Horn Study Lists

John Ericson, Arizona State U.
Compiled 2011

Note: In every category the works listed were specifically asked by at least two of the top level music schools surveyed on their audition lists. For a more comprehensive list for advanced study see my 2004 Horn Excerpt Checklist

List One: Basic*

Etudes
Maxime-Alphonse, book 4

Solos
Hindemith – Sonata, mvt. I
Mozart - Horn Concerto No. 2, 3, or 4, mvt. I
Strauss - Concerto No. 1, mvt. I

Excerpts
Beethoven - Symphony No.3, mvt. III
Scherzo-Trio, horn 2
Beethoven - Symphony No. 6, mvt. III
Allegro and opening of mvt. V Allegretto
Brahms - Symphony No. 3, mvt. III Poco allegretto, horn 1
Mendelssohn - Nocturne from “Midsummer Night’s Dream”
Ravel – Pavan for a Dead Princess
Glaskovitch - Symphony No.5, low tutti
Strauss - Till Eulenspiegel’s Merry Pranks, opening calls, horn 1
Tchaikovsky - Symphony No. 5, mvt. II, horn 1
Wagner - Siegfried’s Rhine Journey, horn 1

*Based on lists for freshman entrance to programs as a performance major.

List Two: Intermediate**

Solos
Dukas – Villanelle
Gliere – Concerto
Haydn – Concerto No. 1
Jacob – Concerto
Mozart - Concerto No. 2 or 4
Schumann – Adagio and Allegro
Strauss – Concerto No. 2

Excerpts
Beethoven - Symphony No. 7, mvt. I,
Vivace, horn I
Beethoven - Symphony No. 9, mvt. III,
Adagio, horn IV
Brahms - Symphony No. 1, mvt. II,
Andante sostenuto, horn 1
solos, horn 1
Brahms - Symphony No. 2, mvts. I and II
allegretto, horn 1
Mahler - Symphony No. 5, mvt. III,
Scherzo, Corno obligato
Mendelssohn - Nocturne from “Midsummer Night’s Dream”
Ravel – Pavan for a Dead Princess
Shostakovitch - Symphony No.5, low tutti
Strauss - Don Juan, calls, horn 1
Strauss - Don Quixote, Variations VII and VIII, horn 2 and 4
Strauss - Ein Heldenleben, opening call, horn 1
Strauss - Till Eulenspiegel’s Merry Pranks, opening calls, horn 1
Tchaikovsky - Symphony No. 5, mvt. II, horn 1
Wagner - Siegfried’s Rhine Journey, horn 1

**Based on lists for entrance to MM and DMA programs.

NOTE: Most of the orchestral excerpts may be found in the Horn Player’s Audition Handbook by Arthur LaBar