

Martin Schuring

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Oboe and English Horn

School of Music
Arizona State University – 0405
Tempe, AZ 85287-0405
Studio: 480/965-3439
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Date prepared: July, 2011

Teaching

1992 – present

Arizona State University

Professor of Music (2011–present).
Associate Professor of Music with Tenure (2002–2011).
Assistant Professor of Music (1999–2002).
Visiting Assistant Professor of Music (1996–1999).
Faculty Associate (1992–1996).

Responsibilities:

- *Oboe studio instruction for all levels: Bachelor of Music degrees in music performance, music education, and music therapy; Bachelor of Arts degree in music; Master of Music degree in music performance; Doctor of Musical Arts degree in music performance. Course codes: MUP 111, 127, 311, 327, 527, and 727.*
- *Instruction of oboe repertoire class. This is required of all undergraduate performance majors and all graduate students. I teach the course over two semesters rather than the usual one: one semester devoted to orchestral literature, and one devoted to solo and chamber music literature. Course codes: MUP 451 and 551.*
- *Instruction of oboe pedagogy class. This is required of all undergraduate performance majors and all graduate students. It is a comprehensive survey of oboe techniques, reed making, and musicianship. Course codes: MUP 481 and 581.*
- *Preparation and supervision of student degree recitals. Course codes: MUP 495, 496, 596, and 597.*
- *Weekly coaching of chamber music for undergraduate and graduate students. Course codes: MUP 379 and 579.*
- *Recruitment of new students and development of the highest-quality oboe studio possible.*
- *Advisor to all MM and DMA students.*
- *Teach a weekly oboe studio class for all oboe majors.*
- *Perform with Ocotillo Winds, a faculty woodwind chamber music ensemble.*
- *Perform with ASU Faculty Woodwind Quintet.*
- *Organization and instruction of all woodwind chamber music (1992-1997)*

1980 – 1981

Hong Kong Music Administrator's Office – Instructor.

1978 – 1980

Hong Kong Baptist College – Adjunct Lecturer in Oboe.

Orchestral Employment

2005 – present

St. Paul Chamber Orchestra – Guest Principal Oboe and English Horn.

I have performed with the St. Paul Chamber Orchestra on oboe, oboe d'amore, and English horn, often in the same concert. 2–6 concerts each year.

1980 – present

Grand Teton Music Festival – Oboe and English Horn.

An annual seven-week summer festival including weekly orchestral and chamber music performances played by invited musicians from around the world with Music Director Donald Runnicles. I play English horn and oboe in the festival orchestra along with multiple chamber music performances each summer. 2011 was my 28th anniversary year as a performer at the festival. I performed an estimated 400 concerts over that time.

1982 – 1997

Phoenix Symphony Orchestra – English Horn and Assistant Principal Oboe.

I performed as solo English horn and oboe in approximately 125 concerts each season as a member of the orchestra in concerts throughout the state of Arizona. I performed an estimated 2,000 concerts during my tenure with the orchestra. In addition, I appeared regularly as featured soloist with the orchestra:

- Gaetano Donizetti *Concertino in G Major for English Horn* (1994). Mark Russell Smith, conductor.
- Aaron Copland *Quiet City* (1991, 1992, 1993). Mark Russell Smith, conductor.
- Stanislaw Skrowaczewski *English Horn Concerto* (1991). Stanislaw Skrowaczewski, conductor.
- J. S. Bach *Concerto in c minor for Oboe and Violin* (1990). James Sedares, conductor.
- Ernest Richardson *Concerto for Oboe, Strings and Percussion* (1990, world premiere). Ernest Richardson, conductor.
- J. S. Bach *Brandenburg Concerto #2* (1987). Theo Alcantara, conductor.

1997

Orchestre Philharmonique Rhodanien (Tournon-sur-Rhône, France) – Principal Oboe.

A two-week festival of orchestral concerts side-by-side with advanced student musicians from France and Germany.

- 1981 – 1982 The Florida Orchestra (Tampa/St. Petersburg) – Principal Oboe.
Performed as solo oboist in approximately 100 concerts in Tampa, St. Petersburg, Clearwater, Dunedin, and other cities in Florida.
- 1977 – 1981 Hong Kong Philharmonic Orchestra – English Horn and Associate Principal Oboe.
Approximately 150 concerts each season in Hong Kong, Kowloon, and outlying islands. Tours to Malaysia, Thailand, and the Philippines.

Education

- 1998 Master of Arts (Music History and Literature), Arizona State University.
Thesis title: "Léon Goossens and the English Musical Renaissance."
- 1977 Bachelor of Music, Curtis Institute of Music.
*Oboe study with John de Lancie (Principal Oboe, Philadelphia Orchestra 1954-1977).
English horn study with Louis Rosenblatt (English Horn, Philadelphia Orchestra 1959-1994).*

Awards

- 1999 Outstanding Teaching Award, College of Fine Arts, Arizona State University.
For non tenure-track faculty.
- 1977 Fulbright-Hays Grant for study in Germany.
Accepted for study with Helmut Winschermann at the Hochschule für Musik Detmold. I chose to join the Hong Kong Philharmonic instead.

Publications

- 2011 Ferling, W. F. *48 Famous Studies*. Edited by Martin Schuring. A Kalmus Classic Edition. 2011. Forthcoming.
- 2010 Barret, Apollon Marie-Rose. *Oboe Method Complete. Revised and Expanded Edition*. Edited by Martin Schuring. A Kalmus Classic Edition. 2010. 191 pp.
- 2009 Schuring, Martin. *Oboe Art and Method*. New York: Oxford University Press, 2009. 240 pp.
A comprehensive book of oboe technique, describing in detail all aspects of playing music on the oboe. Includes chapters on reed making, practicing, and professional deportment in addition to detailed descriptions of basic techniques. This is the first new book of its kind published in English in nearly fifty years. Issued in paperback and hardcover editions.
- 2008 Walsh, Linda. *The Oboe Reed Making DVD*.
A two-hour instructional video by Australian oboist Linda Walsh, interviewing international soloists and technical experts about their methods of oboe reed making. Martin Schuring describes the American style of reed making and the difference between that style and the international one. Other players on the DVD include François Leleux, Nicholas Daniel, and David Walter, among others.
- 2006 Spring, Robert. *Circular Breathing: A Method*. Windplayer Publications, 2006.
Oboe chapter by Martin Schuring.
- 2004 Pearson, Bruce and Mary Elledge. *Standard of Excellence: Festival Solos Book 2. Oboe*. Neil A. Kjos Music Company, 2004.
A book of basic solos for all high school band instruments. Book includes a CD recording of Martin Schuring performing all of the solos with piano accompaniment.
- 2004 Schuring, Martin. "Double Trouble: Martin Schuring Talks About Playing with Expression." *Reeding Matter (newsletter of the Australasian double reed society, inc.)* 7, no. 2: 34-37.
- 2004 Schuring, Martin. "Some Thoughts on Breathing and Support." *The Bandmasters Review* 6, no. 1: 25-28.
The journal of the Texas Bandmasters Association.
- 2002 Schuring, Martin. "Fundamentals of Oboe Playing. Part IV: Expression." *The Double Reed* 25, no. 3: 83-89.
- 2001 Schuring, Martin. "Teaching Students to Practice Slowly and Perfectly Every Day." *Flute Talk* 21, no. 4 (December 2001): 13-15.
Flute Talk is published by The Instrumentalist, a large-circulation family of journals for musicians and music educators.
- 2001 Schuring, Martin. "A Daily Warm-up Routine for Oboe." *TBA Journal* 3, no.1: 17-18.
The journal of the Texas Bandmasters Association, now called The Bandmasters Review.
- 2001 Barret, Apollon Marie-Rose. *Oboe Method Complete*. Edited by Martin Schuring. A Kalmus Classic Edition. Miami, FL: Warner Bros. Publications, 2001. 166 pp.
This is the most frequently used book of musical etudes by North American oboe students—almost every student will use this in their studies. My new edition replaces the one in common use which dates from 1862.
- 2001 Barret, Apollon Marie-Rose. *40 Progressive Melodies*. Edited by Martin Schuring. A Kalmus Classic Edition. Miami, FL: Warner Bros. Publications, 2001.
A portion of the Complete Oboe Method made available in a lower-cost format.
- 2001 Barret, Apollon Marie-Rose *Sixteen Grand Studies*. Edited by Martin Schuring. A Kalmus Classic Edition. Miami, FL: Warner Bros. Publications, 2001.
A portion of the Complete Oboe Method made available in a lower-cost format.

- 2001 Schuring, Martin. "Fundamentals of Oboe Playing. Part III: Reed Making." *The Double Reed* 24, no. 1: 33-40.
- 2000 Schuring, Martin. "Fundamentals of Oboe Playing. Part II: Practice." *The Double Reed* 23, no. 1: 24-29.
- 2000 Schuring, Martin. "Fundamentals of Oboe Playing. Part I: Tone Production." *The Double Reed* 23, no. 1: 19-24.
The preceding three articles form the basis of what would eventually become my new book, Oboe Art and Method, published by Oxford University Press in 2009.
- 1998 Schuring, Martin. "CD Reviews." *The Double Reed* 21, no. 3: 63-66.
- 1996 Liner notes for "Hee-Sun Lee, Oboe" Soundset SR1002.
- 1993 – present Self-publish "Fingering Chart for Oboe and English Horn," and "Trill Fingering Chart for Oboe and English Horn."
Available for sale from RDG, Forrests, Mark Chudnow Woodwinds, OboeWorks, Midwest Musical Imports, Gail Warnaar, McFarland Double Reed Shop, and Brian Charles Double Reeds. More than 10,000 copies sold.

Solo and Chamber Music Recordings

- 2011 *Late 20th and Early 21st Century Music for Bassoon*. Albie Micklich, bassoon and friends. Forthcoming release.
We perform Peter Hope's Trio for oboe, bassoon, and piano in a world premiere recording.
- 2007 *The Light Wraps You: New Music for Oboe*. Michele Fiala, oboe and friends. MSR Classics MS 1217.
Michele Fiala has MM and DMA degrees from Arizona State University. I perform James MacMillan's "Intercession" for three oboes, in a world premiere recording.
- 2006 *Rustiques*. Ocotillo Winds: Martin Schuring, oboe, Robert Spring, clarinet, and Jeffrey Lyman, bassoon. Summit Records DCD 466.
A program including Canteloube, Tansman, Schulhoff, and Villa Lobos trios, recorded by three members of the ASU woodwind faculty.
- 1997 Eric Funk *Concerto for Oboe, Op. 57* (World Premiere recording). Martin Schuring is the oboe soloist with the Prague Radio Symphony Orchestra. Vladimir Valik, conductor. MMC 2033.
- 1996 John Harbison *Concerto for Oboe and Clarinet* (World Premiere recording). Martin Schuring is the oboe soloist with Robert Spring, clarinet and Ensemble 21. Arthur Weisberg, conductor. Summit Records DCD 173.
- 1978 Violet Lam *Journey for Oboe/English Horn and Chamber Ensemble* (World Premiere recording). Philips 6598 978.

Orchestral Recordings

- 1993 Elmer Bernstein *The Magnificent Seven* (complete film score). Phoenix Symphony Orchestra. James Sedares, conductor. Koch International 3-7222-2H1
- 1993 Daniel Asia *Symphony #2, Symphony #3*. Phoenix Symphony Orchestra. James Sedares, conductor. Koch International.
- 1992 Bernard Herrmann *Symphony #1*; William Schumann *New England Triptych*. Phoenix Symphony Orchestra. James Sedares, conductor. Koch International.
- 1991 Copland Suite from *The Tender Land, Three Latin-American Sketches*, Suite from *The Red Pony*. Phoenix Symphony Orchestra. James Sedares, conductor. Koch International 3-7092-2H1.
- 1991 Olivier Messiaen *Et Expecto Resurrectionem Mortuorum*. Ensemble 21. Arthur Weisberg, conductor. Summit Records DCD 122.

Selected Solo Performances with Orchestra

- Idaho State Civic Symphony Orchestra
Franz Josef Haydn *Oboe Concerto*. Thom Ritter George, conductor. Pocatello, ID. (2004)
- U. S. Army Orchestra
Gaetano Donizetti *Concertino in G Major for English Horn*. At the Conference of the International Double Reed Society. Tony Cason, conductor. Morgantown, WV. (2001)
- Sinfonia Bariloche
Josef Fiala *Concerto for English Horn in E-flat Major*. At the Conference of the International Double Reed Society. Buenos Aires, Argentina. (2000)
- Tempe Symphony Orchestra
J. S. Bach *Concerto in c minor for Oboe and Violin*. Richard Strange, conductor. Tempe, AZ. (1999)
- Vivaldi Candlelight Concerts
Vivaldi *Concerto for Oboe and Violin*, Albinoni *Concerto for Two Oboes in G Major*, Vivaldi *Sonata in c minor*, Salt Lake City, UT. (1998)
- Londrina Music Festival
César Guerra Peixe *Circle of Friends* (1996). With the OSUEL Orchestra, Londrina, Brazil. Norton Morozowicz, conductor

Ensemble 21

John Harbison *Concerto for Oboe, Clarinet and Strings* (1991). Arthur Weisberg, conductor.

Grand Teton Music Festival

Approximately 15 concerto performances with various GTMF ensembles since 1980.

Phoenix Symphony Orchestra

- Gaetano Donizetti *Concertino in G Major for English Horn* (1994). Mark Russell Smith, conductor.
- Aaron Copland *Quiet City* (1991, 1992, 1993). Mark Russell Smith, conductor.
- Stanislaw Skrowaczewski *English Horn Concerto* (1991). Stanislaw Skrowaczewski, conductor.
- J. S. Bach *Concerto in c minor for Oboe and Violin* (1990). James Sedares, conductor.
- Ernest Richardson *Concerto for Oboe, Strings and Percussion* (1990). Ernest Richardson, conductor.
- J. S. Bach *Brandenburg Concerto #2* (1987). Theo Alcantara, conductor.

Arizona State University

Approximately 20 concerto performances with ASU ensembles since 1993.

Selected Recent Chamber Music and Recital Performances

2011

- Conference of the International Double Reed Society (Tempe, AZ).
 - *Performed the world premiere of Hammer/Anvil/Stirrup by Roshanne Etezady.*
 - *Performed Concerto for oboe and bassoon by Anton Reichenauer.*
- Georgia State University—Double Reed Day (Atlanta, GA).
 - *Taught a master class for the GSU oboe studio and a master class for community oboists.*
 - *Lectured on practice strategies.*
 - *Performed on the final Gala recital.*
- Music Teachers National Association Annual Conference (Milwaukee, WI).
 - *Taught a master class on collaborative performances of woodwind music with piano.*
 - *Performed the world premiere of Crescent City Connection by Eugenie Rocherolle.*
- American Composers Alliance Summer Festival (New York, NY).
 - *Performed the world premiere of Marsyas by Jody Rockmaker.*
- Advanced Double Reed Institute of Texas (Houston, TX).
 - *Performed daily chamber music performances during the week-long session.*
 - *Taught daily master classes to the class of students.*
- Conference of the Asian Double Reed Association (Bangkok, Thailand).
 - *Performed a full solo recital.*
 - *Judge for inaugural Young Artist Competitions (oboe and bassoon).*
 - *Presented a Master Class.*
- Chamber Music Festival of the Black Hills (Rapid City, SD).
 - *Performed with the Orlando Chamber Soloists.*

2010

- Conference of the International Double Reed Society (Norman, OK).
 - *Performed a full solo recital*
 - *Performed a full recital for oboe trio with Sandro Caldini and Michele Fiala.*
- Festival Internacional de Flauta—Monterrey, Mexico.
 - *Taught daily master classes and performed as soloist at this week-long festival for flute and oboe players from throughout Mexico.*
- The Ohio University.

2009

- Conference of the International Double Reed Society (Birmingham, England).
 - *Performed two Vivaldi concertos with small orchestra on a solo recital program.*
 - *Collaborated with former student Dr. Michele Fiala on a recital in which we performed the world premiere of "Overheard on a Salt Marsh" by Erin Goad, a current ASU oboe student.*

2008

- Conference of the International Double Reed Society (Provo, UT).
 - *Performed two Telemann concertos with small orchestra on a featured evening concert.*
 - *Performed a program of double reed quartets with classmates from the Curtis Institute of Music—Robert Stephenson, Harold Smoliar, and Christopher Millard.*
 - *Performed another program of double reed quartets with colleagues from around the world—Michele Fiala, Sandro Caldini, and Frank Morelli.*
 - *Taught a master class on baroque repertoire.*
- Fresno State University—Double Reed Day.
 - *Taught three classes and performed a recital as the featured oboe artist for this event. The bassoon guest was Leonard Hindell, retired bassoonist from the New York Philharmonic.*
- Festival Internacional de Flauta—Monterrey, Mexico.
 - *Taught daily master classes and performed as soloist at this week-long festival for flute, oboe, and clarinet players from throughout Mexico. Other guest faculty included Leone Buyse and Michael Webster from Rice University.*
- State University of New York – Fredonia
- Ithaca College
- Eastman School of Music
 - *Performances with the ASU faculty woodwind ensemble, the Ocotillo Winds, supplemented with the addition of flutist Elizabeth Buck.*

- Grand Valley State University (Allendale, MI)—Double Reed Day.
Taught three classes and performed a recital as the featured oboe artist for this event. Bassoon artists were David McGill, principal bassoon of the Chicago Symphony Orchestra, and Robert Barris, retired bassoon professor from Northwestern University.
- 2007 •Conference of the International Double Reed Society (Ithaca, NY).
 - *Performed a chamber music recital with ASU colleagues Albie Micklich, bassoon and Andrew Campbell, piano.*
 - *Performed the Mozart Oboe Quartet, K. 370 on the featured evening concert series.*
- University of Wisconsin – Madison
- University of Wisconsin – Whitewater
- University of Illinois
- Illinois State University
Performances with the ASU faculty reed trio, the Ocotillo Winds.
- Concert residency: Thatcher/Safford, AZ
A two-day residency with the Ocotillo Winds that included a public concert for the community, two concerts in public schools, a concert in the State Prison in Safford, and a master class for music students at Eastern Arizona College.
- 2006 •Conference of the International Double Reed Society (Muncie, IN)
 - *Performed J. S. Bach Concerto in F Major with small orchestra.*
 - *Performed a full recital of oboe trios with Italian oboists Sandro Caldini and Pietro Corna.*
 - *Performed Zelenka Sonata #5 with oboist Emily Pailthorpe and bassoonist Stephane Levesque.*
- Brigham Young University
- University of Utah
- Utah State University
- Idaho State University
- BYU – Idaho
Performances with the ASU faculty reed trio, the Ocotillo Winds.
- Grand Teton Music Festival Winter Concert Series.
A week-long residency in Jackson, Wyoming that included a public concert and three presentations in area public schools.
- 2005 •Conference of the International Double Reed Society (Austin, TX)
Performed a full recital of 20th century English oboe music.
- University of Michigan
Solo recital and master class.
- Western Kentucky University
Featured guest artist at the 2nd annual “Double Reed Day.” Performed a recital, presented a lecture and taught a master class for 30+ participants.
- Michigan State University
Presented a mini-recital and master class for the MSU oboe studio.
- 2004 •Conference of the International Double Reed Society (Melbourne, Australia).
*Performed a full recital of 20th century American oboe music.
Presented a master class.*
- University of Houston.
- Stephen F. Austin State University.
- Sam Houston State University.
- Texas Lutheran University.
Performances with the Ocotillo Winds.
- 2003 •Conference of the International Double Reed Society (Greensboro, NC).
- SEAMUS Conference (Tempe, AZ).
- 2002 •Conference of the International Double Reed Society (Banff, AB, Canada).
- Indiana University.
- University of Kentucky.
- University of Nevada, Las Vegas. “Oboe Blow-out.”
Guest soloist and clinician. This event was sponsored by Nora Post, Inc. I was one of three guest artists along with Nancy Ambrose King, professor of oboe at the University of Michigan, and Ray Still, retired principal oboist of the Chicago Symphony.
- Columbus State University (GA).
- Florida State University.
- University of Georgia.
- Percussive Arts Society International Conference (Columbus, OH).
- 2001 •Conference of the International Double Reed Society (Morgantown, WV). 30th Anniversary Conference.
*I gave the premiere performance of “Scenes from an Imaginary Opera,” a work I commissioned from John Steinmetz.
I performed Donizetti’s “Concertino” with the US Army Orchestra on one of the featured evening concerts.*
- California State University, Fresno. 5th Annual Double Reed Day. Guest Soloist and Clinician.
- Eastern Michigan University
- Western Michigan University

- Michigan State University
- Northwestern University.
- Maine All-State Festival (Lewiston, ME). Guest Soloist and Clinician.
- 2000
 - University of Akron
 - University of Kentucky
 - The Ohio University
 - Ashland University (OH).
 - Nova Chamber Music Series (Salt Lake City, UT).
- 1999
 - University of California, Santa Barbara.
 - Conference of the International Double Reed Society (Madison, WI).
 - University of Iowa.
 - University of Illinois – Urbana-Champaign.
 - University of Wisconsin – Oshkosh.
 - University of Wisconsin – Madison.
- 1998
 - Brigham Young University.
 - University of Arizona.
- 1997
 - International Double Reed Society Conference (Tempe, AZ).
 - University of Arizona.
 - University of New Mexico.
 - International Double Reed Society Conference (Evanston, IL).
 - Florida State University.
 - University of Alabama.
- 1994
 - Bach Aria Festival and Institute – Artist Fellow.

“Spirit of the Senses” (Various venues around Phoenix, AZ): Annual recitals since 1989.

At The Grand Teton Music Festival

Multiple recital and chamber music appearances every year since 1980.

At Arizona State University

Solo Faculty Recitals annually since 1993. Multiple performances collaborating with students and/or faculty colleagues each year.

Master Classes

- 2011
 - Georgia State University (Atlanta, GA)
GSU Double Reed Day.
 - MTNA National Convention (Milwaukee, WI)
Master Class on collaborative playing for Pedagogy Saturday.
 - Asian Double Reed Association Inaugural Conference (Bangkok, Thailand)
Master Class on Orchestral Excerpts.
- 2010
 - The Ohio University
 - Miami University of Ohio
 - Festival de Flauta (Monterrey, Mexico)
Taught daily master classes and performed as soloist at this week-long festival for flute and oboe players from throughout Mexico.
- 2008
 - Conference of the International Double Reed Society (Provo, UT)
Presented a master class devoted to literature from the baroque era.
 - SUNY at Fredonia
 - Ithaca College
 - Fresno State University—12th annual Double Reed Day.
In my second visit to this event, I taught two classes, gave a lecture, and performed a recital as the featured oboe artist. The featured bassoon artist was retired New York Philharmonic bassoonist, Leonard Hindell.
 - Grand Valley State University (Allendale, MI)—Double Reed Day.
Taught three classes and performed a recital as the featured oboe artist for this event. Bassoon artists were David McGill, principal bassoon of the Chicago Symphony Orchestra, and Robert Barris, retired professor of bassoon at Northwestern University.
 - Festival Internacional de Flauta—Monterrey, Mexico.
Taught daily master classes and performed as soloist at this week-long festival for flute, oboe, and clarinet players from throughout Mexico. Other artists on faculty included Leone Buyse and Michael Webster, both professors at Rice University.
- 2007
 - University of Wisconsin – Madison
 - University of Wisconsin – Whitewater
 - University of Illinois
 - Illinois State University.
- 2006
 - Brigham Young University.
 - University of Utah.
 - Utah State University.

- 2005
 - Brigham Young University – Idaho.
 - Idaho State University.
 - Michigan State University.
 - University of Michigan.
 - Western Kentucky University (“Double Reed Day”).
Guest artist for the annual Double Reed Day at WKU. Taught a master class, gave a lecture, and performed on the gala evening recital.
- 2004
 - Conference of the International Double Reed Society (Melbourne, Australia).
 - Rice University.
 - Idaho State University.
 - University of Houston.
 - Stephen F. Austin State University.
 - Interlochen Arts Academy.
- 2003
 - Conference of the International Double Reed Society (Greensboro, NC).
- 2002
 - Indiana University.
 - University of Kentucky.
 - Cincinnati College-Conservatory of Music.
 - University of Nevada, Las Vegas (“Oboe Blow-out”).
Guest soloist and clinician. This event was sponsored by Nora Post, Inc. I was one of three guest artists along with Nancy Ambrose King, professor of oboe at the University of Michigan, and Ray Still, retired principal oboist of the Chicago Symphony.
 - Columbus State University (GA).
 - Florida State University.
 - University of Georgia.
- 2001
 - 30th Annual Conference of the International Double Reed Society (Morgantown, WV).
 - California State University, Fresno—5th annual Double Reed Day.
I taught two master classes, gave a lecture, and performed on the evening gala recital. The bassoon guest was international bassoon soloist, author, and conductor Arthur Weisberg.
 - Cincinnati College-Conservatory of Music.
 - Eastern Michigan University.
 - Western Michigan University.
 - Northwestern University.
 - Ashland (OH) University.
- 2000
 - University of California – Santa Barbara.
 - Ohio University.
 - University of Kentucky.
 - University of Akron.
 - UCLA.
- 1999
 - University of Iowa,
 - University of Illinois – Urbana-Champaign.
 - University of Wisconsin – Oshkosh.
 - University of Wisconsin – Madison.
- 1998
 - Brigham Young University.
- 1997
 - University of New Mexico.
 - Florida State University.
 - University of Alabama.
- 1996
 - Academie Européenne de Musique (Tournon-sur-Rhône, France)—Professor of Oboe.
I taught daily master classes to a class of six oboe students from Germany and France, and performed as principal oboe in the Philharmonic Orchestra in a two-week festival.
 - 16th International Londrina Music Festival (Londrina, Brazil)—Professor of Oboe.
Taught daily masterclasses to a class of Brazilian oboists. Performed daily chamber music and concerto concerts in a one-week festival.

Commissions and Dedications

- 2009 Alyssa Morris—*Motion*. Commissioned by Ocotillo Winds.
- 2001 William Wallace—*Hubbub: A Commotion for Oboe and Percussion*. A short, fast piece for oboe and two percussionists. Written for Martin Schuring.
- 1998 John Steinmetz—*Scenes from an Imaginary Opera*. A fifteen-minute suite for English horn and piano. Commissioned by Martin Schuring.
- 1989 Ernest Richardson—*Concerto for Oboe, Strings, and Percussion*. A twenty-minute concerto in four movements. Written for Martin Schuring.

Professional Service

Service to the International Double Reed Society

The International Double Reed Society is the professional organization for oboe and bassoon players worldwide. Membership is approximately 4,000 musicians around the world. The Society provides to its membership a quarterly publication of about 200 pages, a very substantial web page, and an annual international conference. In addition, IDRS sponsors two competitions for young performers and has commissioned numerous works from composers such as Thea Musgrave, Libby Larsen, Jean Françaix, and others. I have served the Society in many capacities, listed below.

- 2011 Host of the 2011 International Double Reed Society Conference.
ASU was selected as the site for the 2011 annual Conference. This five-day event attracted approximately 1,000 musicians from around the world to our campus. Dr. Albie Micklich and I hosted this event.
- 2010 – present President.
Presidents serve two consecutive two-year terms, so my tenure will end in December, 2013.
- 2006 – 2009 First Vice President (President-elect).
- 2006 – 2009 Coordinator, Sponsor-a-member Program.
IDRS matches needy musicians with members who sponsor their membership in the Society. Approximately 50 people around the world receive free membership through this program.
- 2003 – 2009 Chair, Honorary Membership Committee.
Honorary membership is the Society's "Lifetime Achievement Award." Each year, one oboist and one bassoonist are selected from nominations received from the membership.
- 2001 – present Associate Editor (oboe), *The Double Reed*.
The quarterly publication of the International Double Reed Society. I advise on content and policy, ultimately succeeding to the editorship when the current editor chooses to retire.
- 2002 – 2005 Secretary.
This is an elected, voting position on the executive committee of the Society.
- 2000 Member, Honorary Membership Committee.
- 1999 Judge for the Fernand Gillet Competition (preliminary round)
The young artist competition of the International Double Reed Society with international contestants and a (then) \$5,000 first prize. With an age limit of 30, these are very highly skilled players.
- 1998 Host of the 1998 International Double Reed Society Conference
The five-day annual conference of the 5,000-member IDRS. Events included more than fifty performances, as well as exhibits, master classes and lectures at the ASU School of Music. Nearly 800 registrants, performers, and exhibitors attended.

Service to The Grand Teton Music Festival

- 2008 – present Member, Board of Directors.
I was honored to be elected to the board of the Festival as a voting member participating in all policy, planning, and budget discussions.
- 2008 – present Member, Long Range Planning Committee.
- 2006 – present Member, Artistic Committee.
A sub-committee of the board with responsibility for advising on artistic questions relating to repertoire, guest artists, scheduling, and future strategic planning fulfilling the Festival's vision.
- 2006 – 2009 Chamber Music Coordinator.
Duties included planning of programs, organization of personnel, musical liaison with music director Donald Runnicles, and overall production of a chamber music season of approximately 13 concerts in a seven-week festival.
- 2000 – 2006 Player's Board (Chair, 2003-2006).
The Player's Board is elected by the musicians to represent them to the administration and the board of directors.
- 1991 – 1993 Chamber Music Coordinator.
Duties included planning of programs, organization of personnel, musical liaison with the artistic director, and overall production of a chamber music season of approximately 25 concerts in an eight-week festival.

Service to the Phoenix Symphony Orchestra

- 1992 – 1993 Member, Board of Directors.
- 1992 – 1993 Chair, Orchestra Committee.
- 1992 – 1993 Chair, Negotiating Committee.
- 1991 – 1993 Member, Orchestra Committee.
- 1990 – 1994 Member, Artistic Advisory Committee.
- 1987 – 1988 Music Director Search Committee. Phoenix Symphony Orchestra.
- 2000 – 2003 MTNA (Music Teachers National Association) Convention Program Steering Committee, 2002 and 2003 National Conventions.

University Service

2009 – present	Personnel Committee, ASU School of Music.
2007	Personnel Committee. ASU Herberger College of the Arts (Fall semester sabbatical replacement).
2007	Standards Committee. ASU Herberger College of the Arts.
2005 – 2006	Chair, Bassoon Search Committee. ASU School of Music.
2004 – 2005	Early Music/Harpsichord Search Committee. ASU School of Music.
2003 – 2004	Clarinet Search Committee. ASU School of Music.
2002 – 2003	Music Theory Search Committee. ASU School of Music.
2002 – 2003	Flute Search Committee. ASU School of Music.
2002 – 2005	Personnel Committee. ASU Herberger College of Fine Arts (Chair, 2003–2005).
1996 – present	Woodwind Area Coordinator – ASU School of Music.
1996 – present	Created and maintained the “ASU Oboe Studio Homepage” on the World Wide Web: http://www.public.asu.edu/~schuring/
1993 – present	Direct woodwind sectionals for the ASU Symphony Orchestra 4–5 times annually.
2000 – 2001	Horn Search Committee. ASU School of Music.
2000 – 2001	Viola Search Committee. ASU School of Music.
1997 – 1998	Artist Diploma ad-hoc Committee. ASU School of Music.
1997	Guest Conductor: ASU Symphonic Band
1994 – 1997	Student Chamber Music Committee. ASU School of Music.
1993 – 1997	University Chamber Music Series Committee. ASU School of Music.

Hosted Guest Artists at ASU

Russell de Luna – English horn, San Francisco Symphony Orchestra (2010)
Nancy Clauter – Professor of Oboe, University of Kentucky (2010)
John Dee – Professor of Oboe, University of Illinois (2008)
Michele Fiala – Professor of Oboe, Western Kentucky University (2007)
Nancy Ambrose King – Professor of Oboe, University of Michigan (2005)
Katherine Needleman – Principal Oboe, Baltimore Symphony (2005)
Daniel J. Stolper – Professor of Oboe, Interlochen Arts Academy (2004)
Jan Eberle – Professor of Oboe, Michigan State University (2004)
Marc Fink – Professor of Oboe, University of Wisconsin-Madison (2004)
Marion Arthur Kuszyk – Associate Principal Oboe, Los Angeles Philharmonic (2001)
Kathryn Greenbank – Principal Oboe, St. Paul Chamber Orchestra (2000)
Kevin Vigneau – Professor of Oboe, University of New Mexico (1998)
David Weiss – Principal Oboe, Los Angeles Philharmonic (1998)
Eric Ohlsson – Professor of Oboe, Florida State University (1997)
Franck Avril – Professor of Oboe, University of Alabama (1997)
Peter Cooper – Principal Oboe, Colorado Symphony Orchestra (1997)

Community Service

1992 – present	Phoenix Symphony Guild Youth Orchestra: Direct woodwind and oboe sectionals 5-10 times annually.
1992 – present	Phoenix Symphony Guild Youth Orchestra: Judge woodwind entrance and seating auditions each year.
1997, 1998	Guest Conductor: Phoenix Symphony Guild Youth Orchestra
1993, 1996, 2002	Phoenix Symphony Guild Competition. Judge for Senior Division Woodwinds.
1994, 1999, 2003	Phoenix Symphony Guild Competition: Judge for Junior Division Woodwinds.
1988	Sun Cities Symphony: Judge for Butterfield Competition.