Yamada Language Center  
Spring 1999

April 6  
*Baxter*  
France
Illuminating observation of the human condition as perceived through the unlikeliest of eyes: the title canine, a bull terrier who thinks and feels, and reveals what’s on his mind.
Jerome Boivin, dir. 1991
French with English subtitles

April 13  
*Dona Flor and Her Two Husbands*  
Brazil
A woman is torn between giving body and soul to the dead, irresponsible husband who keeps returning to Earth, or to the considerate dullard who’s become her new mate
Bruno Barreto, dir. 1978
Portuguese with English subtitles

April 20  
*Johnny Stecchino*  
Italy
A mild and meek school bus driver is the spitting image of a notorious gangster - Johnny Stecchino. When the latter’s luscious girlfriend drags the naive look-alike down to her Sicilian villa all sorts of shenanigans ensue.
Roberto Benigni, dir. 1991
Italian with English subtitles

April 27  
*My Dear Marie*  
Japan
Off-beat story following the escapades of a lonely mad scientist, and the android “dream girl” he creates. Riotous and bizzare little piece of Japanese animation is in three short episodes.
Tomomi Mochizuki, dir. 1996
Japanese with English subtitles

May 4  
*The Nasty Girl*  
Germany
A school project inspires Sonja to investigate her town’s past - a subject which seems to upset her neighbors. Sonja soon discovers her town has some big secrets - secrets the town wants left that way. A provocative comedy about secrets and surprises.
Michael Verhoeven, dir. 1990
German with English subtitles

May 11  
*Smiles of a Summer Night*  
Sweden
One of the finest romantic comedies ever made, a witty treatise on manners, mores and sex during a weekend at a country estate in the late 19th century. A rare Ingmar Bergman comedy.
Ingmar Bergman, dir. 1955
Swedish with English subtitles

May 18  
*The Wedding Banquet*  
Taiwan
Chao, a gay Taiwanese-American man, tries to fool his parents with a fake wedding, with unexpected complications. A top-notch comedy which poignantly examines the meaning of cultural identity and child-parent relationships
Ang Lee, dir. 1988
Chinese/English with subtitles

May 25  
*What Have I Done to Deserve This?*  
Spain
Off-the-wall black comedy about an off-the-wall housewife and her various trials and escapades. A fresh, original film, featuring a feminist heroine of classic proportions.
Pedro Almodóvar, dir. 1985
Spanish with English subtitles

All films shown Tuesday evenings from 7:00 to 9:00 pm in the Shelley L. Keithan Student Lounge (PAC 122).
Films are in the native language with English subtitles.
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