Digital Texts and Print Experiments. Cultural Production in the Information Age.

Parameters for Leading Discussion and Taking Minutes

Discussion Parameters:

- 1. Read the essay(s) assigned for the class session in which you will lead discussion. Read them a second time. (If there are more than 2 discussants for a class session, then decide on who will focus on which essay).
- 2. Prepare a 1-page handout (typed) with enough copies for your colleagues. The handout should contain:
 - an outline/summary of the main points of the essay(s) assigned for that particular class session
 - a set of 3 4 critical, open-ended questions meant to facilitate class discussion
- 3. Draw some broad connections to the content of our course, and/or to other readings assigned for that day.

Minutes Parameters:

- 1. For the day in which you will take minutes, please come prepared to listen closely, to ask for clarifications of concepts/ideas you don't understand, and to take notes diligently.
- 2. Consider "minutes taking" as a type of outline of the in-class discussion. You should try to be objective, but write from your perspective, what you are getting out of the discussion, where you still have questions, etc.
- 3. Please post these minutes to our course Discussion Board on my.asu.edu, where I have set up a forum called "Class Minutes."