

## CYNTHIA HOGUE

### PROFESSIONAL POSITIONS

- Aug. 2003-present Professor, Maxine and Jonathan Marshall Chair in Modern and Contemporary Poetry, Arizona State University.
- 2005-2006, & Fall 2011, 2013 Interim Director, Creative Writing Program, Arizona State University.
- 1995-2003 Associate Professor, Department of English, Bucknell University.
- 1995-2003 Director, Stadler Center for Poetry, Bucknell University.
- 1991-1995 Assistant Professor, Department of English, University of New Orleans (UNO).
- 1992-1993 Director, UNO Women's Center.
- 1983-1990 Graduate Assistant Teacher, Department of English, U of Arizona.
- 1980-1982 Lecturer in American Literature, University of Iceland.

### PROFESSIONAL HONORS, GRANTS AND AWARDS

#### Extramural

- 2014 Distinguished Visiting Writer (Spring 2014), Cornell University.
- 2013 The Harold Morton Landon Translation Award (with Sylvain Gallais). Academy of American Poets.  
Finalist. Wachtmeister Award for Excellence in the Arts. VCCA. (anon. nomination). Residency award.
- 2010 *When the Water Came: Evacuees of Hurricane Katrina* (UNO P, 2010). Listed by *Poetry International* as a Notable Books in 2010.  
Pushcart Prize nomination (nominated anon.).
- 2009- The Witter Bynner Poet Translator Residency (with Sylvain Gallais).
- 2010 Santa Fe Art Institute. To complete a book-length translation project entitled *Fortino Samano*, co-authored by Virginie Lalucq and Jean-Luc Nancy, and co-translated with Sylvain Gallais.  
Residency Fellowship, Helene Wurlitzer Foundation of New Mexico. November-December, 2009.  
Pushcart Prize nomination (nominated anon.).
- 2008 MacDowell Colony Fellowship (May-June).  
Arizona Commission on the Arts (ACA) Project Grant.  
For a collaborative project with a photographer documenting the experiences of Katrina evacuees in Arizona through a cycle of interview-poems and photographs, entitled *All That's Gone: A Katrina Elegy*.  
Pushcart Prize nomination (nominated by Alice Fulton).  
Tempe Arts Council Project Grant, ACA matching grant, with photographer Rebecca Ross.
- 2007 Pushcart Prize nomination (nominated by Red Hen Press).
- 2005 H.D. Fellowship, Beinecke Library, Yale University.  
For one month residency to work on an edition of an unpublished novel by H.D. Beg. 9/2004-5/2005.  
Pushcart Prize nomination (nominated by *Hotel Amerika*).

- 2003 Pushcart Prize nomination (nominated by Alice Fulton).
- 2002 Pushcart Prize nomination (nominated by Edward Hirsch).
- 2001 Residency Fellowship, Helene Wurlitzer Foundation of New Mexico.  
September-December, 2001.  
Provost's Distinguished Lectureship, University of Notre Dame.  
In residency from Sept. 18-21. Visited classes in creative writing and literature, gave a poetry reading, and delivered a lecture entitled, "Another Postmodernism: Notes toward an Ethical Poetics."
- 1999 Pushcart Prize nomination (also in 1997; nom. Pamela Stewart)
- 1998 Mammoth Press Poetry Prize.
- 1994 Louisiana Endowment for the Humanities Mini-Grant. (Co-PI)
- 1992 National Endowment for the Humanities Summer Seminar Fellowship.  
Institute for the Study of Women and Men, University of Southern California. Seminar: "New Gender Scholarship in History," directed by Lois Banner.
- 1991 Tuition scholarship, The School of Criticism and Theory, Dartmouth College. Seminar: "Aesthetic Fetishism: Postmodern Notions of Literature, Architecture, and the Visual Arts," directed by Wendy Steiner.
- 1990 National Endowment for the Arts Fellowship in Poetry.
- 1989 Honorable Mention, *Negative Capability* Review Poetry Prize.
- 1987 First Prize, The Judith Pearson Siegel Award for poetry, Wayne State University.  
Honorable Mention, *Negative Capability* Review Poetry Prize.
- 1985 Honorable Mention, *Women's Quarterly Review* Poetry Prize.
- 1980 Fulbright-Hayes Fellowship, to Iceland.

## PUBLICATIONS

### *Books*

#### Poetry:

- 2014 *Revenance*. Pasadena, CA: Red Hen Press, 2014 (forthcoming).
- 2010 *Or Consequence*. Pasadena, CA: Red Hen Press, 2010. (97 pp.)  
reviews in *Tucson Weekly* (2011); *Shenandoah* (available at: <http://shenandoahliterary.org/61/2011/04/or-consequence-red-hen-2010/>) and *Fogged Clarity* (available at: <http://foggedclarity.com/2011/04/review-cynthia-hogues-or-consequence/>)  
*When the Water Came: Evacuees of Hurricane Katrina*. With photographs by Rebecca Ross. New Orleans, LA: University of New Orleans P, 2010. (108 pp.)  
reviews in *Times Picayune*, *Poetry International*, *The Collagist* (available at: <http://www.dzancbooks.org/the-collagist/2011/3/14/when-the-water-came-by-cynthia-hogue-and.html>).
- 2006 *The Incognito Body*. Pasadena, CA: Red Hen Press, 2006. (90pp.)  
reviews in *Poetry International*, *Women's Review of Books*, *American Book Review*, *Barrow Street*, *Tucson Weekly*, *Arizona*

*Republic, Taos News, and From the Desk* available at:  
<http://www.poetserv.org/SRR26/desk.html>.

- 2002 *Flux* (New Issues Press, 2002) (51pp.)  
reviews in *Poetry International, Women's Review of Books, Chelsea*.
- 1999 *The Never Wife* (Mammoth Press, 1999). (78pp.)  
reviews in *Chelsea, Women's Review of Books, Book Reviews*.
- 1990 *The Woman in Red*. Boise: Ahsahta P, 1989. (rpt. 1999). (51pp.)
- 1984 *Where the Parallels Cross*. Reading, England: Whiteknights Press, 1983. (79pp.)  
(limited edition)

chapbooks:

- 2007 *Under Erasure*. In *The Drunken Boat* 7.3-4 (Fall-Winter 2007). (16 pp.)  
Electronic journal available at: <http://www.thedrunkenboat.com/>
- 1979 *Touchwood*. Tempe, Arizona: Porch Publications. (20pp.)

Translations:

- 2012 *Fortino Sámano (The overflowing of the poem)*. Trans. from the French of Virginie Lalucq and Jean-Luc Nancy, with Sylvain Gallais (Omnidawn, 2012). Winner of the 2013 Harold Morton Landon Translation Award from The Academy of American Poets.  
reviews in *Poetry International, Lana Turner, American Letters & Commentary, Chant de la Sirene, Fogged Clarity, and Alluringly Short*.

Criticism:

monographs:

- 1995 *Scheming Women: Poetry, Privilege, and the Politics of Subjectivity*. 1995.  
Albany: State University of New York P, 1998.  
reviews in *College Literature, How2, Tulsa Studies in Women's Literature, Emily Dickinson International Society Bulletin, The Emily Dickinson Journal, College English, Style, American Literary Scholarship*.

edited volumes:

- 2009 *The Sword Went Out to Sea (Synthesis of a Dream), by Delia Alton, by H.D., co-edited first edition, with scholarly introduction, with Julie Vandivere*. Gainesville: University P of Florida, 2007. Pbk. Cloth, 2007.  
reviews, overviews, and excerpts in *English Literature in Transition, Resources for American Literary Study, Choice, Times Literary Supplement, The Chronicle of Higher Education, The Drunken Boat*.
- 2006 *Innovative Women Poets: An Anthology of Contemporary Poetry and Interviews*, co-edited with Elisabeth Frost. Iowa City, IA: University of Iowa P, 2006.  
Reviews and Interviews in *American Book Review, Women's Review of Books, North American Review, jacket, KLIATT: Review of selected books, educational software and audiobooks, Stride Magazine*.
- 2001 "We Who 'Love To Be Astonished'": *Experimental Feminist Poetics and Performance Art*, co-edited with Laura Hinton. Tuscaloosa: University of Alabama P, 2001.  
Reviews in *Modern Language Review, jacket, American Literature, Contemporary Literature, HOW2, South*

Author Interviews, criticism, and Recorded Readings:

- 2013 “Reflections on Translating Virginie Lalucq and Jean-Luc Nancy’s *Fortino Sámano* (*The overflowing of the poem*).” Award Essay co-authored with Sylvain Gallais. *American Poet: The Journal of the Academy of American Poets*. 45 (rpt.; Fall-Winter 2013): 65-69.  
Interviewed by Claire McQuerry. “Interview with Cynthia Hogue.” A conversation about translating *Fortino Sámano* (*The overflowing of the poem*). *Poetry International* (online). (September 18, 2013).  
Interviewed with James Belflower by Sarah Suzor. “Discussing discussions: A conversation with James Belflower and Cynthia Hogue.” Included in Best American Poetry Blog feature on writers and their mentors. <[http://blog.bestamericanpoetry.com/the\\_best\\_american\\_poetry/2013/04/discussing-discussions-an-conversation-with-james-belflower-and-cynthia-hogue-by-sarah-suzor.html](http://blog.bestamericanpoetry.com/the_best_american_poetry/2013/04/discussing-discussions-an-conversation-with-james-belflower-and-cynthia-hogue-by-sarah-suzor.html)>. (April 15, 2013).
- 2012 Interviewed by Leonard Schwartz. Recording for Cross-Cultural Poetics, produced in the studios of KAOS-FM at The Evergreen State College in Olympia, Washington. Archived in PennSound, the University of Pennsylvania’s Center for Programs in Contemporary Writing, in conjunction with the Annenberg Rare Books and Manuscripts, at: <http://writing.upenn.edu/pennsound/x/XCP.php>, Episode #260: The Overflowing, November 1, 2012.  
Interviewed by Stacey Waite. “Interview with Cynthia Hogue.” In *Prairie Schooner on air* (March 2012). <http://prairieschooner.unl.edu/?q=cynthia-hogue-full-interview>
- 2011 Interviewed by Jane Joriz-Nakagawa. “Interview with Cynthia Hogue.” In *Pinstripe Fedora* 9 (Fall 2011): n.p. Electronic journal available at: <http://www.pinstripededora.com/PINSTRIFE9.pdf>  
Elizabeth-Jane Burnett, “Finding the Words: Using Found Text to Write the Human Impact of Environmental Disaster in Cynthia Hogue’s *When the Water Came: Evacuees of Hurricane Katrina* (*Interview-poems and Images*).” In *Writing Urban Space*, ed. with an introduction by Ian Sinclair (Zero Books, 2011, forthcoming). [n.b. original title]
- 2010 Harriet Tarlo, “Recycles: the Eco-Ethical Poetics of Found Text in Contemporary Poetry.” *Journal of Ecocriticism* 1.2 (2010). Web journal available at: <http://ojs.unbc.ca/index.php/joe/issue/view/17> (a special ecopoetic issue of *How 2* that included a selection of Hogue poems included in this article)
- 2009 “Cynthia Hogue’s *The Incognito Body* as Ecopoethics.” by Elizabeth-Jane Burnett. In *Readings: Response and Reactions to Poetry* 5 (late 2009). Birbeck/ University of London web journal available at: [http://www.bbk.ac.uk/readings/issues/issue5/ElizabethJaneBurnett\\_on\\_cynthia\\_hogue](http://www.bbk.ac.uk/readings/issues/issue5/ElizabethJaneBurnett_on_cynthia_hogue).

- 2008 Interviewed by Jennifer Bal. "An Interview with Poet Cynthia Hogue on Identity, Illness, and Her Interview Project with Hurricane Katrina Survivors." In *Bosphorus Art Project Quarterly* 4.9 (Summer 2008). Electronic journal.
- 2006 Interviewed by Rebecca Seiferle. In *The Drunken Boat* 7.3-4 (Fall-Winter 2007). Electronic journal available at: <http://www.thedrunkenboat.com/>
- Jane Joritz-Nakagawa. "From the Hither Side: *Innovative Women Poets* — Cynthia Hogue and Elisabeth Frost in conversation with Jane Joritz-Nakagawa." *jacket* 34 (late 2007). Electronic journal available at: <http://jacketmagazine.com/34/nakagawa-iv-hogue-frost.shtml>
- Interviewed by Erika Funke. Recording for Art Scene, produced by WVIA in Wilkes-Barre, PA (April 2007).
- 2006 Interviewed by Leonard Schwartz. Recording for Cross-Cultural Poetics, produced in the studios of KAOS-FM at The Evergreen State College in Olympia, Washington (May 2006). Archived in PennSound, the University of Pennsylvania's Center for Programs in Contemporary Writing, in conjunction with the Annenberg Rare Books and Manuscripts, at: (<http://writing.upenn.edu/pennsound>).
- Interviewed by Marisol Teresa Baca. *Opus 42*. Electronic Journal available at: [http://www.42opus.com/v6\\_1/cynthiahogue](http://www.42opus.com/v6_1/cynthiahogue).
- 2001 Interviewed by Sari Broner about "The Incognito Body," in *How2* 1.5 (Spring 2001). Electronic journal available at: <http://www.how2journal.com/archive/>
- 2000 Featured Interview and Reading, on "Art Scene" (2/3/2000) on WVIA-FM, interviewed by Erika Funke.
- Reading in Segue Series at Double Happiness (1/ 8/ 2000). Recording archived 2005 in PennSound, the University of Pennsylvania's Center for Programs in Contemporary Writing, in conjunction with the Annenberg Rare Books and Manuscripts, at: (<http://writing.upenn.edu/pennsound>).

### Individual Poems

*features and anthologies* (print and electronic):

- 2013 "In the Meadow Magenta," **Featured Poem** on *Poem-a-Day*, Academy of American Poets @ Poets.org (January 30, 2013).
- 2012 "New Hampshire Spring," rpt. **Featured Poem** on *Verse Daily* (December 31, 2012).
- "Fluff," *Ecopoetry*, ed. Ann Fisher-Wirth and Laura-Gray Street (San Antonio, TX: Trinity University Press, 2013): 339-40.
- 2011 "Here on Your Canvas," *The Best of Toadlily Press: New & Selected Poems*, (Chappaqua, New York: Toadlily Press, 2011), 70.
- 2010 "After the Hurricane," "Deborah Green," 2010; rpt. *Noladiaspora*, the debut issue of a new literary journal devoted to publishing works from the "Katrina diaspora."
- "Étude (on Love)," "At Delphi," "The Seal Woman," rpt. *Poetry.us.com*, an electronic anthology of poets (inclusion by invitation-only). Archived at: <http://poetry.us.com/cynthiahogue.html>
- "Lawanda and Sean Scott (Their Anniversary, Their Story)," in special Arizona

- dossier feature curated by Rishma Dunlop, *Studio 4.2*. (2010). Includes Sheilah Britton's 2010 interview with Hogue and co-author Rebecca Ross, about *When the Water Came: Evacuees of Hurricane Katrina*.
- "That Wild Chance of Living," *Poets of the American West* (Kalispell, MT: Many Voices Press), 71.
- "Midnight Sun," rpt. **Featured Poem** on *Verse Daily* (October 4, 2010).
- 2009 "The Seal Woman," in *Sisters: An Anthology* (1990; rpt. Ashfield, MA: Paris Press, 2009): 174-75.
- 2006 "Is True That the True Appearance of an Object," rpt. **Featured Poem** on *Poetry Daily* (December 31, 2006).
- "The Seeker," Best Poems Anthology, Sundress press (<http://www.sundress.net/>). **Finalist**. Nominated by *Opus 42*.
- 2005 "It Isn't Raining," in *Common Wealth: Pennsylvania Poets* (College Station, PA: PA SUP, 2005): 44.
- "Honesty," **Featured Poet** in "Poet to Poet," *EDIS Bulletin* 17. 2 (Fall 2005): 6-7, 23.
- "Crossing Brooklyn Bridge," quoted and discussed in *The Brooklyn Bridge: A Cultural History, 1883- 2003*, by Richard Haw (1994; rpt. Rutgers, NJ: Rutgers UP, 2005), 218-19, 221.
- 2004 "The Book of What Is," rpt. **Featured Poem** on *Poetry Daily* (July 11, 2004), chosen by *Hotel Amerika*, which was the featured journal.
- 2003 "Elemental Attention. Stillness," rpt. as the **Web Monthly Feature** for May, 2003 on *Verse Daily*. Electronic site.
- "Walking the Wasteland in Thule," "The Seal Woman," "Watching the Sea, a Dream," in *Imported Breads: Literature of Cultural Exchange*, ed. Phillip Sterling (Dubois, PA: Mammoth P, 2003): 133-37.
- 2002 "Till I Have Conquered in Myself What Causes War," "In a Mute Season," "Agape," "After the Fact of Loss," "Your Strange Transcendence," rpt. **Featured Poet** in *Poetry Magazine* 7. 2 (February 2002).
- "In a Battle of Wills There Are No Winners" (essay), *September 11, 2001: American Writers Respond*, ed. William Heyen (Silver Springs, MD: Etruscan P, 2002): 201-4.
- "Monique," *Like Thunder: Poets Respond to Violence in America*, ed. Virgil Suarez and Ryan G. Van Cleave (U of IA P, 2002): 91.
- 2000 "Love Story," rpt. **Featured Poem** on *Poetry Daily* (March 12, 2000).
- "In Distrust of Good," "Hope Is an Orientation of the Spirit," and "What Matters Today Is the Spirit of the Modern," in *Marianne Moore: A Right Good Salvo*, ed. Linda Leavell, Cristanne Miller, and Robin Schulze (Lewisburg, PA: Bucknell UP, 2005), 95-97.
- "Spring Wedding Ghazal," in *Ravishing DisUnities: Real Ghazals in English*, ed. Agha Shahid Ali (Middletown, CT: Wesleyan UP): 74-75.
- 1998 "Epithalamium," A Romance," in *Something in Common: Louisiana Poems Today*, ed. Ann B. Dobie (Baton Rouge: Louisiana State University P, 1998): 113.
- 1996 "Burning Off the Past," "Rhapsody in Hand(s)," "In Denmark Fish Can Sing," "The Seal Woman," in *The Ahsakta Anthology* (1990; rpt. Boise: Ahsakta P of Boise State University, 1996): 149-55.

- 1990 "The Gathering Beyond Fog," *Passages North Anthology* (1983; rpt. Minneapolis, MN: Milkweed Editions): 123-24.
- journals* (2000-2013)
- 2013 "The Cayadutta Creek Suite," "On Principle," "Elegy with Window," *Superstition Review* 11 (Spring 2013). n.p. (electronic issue).  
 "Bounty," in *The Common* (on line issue 5) (Spring 2013). n.p.  
 "Elegy with Boulder," "Elegy with Lake," "The Place of Feelings," in "A Poetry Congeries," curated by John Hoppenthaler for *Connotation Press: An Online Artifact* (June 2013). n.p. (electronic issue).  
 "birdseye," "Then Became," *TAB* (forthcoming).  
 "Hiking South Mountain," "The Unfeeling," *The Common* (print issue, forthcoming).  
 "The Blizzard" and "Care Giving: An Elegy," *Hotel Amerika* (forthcoming).  
 "on austerity," *American Letters & Commentary* (forthcoming).
- 2012 "Revenant (1)," "The Mystery Is Belief," *Barrow Street* (Winter 2011/12): 43-44.  
 "Interview with a Samizdat Poet," *Hayden's Ferry Review* 50 (Spring/Summer 2012): 193-95.  
 "The Walking Woman of Lewisburg, PA," "On Passivism," "In/Visible," *Kestrel* 28 (Spring 2012): 14-16. ("The Walking Woman of Lewisburg, PA" was a featured on *Kestrel's* website Fall, 2012).  
 "Small Mahogany Table with Voice," *New Orleans Review* 38.1 (2012): 2-3.  
 "The Sibyl," *Interim* 29.3 (2012). n.p. (electronic issue).  
 "New Hampshire Spring," *The Common* 3 (2012): 23-25.  
 "In the Space-Time Studio of Morgan O," *Lo-Ball* (2012): 11-13.  
 "The Woman Who Talked with Trees," *Eclipse* 23 (Fall 2012): 149.
- 2011 "On Securities and Exchange," "At the Lawrence Tree," *Crazyhorse* 79 (Spring 2011): 7, 144.  
 "Of Sentiment," "the lake of honestly," *Hotel Amerika* 10.1 (Fall 2011): 20-22.  
 "Offhanded," "Fluff," "At the Lawrence Ranch," *Blackbird* 10. 1 (Spring 2011).  
 Electronic journal available at:  
[http://www.blackbird.vcu.edu/v10n1/poetry/hogue\\_c/index.shtml](http://www.blackbird.vcu.edu/v10n1/poetry/hogue_c/index.shtml)  
 "The Scroll," *American Letters & Commentary* 22 (Spring 2011): 118.  
 "Revenant," *Court Green* 8 (2011): 110.  
 "Spirit Says (2)," *New American Writing* 29 (2011): 117-18.
- 2010 "In New Hampshire Woods," "In Evidence the Spring," "The Word-Seed," *Fiddlehead* 244 (Summer 2010): 101-104.  
 "Emily Dygert," *Kestrel* 24 (Spring 2010): 14-23.  
 "Étude (on Memory)," "Étude (on Listening)," *Hotel Amerika* (Spring 2010): 96-97.
- 2009 "Last Night a Bar in Paris," "Spirit Says (1)," *Barrow Street* (Winter 2009): 61-63.  
 "I Sit Here Writing," *Gestalt Review* 13.2 (2009):198.  
 "The Treasurer's Daughter," and the international reprint of "I Sit Here Writing," in *Zaparogue* 67 (Winter 2009): 41- 48.  
 "Cora Arsene," *jacket* 38 (December 2009): n.p. Electronic journal available at:  
<http://jacketmagazine.com/38/hogue-arsene.shtml>.  
 "Victoria Green," *Bayou* 52 (2009): 98-100.  
 "The Ghost of Memory," "The Bridge," and the international reprint of

- “Last Night a Bar in Paris,” *Fiddlehead* 241 (Autumn 2009): 47-52.
- “Catherine’s Story,” *Cutthroat* 7 (Summer 2009): 48-53.
- “Étude (on Karma),” “Deborah’s Story,” *Frontiers* 30.1 (2009): 138-41.
- “Midnight Sun,” “Étude (on Trust),” *Poetry International* 13-14 (2009): 74-76.
- “Law and Sea (Versary),” “Midrash,” “Not Mountains, Hearted Houses,”  
*Ekleksographia* 1.1 (January 2009). (n.p.)
- “Richard’s Story,” “Sally’s Story,” *42Opus* 9.1 (Spring 2009). (n.p.)
- 2008 “Or Consequence,” “Étude (on Power),” *Hotel Amerika* 6.1 (Spring 2008): 3-5.
- “With Kayaks on Bumps River,” *Crazyhorse*. 73 (Spring 2008): 58-59.
- “Kid Merv and Some Jazz,” *Journal of Southern Religion* (“After the Storm: Special Katrina issue”). Vol. 11 (2008). Electronic journal available at:  
<http://jsr.fsu.edu/Katrina/FrontKatrina.htm>.
- “Freddie’s Story,” *Bosphorus Art Project Quarterly* 4.9 (Summer 2008).  
Electronic journal.
- “the city that care forgot,” “Kid Merv’s Story,” *Exquisite Corpse* (March 2008).  
Electronic issue.
- “Ardie’s Story: Direct Hit (Diamondhead, Mississippi),” *EPR* (January 2008).  
Final issue. Electronic journal archived at:  
<http://www.epoetry.org/issues/issue8/text/poems/hogue1.htm>.
- “The Ecology of the Disappeared,” “From The Book of Dust,”  
*How2* 3.2 (Summer 2008). Feature on Ecopoetics; electronic journal  
available at: <http://www.how2journal.com>.
- 2007 “Seeking as in: Sign (Silence),” “After the Flood,” “Jim’s Story,” “Mimi’s Story,”  
“Elizabeth’s Story,” *The Drunken Boat* 7.3-4 (Fall-Winter 2007).  
Electronic journal available at: <http://www.thedrunkenboat.com/>
- “The Gulls in the Story,” *Cutthroat* 2.1 (Spring 2007):69.
- “The Green Card Is Not Green,” *How2* 3.1 (Summer 2007).  
Section on new writing, entitled “quickflip: a HOW2 e-chap”:  
Electronic journal available at: <http://www.how2journal.com>.
- 2006 “I was very moved,” *Barrow Street* (Winter 2006): 44-45.
- “Behind the Curve,” *The Journal* 30.2 (Autumn/Winter 2006): 7-8.
- “psalm: wakefulness,” *Antioch Review* 64.4 (Fall 2006): 733.
- “An Hour from Town,” *Counterpath*, online special issue on borders and restraints,  
entitled “restrain/t,” ed. Nancy Kuhl, available at:  
<http://www.counterpathpress.org/cpathonline/kuhl/restraintintro.html>.
- “The Empirical,” *Crazyhorse* 69 (Spring 2006): 34.
- “In March,” “Enough Pain to Go Around,” *Denver Quarterly* 40. 3 (2006): 88-90.  
“Shame,” *Poetry International* 10 (Spring 2006): 51-53.
- 2005 “psalm: after hiking reading the stars,” “Elegy,” *Connecticut Review* 27.2 (Fall  
2005): 137-38.
- “The Reception,” “psalm: at the retreat house,” *Barrow Street* (Summer 2005):35-  
36.
- “In Distrust of Good,” *Electronic Poetry Review* (June 2005), special issue on  
Marianne Moore.
- “To Be Of,” “Have We After All Come To,” “The Never Completed Wish,”  
*Hotel Amerika* 3.2 (Spring 2005): 23-26.



- “Modern Life,” *Volt* no.11 (2005): 36.
- 2004 “High Tea with Virginia,” *Artful Dodge* 44/45 (2004): 111.  
 “The Seal Woman,” “She Forecast the Future,” “What Is Given You” (1978, rpt.),  
 “The Woman and the Serpent,” *Ars Interpres* (Special focus issue: Blessing  
 of the Beasts), 3 (2004): 70-73. (Pub. Stockholm, Sweden)  
 “Étude,” *Interim* 22. 1& 2 (Spring 2004): 60-61.  
 “The Book of What Is,” *Hotel Amerika* 2.2 (Spring 2004): 48.
- 2003 “It Is True That the True Appearance of an Object,” “A Poem with Lines from  
 Elytis’ *Eros, Eros, Eros*,” *Hayden’s Ferry* 33 (Fall/Winter 2003): 58-59.  
 “Interior,” “Once Upon a Time,” *Barrow Street* (Winter 2003): 46-48.  
 “Seeing Northern Lights on Taos Mesa,” *New Orleans Review* 28.2 (Winter 2003):  
 14-15.  
 “That Wild Chance of Living,” *Salt River Review* 6.2 (Spring 2003).  
 “At Delphi,” “Memory Y,” *Notre Dame Review* 15 (Winter 2003): 57-59.
- 2002 “Radical Optimism,” *Poetry International* (2002): 42.  
 “Elemental Stillness. Attention,” *Nidus* (Fall/Winter 2002).  
 “The Insatiate,” “The Waterfall,” *Connecticut Review* 24. 1 (Spring 2002): 29-30.  
 “Flux,” “Storm Versions,” *Alaska Quarterly Review* 19. 3 & 4 (Spring &  
 Summer, 2002):181-83.  
 “Tracks of Sound and Water,” *Many Mountains Moving* 5.1 (2002): 130-31.  
 “It Isn’t Raining,” *Red Rock Review* 11 (Winter 2002): 8.
- 2001 “Four Ways of Seeing the Fall,” *The Journal* 25.2 (Autumn/Winter 2001)  
 30-31.  
 “Stones,” *Antioch Review* 59.4 (Fall 2001): 736.  
 “Agape,” “Write or Die,” *New Orleans Review* 27.1 (Spring/Summer 2001):  
 16-18.  
 “The Incognito Body,” *How2* 1.5 (Spring 2001). Electronic journal  
 available at: <http://www.how2journal.com/archive/>.  
 “Compulsion,” “The Sorcerer,” *Ice-Floe* 2.1 (Summer Solstice, 2001): 138-40.  
 “The Book of Years,” “The Wall,” *Red Rock Review* 1.10 (Summer 2001): 52-53.  
 “Gratitude Is the Only Secret That Does Not Reveal Itself,” *In Posse*  
*Review* 9.1 (2001). Electronic Journal.  
 “Penelope’s Dilemma,” *Red Rock Review* 1.9 (Winter 2001): 132.
- 2000 “Though We Change, One Flying After Another,” *Hayden’s Ferry* 27 (Fall/  
 Spring 2000): 25.  
 “The Sibyl’s Spring (1999),” *Spoon River Poetry Review* 25.2 (Summer/  
 Fall 2000): 48.  
 “Body Scans,” “In a Mute Season,” *Poetry International* 4 (2000): 126, 129.  
 “Late Nights with Albert,” *Salt River Review* (Fall 2000). Electronic journal  
 available at: <http://www.poetserv.org>.  
 “Till I Have Conquered in Myself What Causes War,” *Antioch Review* 58.2  
 (Spring 2000):181.  
 “Monique,” *Paterson Literary Review* 29 (2000):82.  
 “Hope Is an Orientation of the Spirit,” “After the Fact,” *The Journal* 24.1  
 (Spring 2000):57-59.

translations:

- 2012 From "Cities": "Cities Really," "Echoing Cities," "Cities with Faces," "Cities with Their Dead," "Cities without Water," trans. from the French of Nicole Brossard, with Sylvain Gallais, in *Hayden's Ferry Review* 50 Spring/Summer 2012): 70-75.
- Fortino Sámano (Les débordements du poème)* (four poems), trans. from the French of Virginie Lalucq and Jean-Luc Nancy, with Sylvain Gallais, in *TWO LINES* On line (Sept. 2012). Available at: <http://catranslation.org/two-lines-online>.
- 2011 *Fortino Sámano (Les débordements du poème)* (five poems), trans. from the French of Virginie Lalucq and Jean-Luc Nancy, with Sylvain Gallais, in *Aufgabe* 10 (2011): 54-57. Special issue on contemporary French poets (ed. Cole Swensen).
- Formage* (four poems), trans. from the French of Nathalie Quintaine, with Sylvain Gallais, in *The Drunken Boat*. Special translation issue available at: <http://www.thedrunkenboat.com/>
- Villes* (five poems), trans. from the French of Nicole Brossard, with Sylvain Gallais, in *lyrikline*. International, online poetry and translation compendium curated by Literaturwerkstatt (Berlin), available at: <http://lyrikline.org>
- Grand ensemble* (four poems). trans. from the French of Nathalie Quintaine, with Sylvain Gallais, in *Aufgabe* 10 (2011): 94-97. Special issue on contemporary French poets (ed. Cole Swensen).
- Fortino Sámano (Les débordements du poème)* (five poems), trans. from the French of Virginie Lalucq and Jean-Luc Nancy, with Sylvain Gallais, in *Slope 47: The Intersection of Poetry & Film* (guest ed. Amber Nelson). Electronic journal available at: [http://www.slope.org/slope47/lalucq\\_nancy.html](http://www.slope.org/slope47/lalucq_nancy.html)
- Fortino Sámano (Les débordements du poème)* (four poems), trans. from the French of Virginie Lalucq and Jean-Luc Nancy, with Sylvain Gallais, in *Poetry International* 17 (2011): 321-25.
- 2010 *Fortino Sámano (Les débordements du poème)* (four poems), trans. from the French of Virginie Lalucq and Jean-Luc Nancy, with Sylvain Gallais, in *Parthenon West Review* 7 (2010): 37-45.
- Fortino Sámano (Les débordements du poème)* (four poems), trans. from the French of Virginie Lalucq and Jean-Luc Nancy, with Sylvain Gallais, in *Lo-Ball* 2 (Fall 2010): 62-67.
- Fortino Sámano (Les débordements du poème)* (four poems), trans. from the French of Virginie Lalucq and Jean-Luc Nancy, with Sylvain Gallais, in *American Letters and Commentary* 21 (2010):128-32.
- Fortino Sámano (Les débordements du poème)* (four poems), trans. from the French of Virginie Lalucq and Jean-Luc Nancy, with Sylvain Gallais, in *Interim* 28 (2010): 157-66.
- 1991 "Using Sad Hours," "Out of the Country," "Mountain Edge," trans. from the German of Ilse Aichinger, in *Evidence of Fire: An Anthology of Twentieth Century German Poetry*, ed. Rich Ives (1975; rpt. Owl Creek Press): 2-3.

- 1983 "There is," by Goran Sonnevi, trans. from the Swedish with Jan Karlsson, in *American Poetry Review* 11.3 (September/October): 15.
- 1982 "Stones," "Water," "Fields," "Trees," "Evening," "Life," "Air," "There is," in *Goran Sonnevi: Poetry in Translation*, trans. from the Swedish with Jan Karlsson (Goteborg, Sweden: Swedish Books): 12-41.
- 1981 "Poem," trans. from the German of Ilse Aichinger, *Ironwood* 9.2 (Fall): 13.

*creative prose essays and micro-essays (invited and refereed):*

- 2013 "Thoughts on How Poetry Resists Suffering." *Superstition Review* on-line, on 5 September (2013). Guest blog on writing practice. (invited)
- "Some Notes on Sound in Poetry." *Superstition Review* on-line, on 2 February (2013). Guest blog on writing practice. (invited)
- 2011 "The Creature Within: On Poetry and Dis/Ability." In *Beauty Is a Verb*. Eds. Jennifer Bartlett, Sheila Black, and Michael Northen. 2010; rpt. El Paso, TX: Cinco Puntos Press, 2011. 306-312. (invited)
- "Out of Joint: An Ir/reverent Meditation on the Line." In *A Broken Thing: Poets on the Line*. Eds. Emily Rosko and Anton Vander Zee. 2008; rpt. Iowa City, IA: U of IA P, 2011. 122-126. (refereed)
- "The Genius of the Western World (a memoir-essay)," *Superstition Review* 7 (Spring 2011). Nominated by the editor for a Pushcart and a Best of the Net 2011 award.
- "Lost and Found in Translation," *Barzakh*, Issue 2 (Spring 2011). (invited)
- 2010 "The Creature Within: On Poetry and Illness," *Her Circle Ezine* on 29 September (2010). Guest blog on writing practice.
- "On Writing (of) Disaster," *About A Word blogspot* on 20 September (2010). Guest blog on writing *When the Water Came: Evacuees of Hurricane Katrina*. (invited)
- 2009 "On Solstice Eve (2009): The Proprioceptive Experience," in *How2* 3.3 (December 2009). (invited)
- 2008 "Out of Joint: An Ir/reverent Meditation on the Line," *Center: A Journal of the Literary Arts* 7 (2008): 86-89. Micro-essay included in an inaugural special feature, "A Symposium on the Line: Theory and Practice in Contemporary Poetry." (invited)
- 2007 "'Element of Blank': On Pain and Experimentation," in *"Wider Than the Sky": Essays and Meditations on the Healing Power of Emily Dickinson*. eds. Cynthia MacKenzie and Barbara Dana. Rpt. 1998; Kent, OH: Kent State UP, 2007: 107-14. (refereed)
- 2006 "'lives - like Dollars': Dickinson and the Poetics of Witness," *Emily Dickinson Journal* 15.2 (2006): 40-46. (Special issue on contemporary poets and Dickinson.) (refereed)
- 2005 "Wayward Thinking," *Emily Dickinson International Society Bulletin* 17. 2 (Nov./Dec. 2005): 6-7, 23. (invited)
- 2002 "In a Battle of Wills There Are No Winners," *September 11, 2001: American Writers Respond*. Ed. William Heyen. Silver Springs, MD: Etruscan P, 2002. 201-4.
- 2000 "The Tao of Disease," *Poetry International* 4 (2000): 124-33. (invited)
- 1999 "The H.D. Reading Party: Tenth Anniversary Report," in *How2*, 1.2 (Sept.

1999)archived at: <http://www.how2journal.com/archive/>.

*scholarly and critical articles (invited and refereed):*

- 2012 "(Re)Storing Happiness: Towards an Eco-poetic Reading of H.D.'s *The Sword Went Out to Sea (Synthesis of a Dream)*, by Delia Alton," *Interdisciplinary Studies in Literature and Environment* 18.4 (Autumn 2012): 840-60.
- 2006 "Material Girl: May Swenson's Logopoetic Materialism," in *Body My House: May Swenson's Work and Life*. Ed. Paul Crumbley and Patricia M. Gantt. Logan, UT: Utah State UP, 2006. 120-37.
- 2005 "'The Speaking Subject in/ Me': Gender and Ethical Subjectivity in the Poetry of Jorie Graham," in *Jorie Graham: Essays on the Poetry*. Ed. Thomas Gardner (Madison, WI: U of WI P 2005), 238-56.
- "How(e) to Read Dickinson (W)riting Nature," *Emily Dickinson Journal*. 14.2 Spring, 2005): 60-69.
- 2002 "Another Postmodernism: Toward an Ethical Poetics" in *How2* 1.7 (Spring 2002). Electronic journal available at: <http://www.how2journal.com/archive/>.
- 2001 "Beyond the Frame of Whiteness: Harryette Mullen's Revisionary Border Work," in *"We Who 'Love to be Astonished,'"* ed. Laura Hinton and Cynthia Hogue (Tuscaloosa, AL: U of A P, 2001): 81-89.
- "The 'Possible Poet': Pain, Form, and the Embodied Poetics of Adrienne Rich in Stevens' Wake," *Wallace Stevens Journal* 25.1 (Spring 2001): 40-51 (Special Issue: Wallace Stevens, Adrienne Rich, and James Merrill).
- 2000 "'I am not of that feather': Kathleen Fraser's Postmodern Poetics," in *H.D. and Poets After*, ed. Donna Krolik Hollenberg (Iowa City: University of Iowa P, 2000): 172-83.
- 1999 "Talking the Talk and Walking the Walk: Poetry and Identity in the Multicultural Classroom," with Meredith Miller and Kim Parker, in *Feminist Teacher* 12.2 (1999): 89-106.
- "Infectious Ecstasy: On the Poetics of Performative Transformation," in *Women Poets of the Americas: Toward a Pan-American Gathering*, ed. Jacqueline Vaught Brogan and Cordelia Chavez Candelaria (University of Notre Dame P, 1999): 51-67.
- 1998 "Adrienne Rich's Political, Ecstatic Subject," *Women's Studies* 27.4 (1998): 413-29.
- "'The Plucked String': Emily Dickinson, Marianne Moore and the Poetics of Select Defects," *Emily Dickinson Journal* 7.1 (1998): 89-109.
- 1992 "'I didn't be myself': Emily Dickinson's Semiotics of Presence." *The Emily Dickinson Journal* 1.2 (1992): 30-53.
- 1991 "The Daughter's Abduction: Female Subjectivity and Adrienne Rich's 'Snapshots of a Daughter-in-Law'." *Phoebé*, 3.1 (1991): 35-42. (not refereed)
- 1990 "(Re)Placing Woman: The Politics and Poetics of Gender in H.D.'s *Helen in Egypt*," *American Poetry* 8 (Fall, 1990): 87-99.

*interviews conducted:*

- 2011 "Martha Collins in Conversation with Elizabyth Hiscox, Cynthia Hogue, and Lois-Roma Deeley." *The Writer's Chronicle* 43.6 (May/Summer 2011): 24-32.

- “Interview with Afaa M. Weaver,” conducted with Christopher Burawa and Stacey Waite.” *Contemporary Literature* 52.2 (Summer 2011): 213-35. (refereed)
- 2004 “Barbara Guest and Kathleen Fraser in Conversation with Elisabeth Frost and Cynthia Hogue,” *jacket* (Feb. 2004); electronic journal available at: <http://jacketmagazine.com/25/guest-iv.html>.
- 2014 “An Interview with Alicia Ostriker,” *The Writer’s Chronicle* 35.5 (March/April 2003): 5-9.
- 2000 “An Interview with Niyi Osundare,” conducted with Nancy Easterlin, in *Contemporary Literature* 41.2 (Summer 2000): 191-213. (refereed)
- 1999 “An Interview with Harryette Mullen,” *Postmodern Culture* 9.2 (January, 1999); electronic journal available at: [www.iath.virginia.edu/pmc](http://www.iath.virginia.edu/pmc). (refereed)
- 1998 “An Interview with Kathleen Fraser,” *Contemporary Literature* 39.1 (Spring 1998): 1-26. (refereed)

*book reviews (and blog reviews):*

- 2013 *Whelm*, poems by Dawn Lonsinger, in *On the Seawall: A Book Reviewery* (April 2013). Electronic journal available at: [www.ronslate.com](http://www.ronslate.com).
- 2011 *Flexible Bones*, poems by Maria Melendez, in *Western American Literature* 45.4 (Winter 2011): 440-42.
- 2010 *Rock Vein Sky*, poems by Charlotte Mandel, in *The Collagist*, Issue 9 (April 2010). Electronic journal available at: <http://www.thecollagist.com/>.
- “To Translate the Regenerative Capacity of Language into Image: *Sisyphus My Love (To Record a Dream in a Bathtub)*,” poems by Laura Hinton, in *Jacket Magazine* 40 (Spring 2010). Electronic journal available at: <http://jacketmagazine.com/40/r-hinton-rb-hogue.shtml>
- 2009 “Bearing in Mind: Notes on *Tendril*, by Bin Ramke, on *Chant de la Sirene: Blog on Poetry, Performance, and the Hybrid Arts*. Posted at: <http://www.chantdelasirene.com/2009/bearing-in-mind-notes-on-tendril-by-bin.html>.
- 2008 *Hardboot*, poems by Vivian Shipley, in *Connecticut River Review* (2008): 124-28.
- 2007 “The Ascent of Alice,” review of *Grave of Light: New and Selected Poems, 1970-2005*, by Alice Notley, in *American Book Review* 28.4 (May/June 2007): 5-6.
- “Starting Blue and Being Read: Feminist Literary Theory and Its Cultural Work,” co-authored with Elizabyth Hiscox. Review of *Blue Studios: Poetry and Its Cultural Work*, by Rachel Blau DuPlessiss and *The Cambridge Companion to Feminist Literary Theory*, ed. Ellen Rooney, in *Journal of Modern Literature* 38.1. (Fall 2007): 168-76.
- 2003 “Kinetic Criticism,” review of *Dancing at the Devil’s Party: Essays on Poetry, Politics, and the Erotic*, by Alicia Ostriker, in *Poetry Flash* no. 290 (January/February/March 2003): 19-20.
- 2002 “*The Idea*” and “*The Thing*” in *Modernist American Poetry*, ed. Cristina Giorcelli, in *Modernism/modernity* 9.4 (November, 2002): 695-97.
- 2001 “Slants of Dickinson among Late Twentieth- and Twenty-First Century Poets,” review summary of panel of the same title at EDIS conference, Trondheim, Norway; in *EDIS Bulletin* 13. 2 (Nov./Dec. 2001): 5-6.
- “Tradition and the Individual Female Talent,” review of *Pity the Bathtub Its Forced*

- Embrace of the Human Form*, poems by Matthea Harvey; and *Domestic Work*, poems by Natasha Tretheway, in *The Women's Review of Books* 18.8 (May 2001): 15-16.
- An Emily Dickinson Encyclopedia*, ed. Jane Donahue Eberwein, in *ANQ: A Quarterly Journal of Short Articles, Notes, and Reviews* 14.1 (Winter 2001):53-54.
- 2000 *Practicing Amnesia*, poems by Heather Thomas, in *How(ever)2* 1.4 (September 2000). Electronic journal available at <http://www.how2journal.com/archive/>.  
 "Meredith Monk: From the Archaic to the Postmodern," *The Women's Review of Books* 18.3 (December 2000): 12.  
 "Poetry, Politics, and Postmodernism," review of *On the Bus with Rosa Parks*, poems by Rita Dove; and *Then, Suddenly—*, by Lynn Emanuel, in *The Women's Review of Books* 27.9 (June 2000): 20-21.
- 1999 *Close Up 1927-1933: Cinema and Modernism*, ed. James Donald, Anne Friedberg, and Laura Marcus; and *Friendship with Things*, poems by Elaine Equi, in *How(ever)2*, 1.1 (March 1999). Electronic journal available at: <http://www.how2journal.com/archive/>.
- Eve's Striptease*, poems by Julia Kasdorf; *Enough Light to Steer By*, poems by Steven Reese; and *The Red Window*, poems by Pamela Stewart, in *West Branch* 44 (1999):108-13.
- 1998 *Fashioning the Female Subject: The Intertextual Networking of Dickinson, Moore, and Rich*, criticism by Sabine Sielke, in *The Emily Dickinson Journal* 7.2 (1998): 118-19.
- 1997 *Emily Dickinson's Gothic: Goblin with a Gauge*, criticism by Daneen Waldrop, in *American Literature* (Dec. 1997): 852-53.  
*Sciences, Social*, poems by Ken Poyner; *What Goes On*, by Pamela Stewart; and *Lies, Grace, and Redemption*, special Bruce Weigl issue of *Yarrow*, in *West Branch* 39/40 (1997): 177-80.
- 1996 *Fields*, poems by Don Wellman, in *Witz* (Fall, 1996): 32-34.
- 1994 *An Alchemy of Genres: Cross-Genre Writing by American Feminist Poet-Critics*, criticism by Diane P. Freedman, in *Modern Fiction Studies* 39.2 (Summer 1994): 381-82.
- 1993 *The Gothic Twilight*, stories by Stephen-Paul Martin, in *Heaven Bone* (Spring 1993): 65-66.
- 1992 *Sea Room*, poems by Maria Flook, in *Puerto del Sol* 27.1 (Spring 1992): 361-64.
- 1991 "Double Vision: Some Notes on Vision in Contemporary Poetry." *Mississippi Review* 19.3 (1991): 56-57.
- 1985 *Life in These United States*, poems by Terry Stokes, and *Transparent Landscapes*, poems by Alane Rollings, in *The Greenfield Review* 13.1-2 (Spring 1985): 111-17.

## PROFESSIONAL HONORS, GRANTS AND AWARDS

### Intramural

*Arizona State University* (all competitively awarded unless otherwise noted):

- 2011 Faculty Mentor Award (in Creative Writing), Graduate Scholars

- of English Association. (nominated and awarded by students).
- 2008 Commission on the Status of Women (CSW) Outstanding Achievement and Contribution Award, Department of English nomination, university-wide award (1 of 6 nominees awarded, competitive).
- 2003 CLAS Distinguished Teaching Award, Department of English nomination (college-wide, competitive, not awarded).  
Piper Center Summer Fellowship, for creative writing faculty (awarded, non-competitive).
- 2005 Piper Center Summer Fellowship, for creative writing faculty (awarded, non-competitive).
- 2004 Faculty Mentor Award (in Creative Writing), Graduate Scholars of English Association. (nominated and awarded by students).  
Women's Studies Summer Research Award, to conduct research at the Beinecke Library, Yale University, for one week (awarded, competitive).
- Bucknell University* (all competitively awarded):
- 2001 Excellence in Teaching Award, Department of English nomination (university-wide, competitive, not awarded).
- 1999 Faculty Summer Curriculum Development Grant, to develop a social justice foundation seminar (writing intensive).  
Cook Award, for project in arts and humanities (competitive, awarded).
- 1998 Faculty Course Reduction, for research.  
Faculty Summer Development Grant, for research and writing.
- 1997 Faculty Summer Travel Grant, in conjunction with mentoring a Knights Fellowship student, for research at Beinecke Library, Yale University.
- University of New Orleans* (all competitively awarded):
- 1995 Excellence in Teaching Award, Department of English nomination (university-wide, competitive, not awarded).  
Faculty Course Reduction, for research, Spring, 1995, 1993, and 1992.
- 1994 College of Liberal Arts Travel Grant.
- 1993 Liberal Arts Faculty Summer Writing Fellowship.
- 1992 The Early Career Achievement Award. (awarded)  
Faculty Summer Scholar Award.  
Research Council Grant.
- 1991 College of Liberal Arts Research Grant.
- University of Arizona*:
- 1989 Summer Doctoral Research Fellowship.
- 1988 The Florence Hemley Schneider Prize for a dissertation in progress in Women's Studies.
- 1987 The David Patrick Scholarship, for creative writing, Department of English.
- 1985 The Marie Hamilton Scholarship, for creative writing, Department of English.
- 1983 Third Prize, The Academy of American Poets.
- Oberlin College*:
- 1978 Alumnae Career Development Grant.

**FEATURED POET/LECTURER (creative and critical):**

- 2012 Poet and Featured Critic (1 of 12). Reading of poetry and bilingual translations.  
Delivered lecture entitled, “Denise Levertov’s Poetics of *Eye*-witness in the Context of Her Friendship with Robert Duncan.” Convergence on Poetics, a symposium organized to launch a new MFA program in creative writing and poetics. University of Washington/Bothell. Bothell, WA. Sept. 27-29, 2012.
- Poet and Translator (1 of 3). Trilingual Reading. Arizona State University. Tempe, AZ. November 13, 2012.
- Poet (1 of 3 poets). Ruskin House Reading Series. Los Angeles, CA, October 27, 2012.
- Poet and Translator (1 of 4 readers with Omnidawn Press). Moe’s Bookstore. Berkeley, CA. September 19, 2012.
- Poet (poetry reading, and class visit with University Honors class). University of Arizona Poetry Center. Tucson, AZ, August 30, 2012.
- Poet (1 of 4 poets). Word for Word Poetry, The Bryant Park Reading Room. New York, New York. August, 21, 2012.
- Poet (1 of 4 writers giving readings and workshops at the multi-genre, two-day Cochise Community Creative Writing Celebration). Sierra Vista, AZ, March 30-31, 2012.
- Poet (1 of 6 women poets giving an AWP Women’s Caucus off-site reading at Women and Children First Bookstore). Chicago, IL.
- 2011 Poet (one of ten presenting at the two-day, multi-genre Tucson Book Festival), “Poets of the West” and “Poetry Reading.” University of Arizona. Tucson, AZ, March 12, 2011.
- 2010 Poet (one of ten presenting at an all-day symposium), “Literary and Visual Representations of Hurricane Katrina.” *Art and Disaster: Hurricane Katrina Five Years Later*. Poetry reading and Q & A delivered at Rutgers University’s Center for the Study of Genocide, Conflict Resolution, and Human Rights. Newark, NJ, September 30, 2010.
- Poet, with co-author, photographer Rebecca Ross. “Voices in the Storm,” curated exhibition of poem-excerpts and photographs at Scottsdale Civic Center Library. Reception included evacuees included in *When the Water Came*. Scottsdale, AZ, November 19, 2010.
- Poet (one of four) reading to commemorate the fifth anniversary of Hurricane Katrina in the following venues: Kelly Writers House (U of Pennsylvania); Powerhouse Arena (Brooklyn); Bryant Park Poetry Series (NYC); Garden District Bookstore (New Orleans), from 9/18-9/30, 2010.
- 2009 Poet and Seminar Teacher (one of six poets teaching a two week seminar workshop), “Thinking in Song, Seeing in Words.” Poetics lecture delivered at Charles University. Featured Reading at Ypsilon Theatre. For Prague Summer Seminar. Prague, Czech Republic, July 18-Aug. 1, 2009.
- Featured Poet (one of six featured poets in roundtable discussion), and Featured Reading (one of twelve poets) in conference entitled Skylines: A Symposium on Ecopoetics. University of the Trees, Center for Contemporary Art and the Natural World, Exeter, U.K. June 19-21, 2009.
- Featured Poet (one of four featured artists in roundtable discussion), and Featured



- Reading in conference entitled After the Storm, No Calm: A Conference on Katrina and Rita. University of Denver, Denver CO, April 24-25, 2009.
- 2008 Plenary Participant (one of four on plenary entitled New Directions in Scholarship; one of four plenaries), and Featured Reading. Lifting Belly High: Women's Poetry since 1900. Duquesne University, Pittsburgh, PA, September 11-14, 2008.
- Poet and Seminar Teacher (one of six poets teaching a two week seminar workshop), Featured Reading. Prague Summer Writing Seminar. Prague, Czech Republic, July 1-14, 2008.
- 2007 Poet and Workshop Teacher (1 of 1, three hour poet workshop); and Reading, with Rebecca Seiferle, Casa Libre en la Solana, Tucson, AZ, Oct. 20, 2007.
- Poet and Class Teacher (one of twelve writers teaching week-long workshops), Summer Writers' Conference, Cape Cod Writers' Center, Osterville, MA, August 20-25, 2007.
- 2006 Poet and Seminar Teacher (one of six poets teaching a two week seminar workshop), featured reading. Prague Summer Writing Seminar. Prague, Czech Republic, July 1-15, 2006.
- Featured Poet (one of ten), Northern Arizona Book Festival, featured reading with Ishmael Reed and Naomi Shihab Nye, class visit at local high school. Flagstaff, Arizona, April 21-23, 2006.
- Panelist (one of six writers), panel and discussion, "Creativity and Illness: Virginia Woolf's 'On Being Ill'." University of Arizona, Tucson, AZ, feb. 7, 2006.
- 2005 Featured Panelist (one of six artists), panel and discussion in the round, "Your Creative Process: The Inner Life of the Fine Artist," at Paradise Valley Community College, Paradise Valley, AZ, March 8.
- 2004 Featured Panelist (one of six), Plenary Panel. Paper entitled: "How(e) to Read Dickinson (W)riting Nature," Emily Dickinson International Society Conference, Hilo, Hawaii, July 29-Aug. 1. reviewed: by Lilach Lachman, in *EDIS Bulletin* 16.2 (Nov./Dec. 2004): 4-5.
- Featured Poet-Critic (one of seven), lecture entitled: "Material Girl: May Swenson's Logopoetic Materialism," delivered at the May Swenson Symposium, Utah State University, Logan, Utah, June 10-12. Also gave a featured poetry reading (with Alicia Ostriker and Mark Doty).
- Keynote Address, "Thinking in Song, Seeing through Words," Arizona Poetry Society, Scottsdale, AZ, Nov. 13, 2004.
- Featured Poet, Final Reading (with Norman Dubie and Melissa Pritchard), and Panelist, Political Poetry, Arizona Writers' Conference, Scottsdale, AZ.
- 2003 Organized and Participated in poetry reading at Marianne Moore Conference (State College, PA 2003).
- 2002 Participated in poetry readings and roundtable poetics discussions at H.D. Conference (Bethlehem, PA 2002).
- 2001 Organized and Participated in poetry readings and roundtable poetics discussion at EDIS Annual Conference (Trondheim, Norway 2001).
- Featured Poet (one of six), Modernist Studies Association Conference, Houston, TX. Also

co-organized and co-chaired: “Modernist Influence on Contemporary Poetry: a Roundtable Discussion with Lorenzo Thomas, Kathleen Fraser, and Carla Harryman.”

2000 Organized and Participated in poetry readings and roundtable poetics discussions at ALA Conference on Modernism (Cancun, Mexico 2000).

## **EDUCATION**

1990	Ph.D. in English, University of Arizona.
1975	M.A.H. in Humanities and Creative Writing, State University of New York at Buffalo.
1973	B.A. in Comparative Literature, Oberlin College.