Course Objectives and Organization:
The primary objective of this senior seminar is to teach students how to write a paper based on original primary research. The second objective is to engage students in an understanding of the culture of early modern England and of the culture shock of English travelers as they resided in and visited different lands. How travelers defined themselves and how they defined others will be questions that will be raised.

The course is organized to facilitate these objectives. It begins with an intensive look at the skills and resources needed to write a research paper on this topic. Throughout the semester, students will learn the various steps involved in writing a paper, such as choosing the right topic, selecting the primary and secondary sources, and developing a thesis. At each major step, students will share their progress on their research paper in written reports and in class presentations—requirements that are designed to aid individual students and the class as a whole.

Course Requirements:
The chief requirement for this course is a twenty-to-twenty-five page research paper (5,000–6,000 words), which comprises 45% of the final grade. Various assignments related to the research paper comprise the other 55%. Therefore, a total of 55% of the grade is designed to help students learn how to write the paper; these assignments must be completed to do well in the class.

Students must read the assignments and participate in class discussions. Questions on the readings will be assigned to specific students who will help lead class discussions. Attendance in class is obligatory. Only one excused absence from class and only when supported by written documentation will be permitted. Thereafter, each absence will cost the student three points, which will be deducted from the final points accumulated. Several class meetings have been set aside for independent
consultations with the instructor, especially to discuss the drafts of the papers. Students are required to participate in these appointed consultations and are encouraged to arrange for other consultations as needed during office hours.

1. Students will quickly choose their topic, which is the places their traveler or travelers will visit, and put together bibliographies of 10 items, including primary, secondary, and reference works. These are due February 2.

2. Students will write two-page papers about a primary source of particular significance and report on it to the class. These are due February 9.

3. Students will next write two-page papers that present the thesis for the research paper and give oral reports to the class. The purpose of this assignment is to demonstrate that the original work of finding a topic has evolved into proving a particular point about that topic. That evolution should be explained. What was the process that led to the thesis? What primary and secondary sources influenced that evolution? These are due February 23.

4. Students will submit a one-page outline of their papers on March 22.

5. Students will bring their notes to the consultations with the Instructor on March 29.

6. A first draft of the paper of some 12 pages, which includes the bibliography and some endnotes or footnotes is due April 7. See ** below. Consultations on this draft are on April 12.

7. A second draft of some 18 pages, which includes the bibliography and some endnotes or footnotes, is due April 19. See ** below. Consultations with Instructor are on April 21.

8. Students will give brief reports on their research papers and distribute to the class one-page outlines of their talks. They will present a thesis, supporting evidence, and conclusion. They should address questions such as: Why is the work significant? What problems did they encounter? These are due April 28.

9. The final copy of the 20-25-page paper (5,000-6,000 words) is due on May 5. See ** below.

** All versions must be double-spaced and typed. The print
must be letter-quality or better. The pages must be numbered. The paper must be free of grammatical, spelling, and typographical errors. A standard form must be used for endnotes or footnotes and the bibliography, which must be separated into primary and secondary sources. Papers that do not meet this minimum requirement--whether the print is too light to read or whether it contains too many spelling errors--will be immediately returned without a grade.

The course grade will be determined as follows:

- Bibliography 5 points
- Source Paper and Presentation 5 points
- Thesis Paper and Presentation 5 points
- Outline 5 points
- Two Paper Drafts 30 points
- Final Oral Report 5 points
- Research Paper 45 points

100 points

Required Readings:
The books listed below are the required reading for this course. They are available for purchase at the ASU Bookstore and other bookstores in the area.


Some Helpful Books on Reserve:

Important Websites:
[http://www.rhs.ac.uk/bibwel.html](http://www.rhs.ac.uk/bibwel.html) Royal Historical Society
Course Outline

Week 1
January 19: Martin Luther King holiday
January 21: Introduction: Structuring a short paper
    Read Marius, pp. 186-92

Week 2
January 26: Writing History: In search of a Topic and Primary Sources
    Read Marius, pp. 1-57, 85-114
January 28: Library Day for bibliography.

Week 3
February 2: Bibliographies (ten items) due. Class presentations.
February 4: Class presentations. Read George, pp. 15-72

Week 4
February 9: Two-page source papers due. Class presentations.
February 11: Class presentations. Read George, pp. 73-115.

Week 5
February 16: Writing History: Developing a Thesis
    Read Marius, pp. 58-84
February 18: Class Discussion: Developing a Thesis and Notetaking
    Read Marius, pp. 115-53.

Week 6
February 23: Two-page thesis papers and oral reports due.
February 25: Oral reports.

Week 7
March 1: Understanding British Culture.
    Read Marius, pp. 154-71 and George, pp. 116-57.
March 3: Read George, pp. 158-212.

Week 8
March 8: Understanding British Culture.
    Read George, pp. 213-61.
March 10: Read George, pp. 262-312.

Week 9
March 15-19: Spring Break

Week 10
March 22: Outlines and Oral Reports due.
    Read Marius, pp. 171-220.
March 24: Oral Reports.

Week 11
March 29: Consultations with Instructor: Bring Notes
March 31: Consultations with Instructor: Bring Notes

Week 12
April 5: Library Day and Consultations if needed.
April 7: First Draft of Paper (about 12 pages) Must be in my History Department Box no later than 5:00 p.m.

Week 13
April 12: Consultations with Instructor
April 14: Consultations with Instructor

Week 14
April 19: Second Draft of Paper (about 18 pages) Must be in my History Department Box no later than 5:00 p.m.
April 21: Consultations with Instructor

Week 15
April 26: Consultations with Instructor
April 28: Oral Reports on Papers

Week 16
May 3: Oral Reports on Papers
May 5: Research Papers of 20-24 pages (5,000-6,000 words) must be in my History Department Box no Later than 5:00 p.m.

Policies:
Plagiarism, the using of ideas or writings of other persons as your own, will not be tolerated and will result in losing all credit for the course. If you do quote another's ideas or phraseology, please make the proper citation. Remember, if students can find a travel paper on the internet, so can their Instructors.

Incompletes are not automatic rights. Only in emergency circumstances will an incomplete be given and then only if the student has completed at least two-thirds of the class requirements. You must apply to me directly for that privilege.

This syllabus is subject to change and it is the students' responsibility to find out about those changes.