## Essential Horn Excerpts

*Requested on at least 50% of major orchestra audition lists for one orchestral position (1, 2, 3, 4, or asst/utility). Works requested on more than half of all audition lists are *marked.*

**Beethoven:**
- Fidelio Overture (2)
  - *Beethoven: Symphony No. 3 (1, 2)
  - Beethoven: Symphony No. 6 (1)
  - *Beethoven: Symphony No. 7 (1, 2)
  - Beethoven: Symphony No. 8 (1, 2)
  - *Beethoven: Symphony No. 9 (4)
  - Brahms: Symphony No. 1 (1)
  - Brahms: Symphony No. 2 (1)
  - Brahms: Symphony No. 3 (1)
  - Brahms: Symphony No. 4 (1, 2, 3, 4)
  - Brahms: Piano Concerto No. 1 (3)
  - Brahms: Piano Concerto No. 2 (3)

**Brahms:**
- Symphony No. 1 (1)
- Symphony No. 2 (1)
- Symphony No. 3 (1)
- Symphony No. 4 (1, 2, 3, 4)
- Piano Concerto No. 1 (3)
- Piano Concerto No. 2 (3)

**Berlioz:**
- Queen Mab Scherzo (3)

**Bruckner:**
- Symphony No. 4 (1)

**Haydn:**
- Symphony No. 31 (1, 2)

**Mahler:**
- Symphony No. 1 (1, 2, 4)
- Symphony No. 5 (*corno obligato*)
- Symphony No. 7 (1)
- Symphony No. 9 (1, 2)

**Mendelssohn:**
- Symphony No. 3 (3)

**Ravel:**
- Piano Concerto in G (1)
- *Shostakovich: Symphony No. 5 (1, 2, 3, 4)
- *Strauss: Don Juan (complete--1, 2, 3, 4)
- Strauss: Don Quixote (2, 4)
- *Strauss: Ein Heldenleben (1, 2, 3, 4)
- *Strauss: Till Eulenspiegel (complete--1, 3)
- Tchaikovsky: Symphony No. 4 (1, 2, 3, 4)
- Tchaikovsky: Symphony No. 5 (1)
- Wagner: Short Call [Siegfried’s Rhein Journey] from Gotterdammerung (1)
- Wagner: Das Rheingold Prelude (4, 8)
- Weber: Der Freischutz Overture (1, 2, 3, 4)

**Note:** The essential underlying technical requirements necessary to perform these excerpts include:
- All tongued two octave major scales and arpeggios, 1/16 note = 120
- Fluent in transpositions in A, G, E, E-flat, D, C, B, and B-flat

## Other Important Horn Excerpts

*Important works requested on many major orchestra horn audition lists.*

**Bach:**
- B Minor Mass (1)
- Bach: *Brandenburg Concerto No. 1 (1, 2)
- Beethoven: Symphony No. 2 (1)
- Berlioz: Roman Carnival Overture (4)
- Brahms: Haydn Variations (2)
- Brahms: Tragic Overture (4)
- Bruckner: Symphony No. 7 (1)
- Dvorak: Cello Concerto (1)
- Dvorak: Symphony No. 9 (1, 2, 3, 4)
- Franck: Symphony in D minor (1)

**Liszt:**
- Les Preludes (4)
- Mahler: Symphony No. 3 (1, 2, 3, 4)
- Mahler: Symphony No. 4 (1)
- Mahler: Symphony No. 7 (1)
- Mahler: Symphony No. 9 (1, 2)
- Mendelssohn: Nocturne (1)
- Mozart: Symphony No. 25 (2)
- Mozart: Symphony No. 29 (1, 2)
- Mozart: Symphony No. 40 (1, 2)
- Mussorgsky/Ravel: *Pictures at an Exhibition* (1)
- Prokofiev: Romeo and Juliet (2, 4)
- Ravel: Daphnis & Chloe (1, 4)
- Ravel: Pavane (1)
- Rimsky-Korsakov: *Scherezade* (1)
- Rossini: Semiramide Overture (1, 2, 3, 4)
- Saint-Seans: Symphony No. 3 (3)
- Schoenberg: Chamber Symphony No. 1 (1, 2)
- Schubert: Symphony No. 9 (2)
- Schumann: Symphony No. 3 (1, 3)
- Straus: Symphonia Domestica (4)
- Stravinsky: Fairy’s Kiss (1)
- Stravinsky: Firebird (1)
- Stravinsky: Rite of Spring (4)
- Tchaikovsky: Symphony No. 6 (4)
- Wagner: Prelude to Act II of *Lohengrin* (2)
- Wagner: Prelude to Act III of *Lohengrin* (1, 2, 3, 4)
- Wagner: Die Meistersinger (1, 2, 3, 4)
- Wagner: Long Call from Siegfried (1)
- Weber: Oberon Overture (1)

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*This is intended as a basic outline to guide excerpt study at the college level. The parts listed (1, 2, etc.) are the most essential for study; listings of specific essential excerpts for many of the works above may be found online in *Horn Articles Online.*

*These lists of excerpts for study are based on the results of a recent survey of major orchestra audition lists; for the complete results see John Ericson, “A New ICSOM Audition List Survey,” *The Horn Call* 33, no. 1 (October, 2002), 53-55.