

Curriculum Vitae
Ileana Alexandra Orlich
Arizona State University

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School of International Letters & Cultures
College of Liberal Arts and Sciences
Arizona State University
Tempe, Arizona 85287-0202
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Education

August 1996: Post Graduate School of Literary Criticism and Theory, Dartmouth College
May 1987: Ph.D., English and Comparative Literature, Department of English, Arizona State University (Dissertation: “Balzac and Henry James: The Transatlantic Transit of the Novella”)
May 1978: M.A., English, Department of English, Arizona State University
June 1974: Diploma de Licența, English and Romanian Studies, University of Bucharest, Romania (Thesis: “John Steinbeck and Marxism”)

Awards

2011: Professor of the Year, ASU Parents Association
2006: Professor of the Year, Special Recognition
2004: Medalia Ordinul Cultural al Romaniei, Ofiter, Categoria A
2004: Translation Prize of Romania’s Institute of Culture
2001: Centennial Professor, Arizona State University

Grants

Spring 2011: Fulbright Specialist, Academia de Studii Economice, Bucharest, Romania
Fall 2009: Phoenix Romanian Community Grant
Summer 2009: Collaborative project grant with Théâtre Denis, Hyeres, France and with the National Theatre of Cluj-Napoca, Romania. The Romanian Institute of Culture and Government sponsored projects
Summer 2008: ASU’s Institute for Humanity Research Seed Grant
Summer 2008: Romanian Writers’ Union Grant
Fall 2008: Collaborative project grant with the National Theatre of Cluj-Napoca. The Romanian Institute of Culture and Government sponsored projects
Fall 2006 - Summer 2007: National Endowment for the Arts (NEA) for Literary Translation
Fall 2006 - Spring 2007: Fulbright, Teaching and Research, University of Bucharest, Romania
2006; 2007: Literary Translation Grants of the Romanian Institute of Culture
Spring 2005: ASASU Travel Grant for ASU Romanian Program
2005; 2003; 2002: ASU’s Women’s Studies Research Summer Grants
2003: The London Rațiu Foundation Publishing Grant
2001; 2002: ASU’S CLAS Travel Grants

Academic Positions

- 2005 - present: Professor of Romanian Studies, English and Comparative Literature, School of International Letters & Cultures and Department of English, Arizona State University
- 2011: Fulbright Senior Specialist, American Studies, Academia de Studii Economice, Bucharest, Romania
- 2006 - 2007: Fulbright Professor, American Studies Program, University of Bucharest, Romania
- 2002 - 2005: Associate Professor of Languages and Literatures, Department of Languages and Literatures, Arizona State University
- 1998 - 2002: Assistant Professor of Languages and Literatures, Department of Languages and Literatures, Arizona State University
- 1994 - 1998: Lecturer, Department of English, Arizona State University
- 1987 - 1994: Faculty Associate, Department of English, Arizona State University
- 1984 - 1987: Teaching Assistant, Department of English, Arizona State University

Related Academic/Community Appointments

- August 2011: Appointed Director of Romania's first Academic Lectorate of Romanian Studies in the US. Funded by Romania's Institute for the Romanian Language
- May 4, 2010: Appointed Honorary Consul General of Romania in Arizona.
<http://www.public.asu.edu/~orlich/consulate/index.htm>
- Spring 2008: Established ASU Romanian Minor in SILC
- 2000 - present: Founding Director, Romanian Program and Central European Cultural Collaborative, Arizona State University
- 1999 - present: Founding Director, ASU Summer Study Program to Romania and Central Europe (Romania, Hungary, Bulgaria, The Czech Republic, Slovakia, Austria, the Black Sea region) <http://www.public.asu.edu/~orlich/summerprogram/index.htm>

University Service

- 2010 - present: CLAS Senator
- 2010 - present: Head of German, Romanian and Slavic Faculty, SILC
- 2007 - present: Interviewer Teaching Excellence and Achievement panel, Fulbright Commission, Bucharest, Romania
- 2000 - present: Interviewer for the Fulbright and NSEP/Boren Scholarships, Honors College, ASU
- 2009-2010: Chair CLAS Curriculum Committee
- Spring 2009: Chair Selection Committee for Dean's Circle Scholarship
- Since 2003: Workshop coordinator of the ASU Romanian Studies Program for the Flinn Scholars, Flinn Foundation Headquarters, Phoenix
- Since 2002: Advisor of ASU's Alpha MU Gamma National Foreign Language Honor Society

Committee member

- 2010 - present: SILC Executive Committee
- 2010 - present: SILC Undergraduate Steering Committee
- Spring 2010: Committee for Tartar Scholarship
- 2008 - 2010; 2001-2002: CLAS Curriculum Committee
- 2008 - 2010: SILC Curriculum Committee
- 2009 - present: SILC PhD Committee
- 2009 - 2010: SLC 202 Committee
- 2003-2007: ASU's Russian and East European Studies Center's Personnel Advisory Committee

2002-2004: Department of Languages and Literatures Advisory Committee

Courses taught in SILC

Beginning Romanian 101; 102; 201; 202
Intermediate Romanian 313; 314
Advanced Spoken and Written Romanian 411; 412
Advanced Romanian 494; 598
Introduction to literary and cultural theory SLC 202

Courses offered in SILC as SLC 494/498/598 and cross listed with REL 494/598; POS 494; ENG 494/598; GCU 494/598; WST 494; HIS 394 (1998 - present)

Society and Culture in Modern Europe
The Politics of Fiction in Central Eastern Europe
Stalinism in Literature and Film
Modern Short Story in Central Eastern Europe
Modern Drama in Central Eastern Europe
Literature and Film in Pre/Post Communist Europe
Literature and Politics in Pre/Post Communist Europe
Film and Politics in Pre/Post Communist Europe
Feminist Political Writing
Literature and Culture in Central Eastern Europe

Courses taught in the English Department

Theatre and Politics in Modern Europe
Politics and Culture in European Short Fiction
English Composition and Introductory Courses in Writing
Critical Reading and Writing about Literature
World Literature
Writing about Literature
Modern American Novel
American Literature Survey Course
American Short Stories
History of Drama
Special Topics Seminar: Henry James and the Decadent *Fin-de-Siècle*

Courses taught in the American Studies Program at the University of Bucharest (2006-2007)

A (Re)New(Ed) Vision of American Literature: (Re)Thinking the Canon
A Feminist Re-visioning: Gender and the Critical Interpretation of Literary Texts

Courses taught in the ASU summer program to Romania and Central Europe cross listed with REL 494/598; POS 494; ENG 494/598; GCU 210/381; WST 494; HIS 394

Religion in Central European Life and Thought
Societies and Cultures in Modern Europe
Pre/Post-Totalitarian Studies in Europe
Modernity in the Visual Arts
Jewish Culture in East Central Europe
Dracula: Between Myth and History
Cultural Legacies: Ethnic and Religious Conflict in Modern Europe

Romanian language instruction (101; 201; 313; 314; 411; 412; 494; 499; 590; 598)

Publications

Books

Avantgardism, Politics and the Limits of Interpretation in The (Ex)Centric Waste Land: Reading Gelu Naum's Zenobia. Bucharest: Paideia Press, 2010, 144 pages.

Myth and Modernity in the Twentieth-Century Romanian Novel. East European Monographs. New York: Columbia University Press, 2009, 154 pages.

Articulating Gender, Narrating the Nation: Allegorical Femininity in Romanian Fiction. New York: Columbia University Press, 2004, 109 pages.

Silent Bodies: (Re)Discovering the Women of Romanian Short Fiction. New York: Columbia University Press, 2002, 117 pages.

Book Translations with Critical Commentaries and Notes

Kiss Me. Confessions of a Bare-Footed Leperer. Gardena: Bettie Youngs Books, 2011, viii and 222 pages.

The Bed of Procrustes. Bucharest: Camil Petrescu Cultural Foundation, 2008, xxv and 321 pages.

Velvet Tache. Bucharest: Paideia, 2008, xxxix and 421 pages.

The Hidden Way. Craiova: Scrisul Românesc, 2007, xxi and 265 pages.

The Hallipa Trilogy. Cluj-Napoca: Presa Universitară Clujeană, 2007, xxxii and 960 pages.

A Concert of Music by Bach. Craiova: Scrisul Românesc, 2005, xxii and 233 pages.

Tales from Ancuța's Inn. Bucharest: Editura Institutului Cultural Român, 2004, xviii and 127 pages.

The Disheveled Maidens. Bucharest: Editura Institutului Cultural Român, 2004, xxxi and 234 pages.

Travestiuri. Bucharest: UNITEXT, 2004, viii and 120 pages.

Mara. Bucharest: Editura Fundației Culturale Române, 2003, xxix and 308 pages.

Ciuleandra. Cluj-Napoca: European Studies Foundation Publishing House, 2002, xxviii and 149 pages.

Haia Sanis. Cluj-Napoca: European Studies Foundation Publishing House, 2001, xii and 124 pages.

Articles/Book Chapters

"The Political Ghosts and Ideological Phantasms of *The Cherry Orchard, A Sequel*." *Caietele Echinox: Fantomes, Revenants, Poltergeists, Manes*. Cluj-Napoca: Echinox Cultural Foundation 21, 2011.

"Conditia post-umana in *Domnul K eliberat*." *Vatra*. 9-10 Targu Mureș, 2011.

"Translating T. S. Eliot in Communist Romania." *Challenges in Translation: Space, Culture and Linguistic Identity*. New York: Addleton Academic Publishers, 2011.

"Incorporations: Styling Women's Identity and Political Oppression in the Novels of Herta Müller." *Gender Studies in the Age of Globalization*. New York: Addleton Academic Publishers, 2011.

"Modernism and the Male World: The Crisis of Masculinity in *The Bed of Procrustes*." *The Canonical Debate Today Crossing Disciplinary and Cultural Boundaries*. New York, Amsterdam: Rodopi Press, 2011, 280-300.

"Reinventing Gogol's Idylls in the Stalinist Era." *Cinematographic Art & Documentation*. Bucharest: Hyperion University, no. 3 (7), New Series, 2011, 50-55.

- “Sfarsitul unui nou veac in Bucuresti.” *Scrisul Romanesc*. Craiova, no. 2 (90), Febr. 2011, 21-23.
- “Is There a Life after Communism? The Textualization of the Capital in Contemporary Romanian Short Fiction.” *US – Romanian Relations in the Twentieth Century*. Cluj-Napoca: Presa Universitară Clujeană, 2010, 40-48.
- “Un nou sfirsit de veac in Bucuresti: Dimineata pierduta.” Published in Italian “Una nuova fin de siècle a Bucarest: una Dimineata pierduta.” Trans. Bernacchia, Anita Natascia. Volume of critical essays *Il Romanzo Rumeno Contemporaneo* (1989-2010). *Teorie E Proposte Di Lettura*. Roma: Bagatto Libri, 2010, 145-55.
- “Communist Totalitarianism in Solzhenitsyn’s Fiction.” *Caietele Echinoc*. Cluj-Napoca: Echinoc Cultural Foundation, volume 19, November 2010, 243-249.
- “Arta traducerii lui Kafka.” *Vatra*. Targu Mures, 8-9, September 2010, 89-94.
- “Gogol and the Romanian Stage.” *Teatrul Azi*. Bucharest, 9-10, October 2010, 234-238.
- “Ideas and sentiments of the time: Theorizing the twentieth-century Romanian Literature.” *University of Bucharest Review: A Journal of Literary and Cultural Studies*. Volume XI, no. 2, 2010.
- “O piesă cehoviană pentru teatrul postmodern.” *Scrisul Romanesc*. No. 2 (78), 20 February 2010.
- “How I Learned to Read.” *The Chattahoochee Review*. Ed. Jo Ann Yeager Adkins. Georgia Perimeter College, Volume XXIX, No. 1-2, Winter/Spring, 2009.
- “Aesthetic Pursuits and the Victorian Fin de Siècle: Picture and Text in Henry James’s Madame de Mauve.” *Text(e)/Image. Etudes critiques* (Critical Studies). Ed. Alexandra Vranceanu. Bucharest: Editura Universitatii Bucuresti, 2009, 179-218.
- “Paris Bucharest Express.” Essay/literary adaptation of the Romanian Avantgarde in French, staged in Hyeres, France, Theatre Denis, November 2009. http://www.arcadepaca.com/IMG/pdf/elettre_Arcade_12-2.pdf.
- Entries on Stefan Agopian and Adriana Bittel. (Romanian Modern Classics) *Dictionary of Literary Biography, Twenty-First-Century Eastern and Central European Writers*, 2009.
- “Rewriting Chekhov for Postmodern Theatre: Nic Ularu’s *The Cherry Orchard, Sequel*.” *Alloquor*. Iasi: Editura Universitatii Alexandru Ioan Cuza, 4/2009.
- “Picture and Text in Henry James’s Daisy Miller.” *The Annals of Ovidius University Constanta*. Philology, TOM XX, Constanta: Ovidius University Press, 2009, 227-234.
- “Modernism and the Male World: The Crisis of Masculinity in *The Bed of Proustes*.” *Analele Universitatii Bucharest*. Bucharest: Editura Universitatii din Bucuresti, Year LVIII, 2009, 27-43.
- “Cultural Legacies and Limits of Representation: Matei Visniec’s The Body of Woman as Battlefield in the Bosnian War.” *Transatlantic Dialogues. Eastern Europe, the U.S. and Post-Cold War Cultural Spaces*. Bucharest: Editura Universitatii din Bucuresti, 2009, 256-262.
- “Adaptation Litteraire, L’Histoire du Communisme Racontée aux Malades Mentaux.” Théâtre Denis 12, cours de Strasbourg, Hyeres, France May 22, 2009. (Essay for Cahier Programme, translated into French by Frédéric Grosche).
- “Ileana Alexandra Orlich il descopera pe Matei Visniec la Universitatea Statului Arizona.” *Teatrul Azi*. No. 1-2, 2009.
- http://www.revistascrisulromanesc.ro/work/reviste/scriul_2_2009.pdf. Critics’ choice of literary translations from the Romanian Canon: Selections from Ileana Orlich’s recent translations.
- “Understanding Latent Religious Conflict: The Case of Frictions between the Greek Catholic and Orthodox Churches in Romania.” *East European Quarterly*. Vol. XLII, No. 4, January

- 2009, 405-418.
- “Un joc al desertaciunilor: Femeia tinta si cei zece amanti.” *Revista Teatrul Azi.*, Bucharest, September 2008, 216-224.
- “Trupul femeii ca un camp de lupta.” *Scrisul Romanesc*. VI, No. 6 (58), 2008.
- “Mapping Orality and Literacy in Romanian Fiction: Mihail Sadoveanu’s *The Hatchet* and *Tales From Ancuta’s Inn*.” *Analele Universitatii Bucharest*. 2008, 121-135.
- “Critical Study of the Comparative History of Literatures in European Languages.” *Recherche Litteraire/Literary Research*, Summer 2008, 51-60.
- “Triunghiul narativ: un spatiu feminin inedit in *Drumul ascuns*.” *Scrisul Romanesc*. VI, No. 2 (54), 2008.
- “Magical Realism and the Limits of Interpretation: Stefan Agopian’s *Tache de catifea*.” *Analele Universitatii Bucharest*. 2007, 3-15.
- “*Tache de catifea*: romanticism, realism si identitate narativa.” *Cronica literară, Scrisul Românesc*. V, No. 5-6, 2007, 45-46.
- “Surrealism Beyond *The Waste Land*: Gellu Naum’s *Zenobia*.” *Journal of the National Museum of Art*. Cluj-Napoca, Romania, 2007.
- “Surrealism and the Feminine Element: André Breton’s *Nadia* and Gellu Naum’s *Zenobia*.” *Filologica Jassyensia*. Asociația Culturală “A. Philippide.” II, 2006, 212-225. (English and French).
- “Translations and Impact. Translation and Transculturation: Transmission and Innovation of Culture.” *The Impact of European Integration on the National Economy*. Cluj Napoca: Editura Risoprint, October 2006.
- “Avant-garda redivivus.” *Cultura*. Fundatia Culturala Romana, II, 21 (large spread), November 2006.
- “O cronică literară a anilor ‘80: *Raccourci* de Alexandru Vlad.” *Cultura*. Fundatia Culturala Romana, II, 27-29 June 2006.
- “Despre Cristinel.” *Tribuna*. 65, May 2005, 16-31.
- “Rolul naratiunii sadoveniene in constructia ideii de natiune.” *Scrisul romanesc*. III, 7-8 2005.
- “Mad Voices in the Forest: Caryl Churchill’s Configurations of Women in *The Mad Forest*.” *Vampirettes, Wretches and Amazons: Representations of East European Women in Western Fiction*. Eds. Domnica Radulescu and Valentina Glajar. Columbia University Press, December 2004, 215-229.
- “Tom Stoppard’s *Travesties* and the Politics of Earnestness.” *East European Quarterly*. Vol. XXXVIII No. 3 Fall 2004, 371-382.
- “Valențele narative ale povestirilor de la *Hanu Ancuței*.” *Vatra*. 5-6, Targu-Mures, 2003.
- “*Fefelega*: Metaphoricity and the Making of a Romanian Icon.” *Lingua*. 1-5, 2002, 76-82.
- “The Role of Romanian and Central East European Studies in American Universities at the Dawn of the New Millennium.” *Romanian Studies at the Turn of the Century/Studiile romanesti la inceput de secol*. Iasi, Oxford, Portland: The Center for Romanian Studies, 2000.
- Entries on Camil Petrescu and Mateiu Caragiale. (Romanian Modern Classics Series) *Dictionary of Literary Biography*, volume 221.
- “The Mioritic Space as Political Subversion: The Poetry of Marin Sorescu.” *Southeastern Europe*. Spring 1999, 1-21. (Series on Romanian literature).
- “At War With the Past, Uneasy Peace with the Future: Răzvan Petrescu’s ‘Diary of an Apartment Dweller.’” *Analele Universității din Craiova*. Year XX, No. 1-2, 1998, 26-30.
- “Henry James and the Politics of Authorship: (Re)Constructing the Portrait of the Artist-Critic.” *The Centennial Review*. 40.3 Fall, 1996, 537-60.
- “Tracking the Missing Link: Maupassant’s ‘Promenade’ and James’s ‘The Beast in the Jungle.’”

The Comparatist: Journal of the Southern Comparative Literature Association. May, 1994, 53-71.

“Song of My Emerging Self: The Poetry of Andrei Codrescu.” *MELUS*. 18.3 Fall, 1993, 33-40.

“Avant-garde, Modernism, and Post Modernism: The Silent Voices of Romanian Women Poets.” *American Romanian Academy (ARA) Journal*. 18 1993, 44-53.

“The Poet on a Roll: Charles Simic’s ‘The Tomb of Stéphane Mallarmé’ and Mallarmé” Un Coup de dés...’ and ‘Igitur.’” *The Centennial Review*. 36.2 Spring, 1992, 413-428. Reprinted, in *Contemporary Literary Criticism (CLC)*, Summer 2000.

“Nostalgic Metamorphoses.” *American Romanian Academy Journal*. 16-17 1992, 33-39.

“Henry James: Framing *The Liar*.” *The International Fiction Review*. 18.2 1991, 91-95.

Translations in Anthologies of Poetry

Crossing Centuries: The New Generation in Romanian Poetry. Eds: Carmen Firan and Edward Foster, New York: Talisman House Publishers, 2009.

Locul nimanui, Antologie de Poezie Americana Contemporana. Bucharest: Cartea romaneasca, 2006.

European Voices: Modern Poetry in Translation. London: King’s College, University of London, 2002, 187-188. Reprinted in *Compost*, April 2001 and in *Archipelago* (online) [www.archipelago.org/volume 5-3/ursachi.htm](http://www.archipelago.org/volume%205-3/ursachi.htm).

Translation of other Ursachi Poems (with Adam Sorokin) in *West Branch*. Sheridan Books. 49 Fall 2001, 15.

Book Reviews

Tomislav Z. Longinovic, *Vampire Nation: Violence as Cultural Imaginary*. Reviewed for *Comparative Literature Studies*, 2011.

Marcel Cornis-Pop and John Neubauer, Eds. *History of the Literary Cultures of East-Central Europe*. Amsterdam/ Philadelphia: John Benjamins Publishing Company, 2008. Reviewed for/Published in *The Comparatist: Journal of the Southern Comparative Literature Association*.

Ramona Gonczol Davies, *Romanian: An Essential Grammar*. 2008. Reviewed for Routledge Press.

Kurszaba, Alex S. *Conrad and Poland*. New York: Columbia University Press, 1996. Reviewed for/Published in *The Comparatist: Journal of the Southern Comparative Literature Association*. May 1998.

Catanoy, Nicholas. *Pandora’s Smile*. Pitesti: Editura Paralela 45, 1996. Reviewed for/Published in *World Literature Today*. Summer 1998.

Bohn, Willard. *Apollinaire and the International Avant-Garde*. SUNY Press, 1998. Reviewed for/Published in *The Comparatist: Journal of the Southern Comparative Literature Association* May 23, 1999, 189-191.

Bishop, George. *Henry James: Life, Work, and Criticism*. Frederickton, N.B.: York Press, 1990. Reviewed for/Published in *The International Fiction Review* 19.1 1992, 57-9.

Lectures/Conferences

Lectures/Conferences/Keynote Addresses 2011

“Cultural and Literary Studies ‘Go Global’: New Approaches to the Teaching of the Humanities.” Academy of Economic Sciences, Bucharest, Romania, May 11-13, 2011.

“Theatrical Insurrections: The Politics of the Stage in Modern Europe.” World Literature Congress, Peking University, Beijing, China, June 30-July 4, 2011.

“Death and Ghosts in *The Cherry Orchard, A Sequel*.” International Academic Conference “Event and Immortality in Literature, Language and Philosophy.” Faculty of Slavic Studies, Sofia University St. Kliment Ohridski, Bulgaria, May 12-13, 2011.

“From Peter the Great to Stalin: Politics of the Stage after 1989.” American Comparative Literature Association, Vancouver, Canada, March 31-April 3, 2011.

“Textualizing Women’s Lives in the Balkans.” Modern Language Association Conference, Los Angeles, January 6-9, 2011.

Lectures/Conferences/Keynote Addresses 2010

“Politics, Ideology and World Literature: Romania before and after Communism.” Shanghai Jiao Tong University, China, August 11-15, 2010.

“Translation in Communist Romania 1944 - 1989: Change and Continuity.” International Comparative Literature Conference, Chung-Ang University, Seoul, Korea, August 15-21, 2010.

“Joyce and Tzara: A Dada Guide to Zurich 1915-1917.” XXII International James Joyce Symposium, Charles University, Prague, Czech Republic, June 13-15, 2010.

“Mapping Orality and Literacy in Romanian Modern Fiction: (De)Gendering the Miorita Ballad.” American Comparative Literature Association Conference, New Orleans, April 1-4, 2010.

Lectures/Conferences/Keynote Addresses 2009

“Chekhov and Postmodern Theater.” Tenth National Symposium of Theater in Academe, Washington and Lee University, November 11-14, 2009.

“Translating Gender in Modernity: Feminine Spaces in Tales from Ancuta’s Inn.” 35th Southern Comparative Literature Association Conference, Arizona State University, Phoenix, October 1-3, 2009.

“Ideas and Sentiments of the Time: Theorizing Romanian Literature.” University of Bucharest Literature Conference, Bucharest, Romania, June 2-4, 2009.

“Modernism and Male World: The Crisis of Masculinity in Camil Petrescu’s *The Bed of Proustes*.” American Comparative Literature Association Conference, Harvard, March 26-29, 2009.

Lectures/Conferences/Keynote Addresses 2008

“Cultural Revisions of the Romanian Avant-Garde: Gellu Naum and Victor Brauner.” Conference of Comparative Literature, University of Bucharest, October 30-November 1, 2008.

“Literature as Voice and Cultural Memory.” International Festival and Colloquium. Neptun, Romania, June 7-11, 2008. Sponsored by the Romanian Writers’ Union.

“Building Multi-lingual Selves in the Age of Amnesia: Reflections on the Metamorphosis of Exile and Deracination in the Global Village.” Conference of the English Department, University of Bucharest, June 5-7, 2008.

“Cultural Legacies and Limits of Representation: Matei Visniec’s *The Body of Woman as Battlefield in the Bosnian War*.” Fulbright Conference, Bucharest, May 22-24, 2008.

“Literature and Film as Political Landscapes: Eugene Ionesco’s *Rhinoceros*.” American Comparative Literature Association, California State University, Long Beach, April 24-27, 2008.

Lectures/Conferences/Keynote Addresses 2007

- “Magic Realism as Narrative Discourse in Recent Romanian Fiction.” Rocky Mountain European Scholars Consortium, Arizona State University, Tempe, Oct 19-20, 2007.
- “*Heterochrony* and the Particular History of Romanian Magical Realism.” Southern Comparative Literature Association Conference, University of North Carolina, Raleigh, September 27-30, 2007.
- “Magic Realism in Romanian Fiction: Stefan Agopian’s *Tache de catifea*.” Fifth International Congress of the Society for Romanian Studies, Ovidius University, Constanta, Romania, June 25-28, 2007.
- “Magic Realism as Narrative Discourse and Discourse Analysis in Translation, International Session of Scientific Communication.” Lingua Center, Babes Bolyai University, Cluj-Napoca, Romania, May 17, 2007.
- “Melville’s *Benito Cereno* and the Politics of Transition in Modern Europe.” Fulbright lecture. Facultatea de Filologie/Program in English and Comparative Literature, Babes-Bolyai University, Cluj-Napoca, 2007.

Lectures/Conferences/Keynote Addresses 2006

- “Dadaism, Surrealism and Romanian Modernism: The Case of Gellu Naum.” Simpozion International, Noi Studii ale Avangardei, Museum of Modern Art, Cluj-Napoca, Nov. 6-9, 2006.
- “Cum vorbim romaneste.” Romanian Theological Seminary: Pentecostal Church of Anaheim, California, September 2006.
- “The Politics of Language and Exile: Joyce, Tzara, and Central Europe.” James Joyce Society Conference, Budapest, Hungary, June 11-17, 2006.
- “Articulating Otherness in Othering: Ethnicity, Gender and Violence in Herta Muller’s *Land of Green Plums*.” American Comparative Literature Association, Princeton, New Jersey, March 23-26, 2006.
- “Gellu Naum’s *Zenobia* and *The Wasteland*.” Fulbright lecture. Facultatea de Filologie/Program in English and Comparative Literature, Babes-Bolyai University, Cluj-Napoca, 2006.

Lectures/Conferences/Keynote Addresses 2005

- “Translation and Transculturation: Transmission and Innovation of Culture.” Babes Bolyai University, Lingua Center, Cluj-Napoca, Romania, October 28-30, 2005.
- “From the Old World to the New: Cultural Exchanges in the Context of Academic Summer Programs.” Conference arranged by the Babes Bolyai University, Lingua Center, Cluj-Napoca, Romania, October 28-30, 2005.
- “Situatia culturala a Romaniei la inceput de mileniu.” Institutul Cultural Roman, Scoala de vara, July 22-30, 2005, Cluj-Napoca, Romania.
- “Embedded in the Score: A Feminist Epistemology of Sensibility in Hortensia Papadat-Bengescu’s *A Concert of Bach Music*.” Modern Language Association Conference, Washington, D.C., December 27-29, 2005.
- “Tom Stoppard’s *Travesties* and the Art of Adaptation: Oscar Wilde’s *Importance of Being Earnest*, Dadaism and 20th Century Politics.” Southern Comparative Literature Association Conference, Houston, September 22-24, 2005.

Lectures/Conferences/Keynote Addresses 2004

- “Roman Fever and Americans Abroad: Male Boundaries and Feminine Spaces in Henry James’s

- Daisy Miller.*” Annual Convention of the American Association of Teachers of Italian, Tempe, Arizona State University, October 14-16, 2004.
- “The Culture Factor, Culture Shock: Cross Cultural Issues.” Fulbright workshop, Romania, American Cultural Center Auditorium, Bucharest, July 8, 2004.
- “American Values and Central Europe: The Case of Romania.” UNESCO-sponsored International Roundtable on Brain Drain and Intellectual Labor Market in Southeast Europe, Bucharest, Romania, June 18-20, 2004.
- “Beyond Censorship: The Madmen and Beasts of Romania’s ‘Red Horizons.’” American Comparative Literature Association, The University of Michigan, Ann Arbor, April 15-18, 2004.

Lectures/Conferences/Keynote Addresses 2003

- “The Poetics of Fear: Witnessing the Quotidian in the Romanian Fiction of the Communist Era.” Modern Language Association Conference, San Diego, December 27-29, 2003.
- “Gender in the Jaws of Life: Feminism and Contemporary Fiction in Eastern Europe.” American Comparative Literature Association, University of California, San Mateo, April 4-6, 2003.

Lectures/Conferences/Keynote Addresses 2002

- “The Representation of Women in Western Literature: Mad Voices in the Forest.” Modern Language Association Conference, New York, December 27-29, 2002.
- “Teaching Romanian in the Post Communist Era.” NAFSA Region II Conference, ASU, Tempe, November 11-15, 2002.
- “Retrospective Narrative and the Politics of Fear in Aleksandr Solzhenitsyn’s *The First Circle*.” Southern Comparative Literature Association Conference, The University of Alabama, Tuscaloosa, October 10-12, 2002.
- “The Role of the Romanian Avant-Garde in the Politics of the Twentieth-Century.” International Conference of the Center for Romanian Studies, Iași, Romania, June 23-25, 2002.
- “Joyce and the Romanian Avant-Garde.” James Joyce Society Conference, Trieste, Italy, June 16-22, 2002.

Lectures/Conferences/Keynote Addresses 2001

- “Modern Romanian Short Fiction in a Comparative Context.” Modern Language Association Conference, New Orleans, December 27-29, 2001.
- “Writing from the Periphery: The Image of the City in Contemporary Romanian Short Fiction.” Southern Comparative Literature Association Conference, The University of North Carolina at Chapel Hill, September 13-16, 2001.
- “Political Subversion in the Romanian Short Fiction of the Cold War Period.” American-Romanian Relations: 1940-2001 Years of Turmoil and Triumph, International Conference, Babeş Bolyai University, Cluj-Napoca, Romania, June 28-30, 2001.
- “Burnt by the Sun: The Memory of Stalinism.” American Comparative Literature Association, The University of Colorado at Boulder, April 20-22, 2001.

Lectures/Conferences/Keynote Addresses 2000

- “Realism, Fantasy, and the Tragic Impasse in Caryl Churchill’s ‘The Mad Forest.’” Modern Language Association Conference, Washington, D.C., December 27-29, 2000. Program arranged in conjunction with the Romanian Studies Association of America.
- “Multiculturalism at the Babeş Bolyai University.” Modern Language Association Conference,

Washington, D.C., December 27-29, 2000. Program arranged in conjunction with the Romanian Studies Association of America.

“Images of Totalitarianism in Pre/Post Communist Drama.” American Association of Teachers of Slavic and East European Languages, Arizona State University, November 18, 2000.

“The Fictional Politics of Post-Communist Romania.” Southern Comparative Literature Association Conference, Arizona State University, Tempe, September 14-16, 2000.

“Pre/Post-Communist Fictional Histories of the ‘Other’ Europe: Notes on Central Eastern European Literature.” American Comparative Literature Association Conference, Yale University, New Haven, February 25-27, 2000.

Lectures/Conferences/Keynote Addresses 1999

“The Portrayal of the Romanian Woman-Peasant Character in Agirbiceanu’s ‘Fefelega,’” Modern Language Association Conference, Chicago, December 27-29, 1999. Program arranged in conjunction with the Romanian Studies Association of America.

“Transitional Voices, Perspectives Old and New: Late Fin de Siecle and Romanian Fiction.” American Association of Teachers of Slavic and East European Languages, Arizona State University, October 30, 1999.

“The Role of the Balkans as a Borderline Culture: Notes on Ivo Andric and Alice Munro.” Southern Comparative Literature Conference, University of Tennessee, Knoxville, September 16-8, 1999.

“Fascism as Historiographic Metafiction, American Comparative Literature Association Conference, Montreal, Canada, April 8-11, 1999.

Lectures/Conferences/Keynote Addresses 1998

“Translating Fondane.” Modern Language Association Conference San Francisco, December 27-29, 1998. Program arranged in conjunction with the Romanian Studies Association of America.

“Before the Wall and After the Fall: Cultural Dialogues in the Post-Totalitarian Era.” American Association of Teachers of Slavic and East European Languages.” Arizona State University, Tempe, November, 1998.

“‘Compulsory Visibility’ and Scopic Regimes: Joseph Conrad’s *Under Western Eyes* and Augustin Buzura’s *Refuges*, Southern Comparative Literature Conference, Armstrong Atlantic State University, Savannah, Georgia, October 8-10, 1998.

Lectures/Conferences/Keynote Addresses 1997

“National Identity, Cultural Diversity and the Language of the Humanities.” Santiago de Compostela Conference on the Future of the Humanities in Europe and the Americas, Spain, July 30-August 1, 1997.

“Lines Converging and Crossing: ‘The Power of the Powerless’ and Postmodern Romanian Poetry.” Southern Comparative Literature Association Conference, The University of Georgia, Athens, September, 1997.

“Social Schizophrenia and Ideological Repression in Post-Stalinist Romanian Fiction.” Modern Language Association Conference, Toronto, 1997. Program arranged in conjunction with the Romanian Studies Association of America.

“Marin Sorescu: Remembering the Man, Honoring the Achievement.” Romanian Cultural Center, New York City, February 21, 1997.

Lectures/Conferences/Keynote Addresses 1996

“James and Wilde: (Re)Constructing the Portrait of the Artist as Cultural Critic.” Southern Comparative Literature Association Conference, University of South Carolina, Columbia, September, 1996.

Lectures/Conferences/Keynote Addresses 1995

“Nordau’s *Degeneration: Natural Sciences and Decadence in the Victorian Fin-de-Siècle.*” American Comparative Literature Association Conference, the University of Georgia, Athens, March, 1995.

Lectures/Conferences/Keynote Addresses 1994

“Maupassant and James: *Le Récit-Réfléchissant.*” Southern Comparative Literature Association Conference, North Carolina State University, Raleigh, September, 1994.

“Balzac, Stendhal and The Rise of the Romanian Novel: ‘Upstarts Old and New’ in 19th- Century Wallachian Novel.” Modern Language Association, San Diego, December, 1994. Program arranged in conjunction with the Romanian Studies Association of America.

Lectures/Conferences/Keynote Addresses 1993

“Intellectuality and Subversion: New Insights in American-Romanian Poetry of the ‘90s.” Modern Language Association, Toronto, 1993. Program arranged in conjunction with the Romanian Studies Association of America.

Lectures/Conferences/Keynote Addresses 1992

“The Silent Voices of Contemporary Romanian Women Poets: Censorship, Language, and Politics.” Modern Language Association, New York, 1992. Program arranged in conjunction with the Romanian Studies Association of America.

“Dadaism, the Absurd, and the Genesis of Postmodern Romanian Poetry.” Seventeenth International Congress of the American Romanian Academy of Arts and Sciences, California State University, Northridge, June, 1992.

Lectures/Conferences/Keynote Addresses 1991

“The Astonished Muse in Bucharest: A Study of the Influence of the American Tradition on Contemporary Romanian Poetry.” Sixteenth International Congress of the American Romanian Academy of Arts and Sciences, University of Bucharest, Bucharest, 1991.

Sessions Organized/ Chaired

Sessions Organized/ Chaired 2011

“Youth on the Move. Teaching Languages for International Study and Career-Building.” Annual International Conference, Academy of Economic Studies, Bucharest, Romania, May 14, 2011.

“Cultural, Political and Literary Spaces in Central Eastern Europe.” World Literature Congress, Peking University, Beijing, China, June 30 - July 4, 2011.

Sessions Organized/ Chaired 2010

“Joyce’s European Counterpoints.” James Joyce Society Conference, Charles University, Prague, the Czech Republic, June 13-15, 2010.

Sessions Organized/ Chaired 2008

“Teaching Romanian Literature.” Conference of Comparative Literature, University of Bucharest,

October 30 - November 1, 2008.

“Writing the Self: Modes of Self Portrayal in the Cultural Text.” Conference of the English Department, University of Bucharest, 5-7 June, 2008.

Sessions Organized/ Chaired 2007

“Romanian Literature.” Fifth International Congress of the Society for Romanian Studies, Ovidius University, Constanta, Romania, June 25-28, 2007.

“Romania and America: A Cultural Perspective.” International Congress of the Society for Romanian Studies, Ovidius University, Constanta, Romania, June 25-28, 2007.

Sessions Organized/ Chaired 2005

“Articulation and Collaboration: Precollegiate to Postsecondary.” Modern Language Association, Washington, 2005. Program arranged in conjunction with the MLA Division on the Teaching of Language.

Sessions Organized/ Chaired 2003

“The Politics of Fiction in Pre/Post Communist Europe.” Modern Language Association, San Diego, 2003. Program arranged in conjunction with the Romanian Studies Association of America.

Sessions Organized/ Chaired 2002

“The Literary Fictions and Politics of Central Eastern Europe.” Southern Comparative Literature Association, University of Alabama, Tuscaloosa, October 10-12, 2002.

Sessions Organized/ Chaired 2001

“Life Writing.” Southern Comparative Literature Association, The University of North Carolina at Chapel Hill, September 13-16, 2001.

“Modern Romanian Short Fiction in a Comparative Context.” Modern Language Association, New Orleans, 2001. Program arranged in conjunction with the Romanian Studies Association of America.

Sessions Organized/ Chaired 2000

“Romanian and East European Drama.” Modern Language Association, Washington, D.C., 2000. Program arranged in conjunction with the Romanian Studies Association of America.

“Crisis of Identity and Conscience.” Southern Comparative Literature Association Conference, Arizona State University, Tempe, September 14-17, 2000.

Sessions Organized/ Chaired 1999

“It’s Ending, It’s Not: *Malaise a la Romaine a la Fin de Siècle.*” Modern Language Association, Chicago, 1999. Program arranged in conjunction with the Romanian Studies Association of America.

“Fascism without Borders.” American Comparative Literature Association Conference, Montreal, Canada, April 8-11, 1999.

Sessions Organized/ Chaired 1997

“Transitions and Transmissions.” Southern Comparative Literature Conference, The University of Georgia, Athens, September, 1997.

“Literature and Politics: The Discourse of Discontent in 20th-Century Europe.” Modern Language

Association, Toronto, 1997. Program arranged in conjunction with the Romanian Studies Association of America.

Sessions Organized/ Chaired 1996

“Literary and Cultural Constructions of Modern and Postmodern Europe.” Modern Language Association, Washington, 1996. Program arranged in conjunction with the Romanian Studies Association of America.

Sessions Organized/ Chaired 1994

“Cultural Interaction in 19th-Century Central and Eastern Europe.” Modern Language Association, San Diego, 1994. Program arranged in conjunction with the Romanian Studies Association of America.

Sessions Organized/ Chaired 1993

“Voices from the Other Europe.” Modern Language Association, Toronto, 1993. Program arranged in conjunction with the Romanian Studies Association of America.

Sessions Organized/ Chaired 1992

“The Literature of Eastern European Women as a Vehicle of Political Reconstruction Before and After 1989.” Modern Language Association, New York, 1992. Program arranged in conjunction with the Romanian Studies Association of America.

“Contemporary American/Romanian Women’s Poetry.” International Congress of the American Romanian Academy of Arts and Sciences, California State University, Northridge, June, 1992.

Professional Association Memberships

PEN American Center

Modern Language Association

MLA Committee of the Teaching of Language (4-year term). American Comparative Literature Association

Southern Comparative Literature Association (Executive Board Member). American Romanian Academy of Arts and Sciences (ARA)

Romanian Studies Association of America (RSAA) (Past President), Allied Organization of the Modern Language Association. Executive Committee Member (elected) (1992-1996)

The International James Joyce Society. The Henry James Society

National Council of Teachers of English. Society for Romanian Studies (SRS)

Other Professional Activities

Professional Service

2007-2009: Vice President of Society for Romanian Studies

2009: Chair of Organizing Committee, Southern Comparative Literature Association Conference, Arizona State University, Downtown, Phoenix, October 1-3 (Please see website: <http://silc.asu.edu/scla>)

2002-2006: President/Member of the MLA Teaching of Languages Division

2002-2006: Executive Board Member of the SCLA Southern Comparative Literature Association.

2000 Chair of Organizing Committee, Southern Comparative Literature Association Conference, Arizona State University, Tempe, September 14-17

Elected on International Advisory/Editorial Board of:

- 2007-present: *Journal of Comparative Literature* Analele Universitatii Bucharest
- 2007-present: Facultatea de Stiinte Economice si Gestiunea Afacerilor (FSEGA), Babes Bolyai University, Cluj-Napoca, Romania
- since 2005: Fulbright Committee in Bucharest for selection of applicants to US

Public Lectures

- “Law and Politics of Translation.” University of California, Irvine, California, January 31, 2011.
<http://www.public.asu.edu/~orlich/cec/upcomingevents.htm>
- “Întâmpinând Crăciunul.” Biserica Sf. Ioan Botezătorul, Peoria, Arizona, December 19, 2010.
<http://www.public.asu.edu/~orlich/cec/upcomingevents.htm>
- “La zi de mare sărbătoare.” Romanian-American Festival, Peoria High School, Peoria, Arizona, December 4, 2010. <http://www.public.asu.edu/~orlich/cec/upcomingevents.htm>
- “Gânduri de Ziua Națională a României, la 1 Decembrie 2010.” Reception of Romanian Community for Romania’s National Day, Hilton Suites, Phoenix, Arizona, December 1, 2010. <http://www.public.asu.edu/~orlich/cec/upcomingevents.htm>
- “Ottoman Rugs in Transylvania: Historical Re-creation Through Applied Arts.” St. Bede’s Episcopal Church, Los Angeles, California, November 20, 2010.
<http://www.public.asu.edu/~orlich/consulate/index.htm>
- “Allegorical Femininity in Romanian Modern Fiction.” Kennesaw State University, October 21, 2010.
- “Reflections on the Life and Work of the 2009 Nobel Prize-winning Writer, Herta Müller.” The Melikian Center, Arizona State University, November 20, 2009.
- “Eastern Europe in Transition: The Significance of the Fall of the Berlin Wall and the 1989 Revolutions.” Seminars Marking the Opening of the ASU School of Historical, Philosophical, and Religious Studies, November 9, 2009.
- “Henry James’s “Daisy Miller”: A Literary Display of Decadent Mini-Tableaux.” Tudor Vianu Center, University of Bucharest, June 3, 2009.
<http://www.public.asu.edu/~orlich/cec/events2009.htm>
- “On Myth and Modernity in the Twentieth-Century Romanian Novel.” The Romanian Cultural Institute, New York, May 15, 2009.
<http://www.public.asu.edu/~orlich/cec/events2009.htm>
- “Myth, History and Politics: The Case of the Greek Catholic Church in Transylvania.” Institute for Humanities Research, Arizona State University, April 15, 2009.
- “Christmas in Romania.” Phoenix Rotary 100, December 19, 2008.
- “European Integration and the Case of Romania: A Linguistic Argument.” Arizona State University, University Club Lecture Series, November 2004.
- “The Significance of Romania’s National Day and the Democratic Transition: December 1989-2004.” ARAPAMESU Annual Convention, Phoenix City Hall, December 1, 2004.
- Roundtable on Higher Education Issues in Southeastern Europe, ASU’s History Department, April 22, 2003.
- “The Importance of Eastern Europe Today.” Centennial Professor Lecture, Arizona State University’s Memorial Union, Cochise Room, April 15, 2002.
- “Tracing the Borders of the Austro-Hungarian Empire.” Flinn Scholars Lecture Series, University of Arizona, Tucson, April 6, 2002.
- “Recruitment of Eastern European Graduate Students: The Hurdles of the Financial Guarantee.” guest speaker at Association of Departments and Programs of Comparative Literature (ADPCL), April 23, 2001, University of Colorado, Boulder.

- “Bosnia Today: The Lesson of Ivo Andric.” Alpha Mu Gamma National Foreign Language Honor Society, Arizona State University, Spring 2000 Induction Ceremony.
- “Women’s Issues in Pre/Post Communist Transitions: How Different Are They?” Women’s Studies Brown Bag Lecture Series, Arizona State University’s Memorial Union, September 5, 2000.
- “American Naturalism: The Case of Sister Carrie.” Babeş-Bolyai University, Cluj-Napoca, November 6, 2000.
- “The New Poetics of Contemporary Political Fiction.” Opening address. International Congress of the American Romanian Academy of the Arts and Sciences, University of Bucharest, Bucharest, 1991.

University Hosted Events

- Hosted playwright Matei Visniec for two presentations: *How To Be a Good Writer in a Foreign Language. Matei Visniec’s French and Romanian Journey* and *Metaphor and Political Theater: Between East and West*, November 9 and 10, 2011. Please see <http://www.public.asu.edu/~orlich/cec/upcomingevents.htm>
- Hosted event ACMRS 30th Anniversary Gala, October 15, 2011.
- Hosted actors from the National Theatre and the Puck Puppet Theatre of Cluj-Napoca, Romania for a stage performance at ASU’s Recital Hall of the play *The Book of Apolodor*, September 25, 2010. Please see <http://www.public.asu.edu/~orlich/cec/events2010.htm>
- Hosted actors from the Théâtre Denis, Hyères, France for a stage performance at ASU’s Recital Hall of the play *Paris-Bucharest Express, A Play of the Romanian Avant Garde*, in French with English subtitles, September 26, 2010. Please see <http://www.public.asu.edu/~orlich/cec/events2010.htm>
- Hosted actors from the National Theatre of Cluj-Napoca, Romania for a stage performance at ASU’s Downtown Campus of the play *The Body of a Woman as a Battlefield*, October 1, 2009. Please see <http://www.public.asu.edu/~orlich/cec/events2009.htm>
- Hosted the poet Adrian Sahlean with a reading of the translated Mihai Eminescu’s poem *The Evening Star* in the presentation titled: *Eternal Longing Impossible Love: Mihai Eminescu, Europe’s Last Romantic Poet*. December 2, 2008. Please see <http://www.public.asu.edu/~orlich/cec/events2008.htm>
- Hosted actors from the National Theatre of Cluj-Napoca, Romania, and the Paris-based playwright Matei Visniec with assistance from a 20,000 Euros grant from the Romanian government for two stage performances at ASU’s Katzin Hall, October 8, 2008, and Recital Hall, October 10, 2008, of the play *How to Explain the History of Communism to Mental Patients*. Please see <http://www.public.asu.edu/~orlich/cec/events2008.htm>
- Hosted Matei Visniec’s lecture, *Black Humor as Form of Political Resistance in Totalitarian Societies*. October 7, 2008.
- Hosted the visit of the Romanian Consul in Los Angeles, Ovidiu Grecea. October 8, 2008.
- Organized workshops for the Romanian Studies Program:
- *The Body of a Woman as a Battlefield in the Bosnian War* with Anca Doczi from the National Theatre in Cluj-Napoca, Romania, October 6 and 9, 2008. Please see <http://www.public.asu.edu/~orlich/cec/events2008.htm>
 - *Between Myth and History: Dracula as Transylvanian Monster* with Professor Radu Ardevan, Babes Bolyai University, Cluj-Napoca, Romania, October 6 and October 9, 2008. Please see <http://www.public.asu.edu/~orlich/cec/events2008.htm>
- Signed agreement of academic cooperation between ASU’s SILC Romanian Program and the University of Bucharest’s Center for American Studies, 2008

- Hosted theatre group from the National Theatre of Cluj-Napoca, Romania, with two ASU performances of Matei Visniec's play "Old Clown for Hire" at ASU's Recital Hall in the School of Music. Event attended by Romania's General Consul Hon. Catalin Ghenea. (Romanian Institute of Culture gave a stipend of \$12,000 for the group's airfare in 2007) Please see <http://www.public.asu.edu/~orlich/cec/events2007.htm>
- Hosted Paris-based Romanian-born playwright Matei Visniec's ASU visit, workshop and lecture "Human Beings and the Human Condition" ASU, 2007
- Hosted Romania's ambassador, Hon. Sorin Ducaru's visit at ASU's Romanian Program, with a lecture on the US strategic interest in the Black Sea region, followed by reception with participation of the Romanian community in Metropolitan Phoenix, 2006
- Hosted Professor Ernest Latham of the School of Foreign Service, Washington DC, with a lecture on his experience and tenure as head of foreign bureau at the US Embassy in Bucharest Romania during the 1980s, 2006
- Hosted poet Carmen Firan and novelist Adrian Sângeorzan, 2006

Professionally Related Community/Academic Service

- Project director for the performance of Matei Visniec's play *Pockets Full of Bread*, with collaboration from ASU's Herberger School of Theater and Film and the National Theater of Cluj-Napoca, Romania, at ASU's Hugh Downs School of Communication's Empty Space Theatre, November 5 and 6, 2011. <http://www.public.asu.edu/~orlich/cec/upcomingevents.htm>
- Participated in the performance "Waiting for the Snow" at ASU West Campus, January 22, 2011. Please see <http://www.public.asu.edu/~orlich/cec/upcomingevents.htm>
- Hosted event to celebrate Christmas at St. John the Baptist Church, Peoria, Arizona, Dec. 19, 2010. <http://www.public.asu.edu/~orlich/cec/upcomingevents.htm>
- Hosted Romania's National Day, December 1, 2010, Phoenix, Arizona. Please see <http://www.public.asu.edu/~orlich/cec/upcomingevents.htm>
- Hosted performances of children's play *The Book of Apolodor* offered by the Puck Puppet Theatre of Cluj-Napoca, Romania at the Grand Arizona Puppet Theatre, September 17, 2010. Please see <http://www.public.asu.edu/~orlich/cec/upcomingevents.htm>
- Organizer of Voting Center #214 for Arizona's Romania's community on November 22 and Runoff elections on Dec. 6, 2009 to elect Romanian President held at the ASU Downtown Campus Mercado. Please see <http://www.public.asu.edu/~orlich/cec/events2009.htm>
- Hosted Silvia Sbarciu's piano recital in honor of Romania's National Day, December 1, 2009. Please see <http://www.public.asu.edu/~orlich/cec/events2009.htm>
- Romanian language and culture workshops with the *Little Red Riding Hood* and *Cinderella* offered to Elim Pentecostal Church youth, October 11, 2009
- Hosted performances of children's play *The Mighty Rooster* offered by the Puck Puppet Theatre of Cluj-Napoca, Romania for the members of the "Elim Romanian Pentecostal Church" and the Romanian Diaspora, October 9, 2009. Please see <http://www.public.asu.edu/~orlich/cec/events2009.htm>
- Romanian language and culture workshop offered to Happy Valley Romanian Institute of Theology, March 20-21, 2009, Phoenix, Arizona.
- Guest speaker: "Christmas in Romania." Phoenix Rotary 100, December 19, 2008
- Workshop and presentation of the Arizona State University Romanian Studies Program at the "Happy Valley Romanian Pentecostal Church." October 17, 2008
- Hosted performance of the children's play *The Little Brave Tailor* offered by the Puck Puppet

Theatre of Cluj-Napoca, Romania for the members of the “Elim Romanian Pentecostal Church.” October 11, 2008. Please see

<http://www.public.asu.edu/~orlich/cec/events2008.htm>

Workshop and presentation of the Arizona State University Romanian Studies Program at the “Happy Valley Romanian Pentecostal Church.” April 18, 2008

Workshop and presentation of the Arizona State University Romanian Studies Program at the “Elim Romanian Pentecostal Church.” March 2, 2008

Group leader of the AZ Romanian community delegation to the meeting with Romanian President Traian Basescu, San Francisco/Stanford University, CA September 15, 2005. Please see <http://www.public.asu.edu/~orlich/cec>

Project director of stage adaptation in English and Romanian of Tom Stoppard’s play *Travesties*. Performances at ASU, February 3 and 7, 2005; and at the National Theatre of Cluj-Napoca and the National Theatre of Bucharest, Romania, for the 2005 and 2006 repertoires