

## Ileana ORLICH



Born in Bucharest, Romania, Ileana Alexandra Orlich graduated from the University of Bucharest (BA, English). After leaving Romania in 1975, she settled in Phoenix, Arizona, completing her graduate studies with a PhD in English and Comparative Literature. In addition to teaching English and Culture courses, Professor Orlich is Director of Romanian Studies and of the Central European Cultural Collaborative in the School of International Letters and Cultures at Arizona State University.

Among her published books: *Articulating Gender, Narrating the Nation: Allegorical Femininity in Modern Romanian Literature* (Columbia University Press), *Silent Bodies: The Women of Modern Romanian Short Fiction* (Columbia University Press). Her literary work consists both in translations into English from Romanian literature (works by Hortensia Babadat Bengescu, Mihail Sadoveanu, Ioan Slavici, Liviu Rebreanu, etc.), and essays. She has published dozens of essays on Romanian literature (*Entries on Camil Petrescu and Mateiu Caragiale; At War With the Past, Uneasy Peace with the Future: Răzvan Petrescu's Diary of an Apartment Dweller; The Mioritic Space as Political Subversion: The Poetry of Marin Sorescu; Song of My Emerging Self: The Poetry of Andrei Codrescu, etc.*)

In 2007 she was awarded the National Endowment for the Arts (NEA) grant for literary translation.

## Orhan PAMUK



Born in Istanbul in 1952, Orhan Pamuk has spent most of his life in the city. He is the author of many books, including *The White Castle*, *The Black Book*, *My Name is Red* and *Snow*, which brought him international acclaim as one of Europe's most prominent novelists. Translated into more than fifty languages (with five novels already published in Romanian by the Curtea Veche Publishing), his work has brought him numerous literary prizes and awards both in his country and abroad.

In 2006, he won the Nobel Prize for Literature. The Swedish Academy praised Pamuk: "who in the quest for the melancholic soul of his native city has discovered new symbols for the clash and interlacing of cultures".