

Curriculum Vitae Professor Richard Lerman

Arizona State University
School of Humanities, Arts & Cultural Studies (SHArCS)
New College of Interdisciplinary Arts & Sciences
PO Box 37100 Phoenix, AZ 85069 602 543 6036

EMPLOYMENT

2001 Promotion to Full Professor
1995 - 2001 Associate Professor (Tenured, 1996) ASU West Campus
1999 - 2000 Chair, Interdisciplinary Arts & Perf. ASU West Campus
1994 - 1995 Visiting Associate Professor ASU West Campus
1975 - 1996 Permanent Full Time Faculty Boston Museum School
1984 - 1987 Director of Sound Art at Mobius, Boston
1981 - 1984 Faculty/Fellow Ctr.Adv.Visual Studies, M.I.T.
1974 - 1976 Music Composition Faculty Boston Conservatory of Music
1973 - 1975 Part Time and Visiting Faculty Boston Museum School
Oct 2009 – Jan 2010 re-assigned to Research at ASU West
Oct 2002-August 2003 on Medical Leave from ASU West

EDUCATION

1970 Brandeis University, Waltham, MA M.F.A. in Film/Theater Arts
1966 Brandeis University B.F.A. w/ Honors in Music

ACADEMIC AWARDS/FELLOWSHIPS/RECENT GRANTS

2008 Contemporary Forum Artist's Award, Phoenix Museum of Art
Phoenix Office Arts/Culture Travel Grant (Montana)
2007 Arizona Commission on the Arts Travel Grant (Spain/Portugal)
2006 Arizona Commission on the Arts Career Development Grant (support work in Sweden)
2001 Arizona Commission on the Arts Artist's Projects Grant
1995 Arizona Commission on the Arts Composer's Fellowship
1992 Stichting Steim (Amsterdam) 3 month Residency Fellowship
1991 Mass. Cultural Council New Genres Fellowship
Harvestworks (NYC) Studio Fellowship
1989 Natl. Endowment for the Arts New Genres Fellowship
Asian Cultural Council, 5 month Tokyo Residency
1988 J. S. Guggenheim Memorial Foundation. Sound Art Fellowship
1978 Mass. Artists Foundation Music Composition Fellowship others

PUBLICATIONS: AUDIO RECORDINGS and SCORES

"From the Harbor at Split" score for "Nova nepoznata glazba: Svecani zbornik za Nikšu Gliga / New Unknown Music: Essays in Honour of Nikša Gligo," DAF, Zagreb, Croatia ISBN 978-953-6956-296

"From the Aleutians" and "Trinity Site" soundscapes for Radia Network, Dec 2008

"Music of Richard Lerman" 1964-1987 EM Records, Osaka, Japan (EM1063) 2 CD Set, 2007

"For Four" *NPS State Radio, the Netherlands*, Hilversum, the Netherlands. Forty-Four composers invited to compose a 44 second piece for the Radio Italia, Audio CD 2007

"Biopsy" Installation image from "Death Valley Cycle" in the book, "*PHOENIX: 21st Century City*", Booth-Clibborn Editions 2006

Handmade Electronic Music: The Art of Hardware Hacking" by Nic Collins, Routledge Publishing. Included on enclosed audio CD along with info about my work, March 2006

"Technology and Perception in Art and Science" CD ROM produced by Mitch and Stuart Allen for Los Angeles County Museum of Art, about my work for 'Evenings for Educators,' Feb 04

"Music and Nature" featured artist on NewMusicBox.org website, American Music Center, Jan 2004

<http://www.west.asu.edu/rlerman> listed #1 on Google, Fall 2003-2007 in search for Piezo Disks, a primary focus of my research. Parallel website at <http://www.SonicJourneys.com>

"Auschwitz" soundscape audio piece (part of "From Dark to Light" on the Phonography.org Audio CD, dedicated to the art of field recording and other source recordings, Seattle, WA, Fall 2001

"Manzanar and Tule Lake" soundscape audio piece (part of "From Dark to Light") on the SONIC CIRCUITS IX Audio CD ROM, American Composer's Forum, Minneapolis, MN, International Festival of Electro-Acoustic Music 2001

"Desert Piece" audio selection on "Music and Nature" Wesleyan Univ Press, Spring, 2001

"From the Pribilof Islands" audio selection on "An Uncommon Nature" Anomalous Records, Mar 2001

Website: <http://www.west.asu.edu/rlerman> -- linked to on the BBC Audio Art Website in 2000 - 2002

"A Matter of Scale and other Pieces," Audio CD, 63 minutes, Dec. 1999, Anomalous Records, P.O. Box 22195, Seattle, WA 98122-0195, USA (now out of print)

"Border Fences," CD selection in "Site of Sound: Architecture and the Ear"; Brandon LaBelle & Steve Roden, ed; Errant Radio Press; LA, CA ISBN 0-9655570-2-2; 1999

"Within Earreach: Sonic Journeys," Audio CD, 1994, Artifact #1009, 64 minutes, Artifact Recordings, 1374 Francisco St., Berkeley, CA 94702 (re-issued at <http://www.aureobel.com/lerman.html> Helsinki 2005)

"Cinema for the Ear: Audio Art by Film and Video Artists," ten minute piece, Bronze Screen and Brass Screen, compilation by Pacific Film Archives, UC Berkeley Art Museum, 1996

"2 WINDHARPS" from the Pages of Experimental Musical Instruments, vol. 10, Audio cassette, 1995 EMI; BOX 784; NICASIO, CA 94946

"ECHO. THE IMAGES OF SOUND," Audio CD, 1992, Richard Lerman and 12 other sound artists, Apollohuis ACD 019209, Eindhoven, the Netherlands

"Performances/Richard Lerman", Scores/Recordings, Frog Peak Composer's Collective, 52 Green St. Lebanon, NH 03766 Web Site at <http://www.frogpeak.org/fpartists/fplerman.html> 1990

"Travelon Gamelon: Music for Amplified Bicycles," Record and cassette tape, 1983, 1990, FOLKWAYS RECORDS FX 6241; 55 minutes, Smithsonian/Folkways Recordings, Smithsonian Institution, Washington, DC 20560; (re-issued on CD, EM Records; Osaka, Japan 2007)

INSTALLATIONS, PERFORMANCES and SCREENINGS

2012

"From the Logan," two sound installations for the opening of the Logan Art Center, "Sonic Environments," A Screening of Film/Video work and Performances, Film Study Center, & "Travelon Gamelon," concert and Promenade versions, for amplified bicycles, Logan Art Center, U of Chicago Oct

"Border Soundings," Performance/Screening, five Mexico/US Border Fences (w/ new recording of Tijuana Border Fences), San Francisco Electronic Music Festival Sept

"Travelon Gamelon," concert and Promenade versions, for amplified bicycles, Ariz State Univ Sept

"From the Galapagos" and "Death Valley Cycle 2", sound/video installations, and Promenade & Concert Versions of "Travelon Gamelon," & Performances, "Sections for Screen, Performers and Audience," & "Music for Solar Cell," at Cuba-Cultur, for "Sound-Seeing," Münster, Germany May

Promenade version of **Travelon Gamelon** and workshops, Ahlen, Bocholt and Borken,, Germany, for "Sound-Seeing," sponsored by Kreis (County) Steinfurt, State of Westfalia May

2011

"20 x 24 photographs," and 6 loudspeaker pieces made from wheat, bay bark, eggplant and peach skins & electronics for "Breaking the Sound Barrier," Gallery of Contemporary Art, U of Colo, Colorado Springs Feb

"How to Get Started," by John Cage at the Slought Foundation, Philadelphia Sept

"The Border Now," & "Object Music," Mex, (Dortmund, Germany), "Travelon Gamelon" (Promenade and Concert), "Object Music w/ an Interlude for Fukushima," Edith Russ Haus for New Media (Oldenburg, Germany) and Promenade of "Travelon Gamelon," Stichting Steim, Amsterdam, Netherlands May

2010

"Death Valley Cycle 2" installation w/sound/video, collage and graphics, ArtSpace West for the ASU Trauma Conference. Oct

"A Short History of Crossing Borders," sound/performance as part of IDENTITY CROSSINGS, Scottsdale Center for the Arts and Scottsdale Museum of Contemporary Art, October

"Amplified Bowler Hat," Bowler Hat Project, ArtSpace West, Nov

2009

"Hoover: Water | Power" installation w/ video/sound, ASU Art Museum, part of "Three Artists from the Desert" for exhibition on Sustainability, Oct –Feb 2010

"Sections for Screen, Performers and Audience" 16 mm film w/ live performance, Outer Ear and Conversations at the Edge, Chicago Art Institute Gene Siskel Film Center, Nov

"Changing States 8" "Entrance Music" "Music for Plnky/Bicycle/Straw" "Sections for Screen, Performers & Audience" "Sonic Journeys 2" Wayward Music Series, Good Shepherd Chapel, Seattle, WA July

"Travelon Gamelon" Promenade and Concert versions, at the Systems of Sustainability: Art, Innovation, Action Conference, Cynthia Woods Mitchell Center for the Arts, Univ of Houston and a local not-for-profit group, Tour de Hood, March

"Sections for Screen, Performers and Audience" for the X-Festival with group Crossing 32nd Street, Paradise Valley Comm. College Feb

"Death Valley Cycle" Three video/sound installations from material I have gathered at Death Valley marking my seventh year after surgeries for lung cancer (in 2002-2003). Second Stage West, ASU West, Jan

2008

"SonicJourneys 2" film/video "Half Lives Nuclear Waste 2" & "Travelon Gamelon" the 2008 Mixology International Festival, Roulette Intermedium, NYC, June

"Transducer Series Films, Death Valley Cycle" and other film/video pieces, screening at the Phoenix Museum of Art May

"Travelon Gamelon," Concert version, Glendale Comm. College Percussion Ensemble April

"Travelon Gamelon" (Promenade and Concert Versions), Missoula (Montana) Art Museum, w/ support from the Phoenix Office of Arts and Culture April

"Manzanar and Tule Lake" sound Installation, The Benton Museum, for their exhibition, "The Art of Gamen— Art from the Internment Camps" U-Conn, Jan - Mar

"Fences/Borders-Alga/Aqua", Sound installation, for Fronteiras07, Sao Pedro do Sul, Portugal Regional Arts Center, Dec 07-Jan

2007

"Fences/Borders-Alga/Aqua", Sound installation, for Fronteiras07, Sala X, U. of Vigo, Pontevedra, Spain, Sept-Oct

"Performance/Lecture, "Music for Computer, Accordion and Hand-made Instruments", Centro Mexicana para Musica y Arte Sonore (CMMAS), Morelia, Michoacan w/ Carlos Lopez and Joao Rodriguez, April

"Half Lives-Nuclear Waste," sound/video installation, the Icehouse, Phoenix, AZ Mar

2006

"Fences-Borders," sound/video installation with 18 foot long bougainvillea coil loudspeaker, JackStraw New Media Gallery, Seattle, WA Mar-April

"Fences/Borders-USA/Mexico", collaborative sound/video installation w/ Mona Higuchi; Museum of World Culture, Gothenborg, Sweden; their exhibition on "Human Trafficking" Sept 2006-Apr 2008.

"Five Sound and Video installations" (Biopsy, Bamboo Scales, Grain Series, 20 x 24 Polaroids and 3 Handbuilt Loudspeakers) at the Chocolate Factory, Phoenix, AZ Feb,

2005

"Fences-Borders," sound/video installation with 22 foot long bougainvillea coil loudspeaker, SantaBarbara Contemporary Arts Forum, June-July

"Relocation: Alaska 1942-45" with Mona Higuchi installation w/ sound and video, Burton Barr Public Library, Phoenix, AZ March

2004

"Travelon Gamelon" performed by the California Ear Unit, Los Angeles County Mus. of Art, Nov

Sound Installation "Our Master's voice but what is he saying..." group show, One Block South, Phoenix, Oct

Roulette Intermedium's Festival of Mixology, "Border Fences 3", "Changing States 7", others, solo performance at Location One, NYC, June

"Fences-Borders," sound/video installation with 18 foot long bougainvillea coil loudspeaker, ASU West Gallery, March 30-April 22,

"Three Border Fence Pieces", video installation Sound of Place-Place of Sound, Sun Valley Art Center, ID, March-May

"Changing States 7", Premiere CEAIT Festival, REDCAT Theater, Los Angeles, CA

2003

"Changing States 6" performed by Crossing 32nd St., Mon Orchid Gallery, Phoenix, AZ, Nov

"From Dark to Light, but Dark" Aether Fest, Intl. Fest of Radio Art, KUNM, New Mexico, June

2002

"3 Transducer pieces" in collaboration with Li Portenlanger, Klaus Fessman, "Hören in der Ausstellung", Atelier gunter Lang, Eichstätt, Germany, Dec

"Border Fences 3", "Video Music for Plinky and Straw, "SoundCulture MiniFestival, ASUW, April

"Border Fences 2", "Changing States 7," Wesleyan University Electronic Music Festival, Middletown, CT, March

2001

"BORDER FENCES 2" & "Changing States 6," Sonic Circuits X tour, American Composer's Forum; (Minneapolis), at the Chicago Art Institute & the Boston Institute for Contemporary Art, May

"BORDER FENCES 2" & "Changing States 6" for 'an uncommon nature,' Anomalous Records, Sand Point Naval Station, Seattle, April

"Transducer Series 2001" an installation 20 x 24 Polaroid Photographs with Sound Objects; Main Street Gallery, Cottonwood, AZ, Feb-March

"Border Fences 2", "Changing States 6", and other pieces, for the EAPS series at Rensselaer Polytechnic Institute, Troy, NY, February

"Border Fences 2", "Changing States 6" and other pieces Helsinki Sound 2001 Festival, Kiasma, Museum, Helsinki, Finland, January

"Border Fences 2", "Changing States 6" and the sound installation "RATE of EXCHANGE" for the CROSSING BORDERS SERIES at the Turku Academy of Fine Arts, Turku, Finland, January

2000

"Border Fences 2" & "Changing States 6", and others, at the Centro Cultural La Cupola, Santiago, Chile, and the University of Santiago, October

"BORDER FENCES 2", and other pieces, Museo Caraffa, Cordoba, Argentina and at the Bariloche, Argentina City Hall, October 2000 "MUSIC on LINE" video piece screened for "Atractores", Festival Punto de Encuentro, Asociación de Música Electroacústica, Madrid, Spain, October

"BORDER FENCES 2", premiered at Experimenta 2000 Festival, Buenos Aires, Argentina w/ "Changing States 6" and "Music for Plinky, Bicycle and Straw" Oct

"REEDS" and "FROM DARK to LIGHT...but dark" premieres at deCompression Gallery, Phoenix, w/ Steve Nelson-Raney, Peter Ragan, Jeff Smith, and Sam Torrisi, April

Collage/JukeBox 2.1, group audio art show, Gallerie Commune, Univ. de Lille, April-May

"BORDER FENCES", Installation and performance for Acoustic Animation, Institute for Studies in the Arts, ASU Tempe, Jan – Feb

1999

Seven "TRANSDUCER SERIES FILMS", Big as Life: A History of 8mm in America, Museum of Modern Art, NYC, Nov

Audio Art Festival, Krakow, Poland w/ "Entrance Music w/ Border Fences," "Music for Plinky & Straw," "Changing States 6," "Travelon Gamelon," Nov

Cuba Kultur, w/ "Entrance Music w/ Border Fences," "Music for Plinky & Straw," "Changing States 6," Münster, Germany Nov,

"A LOUDSPEAKER from the FIELDS of CALIFORNIA," sound inst. SF State Univ Gallery, March,

"ISMS" with Performance/Media Artist Milan Kohout, ASU West, February 27, 28,

1998

"Entrance Music w/ Border Fences," "8 Pieces from the Sonoran Desert," "Music for Plinky and Straw," Woodland Pattern, Milwaukee, WI, recorded for rebroadcast on WMSE, Milwaukee, WI Oct

"BORDER FENCES," and other works, Concert/video screening at Kunstlerhaus Dortmund, Dortmund, Germany, Sept

"Border Fences," Baitz mit Klang Festival, Baitz, Germany, Sept,

"Border Fences," performance with audio samples gathered at the Mexico-Arizona border, Beyond Music Sound Festival, Beyond Baroque Center, Venice, CA, May

"Sounds of the Southern Hemisphere" with Doug Quin at ASU West, April,

"From One to Another," collaborative project with the Inst. for Studies in the Arts, ASU Tempe Apr

1997

"Kristallnacht," installation w/ Mona Higuchi w/ opening performance of Kristallnacht Music for cello and electronics. Judah Magnes Jewish Museum, Berkeley, CA, Nov. 97 - April 1998

Screening of video tapes "8 Pieces from the Sonoran Desert," "Death Valley Walks" & other pieces; and performance "Video/Music for Plinky & Straw" Pacific Film Archives, UC Berkeley Art Museum, Nov

"8 Pieces from the Sonoran Desert," screened as part of the AURINKO-SUN: Exhibition of Solar Art, Rauma Art Museum, Rauma, Finland, May - June

"Traces," collaborative sound/video installation with Mona Higuchi, Scottsdale Arts Ctr. May - Aug

Performance of "8 Pieces from the Sonoran Desert," for video, computer, percussion and midi with Sonja Branch, Scottsdale Ctr. for the Arts, May

"8 Pieces from the Sonoran Desert," for video, computer and midi performance, and "Changing States 6" for percussion, electronics, w/ Rich O'Donnell St. Louis New Music Circle, Wash Univ. Feb

1996

"Three Pieces Sonoran Desert Pieces," and other media/computer pieces, Mills College Ctr. Cont. Music, Oakland, CA w/ live Web Broadcast, Oct

Solo Performance and Video Pieces, New Langton Arts, San Francisco, SoundCulture 96, Apr

"Three Sonoran Desert Pieces," and other pieces w/Tom Hamilton and Bertrand Moon, ASU West, Apr

"17 Behaviors" & "Sonic Journeys with Pitch to Midi" Computer music performances with Larry Polansky, ASU West, Mar

1995

"Sonic Journeys with Pitch to MIDI" Experimentalle Musik Fest, Munich, Germany

"Threading History: the Japanese-American Experience" with Mona Higuchi, installation for suspended needles, audio and video, Univ of Conn. Atrium Gallery for the dedication of the Thomas Dodd Human Rights Archive Center Oct-Nov

"Bambusa" and other compositions & installations with Bertrand Moon, Mona Higuchi, & Tom Hamilton, Lotus Music and Dance, New York, Jun

1995 (cont.)

"Sonic Journeys with Pitch to MIDI" w/ compositions, Outpost Performance Space, Albuquerque, NM, Mar

"Threading History: the Japanese-American Experience" with Mona Higuchi, installation for suspended needles, audio and video, Cambridge Multicultural Art Ctr. Cambridge, MA Feb-Mar 95

1994

"Threading History: Rohwer to Dachau" with Mona Higuchi, installation for suspended needles and video, Ariz. State Univ - West Gallery, Phoenix, Oct - Nov

"Old Friends with Pitch to Midi" & other pieces; w/ Tom Hamilton, Neill Leonard and Andrew Neumann, Inst. For Contemporary Art, Boston, Apr

"Just Testing?" sound installation, amplified tuning forks and laser, School of Music, CA Inst. of the Arts, Mar

"Cold Storage" performance/installation w/ Mona Higuchi, "Changing States 6" and "Travelon Gamelon", Fringe Festival, Hong Kong, Jan

1993

"Sado Island Rice" & "Hesselt Corn," video installations at City Gallery, Heerlen, the Netherlands Nov

"Kristallnacht" w/ Mona Higuchi, installation for suspended glass, audio and laser, Gallery Kästrich, Mainz, Germany Oct - Nov

"Untitled" Sound Performance in the Jewish Cemetery, Lodz, Poland, 4th Construction in Process, Oct

1992

"Changing States 3" & other works w/ shakuhachi player, Aki Nakamura in Gent, Belgium; den Haag, Amsterdam & Eindhoven, the Netherlands w/ broadcast on VPRO, Dutch Public Radio, Nov

1991

"TAKUHON" performance/installation with video, amplified candles, dancer and shakuhachi player, w/ Mona Higuchi, Y. Fukunaga, A. Nakamura and K. Shinjo, Tokyo, May 91

"Kristallnacht" with Mona Higuchi, installation for suspended glass, audio & laser, and "Kristallnacht Music" w/ cellist Marie Hols, Neerijnen, the Netherlands at the Klanken aan de Dijk Festival Aug

1990

"Changing States 2" for three performers & other compositions, Roulette, New York, Mar 90

1989

"Los Desaparecidos" sound/video installation, w/ Mona Higuchi on Chilean Disappeared - 1989 Amnesty Intl. General Meeting, Loyola Univ, Chicago. also in NYC, Wash DC, New Haven, Minneapolis, Atlanta thru 1991

12th Tokyo Intl. Video Fest, Award of Distinction: "Four Places at South Point," Nov

"Transducer Series Films" two screenings at Image Forum, Tokyo Oct

Several performances in Tokyo Japan w/ Aki Nakamura, Motoharu Yoshizawa and others Oct-Dec

"Pacific Transducer Series," sound installation, Mobius, Boston, Mass. New Works Grant June 88

1988

"News Filters" and "20 X 24 Polaroid Photographs" sound inst., Gallery Giannozzo, Berlin, Germany Mar

1987

"Metal Mesh Pieces", sound installation, large amplified metal screens/video, Ars Electronica Festival, Linz, Austria Sept

"Music for Plinky/Straw" and performances at New Music Budapest, Hungary & Neue Musik Munich, Oct

"A Footnote from Chernobyl" sound installation, Echofest 2, Apollohuis, Eindhoven, the Netherlands, Apr & and Gesellschaft Aktuelle Kunst, Bremen, Germany Jan

1986

"2 Windharps in the Rain" & "Amplified at Sea" two sound installations for Sound Symposium, St. Johns, Newfoundland, Canada Jul

"Entrance Music," "Changing States 1" and others, the Performance Space, Sydney, the Auckland City Gallery, The Craft Centre Meat Market, Melbourne; Waikato Museum of Art, Hamilton NZ Jul - Aug

Performances/Lectures/Screenings Victoria University, Christchurch; University of Canterbury, Wellington, NZ; the Conservatory of Music and New South Wales Inst. of Technology, Sydney; Newcastle College; Grierson State Film Centre, Melbourne Jul - Aug

"Incident at 3 Mile Island," "Changing States 1," "Travelon Gamelon" SoundWork, Seattle, and Evergreen State College, Olympia, Wash, May

"A MATTER of SCALE," 6 performers, inside the Houston Astrodome, New Music America, Apr

"Incident at 3 Mile Island" for amplified tuning forks and laser light, Ball State University, Muncie, IN, 1992; Intl. House, Tokyo, 1989, J. F. Kennedy Ctr., WASH DC, May 81; Palais de Beaux Arts, Brussels Sept 81; NW Artists Workshop, Portland OR Jun 80; many others

"Travelon Gamelon" for amplified bicycles more than 75 performances world-wide from 1980 - 2008, and 250 performances at EXPO 86, Vancouver.

"TRANSDUCER SERIES FILMS" a series of 53 super 8 sound films with screenings at: Pacific Film Archives UC-Berkeley Museum of Art; the Exploratorium, San Francisco; The Film Forum Los Angeles; Berks Filmmakers, Altoona, PA; Experimental Film Coalition, Chicago; Grierson State Cinema, Melbourne Australia and many others

Many more Installations, performances and screenings prior to 1986 including at: New Music America, Walker Art Center, 1980 Muzicki Biennale Zagreb, 1979 London Film Co-op & London Musicians Collective, 1981 Los Angeles Film Forum, 1984 New Music America, Old Post Office Bldg, Wash DC 1983; Boston Film Video Foundation; Millenium Film Studies; San Francisco Cinemateque, many others

Refereed Journal Articles

Leonardo Music Journal, Volume 17, M.I.T. Press, "A Walkman Cassette Tape Delay" Dec 2007

Non-Refereed Journal Articles

Renewable Energy World, "Hoover: Water I Power" invited to write article for this online periodical concerning sustainability issues and water, May 2010

Richard Lerman, December 1994, "Some Techniques for Amplifying Wind Harps," EXPERIMENTAL MUSICAL INSTRUMENTS, Volume 10, #2, pp. 8 - 11, with illustrations and graphics.

From 1983 - 1986, I wrote articles appearing in EAR, (NYC); and CANTRILL'S FILM NOTES (Melbourne, Australia).

From 1973 through 1976, I wrote many articles for: the American Cinmatographer, Industrial Photography, Photomethods for Industry, Super 8 Filmmaker (sic) and FILMMAKER'S NEWSLETTER. I was a contributing editor to the latter two periodicals.

Media Submissions

"An Oracle Reading in Minji, Bhutan" recorded in 2000, I stopped seeking release of this in 2002 when I became ill. Re-edited in 2010, I am sending it around and have a commitment for some funding.

Chapters in Books

Richard Lerman and others, 1993, "Yes, This Is a Soda Straw, but Listen to What It Can Do," Rene van Peer, ed., INTERVIEWS WITH SOUND ARTISTS, pp. 23 - 33, Eindhoven, the Netherlands, Het Apollohuis, pub.

Richard Lerman and others, 1987, "Richard Lerman," Paul Panhuysen, ed., ECHO THE IMAGES OF SOUND, pp. 92 - 98, Eindhoven, the Netherlands Het Apollohuis, pub., in English and Dutch

Grants/Other

- 2008 Travel Grant Phoenix Office of Arts and Culture for performance with Missoula Museum
- 2007 Travel Grant AZ Comm on the Arts to support travel to Spain/Portugal for Fronteiras 07
- 2006 Creative Capital Weekend Residency for 20 Arizona artist's AZ Comm. on the Arts
- 2001 AZ Comm. on the Arts Projects Grant for installation Mona Higuchi on the Internment of the Aleut People during WW2
- 2000 Fund for US Artists Experimenta 2000 Festival, Argentina and Chile
- 1998 Djerassi Artists Center residency, July 2-31
TRIS Grant, ASU West research grant on Acoustic Ecology
- 1997 SRCA Grant, ASU West (\$4300) HONG KONG ARTISTS: Before and After
- 1995 Inst. for Studies in the Arts CD ROM: SONORAN DESERT PIECES ASU Tempe
AZ Comm. on the Arts Composer's Fellowship
- 1994 Fund for US Artists, travel to Hong Kong Fringe Festival
Mellon Foundation travel to Manzanar internment camp
- 1991 Fund for US Artists for the 1991 Klanken aan de Dijk Festival, Neerijnen, the Netherlands
- 1990 Mellon Foundation travel to Hong Kong for video project on refugee's
- 1986 Mellon Foundation travel to New Zealand, Australia and Indonesia
- 1986 Mass. Artists Foundation (\$14,000) MassPro grant for PACIFIC TRANSDUCER SERIES
- 1984 Mass. Artists Foundation (\$90,000) Director of Sound Art at Mobius Festival commissioning works of 17 sound artists
- 1982 Mass. Artists Foundation (\$50,000) Director of Sound Art at Mobius (Boston) (2 year series of 13 international artists)

others

Courses Taught

Arizona State University, the West Campus

- | | |
|---------------------------------------|---|
| IAP 307 Art and War | IAP 322 Multi-Track Digital Recording |
| IAP 325 Sound/Performance | IAP 361 Digital Editing and Media Literacy |
| IAP 363 Sound and Image: Installation | IAP 364 Documentaries |
| IAP 365 Authoring CD Roms | IAP 421 MIDI and Digital Audio |
| IAP 464/MAS 598 Media and Diversity | IAP 465 Media Technologies and the Arts/MAS 598 |
| IAP 466 Advanced CD Rom Authoring | IAP 467 Acoustic Ecology/MAS 598 |
| IAP 469 Advanced Audio Techniques | IAP 394 Animation Techniques and History |
| IAP 494 DVD Authoring | |

Massachusetts Institute of Technology, Center for Advanced Visual Studies, 1982-84

Performance Art (w/ Betsy Connors) & Sound Art

Boston Museum School 1973 - 1974

- | | |
|--------------------------------------|--|
| 16mm Filmmaking | Advanced Electronic Music: Digital Audio |
| Advanced Electronic Music: MIDI | Advanced Film Techniques Technical |
| Advanced Film Workshop | Advanced Performance Art |
| Advanced Super 8 Filmmaking | Basic 16 mm. Filmmaking |
| Beginning Electronic Music | Digital Audio for Film & Video |
| Film Craft: Optical Printing & Sound | Film Dialog: Experimental Cinema |
| Film Workshop | Images and Processes from Science |
| Multi-Media/Performance | Non-Narrative Film |
| Performance Art Topics | Performance Workshop |
| Personal Cinema | Sound Art |
| Super 8 Filmmaking | Super 8/16mm workshop |

Published Proceedings

World Forum for Acoustic Ecology Proceedings, conference papers presented in Stockholm, Sweden, June, 1998 "A Guide for Working with Piezo Electric Disks with Children"

"My Home is Your Home," Catalog from the Artist's Museum, Lodz, Poland and the Stadsgalerij, Heerlen, the Netherlands, 1993, in Dutch.

"Klanken ann de Dijk," Catalog from the Kunstrichtung Neeerijnen, from the festival of the same name, "Sounds along the Dike," with installation "Kristallnacht" in collaboration with Mona Higuchi, 1991, in Dutch.

"Performance, Art and Film," catalog and journal from IMAGE FORUM, Tokyo, Japan, February, 1990, number 118, in Japanese.

"Klanginstallationen," Catalog from the Gesellschaft Aktuelle Kunst, Bremen, Germany, from sound installations and performances, January 10 - 22 and March 22 - April 12, 1987, in German.

"Festival Beeldende Muziek," Catalog from Hasselt Museum, Belgium, from sound installations and performances, June 8 - 30, 1985, in Flemish.

Conference Presentations

World Forum for Acoustic Ecology, Stockholm, Sweden, Royal Academy of Music, June, 1998

Intl. Music Festival, National University and UCSD, San Diego, CA Apr 1995

Audio Arts Symposium, Bilzen, Belgium, May 1987, many others prior to 1986

Professional Organizations

American Music Center, Frog Peak Composers Collective, Broadcast Music Inc, Internationales Kunstlers Gremium, Canyon Cinema Filmmaker's Co-op, World Forum for Acoustic Ecology others

Lectures/Workshops

- 2009 ASU Art Museum for Exhibition on Sustainability
- 2008 \\\ /// harvestworks \\\ /// Piezo Disk Workshop, NYC
University of Montana, Music Composition Dept, Missoula, MT
- 2005 Stanford University Dept of Art, Palo Alto, CA
California College of the Arts, San Francisco, CA
Phoenix Public Library, Phoenix AZ with M. Higuchi
- 2001 Cornish School of Art and Sand Point Naval Station, Seattle, WA
Helsinki Institute of Art and Media, Finland
Turku Art Academy, Turku, Finland
Nokia Seminar Series, Helsinki, Finland
- 2000 Museo Caraffa, Cordoba, Argentina
Bariloche, Argentina City Hall
Centro Cultural Recoleta, Buenos Aires, Argentina
Conservatory of Music, Santiago, Chile
Institute For Studies in the Arts, ASU Tempe
- 1999 Kunsthochschule für Medien, Köln, Germany
- 1997 Metropophobobia, Phoenix, AZ
- 1995 Dartmouth College
Arizona State University, Tempe
- 1994 Hong Kong Academy for the Performing Arts
California Institute of the Arts, Valencia, CA
- 1993 Academie voor Beeldende Kunsten, Breda, the Netherlands
The Exploratorium, San Francisco, CA
- 1990 Claremont College, Graduate Art Dept. Claremont, CA
- 1987 San Francisco Art Institute
California College of Arts and Crafts
Humboldt State University, Eureka, CA,
Emily Carr School, Vancouver

1986 New South Wales Institute of Technology, Sydney, Australia
Newcastle College, New South Wales,
Sydney Conservatory of Music, Australia
Canterbury University, Christchurch, New Zealand
Mills College, Oakland, CA

COMMITTEE & SERVICE: ASU West

Chair Tenure Peer Review Committee for Asst. Prof Barry Moon, ASU, Aug 2011 (Tenure Awarded)
Tenure Peer Review Committee for Asst. Prof Marianne Kim, ASU, Aug 2011 (Tenure Awarded)
Member, Personnel Committee Fall, 2009 - 2011
Member, Veteran's Committee, New College, ASU West, Spring 2008 - 2010
Chair Two Year Review Committee for Asst. Prof Barry Moon, ASU, Sept 2008
Chair Peer Review Committee for Asst. Prof Patricia Clark, ASU, Aug 2008
Served on Peer Review Committee (while on Sabbatical) for Prof Eric Wertheimer, ASU, Dec 2007
Interviewed by Creative Capital Foundation, NYC as per AZ Comm on the Arts, Mar 06
Chair of New College Salary Equity Committee, Fall 05
Chair of IAP Search Committee for Audio/Media/Music Faculty Hire, Fall 05 – Spr 06
Lead author for IAP response to the Site Visit Committee Report, Fall 05
Public Lecture, Phoenix Public Library, Monday Nights with the Artists, w/ Mona Higuchi, March 05
Faculty Lead in devising evaluation criteria scale for IAP Spring 05
Director of Recording and MIDI studios/lab facilities (2003-2006)
Curator for SoundCulture MiniFestival at ASU West, April 2002
Performance with artist Douglas Ewart for Black History Month, ASU West, February 2002
Director of Media Arts Lab Facility, for teaching CD-ROM Authoring, digital video & audio
computer arts and MIDI. This new position required that I specify all equipment for purchase, and
supervise the maintenance of the 24+ machine Mac & PC based facility. (1994- 2002)
Panelist for the Media Arts Jury for the Illinois Arts Council, March 2001
Consultant to Glendale Community College for their effort to unify the Departments of
Computer Arts, Video and Animation, March 01
College of Arts and Sciences Promotion and Tenure Committee (elected position) 98-99
Chair, Search Committee for Visiting Asst. position in Media, IAP Dept. (1999)
Native American college and Career Day, ASU West, March, 1997
Speaker at Maricopa Community Colleges Arts Day, August, 1996, Tempe, AZ
Technology Committee, College of Arts & Sciences (1995-00, Chair, 1998-99)
Salary Equity Committee (99 – 00)
ITAC W Committee, (ASU West University Technology
Committee - Fall, 1997- May 99)
Curriculum Committee, IAP Department (1996-present)
Operations Committee, IAP Department (1995-1998)
Chair, Search Committee for Diversity Hire, IAP Dept. (1995-96)
Chair, Cultural Studies Search Committee, IAP Dept. (1996-1997)
Arranged lecture for Doug Quin with Life Sciences Dept, April , 1998
Arranged concert for David Rothenberg at Metrophobia, November, 1998
IAP Visiting Artist Search Committee Chair, for Media Artist, 1999
Articulation Task Force Team Leader in Media/Journalism (statewide meetings to co-ordinate
curriculum between universities and community colleges). Chaired State wide meeting at ASU
West, Spring, 1998 (1994-present)
Established 2 + 2 arrangement in Media Arts between ASU West , Glendale Community College 1995
Talk at the Nelson Museum, ASU Tempe, October, 1997
Featured on ASU RESEARCH, KAET TV, (initial screening in October, 1997, many other screenings)
Many committees at the Boston Museum School (1973-1994)

WEBSITES

<http://www.sonicjourneys.com>

<http://www.west.asu.edu/rlerman>

Both of the websites above contain information on my research that I share with the community of audio artists around the world. Much of this information focuses on techniques of working with piezo electric materials and electronics. The website at [sonicjourneys.com](http://www.sonicjourneys.com) receives thousands of visits each year.