

SAGE is more than a chapel. It is a journey. We can draw upon its rich history and the path we embark on today. It is a communal excursion into the realm where intellect and imagination dances with reason and revelation. It is a spiritual, artistic, ethical exploration at an intersection of humanities and science where diverse people and ideas converge. It is a place where students can reflect on their academic/personal growth at Cornell, and upon the future. It is a place where we draw upon the ancient and modern religions, all replete with journey motifs. More than a chapel, Sage is a journey, an adventure.

In 2007–08, Sage Chapel will offer to the Cornell and Ithaca communities a new Sunday afternoon service. The 4 p.m. Vespers, an integrated program of spoken word, music, and other art forms, celebrate the humanistic and spiritual dimensions of the University's intellectual pursuits. Replacing the 11 a.m. Sunday service, Vespers acknowledges the need for both active engagement of humanistic and spiritual issues and a place for the experience of music and other art forms that transcend the everyday experiences of academe.

A series of themes, each flexible and periodically provocative, will relate the offerings of each month. *Faith and Reason* begins the year's programming, with October's *All of Creation* touching on varied aspects of our natural world. November will feature *Hearing the Word*, an emphasis on multiple forms of expression. *Enlightenment Sunday* will highlight the Music Department's service of Lessons and Carols on 2 December, 8 p.m.

The opening service of Spring 2008 focuses on *Civil Rights and Human Rights*, followed by February's theme, *Creativity and Transcendence*. March addresses *Science and Spirituality*, while April will give attention to *Belief and Public Life*. Speakers include Cornell Professors Nick Salvatore, Andrew Chignell, Ken Reardon, Michele Moody-Adams, Nobel Laureate Roald Hoffmann, and Emeritus Professors Pete Wetherbee and Robert Fay. Guests include Buddhist scholar Jan Willis, '69, MA'71; Samite of Uganda; and Ben Chaney, brother of James Chaney, slain with Michael Schwerner '61 and Andrew Goodman (son of Cornellians) during the Civil Rights Movement, and memorialized in stained glass at the Chapel.

Once a month, *Africana Sunday* services will be held devoted to the spirituality, concerns, and creativity of African-descended communities. A special Labor Day Sunday service on 2 September will center on labor activism, with Prof. Risa Lieberwitz as speaker. In a unique 30 September event, Prof. Donald Smith will affirm the blessing animals bring to our lives.

This diverse calendar of speakers, conversations, music, and art reflects Sage Chapel's support of Cornell's academic mission as a unique locus *where spirit and intellect meet*.

Parking for Vesper services is available at Sage Hall South Lot (Johnson School, adjacent to Campus Road); "Sage Avenue" (between Johnson, Barnes, and Cornell Store); A.D. White House; Central Ave. (behind Morrill, McGraw, and White).



SAGE CHAPEL VESPER SERVICE
CORNELL UNIVERSITY
NOVEMBER 11, 2007
4 P.M.

Podcasts of Sage Chapel Vesper Services can be found at
<http://www.curw.cornell.edu/SAGE.HTML>

Sage Chapel *Hearing the Word* November 11, 2007

Prelude *Entrata* KEVIN ERNSTE

Vesper Lights

The First Invitation

Introit *Introit ("Moro Lasso")* KEVIN ERNSTE

Blessings and Offerings

Welcome
Prayers of Thanksgiving and for the Self-in-Community**
Moment of Silence
Music *Etude aux Chemins de Fer* PIERRE SCHAFFER (1910–1995)
Moment of Silence

Blessings and Offerings

Prayers and Concerns for the Village***
Moment of Silence
Music *Locomotion* SUNETH ATTYGALE (b. 1984)
Moment of Silence

Blessings and Offerings

Readings Ecclesiastes 10: *"The Preacher sought to find out acceptable words:
and that which was written was upright, even words of truth."
From the Prajna-Paramita-Hridaya-Sutra:
"Form is emptiness, emptiness is form."*
Meditation "Crenshaw Stories: Narratives of Community"
Moment of Silence

Blessings and Offerings

Music *"Crenshaw Stories"* KEVIN ERNSTE
Moment of Silence

The Second Invitation and Benediction

Vesper Lights

Postlude *Postlude ("Lasso")* KEVIN ERNSTE

Flowers displayed on the Alter are given in memory of Andrew D. White on the anniversary of his birth, November 7, 1832, through the bequest of his daughter, Karin A. White, and administered by Kroch Library.

** *self-in-community is a West African concept highlighting the balance between individual and communal commitments*

*** *drawn from the African proverb, "It takes a village to raise a child."*

BUZZ SPECTOR

Buzz Spector is a professor of art at Cornell. His artwork has been shown in such museums and galleries as the Art Institute of Chicago; Los Angeles County Museum of Art; Museum of Contemporary Art Chicago; Corcoran Gallery of Art, Washington, DC; and the Mattress Factory, Pittsburgh, PA. He makes frequent use of the book, both as subject and object in his creative practice, and is concerned with relationships between public history, individual memory, and perception.

Crenshaw Stories has been adapted for presentation at Sage Chapel from the many stories told to Spector by people living near the site of his 1994–97 public art project: the design of the Crenshaw Station on the Metro Green Line of the new Los Angeles rapid transit system. These stories have been painted onto the station walls, where they are read by thousands of travelers daily. Spector says of the project: "Transportation systems are not just means of moving passengers—they are metaphors of the cultural and spiritual links between peoples. *Crenshaw Stories* was designed to stress the connections between us that may be found in the stories we tell about our lives. If we can better understand each other's stories, we'll be better able to appreciate the connections between us all."

Spector earned his B.A. in Art from Southern Illinois University at Carbondale in 1972, and his M.F.A. with the Committee on Art and Design at the University of Chicago in 1978. In 1991 he was awarded a Louis Comfort Tiffany Foundation Fellowship, and in 1982, 1985, and 1991 he received National Endowment for the Arts Fellowship Awards.



Speaker Professor Buzz Spector, CORNELL UNIVERSITY
Liturgist Rev. Janet Shortall, ASSOCIATE DIRECTOR, CURW
Rev. Dr. Douglas J. Green, SAGE CHAPEL CONSULTANT
Musicians Dr. Kevin Ernste, ASSISTANT PROFESSOR, MUSIC
Scott Silverstein, CHIMESMASTER
**Hospitality
Coordinator** Ksenia Kaladiouk, '09 ARTS

The Offering

Sage Chapel Services are endowed in part by the Dean Sage Sermon Fund, but rising costs require congregational support as well. Offering baskets are at each door for your contributions. If you prefer to make a tax-deductible contribution, please make your check payable to Cornell University designated for Sage Chapel.

*Sage Chapel Vespers Services are administered by
Cornell United Religious Work and the Cornell University Department of Music*