ENGLISH 221: Survey of English Literature  
Fall 2003. Lines 04983/64705/90168  
MW 12.40 -1.30 LL 002

Professor Rosalynn Voaden  
Office: LL 303B  
Office hours: Monday 2.30-4 pm; Tuesday 1-3.30 pm; and by appointment.  
email: Rosalynn.Voaden@asu.edu. I do not check my email on Friday, Saturday or Sunday  
Phone: 5-3364 (I would prefer you to contact me by email, rather than by phone).

F 12.40 - 1.30 Breakout Groups  
SLN 04983: Karen Bollermann (Karen.Bollermann@asu.edu) LL102  
SLN 64705: Lynn Sims (Lynn.Sims@asu.edu) LL103  
SLN 90168: Tatiana Keeling (Tatiana.Keeling@asu.edu) LL 104

Required Texts  
*indicates texts where it is important that you use the specified edition.

On-line Required Texts  
<www.canterburytales.org> Read The General Prologue and The Knight’s Prologue and Tale

Helpful Texts  

Course Structure  
This course is an introductory survey of English literature from approximately 800 to 1750.  
Two days a week (M+W) we will meet as a large group for lectures, which will usually be  
delivered by me, although the TAs may be giving lectures in their own areas of expertise, and  
we may have visiting speakers. On Fridays, you will meet in breakout groups led by the TAs.  
Each break-out group is an autonomous unit, and the instructor may cover different material,  
in a different manner and give different assignments. The major assignments for all students  
are breakout group assignments, a final paper, a midterm and a final exam. Each of the TAs  
will set due dates for assignments and will mark all the assignments, papers, quizzes and  
exams for her group. For the midterm and final exams, there will be a section worth 30%  
which will be set by the TA and will cover material dealt with in that breakout group; the  
remaining 70% will be on material covered in the course as a whole.
**Assignments and Grading**

The ongoing assignment for this course is reading. It is vital that you complete the assigned reading **before** the class in which it will be discussed, otherwise the lecture won’t make a great deal of sense to you. We are covering so much material that if you fall behind you will find it difficult to catch up. When we start a new work, there will be a ten-question quiz on the first day’s assigned reading. There will be five during the term (no quiz on *Beowulf* or *Midsummer Night’s Dream*), which count 2% apiece. 6/10, or higher, is a pass, which gets you the 2%; less than 6 gets you nothing. No makeup.

Your final grade will be based on several factors: class participation, the breakout group assignments, the final paper, the quizzes and the midterm and final exams. The following gives the approximate weighting for each component; there may be some variations, as each mark will be decided on an individual basis.

<table>
<thead>
<tr>
<th>Component</th>
<th>Weight</th>
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<tbody>
<tr>
<td>Breakout group assignments</td>
<td>20%</td>
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<tr>
<td>Final paper</td>
<td>20%</td>
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<tr>
<td>Midterm exam</td>
<td>15%</td>
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<tr>
<td>Final exam</td>
<td>25%</td>
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<tr>
<td>Quizzes</td>
<td>10%</td>
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<tr>
<td>Class participation in break-out</td>
<td>10%</td>
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The grading scale for this class is: 85+ = A; 70-85 = B; 60-70 = C; 50-60 = D; 50- = E.

**Attendance**

Attendance affects all aspects of the learning experience; this course will cover a very large amount of material, and students who do not attend will be at a severe disadvantage. There will be sign-in sheets at each lecture, for each of the break-out groups. Once a student has more than three absences without acceptable (medical/compassionate) documented excuse, they will lose 1% off their final grade for each missed class. Students who miss more than twenty classes in total or more than five break-out group sessions will not be permitted to write the final exam.

Please make every effort to be on time for lectures and classes. If you are late, enter quietly and sit at the back.

I would like to encourage you to attend the various special lectures offered by the department, the college and the university. Students who do attend such events can inform their group instructor, and receive credit, which will be reflected in their class participation mark for their break-out group. Each instructor will make her own arrangements.
If you have a registered disability, please arrange to see me during office hours at the beginning of the semester so that we can discuss the accommodation you require. It is better for all of us if your instructor and I know how best to help you right from the start.

**Papers**

Writing a good paper can be a real challenge and offer a great sense of achievement. While our talents as stylists vary, we can all avoid making mistakes in grammar and spelling. The *MLA Handbook* is a useful guide in writing your research papers. All your papers should follow the MLA style for footnotes, endnotes and bibliographies. You will also be given a checklist of common errors for which you will lose marks. You can always ask me or your TA for guidance before you hand in a paper. You can also get help at the Writing Centre. Just don’t leave these remedies to the last minute. All papers should be typed, double spaced, and pages should be numbered.

If you quote directly or indirectly from any secondary source or critical work (this includes the notes in the texts), articles in the newspaper or journals, or information gathered through the Internet, you must attribute your source in a footnote or endnote. **Passing off someone else’s words or ideas as your own, whether you take them from a book or journal, another student’s paper or off the Internet, is PLAGIARISM, one of the gravest academic offences. Plagiarism will earn you 0 on the paper, and may have other serious consequences.**

All required work must be completed to pass the course. Papers should be handed in at the beginning of the class in which they are due. Papers submitted by email or attachment will not be accepted. Late papers must be handed in at the Department Office and date stamped. They will be marked down 5% each day late. Final papers will not be accepted after the due date without a documented medical excuse.
Schedule of Reading and Exams

(Instructors will issue their own syllabi for Friday Break-out Group topics and assignments)

**Week One - August 25**
M. Review of the syllabus; Introduction
W. *Beowulf*

**Week Two - September 1**
M. Holiday - no class
W. *Beowulf*

**Week Three - September 8**
M. *Beowulf*
W. Chaucer. *The General Prologue*  Quiz

**Week Four - September 15**
M. Chaucer. *The Knight’s Prologue and Tale*  
W. Research Methods and Essay Writing: or How to Pass This Course.

**Week Five - September 22**
M. Chaucer. *The Knight’s Prologue and Tale*  

**Week Six - September 29**
M. Chaucer. *The Wife of Bath’s Prologue and Tale*  
W. *The Book of Margery Kempe*, Book I  Quiz  

Friday October 3 - MIDTERM EXAM.  
Includes everything up to and including *BMK* Bk I.

**Week Seven - October 6**
M. *The Book of Margery Kempe*. In the text, read pp. 225-76  
W. *The Book of Margery Kempe*

**Week Eight - October 13**
M. Sir Thomas Malory. *Le Morte D’Arthur*, Part 7 (pp. 47 - 99)  Quiz  
W. Sir Thomas Malory. *Le Morte D’Arthur*

**Week Nine - October 20**
M. Sir Thomas Malory. *Le Morte D’Arthur*, Part 8 (pp. 100 - 158)  

Week Ten - October 27
M. Shakespeare. *A Midsummer Night’s Dream*
W. Shakespeare. *A Midsummer Night’s Dream*

Week Eleven - November 3
M. Shakespeare. *A Midsummer Night’s Dream*
W. Shakespeare. *A Midsummer Night’s Dream*

Week Twelve - November 10
M. Milton. *Paradise Lost*. Read Genesis Ch. 1-4 (in your text on pp. 429-32), the Arguments for all twelve books, and Books I, II, IV. **Quiz**
[You may find some of the critical material in the back of your text helpful; see especially pp.588-604 and pp. 643-61.]
W. Milton. *Paradise Lost*.

Week Thirteen - November 17
W. Milton, *Paradise Lost*.

Week Fourteen - November 24

Week Fifteen - December 1
M. Daniel Defoe, *Moll Flanders*
W. Daniel Defoe, *Moll Flanders*

Week Sixteen - December 8
M. Review

**Final Exam: Wed. December 17, 2.40 - 4.30**
**Location: your breakout group rooms.**