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PROFESSIONAL EXPERIENCE

- 2004-Present Regents Professor of English, Arizona State University (ASU), Tempe, AZ
- 2004-Present Director of Creative Writing Program, ASU
- 2003-Present Foundation Professor, ASU
- 1994-Present Professor of English, ASU
- 1989-1996 Director of Creative Writing, ASU
- 1989-1994 Associate Professor of English, ASU
- 1987-1989 Assistant Professor of English, ASU
- 1986-1987 Writer-in-Residence, ASU
- 1982-1988 Instructor, University of Utah, Salt Lake City, UT: Continuing Education
- 1982-1988 Artist-in-Education, Utah Arts Council, Salt Lake City, UT
- 1986-1988 Artist-in-Education, Alaska Arts Commission, Anchorage, AK
- 1983-1987 Artist-in-Education, Idaho Commission on the Arts, Boise, ID
- 1983 Writer-in-Residence, Hotchkiss Summer School, Lakeville, CT
- 1971-1981 English Teacher, Dorm Advisor, Coach, Hotchkiss School, Lakeville, CT

EDUCATIONAL BACKGROUND

- 1972 Master of Arts, English, University of Utah, Salt Lake City, UT. Thesis: The Larry Stories.
- 1970 Bachelor of Arts, English, University of Utah, Salt Lake City, UT Honors Program.
- 1965-1966 University of Houston, Houston, TX.

1965 High School Diploma, West High School, Salt Lake City, UT.

PUBLICATIONS

Books

A Kind of Flying. The Selected Stories of Ron Carlson. W.W. Norton and Co., New York, October 2003.

The Speed of Light (novel). HarperCollins/Tempest, New York, NY, June 2003
HarperCollins paperback, 2004

At the Jim Bridger (stories). Picador/St.Martin, New York, May 2002. Picador (paperback), 2003. German edition from Verlagsgruppe Random House 2005

The Hotel Eden (stories) W.W. Norton and Co., New York, May 1997. Penguin Putnam (paperback) 1998.

Plan B for the Middle Class (stories). W.W. Norton and Co., New York 1992. 224 pp. Viking Penguin (paperback) Nov. 1993.

The News of the World (stories) W.W. Norton and Co., New York 1987. 188 pp. Viking Penguin (paperback) New York 1988.

Truants (novel). W.W. Norton and Co., New York 1981. 255 pp. John Murray Publishers Ltd., England 1982. W.W. Norton and Co. (paperback), New York 1987.

Betrayed by F. Scott Fitzgerald (novel). W.W. Norton and Co., New York 1977. 219 pp. W.W. Norton and Co. (paperback) 1984.

Stories in Anthologies

What If? (2nd edition) ed. Bernays, Painter, Pearson Longman Publishers 2003 (“Some of Our Work with Monsters”).

Speculations, an Anthology for Reading, Writing, and Research, ed. By Landrum et al. Kendall/Hunt Publishing, Dubuque, IA 2003 (“The Ordinary Son”).

A Bestial Noise, ed. Rob Spillman, Tin House Publications, New York, Portland, May 2003 (“Evil Eye Allen”).

Bottom of the Ninth, Great Contemporary Baseball Stories, ed. John McNally, Southern Illinois University Press, Carbondale, IL, March 2003 (“Sunny Billy Day”).

The Big Book of Esquire Fiction, ed. Adrienne Miller, New York City, May 2002 ("Towel Season").

Cabbies, Cowboys, and the Tree of the Weeping Virgin, short plays Salt Lake Acting Co. 2002 ("The Gold Lunch").

Readings for LAA 121 Character, ed. Earl Leininger, Copley Publishing Group, Acton, MA 2002 ("Disclaimer").

American Short Stories Since 1945, ed. John Parks, Oxford University Press 2001 ("Oxygen").

Prize Stories 2001; The O.Henry Awards, ed. by Larry Dark, Anchor Books, New York, August 2001 ("At the Jim Bridger").

The Human Project, (Readings on the Individual, Society, and Culture) 3rd Edition, ed. Hanna and Cockeran, Prentice Hall, Scarborough, Ontario, Canada, 2001 ("Disclaimer").

The Student Body: Short Stories About College Life, ed. by John McNally, University of Wisconsin Press, 2001 ("Hartwell").

Baseball Fantastic, ed. by W.P.Kinsella, Quarry Press, Kingston, Ontario, Canada, 2000 ("Zanduce at Second" and "Sunny Billy Day").

The Pushcart Prize Anthology; Best of the Small Presses 2001, Vol.XXV, ed. Bill Henderson, Pushcart Press, Wainscott, NY, fall 2000 ("The Ordinary Son").

A Writer's Country ed. by Schell et al. Prentice Hall, Fall 2000 ("Blazo").

The Best American Short Stories 2000, ed. E.L. Doctorow with Katrina Kineson, Houghton Mifflin, Boston, MA, Fall 2000 ("The Ordinary Son").

The Human Project, (Readings on the Individual, Society, and Culture) 2nd Edition, ed. Hanna and Cockeran, Prentice Hall, Scarborough, Ontario 1998 ("Disclaimer" pp. 332-333).

In Our Lovely Deseret, ed. Robert Raleigh, Signature Books,
Salt Lake City, Utah, 1998 ("Throwing the Bread")

The Norton Anthology of Contemporary Fiction, 2nd Edition, ed. R.V.Cassill and Joyce Carol Oates, W.W. Norton, New York, 1998 ("Blazo," pp. 78-101).

The Pushcart Prize Anthology; Best of the Small Presses 1998, Vol.XXII, ed. Bill Henderson, Pushcart Press, Wainscott, NY, fall 1997 ("Oxygen").

The Penguin Book of the City, ed. Robert Drewe, Viking-Penguin, New York, 1997 ("Reading the Paper").

The Peregrine Reader, ed. Mikel Vause and Carl Porter, Gibbs-Smith Publishers, Salt Lake City, 1997 ("Keith" and "Notes on 'Keith'" pp. 80-92).

Sudden Fiction, Continued, ed. Thomas and Shapard. W.W. Norton, New York, 1996 ("The Tablecloth of Turin").

MicroFiction, ed. Jerome Stern. W.W. Norton, 1996 ("Grief").

The Writing Path 2, ed. Michael Petit. University of Iowa Press, Iowa City, 1996 ("A Note on the Type").

The Norton Anthology of Short Fiction, 5th edition (complete *and* compact), ed. R.V.Cassill. W.W. Norton, New York. 1995 ("Bigfoot Stole My Wife" and "I am Bigfoot").

Complements, ed. Katsavos, McGraw-Hill, New York, 1994 ("At the Hop").

Success Stories for the 90's, ed. D. Snowman. Institute of Children's Literature, West Redding, CT 1994 ("Keith" pp 240-251).

The Best American Humor 1994, ed. Moshe Waldocs, Touchstone, Simon & Schuster, New York 1994 ("What We Wanted to Do").

Higher Elevations, Stories from the West, eds. Blackburn and Pellow, Ohio University Press/Swallow Press, October 1993 ("Phenomena").

Dreamers and Desperadoes, Contemporary Short Fiction of the American West, eds. Craig Lesley and Laurel Bantam, Doubleday Dell, 1993 ("Bigfoot Stole My Wife" and "I am Bigfoot" pp. 57-63).

Best of the West, Vol 5, ed. by Thomas and Thomas, W.W. Norton 1992 ("DeRay" pp. 119-34).

New American Fiction, Hokusui-sha, Tokyo 1992 ("At the Hop").

New Writers of the Purple Sage, Contemporary Western Writing ed. Russell Martin, Viking Penguin 1992 ("The H Street Sledding Record" pp. 269-77).

A Literary Christmas, Great Contemporary Christmas Stories, ed. Lilly Golden, Atlantic Monthly Press 1992 ("The H Street Sledding Record" pp. 92-95).

The Wedding Cake in the Middle of the Road, ed. Susan Stamberg and George Garret, W.W. Norton and Co. 1992 ("A Kind of Flying" pp. 92-95).

Practical English Handbook, 9th Edition, ed. Watkins and Dillingham, Houghton Mifflin 1992. ("On the U.S.S. Fortitude" pp. 311-23).

Voices Louder than Words, ed. Bill Shore, Vintage/Random House 1991 ("On the U.S.S. Fortitude" pp. 130-35).

Best of the Missouri Review 1978--1990, ed. Speer Morgan et al University of Missouri Press, Columbia MO 1991 ("At the Hop" pp. 48-58).

Vital Lines--Contemporary Fiction about Medicine, ed. Mukand, M.D., St. Martin's 1990 ("End Over End" pp. 376-79).

Sudden Fiction International, eds. James Thomas and Robie Shapard, W.W. Norton 1989 ("Bigfoot Stole My Wife" pp.194-99).

Best of the West, Vol 1, ed. by James Thomas, Peregrine Smith Books, Layton, UT 1988 ("Phenomena" pp. 42-57).

Best American Short Stories 1987, ed. Ann Beattie with Shannon Ravenel, Houghton Mifflin, Boston 1987("Milk" pp. 275-86).

Editor's Choice III, The Year's Best Short Stories 1986, ed. G. Murphy, Bantam, New York 1986 ("At the Hop" pp. 63-75).

New Stories from the South, The Year's Best 1986, ed. Shannon Ravenel, Algonquin Books, Chapel Hill 1986 ("Air" pp.64-80).

Sudden Fiction, eds. Shapard and Thomas, Peregrine Smith, Layton, UT 1986 ("Reading the Paper" pp. 167-68).

Short Fiction

"Introduction to Speech," Harper's, New York, December 2004.

"The Gold Lunch," Ploughshares, Emerson College, Boston, MA. Fall 2004.

"Pagans," The Idaho Review, Boise State University, 2004.

"The Frisco Two Step," Catalyst, Salt Lake City, June 2003.

"My True Style Guide," Hayden's Ferry Review, Tempe, AZ, Spring 2003.

"Rocket Day," Harper's, New York, February 2003.

"Asteroid Intervention," Witness, Farmington Hills, MI Spring 2003.

"A Kind of Flying," (excerpt) GED Assessment Program CD-Rom, Practice Testing Program for the GED. McGraw-Hill/Contemporary, December 2002.

"Personals," Playboy, Chicago, September 2002.

"Our Recent Vampire Attacks," Mississippi Review Online, ed. Jane Woodman, Summer 2002.

"Some of Our Work with Monsters," Ploughshares, Emerson College, Boston, MA, Fall 2002.

"At the El Sol," Tin House, New York City, Spring 2002.

- "Gary Garrison's Wedding Vows," Glimmer Train, Portland, OR, Vol. 41 Winter 2002.
- "The Potato Gun," Esquire, New York City, December 2001.
- "At Copper View," Five Points Journal, University of Georgia, Atlanta, GA, Fall 2000.
- "What Exactly about the Word NO Don't You Understand?" (reprint) Tucson Guide, Tucson, AZ, Winter 2000-2001.
- "Blood" (reprint) dadmag.com online ed. Jonathan Black, posted June 2000.
- "The Pirate Story," Clackamas Literary Review, Clackamas College, Oregon City, OR, Spring 2000.
- "At the Jim Bridger," Esquire, New York City, May 2000.
- "Evil Eye Allen," Tin House, New York City, Spring 2000.
- "In the Lab," Airfrance Concorde Magazine, Summer 1999.
- "The Clicker at Tips," Tin House, New York City, First Issue, May 1999.
- "The Ordinary Son," The Oxford American, Oxford, MS, No. 24, November-December 1998-99.
- "O.B.O." Flint Hills Review, Emporia State University, Emporia, KS, Fall 1998.
- "A Kind of Flying," (reprint) Las Vegas Life, Summer 1998.
- "Single Woman for Long Walks on the Beach," (reprint) Las Vegas Life, Summer 1998.
- "1000 MPG," Carolina Quarterly, 50th Anniversary Issue, Spring/Summer 1998.
- "Final Exam," Hawaii Review, 25th Anniversary Issue, summer 1998.
- "Towel Season," Esquire Magazine, New York, May 1998.
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- "Single Woman for Walks on the Beach," Hawaii Review, University of Hawaii at Manoa, Issue 49, Winter 1998.
- "What Exactly about the Word NO Don't You Understand?" Red Rock Review, Las Vegas Community College, Spring 1997. pp. 1-12.
- "Disclaimer," Harper's, May 1997.
- "Nightcap," (reprint) Salt Lake City Magazine, May 1997.
- "The Hotel Eden," Esquire Magazine, New York City, May 1997.
- "Oxygen," Witness, Farmington Hills, MI, Fall 1996.

- "On Killymoon," Quarterly West, (Twentieth Anniversary Issue) University of Utah, Fall/Winter 1996-97.
- "I Found Hitler's Golfclubs," Alaska Quarterly Review, Vol. 15, Nos. 1 & 2, Winter/Spring 1996. pp. 45-55.
- "Grief," Mississippi Review Web, July 1996.
- "Water World," The Review, Vol. 1 No.2, Toronto, 1996.
- "Smoke," The Marlboro Review, No. 1. Marlboro, VT. Spring 1996.
- "Water World," The Sound of Writing XIV, National Public Radio 1996 series.
- "The Prisoner of Bluestone," Gentlemen's Quarterly April 1996.
- "The Chromium Hook," Harper's, October 1995.
- "Down the Green River," (reprint) Salt Lake City Magazine, July/Aug. 1995.
- "Mine," Gentleman's Quarterly, April 1995.
- "Some Enchanted Evening," Redbook, New York, Feb.1995.pp.138-144.
- "The House Goes Up," The North American Review, Cedar Falls, IA. Vol. 279, No. 5, Sept-Oct 1994.
- "Zanduce at Second," Harper's, New York, May 1994.
- "Down the Green River," Southern Review, Louisiana State University, Vol. 30, No. 3, Spring 1994.
- "What We Wanted to Do," (reprint) Harper's, February 1994.
- "Dr. Slime," Western Humanities Review, University of Utah, Vol. XLVII, No. 3, Fall 1993.
- "Keith," Tell, New York City, October 1993.
- "A Note on the Type," Harper's, New York, July 1993.
- "Reading the Paper in School," Harper's, July 1993 (pp. 30-31).
- "What We Wanted to Do," Witness, Farmington Hills, MI, Vol. VII No. 2, 1993.
- "The Golf Center at Ten Acres," Valley Guide Quarterly, Winter 1993, Scottsdale, AZ (pp. 72-80).
- "A Kind of Flying," Literary Cavalcade, (Scholastic Monthly) April 1993, New York City. (pp. 21-22).

- "The H Street Sledding Record," Willamette Week, Portland, OR, December 21, 1992.
- "Blazo," Ploughshares, Emerson College, Boston, MA, Spring 1992 (pp. 18-41).
- "The Summer of Vintage Clothing," Harper's, New York, June 1992 (pp. 62-68).
- "Sunny Billy Day," Gentleman's Quarterly, April 1992 (pp.123-132).
- "The Tablecloth of Turin," Story, Spring 1992 (pp. 62-64).
- "The H Street Sledding Record," Insight, ASU weekly 12/19/92 (pp.6-7).
- "Santa Monica," Kaimana, Honolulu, Hawaii, Summer/Fall 1991 (pp. 59-63).
- "The Golf Center at Ten Acres," Weber Studies, Weber State University, Ogden, UT, Fall 1992 (pp. 6-22).
- "Plan B," New Virginia Review, Richmond, VA, Fall 1991 (pp. 271-308).
- "DeRay," Gentleman's Quarterly, December 1990 (pp. 224-235).
- "Klein Collections," Salt Lake City Magazine, December 1990 (pp. 82-85).
- "Hartwell," Playboy, October 1990 (pp. 116-on).
- "A Kind of Flying," McCall's, August 1990 (69-74).
- "On the U.S.S. Fortitude," The New Yorker, July 9,1990 (pp.32-33).
- "Corina," The Taos Review, No. 3, Taos, New Mexico, Summer 1990 (pp. 120-126).
- "This Guy Wrote the Book of Love," Zone, No.2, Tempe,AZ, Summer 90.
- "Fort Bragg," Santa Monica Review, Santa Monica College, Spring 1990 (pp. 64-70).
- "The Lessons of Golf," Ellipsis, Vol. 26, No. 2, Westminster College, Salt Lake City, UT, Spring 1990 (pp.87-88).
- "Fort Bragg," Utah Holiday, Salt Lake City UT, December 1989.
- "A Thousand People Later," Manoa, Vol. 1 and 2, University of Hawaii, Honolulu, HI, 1989 (pp. 109-116).
- "A Sign of Love," McCall's, New York, January 1989 (pp. 58-63).
- "Baby Marries Mommy," The Fiction Review, Tempe, AZ, V.2 No.1.May /88.
- "Baby Born with 2000 Year Old Necklace," Ellipsis, Westminster College, Salt Lake City, UT, Vol. 1 No. 1 May 1988.

- "Madame Zelena Finally Comes Clean," High Plains Literary Review, Denver, CO, Winter 1987 (pp.268-278).
- "The Great Wheels of Time," Epoch, Cornell University. Ithaca, NY, Fall 1987 (pp. 32-44).
- "Progress Day," Weber Studies, Weber State University, Ogden, UT, Fall 1987 (pp. 20-32).
- "Throwing the Bread," Northwest, (The Oregonian) Portland, OR, Oct. 4, 1987 (PEN Syndicated Fiction Project).
- "Milk," Neo, Salt Lake City, Vol. 1 No. 1. Summer 1987.
- "Bachelors," Fiction Network, San Francisco, Spring-Summer 1987 (pp. 30-33).
- "The Bermuda Trapezoid," Hayden's Ferry Review, Vol. 1 No. 1, Arizona State University, Spring 1987 (pp. 75-78).
- "Search and Destroy," The Fiction Review, Vol.1, No.1, Tempe, AZ, Spring 1987 (pp. 8-10).
- "Lost in the Woods," The In-Fisherman, Brainerd, MN, April/May 1987 (pp. 306-on).
- "Milk," The Family Therapy Networker, Washington, DC, March/April 1987.
- "Christmas Ritual," McCall's, New York, January 1987 (pp.43-45).
- "I am Bigfoot," This World, (San Francisco Chronicle) (12/28/86).
- "Life Before Science," Fiction Network, San Francisco, CA, Fall/Winter 1986-87 (pp. 34-44).
- "Milk," North American Review, Cedar Falls, Iowa, December 1986 (pp. 11-15).
- "I am Bigfoot," Harper's, New York, December 1986 (p. 36).
- "Bigfoot Stole My Wife," Quarterly West, University of Utah, Salt Lake City, UT, Fall 1986 (pp. 118-122).
- "Phenomena," Writers' Forum, University of Colorado, Colorado Springs, Fall 1986 (pp. 79-91).
- "Throwing the Bread," This World (San Francisco Chronicle) (8/24/86) via PEN Syndicated Fiction Project.
- "Max," Carolina Quarterly, University of North Carolina, Chapel Hill, Spring, 1986 (pp. 38-39).
- "Car Baseball," Sports Illustrated, New York City, (6/3/85).
- "My Mother Sings," The Deseret News, Salt Lake City, UT, December 1985.
- "At the Hop," The Missouri Review, University of Missouri, Columbia, Fall 1985 (pp. 7-16).
- "The Governor's Ball," TriQuarterly, Northwestern University, Evanston, IL, Winter, 1985.

"Locomotive Springs," Gray's Sporting Journal, Massachusetts, Winter 1985 (pp. 12-16).

"The Status Quo," Network, Salt Lake City, UT, February 1985.

"The H Street Sledding Record," Network, Salt Lake City, UT, December, 1984.

"Throwing the Bread," Western Humanities Review, University of Utah, Summer 1984.

"Air," Carolina Quarterly, University of North Carolina, Chapel Hill, NC, Fall 1984.

OTHERS.

Non-Fiction: poems, essays, articles, satire

"Men in Houses," The Bastard on the Couch, ed. Dan Jones, HarperCollins, 2004.

"Family Furniture," The Washington Post Magazine, March 20, 2004.

"Orange Crush," The Washington Post Magazine, Oct. 27, 2003.

"To Find Out," in Why They Write; 14 Famous Authors Give Their Reasons, ed. McBride, Beloit College Press 2003.

"The Metal Detector," The Washington Post Magazine, Nov. 29, 2002.

"Remarks to the Graduating Class," The Washington Post Magazine, May 12, 2002.

"Nite," in 101 Damnations, The Humorists' Tour of Personal Hells, ed. Michael J. Rosen, Thomas Dunne Books, St. Martins Press.

"Valentine Street" The Washington Post Magazine, Feb. 10, 2002. "Diary" Entries on Slate.com, Feb. 4-8.

"Ski Club" Salt Lake City Magazine, Olympic Issue, Winter 2002.

"The 27th Rain," Oxford American, Fifth Music Issue Fall 2001.

"Chainsaw Summer," The Washington Post Magazine, July 8, 2001.

"Ron Carlson's Journaling Example," Keeping a Journal You Love, ed. Sheila Bender, Walking Stick Press 2001. pp.64-69, 174,205.

"Famous Monsters of Filmland," in Tin House, Vol.2, No.2, Winter 2001, pp. 111-113.

"Diary," in The Slate Diaries, ed. Jodi Kantor, Public Affairs Press (Perseus), October 2000.

"The Second Story," in Mooring Against the Tide: Writing Fiction and Poetry ed. Schell et al. Prentice Hall, Fall 2000.

- "The Sand Engine," The Arizona Republic, June 18, 2000.
- "Syllabus," Washington Square Review, New York University, New York City, Spring 2000.
- "The Street Skier Returns," (essay) Aspen Magazine, Winter 2000.
- "There Were Two of Them in the Car," and "The Neighborhood So Far" (poems) in Witness, Winter 2000.
- "Sam Weller's Zion Bookstore," (tribute essay) in celebration book, Salt Lake City, September 1999.
- "Say Hello to My Little Friend," (essay) Esquire, June 1999.
- "My Father Story," (memoir) Esquire, June 1999.
- "Hold On, I'm Coming," (essay) Oxford American, Oxford, MS, June 1999.
- "Front and Center," (essay) in The Body ed. Fiffer and Fiffer, Avon Bard New York, June 1999.
- "Turning the Desk," (essay) Teaching Writing, edS. Hermsen and Fox, National Council of Teachers of English, 1998, pp. 181-85.
- "The Agreement That Could Have, Should Have, Been" (satire) Los Angeles Times, August 26, 1998.
- "The Something File," (essay) Oxford American, Oxford, MS, May 1998.
- "Books Received," (memoir) Weber Studies, Weber State University, Ogden, UT, Spring 1998.
- "The Library," (essay) Los Angeles Times Book Review, April 19, 1998, p.57.
- "Longevity," (essay) A Few Thousand Words about Love, ed. Mickey Pearlman, St.Martins Press, February 1998.
- "Say Hello to Copper Bob," (poem), Camas, Missoula, MT, Winter 1998.
- "Writing Doctor" (a column), Catalyst, bimonthly newspaper, Salt Lake City, UT, November 1997 and Feb. 1998.
- "Diary" - August 9 - 15, 1997, Slate Magazine Online, Aug. 1997.
- "Rain," and "Poetry's Debt to Invention," (poems) Fourteen Hills, San Francisco State University, Spring 1997.
- "The Shopping Bag," (reprint) in The Clackamas Literary Review, Spring 1997, Issue I, Clackamas Community College, Oregon City, OR. pp. 3-5.
- "The Chapman Branch," (essay), citysearch: Salt Lake City, an online magazine (www.citysearch.com) April 1997.

- "Second South," an essay, citysearch: Salt Lake City, an online magazine (www.citysearchslc.com) April 1997.
- "Max who caught a Car," poem in Weekly Reader, Middletown, CT, Vol.46, No. 13. March 7, 1997. p. 31.
- "The Shopping Bag," Writers' Journals, ed. Sheila Bender, Dell Books 1996.
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- "How Death is not a Thing," poem in Haydens Ferry, tenth anniversary issue, Winter 1996.
- "Max who caught a Car," poem in Esquire, June 1995.
- "Max who caught a Car," poem in Unleashed, An Anthology of Poems in the Voices of Writers' Dogs, ed. Hempel and Shepard, Crown Publishers, New York, June 1995.
- "Meeting Hobo," essay in collection Dog People, ed. Michael J. Rosen. Artisan, Workman Publishing, New York 1995.
- "A Replacement Fan's Notes," aired on All Things Considered, National Public Radio, Feb. 29, 1995. Published in Salt Lake City Magazine, Mar./Apr. 1995.
- Two Exercises in What If? ed. by Bernays and Painter, HarperCollins 1995. ("Person Place and Song" pp.15-17 and "Solving for X" pp. 235-237).
- "Fin de Siecle," Chapter in Surfing Tomorrow, The Future of American Fiction, ed. Lance Olsen, Potpourri Pubs. Prairie Village, Kansas, 1995 (pp. 25-26).
- "The Ghost Player," The Writers' Digest, February 1995.
- "Opening Up," an essay on snow, Rocky Mountain Magazine, Denver, CO, January 1995, pp.66-67.
- "Burning the W," Salt Lake City Magazine, Sept./Oct.1994, pp.84-91.
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- "Now What Have You Done," The AWP Chronicle, George Mason University, Fairfax, VA, Vol. 27, No. 1, Sept.1994.
- "The Fridges of Madison County," Phoenix Magazine, Phoenix, AZ, March 1994 (pp. 75-78).
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"Album," Tampa Review, University of Tampa, Fall 1991 (pp.48-52).

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"Blushing Monday Parade" Harper's, August 1991.

"Airport 75," Great Stream Review, Lycoming College, Williamsport, PA, Spring 1991 (pp. 31-32).

"The Hollywood Party," Great Stream Review, Lycoming College, Spring 1991 (pp. 33-34).

"Stories in School," Inside Out-Creative Writing in the Classroom, ed. Dorothy Solomon, Utah Arts Council 1989 (pp. 3-7).

"Assignment," Creative Writing in America. ed. Joe Moxley, National Council of Teachers of English, 1989 (pp.79-82).

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"A Judge's Letter," Quarterly West, No. 24 Winter 1987.

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Others.

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- "Imaginary Baseball," (Thirst by Ken Kalfus), The New York Times Book Review, July 26, 1998 (p.9).
- "The Collected Stories of Reynolds Price," review reprint in Contemporary Authors Short Story Criticism, Vol 22. 1996. pp.385-388.
- "On Ice," (Hockey Sur Glace by Peter LaSalle), The New York Times Book Review, Feb. 2, 1997 (p.20).
- "The Monkey's Tale," (Red Earth and Pouring Rain by Vikram Chandra), The New York Times Book Review, 9/10/95 (p.38).
- "What Maisie Knew," (The Age of Consent by Geoffrey Wolff), The New York Times Book Review, 2/19/95 (pp. 13-14).
- "Mind Over Madness," (The Zoo Where You're Fed to God by Michael Ventura) Los Angeles Times Book Review, 10/16/94 (p. 2).
- "Ordinary People in Hot Water," (Bone by Bone by Gary Krist). The New York Times Book Review, 5/29/94 (p. 7).
- "Stay a Moment Longer," (Profane Friendship by Harold Brodkey) Los Angeles Times Book Review, 5/22/94 (p. 3).
- "Love in the Trenches," (Conjugal Bliss by John Nichols) The Los Angeles Times Book Review, 4/24/94 (p. 12).
- "A Match Made at the Toxic Dump," (The Peaceable Kingdom by Francine Prose) The New York Times Book Review, 10/10/93 (p.12).
- Rev. of My Silk Purse and Yours: the Publishing Scene and American Literary Art, by Geo Garrett. Publishing Research Quarterly, Vol.10, No. 1 (p. 87)
- Rev. of The Collected Stories of Reynolds Price, by Reynolds Price. The Southern Review, Vol.30, No.2. Spring 1994.. (pp 371-378).
- "Modern Romance," (For Love by Sue Miller) The New York Times Book Review, 4/11/93 (p. 8).
- "The Tender Trappist," (Temptations by Paul Wilkes) The Los Angeles Times Book Review, 4/18/93 (p. 8).
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"The Cormorant," (The Cormorant by Stephen Gregory) The New York Times Book Review, 7/24/88.

"Hockey is a Lot Like Life," (King Leary by Paul Quarrington) The New York Times Book Review, 5/1/88.

"Bluebird Canyon," The New York Times Book Review, 1/16/83.

Others.

Plays/Works Performed

"The Chromium Hook," music and lyrics by Norman Noll, The New York Theatre Festival and The Ensemble Studio Theatre. September 30, 2004.

"Towel Season," Speaking of Stories, Santa Barbara, CA. January 28, 2004.

"The H Street Sledding Record," Speaking of Stories, Santa Barbara, CA, December 8, 2003.

"Brunch with Ron Carlson," four stories read by actors, Literary Stages, Santa Monica, CA. October 12, 2003.

"Disclaimer," read at Symphony Space as part of "Selected Shorts," New York City. June 18, 2003.

"The H Street Sledding Record," read by Kevin Kilner at Literary Stages Los Angeles, (Café Des Artistes). December 8, 2002.

- “The H Street Sledding Record,” on *Fictions for Our Times, Vol. XVI*, a CD produced by Symphony Space, New York City. 2002.
- “Grief,” read on radio XYZA in Rochester, New York, April/May 2002.
- "The Gold Lunch," a monologue as the evening entertainment at the James Beard Chef's Dinner for the Salt Lake Acting Company at Abravanel Hall, Salt Lake City, UT. Feb.11, 2002.
- "The Gold Lunch," as part of "Cabbies, Cowboys, and The Tree of the Weeping Virgin," Salt Lake Acting Company, Salt Lake City, UT. January 25 - February 25, 2002.
- Seven "Stories by Ron Carlson," presented on "Between the Covers," Canadian Broadcasting Corp. September 3-7, 2001.
- "The Chromium Hook," a one act musical performed in workshop at Lincoln Center Theatre Directors' Lab. July 19-20, 2001.
- "The Gold Lunch," a monologue as part of New Play Sounding Series, Salt Lake Acting Company, Salt Lake City, UT. May 7, 2001.
- "Nature's Chaos," a student film by Sarah Skibitzke based on short story "Reading the Paper," University of Southern California Film School. 2001.
- "What We Wanted to Do," read as part of Jay Edelnant's televised Millennium Lecture at the University of Northern Iowa.
- "Towel Season," read by William Hurt, (National Broadcast 10/00) "Selected Shorts" from Symphony Space, New York. Issued on cassette "Domestic Arrangements." *Symphony Space, Vol XIV.*
- "Bigfoot Stole My Wife," story recorded and broadcast by the Canadian Broadcasting Corp. at the Sydney Olympics. 2000.
- "What We Wanted to Do," *NPR: This American Life* (rerun) May 29, 2000.
- "Bigfoot Stole My Wife...Among Other Things," an evening of monologues, The Orlando Fringe Festival, Orlando, FL. April 28 - May 28, 2000.
- "The Chromium Hook," a one act musical by Norman Noll, benefit performance at Moonwork Inc. at the Connolly Theatre, New York City. January 24, 2000.
- "The Chromium Hook," a film by Allgood Productions, Minneapolis, (36 min.) premiered 1999. (based on the story); ongoing tour of two dozen film festivals (Sydney, London, Phoenix, etc.)
- "Towel Season," read by William Hurt, Symphony Space, New York City. June 2, 1999.
- "What We Wanted to Do," *NPR: This American Life* (rerun). May 9, 1998.

- "The H Street Sledding Record," *Selected Shorts*, National Public Radio. December 1997. (rebroadcast June 1999, etc.).
- "Oxygen," on *This American Life*, produced by Ira Glass, National Public Radio (WBEZ Chicago: 102 cities). Spring 1997.
- "What We Wanted to Do," on *This American Life*, National Public Radio (WBEZ Chicago: 102 cities). April 26, 1997.
- "The Chromium Hook," a staged production at Emerson College, directed by Rachel Vachon. March 26-29, 1997.
- "The H Street Sledding Record," Symphony Space Reading, Los Angeles, November 1996.
- "On the U.S.S. Fortitude," rebroadcast, *Symphony Space*. 1996.
- "The H Street Sledding Record," national broadcast by Canadian Broadcasting Corporation. December 1994.
- "On the U.S.S. Fortitude," read by Laura Esterman at *Symphony Space*, New York City, January 20, 1993 National Public Radio Broadcast Summer 1993. Rebroadcast Spring 1996.
- "This Guy Wrote the Book of Love" and "The Tablecloth of Turin," Playwrights' Dinner at The Philadelphia Festival Theatre. April 1, 1991.
- "This Guy Wrote the Book of Love," staged reading, Philadelphia Festival Theatre, October 17, 1990.
- "Ron Carlson's Monologues," Salt Lake Acting Company at the Utah Arts Festival, Salt Lake City. June 20-24, 1990.
- "Bigfoot Stole My Wife," New Vic Theatre, Flint, MI. April 1990.
- "Madame Zelena Finally Comes Clean," Steve McGraws, (AIDS Benefit), New York City, January 22, 1990.
- "Bigfoot Stole My Wife," Mill Avenue Theatre, Tempe, AZ. October 1989.
- "Bigfoot Stole My Wife," Mad Horse Theatre, Portland, ME. June 1989.
- "Madame Zelena Finally Comes Clean," The West Bank Cafe, New York City. May 17, 18, 19, 1989.
- "An Evening with Bigfoot," Ann Arbor Civic Theatre, Ann Arbor, MI. September 22-October 8, 1988.
- "Two Monologues: Madame Zelena Finally Comes Clean," "The Time I Died," Primary Stages, New York City. May 12-31.

"The Tablecloth of Turin," Manhattan Punchline Theatre, New York City, January 9 - February 2, 1987.

"Bigfoot Stole My Wife," Salt Lake Acting Company, Salt Lake City, UT. October 2-28, 1986 (Selected for Utah Performing Arts Tour, 1987-88).

"Bigfoot Stole My Wife," Valley Players, Utah State University, February 20 - March 4, 1987.

"The Tablecloth of Turin," The Outcasts, Haddon Heights, NJ. March-April 1987.

"Bigfoot Stole My Wife," Philadelphia Festival Theatre for New Plays, Philadelphia, May 27-June 7, 1986.

READINGS/LECTURES/TALKS

General/University/Schools/Conference - since 2000:

General:

Reading: "Beginnings" Pen Faulkner Gala, Folger Shakespeare Library, Washington, D.C. October 14, 2004.

Reading/talk: "Cheever in My Stories," Norwell Church, Norwell, MA. August 8, 2004.

Reading "The Speed of Light," Changing Hands Books, Tempe, AZ. April 22, 2004.

Reading, Boise Arts Commission, Log Cabin Arts Center Boise, ID. April 10, 2004.

Reading, Piper Center Literary Dinner, College of Liberal Arts and Sciences, Biltmore, Phoenix, AZ. March 13, 2004.

Reading: "First Novels" Scottsdale Museum of Contemporary Arts. March 4, 2004.

Reading: Brunch with Ron Carlson, Literary Stages, Los Angeles. February 13, 2004.

Reading: Changing Hands Books, Tempe, AZ. February 11, 2004.

Reading: Desert Ridge Barnes and Noble, Phoenix, AZ. January 28, 2004.

Reading/Lecture: "The Speed of Light," Salon of the Senses, Scottsdale, AZ. June 16, 2003.

Reading, talk: Barnes and Noble, Kahala Mall, Honolulu, HI. June 5, 2003.

Reading: Barnes and Noble, The Grove, Los Angeles. June 9, 2003.

Borders Books Readers' Group, Phoenix, AZ. April 28, 2003.

Reading, "My True Styleguide," for Hayden's Ferry Review at Changing Hands Bookstore. April 17, 2003.

Lecture: "One Writer's Libraries," Friends of the Marriott Library, University of Utah, Salt Lake City, UT. February 9, 2003.

Talk, "Great Conversations," ASU President's Community Enrichment Program, "Ray Carver's Stories," Phoenix, AZ. October 30, 2002.

Talk, "Theme!" for the McFarlin Fellows, University of Tulsa Friends, The McFarlin Library, University of Tulsa. October 24, 2002.

Reading, Borders Bookstore, P.V. Phoenix, AZ. October 23, 2002.

Reading, Borders Bookstore, Mesa, AZ. October 17, 2002.

Reading, Borders Bookstore, Phoenix, AZ. October 16, 2002.

Reading, Talk, "New Work," Salon of the Senses, Scottsdale, AZ. September 27, 2002.

Reading, Barnes and Noble, Scottsdale, AZ. September 20, 2002

Reading w/ Melissa Pritchard, Changing Hands Bookstore, Tempe, AZ. September 12, 2002.

Talk, Reading, Evanston Rotary, Evanston, WY. August 20, 2002.

Reading, Dolly's Books, Park City, UT. August 19, 2002.

Reading, King's English Books, Salt Lake City, UT. August 19, 2002.

Reading, Readers' Books, Sonoma, CA. July 30, 2002.

Reading, Boulder Books, Boulder, CO. June 18, 2002.

Reading, Tattered Cover Bookstore, Denver, CO. June 17, 2002.

Reading, Barbara's Books, Chicago, IL. June 14, 2002

Reading, University Bookstore, Madison, WI. June 13, 2002.

Reading, Harry W. Schwartz Books, Milwaukee, WI. June 12, 2002.

Reading, Ruminator Books, St. Paul, MN. June 11, 2002.

Reading, Prairie Lights Bookstore, Iowa City, IA. June 10, 2002.

Talk: "On Writing" to the editors of The Arizona Republic. May 24, 2002.

Reading, Changing Hands Bookstore, Tempe, AZ. May 2, 2002.

Reading/talk to the Phoenix Writers' Club, Phoenix, AZ. February 26, 2002.

Host/Moderator for "Politics and the Writer," KAET/ASU, President's Office, statewide premiere. April 8, 2001.

Reading for the magazine Tin House at the New School, New York City, September 28, 2000.

Reading for the Southern Comparative Literature Conference, Phoenix, AZ. September 15, 2000

Discussion: Methods, Salon of the Senses, Phoenix, AZ. May 21, 2000.

Reading for Esquire Magazine at the Used Book Cafe in Housing Works Books, Tribeca, New York City. May 1, 2000.

Reading: Arizona Book Festival, Phoenix Public Library. April 8, 2000.

Reading: An Evening of Esquire Magazine's Favorite Writers at the Union Square Theatre, New York City. March 27, 2000.

Talk: "The Inside Story," Council of Independent Colleges Conference, Tucson, AZ. January 6, 2000.

University Readings:

Reading: University of Washington, Seattle. October 14, 2004.

Reading: Snow College, Ephraim, UT. September 23, 2004.

Reading: Southern Utah University, Cedar City, UT. September 22, 2004.

Reading: Arizona State University, Kerr Cultural Center, Scottsdale, AZ. January 29, 2004.

Reading: Antioch College, Los Angeles. December 20, 2003.

Reading: Central Arizona College, Coolidge, AZ. November 19, 2003.

Reading: Grand Canyon College, Phoenix, AZ. November 12, 2003.

Reading: Pittsburg State, Pittsburg, KS. November 7, 2003.

Reading: Emporia State University, Emporia, KS. November 5, 2003.

Reading: Brigham Young University. October 28, 2003.

Reading: University of Utah, Visiting Writer. October 21, 2003.

Reading: English Department Graduation Colloquium, "A Tour of the Old School Year, ASU Memorial Union. May 12, 2003.

Reading: Nimrod Literary Festival, University of Tulsa. September 25, 2002.

Reading: Mesa Community College. October 22, 2002.

Reading: Arts Café, Memorial Union, ASU. August 27, 2002.

Reading: Phoenix College. April 19, 2002.

Reading/Workshop: McNeese State University, Lake Charles, LA. March 9-10, 2001.

Discussion: "Journey of the Mind" for the President's Community Enrichment Series, Scottsdale. (ASU). March 1, 2001.

Reading/Workshop: University of Tampa, Tampa, FL. February 8-9, 2001.

Reading/Lecture: "One Writers' Secrets" for the College of Liberal Arts and Sciences, Kerr Center, Scottsdale. November 14, 2000

Reading: University of Minnesota, Mankato. September 21, 2000.

Reading: The Lois Mackey Professor Reading at Beloit College Beloit, WI. March 23, 2000.

School Readings:

Reading/Career Talk: Read Around America, Cocopah Middle School, Scottsdale, AZ. March 2, 2004.

Reading/talk: West High School, Salt Lake City, UT. January 30, 2003.

Buckeye High School, Buckeye, AZ. May 2, 2003.

Reading/talk: New School for the Arts, Tempe, AZ. April 17, 2003.

Lecture: English 210, Scottsdale Community College. April 8, 2003.

Reading/Career Talk: Read Around America, Cocopah Middle School, Scottsdale, AZ. March 2, 2003

Reading/Talk: Berkeley Carroll School, Brooklyn, NY. December 4, 2002.

Reading/Talk: Payne Academy, Tempe, AZ. October 9, 2002.

Reading/talk: North Canyon High School. April 24, 2002.

Reading/Career Talk: Read Around America, Cocopah Middle School, Scottsdale, AZ. March 2, 2002.

Reading/Talk: Grand County High School, Moab, UT. November 11, 2001.

Exhortation: Read Around America, Cocopah Middle School, Scottsdale, AZ. March 2, 2001.

Reading/Talk: English 210, Arizona State University. February 1, 2000.

Reading/Lecture: North Canyon High School. November 21, 2000.

Reading/Talk: English 210, Arizona State University. October 18, 2000.

Lecture: English 352, Arizona State University. October 3, 2000.

Lecture: Writing in College - for the Flinn Scholars' Retreat, Orme Ranch, AZ. August 11, 2000

Reading: Read Around America, Cocopah Middle School. March 2, 2000.

Writers' Conferences:

Reading: Entrada Institute, Torrey UT. September 24, 2004.

Reading: Great Salt Lake Book Festival, Salt Lake City, UT. September 18, 2004.

Reading: Bread Loaf Writers' Conference, Middlebury, VT. August 12, 2004.

Reading: Aspen Writers' Conference. June 26, 2004.

Reading: Montana Book Festival. May 24, 2004.

Reading: Arizona Book Festival. April 3, 2004.

Reading/Lecture: Dialogue – ASU Writers' Conference. March 12, 2004.

Reading: Aspen Writers' Conference. June 2003.

Reading: ASU Writers' Conference, The Buttes, Tempe, AZ. March 13, 2003.

Reading, workshop, Anderson Ranch Writers' Conference, New Hope Plantation, Jamaica.
November 11, 2002.

Reading, workshop, University of Tulsa. October 26, 2002.

Reading, workshop, Napa Writers' Conference, St. Helena, CA. July 28-August 2, 2002.

Reading, workshop, Yavapai Writers' Conference, Prescott, AZ. July 21-26, 2002.

Reading, workshop, Art on the Green, Coeur D'Alene, ID. July 14-18, 2002.

Reading, Flagstaff Writers' Festival, NAU. April 12, 2002.

Panel, One Book Arizona, Animal Dreams: Arizona Book Festival, Phoenix Public Library.
April 6, 2002.

Keynote/Reading Cochise Community Creative Writing Celebration, Cochise College, Sierra Vista, AZ. March 9, 2002.

Reading/workshop: Canyonlands Field Institute, Moab/La Sal, UT. November 8-11, 2001.

Reading/workshop: St.Petersburg Literary Seminars, Herzen University, St. Petersburg, Russia. July 2-13, 2001.

Reading: Flathead River Writers' Conference, Whitefish, MT. October 6-7, 2000.

Reading: Yavapai Writers' Conference, Prescott, AZ. July 24, 2000.

Reading/workshop: Split Rock Conf. Duluth, MN. July 17-22, 2000.

Reading: Writers at Work Conference, Westminster College, Salt Lake City, UT. July 12-14, 2000.

Reading/workshop, Summer Arts at California State University, Fresno. July 9-11, 2000.

HONORS/AWARDS/GRANTS

2004 Named Regents' Professor of English, Arizona State University.

2003 Named Foundation Professor at Arizona State University.

2003 A Kind of Flying, selected as one of the best books of the year, San Francisco Chronicle.

2002 At the Jim Bridger, selected one of the best 100 books of the year by the Los Angeles Times Book Review.

2001 "At the Jim Bridger" selected for Prize Stories 2000: the O.Henry Awards, Anchor Books.

2000 "Ordinary Son" selected for Best American Short Stories 2001 edited by E.L. Doctorow, Harcourt Brace.

2000 "Ordinary Son" selected for a Pushcart Prize, inclusion in the Pushcart Prize Anthology XXV 2001.

1998 National Society of Arts and Letters Literary Award – a medal given every four years by the Arizona Valley of the Sun Chapter of the NSAL.

1997 "Oxygen" selected for a Pushcart Prize, inclusion in the Pushcart Prize Anthology XXII.

1996 Arizona Authors Recognition Award – Outstanding Contribution to the Literary Arts through Writing and Excellence in Teaching. Phoenix College Creative Writing Program.

- 1996 Honorable Mention in The Pushcart Prize Anthology, "The House Goes Up."
- 2003 cited in The Best American Short Stories as among "100 Other Distinguished Stories of the Year" also cited: 1999,1997,(three times), 1996, 1993, 1989, 1988, 1987, 1986, 1985, 1984, (twice).
- 1997 cited in The Best American Mystery Stories of 1997 ("On Killymoon").
- 1996 Writers Advocate Award from Writers at Work Conference, Park City, UT.
- 1995 "Maggie," Western Regional Award for Best Magazine Feature ("The Fridges of Madison County," Phoenix Magazine).
- 1993 Cohen Award for Fiction; Best story in Ploughshares in 1992-93 series. ("Blazo").
- 1991 Commencement Speaker, The Hotchkiss School, Lakeville, CT.
- 1989 Faculty Grant, Arizona State University.
- 1986 P.E.N. Syndicated Fiction Prize, Fifth Series.
- 1985 National Endowment for the Arts Fellowship in Fiction.
- 1983 Bread Loaf Writers' Conference Alan Collins Fellowship.
- 1978 Connecticut Commission on the Arts Grant in Fiction.

VISITING PROFESSORSHIPS

- 2000 Lois Wilson Mackey Distinguished Professor of Creative Writing, Beloit College, Beloit, WI. Spring 2000.
- 1999 University of Wyoming, Laramie, Visiting Writer, weeklong residency. May.
- 1997 University of Hawaii at Manoa, Distinguished Visting Writer. Fall Semester 1997.
- 1996 Ohio State University: Distinguished Visiting Writer, weeklong residency. February 1996.
- 1995 University of Alaska, Fairbanks. Writer in Residence, weeklong residency. November 1995.
- 1993 University of Utah, Distinguished Visiting Writer, weeklong residency. April 1993.
- 1993 Miami University, Oxford, OH. Writer in Residence, weeklong residency. March 1993.
- 1992 University of North Texas, Denton TX, weeklong residency. Fall 1992.

1992 University of Idaho, Moscow, ID, Distinguished Visiting Writer. March 1992.

COMPETITIONS JURIED

- 2004 Pen Faulkner Award Judge, Washington, DC.
- 2004 Massachusetts Literary Awards, Reader.
- 2004 Idaho Literary Fellowship Panelist.
- 2003 National Endowment for the Arts Panelist, Washington, DC.
- 2002 Nimrod Short Fiction Competition, University of Tulsa.
- 2002 Selection Committee, Governor's Arts Awards, Arizona.
- 2001 Warren Adler Short Fiction Prize, Wyoming Arts Council.
- 2001 Colorado Arts Council Fiction Competition.
- 2000 Sandstone Prize in Short Fiction, Ohio State University.
- 2000 Writers at Work Conf. Fellowship Competition, (Salt Lake City, UT)
- 2000 Thin Air Fiction Competition, N. Ariz. Univ. Flagstaff, AZ.
- 1999 Nimrod Short Fiction Competition, University of Tulsa.
- 1999 Utah Arts Council Literary Awards/Short Story.
- 1999 Prentice Hall National Fiction Competition.
- 1999 Lois Mackey Prize for Creative Writing, Beloit College, Beloit, WI.
- 1998 Western Humanities Review (University of Utah) Short Fiction Competition.
- 1997 National Endowment for the Arts Juror for Literary Fellowships.
- 1996 Clackamas Literary Review Fiction Competition, Oregon City, OR.
- 1996 Wyoming Arts Council Literary Fellowships.
- 1995 Martindale Fiction Competition, Pima College, Tucson
- 1995 Associated Writing Program National Novel Competition.
- 1994 Arizona Authors Short Fiction Contest.
- 1994 National Association of Writers Conferences and Festivals Scholarship Competition.

- 1994 Sigma Tau Delta National Writing Awards.
- 1994 Brigham Young University Mayhew Student Writing Contest.
- 1994 Florida International University Graduate and Undergraduate Fiction Awards.
- 1994 Prose Awards, Northwest College, Powell, WY.
- 1993 National Cowboy Hall of Fame Novel Competition.
- 1992 Nimrod Fiction Competition, Arts and Humanities Council of Tulsa. Short Stories.
- 1989 Utah Arts Council Writing Competition: Novels.
- 1988 Utah Arts Council Writing Competition: Novels.
- 1987 Fiction Competition, The Loft, Minneapolis, MN.
- 1987 (86,85,84) Short Story Competition; League of Utah Writers.
- 1986 Fiction Fellowships, Idaho Commission on the Arts.
- 1986 Novella Competition, Quarterly West, University of Utah, Salt Lake City.
- 1986 Fiction Fellowships, Arizona Commission on the Arts.

PROFESSIONAL SERVICE/UNIVERSITY COMMITTEES

- 2003-present Director of the Creative Writing Program
- 2003-present Member of the Graduate Committee, English Dept.
- 2003-2003 Member, Personnel Committee, English Dept. ASU
- 2003-2003 Chair, Bylaws Committee, English Dept. ASU
- 2001- Advisory Board, Pushcart Prize Fellowships
- 1999- Advisory Board, Iron Horse Literary Magazine, Texas Tech University
- 1999-2000 Fiction Editor, The Seattle Review, University of Washington, Seattle, WA
- 1997- Adjunct Thesis Faculty, Southwest Texas University San Marcos, TX
- 1996-98 Member, Graduate Council, ASU; GSAC at ASU West
- 1996- Commencement/convocation Task Force, ASU
- 1994- Member, Phoenix College Creative Writing Advisory Board

- 1993- Host of "Books and Company," on KAET Channel 8, Arizona's Public Television station. Over sixty half-hour author interviews. (List available)
- 1992- Reader, University of Missouri Press: Fiction
- 1992-95 Reader, Southern Methodist University Press: Fiction
- 1991-92 Chair, Search Committee for English Department Chair
- 1988-92 Advisor, Hayden's Ferry Review
- 1988-92 Member, University Intellectual Property Committee
- 1988-90 Member, English Department Personnel Committee
- 1990-94 Member, University Graduate College Mentor Program
- 1991- Member, Advisory Board for Marshall Lecture Series
- 1989-96 Member, English Department Administrative Committee
- 1987-89 Member, English Department Curriculum Committee