at Council of Writing Program Administrators’ Summer Conference, Park City, UT, July 2002.

“Establishing an Archive.” Presenter for workshop on “Working in the Archives,” CCCC, Chicago, March 2002.

“Making Memory: Documentation Strategies for the Intellectual Work of Writing Program Administration.” Paper presented at Council of Writing Program Administrators’ Summer Conference, Charlotte, NC, July 2000.

“Smugglers, Poachers, Invaders, or Diplomatic Corps? Configuring Participation in Campus-Wide Initiatives as Border Crossing.” Paper presented at CCCC, Minneapolis, April 2000.

Co-leader, “Curriculum Change and Writing Program Administration: A Workshop for Graduate Students and WPAs,” all-day workshop at CCCC, Minneapolis, April 2000.

“Situated Performances as Pedagogical Tools for Teacher Preparation,” with Margaret Finders and Karen Bishop. Panel at the National Council of Teachers of English Annual Convention, Denver, CO, November 1999.

“George Wykoff at 100: Celebrating the Professional Work of a WPA.” Multi-media presentation/performance with Irwin Weiser and Patricia Harkin at Council of Writing Program Administrators’ Summer Conference, Purdue University, 1999.

“On Becoming a Profession(al): Rereading Wykoff’s Objectives for Freshman Composition in the Context of His own Professional Activities.” CCCC, Atlanta, GA, March 1999.

“Growing a Culture of Assessment: The Institutional Politics of Planning and Implementation.” AAHE Assessment Conference, Cincinnati, OH, June 1998.

“A Twenty-Year History of Professional Silence: Comparing Scholarly Citations of *Errors and Expectations* and *Talkin’ and Testifyin’*.” CCCC, March 1998.

“Discovering and Preserving Our Histories of Institutional Change: The WPA’s Intellectual Work in the Writing Program Archives.” Paper presented at Council of Writing Program Administrators’ Summer Conference, Houghton, MI, July 1997.

“Re-inscribing the Margins: Examining the Disciplinary Geographies of our Professional Stories.” presentation on “Writing Program Administration” for panel at National Council of Teachers of English, November 1996.

“Constructing Competing Narratives for the Uses of Non-Standard English: Citation Histories of Shaughnessy’s *Errors and Expectations* and Smitherman’s *Talkin’ and Testifyin’* in Composition Studies.” Thomas R. Watson Conference on Rhetoric and Composition, University of Louisville, October 1996.

“Role-Playing the Teaching of Writing: Preparing for Reflective Practice.” WPA Conference, Miami University of Ohio, August 1996.

“Composition Teachers as Domestic Laborers.” National Council of Teachers of English, November 1995.

“A Rhetoric of Relations Between Teaching and Research in Composition Studies.” CCCC, March 1995.

“Discursive Negotiations of Relations Between Teaching and Research in Composition.” Modern Language Association, December 1994.

“Winning Administrative and Faculty Support for Creating a Department of Writing.” Presentation for Think Tank/Action Forum on “The Department of Writing: All of Our Futures.” CCCC, March 1994.

“Metaphors for Composing a Department of Writing.” CCCC, April 1993. (ERIC document 361 692)

“Polity, Policy, and Politics: Processes of Persuasion for Writing Programs Becoming Departments.” Writing Program Administrators Conference, Breckenridge, CO, July 1992.

“Wrestling with the CCCC Statement of Professional Standards: Starting from Scratch.” Modern Language Association, December 1991.

“Developing Literacy/ Developing Gender: Constructing College Freshmen.” National Council of Teachers of English, November 1991.

“A Grammar of Citations: Creating Coherence with Janet Emig’s *Composing Processes of Twelfth Graders*.” Wyoming Conference on English, July 1991.

“Using Experiential Approaches to Train Writing Teachers,” co-leader with Susan Wyche-Smith. All-day Workshop at CCCC, March 1991.

“Problems in Supervision of TAs: Some California Solutions.” Modern Language Association, December 1989.

“Throwing Our Voices: The Effects of Academic Discourse on Personal Voice.” Wyoming Conference on English, July 1989.

“Citation Rituals in Academic Cultures.” CCCC, March 1989.

“Cultural Myths of Literacy and Gender: The Evolution and Dissolution of Writing Teachers’ Bias.” Penn State Conference on Rhetoric and Composition, July 1988.

“Good Living, Good Loving, and Good Talk: A Burkean Vision of Collaboration.” Kenneth Burke Symposium, CCCC, March 1988.

“Cultural Myths of Literacy and Gender.” Penn State Conference on Rhetoric and Composition, July 1987.

“Hidden Systems of Response: How Literacy and Gender Myths Influence Teachers’ Responses to Student Writing.” University of San Francisco Literacy Conference, June 1987.

“Myths and Metaphors of Cross-Cultural Literacy: A Study of Auto-biographical Narratives by Maxine Hong Kingston, Richard Rodriguez, and Malcolm X.” Society for the Study of Narrative Literature International Conference, April 1987.

“Autobiography as Representative Anecdote: A Burkean Model for Research on Literacy Cultures.” CCCC, March 1987.

“Culture Shock: Men's and Women's Myths of Literacy and Academe.” National Council of Teachers of English, November 1986.

“The Paradox of Male and Female Myths of Literacy in Academe.” The Penn State Conference on Rhetoric and Composition, July 1986.

“Talent, Power, and Compensation: Uses and Hopes for a Woman’s Literacy.” Commission on the Status of Women, Modern Language Association, December 1985.

“The Writer in the Process.” CCCC, March 1985.

“Autobiographical Narratives of the Acquisition of Literacy: Myths of Power and Autonomy.” Division of Language and Society, Modern Language Association, December 1984.

“Narratives of the Acquisition of Literacy: Self-Reflexive Learning.” CCCC, March 1984.

Participant in roundtable for editors of writing journals National Council of Teachers of English, November 1983.

“The Sentence Combining Tradition in the 19th Century.” CCCC, March 1982.

Regional Meetings

“On Location: Using Place-Based Tropes and Topoi to Construct Ethical Practice in Accounts of Archival Research.” Paper presented at Western States Rhetoric and Literacy Conference, ASU, Tempe, October 21, 2011.

“Implementing the Framework for Success in Postsecondary Writing.” Member, panel sponsored by the Council of Writing Program Administrators. TYCA West Conference. Mesa Community College, AZ, October 8, 2011. This panel was selected for the 2011 “Virtual Tour of TYCA.”

“Archival Location: Using a Rhetoric of Discovery to Locate John T. McCutcheon’s Women’s Suffrage Cartoons.” Paper presented at Western States Rhetoric and Literacy Conference, New Mexico State University, Las Cruces, October 2010.

“Act Local, Impact Local: Bridging Institutional Boundaries,” Presentation at Arizona English Teachers Association Annual conference, Mesa, September 2010.

“Reading, Writing and Re-Writing Texts for First-Year Composition.” Paper presented at Midwest Modern Language Association, Chicago, November 2003.

“Writing Program Administration: Distractions and Interactions.” Rocky Mountain Modern Language Association, October 1993.

“Role-Playing in the Teaching of Writing: A Plan for Composition Faculty Development.” Rocky Mountain Modern Language Association, October 1989

“The Voice of Authority: Developing a Fully Rhetorical Definition of Voice in Writing.” Michigan College English Association, October 1986.

“The Letters of Lady Mary Wortley Montagu.” Rocky Mountain MLA, October 1981.

By Invitation of Other Institutions

Presentation on “Academic Genres of Self-Representation: Reading George S. Wykoff’s *c.v.* a Half Century Later,,” to Professor Patricia Harkin’s “Cultural Studies, Rhetoric, and Pedagogy” graduate seminar, University of Illinois Chicago, November 6, 2002.

“Cross Cultural and Cross-Disciplinary Attitudes Toward Plagiarism,” workshop presented to Communications Skills Instructors, American University of Beirut, February 19, 2005

MAJOR SCHOLARLY PROJECTS CURRENTLY IN-PROGRESS

The WPA’s Progress: analysis of survey of Council of Writing Program Administrators members’ preparation, responsibilities, and working conditions.

MEMBERSHIPS IN SCHOLARLY AND PROFESSIONAL ORGANIZATIONS

National Council of Teachers of English
Conference on College Composition and Communication
Council of Writing Program Administrators
Modern Language Association (Member of Delegate Assembly 1988-90)
Rhetoric Society of America
Association of Teachers of Advanced Composition

TEACHING

COURSES TAUGHT:

Arizona State University – Tempe (2009- present)

Graduate:

English 652: Writing Program Design and Development, Fall 2011 (Internet Course)

English 594: Practicum for Teaching Assistants, Spring 2011

English 594: Seminar for Teaching Assistants, Fall 2010, Fall 2012
English 652: Evaluating Writing: Testing, Assessment, Response, Spring 2010
English 651: Historical Perspectives on Writing Program Administration, Fall 2009

Undergraduate:

English 102: first-Year Composition (Team-taught section in Tempe Writer's Studio Tempe)
Spring 2012 (Internet Course)

Purdue University (1994-2009)

Graduate:

ENGL 624 Seminar on Issues in Composition Studies: Modern Period, Spring 2008
ENGL 696A/ AMST 650A "Rhetorics of the (Lost) Archives: Theory, Research, Practice," Spring 2007
ENLG 505 A & B Practicum in Teaching Composition, Fall 1994 – Spring 2009
ENGL 591 Introduction to Composition Theory, Fall 2006, Fall 2008
ENGL 680G "Gender Issues in Composition Studies," Spring 1995
ENGL 680W Writing Program Administration
Spring 2008 "WPA Ways of Knowing"
Fall 2005 "WPA in Context" <http://web.ics.purdue.edu/~roses/680F05/home680F05>
Fall 2003 "WPA as Writer" <http://web.ics.purdue.edu/~roses/Engl680WPA2003/Engl680WPA2003home.htm>
Spring 2002 "WPA as Agent of Change"
<http://web.ics.purdue.edu/~roses/680WPA2002/680WPA2002syllabus.htm>
Spring 2000 "Representing Writing Program Administration: Narratives, Maps and Metaphors"
<http://web.ics.purdue.edu/~roses/WPA2000/6802000home.html>
Fall 1998 <http://web.ics.purdue.edu/~roses/engl680/index.html>
ENGL 680D "Documentation Strategies and Archival Research in Composition Studies," Summer 2000
ENGL 696/AMST 650A /HIST 652A "Archival Theory and Practice," Spring 2004
http://www.sla.purdue.edu/academic/idis/american-studies/amst650a_course_info.htm

Undergraduate:

ENGL 106 First-Year Composition, Summer 2003 and Summer 2005
<http://web.ics.purdue.edu/~roses/eng1106summer03.html/homeEng1106S03.htm>
<http://web.ics.purdue.edu/~roses/106/sylleng1106s05.htm>
ENGL 101 English Composition I: Fall 1994, Summer 1995, Summer 1996
ENGL 102 English Composition II: Summer 1997, Summer 1998
ENGL 223R "Road Trip Narratives": Summer 2002, Summer 2001
<http://web.ics.purdue.edu/~roses/232K%20Road%20Trip%20Narratives/index.htm>
ENGL 470 Theories of Rhetoric and Composition: Spring 1999, Spring 2003
<http://web.ics.purdue.edu/~roses/ENGL470/470home.htm>
ENGL 304 Advanced Composition, Spring 2009

San Diego State University: (1988-1994)

Graduate: Research Methods in Composition and Rhetoric
Rhetoric Seminar: Kenneth Burke
Seminar in Classical Rhetoric and Writing
Masters Theses for MA in Rhetoric and Writing
Undergraduate: College Composition
Academic Writing
Advanced Composition
Introduction to Teaching Composition

MENTORING OF TEACHERS

Arizona State University

New TA Mentor 2010-2011, Fall 2012: duties include co-teaching the Seminar in Teaching composition in Fall and co-teaching the TA Practicum in spring; visiting TAs' classes, and reviewing TA syllabi.

Purdue University

ENGL 502A and 505A Practicum in Teaching Composition: Fall 1994-present (each semester mentor eight first-year graduate Teaching Assistants who have had no little or no teaching experience before coming to Purdue)

San Diego State University

Director of Composition Faculty Development Activities: Fall 1989-Spring 1993 (see description of responsibilities under “Assigned Administration”)

PEDAGOGICAL INNOVATIONS AND CURRICULUM DEVELOPMENT

ASU

Co-Leader (with Elenore Long) of Place-Based Pedagogy Inquiry Group

Purdue University

- Member and co-organizer of “Archivists and Faculty Interest Group” developing a graduate course on archival theory and practice
- Developed special topics course English 232R Road Trip Narratives, Summer 2001
- Developed Seminar in Documentation Strategies and Archival Research in Composition Studies, Summer 2000
- Developed Seminar in Writing Program Administration, Fall 1998, Revised and updated for subsequent offerings in Spring 2000, Spring 2002, Fall 2003, and Spring 2008
- Co-developed Proposal for Secondary Area in Writing Program Administration, Spring 1998
- Developed seminar in Gender Issues in Composition Studies, Spring 1995

San Diego State University

- Faculty Participant in Integrated Curriculum for Freshman Success Program, Fall 1993.
- Compiled and Organized Study Guide for Students of Classical Rhetoric, Fall 1991
- Wrote "Handbook of Experiential Learning Exercises for Students of ENGL 509 Introduction to Teaching Composition"
- Developed ENGL 745 Research Methods in Rhetoric and Writing (formerly organized as writing group/workshop for rhetoric students preparing theses) into seminar-level course exploring competing epistemologies and complementary methodologies in the composition studies discipline, Spring 1992.

MA THESES DIRECTED at San Diego State University: ten

MA THESIS COMMITTEE MEMBER at Purdue University: Jessie Moore; Karl Stolley 2002

PH.D. DISSERTATIONS at Arizona State University

Dissertation Committee Memberships

Tanita Saenkhum (in progress)

Ryan Skinnell, Assistant Professor, North Texas State University, *Writing, Programs, and Administration at Arizona State University: The First Hundred Years* (2011)

PH.D. DISSERTATIONS at Purdue University

Dissertation Committees Chaired or Co-Chaired:

Karen Bishop, *Transforming Institutional Identity: Strategic Writing in the IUPUI Comprehensive Campaign* (2001)

Karen Kuralt, (Assistant Professor of Rhetoric and Writing at University of Arkansas – Little Rock), *Collaborative Literacy in the Writing Classroom: A Theory of Pedagogy* (2003)

Jonikka Charlton (Assistant Professor at University of Texas-Pan American) *Explaining Ourselves to Others: A Study of How WPAs Argue for Humanities-Oriented Composition Programs in the “Corporate University”* (2005)

Barbara Whitehead (Assistant Professor, Hampton University, Virginia) *A Rhetorical Analysis of John Fowles’ Daniel Martin* (2007)

Alexis Ramsey (Assistant Professor, Eckerd College, St. Petersburg, FL), *[Ad]dressing the Past: A Critical Methodology for Archival Research in Rhetoric and Composition* (6/13/2008)

Jessica Kohl, *Agnostics, Sceptics, and Converts: Writing Teachers’ Perspectives on Student-Centered Teaching*

(5/19/09)

Dissertation Committee Memberships

- Debbie Williams, *Olelo Huna: A Rhetorical Critique of Literacy Policies in Hawaii* (1996)
- Karin Evans, *Broadening Environments and Practicing Literacy: A Contextual-Development Approach to Basic Writing* (1997)
- Bonita Selting, *The Entry of Student Discourse into Academic Conversation: An Inquiry into Student Identities in Composition Classrooms* (1997)
- Michelle Sidler, *Teaching Genre Literacy in Composition* (1998)
- Bridget O'Rourke, *Meanings and Practices of Literacy in Urban Settlement Communities: Chicago's Hull House 1890-1940* (1998)
- Colleen Brice, *ESL Writers' Reactions to Teacher Feedback: A Multiple Case Study* (1998)
- Mark Schaub, *Sociolinguistic Profiling and the Negotiation of Stakeholder Expectations in a Writing Program: A Case Study* (1998)
- Nancy Uber, *Moments of Encounter, Modes of Engagement: A Multiple Case Study of Four Colleges and Four Composition Instructors* (1998)
- William Hart-Davidson, *Writing Networks: A Participatory Design Initiative for Preparing Teachers of Professional Writing for Networked Environments* (1999)
- Sharon James McGee, *A Qualitative Study of Students Response to Teacher-Written Comment* (1999)
- Lori Baker, *Collaboration and Gender Communication Traits: The Negotiation of Authority in a Composition Class* (1999)
- Barbara L'Eplattenier, *Investigating Institutional Power: Women Administrators During the Progressive Era* (1999)
- Suanna Huston Davis, *A Rhetorical Analysis of the Influence of Official Missionary Correspondence in Community Identity in Selected Churches of Christ* (2000)
- Kathleen Parvin, *Toward a Theory for Ethical-Democratic Composition Practice: Transgressing Boundaries of Radical Pedagogy Discourses* (2000)
- Jeff Jablonski, *Reconceiving Interdisciplinary Collaboration: Locating the Intellectual Work of Writing Across the Curriculum Consultants* (2000)
- Larissa Reuer, *The Eighteenth-Century Russian Rhetorical Tradition: V.K. Trediakovsky's Career and Rhetorical Views* (2000)
- Lynn Sykes, *Collaborating in a Group of Graduate Writing Teachers* (2001)
- Helen Foster, *An Institutional Critique of Writing Process* (2001)
- Hulda Ameyna, *English in a Kenyan University: How Kenyan Students Negotiate Their Cultural Upbringing and the University's Western-Oriented Education in Writing* (2001)
- Melinda Turnley, *Re-Writing Media: A Critical Investigation of Medialogical Assumptions in Composition Pedagogies* (2001)
- Jennifer Morrison, *Purdue University's School of Liberal Arts Writing Intensive Initiative: A Case of Professional Development for Teaching Assistants* (2001)
- Teresa Fishman, *Writing Distance Education: Select Histories of Distance Education Writing Courses and Their Effect on Ongoing Distance Education Writing Course Pedagogy* (2001)
- Kathleen Maloney, *Mirrored Images- England and India: Women's Educational Opportunities In Literature* (2002)
- Karen Kopelson, *Teaching Trouble: Performativity and Composition Pedagogies- Composing Connections* (2002)
- Chris Gilyard, *Sports, Power, and the Black Body* (2003)
- Christine Norris, *The Rhetoric of Cookbooks in Eighteenth-Century England* (2003)
- Laura Pritchett, *Ranch Literature: Writing the Code of the New West* (2004)
- Jennifer Courtney, *The Rhetoric of Domestic Advice: Ethos and Metaphor* (2004)
- Jessica Clark, *An Investigation of the Quantity and Quality of Collaboration in Writing Center Tutorials* (2005)
- Colin Charlton, *A Pedagogical Becoming: Alternatives to the Rhetoric of 'You Don't Know Jack' in First-Year Composition* (2005)
- Carlann Scholl (Fox), *Relationship-centered Discourse for Clinical Medicine: A Case Study in Medical Rhetoric* (10/2005)
- Lucie M. Moussu, *Native and Nonnative English Speaking English as a Second language Teachers: Student Attitudes, Teacher Self-Perceptions, and Intensive English Administrator Beliefs and Practices* (6/2006)
- Lisa McGrady, *Writing Together With Technology: Technological Literacy and Collaboration In Professional Writing Student Teams* (12/2006)
- Debrah Huffman, *Reading by the Book: An Examination of Reading Pedagogy in Introductory Composition Textbooks*. (2/2007).
- Amy Ferdinandt Stolley, *(Re)Placing Grammar in the Composition Classroom* (4/2007)

James Beasley, *A Prehistory of Rhetoric and composition: New Rhetoric and Neo-Aristotelianism at the University of Chicago, 1947-1959* (7/2007)

Jennifer Consilio, *Attitude of African American Vernacular Speakers Towards Technology*. (7/16/2008)

Dana Driscoll, (4/13/09)

Jacqueline Wells *Online Writing Labs as sites for Community Engagement* (6/24/10)

Thomas Alan Sura, Assistant Professor West Virginia University, “*Is This On Google?*” *Developing a Theory and Practice of Digital Archives*, 6/1/2011)

TEACHING AWARDS

Arizona State University

Graduate Mentor of the Year, Rhetoric and Composition 2009-2010

Purdue University

English Department Excellence in Graduate Teaching Award, 1999-2000

English Department Excellence in Graduate Teaching Award, 2001-2002

Eastern Michigan University

Faculty Center for Instructional Effectiveness Award for Teaching Innovation, Eastern Michigan University, 1987-88: for developing and using collaborative writing exercises and projects to teach college composition students about the writing process.

OTHER PEDAGOGICAL ACTIVITIES

ASU

Completed Workshop “Online 2011: A Workshop for New Online and Hybrid Teachers” (ASU English)

Purdue

- Member, Rhetoric and Composition Prelim Committee, Summer 2003, Summer 2006
- Chair, Rhetoric and Composition Prelim Committee, Spring 2007
- Co-leader Archivists and Faculty Interest Group—weekly reading and discussion group supported by ASA grant, Fall 2003. This group was formed to develop a core faculty group who would participate in long-term development of an interdisciplinary graduate course in Archival Theory and Practice.
- Developed website for Ph.D. Secondary Area in Writing Program Administration Fall 1999
http://icdweb.cc.purdue.edu/~roses/wpa_second/

ASSIGNED ADMINISTRATION

ARIZONA STATE UNIVERSITY - Tempe

Writing Programs Director, August 2009 – present

Major Initiatives for 2011-2012

- Participating in third annual celebration of the National Day on Writing
- Conducting six Curriculum Innovation Initiatives in First-Year Composition:
 - Writers' Studio: online, huge-section, team-taught design (at Provost's request)
 - Integrated Composition and Biology: cohort enrollment project with School of Life Sciences
 - FYC Classes as Affinity Spaces: teacher-led inquiry project
 - Writing About Writing Curriculum Development: teacher-led inquiry project,
 - Social Networking in FYC (Principal Investigator Prof. Elizabeth Hayes),
 - Place-Based Community Literacies (Principal Investigator Prof. Elenore Long)
- Valuing Student Writing and the Teaching of Writing: a program-wide conversation about the NCTE/WPA/NWP "Framework for Success in College Writing"
- Establishing mentoring programs for new teachers of multilingual writers and workplace writing courses

Major Initiatives for 2010-2011

- Participating in the National Day on Writing, October 2010 and Opening an "ASU Writing Programs" Local Gallery in the National Gallery of Writing
- Developing a strategy for addressing the recommendations in the "Report on ASU Writing Programs" prepared by the review team from the Council of Writing Program Administrators' Consultant-Evaluator Service in May 2010
- Conducting a "Valuing Student Writing" inquiry to identify shared curricular goals as a first stage of program-wide assessment

Major Initiatives for 2009-2010

- Participating in National Day on Writing, October 2009
- Contributing to National Gallery of Writing
- Conducting Writing Programs Self-Study

Ongoing Duties: The Writing Programs Administrator supervises and directs the Writing Programs; with recommendations from the Writing Programs Committee, supervises the preparation and revision of curricula and selection of texts; supervises all teachers of Writing Programs courses; helps the Chair and others evaluate teachers of Writing Programs courses; helps organize and prepare a fall workshop for first-year Teaching Assistants and Associates; helps organize and prepare a fall workshop for new Faculty Associates; helps with lecturer "rotation" into the various administrative tasks in the Writing Programs; coordinates the efforts of the various Writing Programs committees; organizes and prepares a fall workshop and spring workshop for all other teachers in the program; aids College offices in the evaluation of first-year composition credits of transfer students and students in general; coordinates articulation among the community colleges and the Writing Programs; Chairs the Writing Programs Committee; serves on the Graduate Teaching Assistant and Associate Selection Committee.

**PRIOR TO ASU
PURDUE UNIVERSITY**

Director of Introductory Composition at Purdue, 1995/96 - 1997/98; 2002/3-2004/05

Major Initiative for 2002-2003:

Planning for implementation of new first-year composition curriculum

Major Initiatives for 2003-2004:

Initial offering of English 106, redesigned first-year composition curriculum; "Showcase of English 106 Student Work"

Major Initiatives for 2004-2005:

Participated in ETS-funded grant project "English 106 TA – Information Literacy Integration Project" directed by Alexis Smith Macklin, Assistant Professor Purdue Libraries, October 2004-May 2005

Note: IC@P won a Conference on College Composition and Communication Writing Program of Excellence Award in October 2006 for its outstanding mentoring of writing teachers, integration of technology, and use of multiple teaching spaces in English 106.

Assistant Department Head, Department of English, July 1999-June 2002

Curriculum Development and Coordination Responsibilities

- Contributed to direction of Undergraduate Studies in English
- Developed recommended course offerings and class schedule each semester
- Staffed TA- and Limited Term Lecturer-taught sections of literature
- Evaluated requests for Directed Credit and Transfer Credit for undergraduate literature courses
- Identified, evaluated, and prioritized department faculty, graduate student, and staff computing and instructional technology needs and applied for/recommend funding

Faculty Development and Support Responsibilities

- Coordinated faculty recruitment for English Department
- Worked with Affirmative Action Office and Dean's Office to identify and meet goals for diversifying faculty
- Reviewed student/instructor problems for TA-taught literature
- Reviewed and certified Personnel Activity Reports (PARs) each semester

Administrative Support Responsibilities

- Represented Department at official functions
- Worked with Department Administrative Assistant on Instructional Needs Planning Document each semester
- Worked with Facilities Planning on remodeling/renovations proposals and projects
- Worked with Dept Head and Head Secretary to coordinate faculty, LTL, and TA office assignments

SAN DIEGO STATE UNIVERSITY

Director of Graduate Studies, Department of Rhetoric and Writing Studies, Fall 1993-Spring 1994

Director of Composition Faculty Development: Fall 1998-Spring 1993

Director of Composition Fall 1988-Spring 1989

Advisor MA students in Rhetoric and Writing Specialization in English and Comparative Literature, 1990-1993

SERVICE and Other Professional Activities

Service to Arizona State University

Standing committees

English Department Rhetoric and Composition Area Committee (member)

English Department Writing Programs Administrative Council (chair)

University Senate Committee on Academic Freedom and Tenure, 2011-2012

Special Committees

English Department Search Committee for Assistant Professor of Rhetoric and Composition

English Department Search Committee for Associate Professor of Rhetoric and Composition

Other Professional Development Activities at ASU:

Participant in “Pathways to Leadership, Administration and” Faculty Women’s Association 2011 Academic Leadership Summit.

Service to Purdue University**Standing Committees**

- University Faculty Promotions Committee Panel X, 2007-2010
- College of Liberal Arts Senate, Fall 2008-Spring 2011
- Committee for the Education of Teaching Assistants, Fall 2006-Spring 2007
- University Senate Fall 2000-Spring 2003
- University Faculty Affairs Committee Fall 2000-Spring 2003
 - Faculty Development Subcommittee Fall 2000-Apring 2003
- University Documents Committee 1998-2003 (Chair 2002-2004)
- School of Liberal Arts Educational Policy Committee 2001-2004 (Chair 2002/2003)
- School of Liberal Arts Curriculum Committee 1997-2000 (Chair 1999/2000) and 2004-2007
- School of Liberal Arts Senate 1995-1999 and Fall 2006
- University Division Faculty Advisory Committee 1998-2003

Ad hoc and Other Special Committees

- Criterion Five Task Force – Engagement and Service, NCACS Accreditation Self-Study and Visit, Spring 2008
- Search Committee, Processing and Public Services Archivist, Purdue Libraries, Spring 2007
- College of Liberal Arts Dean’s Focus Task Force, 2006-2007 AY
- Books and Coffee Lecture Series Coordinator, 2006 & 2007 series
- Search Committee, Continuing Lecturers, Spring 2004
- Search Committee member, Senior Rhetoric Search, English Department 2002-2004
- Search Committee member, Archivist Search (Purdue Libraries), Spring 2003
- Purdue Faculty Survey Committee, 2001-2003
- Living/Learning Communities Advisory Committee of the Lilly Endowment Retention Initiative, member 1998-2003

Other

- Faculty Ombudsperson, College of Liberal Arts, January 2006-2009
- Faculty Fellow for Cary Residence Hall, 1999-2002
- Mentor for HORIZONS Program, 1996-97

Service to San Diego State University**Faculty Self-Governance and Committee Assignments**

- Coordinator of Proposal for Master of Arts Degree in Rhetoric and Writing Studies and Proposal for Undergraduate Minor in Rhetoric and Writing Studies for newly established Department of Rhetoric and Writing Studies, 1993/94
- Co-author of "Proposal to Establish a Department of Rhetoric and Writing Studies at San Diego State University" 1990-1993
- SDSU Senate, Representative from College of Arts and Letters, 1989-1994
- Senate Student Affairs Committee, 1989-1994; Chair 1990-91
- Graduate Committee, Dept. of English and Comparative Literature, 1988-1992
- Chair's Advisory Committee, Dept. of English and Comparative Literature, 1988-89, 1992
- Budget Committee, Department of English and Comparative Literature, 1989
- University Writing Committee, 1988-1994

Service to the Profession**Editorships and Editorial Board Memberships**

- Member, Editorial board of *WPA: Writing Program Administration* 2002-present
- Member, Editorial Board of *Journal of Teaching Writing* 1995-2003
- Chair, Publications Board of *Journal of Narrative Technique* 1986-87
- Member, Editorial Board of *Journal of Narrative Technique* 1986-87
- Co-founder and Editorial Board Member of *The Writing Instructor* 1981-84

Reading Manuscripts for Journals

- Referee for *College English*, 1999, 2004, 2007-2010
- Referee/Reader for *College Composition and Communication*, 1986-1994, 2004-2012
- Referee for *Research in the Teaching of English*, 2010
- Contributing Editor of *The Writing Instructor*, 1994- 1998
- Referee/Reader for *Philosophy and Rhetoric*, 2007
- Referee for *Journal of Teaching Writing*, 1995-2003
- Referee/Reader for *Modern Fiction Studies*, 1997
- Referee/Reader for *MELUS*, Journal of the Society for the Study of Multi-Ethnic Literature in the United States, 1988-2004
- Referee/Reader for *Journal of Narrative Technique*, journal of the Society for the Study of Narrative Literature, 1986-88
- Referee/Reader for *PMLA*, 1996

Manuscript Reviews for Scholarly Presses

- Scholarly book proposal for Parlor Press
- Scholarly book proposals for Utah State University Press
- Scholarly book proposals for Heinemann-Boynton/Cook
- Scholarly book proposal for Southern Illinois University Press

Referee for Promotion and/or Tenure at another Institution

I have completed reviews for candidates for tenure and promotion to Associate Professor and for candidates for promotion to Full Professor at the following institutions (dates have been removed to protect confidentiality): Boston University, Syracuse University, Arizona State University, Utah State University, Northern Illinois University, East Carolina University, University of Nevada Las Vegas, University of South Alabama, University of Missouri-St. Louis, University of New Mexico—Albuquerque, University of Arkansas--Little Rock, Syracuse University, IUPUI, City College (CUNY), Michigan State University, University of Tennessee at Chattanooga, University of Colorado at Boulder, Georgia State University, American University of Beirut, University of California at San Diego, Texas Tech University

Activities for Professional Organizations

- Member, WPA Consultant-Evaluator Service Advisory Committee, 2010-present
- Member, Research Grants Committee, Council of Writing Program Administrators, 2010-2011
- Member, 2010 CCCC Writing Program Certificate of Excellence Selection Committee, 2009
- Chair, Nominating Committee of the National Council of Teachers of English, 9/2008-8/2009 (elected)
- President, Council of Writing Program Administrators, July 2005-June 2007
- Executive Board Member, Council of Writing Program Administrators, 1999-2002, 2003-present
- Publications Committee, Executive Board, Council of Writing Program Administrators, 2007-2009
- Chair of WPA's Best Article and Best Book Awards Committee, 2000-2002
- Chair of Selection Committee for WPA Graduate Writing Award, 2008
- Member, Executive Committee of Conference on College Composition and Communication, January 2002-December 2004
- CCCC Public Policy Committee member, January 2004-2006
- Local Arrangements Co-Chair for Council of Writing Program Administrators' 1999 Summer Workshop and Conference (hosted at Purdue)
- Member, 1993 Outstanding Book Award Committee of Conference on College Composition and Communication
- Member, Local Committee for 1993 Conference on College Composition and Communication in San Diego

Other Activities:

- AQIP (Academic Quality Improvement Program) Systems Appraiser and Check-up Visitor, Higher Learning Commission of the North Central Association of Colleges and Schools, April 2007- present (completed 7 systems portfolio appraisals and 10 Action Projects Reviews)
- PEAQ Peer Reviewer, Higher Learning Commission of the North Central Association of Colleges and

- Schools, November 2007-present (completed one site visit April 2011)
- Member, Consultant Evaluator Service, Council of Writing Program Administrators, 2004-present (completed eight site visits and reviews of writing programs)
 - Review Team, Department of English, University of Memphis, February 2011
 - Review Team, Writing Program, University of Texas – San Antonio, March 2011

References Available on Request

date last revised: 09/10/12; print date: 10/23/12

Bradley D. Ryner

EMPLOYMENT

- Assistant Professor of English, Arizona State University, 2007-present.
- Visiting Assistant Professor of English, Arizona State University, 2006-2007.

EDUCATION

- Ph.D. in English, University of Delaware, 2006.
- M.A. in English, University of Delaware, 2001.
- B.A., *cum laude*, Departmental Honors in English, minor in Theater, Monmouth College, 1999.

WORK IN PROGRESS

Book

Staging Economics: Mercantile Writing and Drama 1600-1642. Approx. 86,796 words. Under review by Edinburgh University Press. Publication decision expected late October, 2012.

Co-Edited Collection

Early Modern Drama in Performance: Essays in Honor of Lois Potter, ed. Darlene Farabee, Mark Netzloff, and Bradley D. Ryner. Approx 80,000 words. Festschrift requested by the University of Delaware Press. Expected delivery to the press Oct. 15, 2012.

Essays

“Toward a Cosmopolitical Economic Criticism: A New-Old Way to Read *A New Way to Pay Old Debts*.” Approx. 8,000 words. Currently revising for journal submission.

“The Usurer’s Theatrical Body: Refiguring Profit in George Chapman’s *The Blind Beggar of Alexandria*.” Approx. 6,000 words. Written for inclusion in *Early Modern Drama in Performance: Essays in Honor of Lois Potter*, ed. Darlene Farabee, Mark Netzloff, and Bradley D. Ryner.

PUBLICATIONS

Journal Articles (Peer Reviewed)

- “Commodity Fetishism in Richard Brome’s *A Mad Couple Well Matched* and its Sources.” *Early Modern Literary Studies* 13.3 (2008): 4.1-26.
- “Exchanging Battle: Objective and Subjective Conflicts in *The Battle of Maldon*,” *English Studies* 87.3 (2006): 266-276.

Essays in Edited Collections (Peer Reviewed)

- “Not by Record but by Discourse: The Emergence of ‘Economics’ as a Genre,” *Elizabethan and Jacobean England: Sources and Documents of the English Renaissance*, ed. Arthur Kinney. Malden, MA: Blackwell, 2010. 411-419.
- “Anxieties of Currency Exchange in Middleton and Rowley’s *The Changeling*,” *Money, Morality, and Culture in Late Medieval and Early Modern Europe*, ed. Juliann Vitullo and Diane Wolfthal. Ashgate, 2010. 109-125.
- “The Panoramic View in Mercantile Thought: Or, A Merchant’s Map of *Cymbeline*,” *Global Traffic: Discourses and Practices of Trade in English Literature and Culture from 1550 to 1700*, ed. Barbra Sebek and Stephen Deng. New York: Palgrave-Macmillan, 2008. 77-94.

Theatre Reviews

- Review of “*Revenge of a King*, performed by the Black Theatre Troupe, Phoenix, AZ (8-25 Jan. 2009).” *Shakespeare Bulletin* 27.3 (2009): 457-462.
- Review of “*King Lear* as Performed by the Shakespeare Theatre Company in Washington, DC, in 2000.” *King Lear*, ed. Douglas A. Brooks. Naperville, IL: Sourcebooks MediaFusion, 2007. 19-26.
- Review of “Shakespeare’s *Twelfth Night* by the Russian Theatre Confederation, directed by Declan Donnellan, US tour (18 November 2006, Arizona State University Gammage Auditorium).” *Shakespeare* 3.1 (2007): 74-78.

Contributions to Reference Works

- Entries on all characters from *The Court Beggar*, *The Deserving Favorite*, *The Fool Would be a Favorite*, *The Love-Sick Court*, *The New Academy*, *The Nobel Spanish Soldier*, *The Novella*, and *The Queen’s Exchange* for the Character Dictionary of *The Compendium of Renaissance Drama*, CD-ROM database, ed. Brian Jay Corrigan. Entries accepted Spring 2002. Database currently under development. <<http://radar.ngcsu.edu/~bcorrigan/COMPENDIUM.HTML>>
- Entries on “English Shakespeare Company,” “Michael Gambon,” “Globe Reconstructions,” “Terry Hands,” “Robert Hardy,” “Alan Howard,” “William Hutt,” “James Earl Jones,” “Julia Marlowe,” “Helen Mirren,” “Motley,” “Adrian Noble,” “Old Vic,” “Antony Sher,” “Nicol Williamson,” and “Peter Zadek” (Approx. 2,000 words) in *The Oxford Companion to Shakespeare*, ed. Michael Dobson and Stanley Wells (Oxford UP, 2001).

CONFERENCE PRESENTATIONS

- “Giles Overreach’s Deed Box and the Black Box of Capital,” Arizona Center for Medieval and Renaissance Studies Conference, Tempe, AZ, Feb. 11, 2011.
- “‘But not in fact yet’: Massinger’s Factish,” “Renaissance Posthumanism,” Shakespeare Association Seminar, directed by Joseph Campana and Scott Maisano, Chicago, IL, Apr. 1-3, 2010.
- “‘Sir Giles Feeds High’: Refiguring Usurious Bodies in Renaissance Drama,” “Shakespeare and Usury,” Shakespeare Association Seminar, directed by David Hawkes, Washington, DC, Apr. 9-11, 2009.
- “Pictures, Factors, and Mediators: Making and Seeing Knowledge on the Renaissance Stage,” Early Modern Theater and Knowledge Production Symposium, Arizona State University, Tempe, AZ, Nov. 2008.
- “God, the Gift, and the Economic in *Emperor of the East*,” “Religion and Economics in Early Modern England,” Shakespeare Association Seminar, directed by Blair Hoxby and Aaron Kitch, Dallas, TX, Mar. 13, 2008.
- “Change, Exchange, and Challenges to Sovereignty in Middleton and Rowley’s *The Changeling*,” Arizona Center for Medieval and Renaissance Studies Conference, Tempe, AZ, Feb. 15, 2008.
- “Brome’s *Queen’s Exchange* and the Royal Exchange,” “Richard Brome and Caroline Drama,” Shakespeare Association Seminar, directed by Eleanor Lowe and Lucy Munro, San Diego, CA, Apr. 2007.
- “‘What the poor country gives’: Labor and Value in Massinger’s *The Emperor of the East*,” Group for Early Modern Cultural Studies, Chicago, IL, Feb. 2007.

- “From Shylock to Cymbeline: New Directions for Shakespearean Economic Criticism” Invited lecture, Northern Arizona University, Flagstaff, AZ, Nov. 2006.
- “Economic Allegory in *The Staple of News*,” “Ben Jonson: New Directions,” Shakespeare Association Seminar, directed by Martin Butler, Philadelphia, PA, Apr. 2006.
- “Merchandizing Exchange in Brome’s *The Queen’s Exchange*,” Group for Early Modern Cultural Studies, San Antonio, TX, Dec. 2005.
- “Mapping Value in *Cymbeline*,” “Global Trade: Discourses and Practices,” Shakespeare Association Seminar, directed by Roze Hentschell and Barbara Sebek, Bermuda, Mar. 2005.
- “Allegorical Consumption: Jonson’s *Staple of News* and Mercantile Discourse,” Group for Early Modern Cultural Studies, Orlando, FL, Nov. 2004.
- “Staging Consumption in Massinger’s *A New Way to Pay Old Debts*,” Blackfriars Playhouse Conference, Staunton VA, Oct. 2003.
- “The Problems of Performing Othello’s Epilepsy,” Blackfriars Playhouse Conference, Staunton, VA, Oct. 2001.

GRANTS

FUNDED

- Principle Investigator, Arizona State University Institute for Humanities Research Seed Grant, \$12,000 for The Shakespeare Cognition Project: Classical Drama and Perceptions of Race, 2011-2012.
- Co-Investigator, Arizona State University Institute for Social Science Research Seed Grant, \$26,906 for The Shakespeare Cognition Project: Classical Drama and Perceptions of Race, 2011-2012.
- Recipient, Folger Grant-in-aid to attend “Mutualities and Obligations” seminar directed by Keith Wrightson, 2003.
- Recipient, Folger Grant-in-aid to attend “Re-Writing the Elizabethan Stage” seminar directed by S. P. Cerasano, 2001.

SUBMITTED

- Co-Principle Investigator, National Endowment for the Humanities Collaborative Research Grant, for Beyond the Anecdote: Reception of “Nontraditional” Shakespeare Productions.” Application submitted Dec. 8, 2011. Not funded. Revising for resubmission Dec. 6, 2012.

AWARDS AND HONORS

- ProQuest *Literature Online* prize for “Commodity Fetishism in Richard Bome’s *A Mad Couple Well Matched* and its Sources.” The prize is “awarded annually for the best article published in *EMLS* in the preceding twelve months, in the judgment of a committee appointed by the Editor and including a representative from *Literature Online*.” 2008
- University of Delaware Distinguished Teaching Award, 2006.
- University of Delaware Competitive Dissertation Fellowship, 2003-2004.

TEACHING INTERESTS

- British literature to 1700.
- Drama (especially medieval and Renaissance).
- Literary theory and cultural studies.

COURSES TAUGHT**Arizona State University****Graduate**

- ENG 632: “Renaissance Playhouses and the Space of Thought” (one term), “Drama and Mercantile Thought, 1600-1642” (one term)
- ENG 534: “Renaissance Stage/Business” (one term), “Shakespearean Fetishes” (one term)

Undergraduate

- ENG 423: Renaissance Drama: “The Renaissance Entertainment Industry” (one term), “Drama of Economic Change” (one term)
- ENG 422: Advanced Shakespeare: “Shakespeare and Money” (one term), “Shakespearean Fetishes” (two terms)
- ENG 421: Shakespeare: “Shakespeare’s Social Context” (three terms)
- ENG 326: English Drama 1660-1800 (two terms)
- ENG 321: Intro. to Shakespeare: “Shakespearean Genres” (five terms); “Shakespeare and Performance” (one term)

Independent Studies

- Heather Ackerman, ENG 790, “Shakespeare and the Fetish” (Fall 2009)
- Christian Krauspe, ENG 590, “Shakespeare and the Fetish” (Fall 2009)
- Danielle Rainwater, ENG 499, “Audience Responses to English Renaissance Drama” (Fall 2008)
- Darla Lowderback-Grant, ENG 590, “Renaissance Drama and Economics” (Spring 2007)

Arizona Center For Medieval and Renaissance Studies

- Cambridge Study Abroad Program, ENG 494/HST 304: “City, Country and Commerce on the Renaissance Stage”

MENTORING**PhD Thesis Committees**

- Jennifer Downer, “Title TBD,” Committee Member, 2011-present.
- Michael Noschka, “Title TBD,” Committee Member, 2011-present.
- Jeffrey Butcher, “Title TBD,” Committee Member, 2011-present.
- Geoffrey Way, “Digital Shakespeares: Theorizing Adaptation and Performance in Digital Media,” Committee Member, 2010-present.
- Heather Ackerman, “Accommodation Fetishism: Evaluating Hybrids in the English Renaissance,” Committee Member, 2009-present.
- Michael Pfister, no longer enrolled, Committee Member, 2009-2010.
- Jennifer Steigerwalt, “*Renaissance Performance Practices on Modern Stages*,” Committee Member, 2008-present.
- Valerie Fazel, “*YouTube Shakespeares: Encountering Ethical, Theoretical, and Methodological Challenges in Researching Online Performance*,” Committee Member, 2008-present.

M.A. Thesis Committees

- Travis Butterfield, “Whose Shakespeare is *My Shakespeare*,” Committee Member, 2008-2009.
- David Boyles, “The Uncontrollable Othello: Appropriations and Representations in Popular Culture,” Committee Member, 2008-2009.

- Darla Lowderback-Grant, ““Authoring Revenge: The Court Masque and the Revenge Tragedy in Early Modern Theatre,” Committee Member, 2007-2008.
- Lowell Nelson Duckert, ““The Purchase is To Make Men Glorious’: *Pericles* and the Demonetization of Shakespearean Paternity,” Committee Member, 2006-2007.

Honors and ACMRS Thesis Committees

- Danielle Rainwater, “Audience Responses to English Renaissance Drama,” ACMRS Undergraduate Certificate in Medieval and Renaissance Studies, Thesis Director, 2008.
- Dennis Mitchell, “*Romeo and Juliet*,” Undergraduate Honors Thesis, Committee Member, 2008.
- Bethany Andrews, “The Goddess Diana in Pastoral Tragicomedy,” Undergraduate Honors Thesis Committee Member, 2006.
- Anne Thomsen Lord, “From *Heather* to *Tango*: Homosexual Representations in Modern Picture Books,” Undergraduate Honors Thesis Committee Member, 2006.

Honors Contracts

- Spring 2011: Kathryn Gonzalez (ENG 423), Amy Ledin (ENG 423), Amanda Sever (ENG 423), Bryan Dodson (ENG 422)
- Fall 2009: Denica Moodley (ENG 422)
- Fall 2008: Danielle Kuffler (ENG 421)
- Spring 2008: Brianna Chan (ENG 321), and Adam Goering (ENG 321)
- Spring 2007: Joshua Hinckley-Porter (ENG 423), Angela Strobel (ENG 321), and Jennifer Watkins (ENG 321)

SERVICE

Professional

- 2009 Manuscript Reader, 1 essay for *Renaissance Drama*.
- 2008 Manuscript Reader, 1 essay for *Law and Sovereignty in the Middle Ages and Renaissance* (Brepols Publishers).

University

- Travel Grant Committee Member, ACMRS Discipuli Juncti Conference, 2008.

Department

- Faculty Advisor for the Graduate Renaissance Colloquium, Fall 2011-present.
- Ad Hoc Teaching Evaluation Committee, Fall 2011-present.
- Undergraduate Curriculum Committee Member, Fall 2007-Fall 2008, Fall 2009-Spring 2011.
- Undergraduate Curriculum Committee Subcommittee to Review ENG 200, Member, Spring 2011.
- Search Committee Member (Asst. Professor in Renaissance Literature Committee), Fall 2010-Spring 2011.
- Search Committee Member (Assoc. or Full Professor in Renaissance Literature Committee), Fall 2008-Spring 2009; Fall 2009-Spring 2010.
- ENG 394 Proposal Review Committee, Member, Fall 2010.
- Co-chair, Ad Hoc Homecoming/Family Weekend Committee, Fall 2009.
- Ad Hoc Homecoming/Family Weekend Committee Member, Fall 2007.
- Coordinator for the Department of English’s Celebration of Shakespeare’s Birthday, Fall 2006-Spring 2007.

PROFESSIONAL MEMBERSHIPS

- Modern Language Association
- Shakespeare Association of America

Claudia Sadowski-Smith

Department of English
Arizona State University
PO Box 870302
Tempe, AZ 85287-0302
(480) 965-7660
c.sadowski-smith@asu.edu

EDUCATION

Ph.D. in English, Department of English, University of Delaware, 1998.

Dissertation: "Transnational Border Crossings: Rethinking Borderlands in the Context of Globalization"

B.A. in Linguistics, Department of Theoretical and Applied Linguistics, University of Leipzig, German Democratic Republic, 1990.

ACADEMIC EMPLOYMENT

Associate Professor, Department of English, Arizona State University, 2009 – present.

Assistant Professor, Department of English, Arizona State University, 2004 – 2009.

Assistant Professor, Department of English, Texas Tech University, 2002 – 2004.

Assistant Professor, Department of English, State University of New York, College at Fredonia, 2000 – 2002.

Visiting Assistant Professor, Department of American Thought and Language, Michigan State University, 1998 - 2000.

PUBLICATIONS

Books

Border Fictions: Globalization, Empire, and Writing at the Boundaries of the United States.

Charlottesville: University of Virginia Press, 2008 (New World Studies series). 204 pgs.

Reviewed in *American Indian Culture and Research Journal*, *American Literature*, *Choice*, *ISLE: Interdisciplinary Studies in Literature and Environment*, *The Journal of American Ethnic History*, *MELUS* (Publication of the Society for the Study of Multi-Ethnic Literature of the United States), *Recherche Littéraire/Literary Research*, *Studies in American Indian Literatures (SAIL)*, *Western American Literature*, and *Western Historical Quarterly*.

Recipient of the ASU Institute for Humanities Research Transdisciplinary Book Award, 2009.

Editor

Special Issue "Comparative Border Studies" *Comparative American Studies* 9.4 (December 2011): 273-375.

Globalization on the Line: Culture, Capital, and Citizenship at U.S. Borders. Editor. New York: Palgrave, 2002. 187 pgs.

Reviewed in *Political Geography* and *Choice*.

Refereed Journal Articles

- 1) "Introduction: Comparative Border Studies," *Comparative American Studies* 9.4 (December 2011): 273-287.
- 2) "Neoliberalism, Global 'Whiteness,' and the Desire for Adoptive Invisibility in Recent U.S. Memoirs of Adoption from Russia and the Ukraine," *Journal of Transnational American Studies*. 3.2 (November 2011). Available at <http://escholarship.org/uc/item/3j13s0pm>
- 3) "Unskilled Labor Migration and the Illegality Spiral: Chinese, European, and Mexican *Indocumentados* in the United States, 1882-2007," *American Quarterly* 60.3 (Fall 2008): 779-804.
Reprinted in *Nation and Migration: Past and Future*. Eds. David G. Gutierrez and Pierrette Hondoganeu-Sotelo. Baltimore: Johns Hopkins UP, 2009: 277-302
- 4) "Twenty-First Century Chicana/o Border Writing," *South Atlantic Quarterly* 105.4 (Fall 2006): 825-851.
- 5) "Canada-U.S. Border Narratives and U.S. Hemispheric Studies," *Comparative American Studies* 3.1 (Spring 2005): 63-77.
- 6) "Theorizing the Hemisphere: Inter-Americas Work at the Intersection of American, Canadian, and Latin American Studies," with Claire F. Fox. *Comparative American Studies* 2.1 (Spring 2004): 41-74.
- 7) "The U.S.-Mexico Borderlands Write Back: Cross-Cultural Transnationalism in Women of Color Fiction," *Arizona Quarterly* 57.1 (Spring 2001): 91-112.
- 8) "Contesting Globalisms: The Transnationalization of U.S. Cultural Studies," (review essay) *Postmodern Culture* 10.1 (September 1999). Available at <http://www/iath.virginia.edu/pmc/>.
- 9) "U.S. Border Theory, Globalization, and Ethnonationalisms in Post-Wall Eastern Europe," *Diaspora* 8.1 (Spring 1999): 3-22.
- 10) "Post-Cold War Narratives of Nostalgia," *The Comparatist* 23 (May 1999): 117-127.
- 11) "Ostalgie: Revaluing the Past, Regressing into the Future," *GDR Bulletin* 25 (Spring 1998): 1-6.

Articles in Edited Collections

- 1) "Chinese Migration to the Hemisphere: Multiraciality, Transgenerational Trauma, and Comparative American Studies," *Transnational Crossroads: Reimagining Asian America, Latin@ America, and the American Pacific*. Eds. Camilla Fojas and Rudy P. Guevarra, Jr. Lincoln: University of Nebraska Press, 2012: 337-402.
- 2) "Imagining Transnational Chicana/o Activism Against Gender-Based Violence at the Mexico-U.S. Border," *Imagined Transnationalism: U.S.-Latina/o Literature, Culture and Identity*. Eds. Kevin Concannon, Francisco Lomelí, and Marc Prieue. New York: Palgrave, 2009: 75-93.
- 3) "A Comparative Approach to U.S. Land Borders: Enforcement and Human Movement," *Social Cohesion in Europe and the Americas: Power, Time and Space*. Ed. Harlan Koff. Brussels: Press Interuniversitaires Européennes, 2009: 245-265.
- 4) "Posnacionalismo," *Diccionario de Estudios Culturales Latinoamericanos*. Eds. Mónica Szurmuk and Robert McKee Irwin. Mexico: Siglo XXI Editores: Instituto Mora, 2009: 234-239.

- (essay-length entry)
- 5) "A Homecoming Without a Home: Recent U.S. Cuban Writing and Questions of Diaspora," *Cuba: 'Idea of a Nation' Displaced*. Ed. Andrea O'Reilly Herrera. Albany: SUNY Press, 2007: 267-284.
 - 6) "Andrea O'Reilly Herrera's *The Pearl of the Antilles*," *Reading U.S. Latina Writers: Remapping American Literature*. Ed. Alvina Quintana. NY: Palgrave, 2003: 129-140.
 - 7) "Introduction: Border Studies, Diaspora, and Theories of Globalization," *Globalization on the Line: Culture, Capital, and Citizenship at U.S. Borders*. Ed. Claudia Sadowski-Smith. NY: Palgrave, 2002: 1-27.
 - 8) "Reading Across Diaspora: Chinese and Mexican Undocumented Immigration across U.S. Land Borders," *Globalization on the Line: Culture, Capital, and Citizenship at U.S. Borders*. Ed. Claudia Sadowski-Smith. NY: Palgrave, 2002: 69-97.
 - 9) "Resituating 'Cultural Difference' in an Internationalized American Studies," *Through the Cultural Looking Glass: American Studies in a Transcultural Perspective*. Eds. Hans Krabbendam and Jaap Verheul. Amsterdam: VU University Press, 1999: 163-174.

Forthcoming:

- "U.S. Border Ecologies, Environmental Criticism, and Transnational American Studies," *American Studies, Ecocriticism, and Citizenship: Thinking and Acting in the Local and Global Commons*. Eds. Joni Adamson and Kimberly Ruffin. New York: Routledge, 2012, ms. 29 pgs.
- "Literatures of the U.S.-Mexico and U.S.-Canada Borders," *Charting Comparative North American Studies*. Eds. Reingard M. Nischik and Julia Breitbach. University of Toronto Press, 2013, ms. 20 pgs.

Book Reviews/Dictionary Entries/Public Publications:

- Review of Silvia Spitta's *Misplaced Objects: Migrating Collections and Recollections in Europe and the Americas*," *Journal of Spanish Cultural Studies* (forthcoming from the *Journal of Spanish Cultural Studies*).
- "Border Fictions," *Encyclopedia of Twentieth Century American Fiction*. Eds. Patrick O'Donnell, David W. Madden, and Justus Nieland. Wiley-Blackwell, 2010.
- Review of Pheng Cheah's *Inhuman Conditions: On Cosmopolitanism and Human Rights*. *Comparative Literature Studies* 46.1 (2009): 203-205.
- "Chain Link Fences and Border Security," *Canada Watch* Robarts Centre for Canadian Studies. Special Edition: "Deep Integration; North America Post-Bush" (Fall 2008). Available at http://www.yorku.ca/robarts/projects/canada-watch/post_bush/post_bush_TOC.html
- "U.S. Inter-American Studies," *American Literature* 78.3 (September 2006): 624-627.
- Review of Claire Fox's *The Fence and the River*. *American Literature* 74.1 (March 2002): 185-7.
- Review of Jens Uwe Heuser's *A Thousand Worlds: The Dissolution of Society in the Digital Age*. H-Net (July 1997). Available at <http://www.h-net.org/reviews/showrev.cgi?path=30043869153455>

GRANTS/AWARDS

Institute of Humanities Research, Arizona State University, Fellows Program, "The Experiences of Migrants from the BRIC Countries," 2011-2012 (\$ 44,933, PI, co-PI Wei Li, School of Social

Transformation).

Recipient of Cutting Edge in Humanities Research Award, Arizona State University, 2011.

Nominated for ASU Parents' Association Professor of the Year, 2010.

Institute of Humanities Research, Arizona State University, Cluster Grant, "Comparative Literature in the Twenty-First Century," 2008-2009 & 2009-2010 (\$ 2,750, co-facilitator).

Nominated for College of Liberal Arts and Sciences Distinguished Teaching Award, Arizona State University, 2009.

Institute of Humanities Research, Arizona State University, Seed Grant, "Transnational Adoption in Arizona," 2007-2008 (PI, co-PIs: Karen Miller-Loessi and Brandon Yoo, ASU School of Family and Social Dynamic, \$ 10,000).

Women's Studies Research Award, Department of Women's Studies, Arizona State University, Summer 2005 (\$ 1,500).

Canadian Studies Faculty Enrichment Program Fellowship, Canadian Embassy, Washington, D.C., Summer 2002 (\$ 4,500).

Fredonia College Foundation Faculty Fellowship, SUNY Fredonia, Summer 2001 (\$ 4,000).

Scholarly Incentive Award, SUNY Fredonia, Summer 2001 (\$ 1,000).

Professional Development Award, State of New York/United University Professors Joint Labor-Management Committees, Spring 2001 (\$ 1,000).

Research Fellow, Dartmouth Humanities Institute "Los Angeles/La Frontera/Mexico City," Fall 2000 (\$ 6,000).

P.E.O. International Peace Scholarship, Des Moines, Iowa, 1992 - 1994 (\$ 6,000).

PRESENTATIONS

Participant, Roundtable "Immigration and Transnationalism," Annual Meeting of the American Studies Association, San Juan, Puerto Rico, November 2012.

"The New Comparative Border Studies," Invited Talk at the Colloquium on Transnational American Studies, Universität Erlangen, Germany, May 31, 2012.

"Global American Studies, Global Border Studies," Invited Talk under the aegis of the Transcultural Literacy/Fulbright Lecture Series, Universität Leipzig, Germany, April 19, 2012.

"Border Studies as Interdisciplinary Method and Field," Invited Talk at the Workshop "Cultural Contact and Scholarly Discourse," Universität Rostock, Germany, February 5, 2012.

Participant, Roundtable "The Internationalization of Latino/a Studies," Annual Meeting of the American Studies Association, Baltimore, October 2011.

Participant, Roundtable "Necro-Americas: Borders, Biopolitics, and Civic Subjectivities since 9/11," Annual Meeting of the American Studies Association, Baltimore, October 2011.

"Neoliberalism, Global 'Whiteness,' and the Desire for Adoptive Invisibility in Recent U.S. Memoirs of Adoption from Russia and the Ukraine," Annual Meeting of the American Studies Association, San Antonio, Texas, October 2010.

"The Politics of United States Border Literatures," Annual Meeting of the Modern Language Association, Philadelphia, PA, December 2009.

"Pressing the Borders: A Roundtable on Transhemispheric Latin@ Studies," Annual Meeting of the American Studies Association, Washington, DC, October 2009.

"Transnational Migration and Comparative Ethnic Studies of the Americas," Invited Talk at the Conference "E Pluribus Unum? – Ethnic Identities in Processes of Transnational Integration in

- the Americas,” Universität Bielefeld, Germany, October 2008.
- “Chinese Migration to the Hemisphere and Inter-American Studies,” Annual Meeting of the American Studies Association, Albuquerque, NM, October 2008.
- “Representing Transnational Chinese Adoption in a Hemispheric Context,” Annual Meeting of the Modern Language Association, Chicago, IL, December 2007.
- “Globalization vs. the Transnation in 21st Century U.S. Ethnic Literary Studies,” Annual Meeting of the Modern Language Association, Chicago, IL, December 2007.
- “A Comparative Approach to U.S. Land Borders: Enforcement and Human Movement,” Invited talk at the Conference “Social Cohesion in Europe and the Americas,” University of Luxembourg, Luxembourg, November 2007.
- “Undocumented Immigration, Neoconservative States, and Theories of Citizenship,” Annual Meeting of the American Studies Association, Philadelphia, PA, October 2007.
- “Chicana/o Border Writing and Cultural Studies of the Americas,” Annual Meeting of the Modern Language Association, Philadelphia, PA, December 2006.
- “Native Border Writing and Global American Indian Studies,” Annual Meeting of the Modern Language Association, Philadelphia, PA, December 2006.
- “Asian/American Border Theory and the Transnational Turn in U.S. American Studies,” Invited talk at the Stanford Humanities Center, Palo Alto, CA, October 2006.
- “Empire, Nationalism, and Globalization in U.S. American and Latin American Studies,” Annual Meeting of the American Studies Association, Oakland, CA, October 2006.
- “Post-Chicanismo Border Writing,” Annual Conference of the Western Humanities Alliance, University of Arizona, AZ, October 2005.
- “Native Border Theory and Hemispheric American Studies,” Presentation at the University of Arizona as part of the Junior Faculty Exchange Program between the University of Arizona and Arizona State University, March 2005.
- “Inter-Americas Work at the Intersection of American and Latin American Studies,” Annual Meeting of the Latin American Studies Association, Las Vegas, NV, October 2004.
- “Indigenous Border Theories and U.S. Postnational Studies,” Annual Meeting of the Modern Language Association, San Diego, CA, December 2003.
- “*Mexicanidad* in Chicana/o Studies,” Annual Meeting of the Southwestern Popular Cultural Association, Albuquerque, NM, February 2003.
- “Carlos Fuentes’s Border Representations and American Studies,” Annual Convention of the American Studies Association, Houston, TX, November 2002.
- “Anthropology and Literatures of the Americas,” Annual Convention of the Modern Language Association, New Orleans, Louisiana, December 2001.
- “The Maquila Network, U.S. Borders, and Hemispheric Civic Cultures” Annual Convention of the American Studies Association, Washington, D.C., November 2001.
- “Undocumented Immigration and Theories of Diaspora,” Conference “Globalcities,” Michigan State University, East Lansing, MI, October 2001.
- “Literature in English and Theories of Globalization,” Conference “Globalization: the Stakes of Global Studies in the 21st Century,” SUNY Fredonia, Fredonia, NY, September 2001.
- “Canada and Hemispheric American Studies,” Arts and Humanities Symposium on “Canadian Identities/Identités Canadiennes,” SUNY Fredonia, April 2001.
- “Asian American Studies and U.S. Borders,” Annual Convention of the Association for Asian American Studies, Toronto, Canada, March 2001.
- “Hemispheric Asian American Literature and U.S. Borders,” Annual Convention of the Modern Language Association, Washington, D.C., December 2000.
- “Border Writing and Theories of Globalization,” Annual Convention of the Modern Language

- Association, Washington, D.C., December 2000.
- “Border Writing, Transnational Citizenship, and Cross-Diasporic America(s) Studies” Annual Convention of the American Studies Association, Detroit, MI, October 2000.
- “Border Fictions and Border Economics in Transnational American Studies,” “Third International Conference “Crossroads in Cultural Studies,” Birmingham, UK, June 2000.
- “Good Neighbors and Tall Fences: Border Theory, NAFTA, and U.S. Immigration” Annual Convention of the American Studies Association, Montreal, Canada, October 1999.
- “The Borderlands Write Back,” Annual Convention of the American Studies Association, Seattle, Washington, November 1998.
- “Rethinking Borderlands as Sites of Cultural Transnationalism,” Conference “Border Subjects 3: (Dis)locations of Culture,” Illinois State University, Normal, ILL, October 1998.
- “Ostalgie: Revaluing the Past, Regressing into the Future,” Annual Convention of the Northeast Modern Language Association, Baltimore, Maryland, April 1998.
- “Politicizing the Ethnic Canon(s),” Conference “Articulating Conflicts in Cultural Studies: Agency, Resistance, and Social Change,” University of Arizona, Tucson, Arizona, February 1998.
- “Global Post-Ethnicity (Under Construction),” Annual Convention of the Modern Language Association, Toronto, Canada, December 1997.
- “Post-Cold War Narratives of Nostalgia,” Annual Convention of the Modern Language Association, Toronto, Canada, December 1997.
- “Cultural Difference in an Internationalized American Studies,” Annual Conference of the Netherlands American Studies Association, Middelburg, Netherlands, June 1997.
- “Envisioning Technologized Subjectivities,” Annual Conference of the German Association for American Studies, Freiburg, Germany, May 1997.
- “The Cultural Construction of Cyberspace,” Annual Conference of the American Culture Association, San Antonio, Texas, March 1997.
- “American Studies in a Unified Germany,” Regional Conference of the German Association for American Studies, Wittenberg, Germany, November 1996.
- “Cyborg Theory Revisited: Embodiment, Sex, and Gender in Feminist Cyberfiction,” Annual Conference of the Society for Literature and Science, Atlanta, Georgia, October 1996.
- “The Feminization of Cyberspace in Cultural Criticism,” Conference “Virtual Gender: Past Projections, Future Histories,” Texas A&M, College Station, Texas, April 1996.
- “‘Translation’ as a Reconfiguration of Cultural Space: Eva Hoffman's *Lost in Translation* and Ruth Behar's *Translated Woman*,” Twentieth-Century Literature Conference, University of Louisville, Kentucky, February 1996.

Panel Organizer

- “Inter-American Studies from Abroad,” Annual Convention of the American Studies Association, San Juan, Puerto Rico, November 2012.
- “Narratives of Salvage and Commodification in Transnational Adoption from Eastern Europe,” Annual Convention of the American Studies Association, San Antonio, Texas, October 2010.
- “Inter-American Perspectives on Culture and Migration in the Americas,” Annual Convention of the American Studies Association, Albuquerque, NM, October 2008.
- “The State vs the Nation in Critical American Studies,” Annual Convention of the American Studies Association, Philadelphia, PA, October 2007.
- “Transnationalism and the Hemisphere across U.S. American, Latin American and Latino Studies,” Annual Meeting of the American Studies Association, Oakland, CA, October 2006.
- “Multiethnicity and Place in Border Studies,” Western Humanities Alliance Annual Conference, University of Arizona, AZ, October 2005.

- “Public Cultures in the Borderlands,” Annual Convention of the American Studies Association, Washington, D.C., November 2001.
- “Border Studies in the New Millennium,” Annual Convention of the Modern Language Association, Washington, D.C., December 2000.
- “Toward a Comparative America(s) Studies: Diaspora and Transnationality across Three U.S. Borders,” Annual Convention of the American Studies Association, Detroit, MI, October 2000.
- “The Borders of Cultural Studies,” Third International Conference “Crossroads in Cultural Studies,” Birmingham, UK, June 2000.
- “Rethinking Border Theory in the Context of Globalization,” Annual Convention of the American Studies Association, Montréal, Canada, October 1999.
-

PROFESSIONAL DEVELOPMENT

- “Back to the Futures: An Institute in American Studies,” The Humanities Research Institute at Dartmouth College, Lebanon, New Hampshire, June 22 - 27, 1998.
- “Approaches to Teacher Education,” The American Studies Center of the Salzburg Seminar, Salzburg, Austria, May 11 - 16, 1997.
-

TEACHING

Courses Taught

Department of English, Arizona State University

- ENG 636: Border Fictions, Globalization, and Inter-American Studies (graduate class)
- ENG 603: Comparative Literatures and Cultures of Immigration (graduate class)
- ENG 603: Magical Realism as a Global Genre (graduate class)
- ENG 440: Contemporary U.S. Literatures of Immigration
- ENG 434: Studies in Literature and Culture of the Americas
- ENG 400: History of Literary Criticism
- ENG 360: Western American Literature
- ENG 337: Major American Novels: The Modern and Contemporary U.S. Composite Novel
- ENG 200: Critical Reading and Writing about Literature

Department of English, Texas Tech University

- Border Literatures and Theories of Globalization (graduate class)
- Literatures of the Southwest
- Literatures of Diverse Americans

Department of English, SUNY Fredonia

- Contemporary North American Literature and Theory (graduate class)
- Introduction to Literature: Narratives of Travel and Cross-Cultural Encounter
- North American Identities and U.S. Borders: U.S. and Canadian Perspectives
- Introduction to Critical Theory
- U.S. Literature of Place: William Faulkner and Louise Erdrich
- Senior Seminar

Department of American Thought and Language, Michigan State University

- The Postcolonial Meets the Ethnic: 20th-Century Literatures of the Americas

- U.S. Feminisms in a Global Context
- The Evolution of American Thought: From (Cyber)Frontiers to Borderlands
- Identity and Community in the Age of the Internet

Department of English, University of Delaware

- American Literature to the Civil War
- Introduction to Critical Theory
- Approaches to Literature
- Business Communication
- Critical Reading and Writing (First-Year Composition)

Graduate Student Mentoring at Arizona State University

Anna Epifanova, Director, M.A. Thesis, Spring 2013.
 Ding Ding Zhen, Director, M.A. Thesis, Spring 2013.
 Kyndra Turner, Reader, Ph.D. Thesis, Fall 2013.
 Sarah Dean, Reader, Ph.D. Thesis, Spring 2012.
 Chelsey Spicer, Co-chair, MA. Applied Project, Fall 2011.
 Sarah Driscoll, Co-Director, M.A. Thesis, Spring 2011.
 Jessica Z. Navarro, Reader, M.A. Thesis, Spring 2010.
 Patrick Thorpe, Director, M.A. Thesis, Fall 2007.
 Rie Makino, Reader, Ph.D. Thesis, Spring 2006.
 Nina Sabolik, Reader, M.A. Thesis, Spring 2008.
 Brandon Thompson, Reader, M.A. Thesis, Spring 2008.
 Jennifer Mensik, Reader, M.A. Thesis, Spring 2007.
 Michael Lamb, Reader, M.A. Thesis, Fall 2005.

Undergraduate Student Mentoring at Arizona State University

Devann Manning, Director, Honor's Thesis, Fall 2012.
 Morgan Day, Director, Honor's Thesis, Fall 2011.
 Matthew Helmers, Director, Honor's Thesis, Spring 2007.
 Janice Vosselman, Director, Honor's Thesis, Fall 2005.
 Ben Henderson, Reader, Honor's Thesis, Fall 2009.
 Colleen KIELTY, Reader, Honor's Thesis, Spring 2009.
 Eric Hawkins, Reader, Honor's Thesis, Spring 2009.
 Kalani Pickhart, Reader, Honor's Thesis, Spring 2009.
 Kali Van Nimwegen, Reader, Honor's Thesis, Spring 2008.
 Danielle Rainwater, Independent Study, Fall 2009.
 Michelle Johnson, Footnote 18, Fall 2011.
 Morgan Day, Footnote 18, Fall 2011.
 Tyler Jones, Footnote 18, Fall 2010.
 Gabrielle Wieland, Footnote 18, Fall 2010,
 Stephanie De La Rosa, Footnote 18, Fall 2010.
 Anjulee Enriquez, Footnote 18, Spring 2010.
 David Edwards, Footnote 18, Fall 2009.
 Kalani Pickhart, Footnote 18, Spring 2008.
 Julianne Mate, Footnote 18, Spring 2008.
 Kali Van Nimwegen, Footnote 18, Fall 2007.
 Jessica Mason, Footnote 18, Spring 2006.

Matthew Helmers, Footnote 18, Spring 2005.
Linley Barney, Footnote 18, Fall 2004.
Janice Tse, Footnote 18, Fall 2004.

SERVICE

Departmental/University Service

Arizona State University

University

Board Member, Institute for Humanities Research, 2008 – 2010.
Member of Tenure and Promotion Committee for Marivel Danielson, School of Transborder Studies, Fall 2010.
Member of Hiring Committee, Assistant Professor of Asian American Literature and/or Film, Asian Pacific American Studies Program, 2006-2007.
Affiliate, American Indian Studies Program, 2007 – present.
Affiliate, School of Transborder Studies, 2007 – present.
Affiliate, School of Social Transformation, 2009 - present.

Department

Director, M.A. Program in Comparative Literature, Department of English, 2008 – present.
Faculty Honor's Advisor in Literature, Department of English, 2006 – present.
Member of Personnel Committee, Department of English, 2012 – present. (elected)
Member of Hiring Committee, Department of English, 2010 – 2012. (elected)
Member of Graduate Committee, Department of English, 2008 – present.
Chair of M.A. in Comparative Literature Admissions Committee, Department of English, 2008 – present.
Chair of Search Committee, Open Rank Position in Chicana/o-Latina/o Literary/Cultural Studies, 2010 - 2011.
Chair of Search Committee, Assistant/Associate Professor of Comparative Ethnic, Transnational or Hemispheric Literary/Cultural Studies, 2009 - 2010.
Chair of Search Committee, Associate Professor of Comparative Ethnic Studies, 2008.
Member of Search Committee, Professor of Modern American Fiction, 2007 - 2008.
Member of Curriculum Committee, 2004 – 2008.
Member of Literature Committee, 2004 – present.
Member of American Literature Subcommittee, 2004 - present.
Member of M.A. in Comparative Literature Admissions Committee, Fall 2004.
Member of Ad-Hoc Committee on Department's Theory Requirement, Fall 2005.

Texas Tech University

Member of Scholarship and Awards Committee, Department of English, 2003 – 2004.
Member of Hiring Committee, Assistant Professor of African American Literature, 2003 – 2004.

SUNY Fredonia

Co-Director of the American Studies Program, 2000 – 2002.
Member of Curriculum Committee, Department of English, 2000 – 2002.
Member of Personnel Committee, Department of English, 2001 – 2002.

Member of Technology Committee, Department of English, 2001 – 2002.
Member of Curriculum Committee for Women’s Studies, 2001 – 2002.
Member of Planning Committee for Conference “The Stakes of Global Studies in the 21st Century,” September 21-22, 2001.

Michigan State University

Core Faculty Member, Center for European and Russian Studies, 1998 – 2000.
Core Faculty Member, Centre for Canadian Studies, 1999 – 2000.

Professional Service

Editorial Board Member, Series on Literature and Globalization, Continuum Press (London & New York), 2011 - present
Member, International Committee, American Studies Association, 2011 – present (appointed)
Co-editor, *Frontiers: A Journal of Women’s Studies*, 2009 - 2010.
Co-chair and Member, Women’s Committee, American Studies Association, 2008 - 2011 (appointed).

Article manuscript reviewer:

ARIEL: A Review of International English Literature (2012)
Regions and Cohesion (2011)
Latino Studies (2009, 2011, 2012)
American Review of Canadian Studies (2009)
Journal of Transnational American Studies (2008)
Race/Ethnicity: Multidisciplinary Global Contexts (2007)
LIT: Literature, Interpretation, Theory (2005, 2006, 2007)
MELUS: Society for the Study of Multi-Ethnic Literature of the United States (2005, 2007, 2012)
PMLA: Publication of the Modern Language Association (2002)
Space and Culture (2002)
The Comparatist: Journal of the Southern Comparative Literature Organization (2001)

Book manuscript reviewer:

Routledge (2012)
Fordham University Press (2011)
Palgrave (2010)
University Press of Mississippi (2007)
McGill-Queen’s University Press (2006)

Grant application reviewer:

Social Sciences and Humanities Research Council, Canada (2008)

Tenure File reviewer:

Wake Forest University (2012)
University of Wisconsin, Milwaukee (2010)
Memorial University, Newfoundland, Canada (2009)

Christina Saidy

Department of English, Arizona State University
PO Box 870302, Tempe, AZ 85287
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education

Purdue University

PhD, English, *August 2011*

Primary Area: Rhetoric and Composition

Secondary Area: Public Rhetorics

Dissertation: *Civics Lessons: Rhetorics for Citizenship in the Public and Academic Spheres*

Committee: Thomas Rickert (chair), Samantha Blackmon, Patricia Sullivan, and Irwin Weiser

California State University, Northridge

Master of Arts, English (Composition and Rhetoric), *December 2005*

With Distinction

Thesis: "Mind the Gap: Toward Secondary/University Writing Continuum"

Committee: Ian Barnard (chair), Irene Clark, Kathleen Rowlands

National University

Master of Education, *April 2003*

Professional Clear Single Subject Teaching Credential with CLAD (valid until 11/2012)

University of California, Los Angeles

Bachelor of Arts, English, *June 1997*

academic appointments

Arizona State University, Tempe, Arizona

Assistant Professor of English

2011-Present

Purdue University, West Lafayette, Indiana

Graduate Teaching Assistant

Graduate Mentor for Composition

2006-2011

California State University, Northridge

Teacher-in-Residence

2005-2006

scholarship

Referred Journal Articles

Saidy, Christina, Hannah, Mark A. and Tom Sura. "Meeting Students Where They Are: Advancing a Theory and Practice of Archives in the Classroom" *The Journal of Technical Writing and Communication* 41.2 (2011): 173-191. Nominated for the 2012 CCCC best article on pedagogy in Scientific and Technical Communication. Distribution of work 40%.

Edited Collection Contributions

Saidy, Christina. "Response to 'I Need a Wife.'" *What We Wish We'd Known: Negotiating Graduate School*. Fountainhead Press (under contract).

Bibliographic Entries and Instructional Materials

Saidy, Christina. Two bibliographic entries. *Bedford Bibliography of Basic Writing*. Eds. Gregory Glau and Chitralekha Dutttagupta. Boston: Bedford St. Martin's, 2010.

Johnson-Sheehan, Richard, Pepper, Mark and Christina Saidy. *Instructor's Manual for Technical Communication Today*. 3rd Ed. Boston: Longman, 2009. Distribution of work 20%.

Instructional Web Content

Hannah, Mark, Saidy, Christina, Reitmeyer, Morgan and Lars Soderlund. *OWL Podcast Series*. Purdue OWL. 2007. Web.

Under Review

Early, Jessica and Christina Saidy. "Teaching Writing: An Entryway to School, Community, and the Professional World." A Proposal for a Special Issue of *Teacher Education Quarterly*. Distribution of work 50%.

Hannah, Mark and Christina Saidy. "Articulating the Terms of Engagement: Shared Language Development in First-Year Composition." Under review with *Composition Studies*. Distribution of work 50%.

Nicholson, Cynthia, Saidy, Christina and James Blasingame. "Where Did You Get That Hair? Hair, Race, Gender, and Place in Young Adult Literature." Under review with *The Lion and the Unicorn*. Distribution of Work 33%.

In Process

Saidy, Christina and Mark Hannah. "Effectively Ineffective: Rhetorical Circulation and the Construction of Teacherly Identity." Manuscript currently 12 pages.

Saidy, Christina. "Articulating Difference: Reconsidering Collaboration in the Current Educational Climate." Manuscript currently 20 pages.

Saidy, Christina. "Moving Forward or Moving Back?: The Construction of the Adolescent It Girl." Manuscript currently 15 pages.

current research projects ---

IRB Approved Projects

Saidy, Christina. Students to Teachers: Processes and Perceptions of Entering Professional Teaching Communities. *Currently collecting data.*

Hannah, Mark and Christina Saidy. Writing for Professional Settings: Teacher Preparation and Student Practice in a Secondary School Setting. *Currently collecting data.*

college & university teaching ---

Arizona State University, Tempe, Arizona Assistant Professor

English 606 – Policies and Politics of Teaching (Writing) (Fall 2012)

This graduate seminar explored the institutions and policies that shape the work teachers do. The course covered educational policies at the national, state, local, and institutional levels. The course was specifically targeted to graduate students interested in English education, rhetoric and composition, and second-language writing, as well as to students with an interest in university administrative positions.

English 507 – Methods in Teaching: Writing (Fall 2012)

This accelerated graduate-level course emphasized theoretical, historical, and political foundations and challenges for teaching composition at the secondary school level with a particular emphasis on pedagogy. Required course components included: assignment creation and revision, microteaching lessons, and instructional unit plans.

English 471/English 540 – Young Adult Literature/Teaching Young Adult Literature (Spring 2012)

Emphasizes the historical and theoretical underpinnings of the study of adolescent literature. Focuses on the pedagogical elements of teaching young adult literature in the secondary classroom. Encourages students to develop a deep knowledge of the genre through book projects, presentations, thematic units, and scholarly writing.

English 480 – Methods in Teaching: Writing (Fall 2011)

Emphasized theoretical, historical, and political foundations and challenges for teaching composition at the secondary school level with a particular emphasis on pedagogy. Required course components included: assignment creation and revision, microteaching lessons, and instructional unit plans.

English 482 – Methods in Teaching: Language (Fall 2011 and Spring 2012)

Focused on general methods of teaching English, including: reading, writing, listening and speaking. Emphasized issues of teaching related to language, gender, and class. Encouraged the cultivation of professional identity by requiring students to complete a position paper in which they locate their personal beliefs about teaching within the context of larger educational theories and practices.

Purdue University, West Lafayette, Indiana
Graduate Teaching Assistant
Graduate Teaching

English 505A – Teaching First Year Composition I (2 sections)

Prepared first-year composition instructors to teach introductory writing at Purdue. Facilitated a week-long orientation. Throughout the semester, emphasized the professional, theoretical and practical elements of composition to encourage teaching and professional development.

English 505B – Teaching First Year Composition II (2 sections)

Focused on the history and theory of composition studies and encouraged students to see their teaching through these historical and theoretical lenses. Encouraged the cultivation of professional identity by: requiring course portfolios created with html and css, assisting in the composition of conference abstracts and collaborating with mentees on a conference panel about using technology in the writing classroom.

Undergraduate Teaching

English 391 – Writing Methods for Teachers (Spring 2011; 1 section)

Emphasized theoretical, historical, and political foundations and challenges for teaching composition at the secondary school level with a particular emphasis on pedagogy. Required course for English Education majors.

English 421 – Technical Writing (1 section)

Emphasized rhetorical principles in technical communication with a focus on project-based learning. Encouraged students to use their own disciplinary expertise to approach situations and produce effective texts including: manuals, usability reports, recommendation reports, blog entries, and instructional materials. Emphasized the use of technology in written documents and oral presentations.

English 421Y – Technical Writing Online (1 section)

Course met entirely online. Emphasized rhetorical principles in technical communication with a focus on project-based learning. Students worked individually and collaboratively to create: manuals, usability reports, recommendation reports, blog entries, and instructional materials.

English 420 – Business Writing (3 sections)

Emphasized rhetorical principles in workplace writing. Course used an audience-based approach in a variety of writing situations. Course culminates with a client-based project. Students worked individually and collaboratively.

English 420Y – Business Writing Online (1 section)

Course met entirely online. Emphasized rhetorical principles in workplace writing. Students worked individually and collaboratively.

English 106 – Introduction to Composition (5 sections)

Employed variety of syllabus approaches: Writing Your Way Into Purdue, Academic Writing, and Rhetorical Situations/Real Texts. Focused on audience-based composition for a variety of situations. Projects included: rhetorical analyses, argument essays, podcasts, web site designs, research papers, and weekly responses to reading and discussion. Projects contained extensive technological requirements.

English 106R – Introduction to Composition Learning Community

Course paired with University Studies program in the Explorers learning community. Employed an academic writing approach to encourage students to explore their academic interests through an inquiry into their academic discourse communities. Classroom activities were paired with learning community social activities to support student transition into the university.

Ivy Tech Community College, Lafayette, Indiana Adjunct Faculty, 2007-2010

English 111 – Introductory Composition (3 sections)

Introduced students to college-level writing by employing a genre-based approach with an emphasis on rhetorical principles. Projects included personal, research-based, and public writing.

English 111 – Introductory Composition Online (2 sections)

Course met entirely online. Introduced students to college-level writing using a statewide curriculum. Projects included: evaluation, research, argument, and narrative writing assignments.

California State University, Northridge, California Teacher in Residence, 2005-2006

English 406 – Advanced Expository Writing for Teachers (1 section co-taught)

Provided a general introduction to the historical and theoretical elements of composition for pre-service secondary school teachers. Encouraged students to develop their own writing as they learned composition principles. Required course for English Education track.

English 429 – Adolescent Literature (2 sections)

Provided future teachers with an introduction to adolescent literature focusing on secondary school classroom use. Discussion based course that focused on the construction of adolescence in literature. Modeled pedagogical strategies for the

integration of adolescent literature in the classroom. Required Course for English Education track.

English 296FE – Fieldwork for Educators (1 section)

Supervised pre-service teachers in observation at a middle school. Worked with school administrators and teachers to place teachers. Conducted a bi-weekly discussion-based course focused on middle school teaching.

**Los Angeles Mission College, Sylmar, California
Adjunct Faculty, 2005-2006**

Developmental Communications 034 (3 sections)

Introduced students to effective college level reading and writing strategies.

administrative experience ---

Mentor, 2009-Present

Administrative responsibilities included: approving syllabi and teaching plans, observing teaching and composing end-of-term evaluations for mentees files. Mentoring responsibilities included: supervising and observing eight new composition teachers each year, advising mentees in lesson planning and classroom management and orienting mentees to departmental culture and expectations.

University Supervisor, 2008-2010

Administrative responsibilities included: maintaining records of observations, assisting in job searches, composing recommendation letters and creating Gate D reporting spreadsheet that was shared with other university supervisors. Mentoring responsibilities included: supervising and observing five student teachers each spring semester, coordinating with cooperating teachers, visiting schools for observations and providing feedback to student teachers to help them develop their pedagogical and classroom management practices.

related academic experience ---

Graduate Tutor, Purdue University Writing Lab, 2008-2009

Tutored graduate and undergraduate students in writing. Met with students individually and in small group settings. Conducted a variety of workshops for students across campus on topics such as citation, research skills, and the OWL. Responded to OWL Mail and the grammar hotline. Collaborated with other tutors on a conference presentation based on graduate student tutoring experiences.

Writing Across the Curriculum Consultant, 2007-2009

Collaborated with an animal science faculty member, Dr. Terry Stewart, to redesign an existing Writing Across the Curriculum program that exposed animal science students to writing in and beyond their discipline. Work included: revising assignments and rubric, teaching lessons on a variety of writing genres and assessing writing assignments throughout the semester. Hosted evening tutoring sessions to help students develop their writing assignments.

Research Assistant, Summer 2008

Assisted in the revision of the third edition of *Technical Communication Today*. Work included: suggesting updated content, soliciting contributions and updating text and images. Contributed to the authorship of the accompanying instructors' manual.

Teacher in Residence, English Department, California State University Northridge, 2005-2006

In addition to teaching responsibilities: collaborated with faculty on a variety of projects related to the education of pre-service English teachers, advised students interested in becoming secondary school teachers and hosted workshops for faculty and administrators on issues of secondary English teaching.

Undergraduate Writing/Literature Tutor, University of California Los Angeles, 1995-1997

conference presentations

FORTHCOMING: "Too Legit to Quit: Refiguring 'Writing Transitions.'" Conference on College Composition and Communication. Las Vegas, NV. March 2013.

FORTHCOMING: "ALAN Confronts Censorship." Assembly on Literature for Adolescents Workshop. Las Vegas, NV. November 2012.

"Working Toward the Future: Community-Based Multigenre Writing for Secondary Students." Arizona English Teachers Association Conference. Mesa, AZ. September 2012.

"Effectively Ineffective: Reframing Teacherly Identity in Public Spaces." Rhetoric Society of America. Philadelphia, PA. May 2012.

"I Used to Think _____, But Now I Think _____: The Impact of Young Adult Literature on Young Readers." National Council of Teachers of English. Chicago, IL. 19 November 2011.

"Birthing and Networking: When a Midwife Comes to Town." Association of Teachers of Technical Writing. Atlanta, GA. 6 April 2011.

"Drawing Us Together or Pulling Us Apart: Civic Education in a Global World." Rhetoric Society of America. Minneapolis, MN. 30 May 2010.

"A Whole New World: TA Training, Technology, and First Year Composition." Computers and Writing. West Lafayette, IN. 22 May 2010.

"Technologies of Birth Control: Online, Inside, and At Work." Feminisms and Rhetorics. East Lansing, MI. 9 October 2009.

"Translating the Local Archive: ~~Preparing~~ Students for the Changing Workplace." Association of Teachers of Technical Writing. San Francisco, CA. 11 March 2009.

"Sites of Civic Literacy: Designing and Sustaining Community-College Relationships." Conference on College Composition and Communication. New Orleans, LA. 2-5 April 2008.

"To My Dear and Loving Uncle TC: The Challenges of Assigning Writing in an Animal Science Course." Writing Research Across Borders Conference. Santa Barbara, CA. 22-25 February 2008.

"Early Field Experiences in Secondary English Classrooms for Undergraduate Students." National Council of Teachers of English Conference. Nashville, TN. 16-21 November 2006.

"YA Lit Left Behind? The Reading Habits of Middle and High School Students," Children's Literature Association Conference. Manhattan Beach, CA. 8-12 June 2006.

"Moving Forward or Moving Back?: The Construction of the Adolescent It Girl." American Literature Association Conference. San Francisco, CA. 25-28 May 2006.

"You Can Always Get What You Want? The Secondary-University Writing Continuum." Conference on College Composition and Communication. Chicago, IL. 21-25 March 2006.

speaking engagements

"Writing for Civic Participation." Central Arizona Writing Project, Arizona State University. 19 June 2012.

"Children's Literature - *Banned!*: Ideology and the Assault on the First Amendment." With Joseph Thomas (CSUN), and Katie E. Strode (East Los Angeles Community College). Northridge Academy High School, Northridge. 30 Sept. 2005.

"Secondary and University Writing: Making Connections." California State University, Northridge. 11 November 2005.

"Hyperbonding in Cohorted First Year Undergraduate Courses." California State University, Northridge. 24 January 2006.

"What Teachers Need to Know." With Pam Mason (CSUN). California State University, Northridge. 16 May 2006.

professional service

Assessment Committee, Current

English Education Search Committee, Current

English Education Secondary Committee, Current

Research, Creative Activities, and Social Committee, Current

Reviewer - English Journal, Current

Professional Writing Textbook Committee, 2009-2010
Reviewer - Research in the Teaching of English, 2009
Computers & Writing Advertising Committee, 2009-Present
East Central Writing Center Association Conference, Submission Reviewer, 2009
East Central Writing Center Association Conference Program Designer, 2009
Introductory Composition at Purdue Showcase Judge, 2009
Introductory Composition at Purdue Showcase Submission Reviewer, 2008
Purdue National Writing Project Application Committee 2006-2007
Council on English Education Nominating Committee (elected position) 2006-2007
CSUN English Department Composition Committee 2005-2006
CSUN English Department Subject Matter Committee 2005-2006

awards, honors & grants

Purdue University Ross Fellowship (2006-2010)
Purdue Research Foundation Summer Research Grant (2010)
Purdue University Department of English Graduate Travel Grant (2009)
Purdue Research Foundation Summer Research Grant (2009)
Teachers for a New Era research funding with Kent Baxter (2005-2006)
Lin and Lodge Scholarship (CSUN) (2004)
National Endowment for the Humanities (2003)
 Summer Seminar Grant "Punishment, Politics and Culture"
Teacher Incentive Program (TIP) Grant (2002)

professional affiliations

Conference on College Composition and Communication
Conference on English Education
National Council of Teachers of English
Rhetoric Society of America

Kevin S. Sandler, Ph.D.
Associate Professor
Arizona State University, Department of English
kevin.sandler@asu.edu

EDUCATION

- Ph.D. in Film Studies, Sheffield Hallam University, Sheffield, England, 2000.
Dissertation Title: How Hollywood Got Its Groove Back: Reimagining the Mass Audience through the Motion Picture Association of America's Rating System.
Committee: Steve Neale, Richard Maltby, Geoffrey Nowell-Smith, and Justin Wyatt.
- M.A. in Communication, Radio/TV/Film, Indiana State University, Terre Haute, Indiana, 1995. Thesis: Gendered Evasion: Bugs Bunny in Drag.
- B.A. in Communication, University of Michigan, Ann Arbor, Michigan, 1991.

ACADEMIC APPOINTMENTS

Full Time Faculty Appointments

- Associate Professor, Department of English, Arizona State University, 2008-present.
- Associate Professor of Media Arts, University of Arizona, 2008.
- Assistant Professor of Media Arts, University of Arizona, 2002-2008.
- Visiting Assistant Professor, Film and Video Studies Program, University of Michigan, Ann Arbor, 2000-2001.
- Visiting Assistant Professor, Department of English, Indiana University-Purdue University Indianapolis. 1999-2000.

Other Appointments

- Visiting Professor, Graduate Program in Screenwriting and Film Studies, Hollins University, Summer 2011.
- Lecturer, Department of Film and Video Studies, University of Michigan, Ann Arbor, Summer 1999.
- Lecturer, Department of American Studies, University of Michigan, Ann Arbor, Winter 1998.
- Lecturer, Department of Film and Video Studies, University of Michigan, Ann Arbor, Fall 1997.
- Lecturer, Department of Animation, Surrey Institute of Art and Design, Farnham, England, Spring 1997.
- Lecturer, Department of Media Studies, The American College in London, Fall 1996.
- Adjunct Lecturer, Department of Communication, University of Michigan-Dearborn, 1995-1996.

TEACHING EXPERIENCE

Arizona State University, 2008-present

- FMS 200: Hollywood Film History
- FMS 302: U.S. Media Now
- FMS 374: American Visions: Innovators in Popular Media: Francis Ford Coppola
- FMS 374: Canadian Popular Culture
- FMS 480: Globalization, Technology, and Culture
- FMS 482: Entertainment Industries
- FMS 484: Internship
- FMS 490: Film and Television Censorship
- FMS 494: Practicum
- FMS 499: Individualized Instruction
- FMS 502: Film Historiography
- FMS 503: Media Industries
- FMS 505: Film Authorship

American University in Rome, Rome, Italy, Summer 2012

- CIN 483/FMS 340: Special Topics in Communication: Italians and Italian Americans in U.S. Film and Television

Hollins University, Roanoke, Virginia, Summer 2011

- FILM 510: Film Analysis and Research

University of Arizona, 2002-2008

- MAR 200: Fundamentals of Theory and Aesthetics in Media Arts
- MAR 270: Introduction to Media Industries
- MAR 335: American Visions: Francis Ford Coppola
- MAR 370: U.S. Media Now
- MAR 419a: U.S. Television Animation
- MAR 434: Buffy the Vampire Slayer
- MAR 453: Screen Artists: Steven Soderbergh
- MAR 496b: U.S. Film Censorship
- MAR 498: Independent Study
- MAR 499: Practicum
- MAR 534: Media Industries
- MAR 696c: U.S. Film Censorship
- MAR 696i: Artists in the Industry: Ida Lupino, Robert Altman, Barbara Kopple, Keenen Ivory Wayans, and J.J. Abrams

University of Michigan, Ann Arbor, 2000-2001

- Film and Video 366: American Cinema Now
- Film and Video 370: U.S. Television History

- Film and Video 440: American Visions: John Ford, Francis Coppola, and Abel Ferrara
- Film and Video 451: American Film Genres: The Teenage Experience in Modern Horror and the High School Comedy
- Film and Video 470: American Film and Censorship

Indiana University-Purdue University Indianapolis 1999-2000

- CMLT C190: Introduction to Film
- CMLT C392: Genres in Film: Animation

University of Michigan-Ann Arbor, Summer 2009

- Film and Video 445: Television Animation

University of Michigan-Ann Arbor, 1997-1998

- Film and Video 200: History of American Film
- Film and Video 236: The Art of Film
- American Culture 490: American Film Genres: Musicals, Melodrama, Westerns, and Sci-Fi Film

American College in London, Fall 1996

- International History of Broadcasting

Surrey Institute of Art and Design, Spring 1996

- Television Animation

American College in London, Fall 1996

- International History of Broadcasting

University of Michigan-Dearborn, 1995-1996

- Introduction to Public Speaking

PUBLICATIONS

Books

- Episodomy: The Shield, FX, and the End of the Network Era*, co-author with Daniel Bernardi (Berkeley: University of California Press, under contract)
- Animation, Conglomeration, Convergence* (Durham: Duke University Press, under contract).
- Francis Ford Coppola*, editor (New York: Pearson Education, 2009).
- Hollywood Film History*, editor (New York: Pearson Education, 2008).
- The Naked Truth: Why Hollywood Doesn't Make X-Rated Movies* (New Brunswick, NJ: Rutgers University Press, 2007).
- Titanic: Anatomy of a Blockbuster*, co-editor with Gaylyn Studlar (New Brunswick, NJ: Rutgers University Press, 1999).

- Reading the Rabbit: Explorations in Warner Bros. Animation*, editor (New Brunswick, NJ: Rutgers University Press, 1998).

Articles

- “Teaching Media Convergence: The Pedagogy of *Heroes*,” in *Cinema Journal* 48.3 (Spring 2009).
- “The Naked Truth: *Showgirls* and the Fate of the X/NC-17 Rating,” in *Cinema Journal* 40.3 (Spring 2001): 69-93.
- “The Concept of Shame in the Films of Alfred Hitchcock,” *Hitchcock Annual* (1997-1998): 137-152.
- “Pogs, Dogs, or Ferrets? Anthropomorphism and *Animaniacs*,” *Animation Journal* (Fall 1997): 44-53.

Journal Special Issues

- “The Future of U. S. Film Censorship Studies,” Special Issue on Censorship and Regulation for *Velvet Light Trap* 63 (Spring 2009). Invited.
- Teaching Dossier: Assignment Design, editor Kevin Sandler, in *Cinema Journal* 48.3 (Spring 2009).

Journal Articles

- “Teaching Media Convergence: The Pedagogy of *Heroes*,” in *Cinema Journal* 48.3 (Spring 2009).
- “The Naked Truth: *Showgirls* and the Fate of the X/NC-17 Rating,” in *Cinema Journal* 40.3 (Spring 2001): 69-93.
- “The Concept of Shame in the Films of Alfred Hitchcock,” *Hitchcock Annual* (1997-1998): 137-152.
- “Pogs, Dogs, or Ferrets? Anthropomorphism and *Animaniacs*,” *Animation Journal* (Fall 1997): 44-53.

Book Chapters

- “Issues in Controversy and Theatrical Distribution: The U.S. and the U.K.,” in *Controversies: Histories and Debates in Film Controversy and Censorship*, ed. Julian Petley and Stevie Simkin (London: Palgrave Macmillan, forthcoming). Invited.
- “Limited Animation in Studio and Television Production (c. 1940-1980),” in *Behind the Silver Screen: Animation*, ed. Scott Curtis (New Brunswick, NJ: Rutgers University Press, forthcoming). Invited.
- “This iPad is Brought to You by *Modern Family*: Product Placement in a Hit ABC Series,” in *How to Watch TV: Media Criticism in Practice*, ed. Jason Mittell and Ethan Thompson (New York: New York University Press, in press). Invited.
- “Televising Difference: An Interview with Paris Barclay,” in *Filming Difference: Actors, Directors, Producers, and Writers on Gender, Race, and Sexuality in Film*, ed. Daniel Bernardi (Austin: University of Texas Press, 2009).

- “Life Without *Friends*: NBC’s Programming Strategies in an Age of Media Clutter, Media Conglomeration and TiVo,” in *NBC: America’s Network*, ed. Michele Hilmes (Berkeley: University of California Press, 2007).
- “A Kid’s Gotta Do What a Kid’s Gotta Do: Branding the Nickelodeon Experience,” in *Nickelodeon Nation: The History, Politics, and Economics of America’s Only Channel for Kids*, ed. Heather Hendershot (New York: New York University Press, 2004).
- “Synergy Nirvana: Brand Equity, Television Animation, and Cartoon Network,” in *Television Animation: A Reader in Popular Culture*, ed. Carol A. Stable and Mark Harrison (London: Routledge, 2003).
- “Movie Ratings as Genre: The Incontestable R,” in *Genre and Contemporary Hollywood: Formulas, Cycles, and Trends Since the Late 1970s*, ed. Steve Neale (London: Routledge, 2002).
- “The Wabbit We-Negotiates: Looney Tunes in a Conglomerate Age,” in *Ladies and Gentleman, Boys and Girls: Gender in Film at the End of the Twentieth Century*, ed. Murray Pomerance (Albany: State University of New York, 2001), 128-147.
- “Introduction: The Seductive Waters of James Cameron’s Film Phenomenon,” co-written with Gaylyn Studlar, in *Titanic: Anatomy of a Blockbuster*, 1-13.
- “Looney Tunes and Merry Metonyms,” in *Reading the Rabbit*, 1-28.
- “Gendered Evasion: Bugs Bunny in Drag,” in *Reading the Rabbit*, 154-171.

Bibliographic Essays

- Censorship: An International Encyclopedia* (London: Fitzroy Dearborn, 2002). Entries on *The Last Temptation of Christ*, *Crash*, and *Rambo III*.
- The Guide to United States Popular Culture* (Bowling Green, Ohio: Popular Press, 2001). Entries on TV’s *Soap* and the pay-per-view industry.

PRESENTATIONS

Keynote and Featured Presentations

- Featured Colloquium Presenter, “Scooby-Doo, Fandom, and Brand Equity.” Convergence Culture Consortium, Massachusetts Institute of Technology, April 2007.
- Keynote Speaker, “The Naked Truth: Why Hollywood Doesn’t Make X-Rated Movies,” 10th Annual Kansas University Film Studies Symposium, February 2007.
- Featured Speaker, “Why Hollywood Doesn’t Make NC-17 Movies,” Media in Transition 4: The Work of Stories, Massachusetts Institute of Technology, May 2005.
- Featured Speaker, “The Cross-Dressing History of Bugs Bunny.” Comic-Con International, San Diego, California, August 1998.
- Featured Speaker, “Economics and the Saturday Morning Cartoon,” Michigan Youth Arts Festival, May 1997.

- Featured Speaker, “Gendered Evasion: Bugs Bunny in Drag,” University of California-Berkeley Graduate Student Film Conference on Animation, April 1996.

Invited Lectures

- “Why Hollywood Doesn’t Make NC-17 Movies,” Full Sail University, Orlando, Florida, October 2009.
- “Why Study Film Censorship?” Tulane University, New Orleans, Louisiana, September 2009.
- “Social Injustice and the MPAA’s Rating System, California State Chico, March 2009.
- “Puppet Sex and Pubic Hair: The Boundary Line of Responsible Entertainment in Contemporary Hollywood,” Queensland University of Technology, Brisbane, Australia, November 2006.

Conference Papers

- “Branding Vic Mackey: The Failed Transmedia Properties of *The Shield*,” Society for Cinema and Media Studies Annual Conference, March 2012.
- “The Venereal Effect: Visual Style and the Cultural Politics of *The Shield*,” Society for Cinema and Media Studies Annual Conference, March 2011.
- “The Shield, FX, and Production Culture Studies,” Society for Cinema and Media Studies Annual Conference, March 2010.
- “*Family Guy*, Family Values, and the Fox Standards and Practices Department,” Society for Cinema and Media Studies Annual Conference, March 2008.
- “Regulating the Viral: FX, MySpace, and Convergence Culture,” Society for Cinema and Media Studies Annual Conference, March 2007.
- “Exporting Hollywood: Industry Policy and the NC-17, Adults-Only Rating,” Biennial Conference of the Film & History Association of Australia and New Zealand, November 2006.
- “Scooby-Doo, Where Aren’t You? Brand Failure of Time Warner’s Cartoon Network and THQ’s Video Games,” Society for Animation Studies Conference, June 2006.
- “Life without *Friends*: NBC’s Programming Strategies in an Age of Media Clutter, Media Conglomeration and TiVo,” Console-ing Passions Bi-Annual Conference, May 2006.
- “FX and Sex: The Changing Standards of Mass Entertainment in Contemporary U.S. Film and Television,” Society for Cinema and Media Studies Annual Conference, March 2006.
- “NBC’s Storytelling Strategies in the Fall 2004 Season,” Media in Transition 4: The Work of Stories, Massachusetts Institute of Technology, May 2005.
- “Teaching Media Industries in the Academy,” Cultural Studies Association Conference, April 2005.
- “The Majors and the Minor: The Selling of Pedophilia in Adrian Lyne’s *Lolita*,” Console-ing Passions Bi-Annual Conference, June 2004.

- “Teaching the Vampire Slayer: Pedagogy of University of Arizona’s Buffy Class,” Slayage: The Buffy the Vampire Slayer Conference, April 2004.
- “The NC-17 Rating,” Censorship and Democracy Conference, Piran, Slovenia, April 2004.
- “The R and NC-17 versions of *Eyes Wide Shut*, *Damage*, and *Color of Night*,” Society for Cinema Studies Annual Conference, May 2001.
- “The Naked Truth: Mind, Marketing, and the MPAA Ratings,” Brainwatching: Intellect and Ideology in Media Culture, May 2000.
- “Duck Dodgers and Disintegrating Pistols: Censorship, Gunplay, and Space-Age Looney Tunes,” Bang Bang Shoot Shoot: Film, Television, Guns, May 1998.
- “*Crash and Burn*: The Censorship of David Cronenberg’s Film in Great Britain and the United States,” Union for Democratic Communications Annual Conference, April 1998.
- “Engendering *Animaniacs*: The Production and Consumption of Anthropomorphism,” Pictures of a Generation on Hold: Youth in Film and Television in the 1990s, May 1996.
- “The Concept of Shame in the Films of Alfred Hitchcock,” The Late Alfred Hitchcock: Re-Viewing Hitch with Twenty-Twenty Vision International Conference, March 1996.
- “Gender-Mania: Anthropomorphism in the Television Series *Animaniacs*,” Society of Animation Studies Annual Conference, August 1995.
- “Gendered Evasion: Bugs Bunny in Drag,” Society for Cinema Studies Annual Conference, May 1995.

Conference Workshops

- “Teaching Television in a Post-Network Era,” Society for Cinema and Media Studies Annual Conference, March 2010.
- “The Architecture of Film Regulation: Primary Documents of the Production Code and Rating System,” Society for Cinema and Media Studies Annual Conference, March 2008.
- “Teaching Media Industries: A Case Study of *Heroes*,” Society for Cinema and Media Studies Annual Conference, March 2007.
- “Teaching the Vampire Slayer: Pedagogy and Projects from University of Arizona’s *Buffy the Vampire Slayer* Class,” Slayage: The Conference on *Buffy the Vampire Slayer*, May 2004.
- “Teaching 9-11 in the Classroom,” Society for Cinema and Media Studies Annual Conference,” March 2003.
- “Film and Censorship: Regulating Screen Violence in the Age of Terrorism,” Society for Cinema Studies Annual Conference, May 2002.
- “Film Censorship in the 1990s: Praxis and Scholarship,” Society for Cinema Studies Annual Conference, March 2000.
- “Looney Tunes and Merry Metonyms: Warner Bros. Animation and the Corporatization of Bugs Bunny,” Society of Animation Studies Annual Conference, May 1997.

Local Presentations and Workshops

- Cover Letter and Resume Workshop, Host, Arizona State University, September 25, 2012.
- “A Conversation with Actor Olivia Thirlby of *Dredd 3D*,” Organizer Arizona State University, September 14, 2012.
- Film and Media Studies Internship Night, Host, Arizona State University, September 6, 2012.
- A Conversation with Director Steven Chbosky of *The Perks of Being a Wallflower*, Moderator, Preview Screening for Barclay Communications, August 30, 2012.
- “A 3-D Movie History,” Lecturer, Paradise Valley Film Club, April 17, 2012.
- A Conversation with Director Drew Goddard of *Cabin in the Woods*, Moderator, Arizona State University, April 2, 2012.
- A Conversation with Actor and Director Michael Biehn of *The Victim*, Moderator, Phoenix Film Festival, March 31, 2012.
- Film and Media Studies Transmedia Night, Organizer, Arizona State University, March 8, 2012.
- Phoenix Film Society Screening of *Man on a Wire*, Lecturer and Moderator, Harkins Scottsdale 101, January 4, 2012.
- A Conversation with Dan Harkins of Harkins Theaters, Moderator, Arizona State University, November 15, 2011.
- A Conversation with the Actors Kal Penn and John Cho of *A Very Harold and Kumar Christmas*, Moderator, Arizona State University, October 24, 2011.
- Cover Letter and Resume Workshop, Host, Arizona State University, October 18, 2011.
- Scottsdale International Film Festival Artistic Diversity Award to John Sayles, Presenter, Scottsdale International Film Festival, October 1, 2011.
- A Conversation with the Actors Anton Yelchin and Felicity Jones of *Like Crazy*, Moderator, Arizona State University, September 30, 2011.
- A Conversation with Producer Barney Rosenweig of *Cagney and Lacey*, Moderator, Arizona State University, September 26, 2011.
- An Evening with Paris Barclay, Host and Producer, Hollywood Bites, Sanctuary Camelback Resort and Spa, September 23, 2011.
- A Conversation with Actors Kenny Wormald and Julianne Hough of *Footloose*, Moderator, Arizona State University, September 20, 2011.
- Film and Media Studies Internship Night, Host, Arizona State University, September 8, 2011.
- An Evening with Creator Hugh Wilson of *WKRP in Cincinnati*, Host and Producer, Hollywood Bites, Sanctuary Camelback Resort and Spa, March 28, 2011.
- Film and Media Studies Screenwriting Workshop with Hugh Wilson, Moderator, Arizona State University, March 28, 2011.
- A Conversation with Television Writer Kevin Townsley of *The Chicago Code*, Moderator, Arizona State University, March 9, 2011.

- A Conversation with Actor Teresa Palmer of *Take Me Home Tonight*, Moderator, Arizona State University, February 22, 2011.
- A Conversation with Producer James Seymour and Director James Keach of *Waiting for Forever*, Moderator, Arizona State University, February 8, 2011.
- An Evening with *Everybody Loves Raymond* creator Phil Rosenthal, Host and Producer, Hollywood Bites, Sanctuary Camelback Resort and Spa, November 18, 2010.
- A Conversation with Web Series Producer Dominik Raush, Moderator, Arizona State University, November 9, 2010.
- An Evening with *Airplane* Director Jerry and Janet Zucker, Host and Producer, Hollywood Bites, Sanctuary Camelback Resort and Spa, November 4, 2010.
- A Conversation with John Heinsen of Bunnygraph Entertainment, Moderator, Arizona State University, October 28, 2010.
- Screening of *Value, Affect, and Scale: Humanities of Sustainability*, Producer, ASU Art Museum, October 22, 2010.
- A Conversation with E! Entertainment Blogger Jennifer Cady, Moderator, Arizona State University, October 18, 2010.
- A Conversation with Johnny Knoxville of *Jackass 3D*, Moderator, Arizona State University, October 1, 2010.
- A Conversation with NBC Vice-President of Scheduling Lisa Vebber, Moderator, Arizona State University, September 29, 2010.
- Cover Letter and Resume Workshop, Host, Arizona State University, September 28, 2010.
- Film and Media Studies Internship Night, Host, Arizona State University, September 23, 2010.
- A Conversation with Film Director Brian Levant, Moderator, Arizona State University, September 21, 2010.
- Film and Media Studies Transmedia Night, Organizer, Arizona State University, September 9, 2010.
- Film and Media Studies Screenwriting and Business Workshops with *Blue Mountain State*'s creator Eric Falconer and Eric Romanski, Moderator, Arizona State University, April 22, 2010.
- A Conversation with Film Director and Author Etgar Keret, Moderator, Arizona State University, April 14, 2010.
- “The Gangster in American Film and Television,” Lecturer, Paradise Valley Film Club, April 13, 2010.
- Screening and discussion of documentary *Why We Laugh*, Organizer, Arizona State University, March 30, 2010.
- Film and Media Studies Transmedia Night, Organizer, Arizona State University, February 17, 2010.
- “Martin Scorsese and Leonardo DiCaprio,” Co-Lecturer with Christopher Bradley, Arizona State University, February 11, 2010.
- Cover Letter and Resume Workshop, Host, Arizona State University, February 10, 2010.

- Talk Cinema Screening of *The Yellow Hankerchief*, Lecturer and Moderator, Scottsdale Center for the Performing Arts, February 9, 2010.
- Film and Media Studies Transmedia Night, Organizer, Arizona State University, October 7, 2009.
- Film and Media Studies Internship Night, Host, Arizona State University, September 30, 2009.
- A Conversation with Film Producer Mark Rodriguez, Moderator, Arizona State University, September 1, 2009.
- Cover Letter and Resume Workshop, Host, Arizona State University, April 15, 2009.
- A Conversation with Sony Animation Dubbing Supervisor David McClafferty, Moderator, Arizona State University, March 30, 2009.
- Talk Cinema Screening of *Wonderful World*, Lecturer and Moderator, Scottsdale Center for the Performing Arts, March 17, 2009.
- Film and Media Studies Drive-In Movie Night, Organizer, Scottsdale Drive-In, February 25, 2009.
- Film and Media Studies Transmedia Night, Organizer, Arizona State University, February 17, 2009.
- A Conversation with *The Shield* Writer Jaime Turner and *Lie to Me* Writer Kevin Townsley, Moderator, Arizona State University, February 23, 2009.
- Talk Cinema Screening of *Everlasting Moments*, Lecturer and Moderator, Harkins Camelview, February 3, 2009.
- Talk Cinema Screening of *American Violent*, Lecturer and Moderator, Harkins Camelview, October 28, 2008.
- “What Makes a Film Great?” Arizona Senior Academy, Tucson, Arizona, May 3, 2007.
- Moment of Truth “Culture Jamming” Exhibition, Organizer, Social Justice Leadership Center, Tucson, Arizona, November-December, 2005.
- “Movie Mosaic: The Academy Awards,” Lecturer and Moderator, University of Arizona Library, February 23, 2005.

Grants, Fundraising, and Contracts

- FMS Scholarship Fund, Donation from Three Individuals at Hollywood Bites, 2011. \$12,500.
- Homecoming Grant, College of Liberal Arts and Sciences, 2010. \$1000.
- National Association of Television Program Executives Faculty Development Grant, 2007. \$2500.
- Tri-University Wakonse Conference on College Teaching, Teaching Fellowship Grant, 2005. \$500

SERVICE

University and Department Administrative Positions

Arizona State University

- Director of Internships, Film and Media Studies Program, 2008-present
- Associate Director, Film and Media Studies Program, 2009-2010

University of Arizona

- Director of Graduate Studies, Department of Media Arts, 2007-2008.
- Assistant Director of Graduate Studies, Department of Media Arts, 2005-2007.

University and Department Committees

Arizona State University

- Chair, Budget and Personnel Committee, Department of English, 2012-Present.
- Member, Graduate Committee, Film and Media Studies Program, 2010-Present.
- Chair, Curriculum Committee, Film and Media Studies Program, 2011-2012.
- Member, Student Affairs and Grievances Committee, College of Liberal Arts and Sciences, 2011-Present.
- Member, Assistant Professor of Film and Media Studies Search Committee, Department of English, 2012.
- Member, By-Laws Committee, Department of English, 2011-2012.
- Chair, Public Programs Committee, Film and Media Studies Program, 2010-2012.
- Chair, Assistant Professor Search Committee, Film and Media Studies Program, 2011. (deferred)
- Member, Curriculum Committee, Film and Media Studies Program, 2009-2011.
- Board Member, Institute for Humanities Research, 2008-2011.
- Chair, Promotion and Tenure Committee, Film and Media Studies Program, 2010-2011.
- Chair, Assistant Professor of Digital Media Search Committee, Film and Media Studios Program, 2010-2011 (deferred)
- Chair, Guest Speakers Committee, Film and Media Studies Program, 2008-2010.
- Chair, Personnel Committee, Film and Media Studies Program, 2009-2010.
- Member, Human Rights Film Festival Committee, Spring 2010
- Chair, Teaching Review Committee, Film and Media Studies Program, 2009.
- Humanities and Sustainability Film Festival, Coordinator, February 10-12, 2009.

University of Arizona

- Coordinator, Department of Media Arts Library, 2002-2008.
- Chair, Visiting Guest Artists Committee, Department of Media Arts, 2005-2008.
- Member, Scholarship Committee, Department of Media Arts, 2005-2008.
- Member, Undergraduate Admissions Committee, Department of Media Arts, 2004-2008.

- Member, Disability Resource Center Faculty Network, 2003-2008.
- Recruiting Liaison, Intercollegiate Athletics, 2003-2008.
- Member, Producing Adjunct Search Committee, Department of Media Arts, 2007.
- Member, Assistant Professor of Production Search Committee, Department of Media Arts, 2004-2005.
- Member, Producer-in-Residence Search Committee, Department of Media Arts, 2004-2005
- Member, Marketing Specialist Search Committee, Department of Media Arts, 2004.
- Member, Peer Review Committee, Department of Media Arts, 2003-2004.
- Member, Curriculum Committee, Department of Media Arts, 2002-2003.
- Member, Advisory Committee, College of Fine Arts, 2002-2003.

Professional Organizations and Conferences

- Consulting Researcher, Convergence Culture Consortium, Massachusetts Institute of Technology, 2006-Present.
- Chair, Teaching Committee, Society of Cinema and Media Studies, 2006-2009.
- Member, Teaching Committee, Society of Cinema and Media Studies, 2005.
- Member, Information and Technology Committee, Society of Cinema and Media Studies, 2003-2004.

Study Abroad and Student Trips

Arizona State University

- Director, Lord of the Rings in New Zealand, New Zealand, Summer 2013 (in preparation).
- Director, Film and Media Studies Sundance Trip and Internship Program, Park City, Utah, January 2012.
- Director, Film in Rome, Rome, Italy, Summer 2012.
- Director, Canadian Film, Television and Visual Culture, Quebec, Canada, Summer 2009.
- Director, Canadian Film, Television and Visual Culture, Quebec, Canada, Summer 2009.

University of Arizona

- Organizer, Mobile Virtual Network Operators Summit, Tucson, Arizona, January 2007.
- Organizer, National Association of Television Program Executives Conference Student Internship Trip, Las Vegas, Nevada, January 2006 and 2007.
- Organizer, *The Contender* Live Finale at Caesar's Palace, Las Vegas, Nevada, May 2005.
- Organizer, Sedona Film Festival and Workshop Student Trip, Sedona, Arizona, March 2003 and March 2004.

- Organizer, Slayage Conference on *Buffy the Vampire Slayer*, Nashville Tennessee, May 2003.

Refereeing Activities

Manuscript Reviewer

- Understanding Media Industries*, Oxford University Press, 2008.
- Sound and Images in the Creative Process: An Introduction to Media Aesthetics and Analysis*, Oxford University Press, 2004.
- Cinema Studies: The Key Concepts*, Routledge, 2002.
- Thinking About Movies*, Blackwell, 2002.

Journal Article Reviewer

- “MPAA Ratings and the Poetics of Film Violence: Blind Spots in the FTC’s Reports on ‘Marketing Violence Entertainment to Children’ (2000-2007),” *Cinema Journal*, 2009.
- “Contentious Spaces: Screen Violence and the PG-13 Rating,” *Cinema Journal*, 2008.

Proposal Reviewer

- Production Studies: Cultural Studies of Film, Television, and Visual Media Work Worlds*, Oxford University Press, 2008.
- Funny Pictures: Animation and Comedy in Studio-Era Hollywood*, University of California Press, 2007.
- Animation: History and Narration*, Blackwell Publishing, 2006.
- Entertext*, Special Issue on Animation, 2003.

Advising

Master’s Thesis Committee

- Director, Nazanin Bakhshi, “Contemporary Iranian Cinema, Censorship, and Femininity,” University of Arizona, Spring 2005.
- Director, Peggy Johnson, “Independent Film Distribution and Exhibition in Tucson,” University of Arizona, Spring 2003.
- Director, Yuuki Matsuzawa, “Censorship of *Battle Royale* in Japan and the United States,” University of Arizona, Spring 2003.

Master’s Exam Committee

- Lindsay Knoedler, Ashley Caskey, Ashley Moss, and Elisa Polster, University of Arizona, 2008.
- Tana Ganeva, Brett Gray, and Anthony Muir, University of Arizona, 2007.
- Emily Hata-Galligan, John Laughlin, and Carmen Noriega, University of Arizona, 2006.
- Nazanin Bakhshi, Jennifer Herrera, Kathleen Kuehn, Jack Long, Kristen Warner, and Matthew Witte, University of Arizona, 2005.

- Stephanie Golisch, Andrew McCabe, David McClafferty, and Diedie Weng, University of Arizona, 2004.
- Young-Eun Chae, Adam Keller, Yuuki Matsuzawa, Drake Monte, and Regina Schauer, University of Arizona, 2003.

Honor's Thesis

- Reader, Gregory Begenyi, "Creating the Audience: Integrated Theatrical Film Marketing in Traditional and Digital Media," Arizona State University, Spring 2012.
- Reader, Patrick Carroll, Spec Scripts of *Parks and Recreation* and *Archer* as well as an original pilot entitled *Wade Hampton*, Arizona State University, Spring 2012.
- Director, Grace Clark, "YouTube and the 2008 Presidential Primaries," University of Arizona, 2007-2008.
- Director, Benjamin Herman, "The Grand-Slam Brand: Extending the ESPN Experience into the Digital World," University of Arizona, 2006-2007.
- Director, Chelsea Powell, *Title IX Today: A Revealing Look into University of Arizona Athletics* (documentary), University of Arizona, 2004-2005.
- Director, Lilli Shoen, "The Convergence of Entertainment and Journalism in the NBC-Universal Empire," University of Arizona, Fall 2004.
- Co-Director, Michael Burk, "The Representation of Race in *Grand Theft Auto*," University of Arizona, Spring 2004.

Independent Studies

- Holly Vandevoorde, FMS 499, Arizona State University, Fall 2012.
- Justin Hack, FMS 499, Arizona State University, Fall 2012.
- Jillian Nussbaum, FMS 499, Arizona State University, Spring 2011.
- Devin Berko, FMS 499, Arizona State University, Spring and Fall 2010.
- Michael Grill, FMS 499, Arizona State University, Spring 2010.
- Frederick Piñon, FMS 499, Arizona State University, Spring 2010.
- Meghan Evans, FMS 499, Arizona State University, Spring 2009.
- Kristina Gonzales, MAR 498, University of Arizona 2007-2008.
- Andrew Goodridge, MAR 498, University of Arizona, Spring 2007.
- Emily Hata-Galligan, MAR 498, University of Arizona, Spring 2005.
- Nathaniel Savio, MAR 498, University of Arizona, Spring 2004.
- Ian Markiewicz, MAR 498, University of Arizona, Spring 2004.
- Fred Keers, MAR 498, University of Arizona, Spring 2003.

Obama Scholar Mentoring

- Connor Tate, Obama Scholars Program, Arizona State University, 2012-2013.
- Jose Chavira, Obama Scholars Program, Arizona State University, 2011-2012.
- Courtney-Lanae Smith, Obama Scholars Program, Arizona State University, 2010-2011.

Teaching Mentoring

- Catherine Hartmann, FMS 200: Hollywood Film History Online, Arizona State University, Fall 2012.
- Kyle Black, FMS 200: Hollywood Film History, Arizona State University, Summer 2012.
- Kristen Holland, FMS 200: Hollywood Film History, Arizona State University, Summer 2012.
- Kyle Black, FMS 200: Hollywood Film History, Arizona State University, Fall 2011.
- Selena Nagano, FMS 200: Hollywood Film History, Arizona State University, Fall 2009.
- Kyle Black, FMS 200: Hollywood Film History, Arizona State University, Fall 2009.
- Michelle Martinez, FMS 200: Hollywood Film History, Arizona State University, Spring 2009.
- Brad Gyori, FMS 200: Hollywood Film History, Arizona State University, Fall 2008.
- Josh Murphy, MAR 370: U.S. Media Now, University of Arizona, Fall 2007.
- Lance Christenson, MAR 434: Francis Ford Coppola, University of Arizona, Summer 2006.
- Darren Rudy, MAR 434: Francis Ford Coppola, University of Arizona, Summer 2005.
- Kevin Castillo, MAR 496b: U.S. Film Censorship, University of Arizona, Spring 2005.
- Lance Christenson, MAR 434: Francis Ford Coppola, University of Arizona, Summer 2006.

Research Mentoring

- Raphe Wolfgang, MAR 498, University of Arizona, Spring 2004.

Student Clubs

- Transmedia League, Advisor, Arizona State University, 2008-2011.
- Student Entertainment and Business Organization, Advisor, University of Arizona, 2004-2006.

PROFESSIONAL EXPERIENCE

Industry Experience

- Faculty Mentor, American Pavilion, Cannes Film Festival, Cannes, May 2012.
- Faculty Mentor, American Pavilion, Cannes Film Festival, Cannes, May 2011.
- Faculty Fellow, International Radio and Television Society, Digital Media Summit, Disney-ABC, Burbank, California, August 2008.
- Faculty Fellow, International Radio and Television Society, Business and Diversity Summit, Disney-ABC, Burbank, California, August 2007.
- Faculty Fellow, Academy of Television Arts and Sciences, Los Angeles, California, November 2005.

- Panelist, The Future of Branded Entertainment Conference, New York, New York, Fall 2004.
- Fellow, The Future of Branded Entertainment Conference, Los Angeles, California, April 2003.
- Faculty Fellow, National Association of Television Program Executives Conference, January 2003.

Technology Experience

Web Course Development

- FMS 505: Film Authorship Online, Film and Media Studies Program, Arizona State University, 2012.
- FMS 374: American Visions: Francis Ford Coppola Online, Film and Media Studies Program, Arizona State University, 2012.
- FMS 302: U.S. Media Now Online, Film and Media Studies Program, Arizona State University, 2011.
- FMS 503: Media Industries Online, Film and Media Studies Program, Arizona State University, 2011.
- FMS 502: Film Historiography Online, Film and Media Studies Program, Arizona State University, 2010.
- FMS 200: Hollywood Film History Online, Film and Media Studies Program, Arizona State University, 2009.
- MAR 335: Francis Ford Coppola, Department of Media Arts, University of Arizona, Spring 2003.

Creative Activities

- Producer, *Twist in the Wind*, Feature Film, Director Christopher Bradley (in Pre-Production).
- Co-Producer and Host, Hollywood Bites, Sanctuary Camelback Resort and Spa, 2010-2011.

HONORS AND AWARDS

Industry

- Juror, Big Bear Lake Film Festival, Big Bear, California, September 2012.

Arizona State University

- Finalist, Professor of the Year, ASU Parents Association, 2011-2012.
- Nomination, Zebulon Pearce Distinguished Teaching Awards, College of Liberal Arts and Sciences, 2011-2012.
- Nomination, Outstanding Mentor Award, Faculty Women's Association, 2011-2012.
- Finalist, Professor of the Year, ASU Parents Association, 2010-2011.
- Honorary Member, Golden Key International Honour Society, November 2009.

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(480) 965-3451 (Dept. Fax)

UNIVERSITY TEACHING EXPERIENCE

Arizona State University. Tempe, AZ.

Associate Professor. Tenured. Department of English, Creative Writing Program. 1996-Present.

Assistant Professor. Department of English, Creative Writing Program. 1989-1996.

Faculty Associate. Department of English, Creative Writing Program. 1985-1988.

Lecturer. Department of English, First-Year Composition and Rhetoric Program. Fall 1981, Fall 1983-Spring 1985.

University of New Hampshire. Durham, NH.

Graduate Teaching Assistant. Department of English, First-Year Composition and Rhetoric Program. Fall 1979-Fall 1980.

PREVIOUS TEACHING EXPERIENCE

Instructor. Remedial Reading, all levels. Deerfield School for the Emotionally Handicapped. Deerfield, NH. 1979.

Instructor, Full-time. English, grades 9 and 11. Seton High School. Chandler, AZ. 1976-1978.

Instructor, Part-time. English and Remedial Math and Reading, grades 7 and 8. Kenilworth School. Phoenix, AZ. Fall 1975-1976.

Instructor, Full-time. English, grade 6. Hogansville Middle School. Hogansville, GA. Spring 1975.

Instructor, Part-time. English, grades 7 and 8. Plattsburgh Middle School. Plattsburgh, NY. Spring 1974.

Student Teacher. English, grade 7. Queensbury Middle School. Queensbury, NY. 1973.

Student Teacher. Reading, grade 2. Big Cross Street School. Glens Falls, NY. 1973.

Teaching Assistant. Reading, grade 3. United States Air Force Base. Plattsburgh, NY. 1972.

PUBLICATIONS

Books

Accounted For. Los Angeles, CA: Red Hen Press, 2011.

My Hand Upon Your Name. Los Angeles, CA: Red Hen Press, 2005.

Trumpeter. Pittsburgh, PA: Carnegie Mellon University Press, 1993.

Snow Water Cove. Salt Lake City, UT: University of Utah Press, 1988.

Re-published. *Classic Contemporary Series*. Pittsburgh, PA: Carnegie Mellon University Press, 2006.

Books in Progress

Someday, Stardust. Poems, lyric and prose narrative broken into four sections: One: Alerts; Two: Fortunes; Three: Impromptus; Four: Rabbit Horns. Primary subjects addressed: Matter, Reality. Time past convergences with time present, and time future. Thracian influences on the subjects of love and death (Orphic rites), and post-communist re-construction of basic images.

Poetry in Journals

Studio. Vol. 5. No. 1. September 2011. "Dear L.," "The Party, Part Town, Part Literary."
<http://www.studiojournal.ca>

Matter. Issue 1. September 2011. "Cleaning the Hearth."
<http://www.matterarts.org/Journal/CurrentIssue.aspx>

Superstition Review. Issue 7. Spring 2011. "At the Safeway, A Few Nights Before the Tucson Shootings," "After the Words, Tugging Free," "On Letter Writing."
<http://superstitionreview.asu.edu/n7/bio.php?author=jeanninesavard&bio=poetry>

The Blue Guitar Magazine. Spring 2011. "Some Afterwords." 44.
www.theblueguitarmagazine.org/resources/Blue+Guitar+Spring+2011_FINAL.pdf

7th Avenue Streetscape. Phoenix Public Arts Project. Phoenix, Arizona. Spring 2011. "Little Wind in the Neighborhood."

Nashville Review. Winter 2010. "The Lone Ranger, Those Thrilling Days of Yesteryear."
www.vanderbilt.edu/english/nashvillereview/?s=Savard

Lake Effect. Fall 2010. "Twos and Threes."

The Salt River Review. Vol.13. No.1,2. Fall/Winter 2010. "Not Stopping for Sleep." 11.

Blackbird. Vol. 9, No. 2. Fall 2010. "If the World Asks," "Confusion," "Admissions," "Spring Intervention." www.blackbird.vcu.edu/v9n2/poetry.shtml

Marooned. Vol. 8. Fall 2010. "The Return," "Ekstasis," "The Consequentialist," "American La

- Mancha." 3-7.
- The Fiddlehead*. No. 244. Summer 2010. "Late Thirst," "What the Seers Told My Husband While He Was Still a Young Boy in Bulgaria," "Witch Luck." 60-63.
- The Blue Guitar Magazine*. Online. Summer 2010. "Grove," "Summer Glimpses," "The Room." 3. www.theblueguitarmagazine.org.
- The Blue Guitar Magazine*. No. 2. Fall 2009. "Desert Transits." 8.
www.theblueguitarmagazine.org/resources/Blue+Guitar+Fall+2009+2+76+pgs.pdf
- Superstition Review*. No. 1. Spring 2008. "Desert Camp," "Smitten," "Spring Advisory for a Book of Changes." www.asu.edu/superstitionreview/n1/poetry/jeanninesavard.html.
- The Salt River Review*. No. 10. Spring 2008. "New Little Sister."
www.poetserv.org/SRR31/savard.html
- Crab Orchard Review*. 13:2. Summer/Fall 2008. "By Means of Her Prerogatives."
- Arizona Highways*. Anniversary Issue. Winter 2006. "Sudden Hail." 26.
- Hayden's Ferry Review*. Issue 36. Spring/Summer 2005. "Advance of the Stranger," "The Day One Flower." 26-28.
- Blackbird*. 4:1, Spring 2005. "Dream Bardo," "From the Undergrowth," "Sky Treasure."
www.blackbird.vcu.edu/v4n1/poetry/savard_j/index.htm
- The Democrat*. Memphis, TN. February 2004. "Gathering Intelligence Where You Are." 13.
- The Chimera Review*. Online. Spring/Summer 2003. "Denial," "Double-Walking."
- Washington Square*. Issue 10. Summer 2002. "Woman of the Court." 17.
- The New Virginia Review*. Volume 11. Spring 2001. "Elegy for Larry Levis." 78.
- Caffeine Destiny*. 6 June 2001. Online. "Broken Wave," "Pink Lightning."
www.caffeinedestiny.com/featuresa.html (archives not yet finished).
- Potpourri: A Magazine of the Literary Arts*, Winter 2001. "A Softening Jade," "One Hand Holds a Bell," "The Moon Comes and Goes."
- 5 AM*. Fall 2001. "The Grand Canyon," "The New Age Village Kublas." Non-paginated newsprint journal.
- Firefly Magazine*. Vol. 29. Spring 2001. "Overnight Deliveries." 69.
- Hayden's Ferry Review*. Fall/Winter 2000/2001. "Air Show," "Slow Waves." 60-61.
- Quarterly West*. No. 50. Spring/Summer 2000. "The Way-Faring Tree." 40-41.
- Blueline*. No. 21. Spring 2000. "In a High Spiral." 68.
- Ruah*. Spring 1997. "A Small Instruction."
- Quarterly West*. No. 43. Fall/Winter 1996-1997. "Two Turtle, and the Anniversary of His Death." 76-79.
- The Prague Revue*. No. 3. Fall 1996. "The Nap, After Eating Chilies with Artaud's Diary in the Park." 8
- Penumbra*. Spring 1996. "The Research Assistant's Last Season." 63-64.
- Hayden's Ferry Review*. Fall/Winter 1996. "The Following Day." 103.
- Hayden's Ferry Review*. Spring/Summer 1996. "A Day," "Consumed," "The Bloom Sockets of Earth." 52-54.
- The North American Review*. 281:2. March/April 1996. "Elegy for My Father." 24-25.
- The Southern Review*. Spring 1996. "The Gathering Place." 242-243.
- The American Poetry Review*. 25:2. March/April 1996. "Alzheimers," "Huck Finn in the Sands around Basra." 42.
- High Views: A Buddhist Journal*, Summer 1995. "Impermanence: Homage to Chogyam Trungpa & Thomas Merton." 5.

- The Ancient Mariner*. Fall 1994. "Kundalini." 46.
- Denver Quarterly*. Winter 1993. "The Devil's Rope: Confession of an Abductee." 58-9.
- The Iowa Review*. Fall 1992. "The Bishop Dreams He was a Brunette in Paris in 1860," "Gravitational Masses in the Dream Way." 111-112.
- Manoa*. Spring 1992. "Exposure: Two Women," "The Good Order," "The Turning Sky." 18-20.
- Ploughshares*. Spring 1992. "Heat's Elect," "The Rain in Five Places over Chino Valley." 222-223.
- The Virginia Quarterly Review*. Summer 1992. "No Wall, No Moon," "The Little Mouthfuls." 482-484.
- The New Virginia Review*. Fall 1991. "Dark Dress," "Face Lift," "The Holy Name Exchange," "War Heart '72." 143-146.
- The American Poetry Review*. March/April 1991. "A Carnival Figure of Guatemalan Clay." 9.
- The Southern Review*. Spring 1991. "Indiscretion at Drake's Auction House," "To Live Deliberately." 319-321.
- The North American Review*. December 1990. "The Fall." 39.
- Hayden's Ferry Review*. Fall 1990. "Celtic Love: A Blood Memory," "Forced Feeding," "On Earth as It Is In This Dream." 67-69.
- English Literature in Transition*. Summer 1990. "Dune Primrose." 173.
- Onionhead*. October 1990. "Last Descendant," "Paradise Beach." 4-5.
- The Kenyon Review*. Spring 1990. "Gauze Landing," "The Hospital Room." 48-49.
- The Mississippi Review*. Fall 1989. "Fireweed." 69.
- Ploughshares*. May 1989. "The Daughter's Brooch." 122.
- Onionhead*. Winter 1989. "Animus," "East End." 32-33.
- The Western Humanities Review*. Spring 1988. "Stealing Away." 70.
- Quarterly West*. Spring 1987. "House Sitting in New Hampshire." 137.
- Hayden's Ferry Review*. April 1987. "Tintype with White Rosebank." 105-106.
- The American Poetry Review*. Winter 1987. "Angry at No One," "Speaking Out of Doors," "The Broken Bench," "The Cleaning Girls," "The Maintenance Man and the Model," "The Roomer." 53-54.
- The North American Poetry Review*. Summer 1986. "On the Fourth Day after the Second Dissolution of Strindberg's Mind." 47.
- Cutback*. Fall/Winter 1986. "How She Got Her Real Name." 19.
- Hayden's Ferry Review*. Spring 1986. "Classicism on the Water." 95-96.
- The North American Review*. Spring 1986. "Within Eyeshot." 51.
- The Glens Falls Review*. Vol. 2. Winter 1984/85. "Acting Out the Body," "In Bolton Woods," "Rudiments of Summer Mountains," "Walking with a Boy at Thirteen." 10-11.
- Poetry Northwest*. Winter 1985. "The Blue Donkey." 24.
- Quarterly West*. Fall/Winter 1985. "A Milltown in Late Autumn," "For the Uncles." 22-23.
- The American Poetry Review*. September/October 1985. "Burial," "Feud," "Figment," "Listening to Mozart's 'Jupiter' Near the Desert Airport," "October Nights," "Postpartum," "Shadow Of the Ox," "Six O'Clock in Nova Scotia," "The Florist's Widow," "The Inheritance." 3-5.
- The Bennington Review*. No.17. Spring 1985. "The Birth of the Mortician's God-daughter." 4.
- The Pacific Review*. Spring 1985. "The Whip," "To a Child." 10-11.
- The Antioch Review*. Summer 1984. "Who Dance and Sing." 322.
- Telescope*. Spring 1984. "Shadow as an Article of Faith." 17.

Poetry in Anthologies

Esqymment. 2008. www.esqymment.org/poetsntoz.html#Savard. "The Devil's Rope: Confession of An Abductee," "The Way-faring Tree," "Advance of the Stranger."

Cadence of Hooves: A Celebration of Horses. Igo, CA: Yarroway Mountain Press, 2007. "Mesteños." 87.

A Garden of Forking Paths: An Anthology for Creative Writers. Upper Saddle River, NJ: Pearson/Prentice Hall, 2005. "Transfer." 339-340.

Verse Daily. 6 December 2005. "Huck Finn in the Sands around Basra." www.versedaily.org/2005/huckfinnbasra.shtml.

Verse Daily. 22 November 2005. "Snake Angel." www.versedaily.org/2005/snakeangel.shtml.

Fever Dreams: Contemporary Arizona Poetry. Tucson, AZ: The University of Arizona Press, 1997. "The Rain in Five Places over Chino Valley," "Last Hopes," "Patience: The Man and the Woman," "Living Room with Hohokam Light," "Desert Renewal." 171-177.

The Carnegie Mellon Anthology of Poetry. Pittsburgh, PA: Carnegie Mellon University Press, 1993. "The Daughter's Brooch," "The Fall," "A Carnival Figure of Guatemalan Clay," "The Descent of Fire." 223-226.

POETRY READINGS

[Scheduled] Tempe Poetry in April. Tempe Center for the Arts, Tempe, AZ. April 4, 2012.

[Scheduled] Ruskin Art Club. Los Angeles, CA. Feb. 12, 2012.

Annual Creative Writing Faculty Reading. Arizona State University. Tempe, AZ. Dec. 5, 2011.

Phoenix Poetry Series. Urban Beans Coffeehouse. Phoenix, AZ. Mar. 18, 2011.

Reading with Cynthia Hogue. Changing Hands Bookstore. Tempe, AZ. Feb. 17, 2011.

MFA Creative Writing Faculty Reading. Arizona State University. Tempe, AZ. Dec. 2, 2010.

Jeremy Spohr Memorial. "After Words, Tugging Free." Private home. Tempe, AZ. Oct. 2, 2010.

Museum Heart Poetry Series. Scottsdale Museum of Contemporary Art. Scottsdale, AZ. Apr. 1, 2010.

Annual Red Hen Press Anniversary and Award Ceremony. Los Angeles, CA. Oct. 26, 2008.

Superstition Review Celebration, Arizona State University Polytechnic campus, Mesa, AZ. September 2008.

Red Hen Press Poetry Festival and Book Signing Event. With Maxine Hong Kingston and Mark Strand. Flintridge, CA. September/October 2006.

Distinguished Visiting Writer Series. With Cynthia Hogue, T.M. McNally, and Melissa Pritchard. Virginia G. Piper Center for Creative Writing. Arizona State University. Tempe, AZ. Mar. 24, 2006.

Dorothy Lykes Memorial Reading. With Norman Dubie, Alberto Ríos, and Cynthia Hogue.

Department of English. Arizona State University. Tempe, AZ. Jan. 20, 2006.

Hayden's Ferry Review Issue #32 Celebration. Virginia G. Piper Center for Creative Writing. Arizona State University. Tempe, AZ. Dec. 1, 2005.

Changing Hands Bookstore. Tempe, AZ. April 2005.

Virginia G. Piper Center for Creative Writing. With fiction writer Barbara Nelson. Arizona State University. Tempe, AZ. Apr. 21, 2005.

Desert Nights, Rising Stars ASU Writers' Conference. Virginia G. Piper Center for Creative Writing. Arizona State University. Tempe, AZ. March 2005.

First Friday Poetry at Changing Hands Bookstore. With Tina Barr, poet/professor. Tempe, AZ. Mar. 4, 2005.

Virginia G. Piper Center for Creative Writing Opening Evening. With Amy Tan, Don Lee, and George Witte, and ASU faculty Alberto Ríos, Ron Carlson, Norman Dubie, and Beckian Fritz Goldberg. Arizona State University. Tempe, AZ. Feb. 3, 2005.

Changing Hands Bookstore. Tempe, AZ. April 2004.

Instruction on desert landscape of the southwest. Prof. R.F. Ewan's Landscape Architecture students. Arizona State University. Tempe, AZ. February 2004.

Art Café at Memorial Union. With Cynthia Hogue and Christopher Burawa. Arizona State University. Tempe, AZ. Dec. 2, 2003.

"Peace and War" Colloquium. Moderator: Elizabeth Horan. Department of English. Arizona State University. Tempe, AZ. Oct. 15, 2003.

"Poetry and War: A Public Gathering." Department of English event. Arizona State University. Tempe, AZ. Mar. 11, 2003.

Art Café at Memorial Union. With Tomas Radcliffe. Arizona State University. Tempe, AZ. Oct. 8, 2002.

Arizona State Poetry Society Spring Festival. Scottsdale, AZ. Apr. 13, 2002.

Celebration of National Poetry Month. Tempe Public Library. Tempe, AZ. Apr. 17, 2001.

Hayden's Ferry Review Fall/Winter 2000/2001 Issue Celebration. Changing Hands Bookstore. Tempe, AZ. Apr. 10, 2001.

Twenty-Sixth Annual SCLA Conference. Phoenix, AZ. Sep. 14, 2000.

The Vajra Hotel. Kathmandu, Nepal. February 1999.

Scottsdale Center for the Arts. Scottsdale, AZ. November 1998.

"The Creative Process" Colloquium. Department of English. Arizona State University. Tempe, AZ. April 1997.

Hayden's Ferry Review Anniversary Celebration. Arizona State University. Tempe, AZ. February 1997.

English Honors Convocation. Arizona State University. Tempe, AZ. May 1996.

Benefit. Herberger Theatre and Auditorium. Phoenix, AZ. Summer 1995.

The Honors College. Arizona State University. Tempe, AZ. Fall 1994.

CWSA Benefit. Arizona State University. Tempe, AZ. Spring 1993.

Benefit for local Tempe poets. Tempe, AZ. Spring 1993.

Luncheon for ASU President Lattie Coor. Arizona State University. Tempe, AZ. Spring 1993.

ASU Creative Writing Program Benefit. Changing Hands Bookstore. Tempe, AZ. Winter 1991.

ASU Creative Writing Program Benefit. Changing Hands Bookstore. Tempe, AZ. Winter 1991.

ASU Creative Writing Program Fundraiser. Arizona State University. Tempe, AZ. Winter 1991.

Emeritus Women Alumni Association. Arizona State University. Tempe, AZ. Winter 1990.

Reading. Arizona State University, West campus. Phoenix, AZ. Fall 1989.

Arizona State University. Tempe, AZ. Spring 1988.
 Arizona State University. Tempe, AZ. Spring 1986.
 Crandall Library. Glens Falls, NY. Summer 1980.
 The University of New Hampshire. Durham, NH. Winter 1980.

PROFESSIONAL RESPONSIBILITIES and COMMUNITY SERVICE

Faculty. "Writing The Poem of Homage" Class. *Desert Nights, Rising Stars* ASU Writers Conference. Virginia G. Piper Center for Creative Writing. Arizona State University. Tempe, AZ. March 23-26, 2012.

Faculty. "The Persona Poem." Panel with Tiffany Atkinson and Laura Newbern. *Desert Nights, Rising Stars* ASU Writers' Conference. Virginia G. Piper Center for Creative Writing. Arizona State University. Tempe, AZ. March 4, 2011.

Invited Author. 16th Annual Red Hen Press Fundraiser. Featuring Yusef Komunyakaa, Toi Derricotte and Christopher Rice. Los Angeles, CA. Nov. 7, 2010.

Moderator. Q&A with Jorn Ake, poet. Virginia G. Piper Center for Creative Writing. Arizona State University. Tempe, AZ. February 2010.

Moderator. Q&A with Ed Pavlic, poet. Virginia G. Piper Center for Creative Writing. Arizona State University. Tempe, AZ. October 2009.

Moderator, Q&A with Stephen Dobyns, poet, Virginia G. Piper Center for Creative Writing. Arizona State University. Tempe, AZ. September 2009.

Introduction. Charles Simic, poet. Virginia G. Piper Center for Creative Writing. Arizona State University. Tempe, AZ. November 2008.

Judge. National Society of Arts and Letters/Fiction Contest. With Paul Cook and Tom Bonfiglio. Spring 2008.

Promotion and Tenure Reviewer. West Virginia University, Eberly College of Arts and Sciences. Fall 2007.

Poetry Respondent/Interviewee. "'An Audience of One or Many': On the Friendship of Cynthia Hogue and Jeannine Savard." Published in *Marginalia, The Magazine of The Piper Center for Creative Writing*. Fall 2007. Interview conducted by Lindsay Gosma in Spring 2007.

Host and Interviewer. Class Discussion with Visiting Author/Performance Artist Lemn Sissay. Arizona State University. Tempe, AZ. Fall 2006.

Judge. Arizona Poetry Society Annual Contest in Category 4. "Protest Poems: Stirring the Pot." Fall 2006.

Faculty. "Writing the Metaphysical Poem in the Twenty-first Century" mini-course. *Desert Nights, Rising Stars* ASU Writers' Conference. Virginia G. Piper Center for Creative Writing. Arizona State University. Tempe, AZ. February 2006.

Introduction. Gerald Costanzo, poet/publisher. *Desert Nights, Rising Stars* ASU Writers' Conference. Virginia G. Piper Center for Creative Writing. Arizona State University. Tempe, AZ. February 2006.

Booksigning and Discussion. *Hayden's Ferry Review* Q&A. Associated Writing Programs (AWP) Annual Conference. Vancouver, BC, Canada. April 2005.

Presenter, "Peace and War" Colloquium. Moderator: Elizabeth Horan. Department of English. Arizona State University. Tempe, AZ. Oct. 15, 2003.

Faculty. “On Surrealism” mini-workshop. *Desert Nights, Rising Stars* ASU Writers’ Conference. Virginia G. Piper Center for Creative Writing. Scottsdale, AZ. March 2004.

Reviewer. Prentice Hall. *Across All Genres: A Writer’s Reader*. Summer 2003.

Panelist. “The Art and Surprise of Research: Four Perspectives” Colloquium. With Mark Lussier, Maureen Daly Goggin, and T. M. McNally. Department of English. Arizona State University. Tempe, AZ. Feb. 19, 2003.

Moderator. Q&A with Chase Twichell, poet. *Desert Nights, Rising Stars*: ASU Writers’ Conference. Virginia G. Piper Center for Creative Writing. Arizona State University. Tempe, AZ. March 2003.

Reviewer, Prentice Hall. *Elements of Poetic Style*. Summer 2002.

Workshop Presenter (“Poetics in Post-Millennial America”), Reader (poems written at turn of 20th century), and Contest Judge. Arizona State Poetry Society Spring Festival. Scottsdale, AZ. April 13, 2002.

Panelist and Reader. “The Creative Process” Colloquium. Department of English. Arizona State University. Tempe, AZ. April 1997.

Judge. Academy of American Poets Poetry Prize. University of Southern California Writing Program. Spring 1996.

Assistant Referee. Poetry Society of American Free Verse Competition. 1992-1995.

Consultant on poetry projects. Salt River Pima Youth Home Services. Fall 1994.

Consulting Editor. The Loft Press. 1982.

Coordinator. Writers Series. University of New Hampshire, Durham, NH. 1980.

EDUCATION

Master of Arts. English, emphasis in Creative Writing, Poetry. 1980.
 University of New Hampshire. Durham, NH.
 Thesis: *September Morning*, a collection of lyric poems.
 Committee Chair: Charles Simic
 Member: McKeel McBride

Bachelor of Science. Education, emphasis in English. 1973.
 State University of New York. Plattsburgh, NY.

Associate of Applied Science. Business, emphasis in English. 1970.
 SUNY Adirondack (formerly Adirondack Community College). Queensbury, NY.

TEACHING

Since 1996, I have regularly taught the following courses, sometimes in hybrid format:*

ENG 191: Introduction to a Creative Writing Workshop in poetry (1 cr. hr.)
 ENG 287 (formerly ENG 210): Beginning Creative Writing: Poetry
 ENG 387 (formerly ENG 310): Intermediate Creative Writing: Poetry
 ENG 487 (formerly ENG 411): Advanced Creative Writing: Poetry

ENG 492/493: Honors Directed Study
 ENG 461/598: Women and Literature/American Women Poets of the 20th Century
 ENG 484: Internships in Poetry, and Independent Studies.
 ENG 490 (formerly ENG 495): Literary Forms: Theory and Practice in Poetry
 ENG 498: Pro-Seminar: Poetry. (a Capstone Course)
 ENG 584: Internship: The Writer and The Community
 ENG 594: Graduate Poetry Workshop
 ENG 580: Practicum
 ENG 590: Reading & Conference

**Some course numbers changed in 2008.*

I have also designed and taught the following special topics courses one or more times:

ENG 494: Special Topics: Persona Poem, Fall 2011.
 ENG 598: On Surrealism; Death & Transfiguration; Poetry as Witness; The Metaphysical Poem for the 21st Century; Haiku and Other Poems of the Moment, Spring 2012.
 ENG 590: Poems of The Holocaust (student consults on material with Religious Studies);
 Ekphrasis: Writing about Art.
 ENG 665: Creative Methods (essays focusing on exploration of aesthetic ideas by
 poets from the late 20th and early 21st centuries. Students write original poems and brief
 commentaries based on these varying aesthetic principles and ideas), Spring 2011.
 ENG 697: Independent Correspondence/Distance Learning Course: The Study of Haiku.

Courses Taught at ASU pre-1996

ENG 102: Composition and Rhetoric, 1983-1989.
 ENG 210: Beginning Creative Writing: Poetry Workshop, 1990-1995.
 ENG 310: Intermediate Creative Writing: Poetry Workshop, 1990-1995.
 ENG 411: Advanced Creative Writing: Poetry Workshop, 1990-1995.
 ENG 461: Contemporary Women's Literature, 1990, 1995.

STUDENT THESIS COMMITTEES

All students were mentored at least once by me in a 3-hour Practicum course, and some in a 3-hour Reading and Conference course. I have chaired or served on all of the MFA and Honors committees, actively attended their Defenses by preparing and asking questions of the candidates, all except those students who transferred or who have not as yet defended.

(TA): Teaching Assistant and took my ENG 593: Pedagogy, a 1-hr. course.

(†): I chaired his/her committee.

(*): Completed more than one independent study course with me prior to his/her defense.

- †Rachel Andoga (MFA Poetry 2012)
 *Eman Hassan (MFA Poetry 2012)
 *Heather Poole (MFA Poetry 2012)
 Alysia Santellan (Undergrad. Honors Thesis 2011)
 Kwanzaa Bennett (Undergrad. Honors Enrichment Contract 2011)
 Spenser Kwit (Undergrad. Honors Enrichment Contract 2011)
 Kathrine Keller (Undergrad. Honors Thesis 2011)
 Cheyenne Poole (Undergrad. Honors Enrichment Contract 2011)
 Allyson Boggess (MFA Poetry 2011)
 Kristin Mapes (Undergrad. Honors Thesis 2010)
 Dominique Bringham (Undergrad. Honors Enrichment 2010)
 Jennifer Lowe (MFA Poetry 2010)
 †Rachel Malis (MFA Poetry 2010)
 *Leah Soderberg (MFA Poetry 2010)
 Jeremey Spohr (MFA Poetry 2009)
 Mark Haunschild (MFA Poetry 2009)
 Christopher Hutchinson (MFA Poetry 2009)
 Meghan Martin (MFA Poetry 2009)
 Valerie Homer (MFA Poetry 2009)
 Colleen Kielty (Undergrad. Honors 2009)
 Thomas Cravazos (Undergrad. Honors 2009)
 *Kyle Snow (Undergrad. Honors 2009)
 *Chris Collier Sudduth (Undergrad. Honors 2008)
 *Nadine Lockart (MFA Poetry 2008)
 Katherine Larsen (MFA Poetry 2008)
 †*Calley Anderson (Undergrad. Honors 2008)
 *Dorothy Direnzi (MFA Poetry 2008)
 Andrew Marcus (MFA Dance 2007)
 *Eva Valencia (MFA Poetry 2007)
 Matthew Wester (Undergrad. Honors 2007)
 Lindsey Gosma (MFA Poetry 2007)
 †*Petulia Bain (MFA Poetry, undeclared)
 †*Brian Currie (Undergrad. Honors 2006)
 †*Jessica M. Burnquist (MFA Poetry 2006)
- †*Holly Sinclair (MFA Poetry 2006)
 *Genevieve Betts (MFA Poetry 2006)
 *Matthew Frank (TA) (MFA Poetry 2006)
 Steve Price (MFA Poetry 2005)
 Laura Cruser (MFA Poetry 2005)
 *Sarah Vapp (MFA Poetry 2005)
 *Brian Leary (MFA Poetry 2005)
 Jimmy Lo (TA) (MFA Poetry, transferred to U of A)
 *Kristen Chase LaCroix (MFA Poetry 2004)
 *Chris Burawa (MFA Poetry 2004)
 †*Erin Elkins Radcliffe (MFA Poetry 2004)
 Caroline Berry (TA) (MFA Poetry 2004)
 John Espinoza (MFA Poetry 2004)
 *Rebecca Fish Ewan (MFA Poetry 2004)
 *Sean Anthony (NAU M.A. 2004)
 †*Michael Stevens (TA) (MFA Poetry 2004)
 †*Tomas Radcliffe (TA) (MFA Poetry 2004)
 Chris Pexa (MFA Poetry 2004)
 *Aaron Kellerstrass (MFA Poetry 2004)
 Carl Waldman Reiman (MFA Poetry 2004)
 John Ferra (MFA Poetry 2002)
 †*David Hanson (MFA Poetry 2002)
 Erica Litz (MFA Poetry 2002)
 Heather Comfort (MFA Poetry 2002)
 Matthew Heil (MFA Poetry 2001)
 †*Tracy Singer (MFA Poetry 2001)
 Irena Praetis (MFA Poetry 2001)
 Lilian Crutchfield (MFA Poetry 2001)
 Kevin Vaughn Brubaker (MFA Poetry 2001)
 †*Rashid Robinson (MFA Poetry 2000)
 *Mary Catherine Ferguson (TA) (MFA Poetry 2000)
 Laura Beasley (MFA Poetry 2000)
 Jennifer Understahl (MFA Poetry 2000)
 Maureen White (MFA Poetry 2000)
 Bob Krut (TA) (MFA Poetry 2000)
 *Andrea England (MFA Poetry 1999)
 Will White (MFA Poetry 1999)
 Beth Anstandig (MFA Poetry 1999)
 Hershman John (MFA Poetry 1999)
 Linda Bieler (MFA Poetry 1999)

Laura Marshall (MFA Poetry 1999)
 †*Eric Killough (MFA Poetry 1998)
 †*Argie Manolis (MFA Poetry 1998)
 *Allan Guisinger (MFA Poetry 1997)
 Judith Galbraith (MFA Poetry 1997)
 Kimberly Christoff (MFA Poetry 1997)
 Tina Durham (MFA Poetry 1997)
 Max Werner (MFA Poetry 1997)
 Elizabeth Montalabano (MFA Poetry 1997)
 Margo Tamez (MFA Poetry 1997)
 Laura Johnson (MFA Poetry 1997)
 †*Robert Gregory Thielen (MFA Poetry
 1996)
 Peter Miller (MFA Poetry 1996)
 Patricia Murphy (MFA Poetry 1996)
 Amy Adelora (MFA Poetry 1995)
 Gregory Sellers (MFA Poetry 1995)
 Jonathan Schouten (MFA Poetry 1995)
 Stella Johnson Thorp (MFA Poetry 1995)
 Henry Quintero (MFA Poetry 1995)
 Marcy Peterkofsky (MFA Poetry 1995)
 Radu Hotinceneau (MFA Poetry 1995)
 Alice Pilkey (MFA Poetry 1995)
 Helen Hayes (MFA Poetry 1995)
 Stacey Higginbotham (MFA Poetry 1995)
 Laura Polin (MFA Poetry 1995)

Rachel Marmor (MFA Poetry 1994)
 †*Susan Varnot (MFA Poetry 1994)
 Ruth Kocher (MFA Poetry 1994)
 *Marie Whittemore (MFA Poetry 1994)
 Albino Carillo (MFA Poetry 1993)
 Jeffrey Coleman (MFA Poetry 1993)
 Kelleen Zubick (MFA Poetry Fall 1992)
 Mark Wilgus (MFA Screenwriting/Fiction
 1992)
 Mary Gannon (MFA Poetry 1992)
 Elaine Anderson (MFA Poetry 1992)
 Russel Bahorsky (MFA Poetry 1991)
 *Sean Bolton (MFA Poetry 1991)
 Charles Malenfant (MFA Poetry 1991)
 David Pineda (MFA Poetry 1991)
 Terrence Mulkern (MFA Poetry 1991)
 Mariana Cimikoski (MFA Poetry 1990)
 Jeanne Clark (MFA Poetry 1990)
 Lisa Erb (MFA Poetry 1990)
 Catherine French (MFA Poetry 1990)
 Gary Short (MFA Poetry 1990)
 Sharyn Stever (MFA Poetry 1990)
 Tracy Trefethen (MFA Poetry 1990)
 Naomi Waldman (MFA Poetry 1990)
 Laura Washburn (MFA Poetry 1990)
 Lisa Chavez (MFA Poetry 1989)

OTHER STUDENT COMMITTEES, MENTORSHIPS

Sponsor/Mentor. Rachel Malis, winner of ASU Morris & Julia Kertzer Scholarship for travel, research, and writing poems on her father's family in Odessa and his emigration from Russia to America. 2009-2010.

Advisor and Mentor. "Teach for America" candidate. Fall 2007-Spring 2008.

Advisor. Creative project for Honors Symposium: a poetry accordion fold out on fine press paper. April 2008.

Faculty Advisor. Gabrielle Madrid, for BIS Applied Project (125 hrs) on BIS-Creative Writing website and corresponding poem series. Summer 2007.

Faculty Advisor. Heather Carter, for BIS Applied Project (125 hrs) on morality and aesthetics, culminating in a series of poems. Summer 2007.

Advisor. Honors student, footnote 18. 2006-2010.

Faculty Advisor. New Student Reading Series. Spring 1998-2002.

Faculty Representative. Camp Tontozona Retreat for MFA Candidates. Fall 2000.
 Sponsor/Mentor. Marita Gringaus, winner of ASU Joan Frazer Memorial Award at Hillel for poems focusing on 20th-century European Jews in America, special focus on her family's emigration from Russia. Fall 2001.
 Faculty Advisor. *Hayden's Ferry Review*. 1992-1994.

UNIVERSITY SERVICE, DEPARTMENT OF ENGLISH AT ASU

Member. Department of English Curriculum Committee. Fall 2011.
 Member. Creative Writing Committee. 1992-Present.
 Member. Creative Writing MFA Admissions Committee. 1996-2011.
 Chair (one year). Research and Creative Activities Committee. 2011, 2010, 2009, 2008.
 Member. Teaching Assistant Selection Committee for CW. Spring 1996-2011.
 Member. Undergraduate Creative Writing Concentration Admissions Committee. Fall 2009-Spring 2011.
 Department Representative. Barrett Honors College Sophomore Academic Social. Advised students interested in English/Creative Writing. March 2008.
 Member. Department of English's Curriculum Committee. 1991-1992, 2003-2005, 2008.
 Honors Faculty Advisor. Department of English's Creative Writing Concentration. Attended meetings at Honors College, hosted meetings of Creative Writing faculty, and drafted Honors creative project guidelines and documents. 2007-2008, Fall 2006-2007.
 Founding Director (Elected). Creative Writing Concentration in Department of English. Developed proposal and coordinated administration of concentration. Spring 2005-Spring 2008.
 Contributor. Proposal for a Creative Writing Center. Requested by Dean David Young. January 2003.
 Director. Undergraduate Studies. Spring 2003.
 Member. Personnel Committee. Spring 2000.
 Member. CLAS Curriculum Committee. 2003-2005.
 Member. Search Committee: English Undergraduate Advisor. 1998.
 Member. CLAS Bridge Committee. Fall 1997.
 Member. Teaching Evaluation Committee. Fall-Spring 1996-1997.
 Member. Awards Committee. Fall 1995-2007.
 Interim Chair. Awards Committee. December 2002-February 2003, Fall 1994-Spring 1995.
 Member. Scholarship and Fellowship Awards Committee. 1994-1995.
 Member. Search Committee: Department of English Chair. Fall 1994.
 Member. Development Committee. Fall 1994.
 Member. Search Committee: Poet/Playwright on ASU West Campus. Spring 1990.
 Member. Social Committee. Fall 1993.

UNIVERSITY SERVICE, CREATIVE WRITING PROGRAM

Member. Homecoming Committee. Fall 2011.
 Member. Creative Writing MFA Admissions Committee. January 1990-2011.

Member. Committee for Creative Writing Admissions in Undergraduate Creative Writing Concentration. Fall 2009-2011.
 Reader. MFA Comprehensive Exams. 1997-2011.
 Member. Creative Writing Program Steering Committee. Spring, Fall 2009.
 Faculty Liaison. Homecoming. Hosted MFA alumni Beth Anstandig and Eric Killough. Fall 2007.
 Discussion Leader. Creative Writing Q&A with current MFA students and alumni. Fall 2007.
 Developer (with Salima Keegan). Revamped internship with *Hayden's Ferry Review*. 2005.
 Member. Targeted Hire Committee: Creative Writing Program Director, Non-Fiction Specialty: Christopher Merrill. Fall 2004.
 Member. Targeted Hire Committee: poet, senior-level: David St. John. 2003-2004.
 Member. MFA Focused Reading List Subcommittee. Fall 2002.
 Member. MFA Alumni Committee. Fall 1994.

AWARDS, GRANTS, and HONORS

University Awards, Grants, and Honors (ASU)

Sabbatical Leave. Fall 2012.
 Virginia G. Piper Faculty Enrichment Fellowship (\$3,000) Summer 2011.
 20-Year Service Award, College of Liberal Arts and Sciences. Spring 2010.
 Honors Disciplinary Faculty Designation Honor. Outstanding Contributions to the Honors Students, ASU Barrett Honors College. 2005-2009.
 Virginia G. Piper Faculty Enrichment Fellowship (\$5,000) Summer 2007.
 Sabbatical Leave. Fall 2005.
 Virginia G. Piper Faculty Enrichment Fellowship (\$5,000) Summer 2005.
 15-Year Service Award, College of Liberal Arts and Sciences. Spring 2005.
 Virginia G. Piper Faculty Enrichment Fellowship (\$5,000) Summer 2004.
 10-Year Service Award, College of Liberal Arts and Sciences. Spring 2000.
 Graduate Scholars of English Association (GSEA) Award for Outstanding Faculty. Spring 2000.
 Sabbatical Leave. Spring 1999.
 5-Year Service Award, College of Liberal Arts and Sciences. March 1995.

External Awards, Grants, and Honors

Phoenix Public Arts Project Selection, City of Phoenix (\$1,000) Spring 2011.
 Arizona Poetry Award, Arizona Commission on the Arts (\$500) December 2002.
 Nomination, Pushcart Prize XXII, nominated by contributing editor, Molly Bendall. 1997.
 Jerome J. Shestack Prize for poetry, *The American Poetry Review* (\$500) 1985.

REVIEWS of MY WORK

The Collagist. February 2012. by Philip Kobylarz. Review of *Accounted For* (Red Hen, 2011).

Blackbird. Winter/Spring 2007. www.blackbird.vcu.edu/v4n1/poetry.htm by Tina Barr. Review of *My Hand Upon Your Name* (Red Hen, 2005).

Johns Hopkins News-Letter. September 23, 2005.
[media.www.jhunewsletter.com/media/storage/paper932/news/2005/09/23/Arts/Poet-Savard.Pulls.Off.Resounding.Collection-2242979.shtml](http://media.jhunewsletter.com/media/storage/paper932/news/2005/09/23/Arts/Poet-Savard.Pulls.Off.Resounding.Collection-2242979.shtml). “Poet Savard Pulls off Resounding Collection” by Amber Jenkins. Review of *My Hand Upon Your Name* (Red Hen, 2005).

The Gettysburg Review. 7:3. Summer 1994: 517-531. “Beauty and Strangeness” by Floyd Collins. Review of *Trumpeter* (Carnegie Mellon UP, 1993).

PROFESSIONAL AFFILIATIONS

The Associated Writing Programs, Member 1992-present.

Poets & Writers, Inc., Member 1987-present.

PEN American Center USA West, Member 2005-present.

CURRICULUM VITAE

SUSAN SCARBERRY-GARCIA

PROFESSIONAL CONTACT (2006)

Arizona State University
Department of English
P.O.Box 870302
Tempe, AZ 85287-0302

Assistant Professor
Phone: (480) 965-7786
Fax: (480) 965-3451
Email: susan.scarberr-garcia@asu.edu

EDUCATION

University of California
Los Angeles
University of Colorado, Boulder
University of New Mexico
University of California,
Santa Barbara

PostDoctoral Studies Certificate:
Pueblo Indian Art & Literature, 1992
Ph.D. Comparative Literature, 1986
M.A. English, 1972
B.A. English, 1969

HONORS AND AWARDS

Barrett, The Honors College, ASU, Honors Disciplinary Faculty, Certificate of Appreciation, Oct. 2006
Joseph T. Gordon Prize in Southwest Studies, Colorado College, Honors Convocation, May 2005
Honorary Citation/Gold Medal for Special Services to the Native Peoples of Siberia, United Nations, International
Decade of the World's Indigenous People, Award, via Evedokia Gayer, Khanty-Mansiisk, Russia, August
2003; presented at Ohio Northern University, November 2004
Honorary Citation for an Exceptional Contribution to the Preservation of Literatures and Cultures of Native
Peoples of Siberia, Yamal-Nenets Autonomous Region Institute of Professional Education, Salekhard,
Siberia, Russia, September 2003
Recognized by the José Rey Toledo family, SWAIA Lifetime Achievement Awards (JRT), Governor's Mansion,
Santa Fe, New Mexico, August 2003
Hulbert Endowed Chair, Southwest Studies, The Colorado College, 2000-2003
Jackson Fellowships, Hulbert Center for Southwestern Studies, The Colorado College, 2001, 2002, 2003
Women in the West Lectureship, The Colorado College, 2000-2001
Distinguished Service Award, Navajo Preparatory School, 2000
Teacher of the Year, Navajo Preparatory School, 1996
Distinguished Scholar License, Language Arts, New Mexico Department of Education, 1995-2000
Hulbert Endowed Chair, Southwest Studies, The Colorado College, 1994
Visiting Scholar, American Indian Studies Center, UCLA, 1992-1993
Outstanding Academic Book, *CHOICE*, 1992, for *Landmarks of Healing: A Study of House Made of Dawn*
Women in the West Lecturership, The Colorado College, 1992-1993
American Indian Studies Postdoctoral Fellowship, UCLA, 1991-1992
Jackson Fellowship, Hulbert Center for Southwestern Studies, The Colorado College, 1991-1992
Governor's Institute for the Humanities and Education Leadership, presenter, Crested Butte, Colorado, 1991
George Reynolds Dissertation Fellowship, University of Colorado, 1981-1982
Research and Creativity Award, The Graduate School, University of Colorado, 1981
University of Colorado Doctoral Fellowship, 1979-1980
Recognized in Who's Who Among Students in American Universities and Colleges, 1980

GRANTS

Travel Grant to Overseas Conference, Salekhard, Siberia, Russia, ExxonMobil, 2003
Dean's Travel Grant to Salekhard, Siberia, Russia, The Colorado College, 2001
Travel Grant to Overseas Conference: Varyogan, Siberia, Russia, American Council of Teachers of Russian,
ACTR, 1998
Travel Grant to Overseas Conference, Moscow, Russia, The Colorado College, 1994
Travel Grant to Overseas Conference, Moscow, Russia, Modern Language Association of America, 1993
Institute of American Cultures Research Grant, UCLA, 1991-1992

EMPLOYMENT

Arizona State University, Department of English, 2005-2006
 The Colorado College, Colorado Springs, CO: Visiting Assistant/ Associate Professor, Southwest Studies and English, 1984-1987, 1989, 1992-1997, 2000-2004
 Navajo Preparatory School, Farmington, NM: Language Arts Instructor, 1995-2000
 San Juan College, Farmington, NM: Adjunct Instructor of Humanities, 1999
 Museum of Indian Arts and Culture, Santa Fe, NM, Guest Curator, 1993-1994
 UCLA: Visiting Assistant Professor, English, 1993
 UCLA: Postdoctoral Scholar in American Indian Studies, 1991-1992
 Fort Lewis College, Durango, CO: Visiting Assistant Professor, English and Southwest Studies, 1988-1991, 1994-1995
 University of Colorado, Boulder. Instructor, English, 1976-1982

PUBLICATIONS

Books

Dancing Spirits: Jose Rey Toledo, Towa Artist. Santa Fe: Museum of Indian Arts and Culture and Laboratory of Anthropology, Museum of New Mexico, 1994. (exhibition catalogue)

Landmarks of Healing: A Study of House Made of Dawn. Albuquerque: University of New Mexico Press, 1990.

Manuscript

Morning Star's Vision: The Autobiography of a Pueblo Indian Artist, José Rey Toledo. recorded and edited by S. Scarberry-García, manuscript being readied for submission

Articles

"Always More Songs: Singing and Bird Song in the Work of Carter Revard," forthcoming in *The Salt Companion to Carter Revard.* Ed. Ellen Arnold. Cambridge, England: SALT Press, 2006.

"On the Water, On the Ground: Animal Thinking in Khanty and Native North American Literatures." (in Russian) *Proc. of VIII International Congress of Finno-Ugric Writers.* Khanty-Mansiisk, Russia, 2004. (in Hungarian) *Journal of Finno-Ugric Literature,* Budapest, Hungary, 2004.

"Beneath Creaking Oaks: Spirits and Animals in *Tracks.*" *Approaches to Teaching the Works of Louise Erdrich.* Eds. Greg Sarris, Connie A. Jacobs, and James R. Giles. New York: Modern Language Association of America, 2004. 42-50.

"The Loon Cries to the Wolf: Reflections on Native American and Native Siberian Literatures." (in Russian) *Proc. of "Surviving by the Word."* Salekhard, Russia: Yamal-Nenets Autonomous Region Institute of Professional Education. 2004. 6-10.

Down the Ob River to Salekhard, Siberia. Spring 2004. MIR, Russian/Eurasian Studies, Colorado College. <<http://www.coloradocollege.edu/dept/ru/mir/0304/salekhard.html>>

"Where the Reindeer and the Antelope Roam." *La Tertulia.* Hulbert Center for Southwestern Studies Newsletter, Colorado College. XIX:1 Winter 2003. 1-2.

"I Have More Than One Song': Singing and Bird Song in the Work of Carter Revard." *Studies in American Indian Literatures* 15:1 (Spring 2003): 53-59.

"Crossing the Arctic Circle with Raven." *Mir Severa/World of the North,* (in Russian) Moscow Russia. (September 2001) 82-85.

"Simon J. Ortiz." *Dictionary of Literary Biography, Native American Writers of the United States,* 175. Ed. Kenneth Roemer. Detroit: Brucoli Clark Layman/Gale. 1997: 208-221.

"N. Scott Momaday." *Dictionary of Native American Literature,* Ed. Andrew Wiget. New York: Garland Publishing, 1994. 463-477.

"Opening in the Shawl: José Rey Toledo's Multiple Autobiographical Narratives." *a/b Auto/Biography Studies,* Native American Identities and Autobiography Issue. 7:2 (Fall 1992): 163-179.

"Beneath the Stars: Images of the Sacred." *Approaches to Teaching Momaday's The Way to Rainy Mountain.* Ed. Kenneth M. Roemer. New York: The Modern Language Association of America, 1988. 89-97.

"Bill Russ Lee: Into the Dawn." with Reyes Roberto Garcia, *ARTSPACE* 12:3 (Summer 1988)

"Grandmother Spider's Lifeline." *Studies in American Indian Literature: Critical Essays and Course Designs.* Ed. Paula Gunn Allen. New York: The Modern Language Association of America, 1983. 100-107.

"Reshaping Self Images: Opportunities for Women Graduate Students." *Proc. of the 22nd Annual Meeting of the Council of Graduate Schools in the United States.* Colorado Springs. 1982. 39-41.

"Land Into Flesh: Images of Intimacy." *Frontiers,* Native American Women Issue. VI:3 (Fall 1981)

"Virginia Maitland: Translucent Spaces." *ARTSPACE* 4:3 (1980)

"Memory as Medicine: The Power of Recollection in *Ceremony.*" *American Indian Quarterly* 5:1 (February 1979): 19-26.

Photographs

- Varyogan Village Greeter, Young Khanty Hunter with Balloon, N. Scott Momaday. (Siberia) Arizona State University, Come Home to English, Art Exhibition. Oct. 2006
- Vondiyazi Home, Z. Kondigina and Calf, Siberia, Russia, "Where the Reindeer and the Antelope Roam." Colorado College, Southwest Studies, *La Tertulia XIX: 1* Winter 2003. 1-2.
- Sally Black and Navajo Students, Navajo Preparatory School, "Basketweaving: A Way of Life." *Indian Country Today*. 23-30 Nov. 1998.
- Navajo Students and Native Siberian Students, Navajo Preparatory School, "Navajo Prep Hosts Cultural Exchange." *The Daily Times*, Farmington, New Mexico. 14 Nov. 1998.
- Navajo Students in Red Square, "On Common Ground in Siberia." N. Scott Momaday, *The New York Times*, Sophisticated Traveler. September 14, 1997.
- Navajo Students and Elders, Shiprock Elderly Home Care Services, "NPS Students Visit Elders." Navajo Preparatory School, *A tsá Baa Hane'*. 23 Jan. 1997.

Book Reviews

- Rev. of *Sending My Heart Back Across the Years: Tradition and Innovation in Native American Autobiography*, by Hertha Wong. *Studies in American Indian Literatures (SAIL)* 5:4, 1993.
- Rev. of *The Ancient Child*, by N. Scott Momaday. *American Indian Culture and Research Journal (AICR)/UCLA* 15: 3, 1991.
- Rev. of *The Halfbreed Chronicles*, by Wendy Rose. *American Indian Culture and Research Journal (AICR/UCLA)* 10:3, 1986.
- Rev. of *Star Quilt*, by Roberta Hill Whiteman. *National Association for Ethnic Studies (NAES)* 1984.
- CHOICE (1986-1987, 1989) *Salsa!: The Rhythm of Latin Music Explorations in Ethnomusicology: Papers in Honor of David P. McAllester; The Oxford Book of Sea Songs; Beats of the Heart: Popular Music of the World; Native American Legends: Southeastern Legends: Tales from the Caddo, Biloxi, Chickasaw, and Other Nations Voices of Wah'Kon-Tah*

Newsletter

- ASAIL Notes*, published by the Association for the Study of American Indian Literatures, Guest Editor, 1989-1990

INTERVIEWS

- "Surviving By the Word," Yamal Regionale, Ch. 3 TV, Salekhard, Siberia, Russia, September 2003
- "Khanty-Mansiisk Writers' Roundtable, Yugoria TV, Khanty-Mansiisk, Siberia, Russia, August 2003
- "The Search of the Third Way," "Literaturnaya Russia," (in Russian), Moscow, September, 2001
- "Raven Comes to Salekhard," Yamal Regional Ethnographic Museum; Yamal Regionale, Ch.3 TV, and Salekhard Regional Radio, Salekhard, Siberia, Russia, August 3, 2001
- "Navajo Prep Hosts Cultural Exchange," "The Daily Times," November 14, 1998
- "Raduzni News," "Varyogan Messenger," Siberia, Russia, July 1998
- "StoryLines America: Southwest Series," KUNM FM Public Radio, *House Made of Dawn; Ceremony*, American Library Association and National Endowment for the Humanities, November 2, 9, 1997
- "Native American Show," KSUT FM Public Radio, April 1995
- "Voices of the Southwest," KDUR FM Radio, February 1995
- "Momaday Emerging as a True Renaissance Artist," *New Mexico Magazine*, October 1992
- "The World of N. Scott Momaday," Crossroads, NPR, National Public Radio, September 1992
- "Southwest Women's Art and Literature," Viewpoints, KIUP AM Radio, March 1991
- "Native American Female Spirits," The Sunday Sisters Show, KDUR FM Radio, 1990
- *In addition to having been interviewed for these programs and publications, I have conducted on-air interviews with musicians from Scotland, India, the Congo, etc.

PROFESSIONAL SERVICE

Editorial

- Editorial Board, SPHERE Publishing House, Sacred Pipe Series, Moscow, Russia, 1997

Referee

- American Indian Culture and Research Journal (AICRJ)*
The Journal for the Study of the Multi-Ethnic Literature of the United States (MELUS)
Studies in American Indian Literatures (SAIL)

Book Manuscript Reviews

- University of New Mexico Press, University of Oklahoma Press

Organizations

- ASAIL: Association for the Study of American Indian Literatures, President, 1996-1997, 1986
- Twilight's Teachings, Traditional Navajo Song Group, co-director with Emily Allison, 1998-2000
- MLA: Modern Language Association, Chair, Executive Committee, Division of American Indian Literatures, 1993 (term: 1990-1994)

CEH: Colorado Endowment for the Humanities, Board of Directors, 1988-1992
 Chair, Research and Publications Grants Committee, 1990
 NEH: "Myth and Reality: The Legacy of 1492," Denver Art Museum, 1991
 National Endowment for the Humanities scholar,
 "Children of the Anasazi," The Colorado College, 1987
 KDUR 91.9 FM Public Radio, Fort Lewis College, Board of Directors, 1991
 KGNU 88.5 FM Public Radio, Boulder, CO, Broadcaster, World Music,
 "Crosswinds" & "The Field Trip," 1978-1980, 1982
 KUNM 88.9 FM Public Radio, University of New Mexico, Albuquerque,
 Broadcaster, American Folk Music, 1972-1973

Memberships

Member (2006): ASAIL, MLA, Heard Museum, National Museum of the American Indian, Native American Art Studies Association, Wheelwright Museum, KJZZ 91.5 FM Public Radio, Black Rose Acoustic Society, Pacific Railroad Society

COURSES TAUGHT

Studies in American Literature and Culture: Southwest Mythic Journeys: English 440, ASU
 Introduction to Folklore: English 357, ASU
 The Stort Story: English 352: ASU
 African American Literature: English 353, ASU
 American Ethnic Literature: English 333, ASU
 Icelandic Saga and Myth: General Studies 218, CC
 Native Siberian Literature: Comparative Literature/ Russian-Eurasian Studies 200, CC
 with Alexandr Vaschenko
 The American Southwest: Southwest 275, CC
 Women's Literature of the West: Southwest 200/English 280, CC
 Navajo Narrative Traditions: Southwest 200/English 280, CC
 Native American Literature: Southwest 200/English 280, CC
 First Year Experience: Southwest 175, CC
 Creative Writing: English, NPS
 Communications: English, NPS
 Native American Literature: English, NPS
 English II World Mythology and Folklore, NPS
 English III: American Literature (including African American, Chicano and Native Hawaiian Literatures), NPS
 Introduction to Russian Studies: English, NPS
 Looking at You Looking at Me - Native, Mexican, and Anglo American Images of One Another in the Southwest: Southwest Studies Master of Arts in Teaching Institute (Graduate), CC
 Expository Writing: San Luis Valley Summer Program: CC
 Land, Story and Symbols in the Southwest: Sophomore Composition Seminar 201, FLC
 The Southwest under Spain and Mexico: History 267, CC
 The Arts of the Southwest -- Ritual Drama, Myth and Metaphor: Southwest Studies Master of Arts in Teaching Institute (Graduate), CC
 Native American Theatre and Performance: Drama 200, CC
 Southwest History and Culture: Southwest 131, FLC
 Navajo (Diné) and Pueblo Narratives: Southwest 390, FLC
 Fiction: English 211, CC
 America the Beautiful: Three Views of Nature in the Southwest, Southwest Studies Master of Arts in Teaching Institute (Graduate), CC
 Navajo and Pueblo Narratives: English 180X, Senior Seminar, UCLA
 Literature of the American Southwest: English 253, 390, CC
 The Power of Story: Governor's Institute for the Humanities and Education Leadership (Graduate), Crested Butte, Colorado
 The Southwest I&II: Southwest 191, FLC
 Women's Literature: English 175A, FLC
 Twentieth Century Asian and African Novel: English 173E, FLC
 The American Tradition in Literature: English 140, FLC
 Land and Story in the Southwest: Freshman Composition Seminar 101C, FLC
 Ethnic Women's Literature: Sophomore Composition Seminar 201C, FLC
 Folklore of the Southwest: English 376, FLC
 Cultural Boundaries of the Southwest: Southwest Studies Master of Arts in Teaching Institute (Graduate), CC
 Studies in Sex and Gender: Arts and Humanities Master of Arts in Teaching Institute (Graduate), CC
 Images and Rituals: Southwest Studies Master of Arts in Teaching Institute (Graduate), CC

English Component: Tribal Resources in Engineering and Science (TRIBES), Summer Institute, CC
 The Narrative: Oral and Written: English 280, CC
 The Southwest: Heritage and Variety: Freshman Seminar 175, CC
 Literature of Ethnic Cultures: English 280, CC
 Humanities 101, CU
 The Native American in American Literature: English 276-277, CU
 Expository Writing: A&S 100, English and Educational Opportunity Program (EOP)
 Summer Institutes, CU
 American Indian Images and Film: EOP Summer Institute, CU
 Great Books (Greek Classics): English 160, CU
 Introduction to Fiction: English 120, CU

GUEST LECTURES

Writers Union of Russia; House of Nationalities; Library of Foreign Literatures: Library 27; Moscow State University, Moscow, Russia
 Princeton University: Department of Religion
 University of California, Los Angeles: Department of Anthropology
 Fort Lewis College: Departments of Education, English, Philosophy, Sociology, Southwest Studies
 The Colorado College: Departments of Anthropology, English, Music, Religion, Russian-Eurasian Studies, Southwest Studies
 University of Colorado, Boulder: Departments of English, Philosophy, Religious Studies

LECTURES/PAPERS/CHAIRING MEETINGS/EVENTS

"'I Have Been Taught Not to Remember': Kiowa Boarding School Stories in the Plays of N. Scott Momaday and Hanay Geigomah," MLA, Philadelphia, December 2006, forthcoming
 "'Toward the Center of the Earth' at Jemez: N. Scott Momaday and Jose Rey Toledo's Art as a 'Way into a World,'" Place and American Indian History, Literature and Culture: the 27th Meeting of the American Indian Workshop, University of Wales, Swansea, March 2006
 "Circling the Tipi-Chum: Literary Journeys between the American Southwest and Northwest Siberia," Tucson, University of Arizona, ASU/UA English Faculty Exchange Lecture Series, November 2005
 "Near the World Tree: Singing for Bear in Northwest Siberia," Tempe, Arizona State University, Russian and East European Studies Center, November 2005
 "Through the 'Door of my Dwelling': The Mythic Present in Southwest American Indian Narratives," Arizona State University, Department of English, February 2005
 "Of Ojibwe Myths and Manitous," *Approaches to Teaching the Works of Louise Erdrich*, MLA, Philadelphia, December 2004
 "Smoke from the Chum: Images from Native Siberia," slides, Ohio Northern University, United Nations awards, Honoring for A. Vaschenko, E. Gayer, Claude Smith, President's luncheon, November 2004
 "On the Water, On the Ground: Animal Thinking in Khanty and Native North American Literatures," VIII International Congress of Finno-Ugric Writers, Khanty-Mansiisk, Siberia, Russia, September 2004
 "Taos Pueblo," New Student Orientation, Colorado College, August 2004
 "Gift of the Scarf: Ritual and Ceremony in Northwest Siberia," slides, Russian House, CC, October 2003
 "From the Lichen to the Loom: A Navajo Weaving Journey with Beverly Allen and Family," slides, with the Allens, The Colorado College, SWS Aficionados, October 2003
 "Everything Must Be Light: Remarks on Cultural Consciousness in Native North American and Native Siberian Traditional Cultures and Stories," Moscow State University, Russia, September 2003
 "The Loon Cries to the Wolf: Reflections on Native American and Native Siberian Literatures," Surviving By the Word conference, Salekhard, Siberia, Russia, September 2003
 "Anthology Presentation Roundtable Remarks," Khanty-Mansiisk, Siberia, Russia, August 2003
 "Chair," Literatures of Native American New York," MLA, New York, December 2002
 "Butterflies and Horned Toad: 'Petition for Moisture' in the Southwest," The Colorado College, Jackson Fellows Conference, April 2002
 "Travels Along the Ob River of Siberia," Colorado Springs-Smolensk Sister Cities, January 2002
 Special Session Leader, "'Red Blues': Jazzy Natives," MLA, New Orleans, December 2001
 "Wrapped in Shawls and Scarves: Traditional Clothing of Navajo, Pueblo, Khanty and Nenets Women," slides, Handweavers Guild of Pueblo, Colorado, November 2001; Pueblo Public Library, Pueblo, Colorado, May 2001; The Woman's Educational Society Lecture, The Colorado College, February 2001
 "'I Have More Than One Song': Singing and Bird Song in the Work of Carter Revard," MLA, Washington, D.C., December 2000; The Colorado College, Jackson Fellows Seminar; April 2001
 "Travels to Siberia," The Russian House, The Colorado College, November 2000

- "*BigHorse the Warrior*," Southwest Book Club, The Colorado College, November 2000
- "Corn Can Talk: Talking Things Over Together on Navajo Nation," and "The Significance of the Writing of N. Scott Momaday," Agan, Siberia, Moscow Library #27, House of Nationalities and American Center, Moscow Library of Foreign Literatures, July 2000
- "Searching for Bear from Mesa to Taiga," Northern Arizona University, Humanities, 1999
- Co-Director, Hayool' Kaal Bina' Nitin Performance, Navajo Traditional Singers, Navajo Tribal Council Appreciation Luncheon, Window Rock, AZ, 1998
- Organizer, 1st and 2nd Annual Hayool' Kaal Bina' Nitin: Twilight's Teachings Cultural Exchange and Performances, Native Siberian and Native American Students at Navajo Preparatory School, 1997, 1998
- "Bear Comes to the Village: Spirit Encounters and Transformation in Towa Pueblo and Khanty Worlds," Writers Union of Russia, Moscow, June 1998
- Presenter/participant (with N. Scott Momaday): "Current Developments of the Native Literatures in the Ob River Area: Yeremei Aipin's 50th Jubilee, A Literary Excursion" Varyogan-Khanty-Mansiisk, Siberia, Russia, June 1998
- Presider, "To Celebrate Canada's First Nations: A Reading by Thomas King," MLA, Toronto, December 1997
- Organizer, Moscow Choir Boys, Navajo Preparatory School, October 1997
- Director, Navajo Prep., Navajo/Russian Youth Native Survival Exchange Program, Moscow State University and Western Siberia, Russia, March 1997
- Organizer, "Performance of William YellowRobe, Jr.'s *Star Quilter*," MLA, Washington, D. C., December 1996
- Chair, "Teaching Native American Literatures to Various Audiences," MLA, Washington, D. C., December 1996
- "Gallup to Laguna Pueblo," Amtrak Southwest Chief Train, Indian Country Tour Guide, November 1995
- "Ajutak, Bringing the Fire: Native Women of Russia and North America," "Women Warriors": Indigenous Women's Day, University of New Mexico, Gallup, October 1995
- Organizer, "Performance of Diane Glancy's *Half Act*," MLA, San Diego, December 1994
- "Navajo Stories Emerge In Watercolor: the Nava-Omish Little People Listen," Traditional Cultures and Their Environment International Conference: Ethnic Markers in Aesthetic Context, A.M. Gorky Institute of World Literature, Moscow, Russia, November 1994
- "In the Eagles' Nest: Transformation of an Image from Navajo Beadway," Taylor Museum, Colorado Springs Fine Arts Center, 1994
- "Spun From the Center of the World: Navajo and Pueblo Stories of the American Southwest," Pikes Peak Library, Colorado Springs, 1994
- Chair, "Native American Literature," Rocky Mountain Modern Language Association, Colorado Springs, 1994
- "It's a No-No: Cultural Boundaries in the Pueblos," Colorado College Aficionados, Colorado Springs, 1994
- "Story Made of Dawn," Colorado College Aficionados, Durango, 1994
- Chair, "Crossing the Medicine Line: Native North American Migration Stories and Songs of Place," MLA, Toronto, Canada, 1993
- "Buffalo Woman and the Corn People: Meeting the Challenge for Survival in a Pueblo Indian Village," "Traditional Cultures and Their Environment" International Conference, A.M. Gorky Institute of World Literature, Moscow, Russia, 1993
- Chair, "Folklore and National Literatures," "Traditional Cultures and Their Environment" International Conference, A.M. Gorky Institute of World Literature, Moscow, Russia, 1993
- "Thought Woman, Buffalo Woman, Thinking Women: Pueblo Concepts of Deity, Self and Creation," Woman's Educational Society Lecture, The Colorado College, Colorado Springs, 1992
- "In the Presence of the Sun" Introduction for N. Scott Momaday, "The Man Made of Words and Images" exhibition at the Wheelwright Museum, Santa Fe, 1992
- "Creating a Life Story in the Southwest," Society for the Study of Values in Higher Education, The Colorado College, Colorado Springs, 1992
- Chair, "American Ethnic Autobiography," MELUS, Los Angeles, 1992
- "Integrating Native American Literature into Composition Seminars," Enhancing Transfer Through Coordinated Curriculum Integration, UCLA-Pasadena City College Joint Project, Pasadena City College, 1992
- "Wrapped in Bundles and Pouches: The Potential for Life And Death in *Ceremony*" Introduction to American Indian Religions, Department of Religion, Princeton University, 1991
- "Hearing *Ceremony* as a Multivocal Musical Text," Introduction to American Indian Religions, Department of Religion, Princeton University, 1991
- "Sharing Horned Toad's Vision: Mythic Dimensions of Nature, Art and Language," Denver Art Museum and Denver Museum of Natural History, "Myth and Reality: the Legacy of 1492," 1991
- Respondent, "New World Literatures II," MELUS, Minneapolis, 1991
- Chair, "New Native American Literature: Oral and Written Traditions," MELUS, Minneapolis, 1991

- "Reflections of the Land in Southwest Women's Art and Literature," Durango Arts Center, 1991
- "Inside N. Scott Momaday's *House Made of Dawn*," University of Colorado, Cortez Center, and Salt of the Earth Books, Albuquerque, 1990
- "Tracking Bear: Mythic Roots of Momaday's *Ancient Child*," MELUS, Chicago, 1990
- "Reflections on the Anasazi," Colorado College Alumni, Durango, 1989
- "White Shell Woman's Song: Native American Female Deities," Colorado National Organization for Women (NOW), Fort Lewis College, Durango, 1988
- Chair, Forum on "Official English," The Colorado College, 1987
- "Bears and Sweet Smoke," Comparative Literature and Anthropology Symposium, Texas Tech University, Lubbock, 1987
- "Myths and Multiple Selves: Images of the Holy People in Navajo Sandpainting Reproductions from the Huckel Collection," Taylor Museum Fiftieth Anniversary Lecture Series, Colorado Springs Fine Arts Center, 1986
- Chair, "Native American Writers and the American Literary Tradition," MLA, Chicago, 1985
- "Traveling with Grandmother Spider," Woman's Educational Society Lecture, The Colorado College, 1985
- Chair, "Myth in New World Literature," MLA, Washington, D.C., 1984
- "White Shell Woman's Song: Remaking the Literary Tradition," Southwest Institute for Research on Women (SIROW) Seminars, Colorado College, Colorado Springs, 1984
- "*Ramona* Revisited," Sundays with *Ramona*, The Colorado College, Colorado Springs, 1984
- "Reshaping Self-Images: Opportunities for Women Graduate Students," Council of Graduate Schools in the United States, Colorado Springs, 1982
- Chair, "Sense of Place in American Indian Literature," Rocky Mountain Modern Language Association (RMMLA), Salt Lake City, 1982
- "Ancient Healing Dimensions of New Black Jazz," National Association for Ethnic Studies (NAIES), Santa Clara, California, 1982
- "Land Into Flesh: Images of Intimacy," RMMLA, Boise, 1981
- "Spirit Song: A Healing Force," MLA, Houston, 1980
- "Grandmother Spider's Lifeline," RMMLA, Albuquerque, 1979
- "Memory as Medicine: The Power of Recollection in *Ceremony*," RMMLA, Phoenix, 1978
- "William Bartram and His Indian Friends: A Study in the Art of Attentiveness," jRMMLA, Tucson, 1972

REFERENCES

- BERNSTEIN, BRUCE. Assistant Director for Cultural Resources
National Museum of the American Indian
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- LEVINE, VICTORIA. Former Director, Hulbert Center for Southwestern Studies
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1993-94 Vita

Present Position

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Address Spring 1994

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Facultad de Filosofía y Letras
Universidad de Granada, Campus
de Cartuja, 18070 Granada, ESPAÑA
FAX: (34/58) 24.36.78

Education

1960-62 Michigan Technological University
1963-65 Central Connecticut State University
B.A. in English, History minor June 1965
1966-67 Purdue University
M.A. in Modern and Medieval Literatures August 1967
1967-68 Hunter College of City University of New York
1970-72 Purdue University
Ph.D. in American Literature December 1972
Chester E. Eisinger, Major Professor
Diss.: Women Characters in American Fiction 1940-1970

Teaching Experience

Spring 1994 Fulbright Senior Lecturer, University of Granada
1975--present Professor, Arizona State University
1973-75 Assistant Professor, Westfield State College
1971-73 Instructor, College of Our Lady of the Elms
1970-71, 1966-67 Graduate Assistant, Purdue University

Grants and Honors

Spring 1994 Fulbright Senior Lecturer to Spain
Feb 1992 ASU Student Affairs Award, Tempe AZ
Mar 1990 Notable Arizona Women, 15th National Convention,
Assn. of Women in Psychology (AWP), Phoenix AZ
1988 & 1981 Sabbatical Leaves, Arizona State University
1987-88 AIFS Faculty for Study in London Program, England
Aug 1987 NEH Summer Institute Participant, U. of Minnesota
Apr 1987 Jack Williamson Lectureship, Eastern New Mexico U.
1985-87 AZ Humanities Council Grants for Consortium of
Humanities Scholars: \$78,000 total in three grants
1978-79 AZ Humanities Council Grants for Women's Studies
1977 Shell Travel Grant
1977 ASU Summer Research Grant
1970 Graduate Poetry Prize, Purdue University
1967-68 NDEA Title IV Fellow, Hunter College
Listed in World Who's Who of Women, Who's Who in Education

Memberships in Academic Organizations

Modern Language Assn. (1978-79 Treasurer, WCML, 1980-81
Rocky Mountain Coordinator for WCML)
Multi-Ethnic Literature of the United States
National Association for Ethnic Studies
Faculty Women's Association, ASU (President, 1991-92)

Teaching Areas

NEW COURSES DEVELOPED:

American Drama
American Women Writers
British Science Fiction
Ethnic American Drama

Ethnic Am. Women Writers Women and Myth
 Women's Literature Worldwide Women and Society
 Contemporary American Fiction by Women
 Women Writers of Speculative Fiction
 19th c. American Women's Fiction
 Contemporary African American Women's Fiction

OTHER COURSES TAUGHT:

Composition (freshman, honors and advanced levels)
 European Drama Ibsen to Present (2 semesters)
 American Literature Survey (2 semesters)
 American Poetry 1900 to 1945
 18th & 19th Century British Novels by Women
 20th C. Literature by Women American Realism
 20th C. American Drama History of the Drama
 Feminist Theory Major American Writers
 Literature of Today The Short Story
 Medieval Romance Chaucer
 Critical Reading and Writing World Literature
 Business Letter Writing English & Study Skills

Current Research

ACCEPTED FOR PUBLICATION:

Essays on Toni Cade Bambara and A. S. Byatt for Salem Press's upcoming reference work on Women Writers.

MANUSCRIPTS COMPLETED BUT UNPUBLISHED:

Transforming Boundaries into Thresholds: Women and the Meronymic Novel (submitted 1993)
 "A Pattern of Possibility in Maxine Hong Kingston's Woman Warrior" (submitted 1993) ✓
 "Patterns of Possibility in Doris Lessing's Space Fiction" (submitted 1993)
 "Society and Self Writ Large: The Marriage of Romance and Realism in Doris Lessing's Space Fiction" (1993)
 "What's in a Word: Possessing A. S. Byatt's Meronymic Novel" (submitted 1993)
 Two-act comedy, Don't Worry, Mary's Pregnant Again (produced and excerpted, but not fully published)
 Three-act drama, Time for Love (produced)
 Three-act historical tragedy, The Home Front
 Historical Novel, The Last Bard
 Collection of poetry, Lilith's Garden

CURRENT UNFINISHED PROJECTS:

Study of European mythic roots of contemporary novels

Publications, Performances and Papers

BOOKS:

Worlds Within Women: Myth and Mythmaking in Fantastic Literature by Women. Westport, CT: Greenwood, 1986.
Radiant Daughters: Fictional American Women. Westport, CT: Greenwood Press, 1986.

ARTICLES:

"Living the Answer: The Emergence of African American Feminist Drama," Studies in the Humanities 17:2 (December 1990): 149-59.

"The Fable of Reality: Mythoptics in John Crowley's Little, Big," Extrapolation (Spring 1990): 5-14.

"Harriet Prescott Spofford: A Reconsideration," Turn-of-the-Century Women, Vol. 1 No. 1 (Summer 1984): 36-45.

"A Fearful Power: Hawthorne's View on Art and the Artist," in Nathaniel Hawthorne Journal 1978. Ed. C.E. Frazer Clark, Jr. (Detroit: Gale Research, 1984): 121-36.

"The Art of a Verse Novelist," Colby Library Quarterly, 12 (June 1976): 91-100. On E. A. Robinson & Henry James.

"Women in the Novels of Ann Petry," Critique: Studies in Modern Fiction, 16 (1974): 110-20.

"A Question of Survival," Literature and Psychology, 23 (1973): 135-48. On Henry James.

"William Saroyan: Romantic Existentialist," Modern Drama (September 1972): 186-94.

"Flannery O'Connor and the Violence of Grace," Contemporary Literature (Winter 1968): 58-73.

CHAPTERS/ESSAYS IN BOOKS:

"Highwalking, Belle." Native American Women: A Biographical Dictionary. Ed. Gretchen Bataille (New York: Garland Publ., 1993): 110-111.

"Hungry Wolf, Beverly," Native American Women: A Biographical Dictionary (see above): 117-118.

"Keams, Geraldine," Native American Women: A Biographical Dictionary (see above): 135.

"Modesto, Ruby," Native American Women: A Biographical Dictionary (see above): 174-175.

Introduction to Harriet Prescott Spofford's "Circumstance" in Heath Anthology of American Literature II (1990).

"Harriet Prescott Spofford" in Instructor's Guide, ed. Judith A. Stanford (Lexington MA: D. C. Heath & Co., 1991): 290-92.

Benjamin Franklin V, Gary Geer & Judith Haig, eds. Dictionary of American Literary Characters. A Bruccoli Clark Layman Book. New York, Oxford, Sydney: Facts on File, 1990: Entries on 45 pages include my analyses of the following novels: Patternmaster, Mind of my Mind, Survivor, & Kindred by Octavia E. Butler; The Benefactor & Death Kit by Susan Sontag.

"The Basic Training of Pavlo Hummel," in Masterplots II: Drama Series, Vol. 1. Ed. Frank N. Magill (Pasadena: Salem Press, 1990): 127-132.

"Harriet Prescott Spofford," in Dictionary of Literary Biography Vol. 74: American Short-Story Writers Before 1880. Eds. Bobby Ellen Kimbel & William E. Grant (Detroit: Gale Research, 1988): 330-340.

"Gwendolyn Brooks's 'The Rise of Maud Martha,'" in Masterplots II: Short Story Series (Pasadena: Salem Press, 1986): 1961-63.

"Hortense Calisher's 'In Greenwich There are Many Gravelled Walks,'" in Masterplots II: SSS :1137-40.

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EDUCATION

Ph.D. in Second Language Acquisition and Teaching, University of Arizona, 2001.

Major: Second Language Acquisition and Teaching

Minor: Sociolinguistics

Dissertation: Taking Students to Task: Task-based, computer-mediated communication and negotiated interaction in the ESL classroom

(Dissertation Director: Dr. Robert Ariew).

Winner, Outstanding Dissertation Award in Second Language Acquisition Research, American Educational Research Association (AERA), 2002.

M.A. in TESOL, Department of Educational Studies, University of Delaware, 1994.

B.A. in Political Science, Department of Political Science, University of Delaware, 1986.

SCHOLARLY ACTIVITY

Scholarly articles

Thorne, S. & **Smith, B.** (2011). *^ Second Language Development Theories and technology-mediated language learning. *CALICO Journal* 28(2), 268-277. (50% authorship)

Sauro, S. & **Smith, B.** (2010). *^ Investigating L2 Performance in Text Chat. *Applied Linguistics* 31(4), 554-577. (50% authorship)

Smith, B. & Lafford, B. (December, 2009). *^ The Evaluation of CALL Scholarly Activity. *The Modern Language Journal* 93, Focus Issue, 868-883. (60% authorship)

Smith, B. & Sauro, S. (2009). *^ Interruptions in Chat. *Computer Assisted Language Learning* 22(3), 229-247.

- (75% authorship)
- Smith, B. (2009).^{*} The relationship between scrolling, negotiation and self-initiated self-repair in an SCMC environment. *CALICO Journal*, 26(2).
- Smith, B. (2009).^{*} Task-based learning in the computer-mediated communicative ESL classroom. *CALL-EJ*, 11(1).
Available: <http://www.tell.is.ritsumei.ac.jp/callejonline/journal/11-1/smith.html>
- Smith, B. (2008).[^] Methodological Hurdles in capturing CMC data: The case of the missing self-repair. *Language Learning and Technology*, 12(1), 85-103.
- Smith, B. (2007).[^] Theoretical and methodological considerations in applied linguistics research on computer-mediated communication. *Studies in Languages and Language Teaching Journal*, 14, 64-75.
- Smith, B. (2005).[^] The Relationship between Negotiated Interaction, Learner Uptake, and Lexical Acquisition in Task-Based Computer-Mediated Communication. *TESOL Quarterly*, 39, 33-58.
- Gorsuch, G., and **Smith, B.** (2004).[^] Incorporating Multimedia Capability in the Reporting of Applied Linguistics Research: Editors' Introduction [Multimedia special issue]. *System*, 32, 477-479.
(50% authorship)
- Smith, B., and Gorsuch, G. (2004).[^] Synchronous Computer Mediated Communication Captured by Usability Lab Technologies: New Interpretations. *System*, 32, 553-575.
(75% authorship)
- Smith, B. (2004).[^] Computer-Mediated Negotiated Interaction and Lexical Acquisition. *Studies in Second Language Acquisition*, 26, 365-398.
- Zhao, Y., Alvarez-Torres, M.J., **Smith B.**, & Tan, H.S. (2004). The Non-Neutrality of Technology: A Taxonomy of CMC Technologies. *Journal of Educational Computing Research*, 30, 23-55.
(30% authorship)
- Smith, B., Alvarez-Torres, M., & Zhao, Y. (2003). Features of CMC technologies and their impact on language learners' online interaction. *Computers in Human Behavior*, 19, 703-729.
(70% authorship)
- Smith, B. (2003). Computer-Mediated Negotiated Interaction: An Expanded Model. *The Modern Language Journal*, 87, 38-58.
- Smith, B. (2003). The Use of Communication Strategies in Computer-Mediated

- Communication. *System*, 31, 29-53.
- Smith, B. (1998). Coat of Arms. *FORUM* 36(4), pp. 22-30.
- Smith, B. (1998). Tips for the classroom. *TESOL Journal*, 7(3), 40-41.
- Smith, B. (1997). Virtual Realia. *The Internet TESOL Journal*, 3(7).
Available: <http://www.aitech.ac.jp/~iteslj/Articles/Smith-Realia.html>.

Book chapters

- Smith, B & Renaud, C. (in press). Eye tracking as a measure of noticing corrective feedback in computer-mediated instructor-student foreign language conferences. In K. McDonough and A. Mackey (Eds.), *Interaction in diverse educational settings*. Philadelphia: John Benajamins.
- Smith, B. (2010). Employing eye-tracking technology in researching the effectiveness of recasts in CMC. In Francis M. Hult (Ed.), *Directions and prospects for educational linguistics* (pp. 79-97). New York: Springer.
- Smith, B. (2009).^{*} Computer-mediated negotiated interaction. In P. Hubbard (Ed.), *Computer Assisted Language Learning: Critical Concepts in Linguistics* (pp. 68-98). New York: Routledge.
- Smith, B. (2009).^{*} Revealing the nature of SCMC interaction. In A. Mackey and C. Polio (Eds.), *Multiple Perspectives on Interaction in SLA* (pp. 197-225). Mahwah, NJ: Lawrence Erlbaum Associates.
- Smith, B. & Alvarez-Torres, M. (2001). The Effects of Chat Environments on Computer-Mediated Negotiated Interaction and Vocabulary Acquisition. In P. Brett (Ed.), *Call for the 21st Century* (pp. 233-247). Whitstable, UK: IATEFL (75% authorship)

Edited Volumes/Special Issues of Professional Journals

- Thorne, S. and Smith, B. (2011).^{*} Second Language Acquisition Theories Technologies, and Language Learning. Guest Co-editors of special issue. *CALICO Journal* 28(2).
- Smith, B. and Gorsuch, G. (2004).[^] Incorporating Multimedia Capability in the Reporting of Applied Linguistics Research. Guest Co-editors of multimedia special issue. *System*, 32(4). (60% editorship)

Published Book Reviews

Smith, B. (2005).[^] ELL & Technology. *AZ-TESOL Newsletter*, Summer 2005, 14-15.

Smith, B. (2005).[^] English Language Learning and Technology: Lectures on Applied Linguistics in the Age of Information and Communication Technology. *The Modern Language Journal*, 89, 647-648.

Smith, B. (2001). Network-based Language Teaching: Concepts and Practice. *Kairos*, 6.1. Available: <http://english.ttu.edu/kairos/6.1/binder.html?reviews/smith>.

Presentations

- *Eye-tracking as a measure of noticing in Synchronous Computer-mediated Communication*. CALICO 2010, Amherst, MA. June 2010.
- *Employing Eye-tracking Technology in Researching the Effectiveness of Recasts in Computer-mediated Communication*. American Association of Applied Linguistics 2010, Atlanta, GA. March 2010.
- *Technology and L2 Writing*. Symposium on Second Language Writing 2009, Tempe, AZ. November, 2009.
- *Noticing in an SCMC environment*. American Association of Applied Linguistics 2009, Denver, CO. March, 2009.
- *Research methodological considerations for CMC research*. CALICO 2009, Tempe, AZ. March, 2009 (with Scott Payne).
- *The Interaction Approach and CMC*. CALICO 2009, Tempe, AZ. March, 2009.
- *Letter-by-letter: Can the chat interface and display impact L2 learning?* CALICO 2009, Tempe, AZ. March, 2009 (with Jill Pellettieri).
- *Forwarding the SLA research agenda through CMC: What have we been missing?* AAAL 2008, Washington, D.C. April 2008.
- *A Quality Analysis of CALL Journals*. CALICO 2008, San Francisco, CA. April 2008.
- *Methodological hurdles in computer-mediated communication (CMC) SLA research: striving for a clearer picture*. American Association of Applied Linguistics, Costa Mesa, CA. April 2007.
- *Bilingualism, Language Contact, and Language Learning*. MLA, Philadelphia, PA. December 2006.
- *New approaches in analyzing synchronous CMC interactional data*. American Association of Applied Linguistics, Montreal, Canada. June 2006.
- *Theoretical and methodological considerations in Applied Linguistics research on computer-mediated communication: One researcher's view*. Invited presentation to the Department of English, Iowa State University, Ames, IA. April 2006.
- *What's Really Going On: A New Approach to SCMC Task-based Data Collection*. CALICO 2005, East Lansing, MI. May 2005.
- *Are CALL and SLA Theory Compatible? Evidence supporting the positive role of task-based, computer-mediated interaction in the ESL classroom*. MLA 2003, San Diego, CA. December 2003.

- *The Role of Task-Based CMC in the ESL Classroom*. Second Language Research Forum 2003, Tucson, AZ. October 2003.
- *Task-Based, Computer-Mediated Interaction: Implications for Classroom SLA*. AERA 2003, Chicago, IL. April 2003.
- *Computer-Mediated Negotiated Interaction and Lexical Acquisition*. American Association for Applied Linguistics, Arlington, VA. March 2003.
- *Computer-Mediated Negotiated Interaction and Lexical Acquisition in the ESL Classroom*. Form-Meaning Connections in Second Language Acquisition, Chicago, IL. February 2002.
- *Task-Based Negotiated Interaction in CMC*. TESOL 2001, St. Louis, MO. February 2001.
- *The Effects of Chat Environments on Computer-mediated Negotiated Interaction and Vocabulary Acquisition*. International Association of Teachers of English as a Foreign Language (IATEFL) Computer SIG conference: "CALL for the 21st Century." Barcelona, Spain. July 2000.
- *Interface Interactivity and Its Effects on Language Production in Computer-mediated Communication*. CALICO 2000 Conference. Tucson, AZ. June 2000.
- *CALL Activities that Work*. MITESOL. Ann Arbor, MI. October 1999.
- *Assessing Oral Proficiency - Reliability and Validity Issues*. XV Rocky Mountain Regional TESOL Conference. Tucson, AZ. October 1998.
- *Testing Proficiency with the Computer*. Second Language Teachers' Symposium. University of Arizona, Tucson, AZ. September 1998.
- *Virtual Realia and Other Online Resources for Language Teachers*. Second Language Teachers' Symposium. University of Arizona, Tucson. September 1998.
- *Into a Unified Germany: Online Teacher Training in eastern Germany*. American Studies Center, Salzburg Seminar. Salzburg, Austria. May 1997.

Teaching Experience (College and University level)

Assistant Professor, Arizona State University – Department of English, Fall 2008 – Present.

Courses Taught:

ENG 107 – Writing for International Students	LIN 500 – Research Methods
ENG 414 – Issues in SLA	LIN 591 – CALL Seminar
ENG 414 – Intro to Applied Linguistics	LIN 620 – The Interaction Approach in SLA

Assistant Professor, Arizona State University – School of Educational Innovation & Teacher Preparation, 2005-Summer 2008.

Courses Taught:

ELL 415 SEI Methods	ELL 505 Intro to Lang. Min. Educ.
ELL 416 Advanced SEI Methods	ELL 510 Second Language Acquisition
ELL 494 Sociolinguistic issues for ELLs	ELL 515 SEI Methods
ELL 498 ELL Internship Supervisor (K-12)	ELL 516 Advanced SEI Methods

ELL 520 Literacy/Biliteracy Dvpt
ELL 525 Assessment & Evaluation for ELLs
ELL 535 Sociolinguistics
ELL 584 ELL Practicum Advisor (K-12)

Clinical Assistant Professor, Arizona State University – School of Educational Innovation & Teacher Preparation, 2004-2005.

Additional Teaching Experience (College and University level)

Assistant Professor of Applied Linguistics, Division of Curriculum and Instruction & Department of English, Texas Tech University, 2003-2004.

Visiting Assistant Professor of Education, Division of Curriculum and Instruction Texas Tech University, 2002-2003.

Assistant Professor of Education, D'Youville College, Buffalo, NY, 2001-2002.

Lecturer, Departments of English and Education, SUNY Fredonia, 2000-2001.

Instructor, Department of American Thought & Language, Michigan State University, 1999-2000.

Graduate Associate, Department of English, University of Arizona, 1997-1998.

Teacher Trainer, Martin Luther University Halle-Wittenberg, Germany, 1996-1997.

Visiting Assistant Professor, Department of Foreign Languages, University of Potsdam, Germany, 1990-1992.

Visiting Assistant Professor, Department of Foreign Languages, University of Freiberg, Germany, 1990.

Teaching Experience (Intensive Language Programs)

Instructor, English Language Center, Michigan State University, 1999-2000.

Instructor, Department of Language Skills, Lansing Community College, MI, 1999-2000.

Instructor, English Language Institute, University of Delaware, 1993-1994.

Service

University-wide committee membership

Committee on Linguistics

Affiliated faculty: Interdisciplinary Ph.D. Program in Applied Linguistics

University Public Schools Initiative (2005-2007)

Department of English

MA TESOL Committee

Member of the search committee for SLA Syntax (2008/2009; 2009/2010)

College of Educational Innovation & Teacher Preparation, ASU Polytechnic

Chair, SEITP Appeals Committee (2007-2008)

Graduate Committee (2005-2008)

Service to the field

Editor, *CALICO Journal*

Member of the Editorial Advisory Board, *LLT Journal* (2010-present)

Member of the Editorial Advisory Board for the *TESOL Quarterly* (2004-2006);

Member of the Executive Committee of the Division of Applied Linguistics,

Modern Language Association (2005-2007); Board Member, *Arizona TESOL*

(Reviews Editor) (2005-2007).

Reviewer (manuscripts reviewed in the last year/ last three years):

The Modern Language Journal(2/4); *TESOL Quarterly*(2/6); *Studies in Second Language Learning*(1/1); *System*(2/6); *Language Learning*(1/1); *Language Learning and Technology*(1/3); *CALICO Journal*(1/3); *Annual Publication of the American Association of University Supervisors, Coordinators, and Directors of Foreign Language Programs*(1/1), *Interacting with Computers*(0/1), Thematic volume (2008) for the *Association Internationale de Linguistique Appliquée (International Association of Applied Linguistics)* (0/1).

Other

AWARDS

Outstanding Dissertation Award in Second Language Acquisition Research, American Educational Research Association (AERA), 2002.

GRANTS

Seed Grant - Institute for Humanities Research (2005) – Not funded

Catalyst Grant - Institute for Social Science Research (2006) – Not funded

Faculty Enhancement Grant (2003). College of Education, Texas Tech University (\$1,000). Funded.

CREDENTIALS

Public School Teaching Certificate (ESOL), State of New York.

PROFESSIONAL DEVELOPMENT

Participant, Summer Institute in Applied Linguistics, July 2002, Penn State University.

MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS

AAAL, CALICO.

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Education

1987: Seminar on Scholarly Editing, Rare Book School, Columbia University
1980: Seminar on Vernacular Paleography, Harvard University/Medieval Academy
1979: Ph.D. in Comparative Literature, Brown University
Dissertation: "Interpretation as Action: The Reader in Late Medieval Narrative"
Director: Elizabeth D. Kirk
1976: Institut d'Etudes françaises, Avignon
1976: M.A. in Comparative Literature, Brown
1974: B.A. in English and French, summa cum laude, University of Bridgeport

Teaching Positions

2007-present: Professor of English, Arizona State University
2006-07: Visiting Professor of English, ASU
Fall 2005: Adjunct Professor of English, Indiana University
2002-07: University Research Professor of English, University of New Orleans
1996-2002: Professor of English, UNO
1991-96: Associate Professor of English, UNO
1988-91: Assistant Professor of English, UNO
1981-88: Assistant Professor of English, Wesleyan University
1980-81: Visiting Assistant Professor of Literature, M.I.T.
Spring 1980: Teaching Fellow in Comparative Literature, Brown University
1978-79: Instructor in French, Kaimuki School, Honolulu
1976-78: Teaching Assistant in Comparative Literature, Brown

Refereed Research: Books

Monographs (as single author):

The Ghost and Its Wife: Religion, Society, and Desire in a Medieval Town. In preparation.

The Circulation of Power in Medieval Biblical Drama: Theaters of Authority. Under contract to Palgrave (New Middle Ages series). Manuscript delivery date: 2013.

Dialogue and Deviance: Male-Male Desire in the Dialogue Genre (Plato to Aelred, Plato to Sade, Plato to the Postmodern). New York: Palgrave, 2005.

Chaucer's Pardoner and Gender Theory: Bodies of Discourse. Studies in the New Middle Ages. New York: St. Martin's Press, 2000.

Medieval Interpretation: Models of Reading in Literary Narrative, 1100-1500. Carbondale, IL: Southern Illinois University Press, 1991.

Essay collections (as editor):

Law and Sovereignty in the Middle Ages and the Renaissance. Arizona Studies in the Middle Ages and the Renaissance 28. Turnhout: Brepols, 2011.

Chrétien's Knight of the Cart and Critical Theory. Invited special issue of *Arthuriana* 6.2 (Summer, 1996).

Editions and translations (as editor/translator):

Aucassin and Nicolette: A New Edition and Translation. In preparation.

The Middle English Pseudo-Augustinian Soliloquies: A Dual-Text Edition, with introduction, notes, and glossary. With Elizabeth Urquhart. In preparation, under the auspices of the Middle English Texts series. Heidelberg: Carl Winter Universitätsverlag. Forthcoming.

Refereed Research: Essays and Book Chapters

"The Raw and the Cooked in the *Roman de Silence*: Merlin at the Limit of the Human." *Actes du colloque "Humain/Animal."* In preparation.

"Medievalisms in Contemporary Opera." In *Handbook of Medieval Afterlives in Contemporary Culture*, ed. Gail Ashton. Volume under contract to Bloomsbury/Continuum. In preparation.

- “Race, Sex, Slavery: *Aucassin et Nicolette* and Gottfried’s *Tristan*.” In *Making Race Matter in the Middle Ages*, ed. Cord Whitaker. Special issue of *postmedieval*. In preparation.
- “The Guise and the Two Jerusalem.” In *The Guise Century*, ed. Jessica Munns and Penny Richards. Essay completed and accepted; volume under review.
- “Pseudo-Augustinian Writings.” In *The Oxford Guide to the Historical Reception of Augustine*, ed. Karla Pollmann and Willemien Otten. Oxford: Oxford University Press, 2013. 1123b-1128a (5,000 words). In press.
- “Medievalism and Periodization in *Frozen River* and *The Second Shepherds’ Play*: Environment, Class, Miracle.” In *Medieval Afterlives in Popular Culture: Fascinations and Fantasies*, ed. Daniel T. Kline and Gail Ashton. Studies in the New Middle Ages. New York: Palgrave Macmillan, 2012. 85-98. In press.
- “Desire and Devotion, Vision and Touch in the *Vita Nuova*.” In *Desire in Dante and the Middle Ages*, ed. Tristan Kay, Francesca Southerden, Manuele Gagnolati, and Elena Lombardi. Oxford: Legenda, 2012. 101-113.
- “Introduction: Laws and Sovereignties in the Middle Ages and the Renaissance.” In *Law and Sovereignty in the Middle Ages and the Renaissance*, ed. Robert S. Sturges. Arizona Studies in the Middle Ages and the Renaissance. Turnhout: Brepols, 2011. ix-xv.
- “‘Nerehand nothyng to pay or to take’: Poverty, Labor, and Ideology in Four Towneley Plays.” In *Money, Morality, and Culture in Late Medieval and Early Modern Europe*, ed. Juliann Vitullo and Diane Wolfthal. London: Ashgate Press, 2010: 13-32.
- “Visual Pleasure and *La vita nuova*: Lacan, Mulvey, and Dante.” In *Pleasure and Danger in Perception: The Five Senses in the Middle Ages and the Renaissance*, ed. Corine Schleif and Richard Newhauser. Special issue of *The Senses and Society* 5.1 (March, 2010): 93-105.
- “The State of Exception and Sovereign Masculinity in *Troilus and Criseyde*.” In *Men and Masculinity in Chaucer’s Troilus and Criseyde*, ed. Tison Pugh and Marcia Smith Marzec. London: Boydell & Brewer, 2008: 28-42. Repr. In *Literature Criticism from 1400 to 1800*, vol. 173. Ed. Thomas J. Schoenberg and Lawrence J. Trudeau. Detroit: Gale, 2010.
- “‘Wols-hede and outhorne’: The Ban, Bare Life, and Power in the Passion Plays.” In *Mindful Spirit in Late Medieval Literature: Essays in Honor of Elizabeth Kirk*, ed. Bonnie Wheeler. New York: Palgrave, 2006. 93-108.
- “The Pardoner in Canterbury: Class, Gender, and Urban Space in the Prologue to the Tale of *Beryn*.” *College Literature* 33.3 (Summer, 2006): 52-76.

- “Purgatory in the Marriage Bed: Conjugal Sodomy in *The Gast of Gy*.” In *Framing the Family: Narrative and Representation in the Medieval and Early Modern Periods*. Ed. Rosalynn Voaden and Diane Wolfthal. ACMRS Medieval Texts and Studies. Tempe, AZ: Arizona Center for Medieval and Renaissance Studies, 2005. 57-78.
- “‘So Was this Castle Laid Wide Open’: Battles for the Phallus in Early Modern Responses to Chaucer’s Pardoner.” In *Gender, Power, and Privilege in Early Modern Europe, c. 1500-1700*. Ed. Jessica Munns and Penny Richards. London: Longman, 2003. 40-55.
- “The Cross-Dresser and the *Iuventus* in *Silence*.” In *Le Roman de Silence*. Ed. Regina Psaki. Special issue of *Arthuriana* 12.1 (Spring, 2002): 37-49.
- “The Middle English Pseudo-Augustinian *Soliloquies* and Its Anti-Wycliffite Commentary” (introduction, translation, and Middle English text). In *Cultures of Piety: Medieval English Devotional Literature in Translation*. Ed. Anne Clark Bartlett and Thomas H. Bestul. Ithaca, NY: Cornell University Press, 1999. 41-63 and 166-180 (appendix).
- “The Construction of Heterosexual Desire in Gottfried von Strassburg’s *Tristan*.” *Exemplaria* 10 (1998): 243-269.
- “Epistemology of the Bedchamber: Memory, Knowledge, and the Representation of Adultery in Malory and the Prose *Lancelot*.” In *Arthurian Adultery*. Ed. Mark Adderley. Special issue of *Arthuriana* 7.4 (Winter, 1997): 47-62.
- “The Pardoner, Veiled and Unveiled.” In *Becoming Male in the Middle Ages*. Ed. Jeffrey J. Cohen and Bonnie Wheeler. Studies in the New Middle Ages. New York: Garland Publishing, 1997. 261-277.
- “Chrétien’s *Knight of the Cart* and Critical Theory.” In *Chrétien’s Knight of the Cart and Critical Theory*. Ed. Robert S. Sturges. Special issue of *Arthuriana* 6.2 (Summer, 1996): 1-10.
- “Desire, Allegory, and the Structure of the Prose *Lancelot*.” *Dalhousie French Studies* 34 (Spring, 1996): 3-15.
- “Medieval Authorship and the Polyphonic Text: From Manuscript Commentary to the Modern Novel.” In *Bakhtin and Medieval Voices*. Ed. Thomas J. Farrell. Gainesville, FL: University of Florida P, 1995. 122-137.

- “Chrétien de Troyes in English Translation: A Guide to the Issues.” *Arthuriana* 4 (1994): 205-223.
- “The Critical Reception of Machaut’s *Voir-Dit* and the History of Literary History.” *French Forum* 17 (1992): 133-51.
- “Spectacle and Self-Knowledge: The Authority of the Audience in the Mystery Plays.” *South Central Review* 9:2 (Summer, 1992): 27-48.
- “Ascalaphus and Procne: Myth and Meaning in Chaucer’s *Troilus and Criseyde*.” *ANQ New Series* 4 (1991): 63-67.
- “Textual Scholarship: Ideologies of Literary Production.” In *Reflections in the Frame: New Perspectives on the Study of Medieval Literature*. Ed. Peter Allen and Jeff Rider. Special issue of *Exemplaria* 3.1 (March, 1991): 109-31.
- “*La(c)ancelot*.” *Arthurian Interpretations* 4.2 (Spring, 1990): 12-23.
- “Anti-Wycliffite Commentary in Richardson MS 22.” *Harvard Library Bulletin* 34 (1986): 380-95.
- “Speculation and Interpretation in Machaut’s *Voir-Dit*.” *Romance Quarterly* 33 (1986): 23-33.
- “A Middle English Version of the Pseudo-Augustinian *Soliloquies*.” *Manuscripta* 29 (1985): 73-79.
- “*The Canterbury Tales*’ Women Narrators: Three Traditions of Female Authority.” *Modern Language Studies* 12 (1983): 41-51.
- “Texts and Readers in Marie de France’s *Lais*.” *Romantic Review* 71 (1980): 244-64.

Other Research: Encyclopedia Entries

- “Asses, Feast of.” In *The Oxford Dictionary of the Middle Ages*, ed. Robert E. Bjork. 4 vols. Oxford: Oxford University Press, 2010. 1:195.
- “Bestiary.” In *The Oxford Dictionary of the Middle Ages*, ed. Robert E. Bjork. 4 vols. Oxford: Oxford University Press, 2010. 1:253-54.
- “Boy Bishop.” In *The Oxford Dictionary of the Middle Ages*, ed. Robert E. Bjork. 4 vols. Oxford: Oxford University Press, 2010. 1:284.
- “Fools, Feast of.” In *The Oxford Dictionary of the Middle Ages*, ed. Robert E. Bjork. 4 vols. Oxford: Oxford University Press, 2010. 2:648.

“John of Mirecourt.” In *The Oxford Dictionary of the Middle Ages*, ed. Robert E. Bjork. 4 vols. Oxford: Oxford University Press, 2010. 3:906.

“Peter of Vaux-de-Cernay.” In *The Oxford Dictionary of the Middle Ages*, ed. Robert E. Bjork. 4 vols. Oxford: Oxford University Press, 2010. 3:1286.

“Blitzstein, Marc (1905-1964).” In *Encyclopedia of Lesbian and Gay Histories and Cultures*, vol. 2, *Gay Histories and Cultures: An Encyclopedia*, ed. George E. Haggerty. New York: Garland Publishing, 2000. 125-126.

Other Research: Reviews

Review of Christiania Whitehead, Denis Renevey, and Anne Mouron, eds., *The Doctrine of the Heart: A Critical Edition with Introduction and Commentary*; Denis Renevey and Christiania Whitehead, eds., *A Companion to The Doctrine of the Heart: The Middle English Translation and European Contexts*. *Medieval Feminist Forum*. Forthcoming.

Review of Holly A. Crocker, *Chaucer's Visions of Manhood*. *Journal of British Studies* 51.1 (January, 2012): 183-185.

Review of Paul Hammond, *Figuring Sex between Men from Shakespeare to Rochester*. *Restoration and Eighteenth Century Theatre Research* 18.1 (Summer, 2003): 53-56.

Review of Sahar Amer, *Ésope au féminin: Marie de France et la politique de l'interculturalité*. *Speculum* 77 (2002): 462-464.

Review of *The Idea of the Vernacular: An Anthology of Middle English Literary Theory, 1280-1520*, ed. Jocelyn Wogan-Browne et al. *Journal of English and Germanic Philology* (July, 2001): 433-435.

“Pleasure and Danger in the Fourteenth Century.” Review of Elizabeth B. Keiser, *Courtly Desire and Medieval Homophobia: The Legitimation of Sexual Pleasure in Cleanness and Its Contexts*. *Lesbian and Gay Studies Newsletter* 25.3 (Fall, 1998): 20-21.

Review of Suzanne Reynolds, *Medieval Reading: Grammar, Rhetoric, and the Classical Text*. *Arthuriana* 8.3 (1998): 101-103.

Review of Catherine S. Cox, *Gender and Language in Chaucer*. *The Medieval Review* [on-line]. 98.07.01 [cited 1997-07-28]. Available from Internet:
<http://dns.hti.umich.edu/bmr/tmr.html>

Review of Jesse M. Gellrich, *Discourse and Dominion in the Fourteenth Century*. *The Medieval Review* [on-line]. 97.11.01 [cited 1997-11-5]. Available from Internet:
<http://dns.hti.umich.edu/bmr/tmr.html>

Review of Marilyn Desmond, *Reading Dido: Gender, Textuality, and the Medieval Aeneid*. *Chaucer Yearbook* 4 (1997): 105-09.

Review of James H. Johnson, *Listening in Paris: A Cultural History*. *French Review* 69 (1996): 1044-45.

Review of Paul Strohm, *Hochon's Arrow: The Social Imagination of Fourteenth-Century Texts*. *Arthuriana* 5.3 (Fall, 1995): 135-137.

Review of Gregory B. Stone, *The Death of the Troubadour: The Late Medieval Resistance to the Renaissance*. *Speculum* 70 (1995): 682-684.

“Medieval Masculinity (Singular).” Review of *Medieval Masculinities*, ed. Clare A. Lees. *Lesbian and Gay Studies Newsletter* 22.1 (March, 1995): 26-27.

Review of *The New Medievalism*, ed. Marina S. Brownlee, Kevin Brownlee, and Stephen G. Nichols. *Studies in the Age of Chaucer* 15 (1993): 174-177.

Review of Robert Francis Cook, *The Sense of the Song of Roland*. *Romance Quarterly* 37 (1990): 218-19.

Review of Mary Jane Stearns Schenk, *The Fabliaux: Tales of Wit and Deception*. *Romance Quarterly* 36 (1989): 486-88.

Review of E. Jane Burns, *Arthurian Fictions: Rereading the Vulgate Cycle*. *Romanic Review* 77 (1986): 452-55.

Review of *Machaut's World: Science and Art in the Fourteenth Century*, ed. Madeleine Pelner Cosman and Bruce Chandler. *Romanic Review* 72 (1981): 496-98.

Other Research: Lectures and Conferences

Plenary sessions:

“Pieces of Gower: University Pedagogy and the Middle Ages.” International Gower Society conference. Queen Mary University, London, England. July, 2008.

“Sodomy and Sense: Bodily (In)Visibility in *The Gast of Gy*.” “Seeing Gender” conference. King's College, London, England. January, 2002.

Invited lectures:

- “Merlin: the Limits of the Human.” Simpson lecture. University of Mary Washington, Fredericksburg, Virginia. April, 2011.
- “The Guise and the Two Jerusalem.” Symposium on *The Guise Century*. University of Naples, Italy. November, 2010.
- “History Is Queerer Than That.” Symposium on “Disciplinary Fault Lines.” Institute for Humanities Research. Arizona State University. November, 2010.
- “Between Heresy and Authority: St. Augustine, the Bible, and the Lollards in the Middle English *Soliloquies*.” Arizona Center for Medieval and Renaissance Studies. September, 2010.
- “Poverty, Labor, and Profit in the Works of the Wakefield Master.” “Trading Values” faculty seminar. Institute for Research in the Humanities / Arizona Center for Medieval and Renaissance Studies. Arizona State University. October, 2006.
- “Autobiographical Criticism and the *Prologue to the Tale of Beryn*.” Invited lecture. University of Kansas. March, 2005.
- “Report from a Professional Amateur.” “Careers in Research” series. University of New Orleans. October, 2002.
- “Dialogue and Desire: Friendship, Sexuality, Virtue, and Temperance from Plato’s *Lysis* to Aelred of Rievaulx.” Invited lecture. Catholic University of Nijmegen, The Netherlands. April, 2002.
- “Women as Men in the Middle Ages: Cultural Functions of the Representation of Transgendered Women.” Women’s Studies lecture series. University of New Orleans. September, 2000.
- “Chaucer, Patronage, and Gender Politics: The Peasants’ Revolt and the Revolting Pardoner.” Invited lecture. University of Denver. March, 1999.
- “What Is a (Medieval) Text? Theories of Editing and Ideologies of the Subject, Medieval to Postmodern.” English Department Faculty Lecture Series. University of New Orleans. March, 1990.
- “Indeterminacy of Literary Meaning and Late Medieval Culture.” Medieval Faculty Seminar. University of Pennsylvania. November, 1984.
- “Medieval Studies vs. Literary Theory: Deconstructing the Opposition.” Wesleyan University Center for the Humanities. October, 1983.

Conference presentations:

“Vision and Touch in Plato, Aristotle, Dante, and Chaucer.” New Chaucer Society conference. Portland, OR. July, 2012.

“*Le Roman de Silence: Merlin at the Limit of the Human.*” Humain/Animal: La Société internationale des médiévistes conference. Paris. June, 2012.

“Ethnicity, Slavery, and the Erotic in Two Thirteenth-Century Romances.” Arizona Center for Medieval and Renaissance Studies conference. Tempe, AZ. February, 2012.

“*Frozen River and The Second Shepherds’ Play: Landscape, Class, Miracle.*” International Conference on Medievalism, University of New Mexico. October, 2011.

“Desire and Devotion, Vision and Touch in Dante’s *Vita nuova.*” Medieval Academy of America meeting. Tempe, AZ. April, 2011.

“Visual and Tactile Pleasures: The Idolatrous Gaze in *Troilus and Criseyde.*” New Chaucer Society conference. Siena, Italy. July, 2010.

“The Raw and the Cooked in the *Roman de Silence.*” Arizona Center for Medieval and Renaissance Studies conference. Tempe, AZ. February, 2010.

“Gender and Visual Pleasure in Dante’s *La Vita nuova.*” ASU/IHR seminar on “The Five Senses in the Middle Ages and Renaissance.” Spring, 2009.

“Sodomy, the Albigensian Crusade, and *Aucassin et Nicolette.*” “Queer Peoples” conference. Christ’s College, Cambridge University. July, 2006.

“Gender, Race, and the Albigensian Crusade in *Aucassin et Nicolette.*” Modern Language Association Convention. Washington, D. C. December, 2005.

“Empire, Opera, and the Exotic Body.” “Visual Cultures” conference. Kansas State University. March, 2005.

“Operatic Cleopatra.” Convention of the South Central Modern Language Association, New Orleans. October, 2004.

“Gender and Class in Fifteenth-Century Canterbury: The Prologue to *The Tale of Beryn.*” Medieval Academy of America. New York City. April, 2002.

“Gender and Class in the Fifteenth Century: The Prologue to *The Tale of Beryn.*” Convention of the Modern Language Association. New Orleans. December, 2001.

- “Catherine of Aragon and the Anxiety of Succession: Heywood’s *Four P.P.*” Convention of the Modern Language Association. New Orleans. December, 2001.
- “Gender and Class in the Fifteenth Century: The Prologue to *The Tale of Beryn.*” Rocky Mountain Medieval Association. Colorado State University. May, 2001.
- “Aelred of Rievaulx: Dialogue and Gender Deviance.” International Congress on Medieval Studies. Western Michigan University. May, 2001.
- “Dialogue and Deviance: Aelred of Rievaulx.” Mid-America Medieval Association. University of Missouri at Kansas City. February, 2001.
- “Women, Textuality, and Power in the Middle English Pseudo-Augustinian *Soliloquies.*” International Congress on Medieval Studies. Western Michigan University. May, 2000.
- “Nicolette and Carnavalesque Monsters.” “Virile Women, Consuming Men: Gender and Monstrous Appetites in the Middle Ages and the Renaissance” conference. University of Aberystwyth, Wales. April, 2000.
- “The Cross-Dresser and the *Iuvenes*: Category Crisis in *Le Roman de Silence.*” South Central Modern Language Association. Memphis, Tennessee. October, 1999.
- “Chaucer’s Pardoner and Gender Transgression in *The Abbot.*” International Congress on Medieval Studies, Western Michigan University. May, 1999.
- “The Construction of Heterosexual Desire in Gottfried’s *Tristan.*” “The Queer Middle Ages” conference. New York City. November, 1998.
- “Homosociality and the Ideological State Apparatus in Gottfried’s *Tristan.*” Invited speaker. International Congress on Medieval Studies. Western Michigan University. May, 1998.
- “Response to D. C. Greetham.” Invited speaker. International Congress on Medieval Studies. Western Michigan University. May, 1998.
- “The Gendered and Ethnic Other in Gottfried’s *Tristan.*” “Towards 2000: Gender and Race in the Next Century” colloquium. Tulane University. April, 1998.
- “The Construction of Heterosexual Desire in Gottfried’s *Tristan.*” Invited speaker. New College Conference on Medieval and Renaissance Studies. Sarasota, Florida. March, 1998.
- “Sodomy Translated: Alain de Lille, Chaucer’s Pardoner, and the Critics.” Convention of the South Central Modern Language Association. New Orleans. November, 1994.

- “Social Constructions of Text and Author in Medieval Literature and its Modern Editions.”
“Language and Society in the Middle Ages” conference. Tulane University. February, 1991.
- “Desire and the Structure of the Vulgate Cycle.” International Congress on Medieval Studies. Western Michigan University. May, 1989.
- “A Middle English Devotional Text: Male Commentator and Female Readers.” Convention of the Modern Language Association. New Orleans. December, 1988.
- “*La(c)ancelot*.” International Congress on Medieval Studies. Western Michigan University. May, 1988.
- “The *Voir-Dit* and Literary Theory.” International Congress on Medieval Studies. Western Michigan University. May, 1987.
- “Literary Indeterminacy, Premodern and Postmodern.” Convention of the Modern Language Association. New York. December, 1986.
- “St. John, the Wife of Bath, and the Poetics of Misinterpretation.” International Congress on Medieval Studies. Western Michigan University. May, 1985.
- “Love and Reading in *Troilus and Criseyde*: Sexuality as Textuality.” Convention of the Modern Language Association. Washington, D.C. December, 1984.
- “Editing and Ideology: The Politics of Text-Production.” International Congress on Medieval Studies. Western Michigan University. May, 1984.
- “A Middle English Recension of the Pseudo-Augustinian *Soliloquies*.” International Congress on Medieval Studies. Western Michigan University. May, 1983.
- “Audience and Authority in Some Medieval Plays.” International Congress on Medieval Studies. Western Michigan University. May, 1982.
- “Speculation and Interpretation in Machaut’s *Voir-Dit*.” Convention of the Modern Language Association. New York. December, 1981.
- “Speech, Text, Interpretation: The Function of the Reader in Malory’s Closing Books.” International Congress on Medieval Studies. Western Michigan University. May, 1981.

Projected Publications

Chaucer’s Critical Theories

Speech and Writing in The Canterbury Tales

“Chaucer’s Pardoner: Toward a Queer Edition”

Professional Development

Fall, 2010: Participant, ASU/IHR symposium on “Disciplinary Fault Lines: The Queer”
2007-09: Participant, ASU/IHR symposium on “The Five Senses in the Middle Ages and the Renaissance”
2007-08: Participant, English Department Medieval and Renaissance Reading Group
2006-07: Participant, ASU/IHR “Trading Values” seminar

Honors and Awards

Spring, 2011: Nominee, Zebulon Pearce Distinguished Teaching Award, ASU
Spring, 2010: Senior Research Leave, ASU English Department
Spring, 2006: Distinguished Service Award, English Department, UNO
2004: Summer Scholar award, Research Council, UNO
2002-present: University Research Professor, UNO
2000-01: UNO Honors Council, Honors Faculty Member of the Year
1996-97: UNO Diversity Grant, “Gender Diversity in the Next Century” Colloquium
1993-94: UNO Senior Nominee, NEH Summer Stipend Competition
1993: Summer Scholar Award, Research Council, UNO
1992: Winner, SCMLA Book Prize (best book of 1991), for *Medieval Interpretation*
1991: Summer Scholar Award, Research Council, UNO
1991-92: Honorable Mention, English Department Teaching Awards, UNO
1989: Travel Grant, College of Liberal Arts, UNO
1984-85: Mellon Faculty Fellowship, University of Pennsylvania
1983: Faculty Fellowship, Wesleyan Center for the Humanities
1982: Grant-in-Aid, American Council of Learned Societies

Professional Organizations

Medieval Academy; Modern Language Association; MLA Gay and Lesbian Caucus; International Arthurian Society; Society for Medieval Feminist Scholarship; Society for the Study of Homosexuality in the Middle Ages

Languages

English: native speaker; competence in Old and Middle English for research and teaching

French: reading knowledge for research purposes, some spoken fluency; competence in Old and Middle French and Anglo-Norman for research
 German: reading knowledge for research purposes, limited spoken fluency; competence in Middle High German for research
 Italian: reading knowledge for research
 Spanish: reading knowledge for research
 Latin: competence in medieval Latin for research
 Greek: competence in classical Greek prose for research

Courses Taught/Planned

At ASU: Queer Theory: Major Interventions (graduate; new course)
 Middle English Vernacular Theology (graduate independent study; new course)
 The Bible as Literature (online; new course)
 Queer Lives, Queer Theories (new course)
 Medieval Literary Theory (graduate; new course)
 Queer Literary History and Theory (new course)
 Survey of British Literature I (new course)
 Medieval Students, Medieval Books (Cambridge program; new course)
 Chaucer: *Troilus and Criseyde* and the Minor Poems (new course)
 Romancing the Middle Ages (new course)
 Medieval Texts and Contemporary Theories (new course)
 Chaucer and His Contemporaries (graduate; new course)
 The Bible as Literature (face-to-face)

At UNO: Chaucer and Gender (graduate; new course)
 Medieval English Literature and Gender (graduate; new course)
 Reform and Rebellion, 1350-1450 (graduate; new course)
 Medieval Literature and Critical Theory (graduate; new course)
 Medieval Literature and Gender (graduate; new course)
 Introduction to Graduate Studies (graduate)
 Gender and Literary History (new online course)
 Mardi Gras, Carnival, and the Carnavalesque (new course)
 Gay and Lesbian Literary History (new course)
 Literature of Music (Prague Summer Seminar; new course)
 Medieval Women Writers (new course)
 Gay and Lesbian Studies in Literature (new course)
 Queer Fictions (new course)

Opera in History: Myth, Literature, Music, Theater, Film (new course)
Chaucer
Middle English Survey
Rise of the West (honors introduction to medieval culture; team-taught)
The Bible as Literature
Literature and Philosophy of Ancient Greece (honors; team-taught)
World Classics I (Greek and Roman)
World Classics II (Medieval through Modern)
Survey of English Literature I
Introduction to Poetry and Drama
Introduction to Fiction
Interpreting Literature
Freshman Composition I and II

At Wesleyan: Medieval Literature, Theory and Practice (new course)
Reform and Rebellion, 1350-1450 (new course)
The Bible and English Literature (new course)
The Medieval Literature of King Arthur (new course)
King Arthur Through the Ages (new course)
Old English
Introduction to Chaucer
Introduction to the Study of Literature, I and II

At M.I.T.: Medieval Literature
Introduction to Drama
World Masterpieces

ASU Service

Ph.D. Committees

Chair:

2012-present: Ben Ambler
2006-present: Lawrence Hobson
2006-2010: Ryan Muckerheide (completed 2010)

Member:

2012-present: Dan Najork
2011-present: Arthur Russell
Jason Bryant
Nathaniel Bump
2010-present: Alaya Swann
2008-present: Jeremy Eisenberg
2008-12: Bryan VanGinhoven (completed 2012)
2007-present: Lisa Makros
2006-11: Robert Stauffer (completed 2011)

M.A. Committees

Chair:

2007-08: Robert Liles (completed 2008)

Member:

2011-12: Amanda Wilhite (completed 2012)
Geraldine Pope (completed 2012)
2008-09: Sarah Coombs Stanthill (completed 2009)
2008: Constance Trent (completed 2008)
2006-07: Mahlika Hopwood (completed 2007)
Audrey Walters (completed 2007)

Other student mentoring:

2012-13: Honors Committee chair for Adrielle Munger
Fall, 2012: Independent Study project on “Queer Temporality and Spatiality” for Ben Ambler
Spring, 2012: Honors Committee member for Britney Nelson
Spring, 2011: Joint independent study project on “Vernacular Theology” for Nathaniel Bump
and Arthur Russell
Honors Committee member for Maleri Sevier
2010-11: Director, capstone project (LGBTQ Studies certificate) for Lauryn Vosburgh
Honors Committee member for Gabrielle Wieland
Honors Committee member for Kelly McVey
2010: Mentor for Elizabeth Pitts, paper presented at *Discipuli Juncti* conference
Mentor for David McDevitt, paper presented at *Discipuli Juncti* conference
Mentor for Melissa Tse, paper presented at Weber University undergraduate
conference
2009-10: Mentor for Ryan Muckerheide: “The English Law of Treason in Malory's *Le
Morte Darthur*,” published in *Arthuriana*.
Mentor for Melissa Tse: paper presented at Southwest Graduate Conference
Mentor for Leah Faibisoff: paper presented at *Discipuli Juncti* conference
2008-09: Honors Committee member for Shanley Monroe

Other ASU English Department Service:

2012: Co-author with Maureen Goggin, CLAS “Facility/Scholarship Infrastructure”
proposal (\$20,000)

Co-author with Maureen Goggin, CLAS “Student Success” grant proposal (fully funded, \$25,000)
 Participant, roundtable on gender and place, 2012 Chaucer celebration
 Co-organizer, 2012 Chaucer celebration
 2011-present: Associate Chair
 2010-11: Director of Graduate Studies
 Graduate Committee Chair
 2010-11: Ad Hoc Committee on the Writing Program
 2010, 2011: New student orientation
 2007-11 Budget and Personnel Committee
 2009-10: Third-year review committee for Karen Bollermann (Polytechnic)
 Spring, 2010: Performer, *The Second Shepherds’ Play*, 2010 Chaucer celebration
 2008-09: Chair, Budget and Personnel Committee
 Chair, Literature Committee
 Participant, roundtable on *The Miller’s Tale*, 2009 Chaucer celebration
 Spring, 2008: Selection committee, Portnoff Fellowship in Comparative Literature
 2007-08: Interim Director of Graduate Studies
 Interim Graduate Committee Chair
 2007-08: Awards Committee
 2007-08: ASU representative, ADE Summer Seminar for Chairs and Graduate Directors
 Spring, 2007: Selection committee, Portnoff Fellowship in Comparative Literature

ASU College and University Service:

2011-present: ASU College of Liberal Arts and Sciences Facilities Committee
 2007-present: Barrett Honors Faculty

Service to the Profession

Service to professional organizations:

2010-present: BABEL working group member
 2006-11: Executive Committee, MLA Division on Middle English Literature, Excluding Chaucer; secretary, 2008; chair, 2009
 2007-08: Co-organizer and ASU representative, ADE Summer Seminar for Chairs and Graduate Directors

Service on journal boards:

1994-present: Advisory Board member, *Arthuriana*
 2000-09: Advisory Board member, *Exemplaria*

Conference organization:

Co-organizer, "Law and Sovereignty in the Middle Ages and the Renaissance." Arizona Center for Medieval and Renaissance Studies conference, 2007.

Co-organizer, "Towards 2000: Gender and Race in the Next Century" colloquium. Tulane University. April, 1998.

Co-organizer, "Towards 2000: Gender Diversity in the Next Century" colloquium. University of New Orleans. April, 1997.

Co-organizer, Southeastern Medieval Association Conference. New Orleans, 1993

Conference service as session organizer, moderator and/or chair:

Co-organizer, "Chaucer and the Italian Renaissance." Session of the New Chaucer Society conference, Portland, OR, July 2012.

Chair, "Dante from Modern Visual Perspectives." Session of the International conference on Medievalism, University of New Mexico, October, 2011.

Chair, "Constructed Jewish Identities." Session of the Medieval Academy of America conference, Scottsdale, AZ. April, 2011.

Chair, "Social Criticism in Yorkshire Cycles and Stories: Courts, Spies, and Tricksters." Session of the Arizona Center for Medieval and Renaissance Studies conference, Tempe, AZ. February, 2011.

Chair, "*Discipuli Juncti*: ACMRS Undergraduate Conference Papers." Session of the Arizona Center for Medieval and Renaissance Studies conference, Tempe, AZ. February, 2011.

Chair, "Chaucer's Narrators." Session of the *Discipuli Juncti* conference. Arizona state University, October, 2010.

Chair, "Medieval Body Worlds." Session of the Arizona Center for Medieval and Renaissance Studies conference, Tempe, AZ. February, 2010.

Chair, "Devotion in Translation." Session of the Convention of the Modern Language Association, Philadelphia. December, 2009.

Chair, "Courtly Love." Session of the *Discipuli Juncti* conference. Arizona State University. October, 2009.

Chair, "Chaucer: The Sensible and Insensible." Session of the Arizona Center for Medieval and Renaissance Studies conference. Arizona State University. February, 2009.

Organizer and moderator, "After Chaucer: A Roundtable." Session of the Convention of the Modern Language Association. San Francisco. December, 2008.

Chair, "Middle English Literature." Session of the *Discipuli Juncti* conference. Arizona State University. November, 2008.

Chair, "Sovereign Selfhood and Divine Justice in Chaucer." Session of the Arizona Center for Medieval and Renaissance Studies conference. Arizona State University. February, 2008.

Chair, "Celtic Legal, Regal, and Poetic Authority." Session of the Arizona Center for Medieval and Renaissance Studies conference. Arizona State University. February, 2008.

Chair, "Gendered Spirituality." Session of the Arizona Center for Medieval and Renaissance Studies conference. Arizona State University. February, 2007.

Organizer and moderator. "The Gendered Gaze in Medieval Culture." Special Session. International Congress on Medieval Studies. Western Michigan University. May, 2000.

Organizer and moderator, "Queer-ory: Intersections of Literary Theory and Queer Medieval Studies (A Roundtable Discussion)." Session sponsored by *Exemplaria*. International Congress on Medieval Studies, Western Michigan University. May, 1999.

Organizer and moderator, "The Future of Medieval Feminist Studies: A Roundtable Discussion." Session sponsored by the Society for Medieval Feminist Scholarship. International Congress on Medieval Studies, Western Michigan University. May, 1999.

Moderator, "*The Knight of the Cart* and Critical Theory." Electronic Discussion Group. ARTHURNET. May-June, 1994.

Chair, "Medieval Arts I: Performance." Session of the Southeastern Medieval Association Conference. New Orleans. September, 1993.

Chair, "The Library, the Archive." Session of the Nineteenth Century French Studies Conference. New Orleans. October, 1991.

Co-Moderator, "Elementary, Secondary, and College Teaching of the Middle Ages: Idea Exchange on Collaborative Learning Methods." Roundtable discussion. International Congress on Medieval Studies. Western Michigan University. May, 1991.

Organizer and moderator, "Middle English Spiritual Writings: Problems of Interpretation." Special Session. Convention of the Modern Language Association. San Francisco. December, 1987.

Outside dissertation service:

1996-2000: Dissertation examiner, Union Institute

Service as outside tenure/promotion reviewer:

2012: Tenure/promotion reviewer, Northern Arizona University
2011: Tenure/promotion reviewer, American University (Washington, D.C.)
2008: Tenure/promotion reviewer, University of Virginia
2007: Tenure/promotion reviewer, West Virginia University
2005: Tenure/promotion reviewer, University of Texas at Arlington
2002: Promotion reviewer, Queens College, CUNY
2001: Promotion reviewer, University of Pittsburgh
2000: Promotion reviewer, Portland State University
Tenure/promotion reviewer, Indiana University Northwest
1996: Tenure/promotion reviewer, University of Florida
1993: Tenure/promotion reviewer, Portland State University

Service as manuscript referee:

For publishers: University of Arizona Press/MRTS
Palgrave Macmillan (1 book manuscript in 2011)
St. Martin's Press
Garland Publishing
University Press of Florida
Southern Illinois University Press
ACMRS/Brepols (1 essay in 2011)

For journals: *Signs*
Exemplaria
Studies in the Age of Chaucer
Arthuriana
Chaucer Review
Speculum (1 essay in 2011)
PMLA (1 essay in 2011)
Journal of Medieval and Early Modern Studies (1 essay in 2011)
Viator (1 essay in 2011)

Service as external program reviewer:

2009: Reviewer, proposal to establish a Ph.D. program in Ancient and Medieval Studies, Tulane University

Community Service

Panel participant, “The King James Bible: A Celebration of Language and Literature.” *Manifold Greatness* project, Hayden Library. November, 2011.

“Queer Literature: A Quick User’s Guide.” Invited lecture, Arizona Library Association. Glendale, AZ. October, 2009.

“Everybody Wins!” volunteer reading program. Gentilly Terrace elementary school, New Orleans. 2002-2005.

AYANNA THOMPSON

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ayanna.thompson@asu.edu

EMPLOYMENT

Associate Dean of Faculty, College of Liberal Arts & Sciences, <i>ASU</i>	2011–present
Professor, Department of English, <i>Arizona State University</i>	2011–present
Seminar Moderator, <i>Aspen Institute</i>	2008–present
Associate Professor, Department of English, <i>Arizona State University</i>	2008–2011
Assistant Professor, Department of English, <i>Arizona State University</i>	2004–2008
Assistant Professor, Department of English, <i>University of New Mexico</i>	2001–2004
Minority Scholar in Residence, Department of English, <i>Bowdoin College</i>	2000–2001

EDUCATION

Ph.D., English and American Literature and Language, <i>Harvard University</i>	2001
M.A., English, <i>Sussex University</i> ; Honors: Marshall Scholarship	1995
A.B., English, <i>Columbia University</i> ; Honors: Magna Cum Laude, Phi Beta Kappa	1994

AWARDS

Mentor of the Year Award, Graduate Scholars of English Association, <i>ASU</i>	2011
Special Recognition Award for Undergraduate Teaching, Parents Association, <i>ASU</i>	2010
Mentor of the Year Award, Graduate Scholars of English Association, <i>ASU</i>	2009
Faculty Achievement Award for “Defining Edge Research,” Provost’s Office, <i>ASU</i>	2008
Mentor of the Year Award, Graduate Scholars of English Association, <i>ASU</i>	2008
Patricia Gurin Scholar-Activist Award, Intergroup Relations Center, <i>ASU</i>	2007
Most Inspirational Faculty Member, Intercollegiate Athletics Board, <i>ASU</i>	2007
Mentor of the Year Award, Graduate Scholars of English Association, <i>ASU</i>	2007
Thomas Hoopes Prize for Thesis Advisement, <i>Harvard University</i>	2001

GRANTS

Co-PI, Institute for Humanities Research Digital Humanities Grant, <i>ASU</i> (\$25,000)	2012
Co-PI, Institute for Social Science Research Seed Grant, <i>ASU</i> (\$30,262)	2011
Co-PI, Institute for Humanities Research Seed Grant, <i>ASU</i> (\$12,000)	2011
Consultant, “Current Shakespeare Scholarship and the Secondary Classroom” <i>Arizona Board of Regents</i> (\$110,000)	2007
Folger Institute Grant-in-Aid, <i>Folger Shakespeare Library</i> (\$10,000)	2004
Research Allocation Committee Grant, <i>University of New Mexico</i> (\$3,250)	2003
Folger Institute Grant-in-Aid, <i>Folger Shakespeare Library</i> (\$10,000)	1999

FELLOWSHIPS

Nancy Cain Marcus Fellowship, <i>Aspen Institute</i> (\$10,000)	2007
Law & Humanities Interdisciplinary Junior Scholar, <i>Columbia Law School</i> (\$3,000)	2006
John Kluge Scholarship, <i>Columbia University</i> (loan forgiveness for obtaining Ph.D.)	2001
Graduate Prize Fellowship, <i>Harvard University</i> (full tuition)	1995–2001
Marshall Scholarship, <i>Marshall Aid Commemoration Commission</i> (full tuition & board)	1994
National John Jay Scholar, <i>Columbia University</i>	1990

PUBLICATIONSBOOKS

1. *Passing Strange: Shakespeare, Race, and Contemporary America* (Oxford and New York: Oxford University Press, 2011).
Reviews: *Shakespeare Newsletter* 61.2 (2011); *Choice* 49.5 (2012); *Studies in English Literature (SEL)* 52.2 (2012); *Shakespeare Quarterly* 63.2 (2012)
2. *Performing Race and Torture on the Early Modern Stage* (London and New York: Routledge, 2008; pbk. 2009) Routledge Studies in Renaissance Literature and Culture Series.
Reviews: *Cahiers Élisabéthains* 74 (2008); *Shakespeare Quarterly* 60 (2009); *Studies in Theatre and Performance* 29 (2009); *Theatre Journal* 63.2 (2011).

EDITED BOOKS

1. *Weyward Macbeth: Intersections of Race and Performance*, co-edited with Scott Newstok (Basingstoke and New York: Palgrave Macmillan, 2010; hbk/pbk) Signs of Race Series.
Reviews: *This Rough Magic* (Winter 2010); *Choice* 48 (2010-11); *Chapter 16* (May 2010); *The Griot: The Journal of African-American Studies* 29.2 (Fall 2010); *Theatre Topics* 21.1 (2011); *Shakespeare Bulletin* 29.1 (2011); *Modern Drama* 54.1 (2011); *College Literature* 38.2 (2011); *Studies in English Literature (SEL)* 51.2 (2011); *Theatre History Studies* 31 (2011); *Shakespeare in Southern Africa* 23 (2011); *Theatre Journal* 63.4 (2011); *Discoveries* 28.1 (2011); *African American Review* 44.1-2 (2011); *Upstart Crow* 30 (2011); *Theatre Survey* 53 (2012); *Shakespeare Quarterly* 63.2 (2012)
2. *Colorblind Shakespeare: New Perspectives on Race and Performance* (London and New York: Routledge, 2006; hbk/pbk/Kindle).
Reviews: *British Theatre Guide* (2007); *Racial and Ethnic Studies* 30 (2007); *Shakespeare Quarterly* 59 (2008); *Upstart Crow* 27 (2007-8); *Shakespeare Studies* 37 (2009); *Studies in English Literature (SEL)* 50 (2010).

EDITOR OF SPECIAL EDITIONS OF JOURNALS

1. "Popular Shakespeares: Modes, Media, Bodies," *Journal of Narrative Theory* 41.3 (2011).
2. "Shakespeare, Race, and Performance," *Shakespeare Bulletin* 27.3 (2009).
3. "Actors of Color in Shakespeare," *Borrowers and Lenders: The Journal of Shakespeare and Appropriation* 4.1 (2008-2009).

FILM SCRIPT

H4 (Dir. Paul Quinn; Perf. Harry J. Lennix, Angus MacFadyen, and Keith David; Triumvirate Films, 2012).

JOURNAL ARTICLES (PEER REVIEWED)

1. "Unmooring the Moor: Researching and Teaching on YouTube," *Shakespeare Quarterly* 61.3 (2010): 337-356.
2. "The Blackfaced Bard: Returning to Shakespeare or Leaving Him?" *Shakespeare Bulletin* 27.3 (2009): 437-456.
3. "Two Actors on Shakespeare, Race, and Performance: A Conversation between Harry J. Lennix and Laurence Fishburne," *Shakespeare Bulletin* 27.3 (2009): 399-414.
4. "To Notice or Not To Notice: Shakespeare, Black Actors, and Performance Reviews," *Borrowers and Lenders: The Journal of Shakespeare and Appropriation* 4.1 (2008): 1-15.
5. "The Future of Early Modern Race Studies: On Three Ambitious (Enough?) Books," *The Eighteenth Century: Theory and Interpretation* 49.3 (2008): 251-260.
6. "Rewriting the 'Real': Popular Shakespeare in the 1990s," *The Journal of Popular Culture* 40.6 (2007): 1052-1072.
7. "The Racial Body and Revenge: *Titus Andronicus*," *Textus* 13.2 (2000): 325-346.
8. "'It lives dispersedly in many hands, and every minstrel sings it differently': Tennyson and the Comparative Approach to the Story of Arthur," *Arthuriana* 9.1 (1999): 138-141.

BOOK CHAPTERS (PEER REVIEWED)

1. "'Ay, there's the rub': Race and Performance Studies," *New Directions for Renaissance Drama and Performance Studies*, ed. Sarah Werner (Basingstoke and New York: Palgrave Macmillan, 2010): 178-194.
2. "What is a 'Weyward' *Macbeth*?" *Weyward Macbeth: Intersections of Race and Performance*, ed. Scott Newstok and Ayanna Thompson (Basingstoke and New York: Palgrave Macmillan, 2010): 3-10.
3. "In the Blood: William Shakespeare, August Wilson, and a Black Director," *Colorblind Shakespeare: New Perspectives on Race and Performance*, ed. Ayanna Thompson (London and New York: Routledge, 2006): 137-153.
4. "Practicing a Theory/Theorizing a Practice: An Introduction to Shakespearean Colorblind Casting," *Colorblind Shakespeare: New Perspectives on Race and Performance*, ed. Ayanna Thompson (London and New York: Routledge, 2006): 1-24.

5. Co-Authored with Bryan Reynolds, "Viewing Antitheatricity: *Tamburlaine's* Post-Theater," *Transversal Enterprises in the Drama of Shakespeare and His Contemporaries: Fugitive Explorations* (Basingstoke and New York: Palgrave Macmillan, 2006): 168-182.
6. "Suture, Shakespeare, and Race: Or, What is Our Cultural Debt to the Bard," *Almost Shakespeare: Reinventing His Works for Cinema and Television*, ed. James Keller and Leslie Stratyner (Jefferson, NC: McFarland & Co., 2004): 57-72.
7. Co-Authored with Bryan Reynolds, "Inspirited Ariels: Transversal Tempests," *Performing Transversally: Reimagining Shakespeare and the Critical Future* (Basingstoke and New York: Palgrave Macmillan, 2003): 189-214.
Translated into Romanian and Reprinted as "Arieli Animati de Spirite-Fara-Trup: Furtuni Transversale," *Jucînd Transversal: Reimaginîndu-L Pe Shakespeare Şi Viitorul Critic* (Bucharest: Unitext, 2006): 169-198.

ARTICLES ACCEPTED AND FORTHCOMING

1. "Race and Shakespeare's Female Icons," *Upstart Crow* 31 (forthcoming 2012).
2. "Collaboration and the Shakespeare Film: Making *H4*," *Shakespeare Survey* 65 (forthcoming 2012).
3. "*Cardenio*: Shakespeare's Lost Race Play?" *The History of Cardenio*, ed. Gary Taylor and Terri Bourus (forthcoming Palgrave Macmillan, 2012).
4. Co-Authored with Valerie Fazel*, "*Much Ado*, Branagh, and YouTube: Remediating Beatrice and Benedick through the Mash-Up." *Norton Critical Edition of William Shakespeare's Much Ado About Nothing*, ed. Patricia Parker (forthcoming W. W. Norton & Co., 2012).
5. Co-Authored with Geoffrey Way*, "Shakespeare + Iup: Theorizing Shakespearean Adaptation in Video Games." *Shakespeare Spinoffs*, ed. Amy Scott-Douglass (forthcoming Palgrave Macmillan, 2012).
6. "Embodiment and The Classroom Performance," *The Oxford Handbook of Shakespeare and Embodiment: Gender, Sexuality, and Race*, ed. Valerie Traub (forthcoming Oxford University Press, 2013).
7. Co-Authored with Benjamin Minor*, "'Edgar I Nothing Am': Blackface in *King Lear*." *Staged Transgression: Performing Disorder in Early Modern England*, ed. Rory Loughnane and Edel Semple (forthcoming Palgrave Macmillan, 2013).

REVIEWS

1. "Review of *Speaking of the Moor: From Alcazar to Othello* by Emily C. Bartels (University of Pennsylvania Press, 2008)," *Renaissance Quarterly* 62 (2009): 312-313.

* Co-authored with a graduate student.

2. "Review of *Women on Stage in Stuart Drama* by Sophie Tomlinson (Cambridge University Press, 2005)," *Seventeenth-Century News* 65 (2007): 135-138.
3. "Review of *Performing Blackness on English Stages, 1500-1800* by Virginia Mason Vaughan (Cambridge University Press, 2005)," *Renaissance Quarterly* 59 (2006): 969-970.
4. "Review of *Racism, Misogyny, and the Othello Myth* by Celia Daileader (Cambridge University Press, 2005)," *Shakespeare Quarterly* 57 (2006): 361-363.
5. "Review of *Revenge Tragedy*, ed. Stevie Simkin (Palgrave, 2001)," *Early Modern Literary Studies* 8 (2002): 18.
6. "Review of *Jacobean Revenge Tragedy and the Politics of Virtue* by Eileen Allman (University of Delaware Press, 1999)," *Early Modern Literary Studies* 7 (2001): 14.

ENCYCLOPEDIA ENTRIES

The Shakespeare Encyclopedia: Life, Works, World, and Legacy, ed. Patricia Parker (Westport, CT: Greenwood Press, 2012).

"African American Shakespeare Company"

"African Grove Theatre"

"Aldridge, Ira"

"Hewlett, James"

"Racial Cross-Dressing"

"Robeson, Paul"

"Washington, Denzel"

Encyclopedia of Blacks in European History and Culture, ed. Eric Martone (Westport, CT: Greenwood Press, 2008).

"Africanus, Leo"

"Britain, Blacks in"

INVITED LECTURES

(2012) "Weyward Macbeth: Intersections of Race and Performance"

Keynote Address: National Black Arts Festival

Auburn Avenue Research Library, Atlanta, GA

(2012) "Racial Profiling in Contemporary American Shakespeare Productions"

Invited Respondent: Columbia Shakespeare Seminar

Columbia University

(2012) "Shakespeare, Indianapolis, and Race"

Keynote Address: The History of *Cardenio* Conference

Indiana University-Purdue University Indianapolis

(2012) "Is Shakespeare Beyond Color?"

Invited Speaker: Diverse Identities Speaker Series

Whittier College

(2011) "Longing for Hunger: Revenge and the Senses"

Keynote Address: The Globe Conference on the Senses

The Globe Theatre, London

- (2010) “*Othello* in the 21st Century”
Keynote Address: *Othello* Symposium
Denver Center Theatre, Denver, CO
- (2010) “*Othello* in the 21st Century”
Keynote Address: *Othello* Symposium
University of Colorado’s Center for Humanities and Arts, Boulder, CO
- (2010) “The Meanings of Race in the Renaissance”
Keynote Address: Race Symposium
George Washington University Medieval & Early Modern Studies Institute, Washington, DC
- (2010) “*Othello* in the 21st Century”
Invited Speaker: Department of English Speaker’s Series
University of Pittsburgh, Pittsburgh, PA
- (2010) “Shakespeare, Race, and Contemporary America”
Invited Speaker: Medieval and Renaissance Studies Program
University of Pittsburgh, Pittsburgh, PA
- (2009) “Haply For I Am Black: Reclaiming *Othello* from its Controversial Production History”
Featured Panelist: Sunday Speaker Series
The Public Theater/LAByrinth Theater Company, New York, NY
- (2009) “*Othello* in the 21st Century American Classroom”
Featured Panelist: Artists and Educators Symposium
LAByrinth Theater Company, New York, NY
- (2008) “Casting Beyond Color Lines”
Featured Guest: “Talk of the Nation”
National Public Radio
- (2008) “On Hearing Non-Traditionally Cast Shakespeare”
Keynote Address: Voice and Speech Trainers Association Conference
Oregon Shakespeare Festival, Ashland, OR
- (2008) “What is a Black Shakespearean?”
Keynote Address: Shakespeare in Color: A Symposium on *Macbeth* and African-American Performances and Appropriations
Rhodes College, Memphis, TN
- (2007) “Shakespeare, Race, and Performance”
Featured Guest: Royal Shakespeare Company Residency Symposium
Davidson College, Davidson, NC
- (2007) “Staying the Course: What Does it Mean to be Black?”
Keynote Address: Black History Month Celebration
Paradise Valley Community College, Paradise Valley, AZ
- (2006) “Casting Shakespeare’s Color: Complicating the Call for Blackface”
Invited Speaker: Renaissance Colloquium
Harvard University, Cambridge, MA
- (2006) “Casting Shakespeare’s Color”
Invited Speaker: Department of English Speakers Series
University of New Hampshire, Durham, NC
- (2005) “Can Queen Latifah Save Shakespeare Studies?”
Invited Speaker: Classes Without Quizzes Homecoming Lecture
Arizona State University, Tempe, AZ
- (2004) “The Dumbing Down of Women’s Issues: A Case Study of *Sylvia* in the Media”
Commencement Address: Women’s Studies Program
University of New Mexico, Albuquerque, NM

TEACHING EXPERIENCE**ARIZONA STATE UNIVERSITY (2004–PRESENT)**GRADUATE COURSES:

- ENG 632: Non-Canonical Shakespeare: Ph.D. seminar
 Spring 2012 (evaluation score = 1.00)*
- ENG 632: American Shakespeares: Ph.D. seminar
 Spring 2010 (evaluation score = 1.01)
- ENG 632: Shakespeare, Race, and Performance: Ph.D. seminar
 Fall 2007 (evaluation score = 1.01)
- ENG 534: Theorizing Restoration Drama (with Mark Lussier): M.A. seminar
 Fall 2008 (evaluation score = 1.06)
- ENG 534: Non-Canonical Shakespeare: M.A. seminar
 Fall 2005 (evaluation score = 1.00)
- ENG 534: Representing Race in the Renaissance: M.A. seminar
 Fall 2004 (evaluation score = 1.13)

UNDERGRADUATE COURSES:

- ENG 423: Revenge Tragedies: Undergraduate seminar
 Spring 2005 (evaluation score = 1.01)
 Spring 2006 (evaluation score = 1.00)
 Spring 2008 (evaluation score = 1.02)
 Spring 2010 (evaluation score = 1.12)
- ENG 422: Shakespeare, Race, and Performance: Undergraduate seminar
 Spring 2009 (evaluation score = 1.00)
- ENG 422: Non-Canonical Shakespeare: Undergraduate seminar
 Fall 2005 (evaluation score = 1.00)
- ENG 421: Shakespeare
 Spring 2005 (evaluation score = 1.31)
 Spring 2006 (evaluation score = 1.06)
 Fall 2007 (evaluation score = 1.05)
 Spring 2008 (evaluation score = 1.05)
 Fall 2009 (2 sections) (evaluation score = 1.05 & 1.12)
- ENG 321: Introduction to Shakespeare: Large lecture course
 Fall 2005 (evaluation score = 1.12)
 Fall 2008 (evaluation score = 1.21)
 Spring 2009 (evaluation score = 1.13)
- ENG 221: Survey of Early British Literature: Large lecture course
 Fall 2004 (evaluation score = 1.18)
 Spring 2007 (evaluation score = 1.27)

PRESIDENT'S COMMUNITY ENRICHMENT PROGRAM

- PCEP: The Life and Works of Shakespeare: Four-week community seminar
 Fall 2012
- PCEP: Shakespeare Today: Four-week community seminar
 Fall 2007

* Teaching evaluation scores are on a 5-point scale with 1 as the best.

STUDENT ADVISEMENT**ARIZONA STATE UNIVERSITY (2004–PRESENT)**CHAIR: Ph.D. DISSERTATION COMMITTEES

1. Butcher, Jeffrey, “Shakespeare and the American Communist Party”
Degree Expected 2014
2. Demeter, Jason, “Shakespeare, Race, and the Civil Rights Movement”
Degree Expected 2013
3. Engler, Karen, Untitled/In Progress
Degree Expected 2015
4. Fazel, Valerie, “YouTube Shakespeares”
Degree Expected 2013
5. Hendrickson, Kalissa, Untitled/In Progress
Degree Expected 2014
6. Krouse, Penelope, “Revealing ‘The Thing . . . Inviolable’: Self-Silenced Subjects & Sociality”
Degree Earned 2011
7. Minor, Benjamin, Untitled/In Progress
Degree Expected 2014
8. Steigerwalt, Jenna, “Original Practices on Twenty-First Century Stages”
Degree Expected 2013
9. Way, Geoffrey, “Digital Shakespeares and the Performance of Relevance”
Degree Expected 2013

READER: Ph.D. DISSERTATION COMMITTEES

1. Ackerman, Heather, “Accommodation Fetishism: Evaluating Hybrids in the English Renaissance”
Degree Expected 2013
2. Mejia-LaPerle, Carol, “Gendered Rhetoric in Renaissance Drama: Female Rhetors and the Problems of Persuasion”
Degree Awarded 2008
Currently: Tenured Associate Professor of English, Wright State University, Ohio
3. Noschka, Michael. “Early Modern Post/Humanism”
Degree Expected 2014
4. Pattison, Dale, “Architectural Spaces in American Fiction”
Degree Expected 2013

CHAIR: M.A. THESIS COMMITTEES

1. Boyles, David, “Uncontrollable Othello: Film and Television Appropriations”
Degree Awarded 2009
Currently: Ph.D. Candidate in English, University of Nevada, Las Vegas
2. Butterfield, Travis, “Whose Shakespeare is *My Shakespeare*?”
Degree Awarded 2009
3. Duckert, Lowell, “‘The Purchase is To Make Men Glorious’: *Pericles* and the Demonetization of Shakespearean Paternity”
Degree Awarded 2007
Currently: Assistant Professor of English, West Virginia University
4. Fazel, Valerie, “‘O Brave New World With Such People In It’: Shakespeare Films and World Wide Web Fan Communities”
Degree Awarded 2007
Currently: Ph.D. Candidate in English, Arizona State University

5. Kuehn, Christy, "Blackspeare: Hip-Hop, Tricksters, and the Bard"
Degree Awarded 2007
6. Lowderback, Darla, "Authoring Revenge: The Court Masque and the Revenge Tragedy in Early Modern Theatre"
Degree Awarded 2008
7. Ross, Stacy, "The Construction of Piracy as Alterity in English Renaissance Literature"
Degree Awarded 2007

READER: M.A. THESIS COMMITTEES

1. Behn, Emi, "Riddled with Ruins: Time in Spenser's *Faerie Queene* and the *Hypnerotomachia Poliphili*"
Degree Awarded 2005
2. Dittmar, Kristen, "Comics and Visual Narratives as Coping Mechanisms in Post-9/11"
Degree Awarded 2007
3. Kim, Jeung Deok, "The Reciprocal Relationship between Adam and Eve in *Paradise Lost*"
Degree Awarded 2007
4. Todd, Darren, "A Model Tragedy: Ritual and Literary Imitation in Shakespeare's *Titus Andronicus*"
Degree Awarded 2006
5. Tribble, Jessica, "'They Have Not Been Violent to Me and Mine': Adolescence and Violence in Shakespeare's *Titus Andronicus* and Julie Taymor's *Titus*"
Degree Awarded 2005
6. Wise, Alicia, "Performance Omissions in the 1676 *Hamlet* Quarto"
Degree Awarded 2008

READER: M.F.A. THESIS COMMITTEE

- Harper, Sentell, "Seek and Ye Shall Find."
Degree Awarded from the School of Theatre and Film 2008

CHAIR: B.A. THESIS COMMITTEES

1. Andrews, Bethany, "The Goddess Diana in Pastoral Tragicomedy: The Virtues of Chastity and Faithfulness"
Degree Awarded 2007
2. Bittorf, Ashlyn, "Dare to Pair: A Contemporary Research Study Bringing Adolescents Closer to Canonical Texts"
Degree Awarded 2011
Recipient of the College of Liberal Arts and Sciences Sun Angel Research Award
3. Bogen, Julie, "The Innocent's Tragedy"
Degree Awarded 2009
4. Curzon, Danny, "Based on a True Story: Historical Sports Films in Post 9/11 America"
Degree Awarded 2009
5. Mitchell, Dennis, "Disillusioning the Bard: A Media Literacy Examination of the Myths and Stereotypes about Sex, Love, and Romance in Shakespeare's *Romeo and Juliet*"
Degree Awarded 2008
6. Ullinskey, Lauren, "*The Revenger's Tragedy*: Approaching Criticism through Production"
Degree Awarded 2006

RESEARCH ADVISOR: INDEPENDENT RESEARCH PROJECTS

1. Leary, Melissa, "Gendering Vengeance: Misogyny and the Effeminate Rogue Hero in Early Modern Revenge Drama"
Degree Awarded 2007
Recipient of the College of Liberal Arts and Sciences Sun Angel Research Award
2. Wilkins, Mitchell. "Tupac Shakur and the Neglect of Textual Analysis"
Degree Awarded 2008

READER: B.A. THESIS COMMITTEES

1. Butler, Stephanie, "Beyond One Drop: Redefining Biracial Identity in the New Millennium"
Degree Awarded 2008
2. Elam, Deborah, "Place and Identity in *Mrs. Dalloway*"
Degree Awarded 2010
3. Kuffler, Danielle, "Seeping Through Boundaries in David Lynch's *Eraserhead*"
Degree Awarded 2010
4. McHugh, Patrick, "Song of the Uncertainty Principle: Morality and the Short Fiction of Donald Barthelme"
Degree Awarded 2010
5. McCarthy, Erin, "Milton's *Samson Agonistes* and the Subversion of Senecan Drama"
Degree Awarded 2005

UNIVERSITY OF NEW MEXICO (2001–2004)

GRADUATE COURSES:

- ENG 650: The Tempest: Ph.D. seminar (Spring 2003)
 ENG 582: Shakespeare: M.A. seminar (Fall 2003)
 ENG 552: The Renaissance: M.A. seminar (Fall 2002)

UNDERGRADUATE COURSES:

- ENG 411: Race in Early Modern England: Undergraduate seminar (Spring 2002)
 ENG 353: Shakespeare's Tragedies (Spring 2002)
 ENG 352: Shakespeare's Comedies and Histories (Fall 2001, Fall 2002)
 ENG 294: Survey of Earlier British Literature (Fall 2001, Fall 2003)

BOWDOIN COLLEGE, MINORITY SCHOLAR IN RESIDENCE (2000–2001)

- ENG 320: Revenge Tragedies: Undergraduate seminar (Fall 2000)

CONFERENCE PAPERS

- (2012) "Shakespeare in the American Southwest: Making the Bard Relevant Here," Worlds Together Conference, London, England
- (2012) "H4: Screening," Talkback Organizer, International Shakespeare Conference (invite only conference), Stratford-upon-Avon, England
- (2012) "H4: Screening," Talkback Organizer, Shakespeare Association of America Conference, Boston, MA
- (2011) "Staging Torture, Staging the World," Seminar Leader and Organizer, Shakespeare Association of America Conference, Bellevue, WA
- (2010) "Performance as Culture Clash," Seminar Leader and Organizer, International Shakespeare Conference (invite only conference), Stratford-upon-Avon, England
- (2010) "Shakespeare and Race," Invited Seminar Respondent, Shakespeare Association of America Conference, Chicago, IL
- (2009) "Shakespeare: Teaching, Performance, Race," British Shakespeare Association Conference, London, U.K.
- (2009) "Othello: The Moor of Cyberspace," Shakespeare Association of America Conference, Washington, DC
- (2008) "Revenge in the Twenty-First Century," Seminar Participant, Shakespeare Association of America Conference, Dallas, TX
- (2007) "Can Queen Latifah Save Shakespeare Studies," Arizona English Teachers' Association Conference, Tempe, AZ
- (2007) "Performance Criticism: The State of the Art," Seminar Participant, Shakespeare Association of America Conference, San Diego, CA
- (2007) "Phillipa Gregory's Incorporation of Alterity: Or, What is the Other in Popular Fiction?" Rocky Mountain Medieval and Renaissance Association Conference, Tempe, AZ
- (2006) "Shakespeare and Cross-Racial Casting," Seminar Leader and Organizer, Shakespeare Association of America Conference, Philadelphia, PA
- (2005) "The Moment of Race in Early Modern Studies," Roundtable Participant, Group for Early Modern Cultural Studies, San Antonio, TX
- (2005) "Shakespeare Remains," Seminar Participant, Shakespeare Association of America Conference, Bermuda
- (2004) "What Do Historical Materials (Not) Tell Us about Performance: Othello," Group for Early Modern Cultural Studies Conference, Orlando, FL
- (2004) "Apocalyptic Shakespeare," Seminar Participant, Shakespeare Association of America Conference, New Orleans, LA
- (2004) "What the Eighteenth Century Taught Us about Shakespeare," South Central Society for Eighteenth Century Studies Conference, Santa Fe, NM
- (2003) "Viewing Antitheatricity: *Tamburlaine*," Group for Early Modern Cultural Studies Conference, Newport Beach, CA
- (2003) "Dryden's Use of Torture in the New World," International Society for Eighteenth Century Studies Conference, Los Angeles, CA
- (2003) "Shakespeare and the Bonds of Service," Seminar Participant, Shakespeare Association of America Conference, Victoria, B.C.
- (2002) "Re-Membering the Explicit in Early Modern England," Panel Organizer and Moderator, Group for Early Modern Cultural Studies Conference, Tampa, FL
- (2002) "Presentist Shakespeare," Seminar Participant, Shakespeare Association of America Conference, Minneapolis, MN
- (2002) "Presenting Shakespeare's Politics: Bloom, Branagh, Stoppard," Popular Culture Association Conference, Albuquerque, NM

- (2002) “Does Fairy Power Exist?: Restoration Tempests,” South Central Society for Eighteenth Century Studies Conference, South Padre Island, TX
- (2001) “Titus in Our Time,” Seminar Participant, Shakespeare Association of America Conference, Miami, FL
- (2001) “Did Torture Employ a Performative Space: Historicizing Early Modern Torture,” Group for Early Modern Cultural Studies Conference, Philadelphia, PA
- (2000) “Staging Colonial Time in Southerne’s *Oroonoko*,” Group for Early Modern Cultural Studies Conference, New Orleans, LA
- (1999) “Marked Bodies and Coded Language: Depictions of Torture and Difference in Restoration Drama,” Northeast American Society for Eighteenth Century Studies Conference, Portsmouth, NH
- (1999) “Violence as Leisure: Staging Torture in Early Modern English Drama,” Group for Early Modern Cultural Studies Conference, Miami, FL
- (1998) “John Dryden’s *Indian Emperour*: Early Modern England’s Late Entrance into Exploration,” Group for Early Modern Cultural Studies Conference, Newport, RI

PROFESSIONAL SERVICE

- (2012) Task Force Member for Research and Scholarly Programs, Folger Shakespeare Library
- (2012) Nominating Committee for the Shakespeare Association of America
- (2011) External Reviewer of a Promotion file for the University of New Mexico
- (2011) Manuscript Reader for *PMLA*
- (2010) Manuscript Reader for *Renaissance Drama*
- (2010) Manuscript Reader for *PMLA*
- (2010) Manuscript Reader for *Modern Philology*
- (2010) Manuscript Reader for Palgrave Macmillan
- (2010) Grant Reader for the Shakespeare Association of America
- (2009) External Reviewer of a Promotion file for Lafayette College
- (2009) Manuscript Reader for *Renaissance Drama*
- (2008) Manuscript Reader for *PMLA*
- (2008) Manuscript Reader for *Pedagogy*
- (2007) Manuscript Reader for Palgrave Macmillan
- (2007) Manuscript Reader for the *Journal of Early Modern Cultural Studies*
- (2005) Manuscript Reader for Longman’s Press
- (2005) Manuscript Reader for *Literature Compass Journal*
- (2003) Manuscript Reader for Fairleigh Dickinson University Press

UNIVERSITY SERVICE

- (2012–2013) President, Faculty Women’s Association, *ASU*
- (2011–2012) President Elect, Faculty Women’s Association, *ASU*
- (2010–2011) Search Committee, Vice Provost/Dean, College of Liberal Arts & Sciences, *ASU*
- (2009–2011) Board Member, Faculty Women’s Association, *ASU*
- (2007–2009) Senator, Academic Senate/College Senate, *ASU*
- (2006–2008) Board Member, Institute for Humanities Research, *ASU*
- (2005, 2007) Presenter, “How to Survive and Thrive,” University-Wide Faculty Orientation, *ASU*
- (2006–2007) Dramaturg, *Comedie of Errors*, *ASU*
- (2003–2004) Board Member, Feminist Research Institute, *UNM*

COLLEGE SERVICE

- (2006–present) Member, Rhodes Scholarship and Marshall Scholarship Selection Committee, Barrett Honors College, *ASU*
- (2008–2009) Member, Strategic Planning and Resource Allocation Committee, College of Liberal Arts and Sciences (CLAS), *ASU*
- (2008–2009) Member, CLAS Excellence Project Committee, *ASU*
- (2008) Organizer and Moderator, “Early Modern Theater and Knowledge Production,” College of Liberal Arts and Sciences, *ASU*
- (2008) Organizer and Moderator, “Acting While Black: A Conversation with Harry J. Lennix,” College of Liberal Arts and Sciences, *ASU*
- (2006) Panelist and Respondent, “The Performance of Race in Everyday Life: Performing the Spoken Word,” Hugh Downs School of Communication, *ASU*
- (2006) Moderator, The Venus Project’s Reading of Gus Edwards’s *Two Old Black Guys Sittin’ Around Talking*, School of Theatre and Film, *ASU*
- (2004) Invited Lecturer, “Colorblind Casting in Shakespearean Productions,” Residence Hall Association Lecture Series, *ASU*
- (2004) Invited Lecturer, “How I Became a Shakespeare Professor,” Students Taking Action to Reach Success (STARS) Program, *ASU*

DEPARTMENT SERVICE

- (2010-2011) Chair, Renaissance Literature Faculty Search Committee, *ASU*
- (2009–2010) Member, Personnel Committee, *ASU*
- (2005–2009) Member, Ph.D. Literature Admissions Committee, *ASU*
- (2008–2009) Chair, Renaissance Literature Faculty Search Committee, *ASU*
- (2006–2007) Chair, Renaissance Literature Faculty Search Committees (2), *ASU*
- (2004, 2006, 2007, 2009) Presenter, Graduate Students of English Association Workshop, *ASU*
- (2007) Panelist, Southwest Graduate English Symposium’s Faculty Roundtable, “Interdisciplinary Scholarship,” *ASU*
- (2004–2005) Member, M.A. Literature Admissions Committee, *ASU*
- (2002–2004) Member, Executive Committee, English Department, *UNM*
- (2001–2002) Organizer, Emerging Scholars Lecture Series, *UNM*
- (1999–2000) Coordinator, Renaissance Colloquium, *Harvard University*

COMMUNITY SERVICE

- (2010–present) Alumni Representative Committee, Admissions Interviewer
Columbia University
- (2007–2009) Grant Review Committee
Guest Scholar, Arizona Humanities Council, Phoenix, AZ
- (2006–2008) “The Idea of Race”
Invited Lecturer, Mesa Public Schools’ Educators Program, Mesa, AZ
- (2006–2007) “Adapting Shakespeare”
Invited Program Writer, Arizona Opera, Phoenix, AZ
- (2006) “Careers for English Majors”
Invited Lecturer, Youth Empowerment Summit, NAACP, Tempe, AZ
- (2005) “Introduction to Shakespeare Studies”
Invited Lecturer, Paradise Valley High School (300 students), AZ

(2005, 2006, 2008) “Preparing for College”

Invited Lecturer, Sankofa Summer Leadership Institute, Tempe, AZ

(2005) “The Role of the Academic in the African-American Community”

Invited Lecturer, African-American Men’s Leadership Conference, Tempe, AZ

(2005) “Tea with Shakespeare”

Invited Lecturer, Light of Hope Institute Benefit Party, Scottsdale, AZ

LANGUAGES

Ancient Greek

Latin

Spanish

REFERENCES

MARJORIE GARBER

William R. Kenan, Jr. Professor

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Tempe, AZ 85287
480-967-3208

EDUCATION:

- B.A., Earlham College, 1972
- M.A., University of Chicago, 1974
- Ph.D., University of Chicago, 1985. Thesis: The Comic Romance, 1715-1818.
Advisors: Wayne C. Booth, Sheldon Sacks, Gwin J. Kolb

EMPLOYMENT:

- Assistant Professor, English Department, University of Hawaii at Manoa, 1985-92
- Associate Professor, English Department, University of Hawaii at Manoa, 1992-1997
- Visiting Lecturer, English Department, University of Leicester, England, 1997
- Professor, English Department, University of Hawaii at Manoa, 1997-2001
- Professor, English Department, Arizona State University, 2001-present

GRANTS:

- Caird Short-Term Fellowship, National Maritime Museum, Greenwich, England, 2003.
- ASU Faculty Grant-in-Aid, 2003-04.
- National Endowment for the Humanities, Senior Fellowship, 2000-2001.
- University of Hawaii Research Council Travel Grant, 1991, 1993, 1994, 1995, 1996, 1997, 1998
- University of Hawaii Research Council Faculty Development Grant, 1987, 1992, 1999.
- Dean's Research Support Fund (Travel Grant), 1990
- Travel Grant from the Office of Instructional Development and Support, 1993
- Newberry Library Fellowship (short-term), 1988
- NEH Travel to Collections Grant, 1987

AWARDS:

- "Eighth Annual Susanne M. Glasscock Book Prize" for interdisciplinary humanities scholarship awarded to Colonizing Nature (2005).
- "Best Book on British Art before 1800" presented by the Historians of British Art for Picturing Imperial Power (1999).
- Winner of the American Society for Eighteenth-Century Studies Teaching Competition, 1991

BIBLIOGRAPHY:

Books:

- Colonizing Nature: The Tropics in British Arts and Letters, 1760-1830, University of Pennsylvania Press, 2005. 255 pages.
- Picturing Imperial Power: Colonial Subjects in Eighteenth-Century British Painting, Duke University Press, 1999. 306 pages.
- Editor, The History of Miss Betsy Thoughtless, Oxford University Press, 1997. 580 pages.
- Editor, History, Gender, and Eighteenth-Century British Literature, University of Georgia Press, 1994. 320 pages.
- Superintending the Poor: Charitable Ladies and Paternal Landlords in British Fiction, 1770-1860, Yale University Press, 1993. 224 pages.

Articles in Journals and Chapters in Books:

- "The Artist's 'I' in Hodges's Travels in India," William Hodges, 1747-1797: Artist of Exploration, eds. Geoff Quilley and John Bonehill (Yale University Press and National Maritime Museum, 2004), 43-48.
- "The British Conversation Piece in India," The Global Eighteenth Century: The Four Corners of the Earth, ed. Felicity Nussbaum (Johns Hopkins University Press, 2003), 165-181.
- "Tropical Bounty, Local Knowledge, and the Imperial Georgic," Monstrous Dreams of Reason, ed. Mita Choudhury and Laura Rosenthal, (Bucknell University Press, 2002), 211-230.
- "'And there raise yams': Slaves' Gardens in the Writings of West Indian Plantocrats," in "The Cultural Topography of Food," a special issue of Eighteenth-Century Life 23 (1999): 164-177.
- "Imperial Designs: Botanical Illustration and the British Botanic Empire," Studies in Eighteenth-Century Culture 25 (1996): 265-292.
- "Native Land and Foreign Desire: Benjamin West's *William Penn's Treaty with the Indians*," American Indian Research and Culture Journal 19 (1995): 87-120.
- "Arthur Young, Agriculture, and the Construction of the New Economic Man," chapter in History, Gender and Eighteenth-Century Literature, ed. Beth Fowkes Tobin (1994): 179-197.

- "Conserving Patriarchy," Review Essay, Eighteenth Century: Theory and Interpretation 36 (1995): 91-96.
- "The Moral and Political Economy of Property in Emma," Eighteenth-Century Fiction 3 (1990): 229-254 .
- "The Representation of Poverty in England, 1730-1830," in Teaching the Eighteenth Century, American Society for Eighteenth-Century Studies, 1991.
- "Historicizing Gender," Voices: The Hawai'i Women's Newsjournal (Winter 1991), 29- 30.
- "'The Tender Mother': The Social Construction of Motherhood and the Lady's Magazine, 1770-1837," Women's Studies 18 (1990): 205-221.
- "The Composition of Sherwood Anderson's Short Story 'Not Sixteen'," Studies in Bibliography 42 (1989): 293-300.
- "Bridging the Cultural Gap: Eighteenth-Century Narrative and Post-Modernism," Clio 17 (1988): 211-224.
- "Aiding Impoverished Gentlewomen: Power and Class in Emma," Criticism 30 (1988): 413-431. Reprinted in Reading with a Difference, ed. Arthur Marotti et. al. (Wayne State University Press, 1994): 45-62. Reprinted in Emma: Bedford Case Study, ed. by Alistair M. Duckworth (London: St. Martins Press, 2001).
- "'The Power of Example': Harry Ormond Reads Tom Jones," Reader 19 (1988): 37-52.

Works in Progress:

- - "Wampum Belts and Tomahawks on an Irish Estate: Constructing an Imperial Identity in the late Eighteenth Century," essay under revision for British Studies.
- "The Duchess's Shells: Eighteenth-Century British Natural History Collections," a book project.
- "The Material Turn: Key Works in the Study of Material Culture," a book under preparation with Maureen Goggin, Julie Codell, and Prasad Boradkar, all at ASU.
- "Color: The Global Natural and Material History of Dyes, Paints, and Powders in the Early Modern Period," an co-edited written book with Andrea Feeser, Art History, Clemson University.

Invited Presentations:

- "Wampum Belts and Tomahawks on an Irish Estate: Constructing an Imperial Identity in the late Eighteenth Century," Atlantic Seminar, University of Pennsylvania, November 15, 2005.
- "Domesticating the Exotic: Natural History and the Cultures of Collecting in Eighteenth-Century Britain," Comparative Colonialisms Workshop, University of Chicago, February 2005.
- "British Visual and Material Culture from the Margins of the Revolution," Semi-Plenary, North American Conference on British Studies, Philadelphia, October 2004.
- "Seeing, Writing, and Revision: The Publication of Cook's Voyage towards the South Pole," a conference on "The Maritime Book," sponsored by the National Maritime Museum and Princeton University, held at Princeton, October 4-5, 2002.
- "Ruins, Decaying Empires, and Hodges' Travels in India," a conference on "Tropical Views and Visions," National Maritime Museum in Greenwich, England, July 12-14, 2002.
- "Connoisseurship and Collecting New World Plants in Smith's Exotic Botany," a conference on "Bacon to Bartram: Early American Inquiries into the Natural World," American Museum of Natural History, New York City, March 22-24, 2002.
- "Time, the Imperial Picturesque, and Hodges's Travels in India," presented at a conference on "The New Imperial History," Huntington Library, October, 2000.
- "Picturing Imperial Power in British India," presented at a conference on the "Global Eighteenth Century," Clark Library, February, 2000.
- "The Black Servant in Eighteenth-Century English Art," a paper delivered at an international conference on "Icon/Text/Icono-Text," Eichstadt, Germany, May 1993.

Conference Presentations (since 1995):

- "The Duchess's Shells," American Society for Eighteenth Century Studies, Montreal, March 2006.
- "The Politics of Cultural Studies," roundtable presentation, American Society for Eighteenth Century Studies, Las Vegas, March 2005.

- "Removing the Body from Scientific Observation: Natural History Discourse and Captain Cook's A Voyage towards the South Pole," DeBartolo Conference on Eighteenth Century Studies, University of South Florida, February 2005.
- "Collecting Shells, Women, and Science," Conference on Women and Material Culture in Britain, 1660-1830, Chawton, England, July 2004.
- "Slavery, Plants, and Abortion," American Society for Eighteenth-Century Studies, March 2004.
- "Seeing, Writing, and Revision: Natural History Discourse and Cook's Voyage towards the South Pole," Northeast American Society for Eighteenth-Century Studies, November 2003.
- "The Construction of the Artist's 'I' in Hodges's Travels in India," presented at International Enlightenment Conference, Los Angeles, August 2003.
- "Removing the Body from Scientific Observation: Natural History Discourse and Captain Cook's A Voyage towards the South Pole," Anglo-American Conference of Historians, London, July 2003.
- "Noise and Vulgarity in Austen's Novels," Conference on Women's Writing in Britain, 1660-1830, Chawton, England, July 2003.
- "Picturesque Ruins and Decaying Empires in Hodges's Travels in India (1793)," South Asia Studies Conference, Madison, Wisconsin, October 11-13, 2002.
- "Time and the Picturesque in Hodges's Travels in India," American Society for Eighteenth-Century Studies, Colorado Springs, Colorado, April 2002.
- "The British Conversation Piece in India," presented at a conference on "British Art and Empire," Tate Gallery in London, July, 2001.
- Respondent for session "Colloquy with the Author: Beth Fowkes Tobin," American Society for Eighteenth-Century Studies, Philadelphia, April 2000.
- "Knowledge and Nature in the Imperial Georgic," Northeast Society for Eighteenth-Century Studies, Durham, New Hampshire, December, 1999.
- "Property Owning Property? Slavery, Subjectivity and Possessions in Brunias's West Indian Paintings," Northeast Society for Eighteenth-Century Studies, Williamstown, Massachusetts, September, 1998.
- "Portraying Anglo-Indian Gardens," American Society for Eighteenth-Century Studies, Notre Dame, South Bend Indiana, April, 1998.

- "Defending Native Land," Northeast American Society for Eighteenth-Century Studies, Boston, December, 1997.

- "Cultural Cross-Dressing in British America: Portraits of British Officers and Mohawk Warriors," lecture at Cheltenham Gloucester College of Higher Education, Cheltenham, England, May, 1997.

- "Cultural Cross-Dressing in British America: Portraits of British Officers and Mohawk Warriors," Northeast American Society for Eighteenth-Century Studies, Worcester, Massachusetts, October, 1996.

- "Imperial Designs: Botanical Illustration and the British Botanic Empire," International Enlightenment Congress, Munster, Germany, July 1995.

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EDUCATION:

- 1993 Ph.D., University of Nebraska, Lincoln
Creative Dissertation: *No Parole Today* a manuscript of poetry & stories of
the Indian Boarding school experience.
- Dissertation Committee: Paul Olson (co-chair), Linda Pratt (co-chair), Fran Kaye,
Ralph Grajeda
- 1985 M.A., University of Nebraska, Lincoln
- 1975 B.A., University of New Mexico, Albuquerque

EMPLOYMENT:

- Fall 2009-present Professor with Honors, Department of English, Arizona State
University
- Fall 2001-2009 Associate Professor, Department of English, Arizona State
University
- June 2007 Visiting Faculty, American Indian Languages Institute, University
of Arizona, Tucson, AZ
- Fall 2011 – present Affiliate Faculty, Center for the Study of Race and Democracy
(CSRD, Arizona State University)
- Spring 2003-Present Affiliated Faculty, American Indian Studies Program, Arizona State
University
- Spring 1994-Present Affiliated Faculty, Women’s Studies Department, Arizona State
University
- Spring 1994- Spring 2000 Assistant Professor, Department of English, Arizona State
University

RESEARCH AND TEACHING INTERESTS

Creative writing: poetry, short fiction, creative non-fiction, essays, and libretto. Indigenous literature of North America and the Southwest, Indigenous poetry, Indigenous Women's literature, Film Studies of Indigenous people in film and video, Navajo language and cultural studies

COURSES TAUGHT

Arizona State University

Eng. 494	(Navajo Literature and Cultural Studies)
Eng 465/AIS 494	(Film Studies: The American Indian in Film & Video) Sp, F 2011
Eng 461/547/AIS 494	(Native American Women's Literature)
Eng 457/547	(American Poetry Since 1945)
Eng 457/542/AIS 494	(Indigenous Poetry) F 2011
Eng 394	(Words, Stories, and Voices)
Eng 364	(20 th Century Women's Literature)
Eng. 359/AIS 394	(American Indian Literature) Sp 2011
Eng. 210	(Beginning Poetry)
Eng. 101	(Writing Composition)

University of Arizona Summer Session I 2007

Eng 309/AIS 576	(Creative Writing for Native American Communities)
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GRADUATE STUDENT MENTORING

Carol Navarette, Ph.D. Member since 2012

Treva Gilmore, Ed.D. Native America Educational Leadership (in-progress) Completed Spring 2012

Jennifer Wheeler, Ph.D. Member Spring 2008, completed Fall 2011

Crystal Begay, M.A. Member, completed Fall 2007

Laura Jeselnick, M.A. Chair, completed Spring 2006

Ana Grujic, International student, Advisor, completed Fall 2006

Raj Dayal, M.A. Chair, completed Fall 2005

Jennifer Murdock, M.A. Member, completed Fall 2003

Melissa Melloy, M.A. Member, completed Spring 2002

Jennifer Minson, MA, completed Fall 2002

Susan Rockwell, Ph.D. Member, completed Fall 2001

Margaret Lindauer, Ph.D. Member, completed Spring 2000

Christine Stewart, Chair, MA, completed Spring 2000

Cynthia Towne, Mentored, Spring 2000

Jennifer Wheeler, M.A. Member, completed Fall 1999

Deborah Ackerman, MFA, completed Fall 1999

Eddie Webb, M.F.A., Chair, completed Fall 1999

Delilah Orr, Ph.D. Member, completed 1998

UNDERGRADUATE MENTORING

Kwanzaa Bennett, Honors research, completed Fall 2011
Christopher Felix, Honors research, completed Fall 2010
Matthew Bridgewater, Faculty Advisor, completed Spring 2010
Emily Cole, Faculty Advisor on Conf. Paper, completed Fall 2009
Molly Heil, Honors research, completed Spring 2009
Laurie Joseph, Honors research, completed Fall 2009
Sarah Stevenson, Honors research, completed Fall 2009
Brian Currie, Honors research, completed Spring 2007
Gillian Hamilton, Honors research, completed Spring 2007
Terrence Gluvna, Honors research, completed Spring 2007
Jessica Safron, Directed research, University Michigan, completed 2006
Ellie Cope, International student, Directed research, completed Spring 2006
Lauren Ullinsky, Honors research, completed 2005
Shannon Allison, Directed Independent research, completed Spring 2004
Nadine Groenig, Chair, Honors College, completed Fall 2001
Miguel Figueroa, Sun Angel Foundation's Undergraduate Humanities Research Award 2002
Carmelita Tucker, Honors research, completed Fall 1999
Regina Tucker, Honors Thesis, completed Spring 1996
Keith Slim-Tolagai, Mentored Spring-Fall 1996

PUBLICATIONS

Books

Published:

Tseyi, Deep in the Rock. University of Arizona Press. Tucson, AZ. 2005, pp. 49.

No Parole Today. West End Press, Albuquerque, NM. 1999. (4th Printing Jan. 2009)
pp. 47.

Making Friends With Water. (chapbook). Nosila Press, Omaha, NE 1986. pp. 16.

Edited Books:

Dancing With the Wind. Ed. Laura Tohe. ArtsReach, Tucson, AZ. 2004. pp. 115.

Sister Nations: Native American Women Writers on Community. Eds. Heid Erdrich and
Laura Tohe. Minnesota Historical Society, St. Paul, MN. 2002. pp. 232.

In Preparation:

Code Talker Stories: Nihizaad beenidasiibaa'. Interviews and oral history narratives
with the Navajo Code Talkers. Portraits by Deborah O'Grady. Contract with Rio
Nuevo Press, Tucson, AZ. Expected date of publication Nov. 2012.

Talking Woman. Manuscript of poetry and narratives. Invited by The Backwaters Press,
Omaha, Nebraska

Border Towns: Margin as Place. Anthology of creative non-fiction. Eds. Simon Ortiz and Laura Tohe.

Refereed Articles

Published essays:

"It was that Indian': Simon Ortiz, Activist Poet." *Simon J. Ortiz: A Poetic Legacy of Indigenous Continuance, Belonging, and Commitment.* Eds. Susan Berry Brill de Ramírez and Evelina Zuni Lucero. U of New Mexico Press. 2009.

"It was that Indian": Simon Ortiz, Activist Poet." Eds. Susan Berry Brill de Ramírez and Evelina Zuni Lucero. *Studies in American Indian Literature (SAIL)*. 16.4. 2007.

"Hweeldi Beehaniih: Remembering the Long Walk." Guest Ed. Lloyd Lee. *Wicazo Sa: A Journal of Native American Studies.* U of Minnesota Press. Vol. 22, No. 1. Spring 2007. 77 - 82.

"See Real Indians." *Beyond the Reach of Time and Change: The Frank A. Rinehart Collection Revisited.* Ed. Simon Ortiz. U of Arizona Press. Tucson, AZ. 2004.

"There Is No Word for Feminism in the Navajo Language." *Wicazo Sa, A Journal of Native American Studies.* Ed. Elizabeth Cook Lynn. U of Minnesota Press. Vol. 15, No. 2. 2000. Rpt. in *Generations, Our People Say.* California State Curriculum Guide. 2001.

"Restoring the Creative Voice Through Landscape." *Nebraska Humanities.* Vol. 1, No. 2. 1991. 25. Rpt. in *The American Nature Writing Newsletter.* Ed. Scott Slovic. Vol. 6, No. 2, Fall 1994. 9-10.

Creative non-fiction:

(invited & submitted) "It's Not Over Yet." *Women Writers of a Certain Age.* Janet Burroway, Ed. U of Chicago Press. Spring 2013.

"Dodge Charger." MariJo Moore, Ed. *Birtherd from Scorched Hearts: Women Respond to War.* Fulcrum Publishing. Golden, CO. November 2008.

(Refereed) "My Mother's Cornfield." *Cimarron Review.* Oklahoma State English Department, OK. 1997. 46-47.

Poetry Publications:

Published:

"blue book #5." Ed. Allison Hedge Coke. *Sing.* U of Arizona Press. Tucson, AZ. 2011. 86.

"blue book #6." Ibid. 86.

"Activist." Ibid. 87.

"I have Slept in the Arms of Your Mountains." Ed. Rishma Dunlop. *Studio the On-line Literary Journal.* <http://www.studiojournal.ca/> 2011. 524 words.

"Hohokam/Water Spirit." *Native Literatures: Generations.* On-Line Journal. Ed. John Purdy. <http://www.nativeliteratures.com>. April 12, 2010. 215 words.

"Salt River." Ibid. 125 words.

"Moonshell Land." Ibid. 417 words.

- “Eating the Earth.” Ibid. 72 words.
- (Stream excerpt) “Enemy Slayer: A Navajo Oratorio.” Ibid. 3 mins.
- “Map Songs.” *Platte Valley Review*. Ed. Allison Hedge-Coke. Kearney, NE. Vol. 31, No. 1. Fall & Winter 2010. 76-77.
- “Meeting the Spirit of Water.” Ed. Arwen L. Nuttall. *American Indian Magazine*. Smithsonian Institution, National Museum of the American Indian. Washington, D.C. Fall 2010. 50.
- “T’eehoolsodii.” (Navajo language) Ibid. 50.
- “Dirty Apron.” *Red Ink*. Ed. Eddie Welch. U of Arizona Press. Tucson, AZ. Vol. 14, No.1. Spring 2008. 64.
- “blue book #1” Ibid. 64.
- “The Window.” Ibid. 64.
- “Autobiography 1.” *World Literature Today*. Ed. David Shook. Norman, OK. Vol. 81, No. 5. Sept-Oct. 2007. 42-43.
- “Meeting the Spirit of Water.” *Plateau: The Land & People of the Colorado Plateau*. Summer 2007. Vol. 4, No. 1. 2007. 58.
- “Zuni Needle Point Earrings.” *Coyote Brings Fire*. New College of Interdisciplinary Arts & Sciences Arizona State University at the West Campus Student Media. 2005.
- “Dinetah,” *Southern Griot*. Ed. Aries Hines. Africana Studies Department of Southern Florida. Tampa, Florida. 2005.
- “Returning,” Ibid.
- “Refugees in Our Own Land,” *Ploughshares*. Ed. Joy Harjo. Winter 2004-05. Vol.30, No.4. 154.
- “A Woman Left Alone With a Blank Page;” *Red Ink*. Ed. Sherwin Bitsui. U of A Press. Tucson, AZ 2004 Vol. 11.2. 39.
- “Details.” Ibid. 14.
- “Brand New Chidii-Mobile.” *New Letters*. Ed. Robert Stewart. University of Missouri-Kansas City, Kansas City, MO. 2004. Vol. 70, No. 2. 32.
- “On Nights Like This” *Red Ink*. Ed. Sherwin Bitsui. U of Arizona Press. Tucson, AZ. Fall 2002 Vol. 11.1. 32.
- “Hawaii.” Ibid. 40.
- “The Sacred Tortilla.” *Cream City Review*. Department of English Box 413, Milwaukee, WI. Spring 2003 Vol. 27, No. 1. 163.
- “In Dinetah.” *Sister Nations: Native American Women Writers on Community*. Minnesota Historical Society Press. St. Paul, Minneapolis, MN. April 2002. 100.
- “The Big Rec Tangle.” Ibid. 186.
- “Tsoodzil, Mountain to the South.” Ibid. 187.
- “The Names” *Away From Home: American Indian Boarding School Experience*. Heard Museum. Phoenix, AZ 2000.
- “Roads from the Rez.” *Generations, Our People Say*. CA Depart. of Education. 2002. (Commissioned) “Brand New Chidii-Mobile.” Scottsdale Center for the Arts, Poetry Artwalk Performance, Jan. 21, 1999.
- “Conversations in Passing.” *Communicating Prejudice*. Ed. Michael L. Hecht. Sage Publications. 1998. 251-53.
- (refereed) “Our Tongues Slapped into Silence.” *Journal of Navajo Education*. Eds. Dan

- McLaughlin & Clay Slate. 1997. 59.
- (refereed) "Dick and Jane Subdue the Navajos." Ibid. 59.
- (refereed) "She Was Telling It This Way." *Reinventing the Enemy's Language*. Eds. Joy Harjo & Gloria Bird. W. W. Norton. 1997. 41-43.
- (refereed) "My Brother Shakes the Bottle." *Fever Dreams*. Eds. Leilani Wright & James V. Cervantes. University of Arizona Press. 1997. 197.
- (refereed) "Early Spring Morning." Ibid. 198.
- (refereed) "Gathering the Voices." Ibid. 199-200.
- "Riding Home." *Southwestern Women: New Voices*. Ed. Caitlin L. Gannon. Javelina Press, Tucson. 1997. 5-7.
- "Salt River." Ibid. 44.
- (refereed) "Joe-Babes." *Callaloo. Native American Literatures: A Special Issue*. Vol. 17, No. 1. 1994. 320-321.
- (refereed) "Snake Lover." Ibid. 322-324.
- (refereed) "Little Sister." *Nebraska English Journal*. 39.2. 1994. 101.
- (refereed) "Oil." Ibid. 102.
- "Blue Horses Running." *The Colour of Resistance: A Contemporary Collection of Writing by Aboriginal Women*. Ed. Connie Fife. Sister Vision Press, Toronto, 1993. 100. Rep. *Returning the Gift Calendar 1993*. 1993.
- (refereed) "The Sacrament." *Platte Valley Review*. Ed. Vern Plambeck. Vol. 19, No. 1. Platte Valley Review. 1991. 4.
- (refereed) "Body Identified." *Blue Mesa Review*. Ed. Rudolfo A. Anaya. U of New Mexico. 1990. 135.
- (refereed) "Sometimes She Dreams." *Laurus*. Ed. Allison Stoner, Jim Cihlar and Margrethe Ahischwede. University of Nebraska. Spring 1990. 66.
- (refereed) "Why I Stay Here." Ibid. 67.
- (refereed) "Midnight." Ibid. 68.
- "Covert Lover or How my 'Na'ashshood' Days Ended." *Wanbli Ho*. Ed. Michael H. Benge. Sinte Gleska College. 1986. 91.
- "Woolworths." Ibid. 93.
- (refereed) "Easter Sunday." *Calyx. Bearing Witness Sobreviviendo: An Anthology of Writing and Art by Native American /Latina Women*. Ed. Kathleen M. Reyes. Vol. 8, No. 2. Calyx. 1984. 84.
- "Mennen Skin Bracer." *The Daily Nebraskan*. University of Nebraska, Lincoln, NE, May 1, 1984.
- "Cat or Stomp." *Songs From This Earth on Turtle's Back: Contemporary American Indian Poetry*. Ed. Joseph Bruchac. Greenfield Review Press. New York: 1983. 254.
- "Female Rain." Ibid. 255.
- "Male Rain." Ibid. 255.
- "At Mexican Springs." Ibid. 256.
- "No Parole Today." *The Clouds Through This Light: Contemporary Native American Poetry*. Ed. Philip Foss. Santa Fe: 1983. 306.
- "His Birth." Ibid. 307.
- "Newspaper Deaths." Ibid. 308.
- "To Shima Sani." *Resiembra*. Northern Community College Press, Espanola, NM 1982.

4 - 5.

“The Shooting.” Ibid. 5.

(refereed) “A Gallup Ceremonial Poem.” *Quilt 1*. Eds. Al Young and Ishmael Reed. 1981. 153.

Accepted for publication:

“The Legend of Sleepy Rock.” (fiction) Ed. Billy Stratton. Weber-The Contemporary West. <https://www.weber.edu/weberjournal>. On-line Literary Journal. Weber State University, Ogden, Utah. 4127 words. Fall 2012.

“Dine bizaad bee nidasiibaa.” *Words from the Edge II* (tentative title). Ed. Antonella Reim. Udine, Italy. 2008.

“Early Spring Morning.” Ibid.

“I have Slept in the Arms of Your Mountains.” Ibid.

“The Sacred Tortilla.” Ibid.

“Canyon del Muerto.” Ibid.

“On the Round Belly of the Earth.” Ibid.

“I’m With You, You’re With Me.” Ibid.

“The Window.” Ibid

“Ce il Sole.” Ibid.

“Water Spirit.” Ibid.

“The Window.” Ibid.

Invited submissions:

“The Glittering World.” *Red Hands, Blue Collar*. Ed. Allison Hedge-Coke. 2010.

“The Names.” (A limited broadside edition) ASU Creative Writing Department.

Poetry Reprints:

“Hohokam.” Ed. Rishma Dunlop. *Studio the On-line Literary Journal*.

<http://www.studiojournal.ca/> 2011. 215 words.

“In Dinetah.” *To Give an Imagination to the Listener: Explorations in Navajo Poetry and Poetics*. Anthony K. Webster. U of NM Press, Albuq., NM. 2009. 882 words.

“The Names.” Donna Deyhle. *In Place Navajo Reflections in Place: Connected Lives of Navajo Women*. U of Arizona Press. 2009. 80.

“Our Tongues Slapped into Silence.” Ibid. 204.

“La fusillade” (The Shooting). Ed. Manuel Van Thienen. *Poesie Amerindienne Contemporaine, USA et Canada*. Les écrits des Forges, Trois Rivières (Canada) and La Maison de la Poesie Rhone-Alpes (France). 2008. 218.

Pluie Femelle (Female Rain). Ibid. 218.

Pluie Mâle (Male Rain). Ibid. 218

“Male Rain.” *Arizona Highways*. Dec. 2006. Vol. 82, No. 12. 2006. 16.

“Female Rain.” Ibid. 17.

“Niltsa Bika.” Ibid. 16.

“Niltsa Bi’add” Ibid. 17.

(Italian & English translation) “Within Dinetah the People’s Spirit Remains Strong.” *Parole Dall’Orlo del Mondo II. (Words From the Edge II)*. Associazione Culturale “MU.”

- Pordenone, Italy. 36-49. 2006.
- (Italian & English translation) "At the Rim." *Ibid.* 50-51.
- (Italian & English translation) "What Made This Earth Red?" *Ibid.* 52-53.
- (Dutch translation) "Joe Babes." *Met Rode Inkt.* 2006.
- (Dutch translation) "Half-Light." *Ibid.*
- "The Names." *Communicating Prejudice.* Ed. Michael L. Hecht. Sage Publications. 1998. 247.
- "conversations in passing." *Ibid.* 251-253.
- "Little Sister." *Ibid.* 254-55.
- "She Was Telling It This Way." *Navajo Hopi Observer.* Vol. 16, No. 17. 1998. 5.
(refereed) "Oil." *Fever Dreams.* Eds. Leilani Wright & James V. Cervantes. U of Arizona Press. 1997. 200-201.
- "To Shima Sani." *The New Skyline Edition.* Ernst Klett Schulbuchverlag, Stuttgart, Germany. 1996.
- "To Shima Sani." (Audiotape) *The New Skyline Edition.* Ernst Klett Schulbuchverlag, Stuttgart, Germany. 1996.
- (refereed) "Cat or Stomp." *Scott Foresman Reader.* Scott Foresman and Company, Glenview, IL. 1996.
- "Cat or Stomp." *AZ Native Scene.* Phoenix, AZ. February 29, 1996.
- "Blue Horses Running." *Returning the Gift.* Ed. Joe Bruchac. U of Arizona Press, Tucson, AZ. 1994. 288.
- (refereed) "La Fusillade." *Estuaires Revue Culturelle.* Luxembourg. 1993. 45.
- (refereed) "Pluie Femelle." *Ibid.* 46.
- (refereed) "Pluie Male." *Ibid.* 46.
- (refereed) "Cat or Stomp." *Braided Lives: An Anthology of Multicultural American Writing* Minnesota Humanities Commission. 1991. 74.
- "The Platte." *Nebraska Humanities.* Vol. 1, No. 2, 1991. 25.
- "Mennen Skin Bracer." *Daily Nebraskan.* 18 Apr. 1991. 6.
(refereed) "Aux sources du Mexique." *Les Cahiers: La Poesie Amerindienne.* Ed. and Trans. Manuel Van Thienen. No. 25. Centre Regional de Documentation Pedagogique de l'Academie de Lyon. 1989. 24.
- "L'Attentat." *Poetes Indiens D'Amerique.* Ed. Rene Rougerie. Trans. Louis Olivier & Charles Juliet. No. 70/71. Mortemart, France. 1989. 118-119.
- "A Mexican Springs." *Ibid.* 120-121.
- "The Platte." *Wanbli Ho.* Ed. Michael H. Benge. Sinte Gleska College. 1986. 75.
- "His Birth." *Five for Dance.* UNO Fine Arts Press, Omaha, NE.
- (refereed) "No Parole Today." *Calyx. Bearing Witness Sobreviviendo: An Anthology of Writing and Art by Native American /Latina Women.* Ed. Kathleen M. Reyes. Vol. 8, No. 2. 1984. 88.
- "His Birth." *All My Grandmothers Could Sing: Poems by Nebraska Women.* Ed. Judith Sornberger. Free Rein Press. Lincoln: 1984. 38.
- "To Shima Sani." *Songs From This Earth on Turtle's Back: Contemporary American Indian Poetry.* Ed. Joseph Bruchac. Greenfield Review Press. New York: 1983. 253.
- "The Shooting." *Ibid.* 254.

Short fiction:

- "Tom Snag." *Phoenix Noir*. Ed. Patrick Millikin. Akashic Books, New York. 2009. 148-59.
- "Hostiin Tsoh Azee'alínigo Naazyá. " *Red Ink*. Ed. Eddie Welch. U of Arizona Press. Tucson, AZ. Vol. 14, No.1. Spring 2008. 65.
- "A Yellow Woman Story." *Quirk*. Ed. Moumin Quazi. College of the Incarnate Word. San Antonio, TX. December 2000.
- "So I Blow Smoke in Her Face." *Blue Dawn, Red Earth*. Ed. Clifford Trafzer. Doubleday & Co. 1996.
- "A Day at the Ceremonial." *Revista*. Ed. Carlos Nicolas Flores. Vol. II, No. 1. Revista Rio Bravo. 1982. 9, 17-18.
- (refereed) "Willow Man's Children," *Ceremony of Brotherhood*. Eds. Rudolfo Anaya and Simon J. Ortiz. Academia. 1981. 25.

Libretto:

- Enemy Slayer: A Navajo Oratorio*. Perf. Salt Lake Choral Artists. Libby Gardner Concert Hall, University of Utah. Salt Lake City, UT. May 2, 2009.
- Enemy Slayer: A Navajo Oratorio*. Perf. Colorado Music Festival, Boulder, CO. July 24, 25, 2008.
- (Commissioned by The Phoenix Symphony Orchestra) *Enemy Slayer: A Navajo Oratorio*. Collaboration with Mark Grey, Composer-in-Residence. Perf. The Phoenix Symphony Orchestra. World premiere Feb. 7, 9, 2008. Symphony Hall, Phoenix, AZ.

Reviews of *Enemy Slayer: A Navajo Oratorio*:

- Naxos Classical Music - Naxos Album Reviews. <http://www.naxos.com/reviews/reviewslist.asp?catalogueid=8.559604&languageid=EN>. 2010.
- Hansen, Kelly Dean. CMF's 'Enemy Slayer' powerful." *Daily Camera*. Boulder, CO. July 25, 2008. 8B.
- Shulgold, Marc. 'Enemy Slayer' explores angst of the returning warrior." *Rocky Mountain News*. July 24, 2008. Denver, CO.
- Kortals, Sabine. "Moving Navajo oratorio marred only by backdrop." *Denver Post*. Denver, CO. July 27, 2008.
- Blomster, West. "Oratorio a triumph in Phoenix." *Opera Today*. February 17, 2008. http://www.operatoday.com/content/2008/02/navajo_oratorio.php
- Nilsen, Richard. "Oratorio grapples with death, life after war." *Arizona Republic*. Arizona Living. Feb. 9, 2008. E1.
- Shebala, Marley. "Universal truths, ancient wisdom." A & E. *Navajo Times*. February 21, 2008.

Music CD:

- Enemy Slayer: A Navajo Oratorio*. Naxos. (The World's Leading Classical Music Label) March 2009. 68:43 playing time.

Photographs:

- “Female Rain Comes to Crystal 1.” Weber-The Contemporary West. Managing Ed. Kristin Jackson. <https://www.weber.edu/weberjournal>. Fall 2012.
- “Female Rain Comes to Crystal 2.” Weber-The Contemporary West. Managing Ed. Kristin Jackson. <https://www.weber.edu/weberjournal>. Fall 2012.
- “Petroglyph in Tséyi’ (Canyon de Chelly).” *Archive America*. A DVD to accompany *The Bedford Anthology of American Literature*. Eds. Susan Belasco and Linck Johnson. Bedford/St. Martin’s 2007.
- “Van Gogh at Rainbow Bridge I,” “Van Gogh at Rainbow Bridge II.” *Red Ink*. Ed. Sherwin Bitsui. U of Arizona Press. Tucson, AZ 2004 Vol. 11.2. 14.

DVD Annotations:

- Native American Cultures Annotations: “Native Americans at Fort Sumner (photograph);” *Archive America. The Bedford Anthology of American Literature*. Eds. Susan Belasco and Linck Johnson. Bedford/St. Martin’s. 2007.
- “Native American Children at Boarding Schools (photograph).” Ibid.
- “Navajo Code Talkers (photograph).” Ibid.
- “Andy Tsihnahjinnie (painting), *The Emergence into the Glittering World*.” Ibid.
- “Praying and Singing at a Religious Gathering Undated (painting).” Ibid
- “Petroglyph in Tseyi (Canyon de Chelly, photograph).” Ibid.

Chapters in Books

- (Invited) Preface. *Histoire des Indiens des Etats-Unis (A History of North American Indians)*. Marie-Claude Strigler. L’Harmattan. Paris, France, 2007. 11-12.
- (Invited) “A Contextual Statement Surrounding Three Poems of Prejudice.” *Communicating Prejudice*. Ed. Michael L. Hecht. Sage Publications. 1998. 246-56

Book Reviews

- (Invited) Joy Harjo’s *For a Girl Becoming*. (Children’s Lit) U of AZ Press. Sun Track Series. 2008. Pub. 2009.
- (Invited) Books of 2008. *Paste. Signs of Life in Music & Film*. Jan. 2008.
- (Invited) Book commentary for Elizabeth Cook Lynn, *The Notebooks of Elizabeth Cook-Lynn*. U of Arizona Press. 2006.
- (Invited) Poetry manuscript reviewer, U of AZ Press. 2006, 2005, 2004, 2003.
- (Invited) Book commentary for Lydia Whirlwind Soldier’s book of poetry. 1999.
- Ocean Power* by Ofelia Zepeda. *American Indian Research and Culture Journal*. Ed. Lola Worthington. Vol. 22, No. 2, Spring 1998.

Peer Reviews of Poetry and Scholarly Essays

- (Solicited) *Rain Scald*. (Poetry) Tacey Atsitty. U of New Mexico Press. Aug. 2012.
- (Solicited) *Drift Migration*. (Poetry) Danielle Dubrasky. U of New Mexico Press. Oct. 2011.
- (Invited) *Say That*. (Poetry) Felecia Caton Garacia. U of New Mexico Press. Dec. 2011.
- (Invited) “Naat’aanii: What Does Gender Have To Do With Leadership on the Navajo Nation.” *AlterNative: An International Journal of Indigenous Peoples*. Nov. 2011.
- (Invited) “Ants Wax Manic: A Translation in Orature.” *Comparative Literature Studies*.

Pennsylvania State University. Dec. 2010.

(Invited) Commentary for Marlinda White-Kaulity's "The Voices of Power and the Power of Voices: Teaching with Native American Literature." *The Alan Review: Assembly on Literature for Adolescents of the National Council of Teachers of English*. Vol. 34, No. 1, Fall 2006. 9.

POETRY READINGS (SELECTED)

Local:

Indigenous Authors Reading: Indigenous Alliance Without Borders, Tucson, AZ, May 26, 2012

Indigenous Poets & Writers, ASU AIGSA, Tempe, Nov. 18, 2011

Tucson Lit Press Fest, U of Arizona Poetry Center, March 26, 2011

Chandler/Gilbert Comm. Coll., Gilbert, AZ. Nov. 22, 2010

Museum of Northern Arizona, Flagstaff, AZ. Nov. 13, 2010

Poisoned Pen Bookstore, Scottsdale, AZ. Nov. 6, 2010

Diné College Poetry Reading Series. Tsaile, AZ. Sept. 29, 2010

U of AZ, AILDI & Tucson Festival of Books. March 13, 2010

Changing Hands Bookstore, Tempe, AZ. Nov. 17, 2009

Estrella Mountain Comm. Coll, Avondale, AZ. Nov. 9, 2009

Superstition Review Reading Series. ASU Polytech, Mesa, AZ. Oct. 29, 2009

Poisoned Pen Bookstore, Scottsdale, AZ. Oct. 10, 2009

Yavapai College, Prescott, AZ. March 2008

Hassayampa Nature Conservancy, "Nature in Prose and Poetry." Wickenburg, AZ. Dec 2007

Grand Canyon University, Phoenix, AZ April 2007

Diné College, Tsaile, AZ. Feb 8, 2007, 2004, 2003, 2001

The Amerind Foundation, Inc. Amerind Museum, Dragoon, AZ Feb. 10, 2007

Central Arizona College, Coolidge, AZ. 2006

Native American Recognition Days, Central HS, Phoenix, AZ, 2006

Navajo Code Talkers Day, Window Rock, AZ, 2006

Changing Hands Bookstore, Tempe, AZ. 2006, 2005

Monument Valley High School, Kayenta, AZ, 2006

The Amerind Foundation, Inc. Amerind Museum, Dragoon, AZ, 2005

Native American Writers Forum, Rough Rock, AZ, 2005

Women's Group, Sedona, AZ, 2005

Women's History Month, Gateway Community College, Phoenix, AZ, 2004

The Fourth Annual Women of Color Conference, ASU, 2004, 2003

University of the Incarnate Word, San Antonio, TX 2004, 2000, 1999

R.C. Gorman Library Dedication, Diné College, Tsaile, AZ 2003.

Chase Bank, Lunch 'n Learn. Tempe, AZ 2003

"An Evening With Poets and Writers." ASU West, 2003

Pima Community College, Tucson, AZ 2003

Borders Bookstore, Tempe, AZ 2003

Cochise Community College, Sierra Vista, AZ 2003, 2002

Arizona State University. Tempe, AZ Women's Studies. 2004, 2003, 2002

Phoenix College, Phoenix, AZ 2003
Native American Appreciation, Steele Park, Phoenix, AZ 2002
Indigenous Writer's Festival. Phoenix, AZ 2002
Maricopa Community College, Mesa, AZ 2002, 2001, 2000, 1999, 1996
Tempe Public Library, Tempe, AZ 2002
Union Hall, Phoenix, AZ, 2001

National:

Carlisle, PA: Site of Indigenous Histories, Memoir and Reclamation." Carlisle, PA. Oct. 4-5, 2012.
Indigenous Voices Writers Series. U of Denver, Denver, CO. May 1, 2012
"Readings by American Indian Poets of the American Southwest. Rocky Mountain Modern Language Association (RMMLA), Scottsdale, AZ. Oct. 7, 2011.
GetLit! Literature Conference, Spokane, WA. April 16, 2011
Franklin & Marshall College, Writer's House, Lancaster, PA. March 9, 2011
Southern Utah University, Cedar City, UT. Sept. 23, 2010
Native American & Indigenous Studies (NAISA) conference. Tucson, AZ. May 21, 2010
ASU American Indian Studies Conference. ASU, Tempe, AZ. Feb 4, 2010
University of the Incarnate Word, San Antonio, TX, Nov. 16, 2009
Bowling Green State University Native Writers Series, Bowling Green, Ohio, April 16, 2009
Honoring the Sandhill Crane Migration Annual Literary Tribute. The University of
at Kearney, March 23, 2009.
The University of Nebraska at Omaha, March 24, 2009
Invited poet, OLIO Conference, Phoenix, AZ. Feb. 24, 2009
Invited poet, American Indian Studies Conference, ASU, Tempe, AZ Feb 5, 2009.
Invited Poet, "Old Town Honors All Tribes, All Nations," Albuquerque, NM April 25,
2008
Invited Writer, SW Writers Conference, Fort Lewis College, Durango, CO. Nov. 2007
Featured Writer. Native Voices Symposium. Arizona Poetry Center, U of Arizona, Tucson,
AZ, June 14 – 16, 2007
Oak Lake State Park. Oak Lake, South Dakota. Aug 2, 2007
So. Illinois, U. Carbondale, IL. Oct. 9, 2006
Washington State University, Pullman, WA. March 2, 2006
Institute of American Indian Arts, Santa Fe, NM 2006
Northern Arizona Book Festival. Flagstaff, AZ, 2004, 2002
University of the Incarnate Word, San Antonio, TX 2004
Georgetown University, Washington, DC 2004
U of AZ Poetry Center, Tucson, AZ 2004
22nd Annual Taos Poetry Circus, Taos, NM 2003
University of New Mexico, Gallup Branch 2003
Museum of the American Indian, Washington, D.C. 2003
Fandango Writer's Conference, Bluff, UT, 2003, 2002
California State University. Northridge, CA 2002
Native American Literature Conference. Mystic Lake, MN 2002
Native American Literature Conference, St. Paul, MN 2002
Duluth Public Library, Duluth, MN 2002

Tucson Poetry Festival. 2001
Northern Arizona University, Flagstaff, AZ 2001, 1996, 1993
University of Nebraska, Omaha, NE. 2001, 1999, 1996, 1992, 1988, 1984-86
University of Nevada, Las Vegas, Las Vegas, NV 2000
Oregon State U, Corvallis, OR. 2000, 1999

International:

Associated Writers Programs (AWP) Podcast of AWP presentation. April 2010.
Catholic University of Peru. Lima, Peru. Sept. 28, 2006
“Novissima Verba,” International Poetry Festival. Plaza de Armas, Lima Peru. Sept. 24,
2006
“Words from the Edge II Tour” Ravenna, Udine, Pordenone, Rome, Italy, April 2006
Shakespeare and Co. Paris, France, 2005
Limoges, France, 2005
University of Tuebingen, Tuebingen, Germany. 2001

HONORS & AWARDS:

Arizona Arts Award nomination. Community Foundation for Southern Arizona, Tucson, AZ.
June 2009
Faculty Exemplar, Arizona State University. Spring 2009. \$50,000 Faculty Exemplar Award.
Writer in Residence, Reynolds Series: Honoring the Sandhill Crane Migration Literary Retreat
and Festival II. University of Nebraska at Kearney. March 19 - 25, 2009.
Glyph Award for Best Poetry. *Tséyi', Deep in the Rock: Reflections on Canyon de Chelly*.
2007 Arizona Book Association.
Glyph Award for Best Book. *Tséyi', Deep in the Rock: Reflections on Canyon de Chelly*.
2007 Arizona Book Association.
Featured Writer. Native Voices Symposium. Arizona Poetry Center, U of Arizona, Tucson,
AZ. June 14 – 16, 2007.
Featured Writer. 30th Anniversary Pueblo Grande Museum Indian Market. Phoenix, AZ. Dec.
9-10, 2006
Dan Shilling Public Scholar Award, Arizona Humanities Council. Oct. 2006, Phoenix, AZ
Honors Disciplinary Faculty, ASU Honors College Sept. 2006
Southwest Book of the Year. *Tseyi Deep in the Rock, Reflections on Canyon de Chelly*. 2005.
Tucson Pima Library.
No Parole Today, "Teaching Multicultural Literature: A Workshop for the Middle Grades."
<http://learner.org/channel/workshops/tml/index.html> Children's & Educational Programming
Thirteen/WNET New York PBS/Annenberg multicultural literature series. September 2005.
Nominated, 2004, 2005 Lifetime Achievement Award, Native Writers' Circle of the Americas.
Who's Who in America, A.N. Marquis, pub. since 1899. November 2005.
Nominated, Minnesota Book Award 2003, *Sister Nations: Native American Women Writers on
Community*.
Nominated, 2003 Pushcart Award for Best Small Press book for *No Parole Today*.
Faculty Fellow, Co-curricular Program, Arizona State University, 2000 – 2001
Faculty of the Year Award, ASU College of Extended Education, May 2000.
1999 Poetry of the Year Award for *No Parole Today*, Wordcraft Circle of Native Writers
& Storytellers, Tahlequah, OK, August 5, 2000.

“Those Who Speak the World into Place: An Honoring of Native Writers.” April 23, 1999.
Joy Harjo & the Lila Wallace Reader’s Digest Fund Award, Albuquerque, NM.
Certificate of Recognition, Student Affairs Office, ASU 1997.
Featured Writer, *Native Time-An Historical TimeLine of Native America*, 1996.
Certificate of Recognition, Nebraska Humanities Council 1996-94.
Featured Writer, Seventh Edition of the *Reference Encyclopedia of the American Indian*, 1995.
Featured Writer, Native American Artist Resource Collection, Heard Museum, Phoenix, AZ, 1995.
Featured Writer, *Native American Women: A Biographical Dictionary*, 1997, 1993.
Distinguished Service Award, Goodrich Program, University of Nebraska-Omaha, 1993.
Certificate of Recognition, Wordcraft Circle of Native American Mentor & Apprentice Writers, 1993.
Elected Secretary, "Native American Literature" Section, Rocky Mountain Modern Language Association, 1993.
Prize Winner for Dance Performance choreographed from Tohe's *Making Friends with Water*, Institute of Creative Research and Sport Art Academy, 1992.
Poetry Prize winner in *Blue Mesa Review*, 1990.

GRANT AWARDS

Women’s Studies Summer Research Grant, Summer 2005 (June); \$2000 (Research the incarceration of women and children at Bosque Redondo 1864-1868)

Women’s Studies Summer Research Grant, Summer 2001(July 1- Aug 15); \$2000 (Research Diné/Navajo mythic narratives)

CLAS College Grant Award Program to Advance the Quality of Undergraduate Education (2000 - 2001) (to continue developing course on Navajo literature & cultural studies)

CLAS Travel Grant Award (Nov 30-Dec 3 2000) \$550 (to attend American Literature Strategies Symposium in Puerto Vallarta, Mexico)

Faculty Fellow for Co-Curricular Programs and the Community Service Program (2000-01) (\$3000) (to develop liaisons between students, faculty and the community at large)

CLAS College Grant Award Program to Advance the Quality of Undergraduate Education (1998-1999); \$3800 (to develop course on “Navajo literature & cultural studies)

CLAS Mini Grant Program (April 1999); \$250 (acquisition of specialized software)

Wassaja Faculty Grant (June 1997) (to attend Race & Gender Conference, Tulane U, New Orleans, LA)

Mini-Grant Award Women’s Studies ASU, Fall 1995.

Campus Environment Team (CET) Grant (Spring 1996) (to bring Simon Ortiz, poet, to speak at ASU)

ASU Travel Grant, Spring 1994

PRESENTATIONS

Conference Papers & Lectures:

Navajo Studies Conference. "Armed with Our Language We Went to War/Nihizaad béé Nidasiibaa': The Navajo Code Talkers." Institute of American Indian Arts, Santa Fe, NM. March 15, 2012

Southwest Oral History History (SOHA). "Armed with Our Language, We Went to War/ Nihizaad béé Nidahsiibaa': The Navajo Code Talkers." Los Angeles, CA. April 2, 2011.

"Poems and Stories of Jini: Works in Decolonization." *Claiming the Word* Indigenous Book Festival. University of New Mexico, Albuquerque, NM. Nov. 19, 2010

"Tseyi', Deep in the Rock: Reflections on Ancestry, History, Land, and Imagery" as part of ASU/Shichuan University's "Place and Identity" American Studies Program Connection Shichuan University Chengdu, China. Oct. 19, 21, 2010

(Invited panelist) "Indigenous-Aboriginal American Writers Caucus." Associated Writing Programs (AWP). Denver, CO. April 9, 2010

(Invited panelist) "Honoring the Sand Hill Crane Migration Annual Literary Tribute." Association of Writers Program (AWP). Denver, CO. April 9, 2010

Tradition in Native American literature. "War and Restoration in Making *Enemy Slayer: A Navajo Oratorio*." Université Paul-Valéry, Montpellier III, France. May 15-16, 2009

(Invited Panelist) "New Native Literature: Readings from Performance Works by Diane Glancy and Laura Tohe." American Studies Conference. Albuquerque, NM. October 16, 2008

"Creating Poems, Writing Stories" Oak Lake Writers Retreat. Oak Lake State Park, South Dakota. August 2, 2007

"Hweeldi Beehaniih: Remembering the Long Walk," Navajo Studies Conference, U of NM, Albuquerque, NM. November. 1, 2006

"Novissima Verba." International Poetry Festival. Catholic University. Lima, Peru. September 28, 2006

"Standing on the Earth's Surface: A Dine Perspective on Literature and Writing." Indigenous Intellectual Sovereignities: A Hemispheric Convocation. University of Davis, Davis, CA. April 9, 1998

"In the Glittering World: Some Notes on Navajo Literature." Translating Native American Cultures, Yale University, New Haven, Conn. Feb. 1998

Invited talks:

Navajo Festival. "The Navajo Code Talkers." Museum of No. AZ. Flagstaff, AZ. Aug. 4-5, 2012.

Arizona Lecture Series. "The Navajo Code Talkers." Apache Junction, Jan. 9, 2012

2012: Arizona Humanities Council Road Scholar Speakers Bureau

Aug: The Museum of Northern Arizona, Flagstaff, AZ "The Navajo Code Talkers"

May: Pueblo Grande Museum, Phx. AZ. "The Navajo Code Talkers."

March: "The Navajo Code Talkers." Marana, AZ

2011: Arizona Humanities Council Road Scholar Speakers Bureau

Nov.: "The Navajo Code Talkers." Roadhaven Resort, Mesa
 "The Navajo Code Talkers." Pueblo Norte Retirement Comm., Scottsdale
 "The Navajo Code Talkers." Florence Community Library, Florence
 "The Navajo Code Talkers." Fountain of the Sun, Mesa
 April: "The Navajo Code Talkers." Black Mountain DAR. Cave Creek
 "The Navajo Code Talkers." Chandler Public Library, AZ, Chandler
 Feb: "The Navajo Code Talkers." Jewish Federation of Southern AZ, Tucson
 Friday Night Talks. "The Navajo Code Talkers." Tempe, AZ Dec. 3, 2010
 Welcome Club. "The Navajo Code Talkers." Oro Valley, AZ. Nov. 4, 2010
2010: Arizona Humanities Council Road Scholar Speakers Bureau
 February: Heard Museum, Phoenix, AZ. "SW Storytellers"
 March: Mesa Historical Museum, Mesa, AZ. "The Navajo Code Talkers"
 Spartanburg Public Library. "Warriors and Words." Spartanburg, So. Carolina. Oct. 28,
 2009
2009: Arizona Humanities Council Speakers Bureau
 November: Heard Museum, Scottsdale, AZ; Freedom Inn at Ventana Canyon. "The
 Navajo Code Talkers." Tucson, AZ.
 October: Sedona Winds Retirement Community. Sedona, AZ
 August: Joel D. Valdez Main Library, Tucson, AZ
 April: Valencia Branch Library, Tucson, AZ
 March: Oro Valley, AZ
 Feb. Indian Hills Public Library, Salome, AZ
 Jan. Heard Museum West, Surprise, AZ
2008: Arizona Humanities Council Speakers Bureau
 Dec: Flagstaff City-Coconino County Library, Flagstaff; Sunny Slope
 Library, Phoenix
 Nov: Kayenta High School, Kayenta
 Sept: Chandler Hamilton Library, Chandler
 April: Casa Grande National Monument, Coolidge
 March: Casa Grande National Monument, Coolidge; Lake Havasu Museum
 Feb: Casa Grande National Monument, Coolidge; Ajo Public Library; Safford Public
 Library, Parker Public Library, Quartzsite Public Library
 Jan: Casa Grande National Monument, Coolidge; Red Rock State Park, Sedona
 National Endowment for the Humanities Seminar, "Strategies for Native Students Using
 Oral Literature," October 27, 2007, Dine College. Tsaile, AZ.
 Invited Visiting Writer, SW Writers Conference, Fort Lewis College, Durango, CO, Nov
 2007
 Torreon Golf Club, "Women in Charge of Themselves," Show Low, AZ July 2007
2007: Arizona Humanities Council Speakers Bureau
 Dec: Scottsdale Public Library; Casa Grande National Monument, Coolidge
 Nov: Casa Grande National Monument, Coolidge; Tempe Historical Society
 Oct: Casa Grande National Monument, Coolidge
 Aug: Flagstaff, AZ (Salon Talk)
 May: Casa Grande, AZ (Salon Talk)
 March: Casa Grande National Monument, Coolidge; Southeast Regional Library

Gilbert

Feb: Lake Havasu Museum

2006: Arizona Humanities Council Speakers Bureau

Nov: Arizona Western College, Yuma

Oct: La Pillita Museum, Tucson

April: Mesa Historical Museum, Mesa

March: Copper Queen Library, Bisbee; Monument Valley H.S., Kayenta

Feb: Mohave Comm. College, Lake Havasu

Jan: Phoenix Indian School Park, Phoenix

Invited Writer, Central Arizona College. Central Arizona College, Coolidge, AZ Nov 15, 2006

2005: Arizona Humanities Council Speakers Bureau

Sun Lakes Library, Lake Havasu Museum, Pueblo Grande Museum, Page Library, Ajo Public Library

“Wartime Arizona: The Navajo Code Talkers.” Arizona Historical Society, Tucson, AZ Nov. 8, 2006

“The Importance of Place to Indigenous Peoples.” Southern Illinois University, Carbondale, IL. Oct. 9, 2006.

Invited Poet/Scholar, U.S. Embassy, Miraflores, Peru. Binational Center. Presentation on Navajo culture. Sept. 26, 2006

Invited Poet/Scholar, U.S. Embassy, Lima, Peru. Chirapac (Native Peruvian culture organization). Presentation on Navajo culture. Sept. 25, 2006.

“Women Surrounding Me.” Women’s Studies Conference, ASU West. March 29, 2006

Visiting Poets and Writers Reading Series, "In the Process of Becoming." The U of Arizona Poetry Center, Tucson Public Library, Feb. 25, 2004

Storyteller, 4th Annual Traditional Tobacco Storytelling, Native American Community, Inc. "Oral Traditions." ASU, Jan. 28, 2004

Invited Poet, National Endowment for the Humanities Institute. Evergreen State College, Olympia, WA. July 14 – 15, 2003

Colorado Woman 2003, "The Power of One." Denver, CO Feb. 8, 2003

“Thread in the Design: A Navajo Story of Emergence.” Arizona Historical Society, Tucson, AZ, March 7, 2001.

Rotary Club of Arizona, Chandler, AZ. March 16, 1999.

City of Scottsdale, Office of Diversity & Dialogue, “Bridges to the Future: Cross-Cultural Communication. Scottsdale, AZ. March 4, 1999

Invited Writer, Young Native Women’s Leadership Conference, NAU, Flagstaff, AZ. Nov. 1998.

Keynote addresses:

Arizona English Teachers' Association (AETA) 2010 Convention at ASU Polytechnic. Mesa, AZ. Sept. 25, 2010.

“Applying My Grandmother’s Theory of Playing Chinese Checkers” Washington State Native American Indian Education Conference, Ocean Shores, Washington. Spring 2004

- “Beneath the Plunging Stars and the Opal Moon.” Integrating Native “American Literature into the Curriculum.” Dine College, Tsaile, AZ, April 25, 2001
- “Women in Charge of Themselves.” Scottsdale Community College, Scottsdale, AZ March 28, 2001
- “Women in Charge of Themselves: Southwestern Matrilineal Cultures.” Cochise Community College, Sierra Vista, AZ. March 23, 1999
- “Recovering from Captivity: Speaking with Thunder Words & Dressed in the Language of Mountains.” Iowa State U 30th Annual Symposium of the American Indian, Ames, Iowa, April 5, 2001

Panel Organization or Participant:

- Panelist, “Power of Women’s Words.” Arizona Historical Society Museum, Tempe, AZ. Mar 8, 2012.
- Panelist, “Claiming Ground: Native Voices on the Practice and the Future of Native Writing. Tucson Pima Arts Council. Tucson, AZ. Nov. 5, 2011.
- (Invited Writer) Senior Seminars on *No Parole Today*. St. Michael’s High School St. Michaels, AZ. Oct. 12, 2011.
- (Invited Writer) Native American Literature class. St. Michael’s High School St. Michaels, AZ. Oct. 12, 2011.
- Panelist, GetLit! Literature Conf. Spokane, WA. April 15, 2011
- Panelist, Native American Literature. Cheney, WA, April 16, 2011
- Panelist, ONEBOOKAZ “Talking Code with Kids.” March 11, 2011
- Poetry workshop. Creative Writing Conference. Southern Utah University, Cedar City, UT. Sept. 24, 2010
- Poetry workshop, Oak Lake Writers. Oak Lake State Park, South Dakota. Aug 2, 2007
- Poetry workshop, “Picking up Words, Creating Poems, Writing Stories.” Native Voices Symposium. Arizona Poetry Center, U of Arizona, Tucson, AZ. June 15, 2007
- Facilitator, Navajo Writers Round-table discussion. Navajo Studies Conference, U of New Mexico, Albuquerque, NM. Nov. 1, 2006
- Writer in Residence, Native American Writer’s Festival. Rough Rock High School, Rough Rock, AZ. Oct. 2005
- Writer in Residence, Native American Writer’s Festival. Rough Rock High School, Rough Rock, AZ. Nov. 17- 19, 2004
- Writer in Residence, Rough Rock High School, Rough Rock, AZ. Native American Writer’s Festival. April 28 – May 1, 2003
- Poetry workshop, Creative Writing Celebration, Cochise College, Sierra Vista, March 9, 2003
- Writer in Residence, Native American Writer’s Festival. Chinle High School, Chinle, AZ. October 3-5, 2002.
- Writer in Residence, Navajo Literature Festival. Rough Rock High School, Rough Rock, AZ. April 2001
- Writer in Residence, Native American Writer’s Festival. Red Mesa High School, Red Mesa, AZ October 2000

SERVICE

Professional Service:

- Advisory Board Member for the Society of the Study of American Women Writers (SSWW). July 2012 - present
- Poetry Editor. University of New Mexico Press Poetry Advisory Panel, Albuquerque, NM. Aug. 2011- present.
- Advisory Board, *Wicazo Sa Review: A Journal of Native American Studies*, 1996-present
- Fairness Reviewer, (ACT). May, June, July 2012
- Review Panelist, 2011 Native Hawaiian Education Program. U.S. Dept. of Education. Washington, DC. May 2-5, 2011.
- Poetry Contest Judge 2-6 grades. The Phoenix Symphony Orchestra. April 2011, May 2010
- Poetry Contest Judge, Poetry Out Loud National Recitation Contest. Mountain View High School. Jan. 28, 2011
- Fairness Reviewer, (ACT). Feb, March, Sept., Oct. 2011
- Fairness Reviewer, Graduate Record Exam (GRE). Jan., June, Aug. 2011, Sept. 2007
- Visiting Writer, Diné College. Tsaile, AZ. Sept., 30, 2010
- Visiting Writer, Pedagogy Discussion. Southern Utah University, Cedar City, UT. Sept. 25, 2010
- Speaker. Scottsdale Society of Women Writers. Scottsdale, AZ. August 25, 2010
- Editorial Board. *Native Literatures: Generations*. On-Line Journal. Ed. John Purdy. Feb. 2010 - present
- Member, Mujeres Activas en Letras y Cambio Social/Women Active in Letters and Social Change (MALSC). 2009 – present
- Reviewer, American College Testing (ACT). Dec. 2010; June 2009; Oct. 2008; April 2008; Jan 2008; July, Sept., Jan 2007; June 2006; 2005; 2004; 2003; 2002; 1998
- Advisory Board, *Wicazo Sa Review: A Journal of Native American Studies*, 1996-present
- Script narrator, Keep the 88. Navajo Nation referendum election. Oct. 21, 2009
- The University of Nebraska at Omaha. Curriculum development for the Millard School District. March 24, 2009
- Reading and Lecture, University of AZ Poetry Center. Tucson, AZ. (Feb. 25, 26, 2004) placed on digital recording. Feb. 28, 2009
- Meet The Composer. Colorado Music Festival. Boulder, CO. July 23, 2008.
- Meet The Composer, Children's Music Workshop. Colorado Music Festival. Boulder, CO. July 23, 2008
- Master Class Visiting Writer, Powell Jr. H.S. Mesa, AZ. Jan. 22, 2008
- Master Class Presentation, St. Michaels, H.S., St. Michaels, AZ. Oct. 31, 2007
- Master Class Presentation, Diné College, Tsaile, AZ. Oct 30, 2007
- Panelist, "The Creation of *Enemy Slayer: A Navajo Oratorio*." Heard Museum, Phoenix, AZ. Oct. 29, 2007
- Poetry workshop Capitol Elementary School, Phoenix, AZ. Sept. 13 & 18, 2007
- Moderator, "The Contemporary Navajo Eye: A Multi-Media Perspective" Heard Museum, Phoenix, AZ. Sept. 21, 2007
- Editorial Collective Reviewer, *Frontiers: A Journal of Women Studies*. 2003 – 2008.

Advisory Board, Dine Teacher Education Program (DTEP), Dine College, Tsaile, AZ.
 1996- 2007

Curator, Amerind Foundation, Inc. Amerind Museum Native American Poetry Reading,
 Dragoon, AZ. Feb. 10, 2007

Master of Ceremonies, Indian Health Service Awards, Heard Museum, Phoenix, AZ.
 Oct. 20, 2006

Poetry workshop, Central Arizona College. Coolidge, AZ. Nov. 15, 2006

Speaker, Adobe Mountain School, Juvenile Facility, Phoenix, AZ. Oct. 4, 2006

Field Reader/Consultant, Alaska Program, Native Hawaii Program, Native Language,
 Dept. of Indian Ed. 2005, 2003 – 1992

Writer in Residence, Tuba City High School, Tuba City, AZ. March 31-April 3, 2003.

Facilitator, *The Indolent Boys*. Kerr Cultural Center, Scottsdale, AZ. Sept. 2002

Fiction Contest Judge, Maricopa Community Colleges Creative Writing Competition,
 Jan. 1999

Speaker, “Comparative Mythologies: Germanic & Native American.” AZ Opera
 Production of Richard Wagner’s *Der Ring des Nibelunger*. NAU, Flagstaff, AZ. June
 1998

Poetry workshop, “Family Writes” Arizona Humanities Council November 1996, April
 1998

International Professional Service:

Invited Poet/Scholar, U.S. Embassy, Lima, Peru. Meeting with Alejandrina Contreras,
 Quechua instructor. Lima, Peru. Sept. 25, 2006

Invited Poet/Scholar, U.S. Embassy, Lima, Peru. Presentation to Minister of
 Education, Multicultural and Bilingual (Spanish and native Peruvian languages) on
 Bilingual programs on the Navajo reservation. Lima, Peru. Sept. 25, 2006

Invited Poet/Scholar, U.S. Embassy, Lima, Peru. Presentation to Phyllis M. Powers,
 La Ministra Consejera, U.S. Embassy, Lima, Peru. Sept. 24, 2006

University Service:

Faculty Seminar Group Member. Memory and Countermemory: For an Open
 Future. ASU Tempe campus. Nov. 9, 2012

ASU Native American Advisory Council Member. Jan. 2011- present

ASU Tribal Liaison Advisory Committee Member. Jan 2011 – present

Faculty Rep. American Indian Convocation, ASU Graduation. Dec. 2011

Tour Host, Yang Guang, Visiting Professor, Center for American Culture at Sichuan
 University, Chengdu, China. Nov. 21, 2011

Invited Guest Speaker via Skype, Orlando White, Indigenous Poetry (Eng 457) Nov.
 21, 2011

Invited Guest Speaker via Skype, Santee Frazier, Indigenous Poetry (Eng 457) Nov.
 7, 2011

Invited Guest Speaker, Stephen Strom, Indigenous Poetry (Eng 457), Sept. 14, 2011

Invited Guest Speaker, Dr. Peterson Zah, Native American Women’s Lit. (Eng 461),
 Nov. 23, 2010

Invited Guest Speaker, Michael Begaye, Native American Women’s Lit. (Eng 461),

Oct. 14, 2010
 Invited Guest Speaker, Dr. Kate Shanley, Native American Women's Lit. (Eng 461),
 Oct. 7, 2010
 Invited Guest Speaker, Dr. Henry Quintero, Indigenous Poetry (Eng 457), Sept. 14,
 2010
 Workshop Panelist. "Successful Promotion to Full." ASU Faculty Women's Associa-
 tion. April 28, 2010
 Faculty Rep. Convocation, ASU Graduation. Wells Fargo. Dec.18, 2009
 Panelist, Environmental Justice, Film & Discussion Series. Sept. 30, 2009
 Invited Guest Speaker, Delono Ashley. "Shielding My Journey: Singing and the Navajo
 Oral Tradition" to Indigenous Poetry & Native American Women's Lit. classes, Sept.
 8, 2009.
 Speaker, American Indian Scholar Circle, ASU Student Services. March 30, 2009.
 Symphonic Chorale "On Nature and Spirituality." Herberger College of the Arts, ASU.
 Feb 25, 2008
 Performance and discussion, "The Narrative: A Multicultural Tradition from *Enemy
 Slayer: A Navajo Oratorio.*" ASU Katzin Concert Hall. Jan. 27, 2008
 Invited Speaker, ASU English 194 class, "We, the People" learning community. Sept.
 25, 2007
 Invited Invocation, American Indian Convocation, ASU Graduation, May 2006
 Faculty Advisor, American Indian Studies, ASU 1998-2005
 Faculty Associate, American Indian Institute, ASU 1994- 2001
 Speaker, ASU Extended Education, March 12, 2003

College Service:

Managing Board Member, H-AmIndian. Arizona State University 2005-present
 Archive Donation, American Indian Literature and Poetry Archives. ASU Hayden
 Library. May 30, 2003

Department Service:

Chair, Search Committee to hire Indigenous American Literary scholar 2008-2010
 Translation of Navajo for Multilingual Children's Book, ASU Honors student. Feb.
 2011.
 Election Committee, 2008-10
 Member, Ad Hoc PR/Department Outreach Committee 2007
 Chair, American Lit. Subcommittee 2006-05
 Chair, Search Committee to hire American Indian Literature scholar 2004 - 05
 Committee member: Research, Creative Activity, and Social Committee; Affirmative
 Action; Creative Writing; Awards, Research & Creative Activity; Curriculum;
 American Literature
 Moderator, The 1998 Southwest Graduate Literature Symposium, ASU, March 1998

INTERVIEWS 2002-2010

Local and national:

Native Americans Today: A Biographical Dictionary. Ed. Bruce Johansen.

- Greenwood ABC-CLIO, LLC, Santa Barbara, CA. 2010. 261-63.
- Koch, Suzanne. ASU class. 2010.
- Lockard, Joe. "Tom Snag" Interview. CLAS ASU website. Feb. 25, 2010.
- Vincent, Zu. Salina Bookshelf. Flagstaff, AZ. 2009.
- Frick, Lisa. *Newsmakers*, Gale Group, Detroit, MI. Nov. & Dec. 2009
- "Six outstanding ASU faculty members named exemplars." *ASU Insight*. Sept. 18, 2009. Vol. 30. No. 8. 1, 6
- Cooley, Derek. Interview on the Navajo Code Talkers. ASU. Sept. 2009.
- Heard Museum Guild's Speakers Bureau Contemporary Arizonan American Indian Women, Surprise, AZ. Feb. 2008.
- Westberg, Jane. "Laura Tohe: Preserving Her Language and Stories." *Winds of Change*. Denver, CO. Autumn, 2008. 86-88.
- Ortiz, Simon. "Healing Words: Musical statement on the cost of war fuses Indigenous themes with classical forms." *Accents on English*. Arizona State U. Tempe, AZ. Spring 2008. Vol. 11. Issue 2.
- McNair, Charles. "Poet/Librettist: The Mother of *Enemy Slayer*." *Paste Magazine: Signs of Life in Music, Film & Culture*. Decatur, Georgia. July 2008. 37.
- Showa, Nanibah. "Nanibah Showa Interviews Dr. Laura Tohe, *Enemy Slayer* librettist." *Voice of the Southwest*. Gallup, NM. March/April 2008. 17-18.
- "Q & A: Denise Duhamel, Dinty W. Moore & Laura Tohe." *Marginalia*. ASU Piper Center for Creative Writing. Tempe, AZ. Spring 2008: 24-28.
- Jansen, Steve. "Mark Grey's cutting-edge classical work *Enemy Slayer* explores a Navajo Creation story." *New Times*. Phoenix, AZ. Feb. 7, 2008.
<http://www.phoenixnewtimes.com/2008-02-07/music/mark-grey-s-cutting-edge-classical-work-enemy-slayer-explores-a-navajo-creation-story/>
- Diaz, Joseph. "Symphony debuts Navajo oratorio." *Latino Perspectives Magazine*. Feb. 2, 2008. <http://www.latinopm.com/core/pagetools.php?pageid=7180&url=%2F%2FLatino-Perspectives-Magazine%2FFebruary-2008%2FSymphony-debuts-Navajo-Oratorio%2F&mode=print>
- Nilsen, Richard. "Navajo oratorio updates creation tale." A & E. *Arizona Republic*. Phoenix, AZ. Feb 3, 2008. E1, E10.
- Malekooti, Sasha. "ASU students invited to Phoenix Symphony preview." *State Press*. ASU Arts and Entertainment. Tempe, AZ. Jan. 25, 2008. Vol. 94. Issue 82. 6.
- Smith, Judith. "Tohe draws upon Navajo background for oratorio." *ASU Insight*. Tempe, AZ. Jan. 18, 2008. Vol. 28. Number 22.
- KBAQ. Interview with Sterling Beeaff on *Enemy Slayer: A Navajo Oratorio*. Jan. 8, 2008. Phoenix, AZ.
- Shebala, Marley. "Enemy Way inspires musical collaboration." *Navajo Times*. Window Rock, AZ. 25 Oct. 2007: C1 - C2
- Bruce, Barbara. "'Believe' with Barbara Bruce." White Mountain Radio, 970 AM, Show Low, AZ. July 6, 2007.
- Norrell, Brenda. "Native women poets display strength of language." *Navajo Times*. Window Rock, AZ. 28 June 2007. No. 26. Vol. XLVI: C-10.
- Armstrong, Gene. "Invigorated by Poetry." *Tucson Weekly*. June 7, 2007.
<http://www.tucsonweekly.com/gbase/Books/Content?oid=oid:97028i>

Smith, Judith. "English professor's storytelling helps preserve Navajo culture." *ASU Insight*. Tempe, AZ. Dec. 15, 2006. Vol. 27. No. 19: 2.

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McGahan, Sean. "Navajo poet discusses importance of 'place.'" Sean McGahan. *Daily Egyptian*. So. Illinois Univ. Carbondale, IL. Oct. 10. 2006. http://www.siude.com/home/indez.cfm?event=displayArticle&uStory_id=37c80e4b7d65

Laura Tohe. "Indigenous Language Institute." Layli Long Soldier. Aug. 2006.

Laura Tohe. "Female Rain—Nilt's a' bi'aad" (English and Navajo language). Dir. Velma Craig. 2 min. Mar. 9, 2006.

Laura Tohe. "Survivor." http://www.reznetnews.org/culture/041110_prof/ 2004.

Norrell, Brenda. "Revelations from Native Poets." *Indian Country Today*. Jun 2004.

Bruner, Betsy. "Tohe writes of memories, brutal, beautiful." *Arizona Daily Sun*. Flagstaff, AZ. April 2004.

Masenthin, Tricia. "American Indian Stress Importance and Legacy of Tribal Languages." Tricia Masenthin. U of KS, July 24, 2003.

"Tohe's Poetry." *Gallup Independent*. Gallup, NM. No. 82, Vol. 116. April 7, 2003

"A Modern Day Poet." *Campus Voice*. U of NM, Gallup, NM. No. 5. Vol. VIII. April 2003.

McCann, Jessica. "A Woman's Place." *Research: Magazine of Scholarship and Creative Activity at Arizona State University*. Tempe, AZ. Summer 2003. 42-45.

"Two Worlds." *Gallup Independent*. Gallup, NM. April 7, 2003.

American Indian Literature class (Kirstin Squint instructor) via internet chatroom, Coconino Community College, Flagstaff. Feb. 2003.

Book of the Month program. Interview on *Sister Nations: Native American Women Writers on Community* Native America Calling. 2003.

Sangran, Zarana. "Limelight shines on Navajos." *East Valley Tribune*. Mesa, AZ. June 2002.

Ortiz, Peter. "School as cultural prison." *The Arizona Republic*. Phoenix, AZ. April 5, 2002.

"Visual storytelling and remembering our stories." *Cochise Community College*. Sierra Vista, AZ. Feb.-March 2002.

Burnett, Roberta. "Poet tells of women's strong role." *The Arizona Republic*. Phoenix, AZ. January 11, 2002.

International interviews:

RadioWest, KUER 90.1 (NPR Affiliate) and XM Public Radio Channel, Salt Lake City, UT. Read "Our Tongues Slapped Into Silence" in Donna Deyhle's *Reflections in Place: Connected Lives of Navajo Women*. June 21, 2010.

Native America Calling. "When Warriors Return Home" with Harlan McKosato. May 31, 2010. www.nativeamericacalling.com

National Public Radio. (KJZZ). Morning Edition with Rene Gutel on *Enemy Slayer: A Navajo Oratorio*. Jan. 16, 2008

Rezervations with Dawn Karma." Native talk show on native voice one. <http://www.Nv1.org/programs.htm>. Oct. 2006

El Comercio. "La hija de la piedra dormida." David Hidalgo. Lima, Peru. Oct. 10, 2006.

Radio Interview, Bologna, Italy. April 2006.

"Words from the Edge Tour II." Dirs. Lance Henson & Federico Lanchares. 17 mins. Spain. Documentary Short. April 2006

"The White Stuff." BBC Radio 4. <http://bbc.co.uk>. May 17, 2004; Jan 7, 2005.

Documentary. *Navajo Springtime*. Documentary on contemporary Navajo lives and cultural life. Dir. Jean-Louis Nizon. Paris, France. 2002.

TRANSLATIONS OF MY WORK

(In progress) "Meeting the Spirit of Water" and "Mail Rain," poems translated into dance by Flavia Camerana. Italian dancer. Dec. 2009.

"Female Rain" and "Male Rain," poems translated into Sacred Sites theater production. Omaha Theater Company. Omaha, NE. March 2008.

Making Friends With Water, poems translated into modern dance and music performed by The Moving Company, U of Nebraska at Omaha, Omaha, Nebraska. April 1991.

Videotape: "Willow Man's Children" story for the Omaha Public Schools, 1988.

"His Birth," poem, translated into modern dance performed by The Moving Company, Omaha, NE, March 1985.

REVIEWS OF MY WORK AS A POET:

"No Word for Feminism in my Language." *maternalselfes, thinking feminist mothering* [on-line]. March 14, 2011.

Tséyi', Deep in the Rock. Delilah Orr. *SAIL: Studies in American Indian Literature*. Vol. 20, No. 1. Spring 2008.

Tséyi', Deep in the Rock. John E. Smelcer. *American Indian Culture and Research Journal*. Vol. 30, No. 2. 2006.

Tséyi', Deep in the Rock. Tim Hull. "UA Press celebrates Southwestern writing and photography." *Green Valley News and Sun*. July 23, 2006.

Tséyi', Deep in the Rock. Doug Kreutz. "Focus on Arizona landscapes." *Arizona Daily Star*. July 28, 2006.

Tséyi', Deep in the Rock. *ASU Magazine*. Issue 1 April-June 2006.

Tséyi', Deep in the Rock. *Colonial Latin American Historical Review*. Winter 2004. 102-103.

Tséyi', Deep in the Rock. Margaret Regan. "Desert Chronicles." *Tucson Weekly*. July 27-Aug. 2, 2006.

Tséyi', Deep in the Rock. Tina Deschenie. *Tribal College Journal*. Vol. 17, No. 4, Summer 2006.

Sister Nations: Native American Women Writers on Community. Sue Samson. U of Montana Lib. Missoula, Montana. June 1, 2002.

LITERARY CRITICISM AND PRESENTATIONS ON MY WORK AS A POET

2010: *Native American Today: A Biographical Dictionary*. Ed. Bruce E. Johansen. ABC-CLIO, LLC. Santa Barbara, CA.

2010: *On Intimate Grammars: With Examples from Navajo English, Navlish, and Navajo*.

- Journal of Anthropological Research*. 66(2). Anthony Webster. 187-208.
- 2010: "Following Seeker: Landscape, Music, Myth and Transformation." Deborah O'Grady. *ARAS Connection: Image and Archetype* (On-line). <http://www.ARAS.org> Issue 2.
- 2010: "Imagining Navajo in the Boarding School: Laura Tohe's *No Parole Today* and the Intimacy of Language Ideology." Anthony Webster. *Journal of Linguistic Anthropology*, Vol. 20, Issue 1, pp. 39-62.
- 2010: "Tséyi' First, Because Navajo Language Was Here Before Contact:" On Intercultural Performances, Metasemiotic Stereotypes, and the Dynamics of Place. Anthony Webster. *Semiotica*. 181 (1-4): 149-178.
- 2009: "Healing a Warrior World." Julie Scarzi. *Spring Journal*. Santa Barbara, CA. May, 2009. 21 pp.
- 2009: "Performance, the Individual, and Feelingful Oconicity." Anthony Webster. *Explorations in Navajo Poetry and Poetics*. The University of NM Press. 122-151.
- 2009: "Narratives of Navajoness and Indigenous Articulations." Ibid. 151- 184.
- 2009: "Intercultural Performances and the Dynamics of Place." Ibid. 185-217.
- 2008: "Plaza'góó and before he can respond...": Language Ideology, Bilingual Navajo, and Navajo Poetry. *Pragmatics*. 18(3): 511-541.
2008. "Decolonizing Poetics: Linguistic Subversion in the Work of Laura Tohe." Billy Stratton. *Red Ink*. Ed. Eddie Welch. U of Arizona Press. Tucson, AZ. Vol. 14, No. 1. Spring 2008. 66-67.
2008. "'To all the Former Cats and Stomps of the Navajo Nation:' Performance the Individual, and Cultural Poetic Traditions." Anthony Webster. *Language in Society*. Cambridge University Press. 37(1): 61-89.
2007. Introduction. *Learning to Write 'Indian: The Boarding School Experience and American Indian Literature*. Amelia V. Katanski. U of Oklahoma Press. Norman, OK. 1-44.
2006. "'Aãk'idââ' Ma'ii Jooldlosh, Jiní:' Poetic Devices in Navajo Oral and Written Poetry." Anthony Webster. *Anthropological Linguistics*. 48 (3): 233-265.

Presentations:

2007. "Tséyi' First, Because Navajo Language Was Here Before Contact:" Performing Navajoness in Illinois." Paper presented for Native American Heritage Month, Southern Illinois University at Carbondale. Sponsored by the Native American Student Organization. Nov. 12, 2007.
2003. Poetry cited in "Esther Belin and Laura Tohe: Urban and Traditional Dine (Navajo) Poetry," P. Jane Hafen, Ph.D. Modern Language Association national meeting, San Diego, CA Dec. 27, 2003.

Dissertation:

"Navajo Poetry, Linguistic Ideology, and Identity: The Case of an Emergent Literary Tradition. Dept. of Anthropology." Anthony Webster. University of Texas at Austin, May 2004.

LANGUAGE

Native Diné (Navajo) speaker. Summer courses taken in Navajo language and Navajo

Philosophy at Diné College, Tsaile, AZ, 1999- 2002.
NAV 211 Navajo Literacy for Speakers I (3credit hours)
NAV 212 Navajo Literacy for Speakers II (3 credit hours)
NAV 289 Navajo Linguistics (3 credit hours)
NAV 301 Navajo Descriptive & Narrative Writing (3 credit hours)
NIS 101 Navajo Pottery (3 credit hours)
NIS 111 Foundations of Navajo Culture (3 credit hours)
NIS 371 Navajo Philosophy (3credit hours)

PROFESSIONAL MEMBERSHIP

Associated Writers Program (AWP) 2009, 2010, 2012
Oral History Association 2011
Member, The Academy of American Poets 2003-2005
Member, Modern Language Association 2003 -2004

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Publications

Books

- Amuse and Amaze: Writing, Puzzles, Magic, and Mystery* (working title), forthcoming from Trinity University Press, Fall 2013
- Night, Truck, Two Lights Burning*. An artist's book with images by Charles Ritchie, Fall 2011
- A Kite in the Wind: Fiction Writers on Their Craft*, co-edited with Andrea Barrett, published by Trinity University Press, Spring 2011. Featured in *Fiction Writer's Review* in September 2011, and on the *Poets and Writers* website February 2012
- Maps of the Imagination: The Writer as Cartographer*, non-fiction, Trinity University Press, October 2004; second printing March 2005; third hardcover printing and paperback August, 2007
- Suburban Journals: The Prints, Drawings, and Sketchbooks of Charles Ritchie*, exhibition catalog, co-authored with Charles Ritchie, University of Richmond Museums, 2004
- The Story Behind the Story: 26 Stories by Contemporary Writers and How They Work*, co-edited with Andrea Barrett, W.W. Norton, January 2004; second printing March 2005
- Bringing the Devil to His Knees: The Craft of Fiction and the Writing Life*, co-edited with Charles Baxter, University of Michigan Press, 2001.
- Pirate Prince* (non-fiction), co-authored with Barry Clifford, Simon & Schuster, 1993
- Magician* (stories), Dutton, 1991. Winner of the North Carolina Literary and Historical Society's Sir Walter Raleigh Award. Nominated for the 1991 *Chicago Sun-Times* Book Award
- The Girls Next Door* (novel), New American Library, 1989 and Plume, 1990

Stories

- "An Object is Due," *Forklift*, Ohio Issue #22, Fall 2010
- "Living Animal," *Redivider*, Spring 2009
- "My Wife Dreams of the Surging Waters," *Rivendell*, 2007
- "Mesa Verde," *Puerto del Sol*, Spring 2006

Stories (continued)

- “Everybody’s Alien,” *Western Humanities Review*, Fall 2003
- “Night, Truck, Two Lights Burning,” *Ploughshares*, Fall 2002, and in *The Story Behind the Story*. Listed as one of 100 Notable Stories of 2002 by the editors of *Best American Short Stories* and one of 15 Recommended Stories by the jury for the *O. Henry Prize Stories*. Nominated for the Pushcart Prize. Translated into Arabic and featured in the Egyptian online journal *Albawtaka Review* (albawtaka.com), January 2009
- “Family Tree,” *The Nebraska Review*, Winter 2002. Nominated for the Pushcart Prize
- “Black Eye,” *The Colorado Review*, Spring 2001. Nominated for the Pushcart Prize
- “The Man Who Lived Above Us,” *Story*, Winter 2000. Nominated for the Pushcart Prize
- “The Night Sky,” *Ploughshares*, Winter 1998-99, and in the anthology *This is Where We Live*, edited by Michael McFee, UNC Press, 2000. Listed as one of 100 Notable Stories of 1999 by the editors of *Best American Short Stories*. Nominated for the Pushcart Prize
- “Husband of the Bride,” in the anthology *A More Perfect Union*, edited by Barbara Esstman and Virginia Hartman, St. Martins Press, 1998, and Griffin, 1999
- “Alligator,” *Alaska Quarterly Review*, Fall & Winter 1991
- “The Kitchen,” *Clifton Magazine*, May, 1991
- “Magician,” *Puerto del Sol*, Spring 1991
- “Everything I Need,” *The Critic*, Winter 1988, and in the anthology *Just Good Reading...from the pages of “The Critic”*, 1990. Winner of the 1988 *Critic* Short Fiction Contest
- “Shop Talk,” *Cottonwood Review* #37, Winter 1986
- “Restless Sleep,” *The Amherst Review*, Volume XIV, Spring 1986
- “Primitive Music,” *New Times*, January 8, 1986
- “Tales from the Vienna Woods,” *Clubhouse*, January 1985

Non-fiction

- “A Brief History of an Ongoing Series” published online in *Fiction Writers Review*, September 12, 2011
- “Puzzles, Mysteries, and Other Problems; or, The Seven Bridges of Konigsberg,” in *A Kite in the Wind: Fiction Writers on Their Craft*, Trinity University Press, March 2011
- “Traces: An Invitation,” an essay commissioned by the Gregg Museum of Art & Design for the catalog accompanying the exhibition “Traces: Mapping a Journey in Textiles,” published in January, 2011

Non-fiction (continued)

- “On *Breakfast at Tiffany’s*, by Truman Capote,” for “Altered Views: Fiction Reconsidered,” *New Ohio Review*, Issue #8, Fall 2010
- “You and I Know, Order is Everything,” published online in *Fiction Writers Review*, April 25, 2010
- “Close to Home,” *Cerise Press*, 2010. www.cerisepress.com
- “A Few Perhaps Inappropriate Thoughts on Matters I’ve Found Unspeakable,” *The Seattle Review*, Fall 2009
- Solicited response to Byrd’s essay, *The Wilson Quarterly*, Fall 2009
- “One Man’s Risk,” in *Rescuing Fire from the Rain: Writings on Fear, Risk and Hope Dedicated to the People of Darfur*, Rutgers University Press, Fall 2009
- “Make It More Complex,” in the anthology *Rules of Thumb*, Writers Digest Books, 2006
- “An Itinerary for Guiding Our Students,” *The Chronicle of Higher Education Review*, December 3, 2004
- Profile of Heather McHugh, *Ploughshares*, Spring 2001. Reprinted in *Poetry Criticism, Vol. 61*, the Gale Group, 2005
- Assorted journalism, 1982 – 1986

Presentations

- A reading, workshops, a thesis review and a class on analytical writing at the Summer 2012 residency of the Warren Wilson College MFA Program for Writers, Asheville, NC, July 5 – 15, 2012
- Guest lecturer, Sichuan University, Chengdu, China, May 28 – June 1, 2013
- Panelist and Moderator, “Points of View/Angles of Approach” and “Character Matters,” AWP Conference, Chicago, March 1-3, 2013
- A reading, workshops, and thesis reviews at the Winter 2012 residency of the Warren Wilson College MFA Program for Writers, Asheville, NC, January 1-7, 2012
- “Once Again, Like Never Before,” Entertainment Technology Center, Carnegie Mellon University, September 21, 2011
- “Mapping the Territory: Fiction, Photography, and Changing Perspectives,” with Mark Klett and Reif Larsen as part of Project Humanities, ASU, March 30, 2011
- “The Extended Scene,” a presentation with Andrea Barrett at the Desert Nights, Rising Stars conference, ASU, March 14, 2011
- “Making Something of It: Fragments, Ruins, and Assembly,” Gregg Museum of Art and Design, North Carolina State University, February 7, 2011

Presentations (continued)

- Panelist, "Starting From Here: Every Place Tells a Story," at the French Institute, New York City, as part of Walls & Bridges: Transatlantic Insights, Presented by Villa Gillet, February 3, 2011
- Public lecture, "The Myth of Linearity," a reading, and workshops at the Summer 2011 residency of the Warren Wilson College MFA Program for Writers, Asheville, NC
- Panelist, "The Virtues of Obsession," AWP Conference, Washington DC, February 4, 2011
- Public lecture, "The Pleasures of Difficulty," a reading, and workshops at the Summer 2010 residency of the Warren Wilson College MFA Program for Writers, Asheville, NC
- Panelist, "What to Say and When to Say It" and "Mixed Emotions," AWP Conference, Denver, April 2010
- Reading, The Hassayampa Institute Presents The Literary Southwest, Yavapai College, Prescott, AZ, November 13, 2009
- Lecture, Prescott Library, November 12, 2009
- Presentation to ethnography class and public lecture at the University of North Carolina, Asheville, October , 2009
- Two-day class on "Breakfast at Tiffany's," a reading, and workshops at the Summer 2009 residency of the Warren Wilson College MFA Program For Writers, Asheville, NC
- Lecture, reading, and class at the Pima Writer's Conference, Tucson, AZ, May 2009
- Guest Speaker, Department of English 2009 Graduation Reception and Awards Ceremony, Arizona State University, May 12, 2009
- Guest Speaker, Marquette University, April 2 and 3. "Maps of the Imagination," Haggerty Museum of Art, and two class visits
- Panelist, "Don't Stand So Close to Me: Controlling Narrative Distance" and "Omniscience: We Know, We Know" AWP Conference, 2009
- Guest Speaker, "Darkness, Mystery, Intimacy and Distance: Artistic Obsession and the Work of Charles Ritchie," Gregg Museum of Art and Design, North Carolina State University, October 2008
- Panelist, "Mystery in Fiction" and "Mixed Emotions," AWP Conference, 2008
- Keynote Speaker, Oopsla (Object-Oriented Programming, Systems, Languages, and Applications) 2007, Montreal, Canada, October 2007
- Keynote Speaker, Colorado Arts Ranch Artposium, September 8 and 9, 2007
- Guest Speaker, Consumer Insight Division, General Mills, June 12, 2007
- Keynote Speaker, Schools of Thoughts 3, a Design Education conference sponsored by AIGA, held at the Art Center School of Design in Pasadena, California, March 2007.

Presentations (continued)

Harwood-Cole Memorial Lecture, “If I Knew Where I Was Going, I Could Get There from Here, But I Doubt I’d Bother; or, The Writer’s Plight,” sponsored by the Friends of the Pew Learning Center and Ellison Library at Warren Wilson College, November 4, 2006.
Panelist, “Vision and Revision—For Our Students, For Ourselves,” AWP Conference, 2006
Panelist and Moderator, “Terra Incognita,” AWP Conference, 2005
Panelist, “Crossing the Border: Writing Non-fiction, Writing Fiction,” AWP Conference, 2005
Panelist and Moderator, “The Story Behind the Story,” AWP Conference, 2004
Panelist and Moderator, “The Craft Lecture in Fiction,” AWP Conference, 2003
Panelist, “Resistance to Revision: Helping Writing Students Re-enter Their Work,” AWP Conference, 2001
Panelist, “Outside the Academy: Teaching and Learning Writing Outside Full-time Programs,” AWP Conference, 1996
Keynote Speaker, Pedagogy Forum, AWP Conference, 1994
And many dozens of readings at bookstores, colleges and universities, libraries, etc.

Selected Interviews

“Coffee Talk,” on Holistic Globe Radio, January 10, 2010
“Lake Effect,” Milwaukee NPR affiliate WUWM, aired June 3, 2009
“Books & Co,” Eight/KAET (Arizona), first aired April 19, 2009
“Exploring the Literary Mind,” *You Are Here: The Journal of Creative Geography*, Summer 2008

Selected Awards and Honors

John Simon Guggenheim Memorial Foundation Fellowship, 2005
The North Carolina Literary and Historical Association’s Sir Walter Raleigh Award for Fiction, 1991
Magician nominated for the 1991 *Chicago Sun-Times* Book Award
National Endowment for the Arts 1990 Creative Writing Fellowship Grant
Nominated for the 1990 PEN/Revson Foundation Fellowship
Illinois Arts Council 1989 Literary Award
The Girls Next Door nominated for the 1988 *Chicago Sun-Times* Book Award
Sophie Kerr Prize, Washington College, 1982

Teaching

Professor of English, and Director of Creative Writing, Arizona State University, 2008 –
Director of the Virginia G. Piper Center for Creative Writing, Arizona State University, 2008 - 2012
Faculty member, MFA Program for Writers, Warren Wilson College, 1993 –
MFA Academic Board Member, MFA Program for Writers, Warren Wilson College, 2008 -
Conference faculty member, Pima Writers Workshop, 2009
Director, MFA Program for Writers, Warren Wilson College, 1993 - 2008
Visiting Professor, Department of English, University of Houston, Spring 2006
Faculty member, Bread Loaf Writers Conference, 2003 and 2000
Assistant Professor of English, Appalachian State University, 1990 - 1993
Visiting Lecturer in Fiction Writing, Northwestern University, 1989/90
Lecturer, Department of English, Columbia College, 1986 - 1989
Lecturer, Department of English, DePaul University, 1987 - 1989
Instructor, Open Campus, College of DuPage, 1986 - 1989
Lecturer, Department of English, Loyola University of Chicago, 1986 - 1987
Lecturer, Department of English, University of Arizona, 1986
Instructor, Pima Community College, 1985/86
Graduate Assistant in Teaching, University of Arizona, 1982 – 1985

Education

M.F.A. in Creative Writing, University of Arizona, 1985
B.A. *cum laude* in English, Washington College, 1982
Junior Year Abroad at Manchester College, Oxford University, 1980/81

Curriculum Vitae
Elly van Gelderen
Regents' Professor of English
Arizona State University

Contact Information

ellyvangelder@asu.edu
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English Department
Arizona State University
Tempe, AZ 85287-0302, USA

Education

PhD (12 June 1986) in Linguistics, McGill University, Montréal, Canada.
BA "Kandidaats" (29 June 1979) and MA "Doktoraal" (25 September 1981) in English Language and Literature, Utrecht University, The Netherlands.

Academic Positions

August 2002 - present: Professor, Arizona State University, Department of English/Linguistics concentration (courses on grammar, generative syntax, linguistics, historical linguistics, typology, and the history of the English language). Since 2008: Regents' Professor.
August 2002 – present (with gaps for sabbaticals): Director, Programs in Linguistics and TESOL (curriculum, advising, admissions, internship supervision).
August 1998 - May 2002: Associate Professor; July 1995 - May 1998: Assistant Professor at Arizona State University.
September 1990 - August 1995: "Universitair docent" (roughly equivalent to Assistant Professor, with tenure) at the University of Groningen, Department of English (courses on generative syntax, descriptive grammar, historical linguistics, sociolinguistics, English language proficiency).
September 1989 - June 1990: Visiting Assistant Professor at Queen's University, Department of English, Kingston, Ont., Canada (courses on linguistics and syntax).
January 1989 - June 1989: Faculty Lecturer at McGill University, Department of Linguistics, Montréal, Canada (syntax).
January 1986 - June 1986; January 1988 - June 1990: Instructor at John Abbott College, Humanities Department, Ste Anne de Bellevue, Québec, Canada (courses on human and civil rights).
September 1981 - 1985: Teaching Assistant in Linguistics at McGill University.

Publications

Books

The Linguistic Cycle: Language Change and the Language Faculty. Oxford: Oxford University Press. 2011: xx and 439 pages.
(Reviews in *Diachronica* 29.2: 259- 264, 2012; *Folia Linguistica* 46.1: 281-286, 2012)
An Introduction to the Grammar of English, completely revised edition. Amsterdam: John Benjamins. 2010: xxi and 232 pages.
(Review on <http://linguistlist.org/issues/22/22-621.html>)
A History of the English Language. Amsterdam: John Benjamins. 2006: xviii and 334 pages,

with a website at www.historyofenglish.net.

(Reviews on [LinguistList 18.867](#); in the *Journal of Germanic Linguistics* 19.3: 255-260; *Diachronica* 26.1: 103-116; *English Language and Linguistics* 13.1: 141-147; *Language* 85.4: 893-907; and *eLanguage* May 2010)

Grammaticalization as Economy. Amsterdam and Philadelphia: John Benjamins. (*Linguistik Aktuell* 71). 2004: xv and 320 pages.

(Reviews on [LinguistList 16.1218](#); and in *English Language and Linguistics* 10.1; *Journal of Comparative Germanic Linguistics* 10: 69-80; *Journal of Germanic Linguistics* 18.1; *Journal of Linguistics* 42; *Diachronica* 23.2; and *Studies in Language* to appear).

Introduction to the Grammar of English: Syntactic Arguments with some Socio-historical Background. Amsterdam: John Benjamins. 2002: xxiv and 200 pages.

(Reviews on [LinguistList 14.456](#); and in *Language* 80.1, *Anglia* 122.4, and *Studies in Language* 28.2).

A History of English Reflexive Pronouns: Person, Self, and Interpretability. Amsterdam and Philadelphia: John Benjamins. (*Linguistik Aktuell* 39). 2000: xiv and 277 pages.

(Reviews on [LinguistList 12.1341](#); and in *Language* 78.3; *Studies in Language* 26.2 and 27.2; *WORD* 54.3, and [Canadian Journal of Linguistics](#) 48).

Verbal Agreement and the Grammar behind its 'Breakdown': Minimalist Feature Checking. Tübingen: Niemeyer. (*Linguistische Arbeiten Series* #364). 1997: xiv and 222 pages.

(Reviews in *Language* 75.2, *Studies in Language* 22.3: 707-713, *Journal of Linguistics* 35, *WORD* 52.3, and *Anglistik* 12.1: 185-188).

The Rise of Functional Categories. Amsterdam and Philadelphia: John Benjamins. (*Linguistik Aktuell* 9). 1993: x and 224 pages.

(Reviewed in *GLOT* 1.1, *Linguistische Berichte* 159; *Leuvense Bijdragen* 84.2).

Edited volumes

Cyclical Change. Amsterdam: John Benjamins. (*Linguistik Aktuell* 146). 2009: viii, 329 pp.

(Reviews in *Journal of Linguistics* 46, 2010; *Linguistic Typology* 14: 299-304, 2010; *Diachronica* 28.2: 281-289, 2011; *Language* 87.2: 430-433, 2011; *Australian Journal of Linguistics* 32.2: 291-296, 2012)

Western Conference on Linguistics 1998 Proceedings, co-edited with Vida Samiian, Fresno University. 1999: 552 pages.

German: Syntactic Problems - Problematic Syntax, co-edited with Werner Abraham. Tübingen: Niemeyer. (*Linguistische Arbeiten* #374). 1997: vi and 323 pages.

(Reviews in *Language* 76.3, *American Journal of Germanic Linguistics & Literatures* 11.1: 111-119, and *Zeitschrift für Sprachwissenschaft* 17.2)

Books/editions in progress

The Minimalist Clause, single authored book for the *Key Topics in Syntax* series with Cambridge University Press.

Argument Structure in Flux: The Naples Capri Papers, a volume co-edited with Michela Cennamo and Jóhanna Barðdal. Amsterdam: John Benjamins

Variation and Change in Argument Realization, a special issue of the *Transactions of the Philological Society*, co-edited with Michela Cennamo and Jóhanna Barðdal.

History of the English Language, four edited volumes in the *Critical Concepts in Linguistics* 'series of Routledge. Under contract for 2013.

Articles and Chapters

- “Valency changes in the history of English”, *Journal of Historical Linguistics* 1.1 (2011): 106-143.
- “Grammaticalization and Generative Grammar: a difficult liaison”, *Handbook on Grammaticalization*, edited by Heiko Narogg and Bernd Heine. 2011: 43-55. Oxford University Press.
- “The Grammaticalization of Agreement”, *Handbook on Grammaticalization*, edited by Heiko Narogg and Bernd Heine. 2011: 488-498. Oxford University Press.
- “Language Change as Cyclical: a window on the language faculty”. *Studies in Modern English* 27 (2011): 1-23.
- “Features in Reanalysis and Grammaticalization”. In Elizabeth Traugott & Graeme Trousdale (eds), *Gradience, gradualness and Grammaticalization* (2010): 129-147. Amsterdam: John Benjamins.
- “Reflexive Cartography”. In Jan-Wouter Zwart & Mark de Vries (eds). *Structure Preserved* (2010): 141-148. Amsterdam: John Benjamins.
- “Negative Concord and the Negative Cycle in the history of English’. In: Merja Kytö, John Scahill & Harumi Tanabe (eds.), *Language Change and Variation from Old English to Late Modern English: A Festschrift for Minoji Akimoto* (2010): 35-58. Bern: Peter Lang Publisher.
- “The Biological Nature of Human Language”, multi-authored article (Anna Maria Di Sciullo, Massimo Piattelli-Palmarini, Kenneth Wexler, Robert C. Berwick, Cedric Boeckx, Lyle Jenkins, Juan Uriagereka, Karin Stromswold, Lisa Lai-Shen Cheng, Heidi Harley, Andrew Wedel, James McGilvray, Elly van Gelderen & Thomas G. Bever). *Biolinguistics* 4.1 (2010): 4–34. (<http://www.biolinguistics.eu/index.php/biolinguistics/article/view/110>)
- “Renewal in the Left Periphery: Economy and the Complementizer Layer”, *Transactions of the Philological Society* 107.2 (2009): 131-195.
- “Cyclical Change: an introduction”. In Elly van Gelderen (ed.), *Cyclical Change* (2009):1-12. Amsterdam: John Benjamins.
- “Language Change and Survive: Feature economy in the numeration”. In Michael Putnam (ed.), *Towards a derivational syntax: Survive-Minimalism* (2009): 257-266. Amsterdam: John Benjamins.
- “Grammaticalization from a Biolinguistic Perspective”. In Rudie Botha and Chris Knight (eds), *The Prehistory of Language*, Volume I (2009): 225-243. Oxford: Oxford University Press.
- “Feature Economy in the Linguistic Cycle”. In Paola Crisma and Pino Longobardi (eds), *Historical Syntax and Linguistic Theory* (2009): 93-109. Oxford: Oxford University Press.
- "Where did Late Merge go? Grammaticalization as Feature Economy", *Studia Linguistica* (2008): 287-300.
- “The Negative Cycle”, *Linguistic Typology* 12.2 (2008): 195-243.
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Articles in preparation, in press, or under review

- "Null Subjects in Old English", to appear in *Linguistic Inquiry* 44.2 (2013).
- "The Linguistic Cycle and the Language Faculty", submitted to a journal.
- "Minimalist Features and Universal Grammar", submitted to a journal.
- "Semantic and formal features: acquisition and diachrony", for a volume edited by Agnes Jager et al, Mouton de Gruyter.
- "Pro-drop and overt subjects in the history of English", for a volume on Grammatical Change in Subjects, to be edited by Björn Hansen and Roland Meyer (20 pages).
- "The Diachrony of Pronouns and Demonstratives", for an edited volume.
- "Null Arguments in Athabascan and a Theory of Change", co-authored with Mary Willie, submitted to a special issues for *Acta Linguistica Hafniensia* on referential null arguments.
- "The Characteristics of English Vocabulary: a diachronic approach", for the *Handbook of English as a Foreign Language*, to be edited by Konrad Schreuder.
- "Aspectual Cycles: the history of English Inception", co-authored with Lynn Sims.
- "Aspectual Prefixes in English and Dutch".
- "Generative frameworks and approaches" article for the *Cambridge Handbook of English Historical Linguistics*, edited by Merja Kytö and Päivi Pahta.
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Reviews/Review Articles/Encyclopedia Articles

- "Review of *Auxiliary Verb Constructions in Altai-Sayan Turkic*, by Gregory Anderson", *WORD* 58.2: 123-125 (2007, but appeared in 2012)
- "*Negation Patterns in West African Languages and Beyond*, edited by Norbert Cyffer et al.", *LINGUIST List*: Vol-21-2481. Sat Jun 05 2010. ISSN: 1068 - 4875.
- "*Degrammaticalization*, by Muriel Norde", *Journal of Linguistics* 46.1 (2010): 249-254.
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- "Review of *Non-Canonical Marking of Subjects and Objects*, by Alexandra Aikenvald et al (eds)", *WORD* 54.2 (2003): 309-312.
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- "Review of *Concise Encyclopedia of Grammatical Categories* by Keith Brown & Jim Miller", *WORD* 53.3 (2002): 442-446.
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- "Review of *Emerging English Modals*, by Manfred Krug", *Studies in Language* 26:3 (2002): 728-731.
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- "Review of *The Inheritance and Innateness of Grammars*, edited by Myrna Gopnik", *WORD* 51.2 (2000): 298-301.
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- "Review of *Tense and Aspect: From Semantics to Morphosyntax*, by Alessandra Giorgi & Fabio

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- "Review of *Parameters of Morphosyntactic Change*, edited by Ans van Kemenade & Nigel Vincent", *Studies in Language* 23.1 (1999): 173-183.
- "Review of *The French Influence on Middle-English Morphology*, Christiane Dalton-Puffer", *WORD* 49.3 (1998): 477-480.
- "Review of *Historical Syntax in Cross-Linguistic Perspective*, A. Harris & L. Campbell", *English Studies* 79.1 (1998): 95-96.
- "Review of *Clause Structure and Language Change*, A. Battye and I. Roberts (eds)", *Studies in Language* 21.3 (1997): 655-667.
- "Review of *The Minimalist Program* by N. Chomsky", *English Studies* 78.4 (1997): 397-399.
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- "Review of *Synchronic and Diachronic Approaches to Language*, S. Chiba et al. (eds)", *Studies in Language* 20.3 (1996): 701-704.
- "Review of *The English Language: A Historical Introduction*, by C. Barber", *Studies in Language* 20.3 (1996): 699-700.
- "Review of *Focus on Canada*, ed. by S. Clarke", *WORD* 47.1 (1996): 91-96.
- "Review of *Who Climbs the Grammar Tree*, ed. by R. Tracy", *English Studies* 76.3 (1995): 187-8.
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- "Review of *Syntactic Case and Morphological Case in the History of English*, by A. van Kemenade, Dordrecht: Foris (1987)", *Studies in Language* 15:2 (1991): 487-493.
- "Review of *Women of Pakistan*", *South Asia Bulletin* IX.2 (1989): 76-8, also published in *AICS(ES) Bulletin* (May 1990) in a short form.
- "Review of *West Papua: the genocide of a people*", *Bulletin of Concerned Asian Scholars* 16.4. (1984): 66-7.
- "Review of *Religion as a social vision*", *Bulletin of Concerned Asian Scholars* 16.1. (1984): 65-6.

Book Notices

- "*Elementary Kurmanji Grammar*, by E.B. Soane", book notice for *eLanguage* 2012
<http://elanguage.net/blogs/booknotices/?p=1939>
- "*A Comprehensive Russian Grammar*", book notice for *eLanguage* 2011.
<http://elanguage.net/blogs/booknotices/?p=1800>
- "*Comparative Grammar of the Semitic Languages* by De Lacy O'Leary", book notice for

- eLanguage* 2011. (<http://elanguage.net/blogs/booknotices/?p=1714>)
- “*Studies in Germanic, Indo-European, and Indo-Uralic*, by Frederik Kortlandt”, book notice for *eLanguage* 2011. (<http://elanguage.net/blogs/booknotices/?p=1698>)
- “*Argument and Rhetoric: Adverbial Connectors in the History of English*, by Ursula Lenker”, book notice for *eLanguage* 2011. (<http://elanguage.net/blogs/booknotices/?p=1686>)
- “*A Grammar of Teiwa*, by Marian Klamer”, book notice for *eLanguage* 2011. (<http://elanguage.net/blogs/booknotices/?p=1636>).
- “*Speaking Sitimaxa*, by Julien Granberry”, book notice for *eLanguage* 2011. (<http://elanguage.net/blogs/booknotices/?p=1629>)
- “*The Ancient Languages of Syria-Palestine and Arabia*, and of *The Ancient Languages of Asia and The Americas*, edited by Roger D. Woodard”, book notice for *eLanguage* 2011 (<http://elanguage.net/blogs/booknotices/?p=1490> and <http://elanguage.net/blogs/booknotices/?p=1495>)
- “*Språkhistorie og Språkkontakt*, by Ernst Håkon Jahr”, book notice for *eLanguage* 2011. (<http://elanguage.net/blogs/booknotices/?p=1485>)
- “*The Handbook of Language Teaching*, edited by Michael Long and Catherine Doughty”, book notice for *eLanguage* 2011. (<http://elanguage.net/blogs/booknotices/?p=1483>)
- “*A Grammar of the Kilba language*, by Mohammed Aminu Mu’azu”, book notice for *eLanguage* 2011. (<http://elanguage.net/blogs/booknotices/?p=1416>)
- “*A linguistic geography of Africa*, edited by Bernd Heine & Derek Nurse”, book notice for *eLanguage* 2011. (<http://elanguage.net/blogs/booknotices/?p=1414>)
- “*A Grammar of Classical Japanese*, by Noriko Katsuki-Pestemer”, book notice for *eLanguage* 2011. (<http://elanguage.net/blogs/booknotices/?p=1394>)
- “*A Morphosyntactic Analysis of Surinamese Dutch*, by Christa de Kleine”, book notice for *eLanguage* 2010. (<http://elanguage.net/blogs/booknotices/?p=1167>)
- “*A Grammar of River Warihio*, by Rolando Félix Armendáriz”, e-book notice for *eLanguage* 2010. (<http://elanguage.net/blogs/booknotices/?p=1059>).
- “*A Grammar of Dolakha Newar*, by Carol Genetti”, book notice for *eLanguage* 2010 (<http://elanguage.net/blogs/booknotices/?p=1061>)
- “*A Grammar of Lamaholot, Eastern Indonesia: The Morphology and Syntax of the Lewoingu Dialect*, by Kunio Nishiyama & Herman Kelen”, book notice for *eLanguage* 2010. (<http://elanguage.net/blogs/booknotices/?p=1063>)
- “*Rajbanshi Grammar and Interlinearized Text*, by Tikaram Poudel”, book notice for *eLanguage* 2010. (<http://elanguage.net/blogs/booknotices/?p=798>)
- “*The Structure and Function on Yaqui Complementation*, by Lilian Guerrero”, book notice for *eLanguage* 2010. (<http://elanguage.net/blogs/booknotices/?p=796>)
- “*Redefining Urdu Politics in India*, edited by Ather Farouqui”, book notice for *eLanguage* 2010. (<http://elanguage.net/blogs/booknotices/?p=794>)

Reviews in press

- “*Studies in the History of the English Language V*, edited by Robert Cloutier et al”, book notice for *eLanguage*.
- “*Studies in Ditransitive Constructions: A Comparative handbook* by Andrej Malchukov, Martin Haspelmath, & Bernard Comrie”, book notice for *eLanguage*.
- “*Historical Thesaurus of the OED*, by Kay et al.”, review for *WORD*.

“Review of *The Changing Languages of Europe*, by Bernd Heine & Tania Kuteva”, for *WORD*.
"Review of *From Dialect to Standard: English in England 1154-1776*, by Hans Frede Nielsen", for *WORD*.
"Review of *Variable Grammars: Verbal Agreement in Northern Dialects of English*, by Lukas Pietsch, for *WORD*.

Lectures/Conferences 2013

Invited, Harvard Linguistic Circle, 22 March 2013.
Invited, International Conference on Historical Linguistics, Oslo, Norway, 5-9 August 2013.

Lectures/Conferences 2012

Invited, Semantic and formal features in language change, Workshop on Language change at the syntax-semantics interface, DGfS, Frankfurt, 7-9 March 2012.
Invited, Changes in Anaphora throughout the History of English, Workshop on Anaphora Resolution in historical texts, DGfS, Frankfurt, 7-9 March 2012.
21 April UA/ASU Symposium talk on The Diachrony of Argument Structure.
The Diachrony of Argument Structure: *psych*-verbs in the history of English, SHEL 7, Bloomington, IN, 27 April 2012.
Psych-verbs in the history of English, Subject Case Conference, Reykjavik/Eyjafjallajökull, Iceland, June 2012.
Pro drop in Old English, DIGS 14, Lisbon, 4-6 July 2012
Changes in the pronoun system in the history of English, ICEHL 17, Zurich, 20-25 August 2012.

Lectures/Conferences 2011

"Reanalyzing Person and Deictic Features in the History of English", GLAC 17, Austin, TX, 15-17 April 2011.
"Do Languages have a Basic Valency?", the 9th International Conference of the Association for Linguistic Typology, University of Hong Kong, July 22-24, 2011.
“The Possible Diachrony of Null Objects in Athabascan”, co-authored with Mary Willie, ICHL 20, Osaka, July 2011.
“Negation in Athabascan”, workshop on The diachrony of negation, to be held at the 20th International Conference on Historical Linguistics, Osaka, July 2011.
Invited, University of Arizona Colloquium, 18 November 2011.

Lectures/Conferences 2010

Invited, Workshop on Complementation, DGfS, Berlin 23-26 February 2010.
“Minimalism and (Applied) Linguistics”, talk to the Applied Linguistics Colloquium, ASU, 16 April 2010.
“Inceptive aspect in Germanic”, joint paper with Lynn Sims, GLAC 16, Milwaukee 30 April 2010.
“Valency changes in the history of English”, GLAC 16, Milwaukee 1 May 2010.
“An increase in transitivity through ambivalence”, Naples/Capri, May 2010; also closing remarks at this conference.
Invited, Workshop on Grammaticalization, University of Minas Gerais (UFMG), Belo Horizonte, Brazil, 26-27 August 2010.
“Aspectual Cycles: the history of English Inceptives”, joint paper with Lynn Sims, ICEHL, Pécs,

Hungary, September 2010.
“Pronouns vs. demonstratives”, LASSO, Las Cruces, NM, Oct 2010.
Invited, “Pronominal Change”, Regensburg, Germany, 4-6 December 2010.

Lectures/Conferences 2009

“Hierarchies, features, and UG”, Introduction to the Workshop on Parameters and Typology, 27 February 2009, Arizona State University.
Invited, Symposium on Methodology of Morphosyntactic Change: Case Studies and Cross-linguistic Applications, 5-6 March, Osaka, Japan.
“Linguistic Cycles in language Change”, Max Planck Institute for Evolutionary Anthropology, 17 April 2009.
“Reflexives in the History of English”, Aoyama Gakuin University, Tokyo, Japan, 26 May 2009.
“CP Renewal”, Aoyama Gakuin University, 27 May 2009.
Invited, The Modern English Association Conference, Nihon University, Tokyo, Japan, 29 May 2009.
Cyclical Change in Agreement and Case, LASSO, Provo, UT, 25 September 2009.
Invited participation in Cycles of Grammaticalization seminar, Birmingham, UK, 5 December 2009.

Lectures/Conferences 2008

Invited, Biolinguistics Planning Meeting, Tucson, 22-24 February 2008 (<http://www.er.uqam.ca/nobel/bioling/arizona2008/speakers.htm>).
“The Linguistic Cycle”, Linguistic Cycles Workshop, Tempe, AZ 25 April 2008.
"Double definiteness and the position of adjectives", joint paper with Terje Lohndal, GLAC 14, Madison, WI, 2 May 2008.
“Polysynthesis and Pronominal Arguments in Athabaskan/Dene”, 2008 Dene Languages Conference, Cold Lake, Alberta, 6 July 2008.
“Feature Economy, and Language Change”, Seoul International Conference on Generative Grammar, 17 July 2008.
“DPs in Germanic”, ESSE, Aarhus, Denmark, 22-26 August 2008 (<http://www.esse2008.dk>).
Invited, Centre for the Study of Mind in Nature at the University of Oslo (<http://www.csmn.uio.no/>) on "Universal Grammar, acquisition and change", 26- 27 August 2008.
“The Object Cycle”, LASSO 37, Oregon State University, Corvallis, October 2008.

Lectures/Conferences 2007

"The Linguistic Cycle in the Early History of English", GLAC 13, University Park, PA, 14 April 2007.
Invited lecture at the University of Naples, Italy, 16 May 2007.
“Subjects in the Linguistic Cycle: a Formal Account of Grammaticalization”, invited talk, Padova, 18 May 2007.
Invited talk, Linguistic Colloquium Venice, 21 May 2007.
“Negation in Athabaskan”, Athabaskan/Dene Languages Conference, Tsaile, AZ 22 June 2007.
“Two steps in the Evolution of Language”, ICHL Montreal, August 2007.
“Cycles of Negation”, ALT Paris, September 2007.
“Grammaticalization and Evolution”, Tucson 5 October 2007.

Lectures/Conferences 2006 and 2005

Invited talk for the 'Linguistisches Kolloquium', Munich, 11 January 2006.

Invited lecture at "Towards a unified framework in developmental linguistics", Tulsa, 14 April 2006.

"The Linguistic Cycle: Grammaticalization as Economy", DIGS 9, June 2006, Trieste, Italy.

"Grammaticalization as Economy", ICEHL, August 2006, Bergamo, Italy.

"The Evolution of Language and Grammaticalization", Cradle of Language Conference November 2006, Stellenbosch, South Africa.

"The Linguistic Cycle in the History of English", 7 December 2006, Berlin.

"Grammaticalization from a Minimalist Perspective", invited talk at the University of Arizona, 25 February 2005.

"Lateral grammaticalization or Late Merge?", GLAC, 21-22 April 2005, Davis, CA.

"Linguistic Cycles: A structural account of grammaticalization", 31 May - 4 June 2005. Invited. Rosendal, Norway.

Invited lecture at the Colloquium on Language Evolution, Berlin, 14-17 July 2005.

"Prepositions and Late Merge", ICHL, 1 August 2005, Madison, WI.

"The English Language: a History", Pedagogy Workshop at SHEL, Flagstaff, 30 Sept-2 Oct 2005.

Commentary on Faarlund's "A mentalist Interpretation of grammaticalization Theory", 3 December 2005, Lysebu, Norway.

Commentary on Rice's "On Incorporation in Athapaskan languages", 4 December 2005, Lysebu, Norway.

Lectures/Conferences 2004 and 2003

"The Peterborough Chronicle and Grammaticalization", GLAC 8 May 2004, Ann Arbor, MI.

"Grammaticalization and Economy", DIGS 23 June 2004, Yale University.

"The Peterborough Chronicle as the start of Middle English", 23 August 2004, Vienna.

Presidential Address "Economy against Prescriptivism", 11 September 2004, LASSO, New Orleans.

"A Generative View of Grammaticalization", talk at Aarhus University, 29 October 2004.

"Economy against Prescriptivism", talk at CAS, Oslo.

"Cross-clausal Grammaticalization", FGLS and SGL Joint meeting, London, 3-5 January 2003.

"The Introduction of a Split CP", GLAC 9, April 2003.

"Navajo Syntax: 'Doubles' in Agreement and Aspect", Navajo Language Academy, 18 July 2003, Rehoboth, NM.

"Economy and Grammaticalization", WECOL, Tucson, September 2003.

Conferences 2002 and 2001

"Text analysis software, electronic texts, and linguistic change", presented at the SHEL II Pedagogy Workshop. Seattle, 24 March 2002.

"Grammaticalizing Maximal Projections", presented at New Reflections on Grammaticalization 2, 4-7 April 2002, Amsterdam.

"Cycles of Change", poster presented at GLOW Workshop, Utrecht, 7 April 2002.

"Agreement and Pro-drop in the History of English", talk at Leiden University, 12 April 2002.

"Economy and Prescriptivism", GLAC 8, Indiana University, 25-7 April 2002.

- "To not or not to", LASSO, Pasadena, CA, 4-5 October 2002.
- "MPs in the History of English", ILA 30 March-1 April 2001, New York.
- "Code Switching of Subject Pronouns", co-authored with Jeff MacSwan, presented at ISB 3, April 2001, Bristol.
- "Mood Particles", GLAC 7, 23-5 April, Banff, Canada.
- "The Role of Specifiers in grammaticalization and reanalysis", ICHL XV August 2001, Melbourne, Australia.

Lectures/conferences 2000 and 1999

- "The Reanalysis of Spec IP", 28-9 January 2000. Amsterdam Workshop on Grammatical Relations and Change.
- "Competition among infinitival markers", Deutsche Gesellschaft für Sprachwissenschaft, Marburg, Germany, March 2000.
- "Aspect, Modals, and Infinitival Endings in Germanic", GLAC, 28 April 2000, Milwaukee.
- "Being on the Edge: the Force of *at* and *till*", SHEL, Los Angeles, 26 May 2000.
- "Modals, Aspectuals, and Perception Verbs", LASSO, Puebla, Mexico, 15 Oct 2000.
- Invited: "Infinitival endings, modals, and evidentials", Conference "Making Sense: from lexeme to discourse", Groningen University, The Netherlands, 7 November 2000.
- "Binding Theory and Minimalist Features", presented at WCCFL, University of Arizona, 8-11 April 1999.
- "Pro-drop and Reflexives", presented during GLAC 5, University of Texas, Austin, 16-8 April 1999.
- Invited Lecture: "Syntactic Theory: Functional Categories and Features in a Chomskian framework", Tehran, Iran, 23-7 May 1999.
- "The grammaticalization of *self*", presented during a grammaticalization conference in June 1999, Potsdam, Germany.
- "Pro-drop in Old English", presented during the ICHL, Vancouver, 9-13 August 1999.

Lectures/conferences 1998 and 1997

- "Demonstratives as Pronouns in Dutch", presented during GLAC 4, Ohio State University, 17-9 April 1998.
- "Contraction and Grammaticalization", presented at the 10th International Conference on English Historical Linguistics, Manchester 21-6 August 1998.
- "To have or to be", presented at the International Linguistics Association, Washington, DC, 8 March 1997.
- "Ergativity in the History of English", presented at the Linguistic Association of Great Britain, Edinburgh, Scotland, 8 April 1997.
- "Person Hierarchies in Old and Middle English", presented at GLAC III, Los Angeles, CA, 25 April 1997.
- "Anaphora in Middle English", presented at the 13th Comparative Germanic Syntax Workshop, Ithaca, NY, 19 July 1997.
- "Inflection and Movement in Old English", presented at the International Conference on Historical Linguistics, Düsseldorf, Germany, 12 August 1997.
- "When's a pronoun an anaphor?", presented at the International Symposium on Reflexives and Reciprocals", Boulder, CO, 29-30 August 1997.

- "The structure of Aspect", presented at LASSO, Los Angeles, CA, October 1997.
- "Interpretable and Non-Interpretable Features Cross-linguistically", presented during the on-line conference 'The 40th Anniversary of Generativism', 1-12 December 1997.

Lectures/conferences 1996 and 1995

- "The Emphatic Origin of Reflexives", Berkeley Linguistic Society XXII Meetings, 19 February 1996.
- "Early Middle English *self*", GLAC II, Wisconsin, April 1996.
- "Arguments and pseudo-arguments", TABU, Groningen, 14 June 1996.
- "Historical Binding Domains", paper prepared for first WWW Linguistics Conference, organized by the Linguist Net, October 1996.
- "The Rise of Functional Categories and of *there*", paper at Arizona State University, Tempe, AZ, 6 February 1995.
- "Restraining Functional Projections: the Case of Auxiliaries and Participles", talk at WCCFL XIV, USC, Los Angeles, 11 March 1995.
- "Minimalist Restrictions on Functional Categories", presented at the University of Arizona, Tucson, AZ, 6 April 1995.
- "*For to* in the History of English", GLAC I, Ann Arbor, MI, 22 April 1995.
- "'Breakdown' in Coordination, or *How agrees the devil and thee about thy soul*", LACUS 22, San Antonio, TX, August 1995
- "Past Participle Agreement in French, Skandinavian and Urdu/Hindi", LASSO, Las Cruces, 8 October 1995.

Lectures 1994-1993

- "Functional Categories", paper at the Islamic University, Islamabad, Pakistan, 2 February 1994.
- "Chomsky and Prescriptivism", paper read at Punjab University, Lahore, Pakistan, 9 February 1994.
- "Universals and Minimalist Features", Berlin, Inaugural Conference on Universal Grammar and Typological variation, 19 March 1994.
- "Functional Categories and Expletives" Linguistic Association of Great Britain, Salford, UK, 6 April 1994.
- "The Mixture of Government and Spec-Head", TABU conference, Groningen, 24 June 1994.
- "The Grammaticalization of *there*", International Conference on English Historical Linguistics, Edinburgh, 22 September 1994.
- "V-features", Mid America Linguistics Conference (MALC), Lawrence, Kansas, 14 October 1994.
- "FOCUS and Multiple CPs in English and Bulgarian", with L. Grozeva, MALC, 15 October 1994.
- "The Introduction of AGRo", LSA, Los Angeles, January 1993.
- "Reanalysis as a Response to Grammaticalization", Deutsche Gesellschaft für Sprachwissenschaft, Jena, Germany, March 1993.
- "Aspect as a Functional Category", International Linguistic Association (ILA), New York, April 1993.
- "Features and Functional Categories", LACUS, Chicago, July 1993.
- "Case to the Object in the History of English", International Conference on Historical Linguistics (ICHL), Los Angeles, August 1993.
- "Contemporary Problems in English Syntax", ESSE, Bordeaux, France, September 1993.

Lectures before 1993 are not listed.

Courses taught

ASU 1995-present

Modern Grammar (ENG 314)

History of the English Language (ENG 413, LIN 548, LIN 517)

Linguistics (LIN 510)

Syntax (LIN 514, FRE 598)

Advanced Studies in Syntax (very often as an overload LIN 614 with different readings)

Typology (LIN 591; LIN 610; ENG 414)

Historical Linguistics (LIN 591; LIN 617)

Reading the Renaissance (ENG 414, 494, 497)

Chomsky Reading Group (LIN 590; LIN 790)

Individual courses on various languages/families (Yiddish, Indo-European, Uto-Aztecan)

Outside ASU

September 2011 (2 weeks): Grammar and Discourse, Institute of Foreign Languages, Royal University of Phnom Penh, Cambodia (<http://www.public.asu.edu/~gelderren/Gr&Disc.htm>)

November 2006: Historical Linguistics Seminar (2 days), Oslo University, Norway.

July 2004: Topics in Navajo Syntax, a 3-week course for native speakers of Navajo, Navajo Language Academy, Blanding, Utah.

Groningen University, The Netherlands (1990-1994)

Comparative grammar and syntax

Varieties of English

Historical Linguistics

Politics and the English Language

Language and Gender team-taught with Marja van Tilburg - History

Lectures on Language in Canada/Quebec (1991-4).

Queen's University and McGill, Canada

Syntax at Queen's University, Kingston, Canada (1989-1990)

Introduction to Linguistics at Queen's University, Kingston, Canada (1989-1990)

Advanced Syntax at McGill University, Montreal, Canada (1989)

John Abbott College (1986-1990)

Human Being/being Human; The Revolting Cage; Male/Female; Current Ethical Issues

Service to the profession

Editorial

2003 - present: **Co-editor of *Linguistics Today***, a book series on theoretical linguistics with John Benjamins Publishers (3-4 new manuscripts submitted each month; 13 volumes appeared in 2009; 21 in 2010; 11 in 2011). http://www.benjamins.com/cgi-bin/t_seriesview.cgi?series=LA

- 2009 – present: **Co-editor of *Studies in Language Companion Series***, a book series with John Benjamins Publishers (8 volumes in 2009; 8 in 2010; 3 in 2011)
http://www.benjamins.com/cgi-bin/t_seriesview.cgi?series=SLCS.
- 2002 - present: *Diachronica*. Member core editorial board (http://www.benjamins.com/cgi-bin/t_seriesview.cgi?series=dia (close to 100 article submissions a year; editorial board looks at many of these; I comment in depth on about 7 articles). As of January 2008, **book review editor**.
- 1999 - present: *Journal of Germanic Linguistics* (previous name *American Journal of Germanic Linguistics and Literatures*). Member Editorial Board.
<http://german.lss.wisc.edu/~sgl/journal.html>
- 2007 – present: *Edinburgh Historical Linguistics* monograph series. Member of the editorial advisory board.
- 2009 – present: Member of the editorial board of *Acta Linguistica Hungarica*.
- 2010 – present: Associate editor (and founding member) of *Journal of Historical Linguistics* (http://www.benjamins.com/cgi-bin/t_seriesview.cgi?series=JHL).
- 2000 - 2008: *South West Journal of Linguistics*. Member Editorial Board.
<http://clas.cudenver.edu/lasso/swjl.html>.
- 2000 - 2005: *Encyclopedia of Linguistics*. Member Advisory Board

Linguistic Organizations

- 1999 - 2005: *Linguistic Association of the South West* (abbreviated LASSO). President (2003–2004), Past President (2004–2005), President-Elect/Vice President (2002–2003), member of the Executive Committee (1999–2002), program chair for the 2003 meeting, involved in two search committees, and in selecting best student paper.
- 1999 - present: *Society for Germanic Linguistics*. Member of the Board (1999–2000; 2007–2009) and President of the organization (2000–2003).
- 2007 – 2011: Member of the Executive Committee of the International Society for Historical Linguistics.
- 2000 - 2009: *Ask-A-Linguist* panel. Member (<http://linguistlist.org/~ask-ling>).
- 2001 - present: Linguist List Advisory Board. Member.

Local Conference organization

- 2013 West Coast Conference on Formal Linguistics 31 (WCCFL), co-organizer (over 200 abstracts received).
- 2009 Workshop on Parameters and Typology, Tempe, AZ, 27 February. Principal organizer.
- 2008 Linguistic Cycles Workshop, Tempe, AZ, 25–26 April. Principal organizer.
- 2000 - 2003: Member of the ISB4 organizing board (vetted abstracts and travel grant requests; organized hikes; 750 participants).
- 1998 WECOL-LASSO joint meeting, co-organizer, Tempe, AZ (125 participants).

Reviewer (only lists the past 5 years):

Dec 2010 – April 2011 Member of the Panini Jury (judges the best grammar written as a PhD for the Panini Prize; 22 submissions; I also introduced one of the two winners at the ALT meeting)

Occasional referee for: *Nordic Journal of Nordic Linguistics* (September 2012), *Transactions of the*

Philological Society (July 2012), Language Acquisition (July 2012), Syntax (February 2012), Bilingualism: Language and Cognition (February 2012), Broadview Press (January 2012), Catalan Journal of Linguistics (June 2011), Centre for Advanced Studies (March 2011), Wiley-Blackwell (February 2011), Journal of English Linguistics (Jan 2011), NLLT (Dec 2010), English Language and Linguistics (e.g. Febr 2010; July 2009), Nordic Journal of Linguistics (Febr 2010), IJAL (Febr 2010), International Journal of Bilingualism (January 2010), Lingua (February 2011, September 2009), Linguistic Typology (August 2011, August 2009), Canadian Journal of Linguistics (July 2009), NWO (Dutch research Organization March 2008); Routledge (January 2008); Linguistic Analysis (August 2007; March 2008); Language Science (April 2007); Oxford University Press (September 2007; October 2010); Blackwell's (July 2007); Linguistic Inquiry (July 2007).

External Reviewer on tenure and promotion cases (e.g. July 2006; July 2007; September 2008; twice June 2010; September 2010; December 2010; June 2011; August 2011, twice).

Reviewer for abstracts for DGfS 2012 (Frankfurt), ICEHL 2012 (Zurich), two conferences on Modality 2012 (Munich), DIGS 13 and 14 (2011, 2012), frequent WCCFL, WECOL, LSA, GGSW, and ISB reviewer. Member of the Scientific Committee of the Societas Linguistica Europaea (<http://www.societaslinguistica.eu/>). Advisory Board of ICEHL 17, Zurich. 31 March-1 April 2011. Site visit to the University of Texas San Antonio undergraduate English program as external reviewer.

Administrative Service at Arizona State University

University:

Fall 2010 and 2011: Member Regents' Professor Nomination Committee
November 2010 –May 2011: mentor for an (undergraduate) Obama Scholar
October 2007; 2009: Fulbright selection committee (Europe)
August 2009 – present: Academic Council (meets once/semester)
August 1995 - 2004: Committee on Linguistics. August 1998 - 2001: Chair. Main tasks:
Colloquium Series Chair, Student Symposium co-organizer 1996-2003, Web page 1996-8,
Chair of the LASSO/WECOL 1998 organizing committee, member and de facto chair of
the *ASU Working Papers in Language 1-3*.
October 2007 – present: Applied Linguistics Oversight Committee (monthly meetings).
May 2005 -2007: member of a working committee to plan a PhD in Applied Linguistics.
January 1999 - May 1999: member of the Human Subjects' Institutional Review Board (fortnightly meetings).
September 2000 -2005: member of the Academic Computing Advisory Committee.

College of Liberal Arts and Sciences:

August 2009 – May 2012, and August 1995 - May 1997: member College of Liberal Arts and Sciences' Student Grievance Committee; Chair during 1997.
August 1997 - 2000: member Committee on Committees.
August 2000 - 2008: member Dean's Strategic Planning and Academic Resources Advisory Council (SPARAC).
August 1995 - present: Evaluator for Dutch Proficiency exams (graduate and undergraduate).

English Department:

August 1995 - present: *Area committee-Linguistics/TESOL. Director, Programs in Linguistics and TESL*, August 2002 – 2008; 2009-present (admissions chair, advising, organization of Fall Social; contact with AECF, grants, coordination of scheduling of Ling/TESOL classes).

August 2010-May 2012 Chair *Personnel Committee*; Spring 2010; January 2007 – May 2008; February 2004 - May 2004: Member *Personnel Committee*.

September 2010 – present: Chair Morphology/Phonology Search Committee (frozen)

September 2010 – present: Member Syntax/Indigenous Search Committee. (frozen)

August 2008 – February 2010: Chair SLA Syntax Search Committee (search was frozen in 2008, and started again in 2009)

October 2007 – March 2008: Chair Native American/Semantics Search Committee.

November 2006 – March 2007: *Medievalist Search Committee*. Member.

August 2007 – present: *Carlie Fellowship*. Advised on setting this up with CLAS and the donor; chair of the selection committee.

April 2005 – January 2006: *Self-Study Committee*. Member.

August 1995 - present: Most years I have served on either the MTESOL *Admissions Committee* or the MA English, Concentration Linguistics, one. I also review all PhD admissions that have a linguistics focus.

October 2003 - February 2004: Chair Search Committee for Assistant Professor Information Technology and Information Literacy.

2002- 2008; 2009-present: Member Graduate Committee.

January 1998 - June 1998; January 2008-June 2008; August 2009-May 2010: Acting Co-Director Rhet/Comp/Ling PhD Program.

January 1998 - June 1999: member HCF Specialist search committee.

August 1997 - May 1998: member ad-hoc bridge committee: Curriculum Review.

August 1999 - May 2003: member TEVAL.

August 2000 - June 2001: departmental arbitrator

Administrative Experience at University of Groningen

University: September 1990 - June 1995: Member of the interdisciplinary Canadian Studies; Chair of the Queens' University - Groningen Exchange program.

September 1994 - September 1995: Member "Universitaire Commissie Emancipatiezaken".

Letteren Faculteit: September 1990 - June 1995: Member of the Interdisciplinary Women's Studies.

September 1992 - August 1995: Member Faculty "Dienstcommissie", elected committee determining rights of employees (from legal rights to work conditions).

Department: January 1991 - December 1994: chairperson "Studierichtings/Opleidings Commissie" (i.e. Curriculum Committee).

September 1992 - August 1994: member "Dagelijks Bestuur" (Departmental Executive Committee meeting weekly).

May-June 1995: member search committee.

Grants (received/pending) and awards

IHR Seed grant for 2011, with Jeff MacSwan, "Unconstraining Linguistic Research on Bilingualism: A Pilot Study of Spanish-English and Navajo-English Codeswitching in

Central Arizona". \$12,000 (successful; but discontinued in October 2011 when Jeff left ASU)

NIH Grant for 2011-2012 "A Cross-linguistic Analysis of the Emergence of Verbs and Argument Structure before the Age of Two". \$ 249,201 (PI) (unsuccessful)

NSF Grant for 2010-2012 "A Cross-linguistic Analysis of the Emergence of Argument Structure before the Age of Two". \$ 380,472. (PI) (unsuccessful)

ACLS Collaborative Research Grant 2009-2010 "One word Syntax" (with John Ryan) \$61,000 (unsuccessful)

Sabbatical leave 2008-2009.

ASU Professor of the Year Nomination, 2007

IHR Research Cluster 2007-2008 "Cycles of Linguistic Change", with Olena Tsurska. \$1000

Graduate Scholars of English Mentorship Award in Linguistics and TESL, 2006

Fellow at the Centre for Advanced Studies, Oslo, August 2004-June 2005 (spent August to December at the Centre).

Distinguished Mentor of Women Award; Faculty Women's Association; 22 April 2004.

Service Partnership Award 2004, College of Extended Education.

Last Lecture Series Nomination 2003, 2005.

CLAS Quality of Undergraduate Education Grant, 2005-2006 \$3000.

NBSF award January 2005 \$815.75.

VISTA Grant (2003-2006); co-PI \$54,900

Sabbatical leave, UCLA, spring 2002

Faculty Grant in Aid for 1998, "Pronouns and Verbal Agreement". \$5,799

CLAS Travel Grant 1996, 1997, 1998, 2001. \$ 4000

CLAS Bridge Course Development Grant 1999 "Language and Literature in the Renaissance".

Graduate Scholars of English Department-wide Award: Teacher and Mentor of the year 2001.

Graduate Scholars of English Mentorship Award in Linguistics and TESL 1996, 1997, 1998, 1999, and 2000.

Outstanding Faculty Recognition 1997, ASU Disability Resources for Students.

Internships, mainly for MTESL students (2002-2010)

Gateway Community College (2006-2010): Fall 2006: Kim Chamberlain, Steven Dunham, and Mohammed Al-Rashed. Fall 2007: Kyoko Olsen and Jessica Guyette. Spring 2008: Naomi Simonds. Spring 2010: Emily Hsu and Alberto Lima; fall 2010: Hyangmi Lee.

The Skill Center (2007): Spring 2007: Contact with the center to see if we can place two interns. Two interns in summer and fall of 2007.

AECP (2002-2006): Worked with the AECP Director on setting up a variety of clubs (conversation; literature), and supervised 6 interns: Chris Nielson, Cynthia Beeson, Tina Jennings, Nancy Hawkes, Linda Graf, Agustini Nolastname.

Service learning (2002-2005): Successful application for a 3-year VISTA (from Americorps). Supervision of 34 interns from 2002-2005: Fall 2002: Laura Herrero, Luis Vera, Cynthia Beeson, Jenny Perron; Spring 2003: Kathy Crawford, Melinda Sims; Fall 2003: Brad McDonnell, Allison Wright, Paul Oxborrow, Ray Villegas; Spring 2004: Yue Ma, Jae Hwang, Olena Tsurska, Brenda McTighe, Sigrid Nord, Eun Kyung Shin, Cory Fairchild, Eun-Joung Son; Fall 2004 (on leave but recruited the interns): Huang Jing, Hui-Mei Lee,

Claudia Schroepfel, Yun-Sun Shin, Anela Wenger, Naomi Yamakawa, Yang Ya Chu, Nathan Belois. Spring 2005: Pei-Yin Li, Wing Leung, Ya-Fen Lin, Su Yune, Ji Koo, Kyun Noh, Xiaochun Wu.

Scottsdale Community College (2003-2006): Worked with the ESL Coordinator at SCC to set up an observation of ESL classes internship.

Spring 2003: Xiaohui Cao, Cynthia Beeson, Suzanne Lewenstein, Melanie Freed; Spring 2004: Anela Wenger, Suzi Hobin, Allison Wright, Lisa Genuit, Joan Berry, Tina Jennings. Spring 2006: Ivy Tang, Kimberly Chamberlain, Chukyung Oh, Rob Girard, Erin Fahrung, Maria Clark-Rivas, and Alecia Hall.

Mentoring

Chair of 11 Current PhD Committees

Chair of Mohammed Al-Rashed's PhD Committee (2007-ABD spring 2011) "The vP shell in Arabic".

Chair of Victor Parra-Guinaldo's PhD Committee (2007-ABD fall 2010) "The Grammaticalization of *whether* in the history of English".

Chair of Wende Frost (2009-present, ABD summer 2012) "Shibboleth: An Automated Foreign Accent Identification Program."

Chair of Oey Rogers (2009-present, ABD fall 2011) "Thai English".

Chair of Ebru Erdem's PhD Committee (2006-ABD Spring 2008).

Chair of Jane Parkinson's PhD Committee (2009-ABD Spring 2011)

Chair of Cynthia Simmons' PhD (2008-ABD fall 2011)

Chair of Anne Walton Ramirez (2009-present)

Chair of Daniela Kostadinovska (2011-present)

Chair of Naomi Danton (2012 – present)

Chair of Robert LaBarge (2012 – present)

Member of Rita Al-Abdullah's PhD (2002-present).

Member of Sylvia Dahdal's PhD (2009-present)

Member of Meredith Moss's PhD (2011-present)

Member of Mari Nygård's PhD "Discourse ellipses in spontaneous spoken Norwegian: Clausal architecture and licensing conditions".

Mentoring of PhD

Jing Xia, August 2008 -2010

Ahmed Zeeshan Gul, January 2009-2010

Sponsored scholars

Jerzy Nykiel, University of Silesia, Poland AY 2012-2013

Eunsook Shim, Sangji University, Korea, Spring and Fall 2012

Diana Vedovato, University of Padova, Italy, Spring 2008

Chair of Completed PhD Committees 2002-present

Hui-Ling Yang "The Grammaticalization of Hakka, Mandarin, and Southern Min: The Interaction

of Negatives with Modality, Aspect, and Interrogatives” (defended 9 April 2012). Assistant Professor, Quemoy University.

James Berry “A Formal Account of Lexicalization” (defended 18 April 2011) Lecturer, Southern Illinois University, Carbondale.

Olena Tsurska “Clausal Architecture and Sentential Negation in Slavic” (defended 19 August 2010).

Yi-Ting Chen “A Minimalist Approach to Amis Structure and Complementation” (defended 13 May 2008). Assistant Professor, Wenzao Ursuline College of Languages, Taiwan.

Lynn Sims “The Grammaticalization of Ingressive Aspect in Early English” (defended 25 March 2008). Assistant Professor, Austin Peay State University

John Ryan “L1 Acquisition of Argument Structure in Spanish” (defended 21 March 2008). Assistant Professor, University of Northern Colorado.

Chen Chen Sun “Variations in the Chinese *ba* Construction and its Relevance to DP” (defended 7 March 2008). Instructor, ASU.

Donatella Melucci “Tense and Aspect in learners of Italian” (defended in October 2007). Visiting Assistant Professor, Georgetown University.

Mariana Bahtchevanova “Mood, Modality, and Complementation: A cross-linguistic study of the syntax and semantics of the left periphery” (defended in April 2007). Senior lecturer, ASU.

Ming Ping Ji “The Left Periphery in Chinese” (defended April 2007).

Johanna Wood “Definiteness and Number: Determiner Phrase and Number Phrase in the History of English” (defended in April 2003). Associate Professor, Aarhus University, Denmark.

Sundos Al-Ajeel “Aspects of the Lexical Relations of Equivalence and Opposition in Kuwaiti Arabic and American English” (defended in September 2002).

Member of Completed PhD Committees 2000-present

Tatyana Slobodchikoff ‘The Morphosyntax of Dual Number in Slavic’ (University of Arizona 2 May 2012 defence)

Lupco Spasovsk “Morphology and Pragmatics of the Diminutive: Evidence from Macedonian” (defended 13 April 2012)

Kara McAlister (defended 19 August 2010).

Carol Smith (defended 19 November 2009)

Stella Hadjistassou “Polyphony, Conflict and Argumentation in Networked and Face-to-Face Exchanges Among Advanced English as a Second Language (ESL) Learners: A Cultural-Historical Activity Perspective” (defended June 2009).

Richard Karam “Shaping out perceptions of reality through personal linguistic reframing” (defended April 2009) .

Nancy Turley “A Corpus-Based Analysis of ‘I’ and ‘Me’ Variation in Coordinate Noun Phrases” (defended 21 January 2009).

Chiara dal Martello “A Linguistic and Cultural Study of Female Visibility in Two Italian News Genres” (defended 14 April 2008).

Mei Ching Ho “Academic Discourse Socialization of American and Taiwanese Graduate Students in TESOL: A Case Study of Small-Group Activities” (defended in April 2007).

Abeer Al-Taweel “Gender representation in twelfth grade English language textbooks in high schools in Jordan” (defended in April 2005).

Dona Avery “Bending *The Hunchback*: a Rhetorical Inquiry into Hollywood's Quasi-Medieval

Relationship with Disability" (defended in March 2004).
Muhammad Badarneh "The Rhetorical Question as a Discursive and Stylistic Device in the Quran" (defended in October 2003).
Amy Ruzycki Shinabarger "Critical Discourse in the University ESL Classroom" (defended May 2003).
Teresa Wells "Selected Works of Suzette Haden Elgin and Ursula Le Guin: Governing Metaphor and Linguistic Relativity" (defended May 2000).

Honor's Thesis Committees 2005-2010

Chair of Clara Szymanski (04/2012) "Culturomics in Art History"
Chair of Elizabeth Meadows (04/2011) "Sound Symbolism: Exploring the relationship between Sound and Meaning"
Chair of Jessica Cyrell (04/2011) "Word Play: A Story of Love and Language in Contemporary America"
Chair of Jamie Wernet (04/2011) "First I loled; then I serioused": Lexicalization of Abbreviations from Computer-Mediated Communication"
Chair of Kari Allen's "What every noob should know – A corpus of World of Warcraft terminology and discourse" (03/2011)
Chair of Hannah Bartle's (10/2010) "Writing systems as windows into linguistic structure"
Chair of Genevra Vanhoozer's (10/2010) "The Avene Artificial Language"
Chair of Susan Hick's (02/2010) "The language of travel blogs".
Chair of Alyssa Bachman's "The Linguistics of Dr. Seuss" (02/09)
Chair of Leslie Woolson's "Taboos in Cosmopolitan" (03/09)
Chair of RaeAnn Dietlin's "The Hybrid Systems of Egyptian and Japanese" (04/08)
Chair of Ryan Lepic's "Phrasal Verbs in English" (04/08).
Chair of Catricia Miller's "A Grammar of Voyalinthian" (04/07)
Chair of Tim Gades' "Menekh: An Open-Source Hieroglyphic Typesetter" (4/06)
Chair of Sogol Homayoun's "Introducing Farsi at ASU" (11/06).
Chair of Aaron Walker's "Don't be a Tree Hugger: Matrixization of Phasal Derivations" (4/05).
Member of Melissa Williams' committee "Looking at linguistic taboos" (10/09)
Member of Julie Bogen's committee "The Innocents' Tragedy" (03/09)
Member of Laurie Dermer's "An Analysis of Emoted Text" (04/08)
Member of Eden Li's committee "Navajo Verb Parser" (Computer Science-11/04).

MA/MTESOL 2011-2012

Chair of 6 MA thesis Committees: Amy Moeser "Linguistic Influence on the Publishing Industry" (04/2011), Christine Raack "Euro-English" (03/2012), William Kruger "Imperative Clause Structure and its Realization in Old English syntax: a corpus study" (04/2012), Jamie Bonnell "Estar extension in Arizona"(05/2012), Caleb Welsh "Biolinguistics", and Rob Girard.
Chair of 10 AP Committees: Hyangmi Lee "The role of L1 in the teaching of grammar" (05/2011), Valerie Dodge "Peaceful co-existence: the either/or myth of Cebuano English Code Switching" (4/2012), Joanne Hendrix "Using CALL in the College-Level ESL Writing Classroom" (5/2012), Yidan Xu "The Chinese particle *le*" (4/2012), Shengjie Zhang "A Corpus-based study of the English get-passive" (4/2012), Lin Li "Modals in English and

Chinese”(4/2012), Carolyn Egan “Teaching English using contemporary literary genres” (4/2012), Muemenah Habbal “The Acquisition of English Prepositions by Arabic Learners of English” (4/2012), Eleonore Blanquart “A Comparison of French and English Subject doubling” (5/2012), and Cynthia Milberger (4/2012) “Seeing it and saying it: an exploration of Photography-based ESL Education”.

Member of 2 AP Committees: Sulaf Asaad “Sociolinguistic Profile of English: Saudi Arabia” (05/2011), and Kara Childress (12/2012).

Member of 3 MA: Eleonore Blanquart “Subject Doubling in Spoken French” (04/2012, French), Megan Figueroa “Spanish Accusative Clitics: Latino Dual Language Learners in an English Environment” (04/2012), and Michael Hacker “Explaining Fukushima to children: a cross-cultural discursive study of bodily functions as metaphors” (05/2012).

MA/MTESOL 2008-2010

Chair of 6 MA Committees: Catherine Mackowski “Grammaticalization of Complementizers in Old English Glosses” (11/2010), Brad McDonnell “The Voice System of Besemah” (07/2010), Naomi Danton “The Definiteness Cycle in French: A Diachronic Study of French Determiners” (04/2010; SILC), Kagnarith Chea “Measural and Sortal Classifiers: Structural Differences in Khmer” (04/2010), Robert LaBarge “The DP in Classical Sanskrit” (03/09), Michael McCliment “Embedding Generative Grammars” (03/09).

Chair of 3 MTESOL Committees: Aehee Nam “A guide to L2 writing in Korean elementary schools: the role of feedback” (5/2010), Hugo Pelaez (05/2010), and Seungyeon Lee “International Teaching Assistants in US Classrooms” (5/08).

Member of 3 MA Committees: Sarah-Anne Kielczewski “A Local Community Addresses the Linguistic Needs of Refugees” (11/2010), Jessica Arnett “Quantifier Float” (Spanish, 5/08), and Mallory Miracle “A-prefixing in Appalachina English” (3/09).

Member of 15 MTESOL Committees: Yukyung Han Teaching Culture in Business EFL” (12/2010), Seung-Eun Jung “Team-teaching in Korea” (12/2010), Veronica Gutierrez (11/2010), LuAnn Hardy “Materials for Teaching American English gesture” (05/2010), Pei-Ju Hsiao “The use of English in the language classroom” (05/2010), Alberto Lima “Perspectives on voice quality” (05/2010), Crystal Barajas “Borrowing in Chicano Spanish” (05/2010), Yoshie Kaku “Japanese students’ perceptions and attitudes towards Native English Speaking Teachers and Assistant Language Teachers” (05/2010), Mi Young Ki “The impact of class size on language instruction” (05/09), Teresa Steimli “The Language Experience Approach” (05/09), Erica Day “Culture and Student Motivation” (12/08), Kyoko Olson “Fostering the Development of L2 Speakers’ Academic Reading Skills” (5/08), Ping Liu “The Effect of Word-final Coda Consonants on the Intelligibility of Adult Chinese learners of English” (5/08), Scott Kim “An analysis of a Bilingual Child’s Morphological Development” (5/08), and Aeran Ji “The Effect of Length of Residence on Foreign Accent in late Korean Learners of English” (5/08).

MA/MTESL 2007

Chair of 5 MA Committees: Allie Farnlof, “Effects of Language Contact on the Historical Development of the Romanian Infinitive” (03/07), Jill Nowlin “Linguistics and Editing” (04/07), Yoko Matsuzaki “*Writing and Being*: Japanese translation and Analysis” (04/07), Sylvia Dahdal “The ChomskySaid Phenomenon” (04/07), Kate Stradling “Parataxis in Old

English: Punctuation and Clausal Conjunctions in *Beowulf*" (11/07).

Chair of 6 MTESL APs: Neimeh Moussa "Codeswitching of Palestinian Arabic English Bilingual Children", Lesley Poteet "An Evaluation of CALL", Agustini "Explicit and Implicit Grammar Instruction: Acquisition of the English Passive", Wendy Finlayson "The Role of L1 Literacy on L2 Acquisition", Cheri Holdcroft "Multiple Intelligences in ESL", and Seongju Hong "Verbal Complementation and its teaching to Korean learners".

Member of 5 MA Committees: Mohammed Al-Rashed "Ultimate Attainment of Pronunciation after Puberty in Second Language", Sharon Ocampo, Sharon Bengoa (Spanish), Cristian Lopez (Spanish), Chung-Ning Huang "A Correlation Study on Foreign Language Learning Motivation and Speaking Anxiety in Taiwanese EFL College Students".

Member of 6 MTESL APs: Kim Chamberlain "The Roles of Identity and Culture in Language Learning", Chukyung Oh "Applying Task-based Language Teaching", Maria Clark-Rivas "A Needs Analysis Study in an EFL Classroom", Julie Schlafer "Grammar in Context: Teaching English through Music", Laura Herrero "The Use of Image Schema in Teaching English Phrasal Verbs", and Steven Dunham "Language learning Strategies, Illiterate Learners, and Oral Culture Learners".

MA/MTESL 2006

Chair of 5 MA Committees: Daniela Kostadinovska "Clitics in Macedonian" (4/06), Wende Frost "The Influence of the Editor on a Linguistic Fingerprint-A Proposal" (4/06), Nickolas da Carlo "(De)grammaticalization in MHG" (10/06, co-chair, German), Hui-Ling Yang "Grammaticalization of the Chinese morpheme *bei*" (11/06), and Hung-Tai Yang "The Category of *gei* and Word Order variations in Mandarin Chinese" (11/06).

Member of 4 MA Committees: Fatma Haidari "Language Behaviors and Identity Change: Dowanya versus Yam'aH", Kelly Murphy "Hawaii Creole English Question Intonation", Suzanne Lewenstein "The Acquisition of English Vowels by Spanish Speakers", and Mi Jong Song "Phonological Awareness in Korean Heritage Language Learners".

Chair of 4 MTESL Committees: Mi-Kyoung Chang "Tense and Aspect in Korean ESL Writers", Ya-Fen Lin "Dynamic Learning Environments: ESL Writing Instruction with Computer-Mediated Communication", Erin Fahring "Auxiliary Acquisition" and Sharon Bengoa.

Member of 5 MTESL Committees: Guofeng Sun "Online EFL Teaching in China", Li-Chu Chen "Improving reading Comprehension", Kati Vandermark "The Role of Overt Correction in the L2 Classroom", Laura Herrero "Activities for Teaching English Phrasal Verbs", and Ha Hoang "Principles of Teaching vocabulary with CALL".

MA/MTESL Dec 2004- Dec 2005

Chair of 5 MA Committees: Crystal West "On the Typology of Lexical Categories" (12/05), James Berry (6/05), Olena Tsurska (4/05), Anela Wenger (5/05), and Bryan Moore.

Chair of 14 MTESL Committees: Naomi Yamakawa "A Syntactic Approach to Codeswitching of Japanese-English Bilinguals" (5/05), Yue Ma "Phrasal Verbs and ESL" (5/05), Alice Yang "English Literacy to Non-Literate Spanish Learners" (5/05), Zhengzi Zhou "Null Subjects, Null Objects, and SLA" (5/05), Michalina Mrugala "Success and Challenge of a Multi-level ESL Classroom" (5/05), Joan Berry "Second Language Acquisition and Dreams" (2/05), Yun-Sun Shin "The Need of Teaching Vernacular English" (5/05), Carmen McKinney-Stark "The Place of Phonics Instruction in the Adult ESL Classroom" (5/05), Hyunjin Kim

"A Study of Intrasentential Code-Switching among Korean/English Bilingual Children" (11/05), Kyung-Seon Lee "The Acquisition of Relative Clauses" (11/05), Pei-Yin Lin (11/05) "The Acquisition of English Reflexives", Kyun Young Noh "The Relationship between Syntactic Knowledge and Reading Comprehension" (11/05), and Deserie Soliz "Aspects of Spanish English Code Switching" (11/05).

Member of 5 MA Committees: Milton Ascencio (4/05), Cathleen Waters (4/05), John Hill (4/05), Mi Jung Song, and Suzie Hobin "Motivating Context: Framing as a tool for social change" (11/05).

Member of 9 MTESL Committees: Min Jeong Song "Input Processing in Korean EFL/ESL: Tense and Aspect Acquisition" (12/04), Jang-Eun Lee "Implicit Negative Feedback and Negotiation of Meaning" (12/04), Elizabeth Hepford "A Cooperative Learning Approach to Teaching Pronunciation" (5/05), Jae Huang "Using Videos in ESL/EFL Classes" (5/05), Sigrid Nord-Champie "Pronunciation Pedagogy for Dinka Learners of English" (5/05), Ginny Seltenright "Focus on Form through Visual Input Enhancement" (5/05), Eun Joung Son "Changing Teaching Methods of English Classrooms in Korea" (5/05), Shenghua Su "Internet and Communicative Language Teaching" (12/05), and Ji Hun Koo (11/2005).

MA/MTESL 2003-2004

Chair of 2 MA Committees: Allison Wright "Idioms and Second Language Acquisition"; Susanna Pastorino "Root Infinitives and Functional Categories in three Bilingual Italian-English Children".

Member of 1 MA Committee: Marta Wozniak "Comparative Analysis of Polish and American English Journalistic Discourse".

Chair of 6 MTESL Committees: Cynthia Beeson "Internships and MTESL-programs"; Chris Nielsson "Literature in the ESL Curriculum"; Charles Adolewski "Peace in the ESL Curriculum"; Hui Mei Lee "The Usage of Complementizers by Chinese learners of English"; Brad McDonnell "Clubs for University Intensive English Programs"; Brenda McTighe "Total Physical Response and the ESL Classroom".

Member of 5 MTESL Committees: Melanie Freed; Annette Hornung "An Input Processing Approach to the Teaching of English Tense and Aspect"; Chia-Yu Lin "The EFL Classroom interaction in Taiwan"; Kevin Brown "Focus on Scene: Increasing joy in the writing process"; Jack Kuramashi "Effectiveness of processing Instruction for an EFL Class in Japan".

MA, etc. 2002-2003

Chair of 5 MTESL Committees: Hye Jong Kim "An Investigation into Korean speakers' understanding of English resultative constructions"; Pan Hong "Acquisition of Relative Clauses by Chinese L2 learners"; Michelle Stewart "Using Corpora Analysis Programs in the EFL/ESL classroom"; Chen Chen Sun "Acquisition of English counterfactual conditional sentences by Chinese speakers"; Akiko Nii "English Tag questions for Japanese ESL learners".

Member of 8 MTESL Committees: Leanne Handy; Eun Kyung Yoon "The Effect of Second Language Experience on the Acquisition of American English Vowels"; Amanda Berry "Grice and Humor"; Myung-Su Kim "Effects of L1-dialect on Adult Korean Speakers' Production of English Intonation"; Linda Waldenberger "Reading in a Foreign Language";

Xiaohui Cao "Question Intonation in Chinese ESL Speech"; Yong Won Kim "Storytelling for Korean EFL Focus on Form"; Luis Luis Vera.
Member of 3 MA Committees: William Sprague (German); Serene Santi "A Sociolinguistic Analysis of Women's Blues"; Michelle Marine "A Comparison of Native/Non-Native Speaker responses to generic pronouns and sexist language".
Proxy on an MA thesis: Jennifer Michaud "Apocalyptic Poet and Preacher: the *Pearl*-Poet delivers a fourteenth-century apocalyptic sermon in *Cleanness*".
Member of an honor's thesis: Luke Sisak "College Slang at Arizona State University: a Corpus".

MA etc 2001-2002

Chair of 5 MA theses: Amy Moreno "Relative Clauses in Margery of Kempe"; Heather Wilson "WH-movement in Marshallese"; Autumn Bolin "Aspectual expression in Middle English"; Eishi Ikeda "Adverb(ial) in English and Japanese"; Krisda Chaemsaitong "Tense and Aspect in the history of English".
Chair of 3 MTESL Committees: Karen Johnson "ESL and Functional Categories"; Yungjun Yang "Negative questions"; Yingyuan Liu "Gender Confusion in the use of English third person singular pronouns by Chinese speakers".
Member of 2 MA Committees: Sharma Martineau (Spanish); Scott Welsh (doing an MTESL as well).
Member of 8 MTESL Committees: Cynthia Towne "Attitudes of Navajo speakers towards proposition 203"; Yukari Takahashi "Input Processing: An investigation into the teaching of English relative clauses to Japanese learners of English"; April Lawrence "Japanese Learners of English and the Production of AE Liquid Consonant clusters"; Ji Eun Kim "Application of VanPatten's processing to English Teaching"; Eun Sun Kim, Scott Welsh "Korean Speakers' acquisition of English fricatives"(doing an MA as well); Stella Hadjistassou "Second Language Acquisition from a Vygotskian Perspective", Khalid Al-Harhi "Humor and the Student of English as a Second Language".

MA etc 2000-2001

Chair of 3 MA theses: Mariana Bahtchevanova (French Department) "Modals in Romance"; Tatyana Slobodchikoff "Possession in Zuni"; Anju Kuriakose "Syntax of Code Switching: Malayalam/English with special emphasis on pronouns".
Co-Chair of 1 MA: Ivana Busleta Banks "Corpus Linguistics".
Chair of 4 MTESL projects: Chris Bragg "Articles and Japanese ESL Learners"; Chan Youn Park "Relative Clauses and the Korean ESL learner", Maria Rius "Pro-drop and UG", Abdul Al-Bargi "Simultaneous Bilingualism".
Chair of an honors' thesis: Allison Johnson "Binary Branching".
Member 6 MTESL Committees: Lenie Trepels; Joe Givens "A study of twelve Japanese speakers' production of AE liquids /l/ and /r/"; Soo Jin Kil "English Vowel Production by Korean and Spanish Speakers"; Hui Min "Identity, Investment, and Chinese Speakers' ESL Learning Experience"; Byeong-Keun You "Whole Language and TESL/TEFL"; David Cleveland.
Member of 4 MA Committees: Dan Mulvey "Theories are Buildings revisited"; Lynn Sims; Ilaria Keogh "A Study on American Parents' Preferences in Baby Naming"; Abdul Al-Qudairi "The effect of Language testing Methods on Reading Comprehension".

1999-2000

Chair of 2 MA theses: MingPing Ji 'Functional Categories in Mandarin'; Scot Zola 'The Determiner Phrase Hypothesis and the Relationship between Functional and Lexical Categories'.

Co-chair of an MA thesis: Yoonsoo Kim 'A Study of Morphological and Periphrastic Causative Constructions in Korean'.

Chair of 3 MTESL projects: Ji-Young Choi 'The Acquisition of English Reflexive Pronouns by Adult Korean Speakers'; Li Ting Ho 'Reflexives in English and Chinese'; Mei Hua Lan 'Evaluation of Vocabulary Acquisition Methods'.

Reader on 1 MA thesis: Lutfi Hussein.

Reader on 8 MTESL projects: Anna Dolgina "Syntactic Complexity of ESL Writing on a Computer Network and Its Effects on Writing Quality of EFL students"; Xinya Liu "Using Humor in Teaching ESL"; Ursula Duncan "The Critical Period Hypothesis and Explicit Grammar Teaching in Adult Second Language Acquisition"; Jennifer Miller "Gender and the ESL Classroom"; Patty Thomas "The AECp's Reading Comprehension Test"; Juan Du "Politeness Strategies in the performance of FTAs"; Wendell Pepperdine "Temporal Factors in the Oral Fluency of Non-native English Speakers"; Younei Soe "Metaphorical Inferences in Categorizing Cyberspace Words".

1998-1999

Chair of 4 MTESL Projects: Alexis Chubrich "Determiners in Serbian and English", Paul Eckhart "The 'get-passive'", Ban Phung "The use of Mnemonics in L2 Vocabulary Acquisition", Yue Chen "Feature Checking and Code-Switching of Chinese-English Bilinguals".

Reader on 4 MA theses: Ferenc Bunta "Acquiring /ɛ/ and /æ/ by Hungarian ESL Learners", Carolyn Fritz "Beowulf", Shane Drews "DA in the EFL classroom"; Katja Legner (German Dept) "Bavarian dialects"

Reader on an honors' thesis: Wylenta Jones "Relations between Word Finding and Phrasal Elaboration in Children with Specific Language Impairment", (Speech and Hearing Dept; May 1999).

Reader on 6 MTESL projects: Kyoung-ho Kang "The categorical perception of English phonemes by Korean Learners of English"; Kyung-ah Pyun "Syllable based influence on the interlanguage phonology of Korean ESL learners"; Jane Kleindienst "Testing Communicative Competence in Listening Comprehension"; Feng Gao "Idioms - Structure, Acquisition, and Processing"; Kristin Turrill "Assessment of Basic Writing Skills of Adult ESL Students"; Roland Spears "Observations on Teaching ESL in Brazil".

Graduate college representative during doctoral examination of Jeannette Williams, Dept of Communication, 20 July 1999.

1997-1998:

Chair of 2 MA theses: Monica von Eggers "Parsing the Swedish DP"; Danielle Robert "French Syntax".

Chair of 5 MTESL projects: Eunsook Shim "Tense in the Narratives of Korean Learners of English"; Jungwoo Kim "English Relative Clauses: Problems for Korean Speakers", Youngyoo Yi "Articles as a problem for Korean ESL speakers", Yoko Oyama "Cultural

Knowledge", Karin Conrad "Metaphor and the ESL classroom".
Reader on 2 MA theses: Michelle Hudgins "Gender, Language and Cartoons"; Amy Ruzycki-Shinabarger "Metaphor in Songs".
Reader on 5 MTESL projects: Lauren Falkovsky "Backchannels across Cultures"; Susan Heck "Relative Clauses for Indonesian Learners of English"; Xiaoyu Li "ESL for Chinese Speakers", Jung A Seo "L2 Motivation", Gerald Guntle "The Acquisition of /r/ by Japanese Learners of English".

1996-1997:

Chair of 4 MA committees: Anne Winter "Transitivity and Intransitivity in Lushootseed" (1996), Kristine McCrady "Minimalism, Functional Categories and O'odham", Johanna Wood "Negation in *The Paston Letters*: The Neg-Phrase and Negative Concord" and Ikuko Tsuchiya "Japanese Phrase Structure in the Minimalist Program",
Co-chair of an MTESL project: Terry Sands "German-American Discourse Behavior and Perceptions: a Pilot Study" (1997).
Reader and 'substitute' reader for 3 MA theses: Teresa Wells "A Survey of the Artificial Language Tlingan Hol", Karen Baertsch "Initial Voiced Stops in Proto-Dravidian", Chad Nilep "Beyond the 'Waste Basket': an Investigation into the Formal Linguistic Aspects of Verbal Humor",
Reader on 5 MTESL projects: Sue Cotner "English Only or 'Adios Amigos': Issues in Language Maintenance and the English Only Movement", Jin-Seo Oh "How effective is the L1 Phonological Instrument in the Acquisition of L2 Phonology", Elba Araceli Villasenor "Testing Communicative Performance", Ayako Takahara "A Study of Sexism in Japanese EFL Textbooks", So Young Hong "The Acquisition of English Consonant Clusters by Native Speakers of Korean".

Other (volunteer)

Art Masterpiece volunteer, Kyrene De Las Lomas elementary school, Phoenix. Fall 2010-present.
Native American Connections' Adopt-a-Room program, April 2010.
Sierra Club, e.g. Verde River clean-up; borderlands campaign participation, see *Rincon Newsletter* photo-essay, January 2010.
November 1982 - present: various coordinating/consulting tasks related to Amnesty International's concerns in South Asia for Amnesty International, Canadian Section (English Speaking), hence AICS(ES).
August 1996 - present: various activities with ETAN (East Timor Action Network). ASU Faculty Advisor of ETAN ASU, 1997-2004.
October 2005 – 2009: Prison Literacy Project; collecting and delivering books to local prisons.
November 2002 – January 2009: Secretary HOA The Casas.
September 1989 - May 1990: Teaching basic literacy to prisoners in Kingston Penitentiary, with Frontier College, Kingston, Ontario, Canada (weekly 3-hour literacy mentoring).
June 1985 - June 1986: Chairperson of the AICS(ES) National Executive Committee; May 1984 - June 1985: Member of the AICS(ES) Executive Committee.
August 1985: AICS(ES) delegate to the International Council Meeting in Helsinki.
September 1979 - May 1980: teaching Dutch to speakers of Turkish.

Art Exhibits

Homecoming exhibit, October 2005, 2007, 2008, 2009, and 2010.

Phoenix Downtown Arts District, Onyx Collective, May 2005: 'Portraits'

Memorial Union, ASU, September 2002 - April 2003: 'Reflections in Pastel'.

SALT Art Walk, November 2001 and 2002.

Central Arizona College, Spring 2002.

Languages: Dutch, English, German, French, some Swedish/Norwegian, some Urdu, a little Spanish, some Yiddish, minimal Navajo.

Professional Organizations

Linguistic Society of America, Society for Germanic Linguistics, Association for Linguistic Typology, Linguistic Association of the South West (LASSO), International Linguistic Association, Generative Linguists of the Old World, Linguistic Society of India, and Society for the Study of the Indigenous Languages of the Americas.

September 2012

CURRICULUM VITAE

Carol Vernallis
2739 Edwin Street
Hamtramck, MI 48212
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Education:

1994, PhD in Communication, UC San Diego. Primary advisors: DeeDee Halleck, Dan Hallin and Helene Keyssar in Communication, Will Ogdon and Jann Pasler in Music, and George Lipsitz in Ethnic Studies. Dissertation title: *The Aesthetics of Music Video: The Relation of Music and Image*. Fields of interest include theorizing music video, film theory, cultural studies, new media and production practice.

1986, MA in Theoretical Studies, Department of Music, UC San Diego. Primary advisors: Julio Estrada, Will Ogdon and Joji Yuasa.

1981, BA in Music, UC Santa Cruz. Composition and electronic music with David Cope and Gordon Mumma.

Publications:

Experiencing Music Video: Aesthetics and Cultural Context, Columbia University Press, 2004.

The Art and Industry of Music Video: Essays and Conversations, Duke University Press, forthcoming.

"The Functions of Lyrics in Music Video," *Journal of Popular Music Studies* 14:1 (Spring 2002), pp. 11-31.

"'Analyzing Musical Multimedia,' by Nicholas Cook," review-essay for *American Music* 19:4 (Winter 2001), pp. 480-485.

"The Kindest Cut: Functions and Meanings of Music Video Editing," *Screen* 42:5 (Spring 2001), pp. 21-47.

"Teaching Music Video: Aesthetics, Politics and Pedagogy," *Journal of Popular Music Studies* (November 2000), pp. 93-101, 293-295.

"The Aesthetics of Music Video: The Relation of Music and Image in Madonna's 'Cherish'," *Popular Music* 17:2 (May 1998), pp. 153-187.

“Strange People, Weird Objects: The Nature of Narrativity, Character, and Editing in Music Videos,” *Music Video/Music Television/MTV*. Roger Beebe and Jason Middleton, eds., Durham: Duke University Press, forthcoming.

“‘The Most Terrific Sandbox:’ Music Video Directors, Style, and the Question of the Auteur,” *Quarterly Review of Film and Video*, forthcoming.

“Militarism, Misanthropy and the Body Politic: *Independence Day* and ‘America’s New War’,” *Entertext*, forthcoming.

“A Music Video Canon?” review-essay of the Palm DVD Music Video Directors Series for *American Music*, forthcoming.

“The Aesthetics of Music Video: The Relation of Music and Image in Madonna’s ‘Cherish’,” *Critical Essays and Popular Musicology*, Allan Moore, ed., Ashgate Press, (reprint of Ch. 11, *Experiencing Music Video*), (June 2007), forthcoming.

“Music Video, Songs, Sound: Experience, Technique and Emotion in *Eternal Sunshine of the Spotless Mind*,” *Cinema Journal*, under review.

“Peter Gabriel’s Elegy for Anne Sexton: Image and Music in ‘Mercy St.’,” *Games without Frontiers: Peter Gabriel, from Genesis to Growing Up*. Sarah Hill, ed., Ashgate, (reprint of Ch. 13, *Experiencing Music Video*), in progress.

Teaching Experience:

2003 to the present, Associate Professor, Media Arts and Studies, Communication, Wayne State University. Responsibilities: teaching Introduction to Video and Film Production; Film and Video Editing; Classic Film Directors; Screenwriting; Critical Mass Communication Theory; Picturing Performance, Reenvisioning the Arts; Director of the Media Production Lab; serving on By-laws and Academic Procedures Committees; supervising dissertations, theses and directed studies.

1999 to 2003, Assistant Professor, Electronic Media Division, Communication Studies, University of Northern Iowa. Responsibilities: teaching Introduction to Electronic Media Literacy; Introduction to Electronic Media Production; Video Production: Field Production; Seminar in Mass Communication: Film Noir; Hitchcock: Film Theory, Criticism and Practicum; Form, Content and Criticism: The Documentary; Form, Content, and Criticism: Music Video; Electronic Media Criticism: Classic Film Directors; Multimedia Authoring; serving on Graduate Studies Committee, Lang Hall Supervision, Security and Scheduling Committee, Equipment for Lang Hall Committee; supervising Cedar River Productions Student Organization; MA advising; supervising directed studies.

1995 to 1999, Assistant Professor, Arts and Humanities Unit, The Richard Stockton College of New Jersey. Responsibilities: teaching Theories of Communication; Mediated Communication: Video Production; and Senior Seminars in Advanced Video Production and Contemporary International Cinema; teaching General Studies courses in Film Theory and Criticism, as well as Music Video; serving on General Studies and Academic Policy Committee; precepting; supervising independent studies.

Fall, 1994, Instructor, Arts and Humanities Unit, The Richard Stockton College of New Jersey. Responsibilities: teaching Introduction to Communication; Mediated Communication: Video Production; and a Senior Seminar in Media Criticism; precepting and supervising independent studies.

Papers and Lectures:

“Audio-Visual Connection, Experience, Technique and Emotion in *Eternal Sunshine of the Spotless Mind*,” paper read at the Society for Cinema and Media Studies Conference, Vancouver, March 2, 2006.

“Music Video, Song, Sound: Experience, Technique and Emotion in *Eternal Sunshine of the Spotless Mind*,” paper read at the Annual Meeting of the International Association for the Study of Popular Music U.S. Branch, Middle Tennessee State University, February 21, 2006.

“Music Video Directors, Songs and the Transformation of Cinema,” paper read at Experience Music Project’s Fourth Annual Pop Music Studies Conference, Seattle, April 16, 2005; keynote presented at the Sound and Image symposium, University of Michigan, April 9, 2005; and paper read at the Annual Meeting of the Society for Cinema and Media Studies Conference, London, April 2, 2005.

“Music Video and the ‘Musicalization’ of Recent Cinema,” paper read at the Annual Meeting of the International Association for the Study of Popular Music U.S. Branch, UV, October 15, 2004.

“The Art and Industry of Music Video: A Report from the Field,” paper read at the Society for Cinema and Media Studies Conference, Atlanta, March 5, 2004.

“Dave Meyers and the Case for the Auteur in Music Video,” paper read at the Annual Meeting of the International Association for the Study of Popular Music U.S. Branch, UCLA, September 20, 2003.

“The Art of Music Video: Interviews with Directors, Musicians and Industry Personnel,” paper read at the International Association for the Study of Popular Music conference Practising Popular Music, Montreal, July 4, 2003.

“Can We Speak of Music Video Auteurs?,” paper read at the Society for Cinema and Media Studies conference, Minneapolis, Minnesota, March 6, 2003; and at

the International Association for the Study of Popular Music National Conference in conjunction with the Rock 'n' Roll Hall of Fame, Cleveland, October 12, 2002.

"The Function of Lyrics in Music Video," paper read at the 56th Annual University Film and Video Association Conference, Ithaca College, August 10, 2002.

"Processes, Series, Catalogues and Tableaux: How and Why Music Videos Eschew Classical Narratives," paper read at the conference Music/Image in Film and Multimedia: Cliche or Emerging Language?, NYU, June 8, 2001.

"One Sings, the Other Doesn't: Musicality and the Human Figure in Music Video," paper read at International Association for the Study of Popular Music U.S. and Canadian Branches Annual Meeting, Toronto, November 4, 2000.

"The Kindest Cut: Functions and Meanings of Music Video Editing," paper read at International Association for the Study of Popular Music U.S. Branch Annual Meeting, Mufreesboro, Tennessee, October 2, 1999.

"Ethnicity, Genre and Place: The Function of the Settings in Music Video," paper read at the American Studies Association Annual Meeting, Washington, D.C., October 31, 1997.

"Desire, Opulence and Musical Authority: The Relation of Music and Image in Prince's 'Gett Off'," paper read at the Far West Popular Culture and American Culture Annual Meeting, Las Vegas, February 4, 1994; and at Gender, Sexuality and Performance Conference, UC Berkeley, October 6, 1993.

"The Aesthetics of Music Video: The Relation of Music and Image in Madonna's 'Cherish'," paper read at the 47th Annual Conference of the University Film and Video Association, Temple University, August 7, 1993; at "Re-Theorizing Music: Feminist Theory and Music II" Conference, Eastman School of Music, June 17, 1993; and at the Annual Meeting of the College Music Society Northwest Chapter, Eugene, Oregon, April 18, 1993.

"Introspection and Urbanity: The Music of Joni Mitchell," paper read at the conference "Frame and Excess: Popular Music of the Seventies," UC San Diego, March 13, 1993.

Grants and Fellowships:

Wayne State University Humanities Center, Innovative Projects and Humanities and Arts Award, Winter 2005.

Wayne State University Dean's Grant, Neumann Award, Fall 2004.

Wayne State University Educational Development Grant, Summer 2004.

University of Northern Iowa Summer Fellowship, Summer 2003.

University of Northern Iowa Summer Fellowship, Summer 2002.

University of Northern Iowa Summer Fellowship, Summer 2000.

Visiting Scholar, New York University Faculty Resource Network, Summer 1998.

Visiting Scholar, New York University Faculty Resource Network, Summer 1997.

Visiting Scholar, New York University Faculty Resource Network, Summer 1996.

Research and Professional Development Grant, The Richard Stockton College of New Jersey, Summer 1996.

Research and Professional Development Grant, The Richard Stockton College of New Jersey, Summer 1995.

Festivals and Screenings:

Arts of Forgetting Aarhus Festival of Independent Arts, Denmark, screened April 2006; Berkeley Independent Film and Video Festival, screened and given Grand Festival Award, October 2005; Putnam County International Film and Video Festival — New York State Council of the Arts Decentralization Program), screened October 2005; screened at WSU Telematics Dance Concert, Winter 2005.

Get Out of My House screened at the 6e Mondial de la video, Bruxelles, Fall 1996.

Sheep in Fog screened at the Poetry Film and Video Festival, San Francisco, Fall 1993, and at the Pacific Rim Festival, UC San Diego, Spring 1990.

Frida screened at the Smoky Mountain Film and Video Festival, North Carolina, Winter 1993; a finalist at “Through her Eyes” series for *The Independents*, The Learning Channel, Spring 1991.

A Room is a Walled Garden, installation and video for the InterArts Festival, UC San Diego, Winter 1992.

Making Movies, Group Show, Visual Arts Department, UC San Diego, Winter 1991.

Warm Rooms screened at the International Women’s Art Week, UC San Diego, Spring 1991.

National Committees:

Program Director, *Midwest Musical Multimedia Festival*, University of Northern Iowa, March 4, 2002.

Program committee member and moderator for Experience Music Project's First Popular Music Conference, Seattle, April 12, 2002.

Editorial board member, *Journal of Popular Music Studies*, beginning Fall 2001; *Music, Sound, and the Moving Image*, beginning Spring 2006; *Communication Monographs*, beginning Fall 2006.

Relevant Work Experience:

1993, Video Director for Compton's New Media. Responsibilities: producing the full screen, live action CD-ROM demo (for Warner Brothers), *Blade Runner*.

1992, Video and Audio Consultant for Compton's New Media. Responsibilities: producing the CD-ROM, *The Grammys*.

Carol Vernallis - References:

Daniel C. Hallin, Professor
Communication Department
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La Jolla, CA 92093
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Jann C. Pasler, Professor
Music Department
Mail Code 0326
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George Lipsitz, Professor
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South Hall, Room 3704
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Additional References:

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Wayne State University
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Will Straw, Associate Professor
Department of Art History and
Communications Studies
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CURRICULUM VITAE

Rosalynn Voaden

Associate Professor, Department of English

Arizona State University, Box 870302

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USA

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email: Rosalynn.Voaden@asu.edu

Home address: 9414 S. 46th Street, Phoenix, AZ. 85044

Phone: 480 705 4440; fax: 480 705 4441

ACADEMIC TRAINING

<Postdoctoral Research Fellowship, St. Anne's College, Oxford, England, 1994-8.

<D.Phil. (English) University of York, York, England, 1994.

<M.A. (English) University of Victoria, British Columbia, Canada, 1990.

<B.Ed. (English) Queen's University, Kingston, Ontario, Canada, 1972.

<B.A. (English and History) Queen's University, Kingston, Ontario, Canada, 1970.

UNIVERSITY TEACHING

<2001-present. Associate Professor, Department of English, Arizona State University, USA

<1998-2001. Assistant Professor, Department of English, Arizona State University, USA

<1997-8. Teaching Fellow, Department of English, University of York, York, England.

<1996-1998. Associate Dean, European Studies Semester Abroad Programme of Rhodes College and the University of the South, Tennessee, based at Lincoln College, Oxford.

<1997-8. Consultant, University of York Humanities Summer School.

<1994-1996. Tutor, Middle English Literature, St. Hilda's College, Oxford.

<1994-1997. Lecturer, Medieval and Shakespearean Literature, European Studies Semester Abroad Programme of Rhodes College and the University of the South, Tennessee, based at Lincoln College, Oxford.

<1991-1994. Tutor, Department of English and the Centre for Medieval Studies, University of York, England.

ADMINISTRATIVE POSITIONS

<2001-3. Director, Arizona Centre for Medieval and Renaissance Studies Summer Program at Cambridge.

<2002-2007; 2008-9. Director of Undergraduate Studies, Department of English, Arizona State University.

PUBLICATIONS

Books

God's Words, Women's Voices: The Discernment of Spirits in the Writings of Late-Medieval Women Visionaries. York: York Medieval Press, 1999.

Work In Progress

“Women in the Time of Chaucer.” *Geoffrey Chaucer in Context.* Ian Johnson, ed. Cambridge: Cambridge University Press, forthcoming 2014.

Holy Women and Heresy in Late-Medieval Europe and the British Isles – a monograph

Household Saints: Holiness and Domesticity in Late-Medieval Europe, 1100 - 1500 - a monograph

Edited Volumes

= with Alastair Minnis. *Medieval Holy Women in the Christian Tradition c.1100-c.1500.* Turnhout: Brepols, 2010.

= with Diane Wolfthal. *Framing the Family: Representation and Narrative in the Medieval and Early Modern Period.* Tempe, AZ.: Medieval and Renaissance Texts Series Press, 2005.

= with Jenny Rebecca Rytting, Teresa Sanchez-Roura and René Tixier. *The Medieval Translator* 8. Turnhout: Brepols, 2004.

= with Jocelyn Wogan-Browne, Carol Meale, Leslie Johnson, Ann Hutchison and Arlyn Diamond. *Medieval Women: Texts and Contexts in Late-Medieval Britain: Essays for Felicity Riddy.* Turnhout: Brepols, 2000.

Prophets Abroad: The Reception of Continental Holy Women in Late-Medieval England. Cambridge: D. S. Brewer, 1996. Reprinted 1998.

Manuscript Editions

“The *Epistola solitarii ad reges* of Alfonso of Jaén: An Edition of the Middle English Text from BL. MS. Cotton Julius Fii.” *Studies in St. Birgitta and the Brigittine Order*. James Hogg, ed. Salzburg: Analecta Cartusiana, 1993. 142-179.

Articles

“Mysticism and the Body.” *The Oxford Handbook to Medieval Christianity*. John H. Arnold, ed. Oxford: Oxford University Press, forthcoming 2013.

“Teaching CanLit in Arizona.” *Studio:the On-line Literary Journal*. (4:2, 2010).

<http://studiojournal.ca/archives/vol-4-2-2010/education/essay/intro/index.html>

“Wolf in Sheep’s Clothing: Margery Kempe as Underground Preacher.” *Romance and Rhetoric: Essays in Honor of Dhira Mahoney*. Georgiana Donavin and Anita Obermeier, eds. Turnhout: Brepols, 2010. 109-121.

“Mechtild of Hackeborn.” *Medieval Holy Women in the Christian Tradition, c. 1100-c. 1500*. Rosalynn Voaden and Alastair Minnis, eds. Turnhout: Brepols, 2010. 431-51.

= with Alastair Minnis. “Introduction”. *Medieval Holy Women in the Christian Tradition*. Rosalynn Voaden and Alastair Minnis, eds. Turnhout: Brepols, 2010. 1-9.

“Epilogue: A Catena of Women.” *Women and the Divine in Literature Before 1700: Essays in Memory of Margot Louis*. Kathryn Kerby-Fulton, ed. Victoria, B.C.: ELS Editions, 2009. 203-9.

“Who is Marget Thorpe? Reading Mechtild of Hackeborn in Fifteenth-Century England.” *Religion and Literature* 37:2 (summer 2005). pp. 9-21.

- “Travels with Margery: Pilgrimage in Context.” *Eastward Bound: Travel and Travellers 1050 - 1550*. Rosamund Allen, ed. Manchester: Manchester UP, 2004 . 177-95.
- “Family as Pagans in the *Vies Occitanes* of Elzear of Sabran and Delphine of Puimichel.” *Framing the Family: Representation and Narrative in the Medieval and Early Modern Period*. Rosalynn Voaden and Diane Wolfthal, eds. Tempe, AZ.: Medieval and Renaissance Texts Series Press, 2005. 101-16.
- “Out of the Mouths of Babes: Authority in *Pearl* and the Chronicles of Richard II.” *Youth in the Middle Ages*. Jeremy Goldberg and Felicity Riddy, eds. York: York Medieval Press, 2004. 61-83.
- = with Arne Jönsson. “Recommended Reading: Defining the Medieval Visionary. A Facing-Page Comparison of the Middle English and Latin Texts of the *Epistola solitarii ad reges* of Alfonso of Jaén.” *Studies in Medieval and Renaissance History*, n.s. vol. I, 2001. pp. 149-225.
- = with Stephanie Volf. “Visions of My Youth: Representations of the Childhood of Medieval Visionaries.” *Gender and History*, 2000. 665-84. Reprinted in *Gendering the Middle Ages*. Pauline Stafford and Anneke Mulder-Bakker, eds. Oxford: Blackwell, 2001. 135-54.
- “Drinking from the Golden Cup: Courtly Ritual and Order in the *Liber specialis gratiae* of Mechtild of Hackeborn.” *Mystics Quarterly*, September 2000. pp. 109-19.
- “Rewriting the Letter: Variations in the Middle English Translation of the *Epistola ad Reges* of Alfonso of Jaén.” *The Translation of St. Birgitta of Sweden’s Works into the European*

- Vernaculars*. Bridget Morris and Veronica O'Mara, eds. Turnhout: Brepols, 2000. 170-85.
- “Words of Flame and Moving Cloud: The Articulation Debate in the Revelations of Medieval Women Visionaries.” *The Medieval Translator* vol. VI. Roger Ellis, René Tixier and Bernd Weitemeir, eds. Turnhout: Brepols, 1998. 159-74.
- “Beholding Men's Members: the Sexualizing of Transgression in *The Book of Margery Kempe*.” *Medieval Theology and the Natural Body*. Peter Biller and Alastair Minnis, eds. York: York Medieval Press, 1997. 175-90.
- “All Girls Together: Community, Gender and the Nuns of Helfta.” *Medieval Women in their Communities*. Diane Watt, ed. Cardiff: University of Wales Press, 1997. 72-91 .
- “The Company She Keeps: Mechtild of Hackeborn in Late-Medieval Devotional Compilations.” *Prophets Abroad: The Reception of Continental Holy Women in Late-Medieval England*. Rosalynn Voaden, ed. Cambridge: D.S. Brewer, 1996. 51-70 .
- “Women's Words, Men's Language: *discretio spirituum* as Discourse in the Writing of Medieval Women Visionaries.” *The Medieval Translator* vol. V. Roger Ellis and René Tixier, eds. Turnhout: Brepols, 1996. 64-83.
- “God's Almighty Hand: Women Co-Writing the Book.” *Women, the Book, and the Godly*. Lesley Smith and Jane Taylor, eds. Woodbridge: Boydell and Brewer, 1995. 55-66 .
- “The Language of Love: Medieval Erotic Vision and Modern Romance Fiction.” *Romance Revisited*. Lynne Pearce and Jackie Stacey, eds. London: Lawrence and Wishart, 1995. 78-88.

Book Reviews and Review Essays

- Kathryn Kerby-Fulton, *Books Under Suspicion: Censorship and Tolerance of Revelatory Writing in Late Medieval England*. *Speculum* (April 2008): 447- 49.
- Arne Jönsson, *St. Bridget's Revelations to the Popes: An edition of the so-called Tractatus de summis pontificibus*, *Studia Graeca et Latina Lundensia* 6. Lund, Lund University Press, 1997. *Mystics Quarterly* (September 1999): 109-10.
- William Pollard and Robert Boenig, eds., *Mysticism and Spirituality in Medieval England*. *Mystics Quarterly* (June 1998): 77-9.
- Angeliki Laiou, ed., *Consent and Coercion to Sex and Marriage in Ancient and Medieval Societies* and Dyan Elliott, *Spiritual Marriage: Sexual Abstinence in Medieval Wedlock*. *Medieval Life* 5 (Summer 1996): 33-4.
- P.D. James. *Original Sin*, and selected British detective fiction. *Jewish Chronicle* 8 September 1995.
- Denise Despres, *Ghostly Sights: Visual Meditation in Late-Medieval Literature*. *Mystics Quarterly* XV11:2 (June 1991): 107-8.
- Sharon Elkins, *Holy Women of Twelfth-Century England*. *Mystics Quarterly* XV1:4 (December 1990): 213-14.

FUNDED GRANTS AND FELLOWSHIPS

- < Residential Fellowship, Bogliasco Foundation, Italy, October-November, 2011
- < Academic Visitor, Corpus Christi College, Cambridge, June-August, 2008.
- <Senior Faculty Fellowship, English Department, Arizona State University, Fall 2007
- <Visiting Fellowship, Corpus Christi College, Cambridge, April - June 2005

<Research Grant, English Department and College of Liberal Arts and Sciences, Arizona State University, April 2005

<Camargo Foundation Residential Research Fellowship, Cassis, France, January - May, 2003

<Research Grant, College of Liberal Arts and Sciences, Arizona State University, January 2003

<International Travel Grant, College of Liberal Arts and Sciences, Arizona State University, July 2001

<Faculty Grant in Aid, Arizona State University, Summer 1999

<International Travel Grant, College of Liberal Arts and Sciences, Arizona State University, October 1998

<Medieval Academy of America Travel Grant, 1998

<Camargo Foundation Residential Research Fellowship, Cassis, France, January - May 1997

<Social Sciences and Humanities Research Council of Canada: Postdoctoral Fellowship, 1994 - 1996

<Social Sciences and Humanities Research Council of Canada: Doctoral Fellowship, 1993 - 1994

<Commonwealth Scholarship, 1990 - 1993

AWARDS AND HONOURS

<Centre for Medieval Studies, University of York: Research Associate.

<GSEA Graduate Student Mentor of the Year Award, 2002

<Nominated for the Dean's Outstanding Teaching Award 2000, 2001, 2002, 2003, 2004, 2005, 2006.

<Nominated for the Last Lecture Series 2000, 2001, 2002, 2004.

TEACHING

Fall 2012

English 221 (large lecture): Monsters and Magic in English Literature 800-1800. This is a completely revamped version of the survey course.

English 632: Medieval Holy Women in Context. A new course which draws on my own recent and current research .

Spring 2012

English 416: The Canterbury Tales in Middle English

English 294: Sex, Death and Snow: an Introduction to Canadian Literature

Independent Studies

Bryan Vanginhoven. “Writing Christina at St Albans: A Literary History” Successfully defended April 2012.

PhD Committee Chair: Alaya Swann

PhD Committee member: Will Bolton – successfully defended April 2012.

Nate Bump

Summer 2011 : Study Abroad Program, Florence, Italy.

English 415/533: Saints and Sinners in Medieval and Renaissance Italy

Ars 310: The Renaissance in Tuscany

Fall 2011: on sabbatical

SERVICE

i) **To the Profession**

<Promotion and Tenure reviews for University of Alberta, Texas Women's University, University of Victoria.

<General Editor of the series *Studies in Medieval Mysticism*, published by Boydell and Brewer.

<Member, North American Advisory Board for the Society for the Study of Medieval Christianity and Culture.

<Organizer of the Sixth International Conference on The Theory and Practice of Translation in the Middle Ages, Santiago de Compostela, Spain, July 2001.

<Member of the organizing committee for the Colloquium on Medieval Women at the Millennium, York, England, July 2000.

<Reviewer of grant proposals in my field for the Canadian Social Science and Humanities Research Council.

<Reader for: *Speculum: A Journal of Medieval Studies*; *Viator*; Brepols; Boydell and Brewer; and for the ACMRS volume (MRTS, 2009).

ii) **To the Department, College and University**

<Department arbitrator, 2012-13

<Member, Placement Committee, 2012-13

<Member, PhD Literature Admissions Committee, 2010, 2011, 2012

<Chair, Hiring Committee, 2009-10

<Member, Organizational Committee for *Discipuli Juncti* Undergraduate Conference in Medieval and Renaissance Studies, fall 2008, fall 2009.

< Presenter of a series of conference preparation workshops for undergraduates, fall 2008, fall 2009.

<Member, Senior Medievalist search committee, fall 2006-spring 2007

<Chair, Junior Medievalist Search/Conversion Committee, fall 2006.

<Member, Junior Medievalist Search Committee, spring 2006.

<Member, Target Hire Committee, Senior/Medievalist/Generalist, spring 2006 and fall 2006.

<Member, English Department Seven-Year Review Committee, 2005-6.

<2006-7. Department Arbitrator.

<Member of an Arbitration committee, fall 2005.

<Chair, Library Committee, 2005-6

<2006- present, Organizer and co-presenter of preparation workshops for SunAngel Research Grant applicants for the College.

<Faculty Member, Florence Study Abroad Program, Summer 2006.

<Co-organizer and presenter of a workshop “Touchy Topics in Medieval and Renaissance Literature”, fall 2006.

<2001-present. I have been, or am, Chair of 6 Ph. D committees and member of eighteen others. I have been, or am, Chair of fourteen MA committees and member of seven others. I have been, or am, chair of ten Honors thesis committee and member of four others.

<Member, College of Liberal Arts and Sciences Curriculum Committee, 2003-6

<2002- 2009, Chair, Undergraduate Awards Committee.

<2002-2009, Member, Awards Committee.

<2002- 2008, Faculty advisor to the English Club (formerly The Association of Undergraduate Scholars of English)

<Organizer and presenter, Public Symposium on the film *The Passion of the Christ*, March 31, 2004

<Chair, Undergraduate Curriculum Committee, 2002 - 2009

< Faculty member, ACMRS Cambridge Summer Program, 2000- 2003, 2005, 2008.

< 2002- 2005. Member, ACMRS Advisory Board

<Member of the Search Committees for the Renaissance position, 2000, 2002 and 2003.

<Member of the Research and Creative Activity Committee (1998-9), the Literature Committee (1998 - present), Chair of the Library Committee (1999 -2003), member of the Ph.D Literature Admissions Committee(2001-2, 2008-9), member of the Assessment Committee (2002).

<Co-organizer of the Graduate Research Symposium “Framing the Family: Representation and Narrative in the Medieval and Early Modern Periods”, Arizona State University, March 2-3, 2002

<Organizer and chair of the session on Translation for the combined Medieval Academy/ Medieval Association of the Pacific/ Arizona Centre for Medieval and Renaissance Studies Conference, Tempe, AZ, March 2001.

< Seminar leader for a Freshman Discovery Tour, fall 1999.

< Member of the Planning Committee for the annual conference of the Society for French Historical Studies, March 2000 (Chair: Professor Rachel Fuchs, Department of History, ASU).

CONFERENCE PAPERS AND LECTURES

“*Ubi sunt: Women Visionaries in Medieval Britain*’. Medieval Academy of America meeting , Chicago, IL. March 2009.

“Mr and Mrs Kempe: Portrait of a Marriage.” Arizona Center for Medieval and Renaissance Studies Conference, Tempe, AZ. February 2008.

“Tudor Torsos: Reading Reproduction in Philippa Gregory’s Novels.” Arizona Center for Medieval and Renaissance Studies Conference, Tempe, AZ. February 2007

“Who’s Writing Now? Issues of Authorship in Women’s Mystical Writing.” Tasks and Themes in the Study of Late Medieval and Early Modern Religion IV. June 3, 2005. Cambridge, England.

“Wolf in Sheep’s Clothing: Margery Kempe as Underground Preacher.” Association for the Study of Church History/American Historical Association Conference, Seattle, WA, January 7-10, 2005.

“Birgitta of Sweden: the Woman and her Words”. Invited lecture for Women and the Word: Gender and Literacy in the Middle Ages and Renaissance, DePaul University, Chicago, Feb. 11 -13, 2004.

“A Marriage Made for Heaven: the *Vies Occitanes* of Elzear of Sabran and Delphine of Puimichel.” Medieval Association of the Pacific Conference, San Diego, CA., March 22-3, 2002.

“Family as Pagans in the *Vies Occitanes* of Elzear of Sabran and Delphine of Puimichel.” Framing the Family: Representation and Narrative in the Medieval and Early Modern Periods, Tempe, AZ., March 2-3, 2002

“Visions of My Youth: Representations of the Childhood of Medieval Women Visionaries.” Medieval Women at the Millennium Colloquium, York, England, July 2000

“The Celestial Court: Aspects of Courtly Literature in Medieval Visionary Writing.” Session organizer, Rocky Mountain MLA Conference, Santa Fe, NM, October 1999

“Drinking from the Golden Cup: Courtly Ritual and Order in the *Liber specialis gratiae* of Mechtild of Hackeborn.” Rocky Mountain MLA Conference, Santa Fe, NM, October 1999

“Modelling Mysticism: Margery Kempe and Julian of Norwich.” International Congress on Medieval Studies, Kalamazoo, MI, May 1999.

“Learning to be a Visionary: the Transmission of Mystical Knowledge in *The Book of Margery Kempe* and the *Revelaciones* of Bridget of Sweden.” European Research Conference on Women in the Christian Tradition, Seefeld, Austria, October 1998.

“Drinking from the Golden Cup: Courtly Ritual and Order in the *Liber specialis gratiae* of Mechtild of Hackeborn.” International Courtly Literature Society Congress, Vancouver, Canada, July 1998.

“The Court of Heaven in Medieval Visionary Literature.” Session organizer, International Courtly Literature Society Congress, Vancouver, Canada, July 1998.

“Rewriting the Letter: Variations in the Middle English Translation of the *Epistola ad Reges* of Alfonso of Jaén.” International Conference on the Translation of St. Birgitta of Sweden’s Works into the European Vernaculars, Beverley, England, July 1997.

“Vision, Gender, Time: Four Medieval Visionaries.” Camargo Foundation Fellows’ Lecture, Cassis, France, January 1997.

Round Table Organizer and Chair, Conference on New Trends in Feminine Spirituality:

The European Impact of the Holy Women of Liège, Liège, Belgium, December 1996.

“Crowned a Queen in Heaven: Coronation and Ritual in *Pearl* and in the Chronicles of Richard II.” Invited lecture for the London Society for Medieval Studies, November 1996.

“Words of Flame and Moving Cloud: The Articulation Debate in the Revelations of Medieval Women Visionaries.” Conference on the Theory and Practice of Translation in the Middle Ages, Göttingen, Germany, July 1996.

“Women Writing the Vision.” Chair, International Medieval Congress, University of Leeds, July 1996.

“I Did It My Way: Evasion, Avoidance and Outright Disobedience in the Presentation of Medieval Women Visionaries.” Gender and Medieval Studies Conference, York, January 1996.

“Visions of Medieval Motherhood: Margery Kempe and Glückel of Hameln.” Invited lecture for the Oxford Branch of WIZO, December 1995.

“An Eternity of Mills and Boon: The Construction of Women in Medieval Vision and Modern Romance.” Romance and Roses Conference, Liverpool, November 1995.

“Richard Rolle and Female Affective Piety.” Invited lecture for the University of Turku, Finland, Medieval Studies Seminar, University of York, November 1995.

Round Table participant, European Science Foundation Conference on Women in the Christian Tradition, Strasbourg, France, October 1995.

“Out of the Mouths of Babes: Authority in *Pearl* and the Chronicles of Richard II.” Youth in the Middle Ages Conference, University of York, April 1995.

“Beholding Men's Members: The Sexualizing of Transgression in *The Book of Margery Kempe*” (revised version). Medieval Theology and the Natural Body Conference, University of York, March 1995.

“All Girls Together: Community, Gender and the Visionaries of Helfta.” Gender in Medieval Studies Conference, Greggynog, Wales, January 1995.

“Waiting in the Text: Positioning Women in Modern Romance Fiction and Medieval Vision.” Invited Lecture for Rhodes College Department of English, Memphis, Tennessee, February 1995.

“Continental Holy Women in Medieval England: Influences and Representations.” Session Organizer and Chair, International Medieval Congress, University of Leeds, July 1994.

“Beholding Men's Members: The Sexualizing of Transgression in *The Book of Margery Kempe*.” Gender and Medieval Studies Conference, University of Leeds, January 1994.

“God's Almighty Hand: Women Co-Writing the Book.” Women and the Book in the Middle Ages Conference, St. Hilda's College, Oxford, August, 1993.

“Women's Words, Men's Language: *discretio spirituum* as Discourse in the Writing of Medieval Women Visionaries.” The Fourth Cardiff Conference on the Art and Practice of Translation in the Middle Ages, Conques, France, July 1993.

“The Language of Love: Medieval Erotic Vision and Modern Romance Fiction” (revised version). Lancaster University Women's Studies Conference, March 1993.

“Sex and the Single Nun: Medieval Erotic Vision and Modern Romance Fiction.” Invited Lecture for the York Medieval Society, May 1992.

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EDUCATION

PhD, Educational Linguistics

University of Pennsylvania, Philadelphia, Pennsylvania

May 2003

MS, TESOL

University of Pennsylvania, Philadelphia, Pennsylvania

May 1999

BA, English

Dickinson College, Carlisle, Pennsylvania

May 1991

ACADEMIC POSTS

Arizona State University

Associate Professor

Department of English

2012-present

Assistant Professor

Department of English

2010-2012

Assistant Professor

Graduate School of Education

2007-2010

University of Alaska Fairbanks

Affiliate Assistant Professor

School of Education

2007-2008

University of Utah

Assistant Professor

College of Education

2003-2007

HONORS AND AWARDS

Outstanding Dissertation Award, Council on Anthropology and Education, American Anthropological Association (2004)

Dean's Fellow, Graduate School of Education, University of Pennsylvania (1996-1999)

Pi Epsilon Senior Journalism Award, Dickinson College, Carlisle, Pennsylvania (1991)

PUBLICATIONS

BOOKS/EDITED VOLUMES

Warriner, D. S. (Guest Editor). (2007). Transnational Literacies: Immigration, Language Learning, and Identity. Theme Issue, *Linguistics and Education*, 18 (3-4).

ARTICLES: REFEREED SCHOLARLY JOURNALS

Warriner, D. S. (2012) When the macro facilitates the micro: A study of regimentation and emergence in spoken interaction. *Anthropology and Education Quarterly*, 43(2), 173-191.

Lam, W. S. E., & Warriner, D. S. (2012) Transnationalism and literacy: Investigating the mobility of people, languages, texts, and practices. *Reading Research Quarterly*, 47(2), 191-215.

Warriner, D. S. (2010) Competent performances of situated identities: Adult learners of English accessing engaged participation. *Teaching and Teacher Education*, 26(1), 22-30.

Warriner, D. S. (2007) Language learning and the politics of belonging: Sudanese women refugees *becoming and being 'American'*. *Anthropology and Education Quarterly* 38(4), 343-361.

Warriner, D. S. (2007) Editor's Introduction: Transnational Literacies: Immigration, language learning, and identity. *Linguistics and Education*, 18(3-4), 201-214.

Warriner, D. S. (2007) "It's just the nature of the beast": Re-imagining the literacies of schooling. *Linguistics and Education*, 18(3-4), 305-324.

Warriner, D. S. (2004) "The days now is very hard for my family": The negotiation and construction of gendered work identities among newly arrived women refugees. *Journal of Language, Identity, and Education*, 3(4), 279-294.

Warriner, D. S. (2004) Multiple literacies and identities: The experiences of two women refugees. *Women's Studies Quarterly*, 32(1-2), 179-195.

BOOK CHAPTERS: SCHOLARLY COLLECTIONS

Bartlett, L., López, D., Vasudevan, L., & Warriner, D. S. (2011) The anthropology of literacy. In M. Pollock & B. Levinson (Eds.), *Blackwell Companion to Anthropology of Education* (pp. 154-176). Malden, MA: Blackwell.

Warriner, D. S. (2010) Communicative competence revisited: An ethnopoetic analysis of narrative performances of identity. In F. Hult (Ed.), *Directions and Prospects for Educational Linguistics* (pp. 63-77). New York: Springer.

Warriner, D. S. (2009) Transnational Literacies: Examining global flows through the lens of everyday practice. In M. Baynham & M. Prinsloo (Eds.), *The Future of Literacy Studies* (pp. 160-180). Palgrave Advances in Linguistics Series.

Warriner, D. S. (2009) Continued marginalization: The social cost of exceptionalism for African refugee learners of English. In J. Kleifgen & G. Bond (Eds.), *The Languages of Africa and the Diaspora: Educating for Language Awareness* (pp. 199-213). Buffalo: Multilingual Matters Ltd.

BOOK CHAPTERS: HANDBOOKS AND ENCYCLOPEDIAS

Warriner, D. S. (forthcoming 2012) Multilingual literacies. In M. Martin-Jones, A. Blackledge, & A. Creese (Eds.), *The Routledge Handbook on Multilingualism*. London & New York: Routledge.

<http://www.routledge.com/books/details/9780415496476/>

Warriner, D. S. (2011) Literacy. In J. Simpson (Ed.) *The Routledge Handbook of Applied Linguistics* (pp. 529-540). London & New York: Routledge.

<http://www.routledge.com/books/details/9780415490672/>

Warriner, D. S. (2007) Discourse analysis in educational research. In K. King & N. Hornberger (Eds.), *Encyclopedia of Language and Education, Volume 10: Research Methods in Language and Education* (2nd ed., pp. 203-215). New York: Springer.

<http://www.springer.com/education+%26+language/book/978-0-387-30424-3/>

BOOKS/EDITED VOLUMES IN PREPARATION

Warriner, D. S., & Wyman, L. (in progress). (Guest Editors) A Special Issue of *International Multilingual Research Journal* on “Experiences of simultaneity in complex contemporary linguistic ecologies: Implications for theory, method and practice.”

Warriner, D. S. (in progress) “*Here without English you are Dead*”: Narratives of Transnationalism, Language Learning, and Identity. For submission to Routledge.

MANUSCRIPTS IN PREPARATION

Warriner, D. S. (in progress) Narratives of displacement, experiences of simultaneity, and performances of identity. For a special issue of the *International Multilingual Research Journal*.

Warriner, D. S. (in progress) “This school reminds me of Ellis Island”: The discursive construction of race, class and learner identities. For submission to *Critical Inquiry in Language Studies*.

Warriner, D. S., & Fredricks, D. (in progress) Language Policing through Social Interaction: The role of metadiscursive practice in the language learning experiences of multilingual students. For submission to *Applied Linguistics*.

BOOK REVIEWS

Warriner, D. S. (2009) Language in late modernity: Interaction in an urban school. By Ben Rampton. *International Journal of Bilingual Education and Bilingualism*, 12(3): 353-357.

Warriner, D. S. (2007) Creating Access: Language and Academic Programs for Secondary School Newcomers. By Deborah J. Short and Beverly A. Boyson. *International Journal of Bilingual Education and Bilingualism*, 10(3): 356-358.

CONFERENCE PRESENTATIONS

INTERNATIONAL & NATIONAL

Language Policing through Social Interaction: The role of metadiscursive practice in the language learning experiences of multilingual students. Paper to be presented (with Daisy Fredricks) as part of a colloquium on *Constituting social life in and through narrative discourse: Everyday storytelling as a complex social practice* at the American Association of Applied Linguistics conference, Boston: March 2012.

“It’s about language proficiency, that’s how I see it”: The interactional legacies of pathological social categories. Paper presented as part of a colloquium on *The Legacies of Pathological Language Ideologies in Contemporary Ethnographies of Language & Identity* at the American Anthropological Association Meetings, Montreal: November 2011.

The small stories of displaced students: Discourse as practice in a multilingual multinational classroom. Paper presented (with Daisy Fredricks) as part of a colloquium on *Constituting Social Life in and Through Narrative Discourse: Everyday Storytelling as a Complex Social Practice* at the American Anthropological Association Meetings, Montreal: November 2011.

Local stories of movement and membership: Narrating the self in a time of transnationalism and globalization. Paper presented as part of a colloquium on *Literacies across Contexts* at AILA, Beijing: August 2011.

Symbolic competence as strategic performance: Narratives of displacement, contested identities, and transformative practices. Paper presented at AILA Mobility, Language, Literacy Conference, Cape Town, South Africa: January 2011.

Symbolic competence in educational contexts: Re-assessing how refugee learners narrate the self. Paper presented as part of a colloquium on *Experiences of simultaneity in complex contemporary linguistic ecologies: Implications for theory, method and practice*. American Educational Research Association, Denver: May 2010.

The symbolic competence of refugees: Narratives of displacement, performances of identity, and transformative practice. Paper presented as part of a colloquium on *Experiences of*

simultaneity in complex contemporary linguistic ecologies: Implications for theory, method and practice. American Association of Applied Linguistics, Atlanta: March 2010.

Creative contestations of “refugeeness”: Regimentation and emergence in autobiographical narrative. Paper presented at an Invited Session (co-sponsored by the Society for Linguistic Anthropology and the Council on Anthropology and Education) at the American Anthropological Association Meetings, Washington, DC: December 2009.

Re-imagining community: When shared practices do not translate into shared experiences. Paper presented at the American Anthropological Association Meetings, San Francisco: November 2008.

(Re)producing ideologies: Imagined communities, oscillating investments, and transformed identities. Paper presented at the AILA World Congress, Essen, Germany: August 2008.

“This school reminds me of Ellis Island”: The discursive construction of race and class in English language teaching. Paper presented at American Association of Applied Linguistics, Washington, DC: March 2008.

“This school reminds me of Ellis Island”: The discursive construction of race, class and learner identities. Paper presented as part of colloquium on *Analyzing Race Talk*. American Anthropological Association, Washington, DC: December 2007.

At the intersection: The ethnopoetics of identity construction, situated learning, and structured creativity in storytelling and narrative. Paper presented as part of a colloquium on “Educational Linguistics: Directions and Prospects.” American Association of Applied Linguistics, Costa Mesa: April 2007.

Moving across and between communities of difference: The situated learning experiences of women refugees in and out of school. Paper presented as part of an invited session (co-sponsored by the Council on Anthropology and Education and the Society for Linguistic Anthropology) at the American Anthropological Association, San Jose: November 2006.

Membership and belonging: The gendered, raced, and classed experiences of Sudanese refugees. Paper presented at the American Educational Studies Association, Spokane: November 2006.

“I looking for better job”: An analysis of gender, positioning and power in conversations with refugee women. Paper presented at the American Association of Applied Linguistics, Montreal: June 2006.

The material and ideological aspects of literacy: Contradictions between the in-school and out-of-school experiences of women refugees from the Sudan. Paper presented at the National Council of Teachers of English Assembly for Research, Chicago: February 2006.

Between places and spaces: Transnational literacies and identities among Sudanese refugees. Paper presented at the American Anthropological Association, Washington, DC: December 2005.

How do women refugees *become* and *be* 'American'? A call for an expanded notion of citizenship. Paper presented at American Educational Research Association, Montreal, Quebec, Canada: April 2005.

The role of literacy and capital in new conceptions of space, place and time. Paper presented at the National Council of Teachers of English Assembly for Research, Columbus: February 2005.

Ideologies of language, learning and immigration among women refugees from Bosnia, Iran and Sudan. Invited poster session sponsored by the Council on Anthropology and Education at the American Anthropological Association Meetings, San Francisco: November 2004.

The design and production of an original telenovela by eighth-graders (with Marjorie Soto, 7th-grade classroom teacher, Julia de Burgos Bilingual Middle School, Philadelphia). *Ethnography in Education Forum*, Philadelphia: March 1998.

INVITED

Symbolic competence as strategic performance: Narratives of displacement, contested identities, and transformative practices. Applied Linguistics Speaker Series, Arizona State University, Tempe, Arizona, February 2011.

The social cost of exceptionalism for African refugee learners of English. Presentation to seminar on Language Planning and Language Policy. Arizona State University, Tempe, Arizona, April 2009.

Transnational Literacies: Unpacking local-global connections through the lens of everyday practice. Plenary talk presented at the Graduate Student Colloquy, University of Arizona, Tucson, Arizona, February 2007.

Continued marginalization: The consequences of language education policies and practices for African refugees in U.S. schools. International Symposium on African and Diasporic Languages and Education, Teachers College at Columbia University, New York, October 2006.

Rights and Responsibilities: Politics and Ethics in English Language Teaching and Refugee Research. Bates College, Lewiston, Maine, April 2005.

PANEL ORGANIZER

“Constituting social life in and through narrative discourse: Everyday storytelling as a complex social practice,” Annual Meeting of the American Association of Applied Linguistics, Boston: March 2012.

“Constituting social life in and through narrative discourse: Interactional narrative and everyday storytelling as complex social practices,” Annual Meeting of the Anthropological Association, Montreal: November 2011.

“Experiences of simultaneity in complex contemporary linguistic ecologies: Implications for theory, method and practice,” Annual Meeting of the American Educational Research Association, Denver: May 2010.

“Experiences of simultaneity in complex contemporary linguistic ecologies: Implications for theory, method and practice,” Annual Meeting of the American Association of Applied Linguistics, Atlanta: March 2010.

“The Problem with ‘Community’: Rethinking participation, contestation, and imagination in spaces of teaching and learning, Annual Meeting of the American Anthropological Association, San Francisco: November 2008.

“Analyzing Race Talk,” Annual Meeting of the American Anthropological Association, Washington, DC: December 2007.

“Language, Situated Learning, and Transnational Populations,” Annual Meeting of the American Anthropological Association, San Jose: November 2006.

GRANTS AND GRANT TRAINING

Taking Stock: Evaluating the Refugee School Impact Grant. Arizona Department of Economic Security Refugee Resettlement Program. January-July 2010. \$65,642. Principal Investigator.

In response to a request from the Arizona Department of Economic Services (AZ/DES), six graduate students and I investigated how funds from the Refugee School Impact Grant (RSIG) had been used to support refugee youth enrolled in Arizona schools.

TEACHING

Arizona State University, Tempe Arizona 2008-present

Graduate Courses Taught and Developed

- Narrative Analysis (APL/ENG 591)
- Immigration, Language and Identity (APL 691)
- Introduction to Applied Linguistics (APL 601)
- Literacy/Biliteracy Development (BLE 522) *in person and online*
- Foundational Theories of Language and Literacy (RDG 512)

The University of Utah, Salt Lake City, Utah 2003-2007

Graduate Courses Taught and Developed

- Bilingual/Bicultural Education (ECS 5634)
- Literacy as Cultural Practice (ECS 6636)
- Critical Issues in English Language Teaching (ECS 6637)
- Linguistic Anthropology of Education (ECS 6653)
- Heritage Languages & Education (ECS 6711)
- Language and Power (ECS 6654)
- Language and Gender (ECS 6950)

GRADUATE STUDENT COMMITTEES

Arizona State University (2007-present)

Director, PhD Dissertation, Silvia Noguera (C&I), *Bridging Digital and National Divides: Transnationalism and Digital Literacy Socialization of Adult Spanish-Speaking Immigrants*, Completed May 2011.

Director, PhD Dissertation, Chatwara Suwannamai (C&I), *A Study of Accumulated Literacies and Multilingual Repertoires: Three Karenni Families Living in Arizona*, Completed Aug 2012.

Director, PhD Dissertation, Daisy Fredricks (APL), *Policy as Practice: The Experiences and Views of Teachers and FEP Learners in Mainstream Classrooms*, 2010-present.

Director, PhD Dissertation, Hanqiong Xu (APL), 2011-present.

Director, PhD Dissertation, Ayfer Gokalp (C&I), 2010-present.

Member, PhD Dissertation, Jennifer Brinkerhoff (Ed Psych), 2010-2011.

Member, Comprehensive Exam, Siaxing Xie, MEd (C&I/ESL), 2010-2011.

Member, Comprehensive Exam, Chiu-Hui Fan, MEd (C&I/ESL), 2010-2011.

Member, Comprehensive Exam, Ying Gong, MEd (C&I/ESL), 2010-2011.

Member, Comprehensive Exam, Maria Tynan, MEd (C&I/L&L), 2010-2011.

Advisor, Comprehensive Exam, Ayfer Kerkutluoglu, MA (C&I/ESL), 2009-2010.

Advisor, Comprehensive Exam, Chelsea Dake, MEd (C&I/L&L), 2009-2010.

Advisor, Comprehensive Exam, Nafang Chu, MEd (C&I/ESL), 2008-2010.

Advisor, Comprehensive Exam, Yuhang Zhang, MEd (C&I/ESL), 2008-2010.

Advisor, Comprehensive Exam, Jung Im Han, MEd (C&I/ESL), 2009-2010.

Advisor, Comprehensive Exam, Jill Rode, MEd (C&I/ESL), 2008-2009.

Member, MA Thesis, Amie Zanck (C&I/L&L), 2008-2009.

University of Utah (2004-2007)

- Director, Deborah Marrott, PhD Dissertation, *Defining Literacy: How Basic Writers Define and Are Defined by Literacy*, May 2008.
- Director, Kristin Searle, MA Thesis, *"That's My Experience": Negotiating What it Means to be "Indian" in a School Counseling Program*, May 2008.
- Director, Mindy Layton, MA Thesis, *Spheres of Learning: A Study of Immigrant Parents' Decisions about a Public Dual Immersion Language Program*, May 2008.
- Director, Belinda Saltiban, PhD Preliminary Exam Committee, 2006-2008.
- Director, Sundry Watanabe, PhD Preliminary Exam Committee, 2006-2007.
- Director, Emma Maughan, PhD Preliminary Exam Committee, 2004-2005.
- Member, PhD Dissertation, Belinda Saltiban, *Tongan Educational Experiences: Reflections, Narratives, and Interpretations*, 2008-present.
- Member, PhD Dissertation, Sundry Watanabe, *Tensions in Rhetorics of Presence and Performance*, 2006-present.
- Member, PhD Dissertation, Yda Smith, *They Bring Their Memories with Them: Somali Bantu Resettlement in a Globalized World*, Dec. 2010.
- Member, PhD Dissertation, Emma Lynn Maughan, *Working out rhetorical sovereignty in challenging rhetorical situations: The importance of epistemologies in the writing of American Indian university students*, May 2007.
- Member, MA Thesis, Sarah Stone Lovell, *Activities that Build Academic Achievement in the 21st Century Community Learning Center Program*, May 2004.

SERVICE

NATIONAL/PROFESSIONAL SERVICE

Reviewer, Conference Proposals

- American Association of Applied Linguistics Conference, 2007-present.
- Council on Anthropology and Education Conference, 2006-present.
- American Educational Research Association Conference, Division G—Section 2 (Education in Multicultural Contexts Within and Across Subject Areas), 2009-2010.

Reviewer, Journals

- Research in the Teaching of English*, 2005-present
- Reading Research Quarterly*, 2007-present
- Language Learning*, 2009-present
- Anthropology and Education Quarterly*, 2009-present
- Applied Linguistics*, 2010-present
- Language Policy*, 2011-present
- Journal of Refugee Studies*, 2011-present
- Learning, Culture and Social Interaction*, 2011-present

- #### **Leadership**, Council on Anthropology and Education, American Anthropological Association
- Chair, Committee 2 (Social, cultural contexts of language & literacy), 2008-2010.
- Chair, Nominations Committee, 2007-2008.
- Member, Spindler Award Committee, 2004-2005.
- Editorial Board, *Anthropology and Education Quarterly*, 2009-present.

UNIVERSITY/DEPARTMENT SERVICE (Arizona State University)

Chair, Assessment Committee, Department of English, 2012-2013

Member, Rhetoric & Composition Area Group, Department of English, 2010-present.

Member, Search Committee, Rhetoric/Composition Advanced Assistant Professor, Department of English, Fall 2010.

Member, Curriculum Committee, Department of English, 2010-2011.

Member, Assessment Committee, Department of English, 2010-2011.

Member/Endorsed to Chair, Applied Linguistics PhD Program, Department of English, 2008-present.

Member/Endorsed to Chair, Curriculum & Instruction PhD Program (Language & Literacy), Fulton Institute & Graduate School of Education, 2008-2010.

Instructor, ASU 101, Fall 2008.

UNIVERSITY/DEPARTMENT SERVICE (University of Utah)

Employment and Discrimination Grievance Committee, University of Utah, 2004-2007.

Joint Task Force between Education & Linguistics, University of Utah, 2002-2003.

Admissions Committee, Department of Education, Culture & Society, 2005-2007.

Search Committee, Department of Education, Culture & Society, 2005-2006.

Search Committee, Department of Education, Culture & Society, 2004-2005.

Central Committee, Department of Education, Culture & Society, 2004-2005.

Search Committee, Department of Education, Culture & Society, 2003-2004.

WORKSHOPS

Taking Stock: Evaluating the Refugee School Impact Grant. Arizona Department of Education, Phoenix, Arizona, September 2010.

Beyond labels and limitations: Refugee students in Arizona Schools. Invited workshop for ACCESS Institute, Arizona State University, Tempe, Arizona, April 17, 2010.

Refugee students in public schools: Opportunities, challenges, and successes (with Yda Smith, Kim Schmidt, and Roberto Maturana). 6th Annual Educators for Diversity Conference, *The Power to Name*. Salt Lake City School District, Utah, April 2006.

SLA theory & mainstream classrooms with language minority students. 1st Annual Educators for Diversity Conference: Landscapes of literacy, Salt Lake City School District, Utah, March 2001.

OTHER PROFESSIONAL EXPERIENCE

ESL Instructor, Horizonte Instruction and Training Center, Salt Lake City, 1999-2001.

7th grade classroom teaching assistant, video ethnographer, and research consultant,

Julia de Burgos Bilingual Middle School, Philadelphia, 1996-1999.

Teaching Assistant, Graduate School of Education, University of Pennsylvania, 1997-1999.

Research Assistant, Graduate School of Education, University of Pennsylvania, 1997-2003.

Research Assistant, The Joint Center for Political and Economic Studies,

Washington DC, 1994-1996.

ESL Instructor, LADO International College, Arlington, Virginia, 1994-1996.

ESL Instructor, GEOS Corporation, Tokyo, Japan, 1991-1993.