

Single F, Double, and Single B \flat Fingering Charts

Compiled by John Ericson

<i>Single F</i>	NA	NA	123	13	23	12	1	2	0
<i>Double</i>	T2	T	123	13	23	12	1	2	0
<i>Single B\flat</i>	2	0	NA	NA	NA	NA	S123	123	13

	123	13	23	12	1	2	0	23	12
	T23	T12	T1	T2	T	2	0	23	12
	23	12	1	2	0	123	13	23	12

	1	2	0	12	1	2	0	1	2
	1	2	0	12	1	2	0	1	2
	1	2	0	23	12	1	2	0	12

	0	23	12	1	2	0	2	0	2
	0	T23	T12	T1	T2	T	T23	T12	T1
	1	23	12	1	2	0	23	12	1

	0	1	2	0	23	12	1	2	0
	T2	T	T2	T	T23	T12	T1	T2	T
	2	0	2	0	23	12	1	2	0

Notes: *Chart assumes that double horn stands in F; thumb down is B \flat horn, normal practice in the USA.

*B \flat marching horn [in F] uses the same fingerings as the single B \flat horn but lacks the stopping valve (S).

*F mellophone, not included in this chart, uses trumpet fingerings.