

CALL FOR PAPERS — AUFRUF ZUR TEILNAHME

Ein Symposium zu Ehren Walter Kempowskis
zum 75. Geburtstag des Schriftstellers

EASTERN MICHIGAN UNIVERSITY
Ypsilanti, Michigan (near Detroit)

April 7 -10, 2004

THEME:

“Recent German History as Literature – Voices of the People
in the Works of Walter Kempowski ”

The Planning Committee invites papers of 20 minutes in either German or English on the following topics and welcomes suggestions for alternative topics:

1. Chronicler of the German Bourgeoisie, the Fate of Families and a Nation
2. Chronicler of the Third Reich and Contemporary of the Holocaust
3. Der Zweite Weltkrieg — Fragen der Verantwortung und der deutschen Haltung
4. Kempowski as Pedagogue and as Creator of Pedagogical Figures in his Fiction
5. The Art of Kempowski's Diaries
6. The Achievements of Kempowski as Author of Hörspiele
7. The Achievements of Kempowski as Autobiographer
8. Genre Preferences, Narrative Methods
9. Techniques of Distancing in Order not to Judge
10. Der Humor und das Komische in den Werken Kempowskis
11. Kempowski's Art of the Literary Montage
12. The Effectiveness and Problems of Film Versions of Walter Kempowski's Works
13. Kempowski's Innovative Use of Modern Technology
14. Didacticizing a Work of Kempowski for the Literature Class
15. Assessing Kempowski's Place among his Contemporaries
16. The Appeal of Kempowski for the American Reading Public
17. Kempowski — His Reception with the Critics

ERÖFFNUNGSVORTRAG / OPENING ADDRESS:

Professor Dr. Jörg Drews, Universität Bielefeld:

“Some Reflections on Walter Kempowski's Oeuvre”

Enquiries and 300-word abstracts by March 1, 2004 to

Dr. *Carla A. Damiano*, Co-Chair of the Symposium.

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Website: <http://www.public.asu.edu/~dgilfill/kempowski/>