



ENGLISH 515: CLASSICAL LITERATURE

Spring 2004 Second Session | Gilbert HS 1911

Instructor: Cajsa C. Baldini, <cajsa.baldini@nau.edu>

Course resources: <http://www.public.asu.edu/~cajsa/classical/>

If prompted for username/password to access secure part of site, use “eng515/patesco”

This syllabus is tentative and may change as the course progresses. It is the individual student’s responsibility to make note of changes announced in class or by e-mail.

Texts:

The Norton Book of Classical Literature, Ed. Bernard Knox

And online texts as assigned.

Reading and Assignment Schedule:

March 9

- Syllabus, course policies and assignments.
- Introduction to Ancient Greek Literature and Myth

March 16: Spring Break! ✨

GREECE

March 23: Theory, introduction to the Epic

- Read: Knox, p. 23-44, Plato (428?–348? BC), *The Republic*, Book X, <http://classics.mit.edu/Plato/republic.11.x.html>, Read: Aristotle (384–322 BC), *Poetics*, part 1-11, <http://classics.mit.edu/Aristotle/poetics.1.1.html>, Read: Homer (approx. 850 BC), *The Illiad* (p. 63-111)

March 30: Christian Classics

- Guest lecture: Professor Rosalynn Voaden on Boëthius.
- Read: Boëthius, (Anicius Manlius Severinus Boëthius, 480-524 AD)

handout of *The Consolation of Philosophy*, and Chaucer, *The Knight’s Tale*.

April 6: Epic & Drama

- Read: Homer, *The Odyssey*, p. 112-186, Euripides (484?–406 BC), *Medea*, p. 404-412

April 13: Drama, cont. & Poetry - Metrics

- Introduction to Poetry and Classical Metrics
- Read: Read: Aristophanes (448?–385? BC), *Lysistrata*, p. 471-476, Sappho (610-580 BC), p. 223-231, Pindar (522?–438? BC), p. 251-258

ROME

April 20: Theory and the Epic

- Introduction to Roman Culture & Literature
- Read: Knox, p. 44-60, Virgil (Publius Vergilius Maro, 70–19 BC), *The Aenid* (selections), p. 644-688.
- **Student presentations**

April 27: Drama

- Read: Seneca, Lucius Annaeus (4? BC–AD 65), *Medea*, (handout)
- **Student presentations**

May 4: Poetry

- Read: Catullus, Gaius Valerius (84?–54? BC), p. 604-606 (#1, 5, 7, 8), p.

612-613 (#70, 83), Horace (Quintus Horatius Flaccus, 65–8 BC), *Odes*, Book I, # 37 (p. 620-621), Ovid (Publius Ovidius Naso, 43 BC–AD 17), p. 727-732 (*Amores*, Book I, 4, 5, Book II, 9B, *Ars Amatoria*, p. 739-745),

- **Student presentations**

COURSE POLICIES

Attendance:

Since we are working on a condensed schedule, attendance at every class meeting is crucial. In order to receive full credit for attendance students must be present at all eight class meetings. Students who miss two or more class meetings cannot pass this course.

Grading:

Attendance & Participation	30%
Reading summaries	25%
Oral presentation	20%
Final Research Paper	25%

Classroom Protocol:

We will spend much of our class time in discussion and analysis of the works we are reading. Regardless of the class format, you are expected to be prepared, listen, and to contribute, and participate in an interested and knowledgeable fashion.

Assignments:

- **Reading summaries:** For each class, prepare and bring to class a summary of your understanding of the readings assigned for that day. Since our readings for each meeting are quite extensive, your summary will need to be about 500-700 words. Be prepared to explain and discuss your understanding of the texts in class. You should also turn in a typed/printed copy to the instructor.
- **Final Research Paper:** 15-20 p. More details on separate assignment sheet.
- **Oral presentation:** An oral presentation of the research you have conducted for your final paper. 15-20 min. More details on separate assignment sheet.

ACADEMIC HONESTY:

A student who plagiarizes part or all of a written assignment will receive an F for the assignment and further disciplinary proceedings at the instructor's discretion. Plagiarism occurs when a student claims credit for work s/he has not produced personally, and includes submitting assignments produced by another student or writer, or putting sentences or ideas originally expressed by someone else into a paper without noting their source. At the graduate level, you ought to have mastered the ability to properly distinguish in writing between your own and other writers' ideas using quotations, paraphrase, and in-text citation of source materials.